

Antonio Bartolomeo Bruni



Six Sonates pour l'Alto
avec accompagnement d'alto ou basse

Oeuvre 27

Sonate I

alto

B.Bruni

All° Moderato

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) chord. Measures 2-3 are marked piano (*p*). Measure 4 returns to forte (*f*). The key signature has one sharp (F#).

Musical notation for measures 7-11. This section features a continuous eighth-note pattern with various articulations and slurs.

Musical notation for measures 12-16. Measures 12-14 continue the eighth-note pattern. Measures 15-16 feature triplet markings (*3*) and a forte (*f*) dynamic.

Musical notation for measures 17-19. This section continues the eighth-note pattern with consistent articulation.

Musical notation for measures 20-23. Measures 20-22 continue the eighth-note pattern. Measure 23 features a change in articulation and dynamics.

Musical notation for measures 24-30. Measures 24-26 are marked forte (*f*). Measures 27-30 are marked dolce. There are trill markings (*tr*) above measures 27 and 28.

Musical notation for measures 31-36. Measures 31-33 feature trill markings (*tr*) and triplet markings (*3*). Measures 34-36 are marked forte (*f*).

Musical notation for measures 37-39. This section continues the eighth-note pattern.

Musical notation for measures 40-44. Measures 40-42 continue the eighth-note pattern. Measures 43-44 feature a final flourish with a forte (*f*) dynamic and a fermata.

43 *p* *tr*

48 *f* *p* *f*

53 3 3 3 3 3 3

60 3 3 3 3 3 3 3

66

72

80 *tr* 3 3 3 3 3 3 3 3

84 3 3 3 3 3 3 3 3 3 3 3

88 3 3 3 3 3 3 3 3 3 3 3

92 3 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in 3/4 time. The score consists of ten staves of music, numbered 43 to 92. The key signature has one sharp (F#). The music is characterized by frequent triplet patterns and dynamic markings. The first staff (43) begins with a piano (*p*) dynamic and a trill (*tr*) on the final note. The second staff (48) features a forte (*f*) dynamic followed by piano (*p*) and then forte (*f*) again. The third staff (53) through the sixth staff (66) are dominated by triplet patterns. The seventh staff (72) continues with similar rhythmic patterns. The eighth staff (80) includes a trill (*tr*) on the first note and continues with triplets. The ninth staff (84) and tenth staff (92) also feature extensive triplet patterns, with the final measure of the tenth staff ending with a fermata over a whole note chord.

97

Musical staff 97: Bass clef, 3/4 time signature. Measures 97-102. Includes chords and melodic lines with slurs and accents.

103

Musical staff 103: Bass clef, 3/4 time signature. Measures 103-107. Features a melodic line with slurs and accents.

108

Musical staff 108: Bass clef, 3/4 time signature. Measures 108-112. Includes triplets and a forte (*f*) dynamic marking.

113

Musical staff 113: Bass clef, 3/4 time signature. Measures 113-115. Features a continuous eighth-note melodic line.

116

Musical staff 116: Bass clef, 3/4 time signature. Measures 116-117. Includes a flat (*b*) and a melodic line with slurs.

118

Musical staff 118: Bass clef, 3/4 time signature. Measures 118-122. Includes a forte (*f*) dynamic marking and trills (*tr*).

123

Musical staff 123: Bass clef, 3/4 time signature. Measures 123-126. Includes piano (*p*) and forte (*f*) dynamic markings.

127

Musical staff 127: Bass clef, 3/4 time signature. Measures 127-130. Includes a forte (*f*) dynamic marking and a final cadence.

40

44

50

53

MINEUR

dolce

58

65

71

1. 2. %

D.C. al Fine

Sonate II

B.Bruni

All° Maestoso

sostenuto

The musical score is written for a single instrument in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The piece is marked 'All° Maestoso' and 'sostenuto'. The score consists of ten staves of music, with measure numbers 9, 17, 24, 27, 31, 36, 40, and 46 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). Trills are marked with 'tr'. Triplet markings are used for groups of three notes. The piece concludes with a double bar line and repeat dots.

