

EDITION SCHIRMER

Song

ALBUM

BY

ADOLF JENSEN.

Soprano or Tenor.

Mezzo Sop. or Alto.

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AD. JENSEN'S SONG ALBUMS.

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KLINGE! KLINGE! MY PANDERO!

(Tango vos, el mi pandero.)

English version by
Mrs. JOHN P. MORGAN.

(Alvaro Fernandez de Almeida.)

Ziemlich lebhaft, mit etwas schwermüthiger Färbung.
Rather lively, though with a touch of melancholy.

A. JENSEN.

VOICE.

PIANO.

p

Klin - ge, klin - ge, mein Pan -
Klin - ge, klin - ge! my Pan -

p

de - ro, doch an an - dres denkt mein Herz. Klin - ge, klin - ge,
de - ro! Oth - er thoughts are in my heart! Klin - ge, klin - ge!

p *mf*

p

mein Pan - de - ro!
my Pan - de - ro!

mf Wenn du, mun-tres Ding, ver - stän - dest *mf* mei - ne Qual und sie em -
If, thou joy - ous thing, thou heard - d! All the pain and grief that

mf pfän - dest *cresc.* je - der Ton, den du ent - sen - dest, *f* wür - de
stirred it Ev' - ry tone from thee out - ring - ing Would its

kla - gen mei - nen Schmerz.
grief be sing - ing.

mf Bei des
Let the

Tan - zes Drehn und Nei - gen schlag' ich wild - den Takt zum
dan - ce's whirl and flut - ter still the grief I may not

Rei - gen, dass nur die Ge - dan - ken schwei - gen, die mich
ut - ter, That my ach - ing si - lent heart May not

mah - nen an den Schmerz Ach, ihr Herrn, dann will im
feel its pain and smart. When ah! when in wild - est

Schwin - gen oft - mals mir die Brust zer - sprin - gen,
danc - ing Keen - est grief my heart is lanc - ing.

mf *f*

und zum Angstschrei wird mein Sin - - gen denn an an-dres denkt mein
 When a - loud my heart would cry Then to oth - er thoughts I

mf *f*

Pa. * Pa. * Pa. *

p

Herz, an andres denkt mein Herz. mein Herz. Emanuel Geibel.
fly, to oth-er thoughts I fly, I fly!

p

Rev. *

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a whole rest in each of the four measures. The second system features a grand staff with a treble and bass clef. The treble staff contains a melody with eighth and sixteenth notes, including a triplet in the third measure. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The third system continues the grand staff notation, with the treble staff featuring a melodic line and the bass staff providing a rhythmic accompaniment. A piano (p) dynamic marking is present in the first measure of the third system. The score concludes with a final cadence in the fourth measure of the third system.

EYES OF BLUE!

English version by
Mrs. JOHN P. MORGAN.

(*Ay ojuelos verdes.*)

Anonym.

Bewegt, sehnsuchtsroll.

A. JENSEN.

Emotional, with longing.

cresc.

VOICE. *p*

Ach ihr lie - ben Äug - lein, ach ihr blau - en
Ah! thy blue eyes dear one, Ah! thy true eyes

PIANO. *p*

Äug - lein, ge - be doch der Him - mel, dass ihr mein ge -
dear one! Pray, O pray to heav - en, that their light be

mf

denkt, ge - be doch der Him - mel, dass ihr mein ge - denkt!
mine! Pray, O pray to heav - en that their light be mine!

p

Da ich kam zu schei - den und zu - letzt an dei - ne Thür zu klo - pfen
Ah! when came the part - ing and at last I held thy hand so dear

mf *f*

aus — den Äug-lein bei — den stürz-ten bit-ter — li — che
 From — thy blue eyes start — ing was — sorrow's bit-ter

p * *f* *Red.* *

Tro — pfen. Ach! — ein To-des — lei — den! Wenn du
 tear! Ah! — the bit-ter tear — Ere in

f *mf*

f *mf*

Red. *

schla — fen gehst, — wenn du frü — he auf vom La-ger stehst,
 sleep they close — Or in morning's wak-ing lonely rose,

p *mf*

p *mf*

ge — be doch der Him — mel dass du mein ge — denkst,
 Pray, O pray, to heav — en That their light be mine,

p

p

ge - be doch der Him - mel, dass du mein ge - denkst!
 Pray, O pray, to heav - en, that their light be mine!

Ach! dass ich nur wüss - te, wo nun dei - - ne Bli - cke
 Ah! that I could see love, once — more. — Thine eyes up -

sich er - ge - hen, dass — ein Win - des - we - - hen mir ein
 turned to me, Ah! that — a zeph - yr light — could bear to

Lw. Lw. *

je - des Seuf - zen kün - den müss - te, kün - den, ob die jun - gen
 me a sigh — of love from thee! — Bear to me, to me a

p f

Lw. *

mf

Brü - ste noch so schmerz - lich wo - gen, weil der lieb - ste
 sigh ——— That would tell thy long - ing. While thy lov - er

p

Mann hin - weg - ge - zo - gen! Ge - - - be doch der
 is a - far, a - far ——— Pray ——— O pray to

p

Ad. *

p

Him - mel dass ——— du mein ge - denkst, dass ———
 heav - en that ——— thy love is mine! that ———

p

p

— du mein ge - denkst! Kei - ne Stun - de trü - ge ich dies Schwei - fen
 — thy love is mine! Ev - 'ry hour I pass a - far, a - far my

p

Ad. Ad. Ad.

so im dun - keln Schmer - ze, oh - ne dass mein
 dear Dark - er seems with out thee my

f

Ad. * *Ad.*

Her - ze nach dem Lich - te sei - nes Le - bens
 heart's de - light, thou Light of my

Ad. * *Ad.*

frü - ge. Äug - lein, wenn ich lü - ge, bit - tet
 Life! Oh be - lieve me eyes so true! Thou

mf

Ad. * *Ad.*

Gott, dass mich der Blitz er - schla - ge!
 will not find me false Be - lieve - me!

Wenn ich lau - tre
 Oh be - lieve me

f *mf*

Ad. * *Ad.*

rit. *p a tempo.*

Wahr - heit sa - ge, ge - be doch der Him - mel,
 eyes of blue, and pray, O pray to heav - en

rit. *p a tempo.*

Ad. *

dass ihr mein ge - denkt,
 that thy love is mine!

ge - be doch der
 Pray, O pray, to

Him - mel dass ihr mein ge - denkt! (Paul Heyse.)
 heav - en that thy love is mine!

p

Ad. *

pp

Ad. *

"UP! WAKEN MY DEAR!"

(*Si dormis, doncella.*)

(Gil. Vicente.)

English version by
Mrs. JOHN P. MORGAN.

A. JENSEN.

Im Volkston.

In folksong style.

VOICE.

mf

Und schläfst du, mein Mäd - chen, auf öff - ne du
Art sleep - ing my maid - en? Up! wak - en! my

PIANO.

mir; denn die Stund' ist ge - kom - men, da wir wan - dern von
dear! For the hour love is — com - ing When we wan - der from

f *mf*

hier. Und bist oh - ne — Soh - len, leg' kei - ne — dir —
here! Thy foot - step be - light, Let no — e - cho — be —

f an; durch rei - ssen - de Was - ser geht un - se - re Bahn. — Durch die
mf heard! Through wild rush-ing wa - ter Our skiff as a bird — To the

p tief tie - fen Was - ser des Gua - dal - qui - vir, denn die Stund' ist ge -
mf banks of the calm Gua - dal - qui - ver shall steer, For the hour love is

f kom - men, da wir wan - dern von hier, denn die Stund' ist ge - kom - men, da wir
p com - ing is — com - ing my dear, For the hour love has come when we —

mf wan - dern von hier. (Emanuel Geibel.)
 wan - der from here.

MURMURING ZEPHYR.

(Venticcio murmurador.)

(Anonym.)

A. JENSEN.

Leise bewegt, so zart als möglich.
With gentle movement as delicately as possible.

VOICE.



PIANO.



Blü - thenwind, der die schö - ne Welt durch-
per - fum'dair, Wan - d'ring o'er the seas, Through

Cres. Cres. Cres. Cres. Cres.

wan - delt, sing' ein Lied mit den Blät - tern der
whispering trees, Sing a song with the leaves of the

Cres. Cres. Cres. Cres. Cres.

mf

Ul - me, sing' ein Lied mit den Blät - tern der
lin - den, Sing a song with the leaves of the

mf *dim.*

Red. * Red. * Red.

p *pp*

Ul - me, denn es schläft — mein sü - sses
lin - den, For she sleeps, — my la - dy

pp

Red. * Red. *

mf

Kind, — denn es schläft — mein sü - sses
fair, — For she sleeps, — my la - dy

mf

Red. * Red. Red. Red. Red.

Kind.
fair.

pp

Red. * Red. *

p

Heu - - te sollst du, sanf - - ter West, —
 Gen - - tle zeph - yr thou — — shall keep —

p

ℳ. ℳ. ℳ. ℳ.

p

Schlum - mer ü - ber die er - gie - ssen,
 Guard a - round her couch till morn - ing,

p

ℳ. * ℳ. * ℳ. * ℳ.

die — mich Frie - den nicht — ge - nie - ssen,
 Though — she, all my pas - - sion scorn - ing,

ℳ. ℳ. ℳ. ℳ.

die — mein Leid — nicht schla - fen lässt.
 Will — not let — my sor - row sleep.

ℳ. ℳ. ℳ. ℳ. *

Wie - ge sie mir ein ge-lind, Lüft - chen,
 Rock - hergent - ly dream - ing there, Blow - ing

das die Welt durch - wan - delt, sing' ein
 o'er the seas, Through whisp'ring trees, Sing a

Lied mit den Blät - ternder Ul - me sing' ein
 song with the leaves of the lin - den, Sing a

mf *p* *pp*

Lied mit den Blättern der Ulme, denn es
 song with the leaves of the linden, For she

mf *dim.* *pp*

mf *pp*

mf *pp*

mf

schläft — mein süs-ses Kind, — denn es schläft mein
 sleeps, — my lu-dy fair, — For she sleeps my

mf

mf

sü - sses Kind.
 la - dy fair.

pp

p

Schwei - fest zwi - sehen grü - nen Zwei - gen,
 Through the leaf - y woods com-plain - ing

p

lu - stigmurmeln von den Won - nen, die mir al - le nun zer - ron - nen,
 Mur - mur of the hopes I cherished, All, a - las! too quick - ly per - ished,

54 55

molto cresc. *f* *p*

von dem Leid, das heut' mein ei - gen. Küh - lersan - fer,
 Tell my an - guish now remain - ing. Cool - ing, tran - quil,

molto cresc. *f* *p*

plau - der der Wind, der die schö - ne Welt durch -
 mur - muring air, Wan - d'ring o'er the seas, Through

p

wan - delt, sing' ein Lied mit dem Blät - tern der
 whispering trees, Sing a song with the leaves of the

p

mf

Ul - me, sing' ein Lied mit den Blät - tern der
lin - den, Sing a song with the leaves of the

mf *dimin.*

Ad. *Ad.* * *Ad.* *Ad.*

p *pp*

Ul - me, denn es schläft — mein sü - sses
lin - den, For she sleeps, — my la - dy

pp

Ad. * *Ad.* *

mf

Kind, — denn es schläft — mein sü - sses
fuir, — For she sleeps, — my la - dy

mf

Ad. * *Ad.* *Ad.* *Ad.* *Ad.*

Kind. (Paul Heyse.)
fuir.

pp

Ad. *

"IN THE GARDEN DEAREST MAID."

(Viña, si á la huerta ras.)

(Anonym.)

English version by
Mrs. JOHN P. MORGAN.

A. JENSEN.

In ruhiger Bewegung, schmelzend.
Quiet movement, devotional.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is 'In ruhiger Bewegung, schmelzend' (Quiet movement, devotional). The score consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a continuous melody in the right hand and a supporting bass line in the left hand, often with triplets and slurs. The lyrics are in German and English. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'p' (piano) and 'f' (forte). There are also asterisks and 'La.' markings below the piano part, likely indicating fingerings or specific performance instructions.

System 1:

VOICE: Wenn du zu den Blu - men gehst,
In the gar - den dear - est maid,

System 2:

VOICE: pflü - eke die schön - sten, dich zu schmü - eken. Ach, wenn du in dem
Pluck thou the fair - est flow - ers grow - ing! Ah, if thou in the

System 3:

VOICE: Gärt - lein stehst, müss - test du dich sel - ber pflü - eken,
gar - den stayed, I would pluck thee ere thy blow - ing!

ach, wenn du in dem Gärt - lein stehst, muss - test du dich sel - ber pflü -
 Ah! if thou in the gar - den stayed I would pluck thee ere thy blow -

Ad. *Ad.* *Ad.*

eken.
 ing!

p

Al - le Blu - men wi - ssen ja,
 Ah! the flow - ers know it dear!

p

Ad. *Ad.* *Ad.* *Ad.*

dass du hold bist oh - ne glei - chen Und die Blu - me,
 That thou art so pure and fair — E'en the ro - ses

Ad. * *Ad.* * *Ad.* * *Ad.* *

die dich sah Farb' und Schmuck muss
 with thee near Lose their fra - grance

Ad. * *Ad.* * *Ad.* *

p

ih - er - blei - chen. Wenn du zu den Blu - men gehst,
in the air! — In the gar - den dear - est maid,

p

Ad. * Ad. *

pflü - ecke die schön - sten, dich zu schmü - cken. Ach, wenn du in dem
Pluck thou the fair - est flow - ers grow - ing Ah, if thou in the

Ad. * Ad. * Ad. Ad. Ad.

Gärt - lein stehst, müß - test du dich sel - ber pflü - cken,
gar - den stayed I would pluck thee ere thy blow - ing!

Ad. Ad. * Ad. *

ach, wenn du in dem Gärt - lein stehst, müß - test du dich sel - ber
Ah, if thou in the gar - den stayed I would pluck thee ere thy

Ad.

pflü - eken. Lieb - li - cher als
 blow - ing. Love - li - ness in

p

Ro - sen sind Kü - sse die dein Mund ver - schwen - det,
 ro - ses lies Give me kiss - es Ah but me, For

weil der Reiz der, Blu - men en - det, wo dein Lieb - reiz
 where the ro - ses beau - ty dies Thy beau - ty love is

dim.

erst be - ginnt. Wenn du zu den Blu - men gehst,
 just be - gun, In the gar - den dear - est maid,

p *pp*

1295

pflü - cke die schön - sten, dich zu schmü - cken. Ach, wenn du in dem
Pluck thou the fair - est flow - ers grow - ing, Ah, if thou in the

Gärt - lein stehst, müss - test du dich sel - ber pflü - cken,
gar - den stayed. I would pluck thee ere thy blow - ing!

p ach, wenn du in dem Gärt' - lein stehst, müss - test du dich sel - ber
Ah, if thou in the gar - den stayed, I would pluck thee ere thy

pflü - cken. (Paul Heyse.)
blow - ing.

BY MANZANARES.

*(Ribericas del rio.)*English words by
CHARLOTTE H. COURSEN.

Anonym.

A. JENSEN.

Lebhaft, mit durchaus zartem, anmuthigem Vortrage.
Lively and spirited, with delicate execution.

VOICE.

(like a mandoline)

PIANO.

