

*Verse 2 Voices on a Ground*

William Hine

The

Lord is Gracious is gracious is gracious and mer-cious

ful, is gra - cious and mer - ci-ful.

8 The Lord is Gra - cious is gra-cious is

Long long suff-ring long

8 gra-cious is gra-cious and mer-ci-ful, Long long suff-ring long

suff-ring and of great of great good-ness long suff-ring long

8 suff-ring and of great of great of great good-ness long suff-ring long

suff-ring and of great of great good-ness the

8 suff-ring and of great of great of great good-ness the Lord is

Lord is lo - ving is lo-ving un-to ev-'ry Man is lo - ving un - to ev-'ry

Man and his mer - cy his mer-cy is o - ver all is o-ver all his

Works his mer-cy is o-ver all his Works all all all all is o - ver all his

Works all all all all is o - ver all his Works.

8 Works all all all all is o-ver all his Works.

Great Organ

This musical system consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics 'Works all all all all is o - ver all his Works.' The second staff is another vocal line, marked with an '8' (likely indicating an octave), with lyrics 'Works all all all all is o-ver all his Works.' The bottom staff is a Great Organ accompaniment in the bass clef, featuring a continuous eighth-note pattern in the left hand and a more melodic line in the right hand.

8

This musical system continues the accompaniment from the first system. It features three staves. The top two staves are empty, corresponding to the vocal parts from the first system. The bottom staff is the Great Organ accompaniment, continuing the eighth-note pattern in the left hand and the melodic line in the right hand. The system concludes with a double bar line.