

# Himno Nacional de la Republica de Panama

Jorge A. Santos  
orchestration by Marshall Fine

**Allegro marziale. (♩=120)**

The musical score consists of two systems of music. The first system, starting with "Allegro marziale. (♩=120)", includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2 in B♭, Bassoon 1-2, Horn 1-2 in F, Horn 3-4 in F, Trumpet 1-2 in B♭, Trombone 1-2, Bass Trombone, Tuba, Timpani, Cymbals, and Snare Drum. The second system, also marked "Allegro marziale. (♩=120)", includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Each instrument's part is shown on a separate staff with specific dynamics like ff (fortissimo), a2 (forte), f (fortissimo), and pp (pianissimo). The score is set in common time and uses a key signature of one flat.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

a2

a2

*1. Solo*

*p*

*pizz.*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

*f*

1. Solo

*p*

*f*

1.

*f*

*mf*

arco

pizz.

*ff*

arco

*p*

pizz.

arco

*f*

arco

*f*

*f*



37

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Oboe: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Clarinet: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Bassoon: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Horn: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Trombone: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Trombone: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Bass Trombone: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Tuba: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Timpani: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Cymbals: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Snare Drum: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Violin I: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Violin II: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Viola: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Cello: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Double Bass: Measures 1-4, then continues with eighth-note patterns. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Himno Nacional de la Republica de Panama

Flute 1-2

**Allegro marziale.** ( $\text{♩}=120$ )

Jorge A. Santos  
orchestration by Marshall Fine

The sheet music consists of eight staves of musical notation for Flute 1-2. The key signature is one flat, and the time signature varies between common time and 2/4. The dynamics include **ff**, **p**, and **ff**. Measure numbers 1 through 42 are indicated above the staves. Measure 1 starts with a forte dynamic **ff**. Measures 7 and 12 show eighth-note patterns. Measure 17 features a piano dynamic **p**. Measure 22 includes a dynamic marking **2**. Measure 29 includes a dynamic marking **3** and a forte dynamic **ff**. Measure 37 shows eighth-note patterns. Measure 42 concludes with a melodic line ending on a high note.

# Himno Nacional de la Republica de Panama

Oboe 1-2

Jorge A. Santos  
orchestration by Marshall Fine

**Allegro marziale.** ( $\text{♩} = 120$ )

Musical score for Oboe 1-2, measures 1-6. The score is in common time, key signature is B-flat major (two flats). Dynamics include **ff** (fortissimo) at the beginning and **a2** (allegro) markings throughout. Measure 1 starts with a eighth note followed by a sixteenth note rest. Measures 2-3 show eighth note pairs with rests. Measure 4 has a eighth note followed by a sixteenth note rest. Measures 5-6 show eighth note pairs with rests.

Musical score for Oboe 1-2, measures 7-11. The score continues in common time, B-flat major. Measure 7 starts with a eighth note followed by a sixteenth note rest. Measures 8-9 show eighth note pairs with rests. Measure 10 has a eighth note followed by a sixteenth note rest. Measure 11 concludes with a eighth note followed by a sixteenth note rest.

Musical score for Oboe 1-2, measures 12-16. The score continues in common time, B-flat major. Measures 12-13 show eighth note pairs with rests. Measure 14 has a eighth note followed by a sixteenth note rest. Measure 15 has a eighth note followed by a sixteenth note rest. Measure 16 concludes with a eighth note followed by a sixteenth note rest.

Musical score for Oboe 1-2, measures 17-21. The score continues in common time, B-flat major. Measures 17-18 show eighth note pairs with rests. Measure 19 has a eighth note followed by a sixteenth note rest. Measure 20 has a eighth note followed by a sixteenth note rest. Measure 21 concludes with a eighth note followed by a sixteenth note rest.

Musical score for Oboe 1-2, measures 33-37. The score continues in common time, B-flat major. Measures 33-34 show eighth note pairs with rests. Measure 35 has a eighth note followed by a sixteenth note rest. Measure 36 has a eighth note followed by a sixteenth note rest. Measure 37 concludes with a eighth note followed by a sixteenth note rest.

Musical score for Oboe 1-2, measures 38-42. The score continues in common time, B-flat major. Measures 38-39 show eighth note pairs with rests. Measure 40 has a eighth note followed by a sixteenth note rest. Measure 41 has a eighth note followed by a sixteenth note rest. Measure 42 concludes with a eighth note followed by a sixteenth note rest.