U - fer des Flu - sses, des Man - za - na - res, spült Lin - nen das Mäd - chen und
 far on the shore of the Man - za - na - res a maid - en is wring - ing her

without Ped.

trock-net's im Win - de, im Win - de; am U - fer des
 fresh whitened lin - en, fresh, white lin - en, A - far by the

p

ℳ. *ℳ.*

Flu - sses, des Man - za - na - res,
 riv - er, the Man - za - na - res,

ℳ. * *ℳ.* *ℳ.* *ℳ.* *

p

spült Lin - nen das Mäd - chen und trock-net's im
 A maid - en is wring - ing her fresh whit - ned

p

ℳ. *ℳ.* *ℳ.*

Win - de. Und taucht sie das Lin - nen ins Was - ser hin -
 lin - en. The lin - en she dips in the wa - ter be -

p

ℳ. *ℳ.*

ein, da hal - ten mit Rin - nen die Flu - then schon ein; und der
low, then slack - ens the tide in its tur - bu - lent flow; then the

Ad. * *Ad.* * *Ad.* *

Stein, drauf sie's win - det, fängt hell an zu glühn, und das U - fer wird
stone where she winds it to spar - kle is seen, and the banks blos - som

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

grün am Man - za - na - res,
green by Man - za - na - res,

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

wo das Mäd - chen Lin - nen spült und trock - net im Win - de. — Wo sie
where a maid is wring - ing out her fresh whitened lin - en. — As she

mf *p* *mf* *p*

Ad. * *Ad.* * *Ad.* *

tritt in die Wel - le mit dem schnee - i - gen Fuss, da scheint auf der
steps in the wa - ter with her white feet so dear, the wa - ter a -

Ad. *Ad.* *Ad.*

Stel - le kry - stal - len der Fluss, Perl - mut - ter die
round her like crys - tal grows clear, Of pearl is the

Ad. *Ad.* *Ad.*

Ro - sen, wo die Tü - cher sie spannt, und ein Gar - ten das Land am
rose - bush that the lin - en lies o'er, and a gar - den the shore by

Ad. *Ad.* *Ad.* *Ad.*

Man - za - na - res, wo das Mäd - chen
Man - za - na - res where a maid is

Ad. *Ad.* *Ad.* *Ad.*

mf *poco ritard.*

Lin - nen spült und trock - net im Win - de.
 wring - ing out her fresh whitened lin - en.

mf *poco ritard.* *a tempo* *p*

Qw. *

very softly

Die Win - de, die
 The winds that are

Qw. *Qw.* *Qw.* *

lau - en, ver - hal - ten den Hauch, und der Him - mel ruht auch, ihr
 blow - ing grow qui - et as death, and the skies hold their breath, to

Qw. *

ritard. *a tempo* *cresc.*

Ant - litz zu schau - en. Und es spie - geln die Was - ser so
 see eyes so glow - ing. And the flood is re - flect - ing in

ritard. *a tempo*

Qw. * *Qw.* *Qw.*

klar — und so mild das rei - zen - de Bild im
 mar - vellous grace a fair, charm - ing face in

f

Ad. *Ad.* *Ad.*

Man - za - na - res, wie das Mäd - chen
 Man - za - na - res, while a maid is

Ad. * *Ad.* *Ad.* * *Ad.* * *Ad.* *

mf *poco ritard.*
 Lin - nen spült und trock - net im Win - de. (Emanuel Geibel.)
 wring - ing out her fresh whitened lin - en.

a tempo.

mf *poco ritard.* *p*

Ad. * *Ad.* *Pedal in each Bar.*

Ad. * *Ad.*

THAT GLANCE WAS MINE!

(Aunque con semblante airado.)

(Anonym.)

English words by
CHARLOTTE H. COURSEN.

Langsam, voll Ernst und Tiefe.

Slowly full of earnestness and depth of feeling.

A. JENSEN.

VOICE. *p* Ob auch fin - stre Bli - cke glit - ten, schö - ner Au - gen - stern, aus
With thy glance all hope hath vanished, naught but scorn thine eyes at -

PIANO. *p*

dir, wird mir doch nicht ab - ge - strit - ten, dass du
test, yet the thought will not be ban - ished, that thy

hast — ge - blickt nach mir, — dass du hast geblickt nach mir.
glance — on me did rest, — that thy glance on me did rest.

cresc. *f* *p*

cresc. *f* *p*

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo and mood are indicated as 'Langsam, voll Ernst und Tiefe' (Slowly, full of earnestness and depth of feeling). The score is in three systems. The first system shows the voice part starting with a piano (*p*) dynamic, followed by the piano accompaniment. The second system continues the vocal line with a forte (*f*) dynamic, and the piano part also features a forte section. The third system concludes with a piano (*p*) dynamic. The lyrics are in both German and English, with the English version by Charlotte H. Coursen. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *cresc.* (crescendo).

Wie sich auch der Strahl be - müh - te, zu ver-wun-den mei - ne Brust, giebt's ein
 Though this lightning bids me fear - thee, though it fain would kill my joy, can no

Lei - den, das die Lust, dich zu schau'n, nicht reich ver - gü - te? Und so
 grieve the bliss des-troy - to see, to feel thee near - me. Then, O

tödt - lich mein Ge - mü - the un - ter
 scorn - ful lu - dy hear - me: I con -

dei - nem Zorn ge - lit - ten,
 fess that hope is van - ished,

wird mir doch nicht ab - ge - strit - ten dass du
yet the thought will not be ban - ished that thy

f *p* *f* *p* *f* *p*

cresc. hast ge - blickt nach mir, dass du
glance on me did rest, that thy

cresc. *f*

p hast ge - blickt nach mir, dass du hast ge - blickt nach
glance on me did rest, that thy glance on me did

p *mf*

mir.
rest.

p *L* *pp*

I fain would turn to where the grass is springing.

(„*Mich treibt's hinaus in's lichte Frühlingsrauschen.*“)

(Henrik Hertz.)

English words by

CHARLOTTE H. COURSEN.

A. JENSEN.

Allegretto grazioso.

VOICE.

PIANO. *mf*

p

Mich treibt's hin - aus in's lich - te Fröh - lings - rau - schen,
 Der sang: Wenn ein - sam geht der Knab' in Schwei - gen,
 I fain would turn to where the grass is spring - ing,
 It said: We know the sor - row thou would'st ut - ter;

p

hol - dem Sang' der Vö - gel will ich lau - schen }
 Seh - sucht fasst uns zwi - schen Laub und Zwei - gen, }
 where the bird's bright song is ev - er ring - ing; }
 sad - dened are we while we sing and flut - ter }

un - ter Lau - bes - hal - len, zwi - schen Nach - ti - gal - len
where the leaves are dan - cing, night - in - gales en - tran - cing

und den an - dern klei - nen Vö - geln al - len.
and where ti - ny brill - iant wings are glan - cing.

mf
 Der klein - ste Vo - gel in den
 Die Früh - lings - lüf - te wehn durch's
Of all the sing - ers one the
 With - in the grove where soft - est

Sän - ger - schaa - ren sang vom Zweig her -
 Laub der Lin - den, dort wirst du des
small - est, dear - est, from the bough sang
 winds are blow - ing, shalt thou find thy

ab in Tö - nen kla - ren, } un - ter Lau - bes -
 Her - zens Lieb - ste fin - den, }
out in tones the clear - est: } where the leaves are
love as thou art go - ing }

hal - len, zwi - schen Nach - ti - gal - len
 dan - cing night - in - gales en - tran - cing,

und den an - dern klei - nen Vö - geln al - len.
and where ti - ny, brill - iant wings are glan - cing.



p

Hab, klei - ner Vo - gel, Dank, dass du ge - sun - gen,
 Das grö - sste Weh dem lie - be - kran - ken Her - zen,
Thanks, lit - tle bird, for all thy wondrous sing - ing;
The deep - est grief up - on this earth is part - ing,

sehn - sucht's - krank wär' sonst mein Herz ge - sprun - gen, }
 seh - nend lei - den her - her Tren - nung Schmer - zen, }
fa - tal long - ing was my spir - it wring - ing, }
then — the tears from out the heart are start - ing, }

un - ter Lau - bes - hal - len, zwischen Nach - ti - gal - len,
where the leaves are dan - cing, night-in-gales en - tran - cing,

und den an - dern klei - nen Vö - geln al - - len.
and where ti - ny brilliant wings are glan - - cing.

mf

mf

Hab', klei - ner
Und gröss' - re
Thanks, lit - tle
The deep - est

Vo - gel, Dank, mit dei - nem Lie - de ging — des
Freu - de nicht auf die - ser Er - den, als — ver -
bird, for what thy sweet song told me; grieve — has
joy must be with - in the greet - ing, when — two

Her - zens Seh - sucht, kam der Frie - de,
 ei - nigt mit der Lieb - sten wer - den,
 gone and peace doth now en - fold me
 hearts that love, once more are meet - ing,

un - ter Lau - bes - hal - len, zwi - schen Nach - ti - gal - len
 where the leaves are dan - cing, night - in - gales en - tran - cing,

und den an - dern klei - nen Vö - geln al - len.
 and the ti - ny brilliant wings are glan - cing.

p
 Da nun des
 Love foundits
p

Her - zens Lieb - ste war die Mei - ne, sang — und blüht es
own in that di - vin - est hour; — birds — sang out, and

rings in Wald und Hai - ne, un - ter Lau - bes - hal - len
buds burst in - to flow - er, where the leaves were dan - cing,

zwischen Nachti - gal - len und den an - dern klei - nen Vö - geln al -
night-in-gales en - tran - cing, and where ti - ny brilliant wings were glan -

len.
cing.
mf

PEACE.

(Frieden.)

English words by
CHARLOTTE H. COURSEN.

(Chr. F. K. Molbech.)

A. JENSEN.

Allegro agitato.

VOICE.

PIANO.

Was fasst dich an, o Toch - ter mein! — was
What ails thee, O my daughter dear? — So

drückt dich nie - der, Kind? Wie ist der Wan - gen Ro - sen - schein — ver -
sad thy spir - it grows. What grief has worn a - way — that clear, — fresh

p blichen so geschwind? Wo ist der Stimme froh - er Klang: dein
col - or of the rose? That happy smile, that mer - ry tone, that *mf*

Lä - cheln und dein Mäd - chen - gang? Er - lo - schen ist — der Blick so
step so free, where have they flown? Nowwhere thy glance so pure and *p*

rein, wo blieb der Frie - - de dein?
kind, and where thy peace ——— of mind? *ff*

f Ah, Mutter! Krank bin ich und müd', nicht weiss ich selbst, woher?
 Nein, Mutter! Lass uns fliehn ge - schwind denn je - de Wel - le spricht,
Ah mother, sick am I nor know what-e'er the cause may be.
No mother, let us take our flight, for ev - 'ry wave doth say, *p*

p

Komm, lass uns gehn! — Ge-wal - tig zieht mich's hin — zum
 wie Lieb' — und Treu' — nur gleicht dem Wind — und, ach! — mein
Come let us go, — it calls me so, — the vast and
that love — and truth — as winds are light, — and soon shall

mf *f*

wei - ten Meer. — Wenn A - bend-win - de kühl - ler
 Her - ze bricht! — O fol - ge mir zum dun - keln
sound - ing sea. — The winds blow fresh when day is
pass a - way — Now fol - low to the for - est

wehn,
 Wald.
 o'er,
 drear;
 wenn kräu-selnd sich die Wel - len
 Wenn dort das Laub er - zit - ternd
the waves curl up a - long the
the soft - ly rust - ling leaves to

mf

drehn, und sanft ver - glüht — der
 halt, vom Him - mel seh'n — die
shore, and when the sun — is
hour; When o'er the trees — the

mf

p

A - - bendschein, dann kehrt der Frie -
 Ster - - ne klein, dann kehrt der Frie -
 sink - - ing low, will peace re - turn
 stars — shall glow, will peace re - turn

p

f

- - de, der Frie - de mein, dann kehrt der Frie - de — mein.
 - - de, der Frie - de mein, dann kehrt der Frie - de — mein.
 — peace re-turn, I know, will peace re-turn, I — know.
 — peace re-turn, I know, will peace re-turn, I — know.

f

p *p*

f

O, Mut - ter! fort aus Wal - des - pracht! Der Ster - ne
 Nein, Mut - ter! küß' ich dir den Mund, hör' dei - nes
 O, moth - er, from the woods a - way! the star - light
 O, moth - er, dear, I shun thy kiss, I shun thy

p

Glanz er - bleicht.
 Her - zens Schlag,
 grows so dim.
 beat - ing heart;

Hörst du den Seuf - zer durch die
 so muss ich den - ken je - ner
 Hark! what the sigh - ing night doth
 bring - ing a - gain my van - ished

mf

Nacht, — der ach! — dem sei - nen gleicht?
 Stund', — da ich — an sei - nem lag. — Wo -
 say, — I seem — to list to him!
 bliss, — be - fore — we twain did part. — Where -

f

Komm, lass uns geh'n! Mein Au - ge glüht, lass
 hin mein Fuss auf Er - den eilt, sein
Come, let us go, the charm is past, O
e'er my wea - ry feet may fly, his

f

mf

schla - fen mich, ich bin so müd;
 Bild in mei - nem Her - zen weilt.
let me sleep and rest at last.
form with - in my heart must lie.

schlaf'ich an dei - nem Her - zen ein,
 O sa - ge mir, — — — — — lieb Müt - ter - lein,
Thus let me lie — — — — — up - on — — — — — thy breast,
O, moth - er, dar - ling, moth - er best,

p dann kehrt der Frie - de, der Frie - de
 wann kehrt der Frie - de, der Frie - de
 then *peace* will come, *peace* will come, and
 will *peace* re - turn, *peace* re - turn, and

f

p *f*

mein, dann kehrt der Frie - de — mein.
 mein, wann kehrt der Frie - de — mein?
 rest, then *peace* will come, and — rest.
 rest, will *peace* re - turn, and — rest?

p *p*

p

„Da o - ben klagt der Wel - le Mund, — die Tö - ne schaurig
 „The winds sweep on a - bove the waves — and harsh tones come and

pp

zieh'n, tief un - ten auf dem Mee - res - grund — die stummen Blumen
 go, there are no winds in o - cean caves, — and flowers bloom be -

ff *pp*

blühn. Da o - ben seuf - zet Buch' und Lind', tief
low A - bove, ——— deep sighs the branch - es fill, be -

un - ten schwei - get Sturm und Wind; deckt dich der-einst der kal - te
low, ——— the storm and wind are still, at rest be-neuth a cold white

f Stein, *p* dann kehrt der Frie - de
stone, ——— shalt thou find peace a -

dein!"
lone!"

ANGELS OF SLEEP.

(Engelgesang.)

(Henrik Hertz.)

English words by
CHARLOTTE H. COURSEN.

A. JENSEN.

Andante.

VOICE.

PIANO.

Dem Ar - men, dem
To spir - its echo

nie - mals die Freu - de ge - lacht, na - hen wir
nev - er may know a de - light, fly we with

p

trö - stend in ein - sa - mer Nacht, In's
com - fort in lone - li - est night. To

pp

f

Herz, ver - zehrt von na - gen - dem Kum - mer,
hearts out - worn by woes with - out num - ber,

f

p

sen - den wir la - ben - den, sanf - ten Schlum - mer.
bring we the mag - ic of gen - tle slum - ber.

p

mf

Her - ab stieg der Hei - land, die
The Sav - iour de - scend - ed to

mf

Sünd' - gen vom Fall mild zu er - lö - sen. Die bit - ter - sten Schmer - zen trug
 mort - als be - low, great - ly to suf - fer, in love con - de - scend - ing So

p

dul - dend Er für die Lei - den - den all, von sel' - gen Chö - ren ein
 mild a pi - ty for mor - tals did flow, with rap - ture the song of the

cresc.

p *cresc.*

Wie - der - hall be - glü - ckend zieht in der Men - schen Her -
 an - gels did glow, and found in men's bo - soms an ech - o un - end -

f *p*

zen.
ing.

p *pp*

8 *m.s.*

BARCAROLE.

English words by
CHARLOTTE H. COURSEN.

(J. L. Heiberg.)

A. JENSEN.

Andantino quasi Allegretto.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Andantino quasi Allegretto'. The piano part features a continuous arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. The voice part has a melodic line with lyrics in both German and English. The score is divided into five systems, each with a voice staff and a piano grand staff. Dynamics include *f* (forte), *p* (piano), and *p dolce* (piano dolce). The lyrics are as follows:

Sü - sse Nacht! Wie schwei - get
Sweet - est night, now sleep - ing

rings die Luft so lau! Mond sein Ant - litz
are the winds so light! Soft the moon is

nei - get, aus dem Was - ser stei - get lei - se
creep - ing, and the woods are weep - ing pear - ly

auf der Thau, — lei-se auf der Thau.
 dew - drops bright, — pearly dew - drops bright.

mf

f

mf

P
 Wel - len-me - lo - die - en — wie - gen ein das Herz; —
 Waves di-vine - ly sing - ing, — rock the heart in love, —

p

Klag' und Seuf - zer flie - hen, mil - de Lüf - te zie - len, stre-ben
 rest and rap - ture bring - ing; mild - est breez - es wing - ing, waft the

mf
 him - mel - wärts, — streben him - mel - wärts.
 soul a - bove, — waft the soul a - bove.

mf

f

THEKLA'S SONG.

(*Teklas Gesang.*)

(Schiller.)

English words by
CHARLOTTE H. COURSEN.