52 *f*

61

64

67

70

79

84

87

90 *tr*

96

Andante Misterioso

5

10

14

21

27

33

38

42

f p

f p

f

pizzicato

col'arco

con grazia

Fine

animez le mouvement

f

45

3 3 3 3 3 3 3 3 3 3 3

49

3 3 3 3 3 3 3 3 3 3 3 3 3

53

MINEUR

3 3 3 3 3 3 3 3 3

retenez le mouvement

57

3 3 3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3 3

67

3 3 3 3 3 3 3 3 3

72

3 3 3 3 3 3 3 3 3

77

3 3 3 3 3 3 3 3 3

D.C. al Fine

Sonate III

B. Bruni

All° Moderato

The musical score is written in 4/4 time and consists of two systems of staves. The first system (measures 1-12) is in bass clef. It begins with a half note G2, followed by a series of eighth notes with slurs and accents. Measure 2 has a '2' above it, measure 3 has a '3' above it, and measure 4 has a '1' above it. Measures 5-8 are marked with a forte *f* dynamic. Measure 9 is marked *dolce*. The second system (measures 13-36) is in treble clef. Measure 13 is marked *ff*. Measures 19-22 are marked with *f*, *f*, and *p* dynamics. Measure 24 has a '3' below it. Measures 27-30 are marked with *f*, *f*, *p*, and *p* dynamics. Measure 32 has a 'p' below it. Measures 35-36 are marked with *f*, *f*, *f*, *f*, *p*, and *p* dynamics. The score includes various articulations such as slurs, accents, and trills (*tr*).

