

Nordische Sommernacht

Gedicht v. Herrn Lingg

für

Chor, Soli & Orchester

componirt von

Friedrich Gernsheim

OP. 21.

Partitur R. Pl. 4 - 30 Kr.
Orchesterstimmen ... R. . 4 - 48 ..
Clav. Ausz. u. Singst. R. . 2 - 24 ..

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

MAINZ. BEI B. SCHOTT'S SÖHNEN

Brüssel, Gebrüder Schott

82 Montagne de la Cour.

London, Schott & C^{te}

159 Regent Street.

Paris, Schott

Rue Aubert (M^o du G^o Hotel.)

Vollständiges Auslieferungslager.

LEIPZIG, C. FLEEDE.

Propriété pour tous pays.

Ent. Stat. Hall.

20342.

166/2



Eigenthum der Verleger. Eingetragen in das Archiv der Union.

MAINZ. BEI B. SCHOTT'S SÖHNEN.

Brüssel, Gebrüder Schott, 82 Montagne de la Cour.
London, Schott & C^{ie}, 159 Regent Street.

Paris, Schott,
Rue Aubert, (M^o du C^o Hôtel.)

Vollständiges Auslieferungs Lager.

LEIPZIG, C. FLEEDE.

Propriété pour tous pays.
Ent. Stat. Hall.

20342.

Seiner Hoheit



Ernst II

Herzog zu Sachsen-Coburg und Gotha

etc etc. etc.

in tiefster Ehrfurcht gewidmet

NORDISCHE SOMMERNACHT.

Nordische Sommernacht leuchtet im Schnee,
Leuchtet im fluthenden Herthasee.

Rosige Dämmerung, ruhiger Schein
Tropft in die Wellen wie funkelnder Wein.

Zwischen erglühenden Buchen am Strand
Schimmert das heilige Inselland,

Schimmern die Steine des Opferaltars,
Hertha's, der segnenden Göttin des Jahrs.

Sommersonnwendnacht, o heilige Zeit,
Opfer schon stehn dir am Ufer bereit.

Rosse schneeweisse vom edelsten Blut
Schütteln die Mähnen voll Todesmuth,

Schlagen die Hufe und schnauben empor,
Opferdampf steigt aus den Nüstern hervor.

Diener der Göttin, unfreie Geburt,
Führen die Schimmel am silbernen Gurt.

Sie auch, der Göttin zum Opfer geweiht,
Stehen entwaffnet zum Tode bereit.

Einer von ihnen, ein Greis erhebt
Freudig sein Haupt, sein Mund erbebt.

„Schwinde, mein Leben, wie Abendroth!
Kurz wie die Sommernacht, kurz ist der Tod.

Kaum dass im Dunkel mein Aug' erlischt,
Werd' ich vom ewigen Morgen erfrischt.“

Sprach's, da erhebt sich ein Jüngling und spricht:
„Greis deine Worte versöhnen mich nicht.

Kurz, wie der Wintertag, arm und kahl
Däucht mich des Lebens so flüchtiger Strahl.

Fiel ich, ja fiel ich ein Held in der Schlacht,
Hell wie die Flamme der nordischen Nacht,

Dann, ja dann hätt' ich gelebt und mit Recht,
Weh mir! nun sterb ich ein elender Knecht!“

Sprach's, da erschienen vom rauchenden Heerd
Priester der Göttin mit blinkendem Schwert.

Von der Gefangenen Nacken und Fuss
Sprudelt zur Erde der sühnende Gruss.

Auf und hinaus in die Fluthen der Tross!
Blutige Männer auf blutigem Ross

Schwimmen die schäumenden Wogen entlang;
Furchtbar erschallt der Druiden Gesang.

Brechende Blicke zum letztenmal
Grüssen den scheidenden Sonnenstrahl.

Tiefer und tiefer versinken sie bald
Dunkler und dunkler wird Ufer und Wald.

