

BIZZARRIE Per CAMERA

à Tre .

Cio e Due Violini e Violone o Cembalo

DI

GIUSEPPE VALENTINI FIORENTINO

OPERA SECONDA.

Edition Corrigée trez Exactement sur la Partition par Estienne Roger.



A AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire

& MICHEL CHARLES LE CENE

Br

||

||

||

||

||

||

||

||

||

||

||

||

||

||

Organo e Violoncello

BIZZARRIA I

65
43

Adagio

Piano

Forte

Allegro Alleg.

Piano

Grave

Piano

Organo e Violoncello

This section of the score consists of ten systems of music. Each system typically contains two staves. The notation includes various note values, rests, and dynamic markings such as *Allegro*, *Piano*, and *Forte*. Fingerings are indicated by numbers 1-5 above or below notes. There are also some asterisks and 'x' marks above notes, possibly indicating specific performance techniques or corrections. The music appears to be in a minor key, given the presence of flats and the overall mood.

BIZZARRIA II

This section is titled "BIZZARRIA II" and consists of two systems of music. The first system is marked *Adagio* and features a slower tempo. The second system is marked *Piano* and *Presto*, indicating a change in tempo and dynamics. The notation includes notes, rests, and dynamic markings. There are also some asterisks and 'x' marks above notes. The music appears to be in a minor key.

Organo e Violoncello

This page of a handwritten musical score is for Organ and Cello. It consists of ten staves of music. The notation includes various note values, rests, and fingerings. Performance markings such as *Piano*, *Largo*, *Forte*, and *Vivace* are present. The score is marked with a repeat sign at the beginning and end of the main section. The music is written in a key with one flat and a common time signature. The page number '3' is in the top right corner.

Organo e Violoncello

This page contains a handwritten musical score for Organ and Cello. The score is written on ten staves, each with a bass clef and a common time signature (C). The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings such as *Forte*, *Piano*, *Adagio*, and *Allegro* are interspersed throughout the piece. Fingerings are indicated by numbers 1-5 above or below notes, and some notes are marked with an asterisk (*). The score includes several measures with repeat signs and a double bar line with repeat dots. The piece concludes with a final measure marked with a double bar line and repeat dots.

Organo e Violoncello

BIZZARRIA IV

The musical score is written for Organ and Cello. It features 12 systems of two staves each. The notation includes notes, rests, and ornaments. Performance instructions such as *Adagio*, *Piano*, *Allegro*, and *Forte* are interspersed throughout the piece. Fingerings and ornaments are indicated by numbers and asterisks above the notes. The score begins with a treble clef and a common time signature (C). The piece concludes with a double bar line and a repeat sign.

7 5 7 5
5 4 3

Organo e Violoncello

7 5 5 4 3 6 5 7 5 5 4 3 6 5

BIZZARRIA V

Largo

Piano

Allegro

Forte

Piano

Organo e Violoncello

1 9 6 7 * 6 7 6 * 5 5 * 6 7 6 6 9 6

Largo

6 7 6 7 5 6 5 4 3 1 4 6 7 6 5 2 5 6 7 *

6 5 2 6 5 7 5 6 5 * 4 * 7 6 *

6 5 4 3 7 5 4 3 4 5 6 6 6 6

Piano *Allegro*

6 5 4 3 7 5 4 3 4 5 6 6 6 6

6 5 4 3 6 5 4 3 4 5 6 6 6 6

Piano *Forte* *Piano* *Forte*

7 5 4 * 4 5 6 7 6 4 6 6 5 4 6 6 7 5 * 4 6 5 4 * 4

7 5 4 * 4 5 6 7 6 4 6 6 5 4 6 6 5 4 6 6 7 5

BIZZARRIA VI

6 6 5 * 6 7 6 * 4 * 6 6 6 7 7

Piano

* * 6 6 * 6 7 6 7 * 4 * 6 * 6 * 6 7 * 7 5 4 * 7 5

Vivace

5 4 3 5 6 * 6 5 6 5 6 5 6 * 4 * 6 6

6 6 6 6 6 6 5 6 6 * 7 6 7 6 7 5 * 4 * 6 6 6

4 6 4 6 * 6 * 6 6 6 6 6 * 4 * 5 6 7 6 7 6 7 5 * 4 *

5 6 7 6 7 6 7 * 4 * 6 6 7 6 7 * 6 5 6 * 6

Piano *Allegro*