40 *p* *f* *p* *f* *p* *tr*

48 *tr* 2 3 3 3 3 3 3 3 3 3

53 *f* V 3 3 3 3 3 3 3 3 3 3

58 *tr* 3 3 3 3 3 3 3 3 3 3 *tr* *ff*

61 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

64 3 3 3 3 3 3 3 3 3 3 3 3

67 V 3 3 3 3 3 3 3 3 3 3 3 3

70 3 3 3 3 3 3 3 3 3 3 3 3

74 *f*

78

Finale

Allegretto Moderato

5

10

15

20

25

29

33

37

f *f* *pp* *f*

pp *f*

Pastorale

Fine

Variatione

animez le mouvement

tr

f

3 3 3 3 3 3

6 6

3 3 3 3 6

3 3 3 3

40



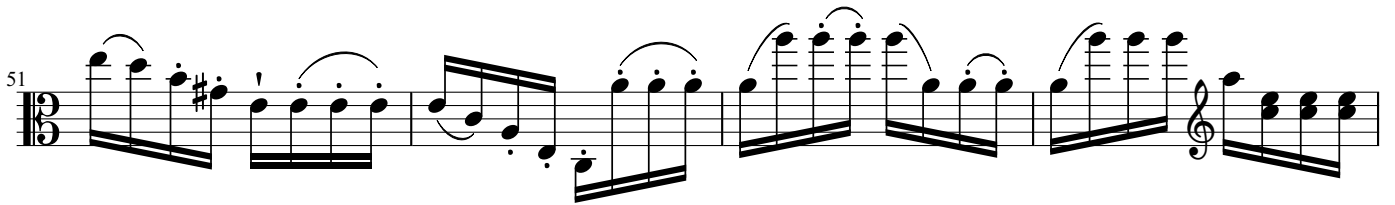
MINEUR: Misterioso e piano

46



retenez un peu le mouvement

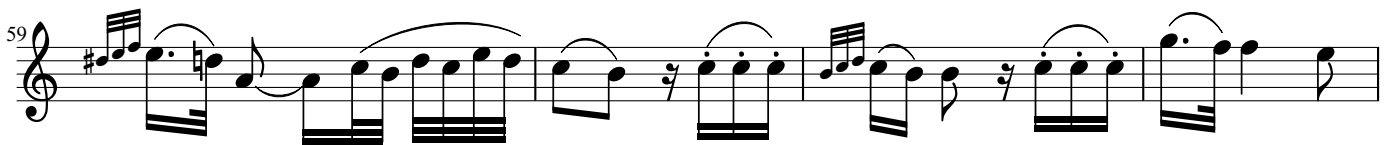
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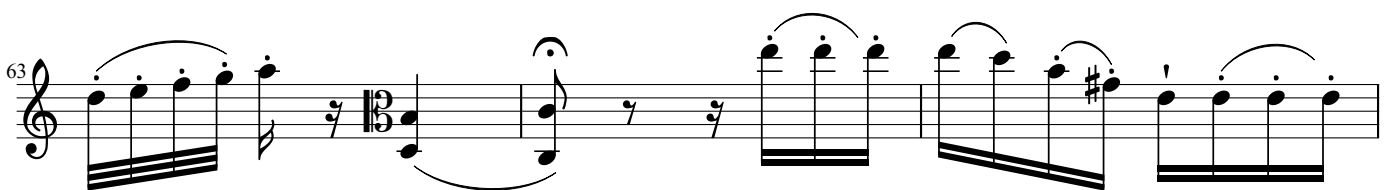
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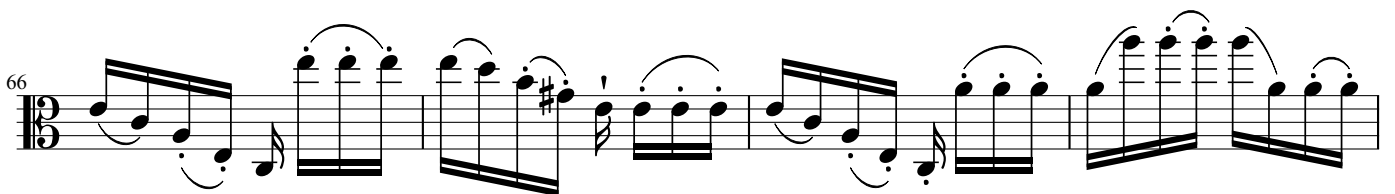
59



63



66



70



D.C. al Fine

Sonate IV

B. Bruni

All° moderato

38

41

44

49

55

62

68

72

76

79

82

85

90

94

100

106

109

112

115

120

Romance

Adagio

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. The first measure starts with a quarter rest followed by a half note. The piece ends with two accents on the final notes.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. A forte (*f*) dynamic marking is present at the beginning.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. A forte (*f*) dynamic marking is present at the end.

Allegretto con moto

11

11

11

f

20

f *p*

28

p

38

p Fine

49

p

55

f

61

p

73

p *f* *p*

84 *f*

90

Mineur

97

103

112 *dolce*

123 *f* *f*

132

139 *D.C. al Fine*

Sonate V

B.Bruni

All° maestoso

Musical notation for measures 1-6. The piece begins in 4/4 time with a bass clef. Measure 1 starts with a forte (*f*) dynamic. The melody is primarily in the bass register, featuring eighth and sixteenth notes with various articulations.

Musical notation for measures 7-12. Measure 7 is marked with a forte (*f*) dynamic. Measure 10 features a trill (*tr*) and a piano (*p*) dynamic. Measure 12 returns to a forte (*f*) dynamic. The notation includes slurs and various note values.

Musical notation for measures 13-15. This section consists of continuous sixteenth-note passages in the bass clef, with slurs indicating phrasing.

Musical notation for measures 16-19. Measures 16-18 continue with sixteenth-note patterns, while measure 19 features a more melodic line with a slur and a fermata.

Musical notation for measures 20-26. Measure 20 is marked *dolce*. Measures 20-22 feature chords with slurs. Measures 23-24 include trills (*tr*). Measures 25-26 contain triplet markings (3) over sixteenth notes.

Musical notation for measures 27-30. Measures 27-29 feature trills (*tr*) and slurs. Measure 30 is the first measure of a new section, marked with a treble clef.

Musical notation for measures 31-33. This section is written in the treble clef and consists of continuous sixteenth-note passages.

Musical notation for measures 34-37. Measures 34-35 continue with sixteenth-note patterns. Measure 36 features a change in time signature to 3/4. Measure 37 continues with sixteenth-note patterns.

Musical notation for measures 38-40. Measure 38 features a slur over sixteenth notes. Measure 39 includes a trill (*tr*). Measure 40 ends with a chord and a fermata.

