

Himno Nacional de la Republica de Panama

Allegro marziale. (♩=120)

Jorge A. Santos
orchestration by Marshall Fine

The musical score is for the National Anthem of Panama, arranged for a full orchestra and strings. The tempo is marked 'Allegro marziale.' with a metronome marking of 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2 in B-flat, Bassoon 1-2, Horn 1-2 in F, Horn 3-4 in F, Trumpet 1-2 in B-flat, Trombone 1-2, Bass Trombone, Tuba, Timpani, Cymbals, and Snare Drum. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass instruments are marked with 'ff' (fortissimo) and 'a2' (second octave). The strings are marked with 'ff'. The Snare Drum part starts with a 'f' (forte) and ends with a 'pp' (pianissimo) marking. The score is written for a full orchestra and strings, with parts for Flute 1-2, Oboe 1-2, Clarinet 1-2 in B-flat, Bassoon 1-2, Horn 1-2 in F, Horn 3-4 in F, Trumpet 1-2 in B-flat, Trombone 1-2, Bass Trombone, Tuba, Timpani, Cymbals, and Snare Drum in the first system, and Violin I, Violin II, Viola, Violoncello, and Contrabass in the second system. The tempo is marked 'Allegro marziale.' with a metronome marking of 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written for a full orchestra and strings, with parts for Flute 1-2, Oboe 1-2, Clarinet 1-2 in B-flat, Bassoon 1-2, Horn 1-2 in F, Horn 3-4 in F, Trumpet 1-2 in B-flat, Trombone 1-2, Bass Trombone, Tuba, Timpani, Cymbals, and Snare Drum in the first system, and Violin I, Violin II, Viola, Violoncello, and Contrabass in the second system. The woodwinds and brass instruments are marked with 'ff' (fortissimo) and 'a2' (second octave). The strings are marked with 'ff'. The Snare Drum part starts with a 'f' (forte) and ends with a 'pp' (pianissimo) marking.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

1.2.

1.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 37-41 is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn., B. Tbn., Tba.). The brass section includes Trumpets (Tpt.) and Timpani (Timp.). The percussion section includes Cymbals (Cym.) and Snare Drum (S. D.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including triplets (3), accents (a2), and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The measures are numbered 37 through 41.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 42-45 is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S. D.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is written in a key signature of two flats (B-flat and E-flat).

Himno Nacional de la Republica de Panama

Flute 1-2

Jorge A. Santos

orchestration by Marshall Fine

Allegro marziale. (♩=120)

The musical score is written for Flute 1-2 in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as "Allegro marziale." with a metronome marking of quarter note = 120 (♩=120). The score is divided into measures, with measure numbers 7, 12, 17, 22, 29, 37, and 42 marked at the beginning of their respective lines. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. A first ending bracket is present at the end of the piece.

ff

7

12

17

p

22

2

29

3

ff

37

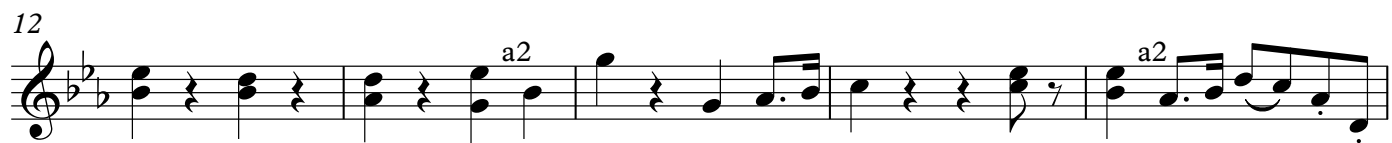
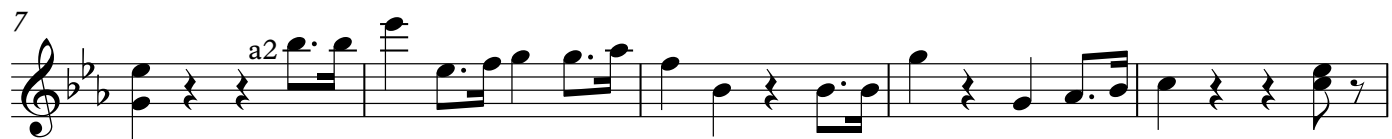
42

