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**Weingartner**  
**Quintett**

in Cdur  
für 2 Violinen, 2 Bratschen und Violoncell  
Op. 40

**Viola II**

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# Quintett

für 2 Violinen, 2 Bratschen und Violoncell.

## Viola II.

Felix Weingartner, Op. 40.

Allegro con brio. (♩ = 138) *poco rit.* a tempo

*f* *mf dim.* *p < f* *ff sempre*

*ff e poco dim.* *mf*

*f* *p* *cresc.*

*sempre cresc.* *f* *f* *f* *f*

*f* *p*

*f* *p* *più f* *ff*

*poco rit.* *Viol. I.* *Viol. II.* *a tempo* *6* *pp*

*mf dim.* *3* *3* *3* *3*

*mf cantabile* *poco a poco più f*

*p* *tranquillo* *1*

Viola II.

4

*pp*

Viol. I.

*mf*

*p*

Viol. II

*mf*

*p*

*f*

*p*

*pp*

5

*sfp < f*

*f*

*ff*

*mf*

*f molto energico ed*

6

*espressivo*

*mf*

*f cantabile*

*mf*

*p*

*f espress.*

*p*

7

*f*

*mf*

*f*

*mf*

*ff*

*p ma sempre un poco espress.*

Musical score for Viola II, measures 8-10. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *sf*, *mf*, *cresc.*, and *ff*. Measure numbers 8, 9, and 10 are indicated in boxes. Fingerings are shown with numbers 1-4. The piece concludes with a final measure containing a whole note and a fermata.

## Viola II.

*poco rit.* - - - *Tempo I.*

Viol. I.

*poco rit.*

Musical staff 1: Viola II part, measures 1-5. Includes dynamics *p*, *ff*, and *p*, and a triplet of eighth notes.

Tempo I un pochissimo più tranquillo.

6

13

Musical staff 2: Viola II part, measures 6-12. Includes dynamics *p*, *pp*, and *mf cantabile*.

Musical staff 3: Viola II part, measures 13-18. Includes dynamic *poco a poco più f*.

Musical staff 4: Viola II part, measures 19-24. Includes dynamic *p* and first endings.

*tranquillo*

14

Musical staff 5: Viola II part, measures 25-30. Includes dynamic *p* and *pp*.

Musical staff 6: Viola II part, measures 31-36. Includes dynamic *mf*.

Viol. I.

Musical staff 7: Violin I part, measures 37-42. Includes dynamic *mf* and *p*.

*rit.*

Viol. I.

Musical staff 8: Violin I part, measures 43-48. Includes dynamic *ff* and *p*.

Molto tranquillo.

Musical staff 9: Viola II part, measures 49-54. Includes dynamic *pp* and triplet of eighth notes.

Musical staff 10: Viola II part, measures 55-60. Includes dynamic *dim.* and triplet of eighth notes.

Viola II.

Tempo di Menuetto. Allegretto grazioso. (♩ = 66)

*pp* *poco cresc.*

15 *p* *mf* *più f* *p* *mf* *p* *pp* *p*

*poco rit. a tempo*

Doppio movimento. (♩ = 144)

*p saltando* *cresc.*

*mf sempre cresc.* *f*

16 *p saltando* *cresc.*



Viola II.

*mf sempre cresc.*

*f sempre*

*Poco grave.*

*ff*

*a tempo*

*mf saltando* *pizz.* *cresc.*

*ff* *pp* *arco*

*p*

*p*

*tremolo*

*poco rit.*

*ff* *p*

Tempo di Menuetto.

*p*

18

*mf* *p*

*mf* *f*

*ff* *poco rit.* *a tempo* *Viol. I.*

Doppio movimento.

*p saltando* *cresc.*

19

*f* *3* *3*

*p sempre*

Poco meno mosso.

*ff* *arco* *p*

20

*a tempo* *pizz.* *p* *3* *3* *3* *3*

*sempre cresc.*

Tempo di Menuetto un poco mosso.