Dunkler und stiller wird Ufer und Well',
Aber im Osten schon röthet sich's hell.

Oestlich erglöh't es der Morgen erwacht,
Kurz ist die nordische Sommernacht.

NORDISCHE SOMMERNACHT.

Gedicht von H. LINGG.

F. GERNSHEIM OP. 21.

Molto moderato.

Flöten. *p dolce*

Oboen. *p dolce*

Clarinetten. in A. *p dolce*

Fagotte. *p dolce*

Hörner. I. II. in D. *p dolce*

Hörner. III. IV. in F.

Trompeten in D.

Alt. u. Ten.

Posaunen

Bass.

Pauken in D. A.

Violinen. *p dolce*

Bratschen. *p dolce*

Sopran.

Alt.

Tenor.

Bass.

Violoncell. *p dolce*

Contrabass. *p dolce*

Molto moderato.

The musical score is arranged in a system of staves. From top to bottom, the staves are: Violin I, Violin II, Viola, Cello, Double Bass, and a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *p dolce* (piano dolce). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A section labeled 'A' is indicated by a double bar line and a repeat sign. The vocal line includes the lyrics: "Nor - di - sche Som - mernacht".

leuch - tet im Schnee, leuch - tet im flu - then - den Her - tha -

The musical score consists of 18 staves. The top three staves are for the vocal line, with lyrics written below the bottom staff. The middle section contains piano accompaniment for the right hand, including a section with a tremolo effect and a section marked 'pizz.'. The bottom section contains piano accompaniment for the left hand, featuring a continuous sixteenth-note arpeggiated pattern. Dynamics include *pp* and *ppizz.*. The score is in a key with one sharp (F#) and a 4/4 time signature.

B

pp

pp

pp

pp

pp

pp

pp

arco

pp

arco

pp

pizz.

arco

pp

pizz.

dolce

Ro - si - ge Däm - merung, ru - hi - ger Schein

dolce

see.

arco

pp

arco

pp

pizz.

pizz.

This musical score is for a voice and piano piece. It consists of 18 staves. The top five staves are for the voice, with lyrics in German. The bottom ten staves are for the piano accompaniment. The score is divided into four measures. The piano part features a complex texture with multiple voices, including a prominent arpeggiated figure in the right hand and a more active bass line. Dynamics are marked as *pp* (pianissimo) throughout. The tempo is indicated as *And.* (Andante).

The lyrics are:

tropft in die Wellen wie funkelnder Wein.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pizz.

p *cresc.*

Zwi - schen er - glü - henden Bu - chen schim - mert das
 Zwi - schen er - glü - henden Bu - chen am Strand

poco cresc.

poco cresc.

Musical score for a piece in C major, 2/4 time. The score includes piano accompaniment and vocal parts with lyrics in German. Dynamics range from *pp* to *mf*, with *cresc.* and *dim.* markings. The lyrics are:

heil'ge In - sel - land, schim - mert der O - pfer - al -
 heil'ge In - sel - land, schim - mert der O - pfer - al -
 heil'ge In - sel - land, schim - mert der O - pfer - al -

Musical score for a choral and instrumental piece, page 9. The score includes vocal parts with lyrics and piano accompaniment. Dynamics range from *pp* to *f*.

Lyrics:

tar's, Her tha's, der seg - nen - den Göt - tin des
 tar Her tha's, der seg - nen - den Göt - tin des
 Al - tar Göt tin

D

$\frac{2}{5}$

pp

pp

pp

pp

pp

pp

pp

pp

pp

Jahrs. Som - mer - sonn - wend - nacht, o hei - li - ge

Jahrs. Som - mer - sonn - wend - nacht, o hei - li - ge

pp

pp

pp

This musical score page contains 16 staves. The top three staves are for the vocal line, with lyrics: "Zeit, Opfer schon stehn dir be." and "Opfer schon stehn dir am Ufer be." The piano accompaniment includes a right hand with a melodic line and a left hand with a rhythmic accompaniment. The score features various musical notations such as *cresc.*, *pp*, and *tr*.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

p cresc.