43 Musical staff 43-49: Bass clef, 3/4 time. Measures 43-49. Measure 43: sixteenth-note triplet. Measure 44: eighth-note triplet. Measure 45: sixteenth-note triplet. Measure 46: eighth-note triplet. Measure 47: quarter note with trill. Measure 48: quarter note with sharp sign. Measure 49: quarter note with sharp sign.

50 Musical staff 50-55: Bass clef, 3/4 time. Measures 50-55. Measure 50: eighth-note triplet. Measure 51: eighth-note triplet. Measure 52: eighth-note triplet. Measure 53: eighth-note triplet. Measure 54: eighth-note triplet. Measure 55: eighth-note triplet.

56 Musical staff 56-60: Bass clef, 3/4 time. Measures 56-60. Measure 56: eighth-note triplet. Measure 57: eighth-note triplet. Measure 58: eighth-note triplet. Measure 59: eighth-note triplet. Measure 60: eighth-note triplet.

61 Musical staff 61-66: Bass clef, 3/4 time. Measures 61-66. Measure 61: eighth-note triplet. Measure 62: eighth-note triplet. Measure 63: eighth-note triplet. Measure 64: eighth-note triplet. Measure 65: eighth-note triplet. Measure 66: eighth-note triplet.

67 Musical staff 67-70: Bass clef, 3/4 time. Measures 67-70. Measure 67: eighth-note triplet. Measure 68: eighth-note triplet. Measure 69: eighth-note triplet. Measure 70: eighth-note triplet.

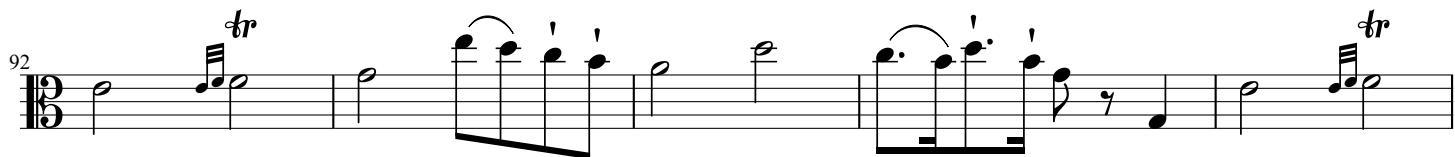
71 Musical staff 71-73: Bass clef, 3/4 time. Measures 71-73. Measure 71: eighth-note triplet. Measure 72: eighth-note triplet. Measure 73: eighth-note triplet.

74 Musical staff 74-76: Bass clef, 3/4 time. Measures 74-76. Measure 74: eighth-note triplet. Measure 75: eighth-note triplet. Measure 76: eighth-note triplet.

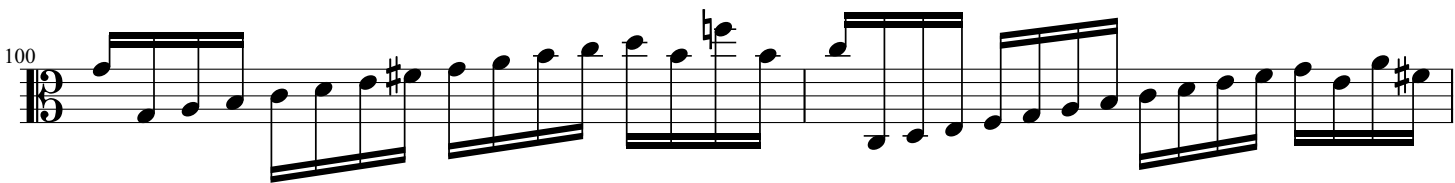
77 Musical staff 77-79: Bass clef, 3/4 time. Measures 77-79. Measure 77: eighth-note triplet. Measure 78: eighth-note triplet. Measure 79: eighth-note triplet.