A. JENSEN.

VOICE. *Moderato.*

PIANO. *p*

mf

Der Eich - wald brau - set, die
The oak - trees clam - or, the

p

Wol - ken ziehn, das Mägd - lein wan - delt an U - fers Grün, — es
wild — winds roar, the maid - en strays by the gras - sy shore, — the

bricht sich die Wel - le mit Macht, — mit Macht, — und sie
wa - ters are break - ing with might, — with might, — and her

singt — hinaus in die fin - stre Nacht, — das
song — rings out through the gloom - y night, — she

Au - ge von Wei - nen ge - trü - - bet: Das
weeps — as she sings bro - ken heart - - ed: My

Herz ist ge-stor-ben, die Welt ist leer, und wei-ter giebt sie dem
 spir-it is dark-ened, my dream is o'er; the world—can give me de-

Wun-sche nichts mehr. Du Hei-li-ge, ru-fe dein
 light—no more. Thou Ho-ly one call me thine

Kind zu-rück! Ich ha-be ge-no-ssen das
 own a-gain; My life was a rap-ture but

ir-di-sche Glück, ich ha-be ge-lebt—und ge-
 now it is vain, life's pas-sion, love's glow—have de-

lie - - - bet. Du Hei - - li - ge, ru - fe dein
part - - - ed. Thou Ho - - ly one, call me thine

p

p

Ad. * *Ad.* *Ad.*

Kind _____ zu - ruck! Ich ha - be ge - no - ssen das
own _____ a - gain; my life was a rap - ture, but

mf

mf

Ad. *Ad.* *Ad.*

ir - di - sche Glück, ich ha - be ge - lebt und ge - lie - bet.
now it is vain, life's pas - sion, love's glow have de - part - ed.

p

p

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

p

p

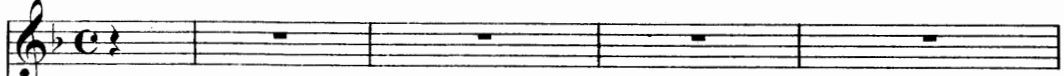
THE KING OF THULE.

(*Der König in Thule.*)

(Göthe.)

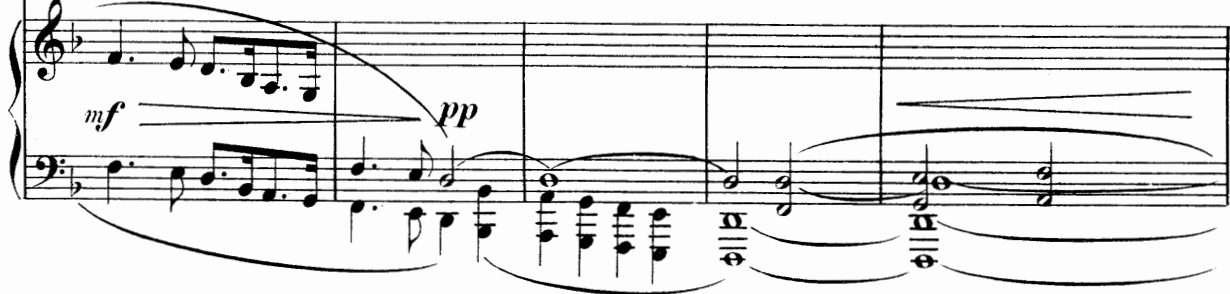
English version by
BAYARD TAYLOR.

A. JENSEN.

VOICE. 

PIANO. 

Es war ein Kö - nig in
There was a king of



Thu - le gar treu bis an das Grab, dem ster - bend sei - ne
Thu - le was faith - ful till the grave, to whom his mis - tress



The English text by kind permission of Mess. Houghton, Mifflin & Co. Boston, Mass.

mf Buh - le ei - nen gold - nen Be - cher gab. Es ging ihm nichts da -
dy - ing, a gold - en gob - let gave. Naught was to him more

p rü - ber, er leert' ihn je - den Schmaus; die Au - gen gin - gen ihm
precious, it served at ev - 'ry bout: his eyes with tears ran

ü - ber, so oft — er trank da - raus.
ov - er, as oft as he drank there - out

cresc. *mf*

pp Und als er kam zu ster - ben, zählt' er sei - ne
When came his time of dy - ing, in his land the

Städt' im Reich, gömmt' Al-les sei-nem Er - ben, den Be-cher
 towns he told naught else to his heir de - ny - ing ex - cept the

m. s.

p

℞. *

nicht zu - gleich. Er sass beim Kö - nigs - mah - le,
 cup of gold. And at the roy - al ban - quet,

m. s.

mf

℞. *

die Rit - ter um ihn her, auf ho - hem Vä - ter -
 with knights of high de - gree, with - in that hall so

m. s.

p

℞. *

saa - le dort auf dem Schloss am Meer. — Dort stand der
 lof - ty, that cas - tle — by — the sea, — there stood the

pp

℞.

al - te Ze - cher trank letz - te Le - bens-gluth, und warf den heil - gen
old ca - rou-ser and drank the last life-glow, and hurl - ed the hal - lowed

mf *p*

ppp *mf* *p*

*

Be - cher hin - un - ter in die Fluth. Er sah ihn stür - zen,
gob - let with - in the tide be - low. He saw it plung - ing,

pp *pp*

trin - ken, und sin - ken tief in's Meer. Die Au - ge thä - ten ihm
fill - ing, and sink - ing in the sea: then fell his eye-lids for -

mf *mf*

sin - ken, trank nie ei - nen Tro - pfen mehr.
ev - er, and nev - er more drank he.

p *morendo.*

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BY THE CYPRESS-TREE.

(Dolorosa.)

Nº 1.

A. JENSEN.

Appassionato.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo/mood is marked 'Appassionato.' The score is divided into three systems. The first system shows the voice part with a whole rest and the piano part with a piano (p) dynamic. The second system continues the piano part with various musical notations including triplets and slurs. The third system features a piano part with a piano (p) dynamic and a series of chords and arpeggios. The score includes various musical notations such as rests, notes, slurs, triplets, and dynamic markings.

cresc. *f*

♩. * ♩. * ♩. * ♩. * ♩. *

mf *p*

♩. * ♩. * ♩. *

p *mf* *p* *pp*

Was ist's, o Va - ter,
What sin my fu - ther

♩. * ♩. * ♩. *

p

was ich ver - brach? Du brichst mir das Herz und fragst nicht dar -
what fault was mine? You've brok - en my heart and left me to

♩. * ♩. * ♩. * ♩. *

mf

nach. Ich hab' ihm ent - sagt nach
 pine. Him have I re - nounc'd as

mf

Ad. *Ad.* *

mf

dei - nem Be - fehl, doch nicht ihn ver -
 was your be - hest, Yet can - not for -

mf

Ad. *

mf

ges - sen, ich hab' es nicht Hehl.
 get him, de - spite your re - quest.

mf *mf cresc.*

Ad. *

f *p*

Noch lebt er in mir, — ich selbst — bin todt, und
 He still lives in me, — my - self — am dead, And

f

Ad. *

mf *p*

ü - ber mich schal - tet dein stren - ges Ge - bot. Wann Herz und
 out of my life ev' - ry pleas - ure has fled. When heart and

p *mf* *p*

Red.

Wil - le ge - bro - - chen sind, bit - tet um eins noch dein
 will shall be brok - - en quite, when to this world I shall

** Red. **

cre - - - scen

ar - - mes Kind. Wann bald mein mü - des Au - - -
 bid good night, when soon my wear - y eye - -

cre - - - scen

*Red. ** *Red.* *Red.* *Red.*

do *p*

ge, mein mü - des Au - ge sich schliesst, ——— und Thränen viel-
 lids, my wear - y eye - lids are clos'd ——— And weeping per-

do *p*

Red. *Red.* *Red.* *Red.*

ritardando.

leicht das dei - - ne ver - giesst:
chance you mourn — her you've lost:

ritardando. pp

Piu lento, dolce.

An der Kirch - wand dort, beim Hol -
In the church - yard there, by the

lun - der - strauch, wo die Mutter liegt, — da le - ge mich auch, an der
cy - press tree, where my mother lies — there too bur - y me In the

Kirch - wand beim Hol - lun - der - strauch.
church - yard by the cy - press tree.

EXPECTATION.

(Dolorosa.)

No. 2.

A. JENSEN.

Moderato. (Plaintively.)
Gemüßigt, hoffnungslos klagend.

VOICE.

PIANO.

Ich ha - be, be - vor der Mor - - - gen im
Ere morn - ing had come to bright - - en the

O - sten noch ge - graut, am Fen - ster
East with streaks of light, I sat at

zitternd ge - har - - ret und dort hin - aus ge - schaut.
my casement wait - - ing for him to come in sight.

Un — in der Mit - tags - stun - - de da hab' ich
 And — when the sun reach'd noon - - day I sat and

bit - ter ge - weint, — und ha - - be doch im
 wept bit - ter tears — yet still my heart did

Her - - zen: Er kommt wohl noch, ge - meint. *mf*
 cheer me: Fear not thy lov - - er nears.

cre - - scen - do

f *mf*

p

Die Nacht, die Nacht ist kom - -
 The night, the night has ful - -

p *pp*

Ad. *Ad.* *Ad.* *Ad.*

men, vor der ich mich ge - scheut;
 len of which I lived in dread;

Ad. *Ad.* *Ad.* *Ad.*

p

nun — ist der Tag ver - lo - ren auf den ich
 A - - las the day is ov - er, And all my

p

*

mich ge - freut.
 hope is sped.

p

Ad. *

THE RING.

(Dolorosa.)

Nº 3.

A. JENSEN.

VOICE. *Animato.*
Düster belebt, mit dem Ausdruck wilden Schmerzes.

PIANO. *mf*

de -

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

p

Nicht der Thau und nicht der Re - gen
Rain it is not, no nor dew - drops

cresc. *p*

Ad. * Ad. * Ad. *

drin - gen, Mut - ter, in dein Grab,
mo - ther, sink - ing in thy mound,

p

Ad. * Ad. *

p

Thrä - nen sind es, Thrä - nen dei - nes ar - men Kin - - des
 Tears of un - guish Flow from me who sit and lan - guish

Wal. *Wal.* *Wal.* * *Wal.* *

rin - nen heiss zu dir hin - - - ab, rin - nen
 Sink in - to the thirst - - y ground. Sink in -

Wal. * *Wal.* * *Wal.* *

heiss zu dir hin - - - ab.
 to the thirst - - y ground.

p *Wal.* * *Wal.* * *Wal.* *

mf

Und ich gra - be, gra - be, gra - be; von den Nä - geln springt das
 And I'm dig - ging, dig - ging, dig - ging from my nails the blood run

mf

Blut, ach! mit Schmer - - - zen, mit zer -
free Pain un - heed - - - ing With a

riss - nem, blut' - gem Her - - zen, mit zer - riss - nem, blut' - gem
heart all torn and bleed - - ing, with a heart all torn and

Her - zen bring' ich dir hin - ab mein Gut, _____ bring' ich
bleed - ing Bring I all my wealth to thee, _____ bring I

- - scen - - do

dir hin - ab mein Gut. Mei - nen Ring, sollst mir - ihn
all my wealth to thee. 'Tis my ring - for thy - safe

wah - ren, gu - te Mut - ter, lie - - be - voll:
 keep - ing guard it, guard it well I pray.

f *p* *mf*

Ad. *

ach! sie sa - gen, dass ich ei - nen an - dern tra - gen,
 Ah! dear mo - ther I am told to wear an - oth - er

mf

Ad. * *Ad.* *Ad.* *

ei - nen an - - dern tra - - gen,
 told to wear an - - - oth - - er,

mf

Ad. *Ad.* *Ad.* *Ad.*

weg — den mei - nen wer - fen soll. Ring, mein
 And — to throw mine own a - way. Ring, my

rit. *a tempo.* *p*

rit. *p* *a tempo.*

Ad. *Ad.* *Ad.* *

Ring, du theu - res Klei - - nod! muss es denn ge - schie - den
 ring my pre - cious treu - sure Must I thee for aye re -

p

p

Ad. *

sein? ____ Ach! ich
 sign? ____ Soon I'll

accel.

p

p

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

wer - - de bald dich su - chen, bald dich su -
 fol - low, soon I'll fol - low Thee in - to

mf

mf

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

chen in der Er - - - - de, in der
 the grave's damp hol - - - - low grave's damp

p

p

* *Ad.* * *Ad.* * *Ad.* *

Er - - - - de und du wirst dann
 hol - - - - low. Then shalt thou a - -

mf

* *Ad.* * *Ad.* *Ad.* *Ad.*

wie - - - - der mein.
 gain - - - - be mine.

f *p*

Ad. * *Ad.* *

pp

Ad. *

Ad. * *Ad.* *

LOVE'S SORROW.

(Dolorosa.)

Nº 4.

A. JENSEN.

Non troppo lento. *Nicht zu langsam, schwermüthig.*

VOICE.

Den - ke, den - ke, mein Ge - lieb - ter, mei - ner
Think my lov - er, think my lov - er, of my

PIANO.

mf *p*

mf *p*

Pd. *

al - ten Lieb' und Treu - e, den - ke, wie aus freud' - gem
lov - ing and re - ver - ing, Think how with a heart all

Her - zen, son - der Harm und son - der Reu - e, frei das
joy - ful, With - out doubt - ing, With - out fear - ing, Free - ly

mf *p*

mf *p*

Ed. *

Wort ich dir — ge - ge - ben, dich zu lie - ben, dir zu
 was my vow — then tak - en, Thee to love with faith un -

*Red. ** *Red. ** *Red. **

mf
 le - ben — su - che dir ein an - dres Lieb, su - che
 shak - en Go and seek an - oth - er love, Go and

mf

*Red. **

p
 dir ein an - dres Lieb! Ach! er kam, be - sah die
 seek an - oth - er love! Ah! he came, look'd at the

p

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

cre - - - *scen* - - - *do*
 Fel - der und das Haus, der Mut - ter Er - - be, sprach und
 mead - ows And the house, that mo - ther left me, spoke and

cre - - - *scen* - - - *do*

*Red. ** *Red. ** *Red. **

f *mf*

feilsch - te mit dem Va - ter, der be - fahl ge - streng und
 bar - gain'd with my fu - ther, who then of all joy be -

f *mf*

Ad. * *Ad.* * *Ad.* *

p *pp* *cre*

her - be. Ei - tel war das Wort ge - spro - chen
 reft me. Vain - ly was my pro - mise spok - en

p *pp* *cre*

Ad. * *Ad.* * *Ad.* *

- - - scen - - - do *f*

Herz und Treu - e sind ge - bro - chen, su - che dir ein
 Heart and plight - ed word are bro - ken Go and seek an -

- - - scen - - - do *f*

Ad. * *Ad.* * *Ad.* *

an - dres Lieb, su - che dir ein an - - - dres
 oth - er love, Go and seek an - oth - - - er

Ad. * *Ad.* * *Ad.* *

Lieb!
love!

Und der
And the

p

And. *

mf *p* *mf* *p*

Prie - ster mit dem Mun - de sprach den Se - gen un - ver -
priest then un - re - lent - ing Calm - ly rose and spoke a

mf *p* *mf* *p*

And. *

mf

dro - ssen, un - er - hö - ret, ei - nem Bun - de, der im
bles - sing, I was bound with - out con - sent - ing, By a

mf

And. *

p

Him - mel nicht ge - schlossen. Zieh' von hin - nen! zieh! von
bond past all re - dres - sing. Go and leave me! go and

p

And. *

hin - nen! An - dres Glück dir zu - ge - - win - nen, su - - che
leave me! Leave her who must needs de - ceive thee, Go and

Wal. * Wal. * Wal. * Wal. * Wal.

dir ein an - dres Lieb, su - - che dir — ein an - dres
seek an - oth - er love, Go and seek — an - oth - er

* Wal. * Wal. * Wal. *

Lieb!
love!

p Wal. Wal. Wal. Wal. Wal.

Wal. Wal. Wal. *

THE DREAM.

(Dolorosa.)

No 5.

A. JENSEN.

Molto Allegro. Sehr schnell, in fieberhafter Unruhe.

VOICE.

mf

Ich hab' ihn im
A - sleep once, I

PIANO.

mf

*And. * And. * And. * And. * And. * And. **

Schla - fe zu se - henge - meint, noch sträubt vor Ent-se - tzen mein
dreamt he ap-peard to my sight, The bare re-collec - tion still

*And. * And. * And. * And. **

Haar sich em - por, o
makes me for - lorn; oh

p cresc.