# Himno Nacional de la Republica de Panama

Clarinet 1-2 in Bb

Jorge A. Santos  
orchestration by Marshall Fine

**Allegro marziale.** ( $\text{♩} = 120$ )

The sheet music consists of eight staves of musical notation for Clarinet 1-2 in Bb. The key signature is one flat, and the time signature is common time. The tempo is Allegro marziale, indicated by  $\text{♩} = 120$ . The dynamics include **ff**, **p**, **f**, and **ff**. Measure numbers 1 through 41 are present above the staves. Measure 1 starts with a forte dynamic. Measure 7 begins with a dynamic of **p**. Measures 22 and 29 both contain a dynamic of **f**. Measures 22 and 29 also feature a measure repeat sign (2). Measure 41 ends with a dynamic of **ff**.

# Himno Nacional de la Republica de Panama

Bassoon 1-2

Jorge A. Santos  
orchestration by Marshall Fine

**Allegro marziale.** ( $\text{♩}=120$ )

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-5) starts with a dynamic of ***ff***. Staff 2 (measures 6-10) includes a tempo marking **a2** and a dynamic of ***f***. Staff 3 (measures 11-15) includes a tempo marking **a2**, a dynamic of ***f***, and a measure count of **3**. Staff 4 (measures 16-20) includes a dynamic of ***f***. Staff 5 (measures 21-25) includes a tempo marking **a2** and a dynamic of ***ff***. Staff 6 (measures 26-30) includes a dynamic of ***f***. Staff 7 (measures 31-35) includes a dynamic of ***f***. Staff 8 (measures 36-40) includes a tempo marking **a2** and a dynamic of ***f***. Staff 9 (measures 41-45) includes a dynamic of ***f***.

Horn 1-2 in F

# Himno Nacional de la Republica de Panama

Jorge A. Santos  
orchestration by Marshall Fine

**Allegro marziale.** ( $\text{♩} = 120$ )

Musical score for Horn 1-2 in F. The key signature is one flat. The tempo is Allegro marziale with  $\text{♩} = 120$ . The dynamic is **ff**. The music consists of a series of eighth-note chords and sixteenth-note patterns.

6

Measure 6: The key signature changes to two flats. The music continues with eighth-note chords and sixteenth-note patterns. Measure number 6 is indicated above the staff.

11

Measure 11: The key signature changes back to one flat. The music continues with eighth-note chords and sixteenth-note patterns. Measure number 11 is indicated above the staff.

17

Measures 17, 6, and 5: The music consists of eighth-note chords and sixteenth-note patterns. Measure numbers 17, 6, and 5 are indicated above the staff.

31

Measure 31: The key signature changes to three flats. The dynamic is **f**. The music continues with eighth-note chords and sixteenth-note patterns. Measure number 31 is indicated above the staff.

37

Measure 37: The key signature changes to two flats. The dynamic is **ff**. The music continues with eighth-note chords and sixteenth-note patterns. Measure number 37 is indicated above the staff.

42

Measure 42: The key signature changes to one flat. The music continues with eighth-note chords and sixteenth-note patterns. Measure number 42 is indicated above the staff.

Horn 3-4 in F

# Himno Nacional de la Republica de Panama

Jorge A. Santos  
orchestration by Marshall Fine

**Allegro marziale.** ( $\text{♩}=120$ )

ff

5

10

16

6

26

4

3

ff

36

41

# Himno Nacional de la Republica de Panama

Trumpet 1-2 in B $\flat$

Jorge A. Santos  
orchestration by Marshall Fine

**Allegro marziale.** ( $\text{♩}=120$ )

Musical score for trumpet 1-2 in B-flat. The key signature is one sharp (F#). The tempo is Allegro marziale. (♩=120). Measure 1 starts with a dynamic ff. Measures 2-5 show eighth-note patterns. Measure 6 begins with a forte dynamic.

Measure 6 continues with eighth-note patterns. Measure 7 begins with a forte dynamic. Measure 8 shows a melodic line with eighth and sixteenth notes. Measures 9-11 continue the rhythmic pattern.

Measure 12 begins with a dynamic p. The section is labeled "1. Solo". Measures 13-15 continue the melodic line.

Measure 16 begins with a forte dynamic. Measures 17-19 continue the rhythmic pattern.

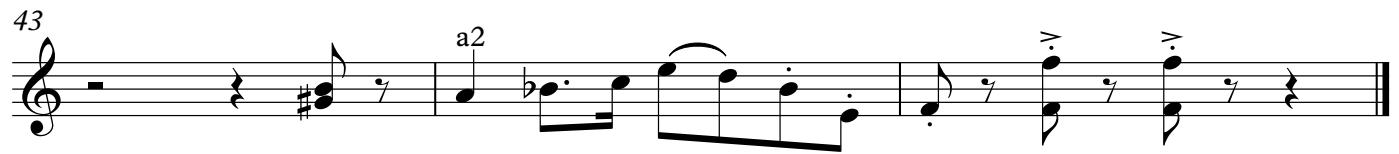
Measure 20 begins with a dynamic ff. Measures 21-23 continue the melodic line. The section is labeled "1. Solo". Measures 24-26 continue the rhythmic pattern.

