

Forte *Piano* *Forte*

Solo *Tutti*

Piano *Solo e Forte*

Tutti

Piano *Forte*

CONCERTO IV

Cin quattro Violini Abbigliati.

Andante *Piano*

Solo e Forte *Tutti*

Solo *Solo e Piano*

Tutti e Forte *Piano*

Violino Primo

Allegro assai *Piano* *Forte*

Piano *Forte* *Solo* *Tutti*

Solo

Tutti

Piano *Forte* *Solo*

Solo *Tutti* *Solo e Piano*

Tutti e Forte *Solo*

Solo

Tutti

Adagio

Allegro

Piano

Forte

Solo

Solo

Tutti

Solo

6

13

1

50

Violino Secende

CONCERTO IV

Con quattro Violini obbligati.

Andante

Piano

Solo e Forte

Tutti

Soli

Tutti e Forte

Piano

Allegro assai

Piano

Forte

Piano

Forte

Solo

26

Tutti

Piano

Forte

Solo

5

Soli e Piano

Violino Secondo

11

This page of a musical score for Violino Secondo contains eleven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by these markings and includes measure numbers.

Staff 1: *Tutti e Forte* *Solo* (Measure 3)

Staff 2: *Solo* (Measure 6) *Tutti e Forte*

Staff 3: *Allegro* (Measure 1)

Staff 4: *Piano*

Staff 5: *Forte* (Measure 21)

Staff 6: *Solo*

Staff 7: *Solo* (Measure 1)

Staff 8: *Solo* (Measure 6)

Staff 9: (Measure 1)

Staff 10: (Measure 1)

Staff 11: (Measure 1)

The page number 50 is visible at the bottom right corner.

Violino Terzo

Violino Terzo musical score, measures 1-15. The score is written for Violino Terzo in 3/4 time. The tempo is marked *Allegro*. The dynamics are marked *Piano*, *Forte*, *Si replica Piano*, and *Piano*. The score includes various musical notations such as notes, rests, and slurs.

CONCERTO IV

Con quattro Violini obbligati.

Andante

Piano

CONCERTO IV musical score, measures 16-30. The score is written for Violino Terzo in 3/4 time. The tempo is marked *Andante*. The dynamics are marked *Piano*, *Solo e Forte*, and *Tutti*. The score includes various musical notations such as notes, rests, and slurs.

Violino Terzo

Violino Terzo musical score page 50. The score is written for Violino Terzo and consists of 11 staves of music. The tempo and dynamics are indicated throughout the piece.

Key markings and tempo changes include:

- Soli e Piano* (Staff 1)
- Tutti e Forte* (Staff 1)
- Piano* (Staff 2)
- Allegro assai* (Staff 2)
- Piano Forte* (Staff 3)
- Piano Forte* (Staff 3)
- Solo* (Staff 4)
- Tutti* (Staff 5)
- Piano Forte* (Staff 6)
- Solo* (Staff 7)
- Soli e Piano* (Staff 8)
- Soli e Piano* (Staff 8)
- Tutti e Forte* (Staff 9)
- Adagio* (Staff 10)

Measure numbers 9, 7, 17, 5, and 3 are indicated at the beginning of their respective staves. The piece concludes with a final measure marked 50.

Violine Terza

Violine Terza musical score, measures 1-14. The score is written for a single violin in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The dynamics are marked *Piano* (measures 1-4), *Forte* (measures 5-8), *Solo* (measures 9-12), and *Forte* (measures 13-14). The music features a series of eighth-note patterns, often beamed together, with some measures containing triplets (marked '3') and sixteenth-note runs (marked '14'). The piece concludes with a double bar line and a repeat sign.

CONCERTO V musical score, measures 1-5. The score is written for two violins in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The dynamics are marked *Solo e Piano* (measures 1-4) and *Forte* (measure 5). The music features a series of eighth-note patterns, often beamed together, with some measures containing triplets (marked '3') and sixteenth-note runs (marked '5'). The piece concludes with a double bar line and a repeat sign.

CONCERTO IV

Con quattro Violini obbligati.

Andante *Piano* *Solo e Forte* *Tutti* *Soli* *Tutti e Forte* *Piano* *Allegro assai* *Piano Forte* *Solo* *Tutti* *Piano Forte* *Solo* *Soli e Piano* *Tutti e Forte* *Adagio* *Allegro*

3
5
4
tr
5
4
tr
2
4
7
2
23
5
6
3
6
1
5
4
8

Violino Quarto

Violine Quartet

9

Piano *Forte* *21* *9* *Solo* *8* *Tutti* *Solo e Piano* *Forte*

CONCERTO V

Con due Violini obbligati.

Allegro

5 *Pianissimo* *Forte* *2* *11*

V. S. Volta. 50

2

[illegible]

CONCERTO IV

Con quattro Violini obbligati.

CONCERTO IV
Con quattro Violini obbligati.

Andante *Piano* *Forte*

5

Alto Prime

7

Piano *Forte* *Piano*

All. ore assai *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

28 *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Allegro *Piano* *Forte*

21 *Piano* *Forte*

13 *Forte*

14

50

Alto Secondo

Largo

Piano *Forte* *Piano* *Forte*

Allegro

Piano *Forte* *Piano* *Forte*

15

CONCERTO IV

Con quattro Violini obbligati.

Andante *Piano* *Forte*

Alto Secundo

7

5

Piano Forte

Piano

Allegro assai

Piano Forte

Piano Forte

Piano

28

Forte

Piano Forte

5

Piano

7

Forte

Piano

Forte

1

Adagio

Allegro

Piano

21

Forte

13

14

Forte

Violoncelle

CONCERTO IV

Con quatre Violini obbligati.

4 *Andante* *Piano*

7 *Piano*

4 *Allargo assai* *Piano* *Forte* *Piano Forte*

7

14

6

13 *Piano*

Violoncello

This musical score for Violoncello consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo changes from *Adagio* to *Allegro* between the second and third staves. Dynamics are marked as *Piano* and *Forte* at several points throughout the piece. The score is written in a single system, with each staff containing a continuous line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some rests and longer note values. The overall style is that of a classical or romantic-era instrumental work.

[illegible]

Violone e Cembalo

Adagio *Allegro*

Piano *Forte*

This page of musical notation is for a piece titled "Violone e Cembalo". It consists of 12 staves of music, arranged in two systems of six staves each. The notation is written in a historical style, likely 18th-century, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Above the staves, there are numerous fingerings indicated by numbers 1 through 7. Dynamic markings include "Piano" and "Forte". The tempo markings "Adagio" and "Allegro" are placed above the second and third staves, respectively. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The page is numbered "10" in the top left corner.