*And. * And. * And. **

hätt' ich doch schlaf - - - - - los die Nacht - - - - - durch-
 that I had sleep - - - - - less-ly pass'd - - - - - that

Ad. * *Ad.* * *Ad.* * *Ad.* *

weint, wie man - - - che der Näch - - - - - te zu -
 night, and cease - less-ly wept un - - - til

Ad. * *Ad.* * *Ad.* * *Ad.* *

vor! Ich
 morn! I

p

Ad. * *Ad.* * *Ad.*

sah ihn ver - stört, zer - ris - - sen und bleich,
 saw him dis - turb'd de - ject - - ed and pale,

p

Ad. * *Ad.* * *Ad.* * *Ad.* *

mf

wie er in den Sand zu schre - - - ben schien, er
In sand he was writ - ing, went the dream, Our

mf

*ℳ. * ℳ. * ℳ. **

schrieb un - sre Na - - men, ich kannt' es gleich, da
names he was spell - ing, I saw it well, And

f

*ℳ. * ℳ. * ℳ. **

hab ich wohl laut ge - - -
ut - ter'd a pierc - - - ing

ℳ. ℳ. ℳ.

schrien, laut ge - - -
scream. pierc - - - ing

ℳ. ℳ. ℳ.

schrien.
scream.

p

Ad. *

p

Er
He

Ad. *

fuhr zu - sam - men, vom Schrei er - schreckt, und
heard my cry and with fear he shook, And

Ad. *

blick - te mich an, ver - stummt wie das Grab,
on me then gaz'd, no word did he say,

p cresc.

Ad. *

mf *f*

ich hielt ihm die Ar - me ent - ge - gen-gestreckt, und
 I held out my arms with af - fec - tion-ate look, And

And. *

p

er, er wandte sich ab,
 he, he turn'd him a - way,

mf *p*

And. *

er wan-dte sich ab.
 he turn'd him a - way.

And. *

pp

And. *And.* *And.**

REST IN HEAVEN!

(Dolorosa.)

Nº 6.

A. JENSEN.

VOICE. *Poco lento. (With resignation.)*
Ziemlich langsam, ergebungsvoll. **p**

Wie so bleich ich ge -
Why so pal - lid I've

PIANO. **pp** **p**

*Ad. **

VOICE. **pp** **p**

wor - den bin? Was — willst du fra - gen? Freu - e,
grown of late? Oh — ask me nev - er. Suf - fer

PIANO. **pp** **p**

*Ad. ** *Ad. ** *Ad. ** *Ad. **

VOICE. **mf** **p**

freu - e dich im - mer - hin, ich will nicht kla - gen.
not that your joy a - bate Though I grieve ev - er.

PIANO. **mf** **p**

*Ad. ** *Ad. ** *Ad. ** *Ad. **

pp

Hast das Haus und die Fel-der auch, und
 Yours may house and fair gar-den be, And

pp

Rev. * Rev. * Rev. * Rev.

cre - scen - do *f* *p*

hast den Gar-ten, lass mich un-term Hol-lun-der-strauch den
 yours the meadows Mine the spot 'neath the cy-press tree In

cre - scen - do *f* *p*

* Rev. * Rev. * Rev. Rev.

sempre p

Platz er-war-ten. Tief das Plätzchen und lang und breit nur wen'-ge
 deep-est sha-dows. There re-tired and from tur-moils free And earth's sad

sempre p

Rev. Rev. Rev. *

Schu - - he, leg' ich dort mich zu gu - ter Zeit und
ri - - ot, when I'm dead let them bu - ry me To

hal - te Ru - he.
rest in qui - et.

p

*Ad. Ad. Ad. Ad. **

pp

*Ad. Ad. Ad. * Ad. **

"O DAYS OF SUNSHINE."

(Lied des Mädchens.)

(E. Gröbel.)

English version by
Mrs. JOHN P. MORGAN.

A. JENSEN.

Moderate movement, gently. *Mässig bewegt, sehr zart.*

VOICE. *p*

Wohl
O

PIANO. *mf p mf p*

*ℳ. **

mf p

wa - ren es Ta - ge der Son - ne, die Bäu - me blüh - ten im Mai, dein
days — of sun — shine bright, In May the wood - lands lie, Thine

mf p

*ℳ. **

f p rubato

Blick — sprach Lie - bes - won - ne das — ist vor - bei.
eyes — speak love's de - light — Fair days gone by!

rubato p

*ℳ. **

a tempo
mf *cresc.* *f* *p*

Ver - blüht sind lan - ge die Bäu - me, der Herbst ist kom - men ge -
 Gone days with beau - ty teem - ing! I hear the Au - tumn wind

a tempo
mf *f* *p*

Qw. *

mf

schwind, die Träu - me, die schö - nen Träu - me,
 sigh! And all my love - ly dream - ing,

mf *p*

Qw. *

p

die schö - nen Träu - me ver - weht der Wind,
 my love - ly dream - ing With thee must fly!

Qw. *

ritard.

ver - weht der Wind.
 With thee must fly!

ritard. *p* *pp*

Qw. *

"FLOW YE TEARS."

(Eine Thräne.)

(Karl Beck.)

English version by
Mrs. JOHN P. MORGAN.

A. JENSEN.

Quietly and earnestly. *Ruhig und ernst.*

VOICE. *sempre p*

Rin - ne, rin - ne lei - se, mei - ne
Flow ye tears flow slow - ly, Drop in

PIANO. *sempre p*

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

Thrä - ne du, im ge - wohn - ten
si - lence all, Thro' your chan - nel

f *p*

Ad. *Ad.* *Ad.*

Glei - se mei nem Bu - sen zu.
low - ly On my bos - om fall!

cresc.

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

30

mf

Auf ——— mei - nen Wan - gen magst du sehn, ob
 On ——— my cheek thou too shalt see, If

mf

♯

frisch noch da die Ro - sen stehn? Rin - ne,
 still — the ros - es blush - ing be! Flow O

p

♯

rin - ne lei - se, mei - ne Thrä - ne
 flow ye soft - ly Drop in si - lence

dim. *mf*

du! ——— Thrä - ne, nicht ver - ge -
 all! ——— Not in vain you're flow -

dim. *mf*

♯

hens bist du voll und gross:
ing Fast and full and long.

mf schwimmt doch mei - nes Le - bens Glück in dei - nem Schooss.
All my life is glow - ing In your stream - ing throng.

cresc.

p Es schwimmt in dir so viel, so viel, mein Lie - ben
It flows in you, so full, so free My love - 's

and mein Sai - ten - spiel Thü - ne, nicht ver -
plain - tize mel - o - dy Not in vain you're

decresc.

ge - - bens bist du voll und gross!
 flow - - ing Not in vain you're flow - - ing.

pp *cresc.*

Im - mer magst du fal - - len, bist die letz - te
 Ev - er, ev - er bring - - ing, Thoughts of days to

p

nicht: mei - ne Lip - pen lal - -
 be. While my heart is sing - -

cresc.

len wohl noch manch Ge - dicht,
 ing sweet - est mel - o - dy.

mf

und mei - ne Lie - be sinnt und wacht, und träumt von ihr bei Tag und
And of my love I muse al - way, And dream and dream both night and

mf

Nacht, und mei - ne Lie - be sinnt und wacht, und träumt von ihr bei
day. While of my love I muse al - way Dream and dream both

Cres. *

pp *p*
 Tag und Nacht bist du schon ge - fal - len? bist die
night and day. Haf - py tears flow soft - ly! Flow ye

pp *p*

Cres. *

p
 letz - te nicht!
haf - py tears!

f *p* *pp*

Cres. *

TUSCAN LOVE-SONG.

(*Toscanischer Rispetto.*)

English version by
Mrs. JOHN P. MORGAN.

(Paul Heyse.)

A. JENSEN.

With melancholy. *In tiefer Schwermuth.*

VOICE.

p

Mein Lieb - ster singt am Haus im Mon - den - schei - ne,
My lov - er sings with - out in moon-light sigh - ing.

PIANO.

p

und ich muss lau - schend hier im Bet - te lie - gen. Weg von der Mut - ter
While I in bed must lie in wildest weeping. I turned from Mo - ther

*Red. **

wend' ich mich und wei - ne, Blut sind die Thrä - nen, die mir nicht ver - sie - gen,
in my bit - ter cry - ing, Flow scald - ing tears, which in my heart are sleep - ing

*Red. decresc. Red. **

Blut die Thrä - nen, die mir nicht ver - sie - gen. Den brei - ten Strom am
Scald - ing tears with - in my heart are sleep - ing. Naught else I know save

*Red. decresc. Red. 35 * Red.*

Bett hab' ich ge - weint, weiss nicht vor Thrä - nen, ob der Mor - gen
 tears for lov - er mine, Know not for weep - ing, if the morn - ing

mf *f*

mf *f*

Cadenza Cadenza *

p

scheint. _____
shine. _____

Den brei - ten Strom am Bett weint' ich vor Seh - nen;
Naught else I feel but grieve and bit - ter long - ing.

p

Cresc.

[illegible]

THE MESSENGER.

(Der Bote.)

(Eichendorff.)

English words by
CHARLOTTE H. COURSEN.

A. JENSEN.

Lively, with expression. *Etwas bewegt, ausdrucksvoll.*

VOICE. *p*

Am Him - mels - grund da schie - ssen so
Through hea - ven's blue sails slow - ly each

PIANO. *p leggiero*

*Ad. **

lu - stig die Stern', dein Schatz lässt dich grü -
won - der - ful star, thy love greets thee mild -

cresc. *mf* *rit.*

ssen aus wei - ter, wei - ter Fern', _____ aus wei - ter, wei - ter
ly thus smil - ing from a - far, _____ thus smil - ing from a -

mf *decresc.* *p* *rit.*

a tempo
p
Fern!
far!
a tempo

mf
Hat ei - ne Zi - - ther ge -
As when a hurp is id - ly

mf
p

Coda *

han - gen an der Thür un - be - acht', der Wind — is ge -
 swing - ing, by the winds sway - ed a - lone, through night — soft - ly

* *mf*

gan - gen durch die Sai - ten bei Nacht, der Wind
sing - ing breathes a low, ten - der tone, through night

is ge-gan-gen durch die Sai-ten bei Nacht. _____ Schwang sich
 soft-ly sing-ing breathes a low, ten-der tone. _____ So my

cresc. *mf*

cresc. *mf*

auf — dann vom Git - ter ü - ber die Ber - ge, ü - bern
 heart — wakes and flut - ters un - der thy mys - tic, sub - tle

Wald — mein Herz ist die Zi - ther, giebt ei - nen
 sway — its tones glad - ly e - cho o'er — fields and

fröh - li - chen Schall, — mein Herz ist die Zi - ther, —
 for - est a - way, — its tones glad - ly e - cho —

— giebt ei - nen fröh - li - chen Schall, giebt ei - nen
 — o - ver the hills fur a - way, through the

p
p
mf
mf
f *molto rit.* *dim.*
cresc. *f* *molto rit.* *dim.*
a tempo *p* *cresc.*
a tempo *p* *cresc.*

* * * * *

f

fröh - - li - - chen Schall.
for - - - est a - way.

f

Ad. *

mf

sempre f e vivo

Ad. *

Ad. *

Ad. *

"THROUGH THE MAY-NIGHT."

(„Durch die wolkige Maiennacht.“)

(E. Geibel.)

English version by
Mrs. JOHN P. MORGAN.

A. JENSEN.

Leggiero. Zart belebt.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo/style marking is *Leggiero. Zart belebt.*

VOICE PART:

- Measures 1-3: Rest.
- Measure 4: *p dolce* (piano, dolce). Lyrics: "Durch die wol - ki - ge Mai - en - nacht".
- Measures 5-7: Continuation of the vocal line.
- Measures 8-10: Continuation of the vocal line.
- Measures 11-13: Continuation of the vocal line.
- Measures 14-16: Continuation of the vocal line.
- Measures 17-19: Continuation of the vocal line.
- Measures 20-22: Continuation of the vocal line.
- Measures 23-25: Continuation of the vocal line.
- Measures 26-28: Continuation of the vocal line.
- Measures 29-31: Continuation of the vocal line.
- Measures 32-34: Continuation of the vocal line.
- Measures 35-37: Continuation of the vocal line.
- Measures 38-40: Continuation of the vocal line.
- Measures 41-43: Continuation of the vocal line.
- Measures 44-46: Continuation of the vocal line.
- Measures 47-49: Continuation of the vocal line.
- Measures 50-52: Continuation of the vocal line.
- Measures 53-55: Continuation of the vocal line.
- Measures 56-58: Continuation of the vocal line.
- Measures 59-61: Continuation of the vocal line.
- Measures 62-64: Continuation of the vocal line.
- Measures 65-67: Continuation of the vocal line.
- Measures 68-70: Continuation of the vocal line.
- Measures 71-73: Continuation of the vocal line.
- Measures 74-76: Continuation of the vocal line.
- Measures 77-79: Continuation of the vocal line.
- Measures 80-82: Continuation of the vocal line.
- Measures 83-85: Continuation of the vocal line.
- Measures 86-88: Continuation of the vocal line.
- Measures 89-91: Continuation of the vocal line.
- Measures 92-94: Continuation of the vocal line.
- Measures 95-97: Continuation of the vocal line.
- Measures 98-100: Continuation of the vocal line.

PIANO PART:

- Measures 1-3: Arpeggiated accompaniment.
- Measure 4: *p* (piano). Arpeggiated accompaniment.
- Measures 5-7: Arpeggiated accompaniment.
- Measures 8-10: Arpeggiated accompaniment.
- Measures 11-13: Arpeggiated accompaniment.
- Measures 14-16: Arpeggiated accompaniment.
- Measures 17-19: Arpeggiated accompaniment.
- Measures 20-22: Arpeggiated accompaniment.
- Measures 23-25: Arpeggiated accompaniment.
- Measures 26-28: Arpeggiated accompaniment.
- Measures 29-31: Arpeggiated accompaniment.
- Measures 32-34: Arpeggiated accompaniment.
- Measures 35-37: Arpeggiated accompaniment.
- Measures 38-40: Arpeggiated accompaniment.
- Measures 41-43: Arpeggiated accompaniment.
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- Measures 89-91: Arpeggiated accompaniment.
- Measures 92-94: Arpeggiated accompaniment.
- Measures 95-97: Arpeggiated accompaniment.
- Measures 98-100: Arpeggiated accompaniment.

LYRICS:

Durch die wol - ki - ge Mai - en - nacht
Through the low - er - ing night of May,
geht ein lei - - ses, lei - - - ses
Winds so soft - - ly, soft - - - ly
Schal - - len, wie im Wald die Tro - pfen sacht
call - - ing Through the drip - ping wood as - tray

auf die Blät - ter fal - len. Welch ein ah - nungs -
 On each leaf - let fall - ing. In a dark fore -

rei - cher Duft quillt aus al - len Bäu - - - men!
 bod - ing mist O'er the for - est stream - - - ing!

Dun - - - kel weht es in der Luft wie von
 Dark - - - ly kissed by tree tops light As a

Zu - kunfts - träu - men.
 spir - it dream - ing.

sempre p e dolce

Da, im Hauch, der auf mich sinkt,
Now its breath up-on me steals,

sempre p e dolce

*Ad. **

dehnt sich all mein
Shows me all my

Ad.

We - - - sen, und die mü - de
liv - - - ing, All my wea - ry

p

*Ad. **

See - le trinkt schau - ern-des Ge - ne - - sen.
soul re - veals Cool - ing wa - ter giv - - ing.

p

*Ad. **

Mü - de See - le, hof - fe nur! Mor - gen kommt die
Wea - ry soul O hope a - gain! Soon will come the

f *mf* *decresc.*

Son - - - ne, und du blühst mit Wald und
mor - - - row, And with wood and field thou

f *mf* *decresc.*

Ad. *

p

Flur hell in Früh - lings won - ne.
too Shalt for - get thy sor - row!

p

*Ed. ** *Ed. ** *Ed. **

Musical score for "The Song of the Lark" by George F. Root. The score is in 2/4 time and consists of 16 measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *p* (piano) towards the end. There are also markings for *m. s.* (mezzo-soprano) and *mf* (mezzo-forte). The score is marked with asterisks (*) at the end of measures 8, 12, and 16.

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AD. JENSEN'S SONG ALBUMS.

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THE LAST WISH.

(*Letzter Wunsch.*)

(W. Hertz.)

English words by
CHARLOTTE H. COURSEN.

A. JENSEN.

Mit einfachem Vortrage.
With simplicity.

VOICE.