Himno Nacional de la Republica de Panama

Oboe 1-2

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)



Himno Nacional de la Republica de Panama

Clarinet 1-2 in Bb

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)

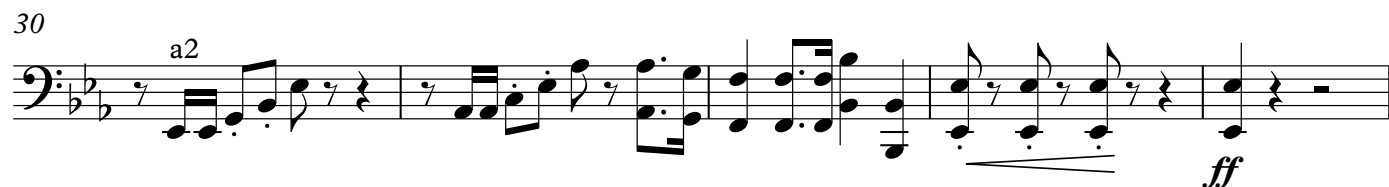
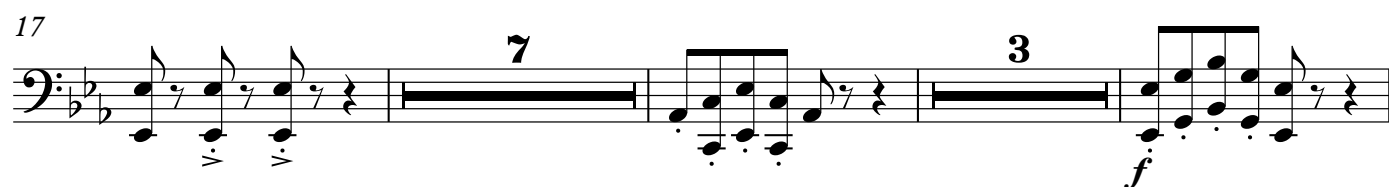
The musical score for Clarinet 1-2 in Bb is written in 2/4 time with a key signature of two flats (Bb major). The tempo is marked "Allegro marziale." with a metronome marking of 120 beats per minute. The score consists of seven staves of music, each containing measures 1 through 41. The music features various dynamics including *ff* (fortissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Articulations such as accents (>) and breath marks (a2) are used throughout. The score includes a variety of note values, rests, and slurs, with some measures containing multiple beamed notes. The final measure (41) ends with a double bar line.

Himno Nacional de la Republica de Panama

Bassoon 1-2

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)

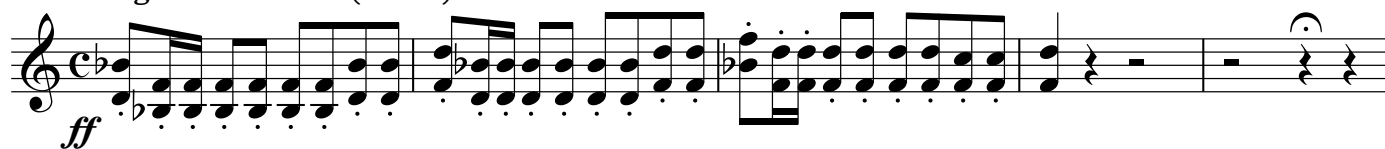


Horn 1-2 in F

Himno Nacional de la Republica de Panama

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)