sempre cresc.

sempre cresc.

sfz.

reit, O - pfer schon stehn dir am U - fer be -

reit, O - pfer schon stehn dir am U - fer be -

sf

sf

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

The musical score is arranged in 14 staves. The top four staves are for string instruments: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The music is in a minor key and common time. It features various musical notations including slurs, dynamics (pp, smorz.), and lyrics 'li ge Zeit.'

E Allegro energico.

The musical score consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and three additional staves, all marked with a common time signature (C) and dynamic markings such as *f*, *sf*, and *sfz*. The second system features a grand staff and two additional staves, with the tempo marking *Allegro energico.* and dynamic markings *f* and *sf*. The third system includes a grand staff and two additional staves, with the tempo marking *f non legato* and dynamic markings *f* and *sf*. The fourth system features a grand staff and two additional staves, with the tempo marking *non legato* and dynamic markings *f* and *sf*. The lyrics "Ros - se, schnee weis - se, vom e - delsten" are written below the vocal staves, with a triplet of notes marked with a '3' above them. The score concludes with dynamic markings *f*, *sf*, and *sfz* at the bottom.

The musical score consists of approximately 15 staves. The upper staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sf* (sforzando) are used throughout. The lower section of the page contains two vocal parts with German lyrics. The lyrics are:

Blut, schüt - teln die Mäh - nen voll To - des - muth, schla - gen und schnau - ben em -

Blut, schüt - teln die Mäh - nen voll To - des - muth, schla - gen die Hu - fe und schnau - ben em -

The score concludes with the instruction *marcato* in the bass line.

The musical score consists of several systems of staves. The top system includes a grand staff with treble and bass clefs, and a piano part with a grand staff. The piano part features complex textures with triplets and sixteenth-note runs. The vocal parts are in a lower register, with lyrics in German. The score includes dynamic markings such as *sf*, *p*, and *fp*, and articulation like accents and slurs. A section marked 'F' is indicated at the top right of the first system.

Lyrics:
 por, O - pfer - dampf steigt aus den Nü - stern her vor.
 por, O - pfer - dampf steigt aus den Nü - stern her vor. Die - ner der Göt - tin, un - frei - e Ge -

burt, füh - ren die Schimmel am sil - bernen Gurt.
 Sie auch, zum O - pfer ge - weiht, ste - hen ent -
 Göt - tin zum O - pfer ge - weiht, ste - hen ent -

Musical score for voice and piano. The score consists of 12 systems of staves. The first system includes a piano introduction with dynamics *mf* and *p*. The vocal line begins in the 7th system with the lyrics: "waffnet zum Tode bereit, zum Tode bereit." The piano accompaniment features various textures, including arpeggiated figures and sustained chords. Dynamics range from *pp* to *mf*. Performance markings include *espr.* (espressivo) and *mf*. The score concludes with a final piano flourish.

p espr.

p

f

G

To - de be - reit.

de be - reit.

reit.

Ei - nervon ih-nen, ein Greis,erhebt sein

Ei - nervon ih-nen, ein Greis,erhebt sein

mf cresc.
mf cresc.
p cresc.
p cresc.
mf cresc.
mf cresc.
p cresc.
f *sf*
f *sf*
f *sf*
f *sf*
f *sf*
p cresc.
f *sf*
p cresc.
f *sf*
f *sf*
cresc.
p cresc.
trem.
p cresc.
trem.
p cresc.
trem.
p cresc.
f cresc.
f *f*
f *sf*
mf cresc.
f *sf*
mf cresc.
f *sf*
f *sf*
arco
pizz.
p
cresc.
arco
f

Haupt, er hebt freu dig sein Haupt, freu dig sein Haupt, freu dig sein Haupt, freu dig sein Haupt, freu dig sein Haupt, freu dig sein Haupt
 Haupt, er hebt freu dig sein Haupt, sein Haupt, freu dig sein Haupt, freu dig sein Haupt, freu dig sein Haupt, freu dig sein Haupt

poco rit.

dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

f

poco a poco dim.

poco rit.

muta in A u As.

poco a poco dim.

poco a poco dim.

poco a poco dim.

p

pp

poco rit.

pp

p

pp

poco a poco dim.

poco rit.