PIANO.

p

Mein
Zwei
My
Then

Schatz will Hoch - zeit hal - ten, ich lie - ge auf den Tod und
Sträuss-lein sollt ihr bin - den, eins hef - tet mir an's Kleid, eins
lov - er will be mar - ried, and I full soon shall lie with -
take my ther - ished flow - ers, one po - sy make for me, and

neh - me mit zu Gra - be, was ich in Schmerz und Noth um
sen - det mei - nem Kna - ben; es ist für al - le Zeit die
in the churchyard sleep - ing hid - ing each tear and sigh from
one, for him tis grow - ing, all through his life shall be the

ihn ge - lit - ten ha - be.
 letz - te mei - ner Ga - ben.
 him who caused my weep - ing.
 last of my be - stow - ing.

p

Cres. *

mf

mf

An mei - nem Fen - ster blü - hen Gelb - vei - gel und Ros - ma - rin; wenn
 O dürft' ich un - ge - se - hen dem fro - hen Paa - re nah'n, und,
 Close to my win - dow bloom - ing are rose - ma - ry and rue, when
 Could I un - no - ticed hov - er be - fore the bri - dal pair, and

Cres.

ich von Lieb und Jam - mer hin - weg - ge - schie - den bin, ——— tragt
 wenn die Glo - cken läu - ten, ihn seg - nend noch um - fahn, ——— und
all my grief is end - ed, and all my love so true, ——— they
when the bells are peal - ing, stoop down and bless him there, ——— in.

p
 still sie aus der Kam - — mer!
 tre - ten still bei - sei - — ten.
need no more be tend - — ed.
sha - dow soft - ly steal - — ing.

p *L*

*Ad. ** *Ad. **

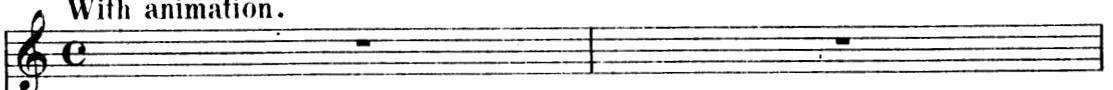
IN THE DISTANCE.

(*Fernsicht.*)

(W. Hertz.)

English words by
CHARLOTTE H. COURSEN.
Sehr lebhaft.
With animation.

A. JENSEN.

VOICE. 

PIANO. 

mf

And.

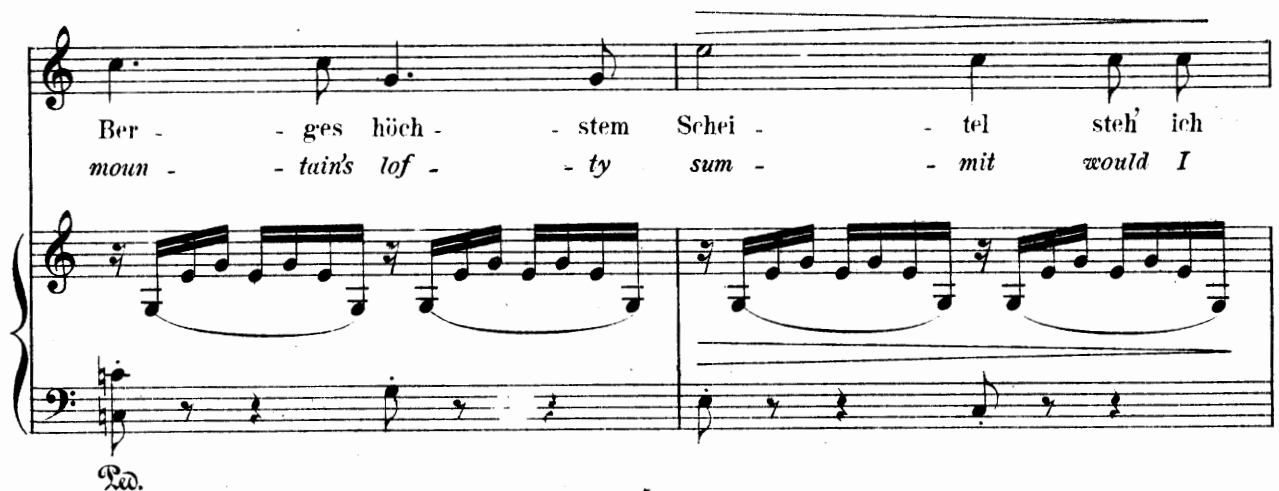


L

Increasing

f

Auf des
From the



Ber - ges höch - stem Schei - tel steh' ich
moun - tain's lof - ty sum - mit would I

And.

al - le - zeit so ger - ne,
gaze in joy un - end - ing,

Red. * *Red.* *

mf
Wan - der - schn - sucht, Wan - der - ah - nung zieht mich nach der lich - ten
Thoughts of dar - ing, thoughts of won - der, draw me on - ward, still as -

mf
Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Fer - ne. Und im
cend - ing. Through my

f
Red. *

Her - zen hör' ich's rau - zen - schen, Ju - bel
heart the wild wind rush - es, screams the

Red. *

schlag von Ad - ler - schwin - - gen, und es wäht die
 ea - gle, proud - ly soar - - ing, Deep with - in my

mf

mf

mf

trunk - ne See - le durch's Un - end - li - che zu drin - - gen.
 pant - ing spir - it all e - ter - ni - ty seems pour - - ing.

mf

mf

mf

Doch wie bald wird's bang' und ö - de in dem
 But how still, a - las and drear - y grows the

p

p

p

schwind - lich wei - ten Rau - me, und nach ei - - ner
 diz - zy steep so lone - ly, While my heart now

mf

mf

mf

Stel - le flücht' ich an der Ber - ge blau - em Sau - me.
 sad, un - rest - ful longs for yon - der hill - side on - ly,

Red. * *Red.* *

p
 Schwim - men doch wie sel' - ge In - seln wol - lig wei - che
 Where the clouds like bles - sed is - lands, flee - cy white are

p
Red. * *Red.* * *Red.* *

p
 Wol - ken drü - ber, und nach dei - nen lie - ben Au - gen fliegt mein mü - des
 soft - ly speed - ing, Where thine eyes so true and ten - der all my thoughts to

p
Red. * *Red.* * *Red.* * *Red.* *

Herz hin - ü - ber.
 thee are lead - ing.

mf *p*
Red. * *Red.* * *Red.* *

p
Ja, ich
Ah! I

pp

Red. *

seh' dich grü - ssend wal - len durch die fer - nen Licht - ge -
see thee, through the dis - tance come thy wel - come words un -

Red. *

fil - de, und mein Wäh - nen und mein Träu - men
spo - ken; By a liv - ing, sun - lit pic - ture

Red.

mf
wird mir zum le - bend' - gen Bil - de, und mein Wäh - nen
is the spell a - round me bro - ken, by a liv - ing,

mf

Red. *Red.* *Red.* *Red.*

und mein Träu - men wird mir zum le - bend' - gen Bil -
 sun - lit pic - ture is the spell a - round me bro -

f

cresc.

f

Red. *Red.* *Red.* *Red.* * *Red.*

- de.
 - ken.

p

Red. *Red.** *Red.* *

*Red.** *Red.* *

p

Red. * *Red.* *

MY HEART.

(*Mein Herz.*)

(W. Hertz.)

English words by
CHARLOTTE H. COURSEN.

A. JENSEN.

Nicht zu langsam, mit düsterm Ernst.
With mournful earnestness, not too slowly.

VOICE.

p

Mein Herz ist ein stil - ler Tem - pel, ei - ne
My heart is a sil - ent tem - ple, where the

PIANO.

p

p

Dom - hall' dü - ster und hehr, da knie - en wie blei - che
shad - ows flick - er and fall, like mend - ic - ant forms are

p

mf

Be - ter die trü - ben Ge - dan - ken um - her. Es hau - chen
kneel - ing the thoughts that are sad - dest of all. From a

mf

un-sicht - ba - re Or - geln gar wun - der - tie - fen Klang,
view-less or - gan peal - ing breathe tones that seem to weep,

p
es wal - let von Gei - ster - lip - pen ein dum - pfer
while de - so - late spir - it voic - es are weird - ly

Schlum - mer - ge - sang. Und un - ten in Gra - bes -
chant - ing of sleep. And down in the vault - ed

p

pp

*Rea. * Rea. * Rea. **

hal - len, da schla - fen im Ster - be - kleid die
cham - bers, in fun - er - al garb of woe, the

mf

al - ten Ta - ge der Lie - be aus fer - ner, schö - ner Zeit.
 old, old days are — sleep - ing, the love of long - a - go.

p

mf

p

MY MERRY FRIEND.

(Fröhliche Gesellen.)

English words by
CHARLOTTE H. COURSEN.

(Otto Roquette.)

A. JENSEN.

Bewegt, frisch.
Lively.

VOICE.

PIANO.

zart.
*p*tenderly.

Hier im Kru - ge, wo das ros' - ge
Bring the beak - er, deep with - in it

tenderly.

Mägdlein freundlich nickt, hier im Kru - ge lass uns ra - sten, bis wir uns er -
ro - sy cheeks shall shine; bring the beak - er, let our spirits float in ru - by

mf poco accel.

quickt. Bring' mein Kind uns vol - le Be - cher hur - tig her - zur
 wine. Bring, my child, a foam - ing gob - let, hith - er quick - ly

W. * W. * W. * W. * W. *

mf poco sostenuto.

Stell'! Stoss denn an, und trink, mein lie - ber fröh - li - cher Ge -
 wend! Now, my com - rade, strike the glass - es, drink, my mer - ry

W. W. W. W. W.

sell, stoss denn an, und trink, mein lie - ber fröh - li - cher Ge -
 friend, now, my com - rade, strike the glass - es, drink, my mer - ry

W. W. W. W. W. *

sell!
 friend.

W. W. W. W. W. *

mf

Wenn zwei rech - te Freun - de wan - dern das — giebt Freud und
 When two friends roam on — to - geth - er, are — they strong and

mf

♩. ♩. ♩. ♩. ♩. ♩. ♩.

mf

Muth, und es klin - gen al - le
 gay, and their songs with two - fold

f *p*

♩. ♩. ♩. ♩. ♩. ♩. * ♩. * ♩. *

cresc. *f*

Lie - der zwie - fach dop - pelt gut, Ja, das Wan - dern, das soll
 vig - or sound up - on — the way. Yes, we'll trav - el and to -

cresc. *mf*

♩. * ♩. * ♩. * ♩. *

p

le - ben, lass es klin - gen hell, rei - che mir die Hand, mein lie - ber
 geth - er, thus our songs shall blend, hold me out your hand, my comrade,

p

♩. * ♩. * ♩. * ♩. * ♩. *

mf *p*

fröh - li - cher Ge - sell! — Lust' - ges Mägd - lein, lass dich küs - sen,
 come, my mer - ry friend! Ro - sy Maid - en, let me kiss thee;

p

Ad. * Ad. *

hat's doch kei - ne Noth, — denk', wir müs - sen heut zum Städt - chen
 there, now, nev - er fear, — think a mo - ment, we must trav - el,

Ad. *

noch bis A - bend - roth. Schau, mein Kind, und willst du frei - en wirst du
 trav - el far — from here. Why, my child, would'st have him woo thee? blushing

Ad. * Ad. *

mf *p*

roth so schnell? sei es ein so schmucker, lie - ber fröh - li - cher Ge -
 dost thou bend? Yes, he is a gallant fel - low, this my mer - ry

mf *p*

Ad. * Ad. *

sell, sei es ein so schmucker, lie - ber fröh - li - cher Ge -
 friend, yes, he is a gal - lant fel - low, this my mer - ry

f *mf*

f *mf*

Ad. *Ad.* *Ad.* *

p *mf* *p*

sell. Habt ihr euch schon lieb gewon-nen? Hab' ich's doch ge-
 friend. Are you fond of one an-oth-er? Ah! I am not

p *mf* *p*

Red. *

dacht! Mir ent-lau-fen al-le Mä-d-chen, du bist wohl be-
 blind! Oth-er maid-ens fly be-fore me, thou hast been more

f *p* *mf*
 dacht. Lu - stig, Kin - der! wie — das Schicksal tren - ne ich euch schnell. Le - be
 kind. Brave - ly chil - dren! I — must part you, though your hearts I rend. Farethee
f *p* *mf*
 * *Ad.* * *Ad.* *Ad.* *Ad.*

p wohl! — Nun fort, mein lie - ber fröh - li - cher Ge - sell! Le - be
well! — Now come, my com - rade, come, my mer - ry friend! Fare thee

p

p

Ad. *

Ad. *

Ad. *

f wohl! Nun fort, mein lie - ber fröh - li - cher Ge - sell,
well! Now come, my com - rade, come, my mer - ry friend!

f *p* *very tenderly.*

* Ca. * Ca. Ca. Ca. Ca. * Ca. *

fröh - li - cher Ge - sell!
come, my mer - ry friend!

f *p* *cresc.*

Ad. * Ad. * Ad. * Ad. *

Musical score for "The Song of the Lark" by George F. Root. The score is for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 measures. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *ff* (fortissimo). The tempo is marked "Ad." (Adagio). The score includes a repeat sign at the end of the 12th measure.

AT THE SPRING.

(*Morgens am Brunnen.*)

(Otto Roquette.)

English version by
Mrs. JOHN P. MORGAN.

A. JENSEN.

Lebhaft, äusserst erregt.
Lively, with agitation.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo/mood is 'Lebhaft, äusserst erregt' (Lively, with agitation). The score is divided into three systems, each with a voice line and a piano accompaniment line. The piano part features a prominent, fast-moving melody in the right hand, often with triplets and sixteenth notes, while the left hand provides a steady harmonic foundation with chords and moving lines. The lyrics are in German and English, with the English version by Mrs. John P. Morgan. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piano part also includes some specific markings like 'Lw.' and '*'.

System 1:

VOICE: *p* Er kam in der Frü-he wie der Mor-gen-
He came - at the dawn - as the morn - ing

System 2:

VOICE: wind, nussbraun sei - ne Lo - cken, sein Fuss - ge -
wind. Nutbrown were his locks fast my heart - to

System 3:

VOICE: schwind. In's Au - ge die gän - ze See - le ge
bind! His eyes - were to me - a - soul's pure -

cresc.

drängt ach, der ei - ne Blick hat das Herz mir ver -
speech Ah, one glance they gave through my heart to

con Q. (each bar)

mf

sengt! Und ich stand, als ob e - wig ich schau - en ge -
reach! And I stood as en - tranc - ed I could not but

mf

müsst: er hielt mich um - schlun - gen, er hat mich ge -
look In strong arms he held me, Love's kiss - es he

f

küsst! ———
took! ———

f

Q. Q. Q. Q. Q.

Als brücht' er von drau - ssen die gan - ze Welt, von
 When from the great world he came to me, A

Ad. *Ad.* *Ad.*

zu - ckenden Strah - len blen - dend er - hellt; als ging mir das
 ray of sun - shine seemed he to be, And deep in my

Ad. *Ad.* *Ad.* * *Ad.* *

Le - ben auf in der Brust, so hing ich am Hals ihm in
 heart fell Love's shining ray Trustful on his breast in a

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

mf
 be - ben-der Lust. Und was er ge - spro - chen, ich
 sweet dream I lay! The words that he spoke were

decresc. *pp*
Ad. * *Ad.* * without *Ad.*

weiss es nicht mehr, es sang und es klang ja die
 sweet and so dear They sing and they ring thro' the

Qw. * Qw. *

Welt um mich her! Wie ist mir ge - sche -
 world to me here! Ah! that I had known

cresc. *f* *ff*

Qw. * Qw. Qw. Qw. Qw.

hen? Ja, dass ich es
 Ah! that I had

p

Qw. *

wüss! Mein Dro - hen, mein Zür - nen ich hab's nun ge -
 known! My lov - ing and joy I had not

Qw. * Qw. * Qw. *

poco rall.

büsst, *shown!* ich hab's nun ge-
I had not

poco rall.

Ad. * *Ad.* * *Ad.* *

p a tempo. cre - scen -
büsst! — Im Brunn - lein das Was - ser das rie - selt und
shown! — Thou spring up - ris - ing so clear and —

p a tempo. cre - scen -

Ad. * *Ad.* *Ad.*

do -
rinnt, zum Bach, — wo er woh - net, hin - fließt es ge -
free O tell — me, O tell — me, — where is —

do -

Ad. *Ad.*

schwind.
he?

f *cresc.*

Ad. *Ad.*

p

Mein Sin - nen, mein Den - ken fliegt
My thoughts flow with thee in thy

ff *p*

Ad. *

rall. *mf* *più Lento.* **Allegro.**

hin durch den Wald, ach Lieb - ster, mein Lieb - ster komm wie - der, komm
sad — re - frain, Ah! dear one, my dear one! Ah! dear one, come a -

rall. *mf* *più Lento.* **Allegro.**

*

f *mf*

bald, komm wie - der, komm bald!
gain, Ah! come a - gain!

f *mf* *p*

Ad. *

Ad. *Ad.* *

"O stay thou golden moment."