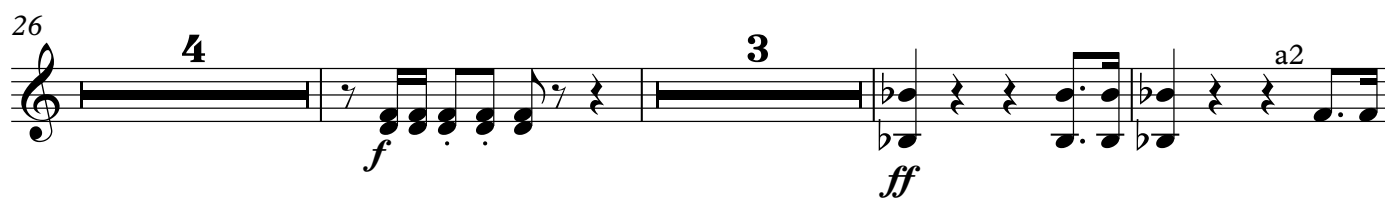
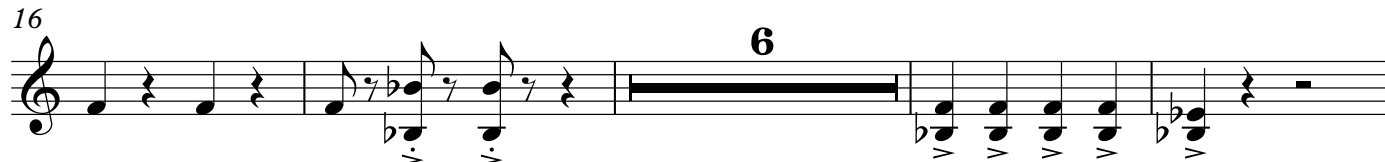
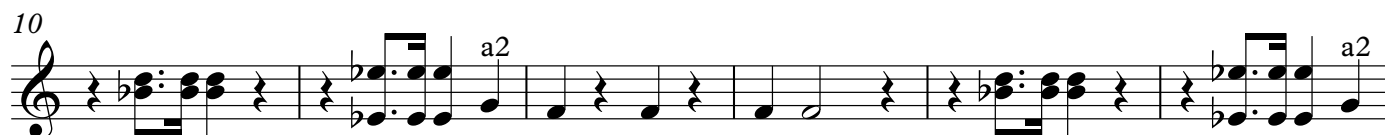
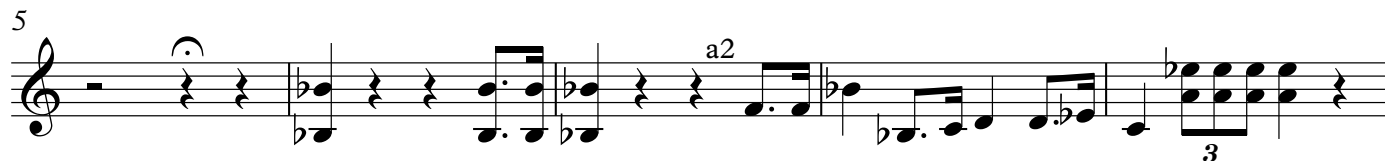


Horn 3-4 in F

Himno Nacional de la Republica de Panama

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)