- dig sein Haupt, dieStimm er. bebt, er. bebt.

- dig sein Haupt, dieStimm er. bebt, er. bebt.

Cl. H Adagio.

Fag. *p dolce*

Hör. in F. *p dolce*

Viol. *p dolce*

Viola. *p dolce*

Bass Solo. *p*

Cello. *p dolce*

CBass. *p dolce*

Schwinde, mein Le-ben, wie A-bend.

Timp. *p espr.*

p poco cresc. dim. pizz.

p poco cresc. dim. pizz.

p poco cresc. dim. pizz.

p poco cresc. dim. pizz.

roth! Kurz wie die Som-mer-nacht, kurz ist der Tod. Kaum dass im Dunkel mein

p poco cresc. dim. pizz.

p poco cresc. dim. pizz.

Cl.

Cl. *dim.* *p espr.*

Fag. *dim.*

Hör. in F. *p*

Viol. *pp arco* *pp cresc.* *dim.* *p*

Viola. *pp arco* *pp cresc.* *dim.* *p*

Bass Solo. *pp* *p* *dim.*

Cello. Aug er - l i c h t, w e r d' i c h v o m *e arco* - w i - g e n, e - w i - g e n M o r - - g e n e r.

C Bass. *pp cresc.* *pp* *dim.* *pp*

Fl. I Allegro.

Ob. *f*

Cl. *f* *p espr.*

Fag. *f*

Viol. *trem.* *f*

Viola. *f* *trem.*

Ten. Solo. *f*

Bass Solo. *f* Greis, deine Wor-te ver-söh-nen mich nicht, nicht. Kurz,

Cello. *f* frisch.

C. Bass. *f* *p poco espr.*

Ob. *p poco cresc.*

Cl.

Fag. *p espr.* *poco cresc.*

Viol. *poco cresc.*

Viola. *poco cresc.*

Ten Solo. *cresc.*

kurz, wieder Win tertag, arm und kahl dächt mich des Le

Cello. *cresc.*

Bass. *pizz.* *cresc.* *poco cresc.*

Fl.

Ob. *fp*

Cl. *p molto cresc.* *fp*

Fag. *fp*

Hör. I. II. *molto cresc.* *fp*

Viol. *p molto cresc.* *pizz.* *p*

Viola. *p molto cresc.* *pizz.* *p*

Ten. Solo. *p molto cresc.* *pizz.* *p*

bens so flüch ti ger Strahl. Fiel ich ja fiel ich ein Held in der

Cello. *pizz.* *p*

CBass. *p* *arco* *p molto cresc.* *pizz.* *p*

arco *p*

Fl. *tr* *3*

Ob. *tr* *3*

Cl. *tr* *3*

Fag. *tr* *3*

Hr. in D. *p* *cresc.* *fp* *dol.*

Tromp. in D. *p* *cresc.* *fp* *dol.*

Viol. *cresc.* *arco* *pizz.* *p* *dol.*

Viola. *cresc.* *arco* *pizz.* *p* *dol.*

Ten. Solo. *cresc.* *p* *cresc.* *p*

Cello. Schlacht, hellwie die Flam - me der nor - dischen Nacht, dann, ja dann, hätt' ich ge - lebt und mit Recht, dann, ja dann

C. Bass. *cresc.* *arco* *cresc.* *pizz.* *p*

ma poco marc.