(O lass dich halten goldne Stunde.)

(Otto Roquette.)

English version by
Mrs. JOHN P. MORGAN.

A. JENSEN.

Sehr ruhig, und ausdrucksvoll.
Slowly and with expression.

VOICE. *p*

O lass dich hal - ten, gold - - ne Stun - de,
O stay, O stay thou gold - - en mo - ment,

PIANO. *p*

die nie so schön sich wie - der beut! Schau, wie die Mond -
That ne'er will come a - gain so fair! See how the moon —

nacht in die Run - de all ih - re weis - sen Ro - sen streut. Des
— yet in her splen - dor Strews all her whit - est ro - - ses there! The

Ta - ges Stimmen fern ver - hall - ten nicht Wor - te stö - ren, nicht Ge -
 voice of day a - far re - main - ing No word is spoken — song is

Ad. *Ad.* *Ad.* *Ad.* * *Ad.* *Ad.*

sang, des still - sten Glü - ckes in - nig Wal - ten, nach dem die
 heard, But still - est hap - pi - ness is reigning And all the

f *p* *f* *p*

Ad. * *Ad.* * *Ad.* *

gan - ze Sec - le drang. So Brust an Brust, so ganz mein
 earth in qui - et lies! So heart to heart with thee my

mf *f* *mf* *f*

Ad. * *Ad.* * *Ad.* * *Ad.* *Ad.*

ei - gen, so halt' ich dich, — ge - lieb - tes Bild! Es rauscht die
 dear one, So would I hold thee be - lov - ed one! The mur - muring

mf *mf*

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *

Nacht, die Lip - pen schwei - - gen, und See - le tief in
 night when lips are si - - lent And soul to soul in

f *p* *rit.* *a tempo.*

See - le quillt. Ich bin dein Glück, du mei - ne Won - ne,
 fond - ness speaks! I am thy joy! Thou, thou art mine!

f *p* *cresc.*

ich bin dein Le - ben du mein Licht: was soll uns Tag, — was
 I am thy life, and thou my light! Fare - well thou day, — Fare -

rit. *f* *p* *a tempo.*

soll uns Son - ne? Du, schö - ne Nacht, ent - flieh uns
 well thou sun - shine! O stay! O stay! Thou love - ly

mf *p*

mf *p*

Ad. *

nicht, ent - flieh uns nicht, du schö - ne Nacht, — ent - flieh uns
 night! Thou love - ly night! O stay! O stay! — Thou love - ly

f *p*

f *p*

Ad. * Ad. * Ad. *

nicht!
 night!
 sehr leise.
 very softly.

pp

Ad. * Ad. *

UNDER THE LINDEN.

(An der Linden.)

(Otto Roquette.)

English version by
Mrs. JOHN P. MORGAN.

A. JENSEN.

Schnell, mit zartem Ausdruck.
Lively with tender expression.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part begins with a *p* (piano) dynamic. The first system shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system continues the piano part, with a *mf* (mezzo-forte) dynamic. The third system introduces the voice part with the lyrics: "So viel Laub an der Lin - den ist, so viel Blü - then in O how love - ly the Lin - den tree Bud and blossom with". The piano part continues with a *p* dynamic. The fourth system shows the piano part with a *marc.* (marcato) dynamic. The fifth system shows the piano part with a *cresc.* (crescendo) dynamic. The score is marked with "Lw." and "*" symbols, likely indicating a specific performance instruction or a reference to a particular edition.

Düf - ten sie treibt, so viel Hol - des zu fin - den ist,
 zeph - yr play Ah! what beau - ty in all we see

marc.

mf *p*

mf *p*

als der Mai auf die Ro - sen schreibt: ach, so viel hun - dert -
 When the ros - es are come with May Ah! how my heart could

mf *p*

mf *p*

tau - send - mal jauchz' ich und schau ich hin - ab in's Thal,
 shout and sing When thro' the val - ley all blos - someing!

mf *mf*

mf *mf*

denn auf dem Platz bei der Lin - den will mich mein Schatz heut
 Un - der the spread - ing Lin - den tree Wait - ing, my love, my

p *mf*

p *mf*

f
fin - den! I see!
love I see!
f *dim.*
* * *

p
Ach wa - rum bin ich nicht
Why! Ah! why am I not
* *

cresc.
schön und reich, ach, wa - rum hab' ich nicht Pracht und Gold?
rich, love too! Why! Ah! why have I not pow'r and gold?
p *marc.* *cresc.* *marc.*
* *

Dass ich mein' Schatz an Schön - heit ihr gleich,
That I with thee my sweet - heart true
* *

mf *p*

schmü - cken mir könn-te, so wie ich wollt! Sag' mir, du Lin - de, o
Might all the beauty of life un - fold. Tell me, thou Lin - den, o

mf *p*

Wal. *

mf *mf*

sag' mir an, was ihr an uns nur ge - fal - len kann,
tell me pray! Canst thou not give us this joy to - day!

mf *mf*

tr

Ped. * *Ped.* * *Ped.* *

p *mf*

weiss ja nichts Schö-nes zu fin - den, nicht an mir, noch an der
 When in thy shade thou Lin - den tree I wait my love, my

p *mf*

Ad. *Ad.* *

f

Lin - den!
love to see!

decresc.

Ad. * *Ad.* * *Ad.*

p

Drun - ten im Thal, wo der
There in the vale through the

Ad. * *Ad.* *

Wald - weg geht, wo durch die Fel - sen der Wild - bach
path well known Where thro' the field the wild brook takes

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

mf

bricht, seh ich sie
flight See she is

p

Ad. *Ad.* *Ad.* *

kom - men, von Wind um weht, o
com - ing by South wind blown! O

cresc. *f*

Ad. *Ad.* *Ad.* *Ad.*

— du mein Le - ben, mein Le - ben, — mein
— thou my Life — my Love, — my

Ad. *Ad.*

Licht, o du mein Le - ben, mein
Light! O thou my Life, thou my

decresc. *decresc.*

Ad. *Ad.* *Ad.*

Lie - ben, mein Licht! Ach, wie bin ich so
Love, thou my Light! Rich - er far than all

p *f*

Ad. *Ad.* *Ad.*

reich, — so reich, ach, wie weiss — ich nichts Schön — res zu —
pow'r — and gold Thee to know, — thee to hold — And

Red. *Red.* *Red.* * *Red.* *

gleich als auf dem Platz — an der Lin — den,
to — the love — ly Lin-den tree — see my love

f *p*

Red. * *Red.* *

an Herr — lich-keit zu
comes, comes to me! she

Red. *

fin — den!
comes to me!

p *molto* *cresc.*

Red. *Red.*

f

Ach, wie bin ich so reich, so reich,
Rich - er far— than pow'r or gold

Ad. *

p

ach, wie weiss ich nichts Schön'res zugleich als auf dem Platz an der
Thee to know and thee — to hold, Un - der the love - ly

Ad. * *Ad.* * *Ad.* *

mf *f*

Lin - den an Herr - lich-keit zu fin -
Lin - den tree My sweet heart true my love — I

mf *f*

Ad. * *Ad.* *

den!
see!

decresc.

p

Ad. * *Ad.* * *Ad.* *

"MARGRETA!"

(Margreth am Thore.)

English version by
Mrs. JOHN P. MORGAN.

(Otto Roquette.)

A. JENSEN.

Gemächlich.
Gently.

VOICE.

mf *p*

Das be - ste Bier im gan - zen Nest das
Fill high the glass! fill to the brim And

mf *p*

Red. Red. *

p

schenkt Mar - greth am Tho - re, der - weil das frisch den
drink to my Mar - gre - ta, And while its spark - ling

p *f* *p*

Red. * Red. * Red. *

p *sehr zart.*
very tenderly.

Gau - men nüst spricht hold Mar - greth zum Oh - re: Steht
bub - bles swim Drink still to my Mar - gre - ta. Be -

p *very tenderly.*

Red. * Red. *

vor der Thür ein Lin - den - baum,
fore the door a Lin - den tree,

da schenkt sie mir den küh - len Schaum,
And in its shade she sat with me!

p
Mar - greth, Mar - greth am
Mar - gret! Mar - gret! Mar -

mf *p*
Tho - re, Mar - greth am Tho -
gre - ta! Mar - gret! Mar - gre -

re. ta! Jüngst Ah!

näch - tens hätt' ich kei - ne Ruh, mir war so weh, so
once so - sad I came to thee Mar - gret! Mar-gret! Mar-

ban - ge, da wan - dert' ich der Lin - de zu, mein
gre - ta! I wan - d'ed to the Lin - den tree, Mar-

Lei - den währt' nicht lan - ge! Der Mond ging auf so wun - der - sam
gret! Margret! Mar - gre - ta! The moon shone out so full and clear

mf *p* *f* *mf* *p* *f* *p*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Mar - greth stell auf! Mar -
She whis - p'ed soft - ly

Ped. Ped. Ped. Ped.

greth sie kam, in my ear! Mar-greth, Margreth am
Mur - gret! Margret! Mar-

Ped. Ped. Ped. Ped. * Ped.* Ped.*

p

Tho - re, gre - ta! Margreth am Tho -
Margret! Mar - gre -

mf *p*

Ped.* Ped.* Ped.* Ped.*

re! ta! Und And

poco p *f*

Ped.* Ped.* Ped.*

ritardando molto espressivo.

wandr' ich ein - stens wie - d'rums aus das gan - ze
 should I wan - der far - or near. I can for -

p poco rit.

ℳ. *

Nest ver - gess' ich, Mar - greth - lein hold im Lin - den - haus
 get thee nev - er! My Gre - ta thee and Lin - den dear!

mf p

ℳ. *

dein denk' ich un - ab - lä - sig! Der Mond, da - zu die gold - nen
 Thee will I love for ev - er! The moon so clear one gold - en

accel. p cresc.

ℳ. * ℳ. * ℳ. * ℳ. * ℳ. *

Stern', ach könn - ten sie's, sie sag - ten's gern,
 star, Ah! do you watch them now a - far?

p a tempo.

ℳ. ℳ. ℳ.

ach könn - ten sie's, sie
Ah! do you watch them

Ad. *Ad.* *Ad.* *Ad.*

sag - ten's gern, now a - fur, Mar - Mar -

poco rall. *p*

Ad. *Ad.* *Ad.* *Ad.* *

a tempo. *mf* *p*

greth, Mar - greth am Tho - re, Margreth am Tho -
gret! Mar - gret! Mar - gre - ta! Margret! Mar - gre

p a tempo. *mf* *p*

*Ad.** *Ad.** *Ad.** *Ad.** *Ad.** *Ad.*

rel! ta!

p *f* *rit.*

* *Ad.* * *Ad.* * *Ad.* *

FAREWELL, MY HOME!

*Abschied!*English words by
CHARLOTTE. H. COURSEN.

(Otto Roquette.)

A. JENSEN.

*Mässig bewegt, im Volkston.**Moderato.**In folksong style.*

VOICE.



Nun ist mein' be - ste Zeit vor - bei, nun ist mir Al - les
 Vanished is all my heart's delight, now is the world no

PIANO.



ei - ner - lei wo - hin ich wandern soll. — Ver - las - sen muss ich
 long - er bright, nor care I where I roam. — From all I love I

mei - ne Lust, mein gan - zes Herz ist in der Brust von
 must de - part, while - tear - drops gath - er in my heart, with

Thränen, von Thrä - nen voll! *f* Durch die *mf*
 last— long thoughts of home! Through the

f *decresc.* *mf*

* * *

al - ten Gas - sen hab ich zuletzt heut Nacht mei - nen Wander-stab ge -
 well known streets I've wan - d'ed to-night, with man - y a cherished scene in

* * *

setzt mit man - chen Ge - sel - len gut, mit
 sight, and man - y a com - rade dear, and

p *p*

* * *

man - chen Ge - sel - len gut. Sie drück - ten mir al - le die
 man - y a com - rade dear has stretched to me warm-ly a

mf *mf* *p* *mf*

* * *

rit. *p a tempo.*

Bru - der - hand: Und denk' an uns im fremden Land, halt' uns in treu - er
 brother's hand: Now think of us in that far land, our heart shall hold thee

rit. *p a tempo.*

tr.

p

Hut, in treu - er Hut! Noch Ein - mal von der
 here, shall hold thee here! Once more from Neck - ar's

p

tr.

mf *p*

Ne - ckar - brück' schau ich in's wei - te Thal zu - rück, die
 bridge I see, rich val - leys smil - ing up at me, and

mf *p*

Was - ser rauschten da - her sie rausch - ten stets, ich merkt' es kaum, sie
 hear the wa - ters that flow; they rush so fast, they rush so near, and

tr.

rau - schen und sin - gen mir al - ten Traum, und ma - chen das Herz mir
 now 'mid their rush - ing I seem to hear new mu - sic of heart - felt

f

*Ad. **

schwer. Ich sah nach je - dem
 woe. I lin - ger on the

mf

decresc.

mf

*Ad. ** *Ad. ** *Ad. **

Gie - bel - dach, mir war's als rie - fen sie mir nach: Fahr
 home - ward track; gach cot - tage seems to call me back: Fare -

f

*Ad. ** *Ad. **

wohl, Ge - sell, fahr wohl! Fahr wohl, Ge - sell, fahr
 well, fare - well, my home! Fare - well, fare - well, my

p

mf

p

mf

*Ad. ** *Ad. ** *Ad. ** *Ad. **

mf

wohl! Und mit dem Ab-schied war's vor-bei, nun
home! Now whispered is my last good night, And

mf

rit. * *rit.* * *rit.*

rit. *p a tempo.*

ist mir Al-les ei-ner-lei wo-hin ich wan-dern soll, — ich
van-ished is my heart's de-light, not care I where I roam — fare-

a tempo.

rit. *p*

* *rit.* * *rit.* * *rit.* *

wan-dern soll!
well, my home!

pp

rit. * *rit.* * *rit.* *

riten. *ppp*

* *rit.* * *rit.* * *rit.* *

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A DREAM OF SPRING.

English version by
Mrs. JOHN P. MORGAN.

(*Ein Frühlingstraum.*)

A. JENSEN.

Lively.
Lebhaft.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 6/8. The tempo is marked 'Lively. Lebhaft.' The piano part begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes. The voice part enters with a melodic line. The lyrics are provided in both German and English. The score includes dynamic markings such as *f*, *mf*, and *p*. The piece concludes with a double bar line and a key signature change to one flat (F).

VOICE.

PIANO.

f

mf

p

mf

Noch liegt der Win - ter in — der Stadt, be - la - gert die Häu - ser und
Win - ter still lies in ci - ty and town Be - leaguer's the houses and

Stra - ssen, doch drau - ssen vor — dem Tho - re hat der
by - ways. But far be - yond the ci - ty's gate is the

p

Früh - ling Re - veil - le ge - bla - sen. Plänk - ler schickt er in's
 Spring her Re - veil - le blow - ing! Win - ters skir - mishers

p

p

*Pedal in jedem Takt.
 Pedal in every bar.*

Land hin - aus, es hal - ten ihm Wa - che die Bäu - me,
 are a - broad, And watch the trees are keep - ing!

cresc.

cresc.

hin - ter den Bäu - men steht ein Haus, d'rin träumt er,
 Be - hind the tree - tops there she lies she dreams—

mf

mf

mf

d'rin träumt er noch won - ni - ge Träu - me.
 She dreams there and seems on - ly sleep - ing.

pp

sehr zart.
very tenderly.

Blät-ter um-raht und duft-umhaucht, frisch wie Thau am sonni-gen Mor-gen,
Covered with leaves and fragrance sweet Fresh as dew in sun-shine ly-ing

sehr zart.
very tenderly.

ro-sig em-por ein Köpf-chen taucht, von den Blu-
See! she up-lifts her ros-y head, Blossom lu-

pp

men nei-disch ver-bor-gen.
den See! spring is fly-ing.

Verschiebung.

pp

ℳ. *

ℳ. *

ℳ. *

ℳ. *

MESSAGE FROM THE STARS.

(Sternbotschaft.)

English version by
Mrs. JOHN P. MORGAN.

A. JENSEN.

Somewhat agitated, very delicately and softly.

Etwas bewegt, sehr zart und leise.