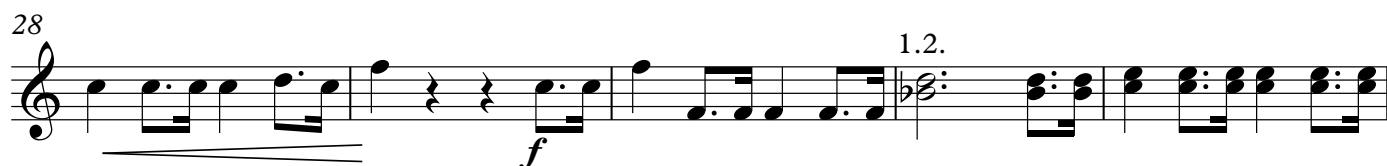
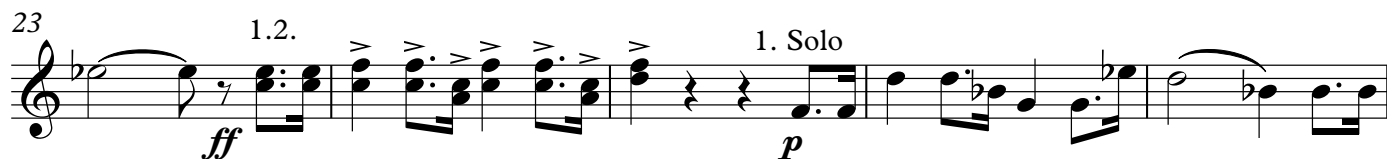
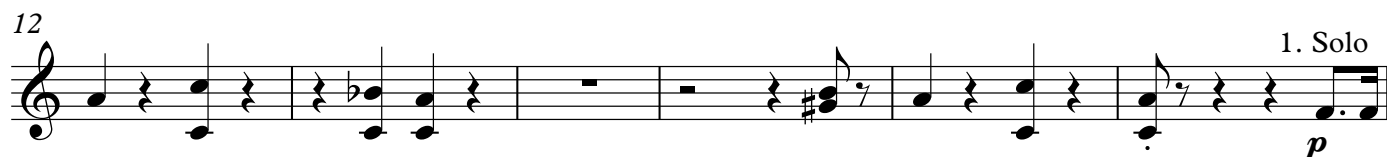
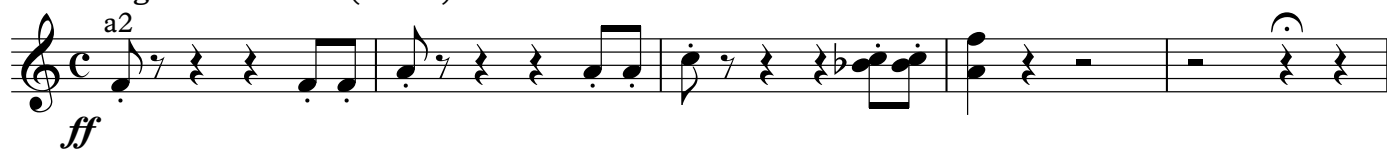


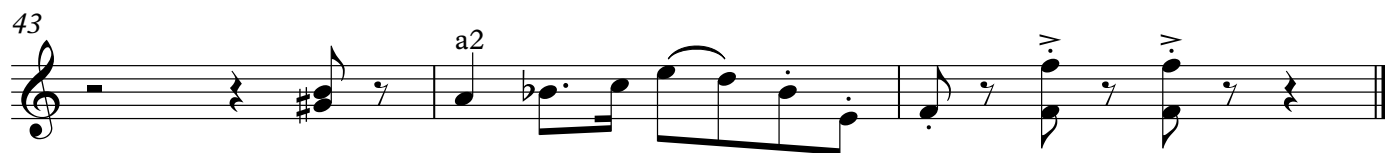
Himno Nacional de la Republica de Panama

Trumpet 1-2 in B $\flat$

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)



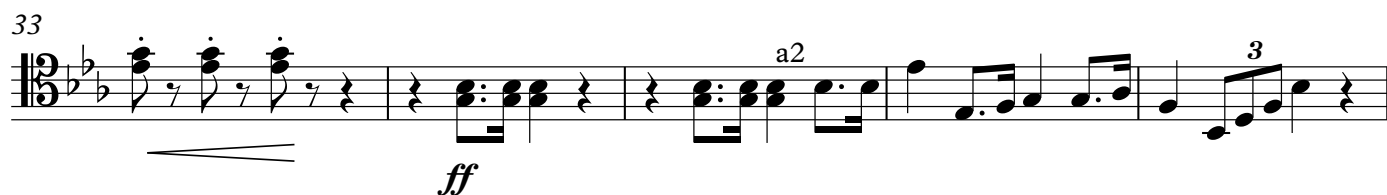
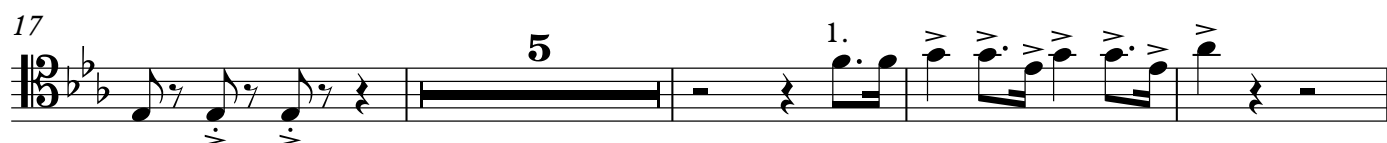
Trumpet 1-2 in B $\flat$ 