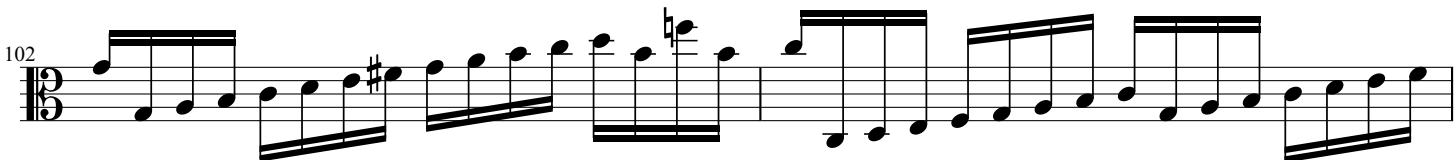
80 Musical staff 80-84: Bass clef, 3/4 time. Measures 80-84. Measure 80: eighth-note triplet. Measure 81: eighth-note triplet. Measure 82: eighth-note triplet. Measure 83: eighth-note triplet. Measure 84: eighth-note triplet.

85 Musical staff 85-89: Bass clef, 3/4 time. Measures 85-89. Measure 85: eighth-note triplet. Measure 86: eighth-note triplet. Measure 87: eighth-note triplet. Measure 88: eighth-note triplet. Measure 89: eighth-note triplet.