VOICE. *p*

Ich sass _____ in fin - - - ster Trau - - -
I sat _____ in deep - - - est sor - - -

PIANO. *p*
con Ped.

er, _____ so
row _____ a - - - far _____ a -

mir war das Herz
I looked a - - - far

schwer, _____ da kam _____ aus
far, _____ And from _____ the

dunk - - - ler Fer - - - ne
dark - - - ness full - - - ing

ein - - sam ein Stern - - - da - her.
Lone - - ly there came - - - a star!

Er glänzt - - - wie ei - ne Thrä - - - ne, die stil - le
It shone - - - as a tear that in qui - et

p

Sehn - - - sucht weint, die wie ein Blick - - -
long - - - ing springs, As a ray - - -

der Hoff - nung aus
of hope and sun - shine Which

p
etwas markirt.
somewhat marked.

treu - - - en Au - gen scheint.
tru - - - est lov - ing brings.

p

pp

pp
Den lich - ten Frie - dens - bo - ten, ich hab' ihn
Sweet mess - en - ger of peace I know thee

wohl er - kannt:
from a - far!

Herz - - lieb,
Say dear-est one,

Herz - - lieb,
Dear - est one,

aus wei - ter Fer - ne
a - far, a - far

hast du den Stern ge-sandt?
Didst thou love send the star?

pp

mf *p*

THE MAGIC HORN.

(Der Knabe mit dem Wunderhorn.)

English version by
Mrs. JOHN P. MORGAN.

A. JENSEN.

Lively, animated.

Lebhaft, frisch.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The piano part features a lively, animated melody with various dynamics including *f*, *mf*, and *p*. The voice part includes German and English lyrics. The score is divided into three systems. The first system shows the piano introduction. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The piano part includes markings for *rit.* (ritardando) and *a tempo.* (return to tempo).

f

mf

p

rit.

a tempo.

rit.

a tempo.

Ich bin ein lust'-ger Ge - sel - le, wer könnt' auf Er - den
I am a lus - ty fel - low! No one more jol - ly on

fröh - li - cher sein! Mein Röss-lein so hel - le, so hel - - le, das
earth is found! My horn so sweet so mel - - low, My

trägt mich mit Win - des - schnell - - le in's blü - hen - de Le - ben hin -
 steed as the wind flies o'er the ground. A - far in - to bloom - ing

Ad. *

f. ein, — in's blü - hen - de Le - ben hin - ein - tra - rah! *p* in's Le - ben hin -
 life — A - far in - to bloom - ing life - tra - rah! To bloom - ing

f. *p*

Ad. *

f. ein - tra - rah! *p* in's Le - ben hin - ein. *mf* Es
 life - tra - rah! To bloom - ing life. My

f. *p* *mf*

Ad. *

tönt an mei - nem Mun - de ein sil - ber - nes Horn von sü - ssem Schall, es *p*
 horn a sil - ver tone, — sweet - est strain thro' the wood re - sound - ing, From

Ad. *

tönt wohl man-che Stun-de; von Fels und Wald in der Run-de ant-fall-
 rock to wood 'tis call-ing, On field and val-ley fall-ing, Wild

p

wor-tet der Wie-der-hall-tra-rah! tra-rah! ant-
 e-cho as-tound-ing-tra-rah! tra-rah! Wild

f *mf*

p *f* *p* *f* *p* *mf*

♩. * ♩. * ♩. * ♩. * ♩.

wor-tet der Wie-der-hall-tra-rah! tra-rah! ant-
 e-cho as-tound-ing-tra-rah! tra-rah! Wild

f *mf*

f *p* *f* *p* *mf*

* ♩. * ♩. * ♩. * ♩. * ♩.

mit Grazie.
 gracefully.

wor-tet der Wie-der-hall. Und komm' ich zu fest-lichen Tän-zen, zu
 e-cho as tound-ing. To mer-ry feasting and danc-ing In

p

f *p*

* ♩. * ♩. * ♩.

Scherz und Spiel im son - ni - gen Wald, wo schmach - ten - de Au - gen mir
 sun - ny wood to play and jest, Where long - wishing eyes are

p

Ad. *

glän - - zen und Blu - men den Be - cher be - krän - - zen, da
 glanc - - ing, And ros - es wreath goblet en - tranc - - ing There

mf

Ad. *

schwing' ich vom Ross mich als - bald - tra - rah! tra -
 there my steed I rest - tra - rah! tra -

f

Ad. *

rah! da schwing' ich vom Ross mich als - bald. Süß
 rah! O there my steed I rest! The

decresc.

f

Ad. *

lockt die Gui - tar - re zum Rei - - gen, ich küs - se die Mäd - chen, ich
lute for the dance is ring - ing I kiss pret - ty maid - ens! I

Wal. Wal. Wal.

trin - ke den Wein; doch will hin - ter blü - hen - den Zwei - gen die
drink good wine, Till un - der the branch - es swing - ing, The

Wal. Wal. Wal. *

pur - pur - ne Son - ne sich nei - gen, da muss es ge - schie - den
sun his last splen - dor fling - ing, Re - minds me of part - ing

Wal. * Wal. * Wal. *

sein tra - rah! tra - rah! da muss es ge - schie - den
time - tra - rah! tra - rah! Ah part - ing, part - ing

mf

Wal. * Wal. * Wal. * Wal. * Wal. * Wal. *

sein — tra — rah! tra — rah! da
time — tra — ruh! tra — rah! Ah

* ♩ * ♩ * ♩ * ♩

muss es ge — schie — den sein. Es
part — ing, part — ing time. And

* ♩ * ♩ * ♩ * ♩

zieht mich hin — aus in die Fer — ne; ich ge — be den flüch — ti — gen
through the wood — land hie — ing! My fleet — ing trus — ty

* ♩ * ♩ * ♩ * ♩

rit. *a tempo.*
Ros — se den Sporn — a — de! Wohl blieb' ich noch ger — ne, doch
steed — now flies A — dieu! wild e — cho re — ply — ing. I

rit. *a tempo.*
* ♩ * ♩ * ♩ * ♩

win-ken schon an-de-re Ster-ne, und grü-ssend ver-tö-net das
greet now oth-er stars sigh-ing, And greeting the e-cho

mf *p*

mf *p*

Horn, ——— und grü-ssend ver-tö-net das Horn — tra-rah!
dies ——— And greet-ing the e-cho dies — tra-rah!

mf *p*

mf *p*

ver-tö-net das Horn — tra-rah! ver-tö-net das
The e-cho dies — tra-rah! The e-cho

p *mf* *p*

p *mf* *p*

Horn.
dies.

p *pp*

p *pp*

SPIRITS OF THE NIGHT.

*(Geister der Nacht.)*English version by
Mrs. JOHN P. MORGAN.

A. JENSEN.

Rather fast, subdued.
Ziemlich lebhaft, schattig.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/style is 'Rather fast, subdued' (Ziemlich lebhaft, schattig). The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The voice part consists of a single melodic line with lyrics in both German and English. The score is divided into three systems. The first system shows the piano introduction. The second system begins with the voice entry. The third system continues the vocal and piano accompaniment.

System 1:

VOICE: [Musical staff with a whole rest]

PIANO: *mf* [Musical staff with piano introduction]

System 2:

VOICE: *p* Ich ken - ne die Gei - ster, die
I know ye dark spirits

PIANO: *p* [Musical staff with piano accompaniment]

System 3:

VOICE: *p* dü - - stern, die tief aus fin - sterem Schacht mit
fly - - ing From deep - est vault of the night, In

PIANO: *p* [Musical staff with piano accompaniment]

sin - ne - be - thö - rendem Flü - - stern auf - steigen in dun - kler
 whis - pers be - witch - ing sigh - ing - Now starting in wild af -

Ad. * *Ad.* * *Ad.* *

Nacht: sie sol - len mit ih - - ren Chö - - - ren die
 fright! I hear not your chor - us sing - - ing For

p *p* *Ad.* *

e - wi - gen Me - - lo - di - en der Him - - melsträu - me nicht
 mel - o - dy e - ter - - nal A heav'n - ly dream is

mf *p* *mf* *Ad.* *

stö - - ren, die mir im Her - zen, im Her - - zen er -
 bring - ing. Bloom - ing in - to my heart,

f *f* *f* *Ad.* * *Ad.* * *Ad.* *

ff

blüh'n, — die mir im Her — zen er —
bloom — — — — — ing to my heart, — — — — — my

ff

ℳ. * *ℳ.* *

p *f* **Loftily. mit Aufschwung.**

blüh'n. Von der Min - ne Lil - jen - kran - - ze die
heart. Love's li - ly wreath is crown - ing My

p *f*

ℳ. * *ℳ.* *ℳ.* *ℳ.* *ℳ.*

ff *mf*

Stir - ne hei - ter um - wallt, — in Hän - den die Lie - des -
brow in lov - ing thrall — — — — — Song's lance in my hand is

mf

ℳ. *ℳ.* *ℳ.* * *ℳ.* *

f *mf*

lan - ze voll sie - gend'er Zau - ber - ge - walt: — so be - schwör' ich das nächt - li - che
frowning To conquer with ma - gic, — all — — — — — The spir - its of darkness de -

mf

ℳ. * *ℳ.* * *ℳ.* *

f

Grau - - en; es wölbt sich gol - den und mild hoch ü-ber mir im
 fy - - ing While gold - en, mild a - far, High in the blue is

tr

f

*ℳ. ** *ℳ. ** *ℳ. ** *ℳ. ** *ℳ. **

mf *f*

Blau - en der himm - li-sche Ster - nen - schild, — der himm - li-sche Ster - nen -
 ly - ing a shield of heav'n - ly stars. — A shield of heav'n - ly

f

*ℳ. **

schild.
stars.

pp

*ℳ. ** *ℳ.* *ℳ. ** *ℳ.* *ℳ.* *ℳ.* *ℳ. ** *ℳ.* *ℳ. **

cresc. *ff*

ℳ. *ℳ.* *ℳ. ** *ℳ. ** *ℳ. **

O CAN YOU TELL?

(Weisst du noch?)

(Otto Roquette.)

Not too slowly, tenderly and feelingly.

A. JENSEN.

(Nicht zu langsam, zart und seelenvoll.)

VOICE.

p

Weisst du noch? Weisst du noch, — wie ich am
Can you tell? can you tell — where once I

PIANO.

p

Red. * *Red.* * *Red.* *

p

Fel - sen bei den Veil - chen dich be - lausch - te, weisst du noch den
met you, By the rock where violets blow - ing, Can you tell the

Red. * *Red.* * *Red.* *

p

Flieger - strauch, wo der Strom vor - ü - ber rausch - te? Weisst du noch den
hawthorn tree, Where the sparkling stream was flow - ing. Can you tell the

Red. * *Red.* * *Red.* *

cresc. -

Ber - ges - pfad, wo ich um den Strauss dich bat, um den
 path - way steep Where I sought a flow'r to keep, sought a

cresc. -

Red. *

f. Strauss dich bat, weisst du noch? Ach, es war ein
 flow'r to keep, Can you tell? Ah! it was a

p

f *p*

Red. *

sü - sses Bild, als du da er - rö - thend stan - dest, und zur
 vision fair, As you stood all flush'd and ro - sy, On the

Red. *

p Er - de all die Blu - men fie - len, die zum Strauss, zum Strauss du
 ground the love - ly flow - ers fall - ing, You had bound in - to a

p

Red. *

wan - dest, dei - ne lie - be klei - ne Hand spiel - te mit dem blau - en
 po - sy While your soft and ti - ny hand, Held a - lone the a - zure

Band, weisst du noch, weisst du noch? Und es sah - en Fels und
 band; Can you tell, can you tell? And the rock, the stream and

f *mf* *mf*

Strom dein Er - rö - then und dein Be - ben, sah - en auch den er - sten
 tree, Saw you trem - bling, blushing, glow - ing, Saw the first sweet kiss of

Kuss, halb ge - nom - men, halb ge - ge - ben! Und des
 love, Half de - ny - ing, half be - stow - ing! And the

f

p *f*

Him - mels gold - ner Strahl ü - ber - flog Ge - birg und Thal, und des
 heav - en's gold - en beam Fell on moun - tain, vale and stream, And the

mf *p*

Ad. *

p

Him - mels gold - ner Strahl ü - ber - flog Ge - birg und
 heav - en's gold - en beam Fell on moun - tain, vale and

f *mf* *p*

Ad. *

p *p*

Thal, weiss du noch? Weiss du
 stream, Can you tell? can you

p *p*

noch?
 tell?

pp

Ad. *

MY LOVER I HEAR.

(Der Schmied.)

(Ludwig Uhland.)

English version by
Mrs. JOHN P. MORGAN.

Quickly, with ecstasy.

A. JENSEN.

(Schnell, voll Extase.)

VOICE.

PIANO.

(Die Begleitung fast durchweg sehr kräftig, mit klirrenden Bässen.)
The accompaniment nearly throughout very prominent, with well marked Bass.

mf

Ich hör' mei - nen Schatz, den Ham - mer er schwin -
My lov - er I hear, His ham - mer is swing -

*Red. **

get, das rau - schet, das klin - - - get, das
 ing 'tis ring - ing 'tis ring - - - ing A -

dringt _____ in die Wei - te wie Glo - - - cken - ge -
 far _____ is it sound - ing A - far _____ re -

läu - te, durch Gas - - - sen und Platz, _____ durch
 sound - ing. Through street _____ and through square _____ is it

Gas - - - sen und Platz; das dringt in die
 borne _____ on the air A - far is it

f
f
mf
mf
p
p

Ad. * *Ad.* * *Ad.*
Ad. * *Ad.* * *Ad.*
Ad. * *Ad.*
Ad. * *Ad.*

cresc.

Wei - te wie Glo - eken - ge - läu - te, durch
 sound - ing us bells re - sound - ing A -

cresc.

ff

Gas - sen und Platz. Am schwarzen Ka -
 far A - far! There at the black

ff

p

pp

min, da si - tzet mein Lie - ber, doch
 forge my lov - er is sit - ting, And

pp

f

geh' ich vor - ü - ber, geh' ich vor -
 near - er I go While shad - ows are

f

ü - - - ber,
flit - - - ting.

p *f*

Ad. *

f

die Bäl - ge dann sau - sen, die Flammen auf -
The bellows are roar - ing The flames out -

Ad. * *Ad.* * *Ad.* *

ff

brau - sen und lo - dern un
pour - ing And fall in sparks a -

ff

Ad. * *Ad.* *Ad.*

mf *cresc.*

ihn; die Bäl - ge dann sau - sen, die
round him, The bellows are roar - ing The

mf *cresc.*

Ad. *Ad.* *Ad.* *Ad.*

Flam - men auf - brau - sen und lo -
 flames out - pour - ing a - round

ff

Red. Red.

der - um ihn.
 him fall.

mf

Red. Red. *

mf *f*

Ich hör' mei - nen Schatz,
 My lov - er I hear

f

Red. * Red. * Red. * Red. *

den Ham - mer er
 His ham - mer he

Red. * Red. * Red. * Red. *

mf

schwingt, ich hör' mei - nen Schatz, den Ham - mer er schwin -
 swings My lov - er I hear His ham - mer is swing -

mf

Red. *

get, das rauschet, das klin - get, das
 ing 'Tis ring - ing, 'Tis ring - ing, A -

Red. * Red. * Red.

dringt in die Wei - te wie Glo - cken - ge -
 far is it sound - ing. A - fur re -

Red. Red. Red.

mf

läu - te, durch Gas - sen und Platz.
 sound - ing, Through street and through square.

mf *f*

Red. Red. Red.

f

Ich hör' mei - nen Schatz, den Ham - mer er
My lov - er I hear, His ham - mer is

schwin - get, das rau - schet, das klin - get, das dringt in die
swing - ing 'Tis ring - ing, 'Tis ring - ing, A - far is it

We - te wie Glocken - ge - läu - te, durch
sound - ing As bells re - sound - ing It

Gas - sen und Platz.
fills all the air.

sempre ff

This musical score is for a piano piece, page 30. It consists of four systems of music, each with a grand staff (treble and bass clef). The first system shows a series of chords in the right hand and single notes or dyads in the left hand, with a 'Ped.' marking and an asterisk. The second system continues this pattern, with a 'Ped.' marking and an asterisk. The third system features more complex arpeggiated figures in both hands, with a 'Ped.' marking and an asterisk. The fourth system concludes with a 'decresc.' marking and a 'p' (piano) dynamic, followed by a 'Ped.' marking and an asterisk.

4008

FROM HER LATTICE.

(Ständchen.)

(SERENADE.)