Trombone 1-2

Himno Nacional de la Republica de Panama

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)

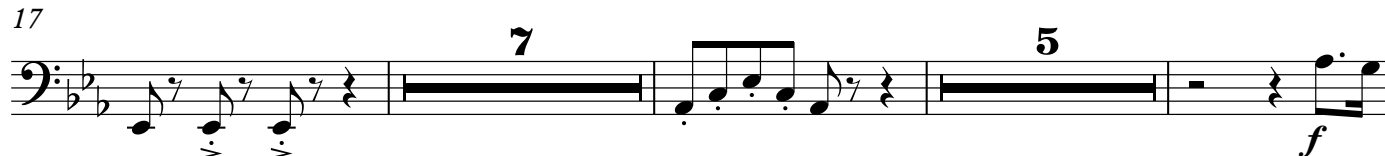


Bass Trombone

Himno Nacional de la Republica de Panama

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)



Tuba Himno Nacional de la Republica de Panama

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)



Himno Nacional de la Republica de Panama

Timpani

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)

Timpani score for the National Anthem of Panama. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked **Allegro marziale.** with a quarter note equal to 120 beats per minute (♩=120). The dynamics are marked **ff** (fortissimo).

The score consists of four staves of music:

- Staff 1: Measures 1-6. Measure 1 starts with **ff**. Measure 6 has a fermata.
- Staff 2: Measures 7-12. Measure 7 starts with a fermata. Measures 8-12 contain five-measure rests (5), three-measure rests (3), and six-measure rests (6).
- Staff 3: Measures 13-18. Measure 13 starts with **ff**. Measure 18 has a fermata. Measure 19 starts with **ff**.
- Staff 4: Measures 19-24. Measures 19-24 contain five-measure rests (5), three-measure rests (3), and six-measure rests (6).

Cymbals Himno Nacional de la Republica de Panama

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)

4 9

f

18 6 8

34 9

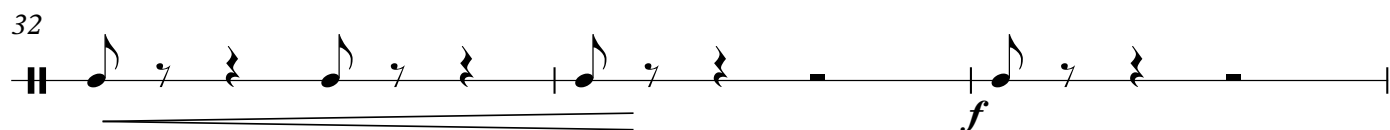
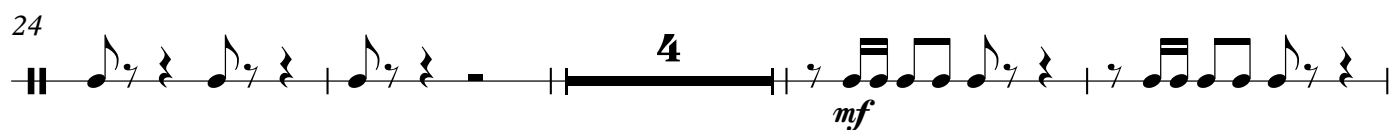
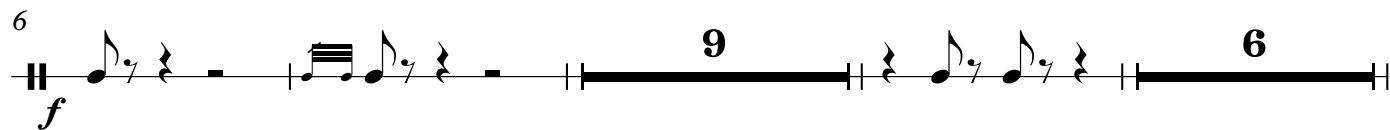
f

Himno Nacional de la Republica de Panama

Snare Drum

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)



Himno Nacional de la Republica de Panama

Violin I

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)