Fl.

Ob. *p* *sempre* *dim. colla parte*

Cl. *p* *sempre* *dim.*

Fag. *p* *sempre* *dim.*

Hör. in D. *p* *dim.*

Viol. *dim.* *colla parte* *p*

Viola. *dim.* *colla parte* *p*

Ten. Solo. *dim.* *dim.* *dim.* *p*

Cello. hätt' ich ge - lebt und mit Recht, Weh' mir! nun sterb' ich ein e - len - der

C. Bass. *dim.* *colla parte* *p* *pizz.*

Fl. **L** Moderato.

Ob. *pp*

Cl. *pp*

Fag. *pp*

Hör. in D.

Hör. in F.

Pos.

Pauken in D.A. *pp*

Viol. **Moderato.** *pp*

Viola *pp*

Ten. Solo.

Knecht.

Sop. *pp*

Alt. *pp*

Ten. *pp*

Bass. *pp*

Cello. arco *pp*

C. Bass. arco *pp*

Ein Jüng - ling sprach's, sprach's, da er - schie - nen vom rau - chenden

Detailed description: This is a page of a musical score, page 27. It features a variety of instruments and vocal parts. At the top, the Flute (Fl.) part is marked 'L' and 'Moderato'. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in D (Hör. in D.), Horn in F (Hör. in F.), and Trombone (Pos.). The percussion part is for Drums in D and A (Pauken in D.A.). The string section includes Violin (Viol.), Viola, Tenor Solo (Ten. Solo.), Cello (Cello), and Double Bass (C. Bass.). There are also vocal parts for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.), with a character named 'Knecht' (servant) indicated. The lyrics for the vocal parts are: 'Ein Jüng - ling sprach's, sprach's, da er - schie - nen vom rau - chenden'. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. Dynamics include 'pp' (pianissimo) for many parts. The page number '27' is in the top right corner, and the number '20342' is at the bottom center.

Heerd Priester der Göt - tin mit
 blin - ken - dem Schwert, da er - schie - nen vom rau - chenden

Heerd Priester der Göt - tin mit
 blin - ken - dem Schwert, da er - schie - nen vom rau - chenden

pp

f

molto cresc.

f

p

pp

f

p

pp

f

p

tr

f

Più mosso e

molto cresc.

molto cresc.

molto cresc.

f

p *legg.*

Heerd Priester der Göttin mit blinkendem Schwert.

Heerd Priester der Göttin mit blinkendem Schwert.

molto cresc.

p *legg.* pizz.

sempre più Allegro poco a poco

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p poco a poco cresc.

poco a poco cresc.

p cresc.

mf

mf

sempre più Allegro poco a poco

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

cresc.

sempre cresc.

p

Von der Ge - fan - genen Na - cken und Fuss spru - delt zur Er - de der süh - nen - de

cresc.

p

sempre cresc.

sempre cresc.

Von der Ge - fan - genen Na - cken und Fuss spru - delt zur Er - de der süh - nen - de

p

sempre cresc.

poco a poco cresc.

poco a poco cresc.

N Allegro con brio.

The first system of the musical score consists of ten staves. The top two staves are for the vocal line, starting with a dynamic of *ff* and ending with *mf cresc.*. The remaining eight staves are for the piano accompaniment, with various dynamics including *ff*, *p*, and *cresc.* throughout the system.

Allegro con brio.