English version by
Mrs. JOHN P. MORGAN.

Very animated, softly and delicately.

A. JENSEN.

(Sehr belebt, leise und zart.)

VOICE.



Nächt - li - cher
Night - fragrance

PIANO.



Duft weht durch die Luft; es saust, es braust der Gua -
rare Fills all the air, While rushes and roars the Gua -



dal - qui - vir, es saust, es braust der Gua -
dal - qui - vir, While rushes and roars the Gua -



dal - qui - vir.
dal - qui - vir.

p *cresc.*

p dolce. *cresc.* *mf*

Sieh, der Mond ist auf - ge - gan - gen: lei - se,
Now the moon is slow - ly ris - ing: Hark a

subito p *cresc.* *mf*

horch Gui - tar - ren - ton, ei - ne Maid in
song The night - wind brings, And a maid in

f *dim.* *p*

Ju - gend - pran - gen steht ge - lehnt auf dem Bal -
youth - ful beau - ty From her lat - tice leans and

kon. _____
sings. _____

Nächt - li - cher
Night - fragrance

p

cresc.

p

Red. *

Duft weht durch die Luft; es saust, es braust der Gua -
rare! Fills all the air While rushes and roars the Gua -

mf

Red. *

dal - qui - vir, es saust, es braust der Gua -
dal - qui - vir While rushes and roars the Gua -

cresc.

f

cresc.

f

Red. *

p

espressivo.

dal - qui - vir. Nimm vom Na - eken die Man - til - la,
dal - qui - vir And her man - tle loose - ly fall - ing

p

espressivo.

Red. *

p wie der Tag uns auf - zu - gehn schön - stes
As the day, her beau - ty glows, Beau - ti - ful

p *mf*

Red. *Red.* *Red.* *Red.* *

decresc. *p*
 Mäd - chen von Se - vil - la, lass dein klei - nes
 maid - en hear my call - ing Show thy - self thou

decresc. *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

mf
 Füß - chen sehn; — schön - stes Mäd - chen von Se -
 love - ly rose — Beau - ti - ful maid - en, hear my

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

p *mf* *decresc.* *p*
 vil - la, lass dein klei - nes Füß - chen sehn!
 call - ing Show thy - self my love - ly rose. —

mf *decresc.* *p*

Red. * *Red.* * *Red.* *

f

Nächt - li - cher Duft weht durch die Luft; es
 Night - fragrance rare Fills all the air While

*Red. ** *Red. ** *Red. ** *Red. ** *cresc.*

saust es braust der Gua - dal - qui - vir, es saust, es
 rushes and roars the Gua - dal - qui - vir While rushes and

f *mf*

braust der Gua - dal - qui - vir.
 roars the Gua - dal - qui - vir.

cresc. *f* *p*

Red. *Red. ** *Red.* *Red. ** *Red.* *Red. **

cresc. *mf* *p*

Red. *Red. ** *Red.* *Red. ** *Red.* *Red. **

FAREWELL.

(Lebe-wohl.)

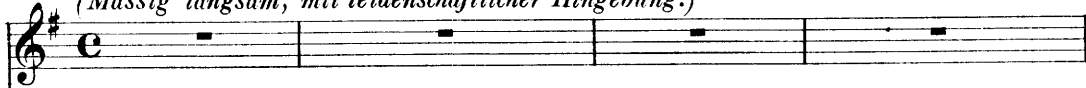
(Rob. Hammerling.)

English version by
Mrs. JOHN P. MORGAN.

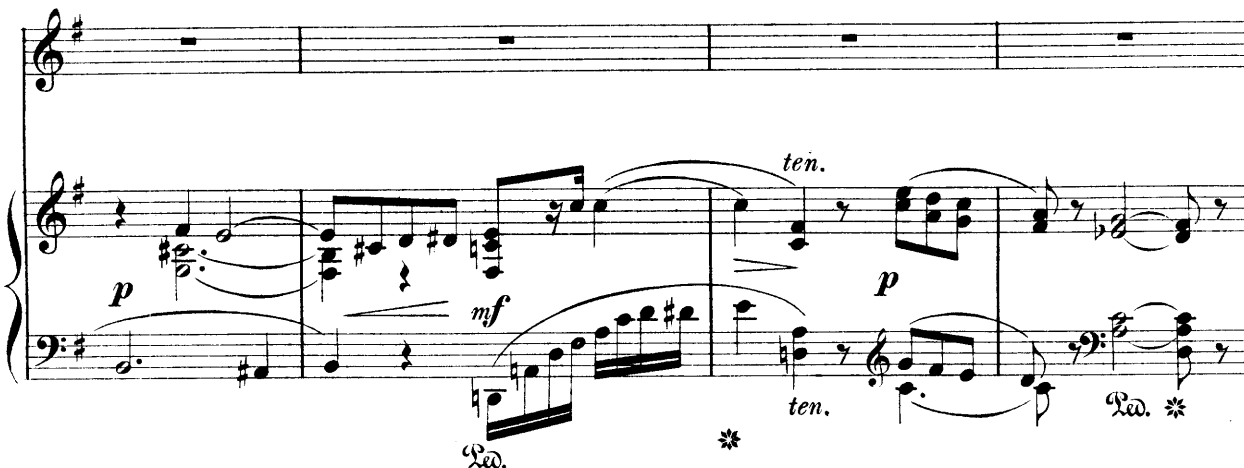
A. JENSEN.

Moderately slowly, with passionate abandonment.

(Mässig langsam, mit leidenschaftlicher Hingebung.)

VOICE. 

PIANO. 





Nun ich dein Au - ge feucht ge - sehn, nun fah - re
Now that I see thine eyes are wet with tears, fare-



Soprano

wohl
well!

nun zie - he hin! So bleibst du
A - las we part! Beau - ti - ful

Alto

Ped. * ³

Ped. *Ped.*

Ped. *

mf
 mein, bleibst e - wig schön, — und e - - wig,
 one, thou't not for - get! — For - ev - - er,
mf
p cresc.
 Ped. * Ped. Ped. * Ped.

f.

mf

p

e - - wig ruht in dir mein Sinn, e - - - wig
Ev - er rests with thee, my heart! Ev - - er

f

mf

p

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

ruht in dir, in dir mein Sinn.
rests with thee, with thee my heart.

p *cresc.* *ff* *mf*

Zieh' bis an's Reich des O - ce-ans, bis an den fer - nen Saum der Welt — von
 On wi - dest o - cean drift ing, E'en to dis - tant world a - far in night — Those

p *cresc.* *ff* *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

mf *f*

dei - ner Thrä - ne Wun - der - glanz — bleibt im - mer - dar mein
 tears with mag - ic pow'r up - lift - ing, Shall make my heart for -

p *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

p *cresc.* *mf*

Herz — er - hellt, — von dei - ner Thrä - ne Wun - der - glanz —
 ev - er light! — Those tears with mag - ic, mag - ic pow'r —

p *cresc.* *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* * *Red.* *Red.*

mf *f*

bleibt im-mer-dar mein Herz er - hellt, — von dei-ner Thräne Wun - der-
Shall make my heart for-ev - er light, — with magic pow'r, with mag - ic

p *mf* *f*

Red. * *Red.* * *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

sempre f

glanz — bleibt im - mer - dar — mein Herz er - hellt, — bleibt im - mer -
pow'r — Shall make my heart — for - ev - er light, — Shall make my

sempre f

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

breit. *ff*

dar — mein Herz er - hellt!
heart for-ev - er light!

ff *p* *f* *p* *pp*

Red. * *Red.* *Red.* *Red.* * *Red.* * *Red.* *Red.* * *Red.*

TO THE BIRDS.

(An die Vögel.)

English version by
Mrs. JOHN P. MORGAN.

A. JENSEN.

Agitated, with the expression of deep sorrow.

(Schmerzlich bewegt, mit dem Ausdruck tiefer Trauer.)

VOICE.

PIANO.

mei - nem Fen - ster, lie - be Vö - ge -
out my win - dow, Dear - est bird - ling,

Zwit - schert nicht vor
Do not sing with -

lein! Sucht euch ei - ne an - d're Stel - le,
pray! Do not build thy home so near me,

p

*Red. * Red. * Red.*

lie - be Vö - ge - lein! Setzt euch
 Dear - est bird - ling *pray!* Do not

mf

*Red. * Red. * Red. * Red. * Red.*

nicht auf Ker - ker - git - ter lie - be
 perch on pris - on bars Dear - est

dim. p

*Red. * Red. * Red. **

Vö - ge - lein, in der See - le des Ge -
 bird - ling *pray!* Freedom's long - ing In the

cresc.

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

mf *poco rit.* *p dolce.* *a tempo.*

fang' - nen we - - ckend Sehn - suchts - pein.
 cap - tive wak - - ing spare him pray!

mf *p dolce.*

*Red. ** *Red. ** *Red. ** *Red. **

cresc. *mf*

Setzt euch nicht auf Gra - bes - hü - gel, lie - be
 Stay not on a grave to sing Dear - est

cresc. *mf*

*Red. ** *Red. ** *Red. ** *Red. **

p *mf*

Vö - - ge - lein, höh - - nend mit der
 bird - - ling pray Mock - - ing with thy

p *mf*

Red. *Red.* *Red.* *Red.* *Red.*

cresc. *f*

Len - zes - kun - de höh - - nend, höh -
 song of spring, Mock - - ing mock -

cresc. *f*

Red. *Red.* *Red.* *Red.* *Red.*

- - nend frie - ren - des Ge - bein.
 - - ing Death at death so cold.

mf *p*

Ped. Ped. Ped. Ped. Ped.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of five measures, each containing a whole rest. The middle and bottom staves are grouped by a brace on the left, indicating they are for a piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef, both in D major. The piano part begins with a half-note bass line in the first measure, followed by a series of eighth-note patterns in the middle staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). There are also performance instructions like 'Ped.' (pedal) and a star symbol (*) indicating a specific point in the music.

un poco rit.

decresc.

Rec. * Rec. * Rec. * Rec. * Rec. *

p
 Sin - get nicht dem Un - ge - lieb - ten, der so
 Sing not to the un - be - lov - ed Who a -
a tempo.

p *tranquillo.*

ten.
Ped.

ganz al - lein: zwit - schert nicht vor
lone must sigh: Do not sing with-

mei - nem Fen - ster, lie - be Vö - - - - -
 out - my win - dow Dear - est bird - - - - -

p *mf*

p *mf* *decresc.*

Ad. *Ad.* *Ad.* *Ad.*

p
ge - lein!
ling fly!

p
L. *R.* *L.* *R.* *L.*

ped. *ped.* *ped.* *ped.* *ped.*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction features a series of chords and a melodic line. The vocal melody is a simple, catchy tune. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody. The score is marked with a piano (p) dynamic and includes a repeat sign. The lyrics "The Rose Tree" are written below the vocal melody.

ON THE MOUNTAIN.

(Auf den Bergen.)

(Carl Lemcke.)

English version by
Mrs. JOHN P. MORGAN.

A. JENSEN.

Not too fast.
(Nicht zu schnell.)

VOICE.

PIANO.

p

Auf den Ber - - gen, den Ber - gen hab' ich ge - jauchzt voll
On the moun - tain, on the moun - tain I have shouted full of

p

*Red. * Red. **

f *decresc.* *p*

Lust, auf den Ber - gen, auf den Ber - gen hab' ich ge - seufzt aus tie - fer
glee On the moun - tain, on the moun - tain I have sighed so mourn - ful -

f *decresc.* *p*

*Red. * Red. * Red. **

cresc.

Brust. Auf den Ber - - gen, den Ber - gen da hab' ich dich ge -
ly. On the moun - tain, on the mountain I saw thee first my

cresc.

*Red. * Red. **

f

sehn; auf den Ber - gen, auf den Ber - gen war's um mein jun - ges Herz ge
flow'r. On the moun - tain, on the moun-tain In youth's hap - py, hap-py

f

Red. * *Red.* * *Red.*

p *mf*

schehn. Auf den Ber-gen, den Ber-gen trug die Lieb mich em - por; auf den
hour. On the mountain, the mountain, love higher bade me soar On the

p *mf*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

un poco rit. *p*

Ber - gen, auf den Ber - gen war's, dass ich all mein Glück ver - lor.
moun - tain, on the moun-tain, from love I part-ed ev - er - more.

p

Red. *Red.* *Red.* *Red.* * *Red.* * *Red.*

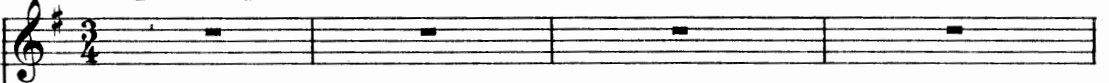
Old Heidelberg, thou fair one.

(Alt Heidelberg, du feine.)

English version by W. H. PRATT.

A. JENSEN.

Un poco agitato con forza.

VOICE. 

PIANO. 

f *ten.* *dim.* *p* *sf* *legato.* *mf*

Alt Hei - del-berg, du
Old Hei - del-berg, thou

fei - ne, du Stadt an Eh - ren reich, am
fair one, thou Ci - ty rich in lore, dolce The

p *mf*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Ne - ekar und am Rhei - ne kein' an - dre kommt dir gleich, kei - ne,
 Ne - ekar nor the Rhine-zaale have Ci - ties hon - ored more, have no

f

*Red. **

kei - ne kommt dir gleich.
 Ci - ties hon - ored more.

ten.

p f

*Red. Red. * Red. * Red. * Red. **

mf

Stadt fröh - li - cher Ge - sel - - len, an Weisheit schwer und Wein,
 Be - lov'd by glee - ful com - rades with Wis - dom filled and Wine,

p mf

an Weis - heit schwer und Wein, klar ziehn des Stro - mes
 with Wis - dom filled and Wine, Thy ri - vers glist'ning

p cresc.

f

p cresc.

*Red. **

f

Wel - len, Blau - äug - lein bli - tzen drein,
 wa - ters, Shine forth like ra - diant eyes,

f

Red. *

Red. * Red. * Red. *

Blau - äug - lein bli - tzen drein.
 Shine forth like ra - diant eyes.

Red. * Red. * Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

p *dolce.* *p*

Und kommt aus lin - dem Sü - den der
 When spring comes from the gen - tle south with

p

Red. *

Red. *

*

Red. *

Früh - ling ü - ber's Land, so webt er Dir aus
 zeph - yr la - den flow'rs, it weaves of blos - - soms

p

Red. *

Blü - then ein schimmernd Braut - ge - wand, ein schim - mernd
 fra - grant for thee a Bri - dal gown, for thee a

f

Red. *

Braut - ge - wand. Auch
 Bri - dal gown. To

mf *Piu*

Red. *

lento, largamente e con espressione.

mir stehst du ge - schrie - ben in's Herz gleich ei - ner Braut, es
 me thou art a bride, too, my soul yearns e'er for thee, young

p

Red. *

cresc. *f*

klings wie jun-ges Lie ben dein Na - me mir so traut, klingt so
 love thy name re ech oes, thy name so dear to me, thy name so

cresc. *f*

Red. * Red. * Red. Red. Red. Red. *

traut, ach, so traut.
 dear, Oh! so dear.

p *f* *ten.*

Red. * Red. * Red. * Red.

mf

Und ste - chen mich die' Dor - nen, und wird mir's drauss' zu kahl,
 And when grim cares op - press me, all is de - void of cheer,

p *mf*

p *cresc.*

und wird mir's drauss' zu kahl, geb ich dem Ross die
 all is de - void of cheer, I mount my steed and

f *p* *cresc.*

Red. *

f

Spor - nen und reit in's Ne - ckar - - thal,
 hie me un - to my Ne - ckar - - vale,

und reit in's Ne - ckar - thal.
 un - to my Ne - ckar - vale,

sempre f

Alt Hei - - del - berg, du fei - - ne, du
 Old Hei - - del - berg, thou fair one, thou

sempre f

Stadt an Eh - - ren reich, am Ne - ckar und am
 Ci - ty rich in lore, The Ne - ckar nor the

mf *f*

4013

Rhei - ne kein an - - dre kommt dir gleich, kei - - ne,
 Rhine - vale have Ci - - ties hon - ored more, have no

ten.

ten.

Ad. *

Ad. *

kei - ne kommt dir gleich, *cresc. molto.*
 Ci - ties hon - ored more, *cresc. molto.*

Ad. *

Ad. *

ff rit. kei - ne kommt dir gleich.
ff rit. Ci - ties hon - ored more. *a tempo.*

Ad. *

Ad. *

ten.

Ad. *

Ad. *

Ad. *