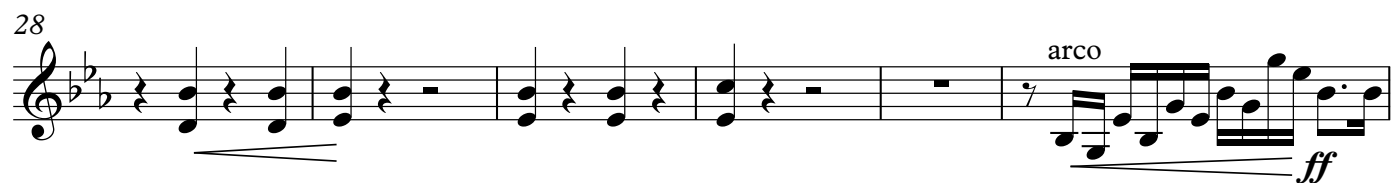
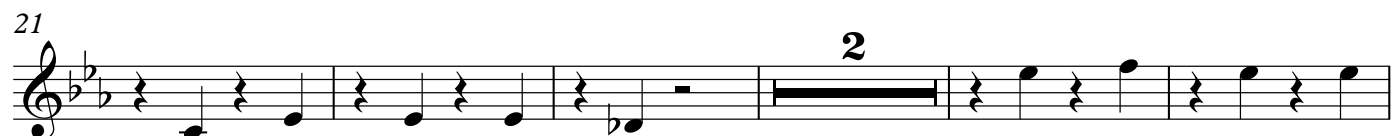
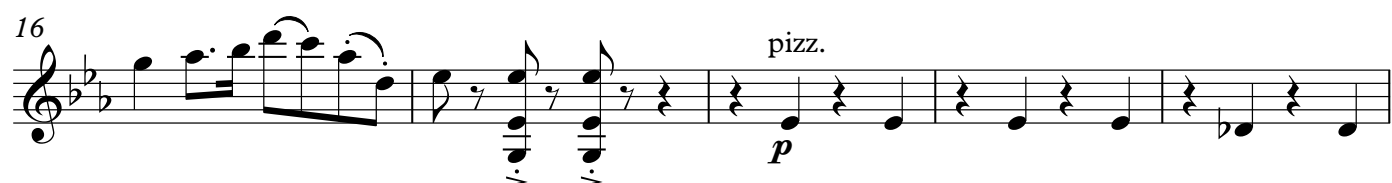
The score is written for Violin I in G major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic and a tempo marking of **Allegro marziale.** (♩=120). The piece consists of 43 measures. Measures 1-5 are a short introduction. Measures 6-15 are the first strain, featuring eighth-note patterns. Measures 16-20 are the second strain, starting with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. Measure 21 is a repeat sign. Measures 22-27 are the third strain, ending with a *arco* (arco) marking and a *ff* (fortissimo) dynamic. Measures 28-33 are the fourth strain. Measures 34-42 are the fifth strain, ending with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Himno Nacional de la Republica de Panama

Violin II

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)



Himno Nacional de la Republica de Panama

Viola

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)

ff

6

11

16

p

20

22

2

26



30



34



39



43



Himno Nacional de la Republica de Panama

Violoncello

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)

The image displays a musical score for the Violoncello part of the National Anthem of Panama. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro marziale.' with a metronome marking of 120 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 21, 27, 32, 37, and 42 indicated at the beginning of their respective lines. The music features a variety of dynamics, including fortissimo (ff), piano (p), and mezzo-forte (f), as well as articulation marks like pizzicato (pizz.) and arco. The score includes several slurs, ties, and a triplet in measure 37. The piece concludes with a double bar line in measure 42.

Himno Nacional de la Republica de Panama

Contrabass

Jorge A. Santos
orchestration by Marshall Fine

Allegro marziale. (♩=120)

The musical score is written for Contrabass in B-flat major (two flats) and common time (C). It consists of nine staves of music, each beginning with a measure number. The tempo is marked 'Allegro marziale.' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and triplet markings. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'f' (forte). The score concludes with a double bar line.

7

12

17

23

29

33

38

42