*trem.* *ff* *p* *mf* *mf* *f*

21

*poco rit. Tempo I tranquillo. poco a poco più*

*meno f cresc. ff p*

*tranquillo Quasi Andante. pp mf f p*

**Rezitativ.**

*Molto agitato e passionato.*

*Viol. I. ff rit. dim. p*

*ff sf p*

*accelerando*

**Agitato.**

*rit.*

*ff p*

*ff p*

*molto dolce e tranquillo*

*accelerando*

*rit.*

**Lento.**

*pp*

*molto dolce e tranquillo*

*pp*

**Moderato misurato.**

23

*f mf f*

*f mf f*

*rit.*

*ff*

*p dolente espressivo*

*mf*

*pizz.*

*p*

*ff p*

*ff poco sf p*

Tema con Variazioni.

Adagio ma non troppo. (♩ = 66)

*p*

*poco a poco cresc.* - - - - - *f > p*

*espr.* *mf* *p* *f* *pp*

24

*mf* *f*

*p* *pp* *espr. dolce* *f*

*espr.* *dim.* *p* *f* *pp*

Molto più mosso, agitato. (♩ = 160)

*f*

*f*

25

*ff*

*ff* *ff* *ff* *pizz.*

Più tranquillo. (♩ = 92)

*arco* *p*

*cresc.* *mf*

26

*p*

*cresc.* *f*

*poco a poco dimin.*

*poco rit.* *p* *poco sf > pp*

Andante, quasi moderato. (♩ = 69)

*p* *mf* *p* *f*

27

*p* *p*

Adagio.

*ff* *p*

Allegretto. (♩ = 126)

*pp* *poco cresc.* *mf* *dim. p* *pp*

*cresc.* *mf* *f*

28

*mf* *p < sf* *p* *rit.* *p < ff*

29 Quasi l'istesso tempo, leggero e grazioso.

*p* *p* *mf* *p* *mf* *f* *p subito* *f* *molto rit.* *f* *mf*

Tempo del Tema. (♩=66)

*ff* *p* *f*

31 pizz.

*p* *p* *f*

*f espr.* *arco* *pizz.* *dim.* *p* *pp* *pizz.* *ppp* *Viola I.*

Allegro marcato e deciso. (♩=100)

*f* *arco*

32

*f marcato*

*ff*

33

sempre *ff* e marcato

*f*

*f* sempre

34

*mf* *ff*

*mf* cresc.

*f*

35

*ff*

*ff* *p* poco marcato, ma dolce *dim.* *pp*

Viola II.

*cresc.*

36

*f sf p*

*riten. f p*

Tempo I.

*sf f*

*f ff*

37

*sempre f*

*ff*

*p poco cantabile cresc.*

38

*f*

*f non legato*

*3*



39

ff

ff sf sf

40

mf marcato

poco a poco più p p cresc.

41

f

sempre f

f

ff f ff

f cresc.

42

ff

fff dim.

43

*p* *f* *p* *mf* *p* *poco cresc.*  
*tranquillo ma sempre*  
*mp poco marc.*  
*pre in tempo di allegro*

44

*f*  
*f sempre*  
*mf*  
*f*

45

*f e sempre cresc.*  
*cresc. molto*

*ff*

46

*ff* *p poco marc., ma dolce*

*dim. pp* *1* *cresc.*

47

*f*

*sf* *rit.* *p* *Poco lento.*

*f* *sf* *ff*

**Allegro molto.**

*mf*

48

*ff* *p*

*ff* *p*

*ff* *sf*

*sf* *sf* *f* *ff* *sf* *sf*

*ff* *ritenuto* *con tutta la forza*

Andante solenne. (♩ = 60)

Musical score for Viola II, measures 48-51. The score is in 4/4 time with a tempo of Andante solenne (♩ = 60). The key signature has one flat (B-flat). The first staff (measures 48-49) features a melody with dynamic markings *f* and accents, and first endings marked with '1'. The second staff (measures 49-50) begins with a box containing the number '49' and contains a triplet of eighth notes followed by a series of eighth notes with slurs. Dynamic markings include *pp*, *mf*, and *p*. The third staff (measures 50-51) continues the eighth-note pattern with dynamic markings *p* and *mf*. The fourth staff (measures 51-52) features a dynamic marking *p*. The fifth staff (measures 52-53) features a dynamic marking *mf*. The sixth staff (measures 53-54) features a dynamic marking *p*. The seventh staff (measures 54-55) features a dynamic marking *f* and a first ending marked with '50'. The eighth staff (measures 55-56) features a dynamic marking *pp* and a key signature change to two sharps (D major).

*poco a poco cresc.*

*ff*

51

*poco a poco dim.*

*p*

*pp sin al fine*

*perendosi*