The second system of the musical score consists of ten staves. The top two staves are for the vocal line, starting with a dynamic of *ff* and ending with *cresc.*. The lyrics for the vocal line are: "Gruss. Auf undhin. aus in die Flu - then der Tross, in die". The piano accompaniment includes a cello/bass line with lyrics "Gruss. Auf undhin. aus undhin. aus in die Flu - thender" and a double bass line with *arco* markings. Dynamics include *ff*, *p*, *mf*, and *cresc.*.

f *cresc.* *mf cresc.*

cresc. *fp cresc.*

cresc. f *mf cresc.*

cresc. *fp cresc.*

cresc. *fp cresc.*

mf cresc. *muta in F.*

p cresc. *sf*

p cresc. *sf*

p cresc. *muta in F.B.*

f *p cresc.*

p cresc.

fp cresc.

f

Flu - then die Flu - then der Tross! Blu - ti - ge Män - ner auf blu - ti - gem

Tross, in die Flu - then! *f*

Tross, in die Flu - then! *f* Blu - ti - ge Män - ner auf blu - ti - gem

in die Flu - then der Tross. *f*

fp cresc.

fp cresc. 20342

mf *cresc.*

f *mf* *cresc.* *sf*

f *p* *cresc.* *mf* *cresc.* *sf*

f *p* *cresc.* *mf* *cresc.* *sf*

f *p* *cresc.* *mf* *cresc.* *sf*

sf *mf* *cresc.* *sf*

sf in F. *mf* *cresc.* *sf*

fp *cresc.* *sf*

f *p* *cresc.* *sf*

fp *cresc.* *sf*

f *p* *cresc.* *sf*

sempre piu f

Ross schwim - men die schäu - menden Wo - gen, die schäu - menden Wo - gen ent -

sempre piu f

Ross schwim - men die schäu - menden schäu - menden Wo - gen die schäu - menden Wo - gen ent -

Ross schwim - men die schäu - menden Wo - gen ent - lang, die schäu - menden Wo - gen ent -

sempre piu f

schwim - men die schäu menden,

f *p* *cresc.* *sf*

f *p* *cresc.* *sf*

The page contains a musical score with multiple systems. The top system consists of several staves for instruments, marked with dynamics such as *f sempre cresc. sf* and *ff*. The bottom system includes vocal staves with lyrics in German: *lang; Furcht. bar er - schallt der Dru - i - den Ge...*. The score includes various musical notations like notes, rests, and dynamic markings.

The musical score consists of 14 staves. The top 10 staves are for instruments, and the bottom 4 staves are for vocalists. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamic markings such as *sf* (sforzando) and *sempre ff* (sempre fortissimo). The vocal parts have lyrics in German: "sang, furchtbar erschallt der Dru - i - den Ge - sang, furchtbar erschallt der Dru". The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

The musical score consists of 12 staves. The top four staves are for piano accompaniment. The fifth and sixth staves are for vocal lines. The seventh and eighth staves are for piano accompaniment. The ninth and tenth staves are for vocal lines. The eleventh and twelfth staves are for piano accompaniment. The score includes dynamic markings such as *sf*, *ff*, and *P*. The lyrics are in German and are written in the vocal staves.

i . den Ge . sang, furcht . bar er . schallt ihr Ge . sang, furchtbar er .
be . furchtbar er .

i . den Ge . sang, furcht - bar, furcht . bar er . schallt ihr Ge . sang, furchtbar er .

Musical score for a symphony with vocal soloists and choir. The score includes multiple staves for woodwinds, strings, and voices. The vocal parts have German lyrics: "schallt der Druiden Gesang, furchtbar, furchtbar schallt ihr Gesang." The music features dynamic markings such as *ff*, *sf*, and *sfz*.

This musical score is arranged in a system of 18 staves. The top four staves (1-4) are for woodwinds, with dynamics *ff* and *dim.*. Staves 5-6 are for strings, with *dim.* markings. Stave 7 is for a horn, with *ff* and *p* markings, and a *muta in D* instruction. Staves 8-9 are for bassoons, with *dim.* markings. Stave 10 is a long rest. Staves 11-12 are for trumpets, with *dim.* markings. Staves 13-14 are for trombones, with *dim.* markings. Staves 15-16 are for a double bass and cello, with *dim.* markings. Staves 17-18 are for a double bass and cello, with *dim.* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Andante. (die \bullet etwas bewegter wie vorher die \circ)

p dol. poco cresc.

p dol. poco cresc.

p dol.

p dol.

p dol.

poco cresc.

p Bre . chendeBli . cke zum letz . tenmal grü . ssen den scheiden . den Son . nen

p dol.

p dol.

