

Alto Viola

Quattro Concerti à Sei

*Due Violini e Basso del Concertino,
ed un Violino, Alto Viola Col Basso di Ripieno*

Da Michele Mascitti Napolitano

Opera Settima.



JN PARIGI 1727.

*Se Vend Chez Le Sieur Boivin Marchand à L'entrée
de la rue S.^t Honoré vis à vis la rue des Bourdonnois à
la Regle d'or.*

Le Prix en blanc est de 12.^l

AVEC PRIVILEGE DU ROY.

Vm⁷. 712 (4)

I.
Concerto

Alto Viola

I.

Viuace

Larghetto

F.

F.

Pianissimo.

12

Allegro

F.

F.

F.

F.

Adagio.

2.

Largo

Allegro

F.

F.

F.

Concerto

II.

Allegro Moderato

F.

F.

P.

F.

Adagio

Volti

5
7 2

Allegro.

Larghetto et Affettuoso

Allegro Moderato.

3 4

Concerto III. *Viuace*

2 *Largo*

Pianissimo. Volta

5

10.

Allegro

26.

F.

Adagio

Largo.

F.

F.

F.

F.

Allegro.

P. *F.*

F. *P.* *F.*

P. *F.* *F.*

F.

F.

F.

Detailed description: This is a page of handwritten musical notation for guitar. It consists of 12 systems of staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The second system continues the piece. The third system has a measure marked '26.' and a dynamic marking 'F.'. The fourth system continues. The fifth system is marked 'Adagio'. The sixth system is marked 'Largo.' and has a 3/4 time signature. The seventh system has a 4/4 time signature and a dynamic marking 'F.'. The eighth system has a 3/8 time signature and a dynamic marking 'F.'. The ninth system is marked 'Allegro.' and has dynamic markings 'P.' and 'F.'. The tenth system has dynamic markings 'F.', 'P.', and 'F.'. The eleventh system has dynamic markings 'P.', 'F.', and 'F.'. The twelfth system has a dynamic marking 'F.'. The notation includes various rhythmic values, accidentals, and articulation marks.

Concerto
IIII.

Viuace

6

The first section of the concerto consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line with various rhythmic values and articulation marks. The tempo is marked *Viuace*. The number 6 is written at the end of the first staff.

Passaglia Variata

Andante

The second section, titled *Passaglia Variata*, begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked *Andante*. The music is written in a single melodic line with various rhythmic values and articulation marks. The number 8 is written above the eighth measure, and the number 7 is written above the thirteenth measure. The section concludes with the tempo marking *Volti Presto*.

F.

P.

19

Allegro

1

15

Andante

F. P.

Fine