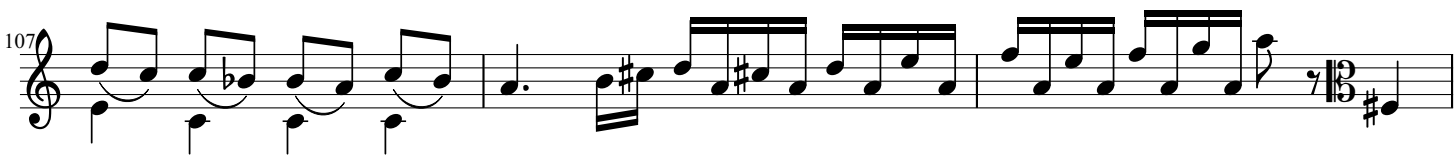
92 *tr* 

97 

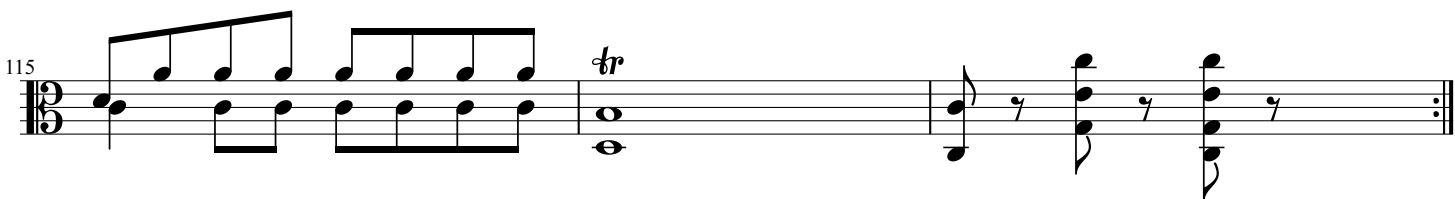
100 

102 

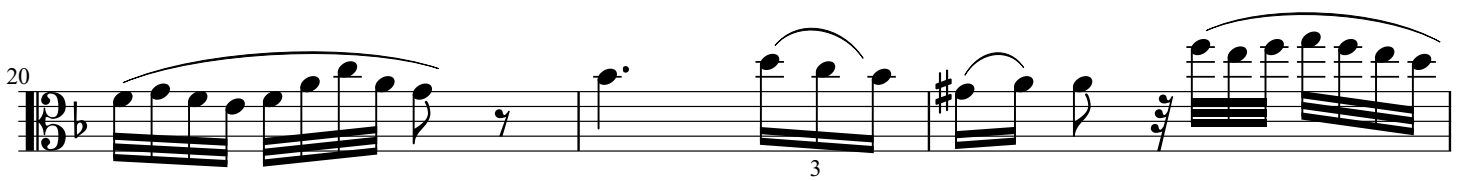
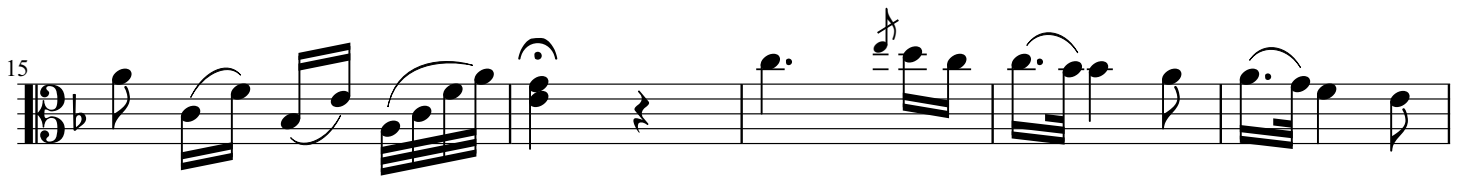
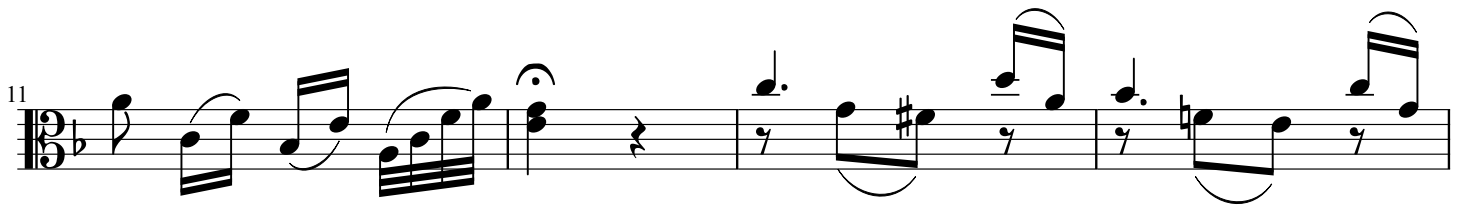
104 

107 

110 *tr* 

115 *tr* 

Andante Sostenuto



Tempo di minuetto

Musical score for "Tempo di minuetto" in 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The second staff includes a trill (*tr*) and a repeat sign. The third staff continues the melodic line. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff features a forte (*f*) dynamic and includes triplet markings (*3*) over groups of three notes. The sixth staff continues the triplet pattern. The seventh staff also features triplet markings. The eighth staff continues the triplet pattern. The ninth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic marking. The tenth staff is marked "Mineur" and includes a key signature change to two flats (Bb, Eb), a forte (*f*) dynamic, and a piano (*p*) dynamic marking. The score concludes with a repeat sign and a final cadence.

54

64

70

Majeur

75

78

82

86

90

93

Andante

99

Sonate VI

B. Bruni

The musical score for Sonata VI by B. Bruni is written in 3/4 time and consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It features several articulations, including slurs, accents, and breath marks. There are also triplets and a fermata. The piece concludes with a final cadence on the tenth staff.

61

64

70

77

83

89

94

99

104

109

115

121 primo tempo

p

130

p *f*

138

141

144

crescendo

147

150

f

155

f

160

tr

Andante sostenuto

5

10

17

21

24

30

35

38

Fine

Mineur

D.C.

Allegro scherzando

7

13

20

27

35

44

51

57

f *dolce* *f* *dolce* *f* *p* *f*

tr

Detailed description: This is a musical score for a piece titled "Allegro scherzando". The music is written in bass clef with a 2/4 time signature and a key signature of one sharp (F#). The score is divided into ten staves, each beginning with a measure number. The first staff starts at measure 1. The second staff begins at measure 7 and includes a repeat sign. The third staff starts at measure 13 and features a fermata over a whole note. The fourth staff begins at measure 20 and includes dynamic markings for *f* and *dolce*. The fifth staff starts at measure 27 and includes a *f* dynamic marking. The sixth staff begins at measure 35 and includes a *dolce* dynamic marking. The seventh staff starts at measure 44 and includes a *f* dynamic marking and a trill (*tr*) over a note. The eighth staff begins at measure 51. The ninth staff starts at measure 57 and includes dynamic markings for *f*, *p*, and *f*. The score concludes with a repeat sign at the end of the final staff.

63

68

Mineur

ff

74

82

90

Majeur

97

f

102

f

107

112

118