Tempo I^o

The musical score consists of 15 staves. The top four staves are for the piano accompaniment, and the bottom five staves are for the voice. The score is in 3/4 time and D major. The lyrics are: Bre . chen . de Bli . cke zum letz . ten mal grü . ssen den schei . denden Son . nen . strahl . . The score includes various musical notations such as dynamics (pp, p, decresc.), articulation (tr), and performance instructions (in D., strahl.).

pp

pp

tr
pp

decresc.

decresc.

decresc.

strahl.

p

decresc.

Bre . chen . de Bli . cke zum letz . ten mal grü . ssen den schei . denden Son . nen . strahl .

decresc.

decresc.

Solo.
p dol. ed espr. *dim.*

pp
Tiefer und tiefer ver-sinken sie bald, dunkler und dunkler wird U-fer und Wald.

pp
Tiefer und tiefer ver-sinken sie bald, dunkler und dunkler wird U-fer und Wald.

pp
pizz.

The image shows a page of a musical score, numbered 42. It features a vocal line and piano accompaniment. The lyrics are in German: "Dunkler und dunkler wird Ufer und Well', aber im Ostenschon röthet sich's". The score includes various dynamic markings such as *pp* (pianissimo), *arco*, *pp sempre*, and *poco cresc.* (poco crescendo). The piano part consists of multiple staves with complex rhythmic patterns and melodic lines. The vocal line is written in a single staff with lyrics underneath. The overall style is that of a classical or romantic-era musical score.

Q molto tranquillo

The musical score is divided into three systems. The first system (staves 1-6) is a piano introduction marked *molto tranquillo*. The second system (staves 7-12) continues the piano part with various textures and dynamics. The third system (staves 13-18) introduces a 'bell.' (bell) part, likely for a celesta or bell instrument, with a 'molto tranquillo' tempo. The piano part continues with triplet patterns and arpeggiated figures. Dynamics include *pp*, *poco cresc.*, and *cresc.* throughout.

Musical score for page 44, featuring multiple staves with musical notation, dynamics (p, pp, dim.), and lyrics: "Oest-lich er - glüht es, der Mor - gen er - wacht, der".

Dynamics and markings include: *dim.*, *p*, *pp*, *poco cresc.*, *p dolce*, and *pp dolce*.

Lyrics: Oest-lich er - glüht es, der Mor - gen er - wacht, der

Mor - gen, der Mor - gen, der Mor - gen er - wacht. Oest - lich er - glüth es, der
Mor gen, Oest - lich er -

The musical score consists of 14 staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The middle section contains the vocal line with German lyrics. The bottom two staves are for the piano accompaniment, featuring a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano). The score is in a key with one sharp (F#) and a 3/4 time signature.

The musical score consists of multiple staves. The vocal line (soprano) has the following lyrics: "Mor - gen er - wacht, der Mor - gen, der Mor - gen, der Mor - gen er - wacht, glüht es, der Mor - gen, der Mor - gen, der Mor - gen, der Mor - gen er - wacht,". The piano accompaniment includes various textures such as arpeggiated chords, flowing sixteenth-note patterns, and sustained chords. Dynamics include *cresc.*, *mf*, *p*, and *poco a*. The score is marked with a repeat sign at the end of the first system.

p poco a poco cresc.

poco cresc. mf cresc.

p poco a poco cresc.

poco cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

oest . lich er . glüht es der Mor . gen er . wacht, *f* der Mor . gen er .

mf cresc.

mf cresc.

oest . lich er . glüht es, der Mor . gen er . wacht, *f* der Mor . gen er .

mf cresc.

mf cresc. arco

mf cresc.

marcato

marcato

The musical score consists of several systems of staves. The top systems are instrumental, with various dynamics such as *mf*, *cresc.*, and *f*. The lower systems include vocal parts with lyrics in German: "wacht, der Mor - gen er - wacht, der", "der Mor - gen er - wacht, er - wacht, der Mor - gen er -", "wacht, der Mor - gen er - wacht, er - wacht, der Mor - gen er -", and "wacht, der Mor - gen er - wacht, er - wacht, der Mor - gen er -". Performance markings include *sempre piu. f*, *ff*, and *marcato*. The score is written in a key signature of two flats and a 4/4 time signature.

Morgen er. wacht, der Morgen er. wacht.
wacht, er er. wacht, der Morgen er. wacht.
wacht, er er. wacht, der Morgen er. wacht.
Morgen er. wacht, der Morgen er. wacht.

S

The musical score consists of several staves. At the top, there is a vocal line for Soprano (S) with lyrics: "Oest - lich er - glüht es, der Mor - gen er - wacht, der Mor - gen, der Mor - gen, der". Below this are piano accompaniment staves for various instruments, including what appears to be a string quartet and woodwinds. The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The vocal line is written in a soprano clef, and the piano parts are in various clefs (treble and bass clefs).

The musical score is arranged in a system of 13 staves. The top staves (1-7) are for various instruments, including strings and woodwinds. The bottom staves (8-13) are for vocal parts and a basso continuo. The lyrics are written in German and are distributed across the vocal staves. Dynamic markings are placed throughout the score to indicate volume and intensity.

Lyrics:
 Mor - gen er - wacht. Oest - lich er - glüht es, der Mor - gen, der
 Mor - gen er - wacht. Oest - lich er - glüht es, der Mor - gen er - wacht, der

Dynamic markings: *sempre f*, *f*, *cresc.*

T

The musical score consists of 14 staves. The top five staves are for instruments, with various dynamics like *cresc.* and *ff*. The bottom section contains vocal parts with lyrics. The lyrics are: "Mor gen der Mor gen er wacht, de cre". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

- cre - scen - do - *pp* *pp cresc.*

- cre - scen - do - *pp* *pp cresc.*

- cre - scen - do - *pp*

- cre - scen - do - *pp*

- scen - do - *pp* *pp cresc.*

- scen - do - *pp* *pp cresc.*

- scen - do - *pp* *pp cresc.*

pp kurz ist die nor.di.sche Som.mer.nacht, *mf*

pp kurz ist die nor.di.sche Som.mer.nacht, *mf* der

pp kurz ist die nor.di.sche Som.mer.nacht,

- scen - do - *pp* *pp cresc.*

- scen - do - *pp* *pp cresc.*

The musical score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The piano part features a complex texture with multiple voices, including a prominent left hand with sixteenth-note patterns and a right hand with chords and moving lines. The voice part is a single melodic line with lyrics in German. The score is marked with various dynamics and performance instructions.

Lyrics:
 der Mor - gen er - wacht,
 Mor - gen er - wacht
 der Mor - gen er - wacht,
 der Mor - gen er -

Performance Instructions:
 - *mf cresc.* (mezzo-forte, crescendo)
 - *mf molto cresc.* (mezzo-forte, molto crescendo)
 - *a.2. mf molto cresc.* (second ending, mezzo-forte, molto crescendo)
 - *f* (forte)
 - *sempre* (always)
 - *piu f* (more forte)
 - *cresc.* (crescendo)
 - *ff* (fortissimo)

This page of musical score, numbered 55, contains 16 staves of music. The notation includes various dynamics such as *ff* (fortissimo) and *sf* (sforzando), as well as articulation marks like *tr* (trill) and *marcato*. Performance instructions include *a. 2.* (second ending) and *wacht.* (wait). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns and dynamic contrasts across the different instruments.