Measure 27 begins with a dynamic f. Measures 28-30 continue the melodic line. The section is labeled "1.2.". Measures 31-33 continue the rhythmic pattern.

Measure 34 begins with a dynamic ff. Measures 35-37 continue the melodic line. The section is labeled "1.2.". Measures 38-40 continue the rhythmic pattern.

Measure 41 begins with a dynamic ff. Measures 42-44 continue the melodic line. Measures 45-47 continue the rhythmic pattern.

## Trumpet 1-2 in B♭



Trombone 1-2

# Himno Nacional de la Republica de Panama

Jorge A. Santos  
orchestration by Marshall Fine

**Allegro marziale.** ( $\text{♩} = 120$ )

The musical score consists of eight staves of music for Trombone 1-2. The key signature is B-flat major (two flats). The tempo is Allegro marziale, indicated by  $\text{♩} = 120$ . The dynamics include **ff**, **f**, and **ff** (at measure 33). The score features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure numbers 1 through 42 are indicated above the staves. Measure 1 starts with a forte dynamic. Measures 6 and 11 show eighth-note patterns. Measure 17 includes a dynamic change to **f**. Measures 26 and 38 show eighth-note patterns with a dynamic change to **ff**. Measures 33 and 42 conclude the piece.

## Bass Trombone

# Himno Nacional de la Republica de Panama

Jorge A. Santos  
orchestration by Marshall Fine

## **Allegro marziale.** ( $\text{♩}=120$ )

Musical score for bassoon part, measures 1-5. The score consists of five measures in common time, key signature of B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of sixteenth-note pairs. Measure 1 starts with a dynamic of ***ff***. Measures 2-4 show a repeating pattern of eighth-note pairs. Measure 5 ends with a fermata over the last note.

6

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a quarter note followed by a sixteenth-note group (two pairs of eighth notes). Measure 12 starts with a quarter note followed by a sixteenth-note group (one pair of eighth notes, one sixteenth note, one eighth note, one sixteenth note). The bassoon part consists of a single line of music on a bass clef staff.

11

Musical score for piano, page 3, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 11 starts with a half note in the bass clef staff, followed by eighth-note pairs in the treble clef staff. Measure 12 begins with a quarter note in the bass clef staff, followed by eighth-note pairs in the treble clef staff.

17

The musical score shows the bassoon part starting at measure 7. The key signature is B-flat major (two flats). The bassoon plays eighth-note pairs (A, G) and (F, E) on the first two beats. The third beat is a rest. The fourth beat consists of a sixteenth note followed by a eighth note (D), a sixteenth note (C), and another sixteenth note (B). The fifth beat is a rest. The sixth beat consists of a sixteenth note (A), a sixteenth note (G), and a sixteenth note (F). The dynamic is *f* (fortissimo).

32

A musical score page showing a bassoon part. The score consists of two systems of music. The first system starts with a bassoon note followed by a sixteenth-note pattern. The second system begins with a bassoon note followed by a sixteenth-note pattern. A dynamic marking "ff" (fortissimo) is placed below the bassoon staff in the middle of the second system. The bassoon part continues with a sixteenth-note pattern in the third system.

37

42

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a quarter note followed by a half note. Measure 12 begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The bassoon part consists of two staves of music.

# Tuba Himno Nacional de la Republica de Panama

Jorge A. Santos  
orchestration by Marshall Fine

## **Allegro marziale.** ( $\text{♩}=120$ )

Musical score for bassoon part 1, measures 1-5. The score consists of five measures in common time, key signature of B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of sixteenth-note pairs. Measure 1 starts with a dynamic of ***ff***. Measures 2-4 show a repeating pattern of eighth-note pairs followed by a rest. Measure 5 ends with a fermata over the last note.

6

3

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The first measure consists of six eighth-note pairs connected by horizontal dashes. The second measure consists of six eighth-note pairs connected by horizontal dashes, with the first pair being longer than the others.

11

3

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. Measure 11 starts with a bass note followed by a pair of eighth notes. Measure 12 begins with a bass note, followed by a sixteenth-note group, then a pair of eighth notes, and ends with another bass note.

17

7

5

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note strokes. The second measure starts with a long black bar, followed by a sixteenth-note stroke, a eighth-note stroke, another sixteenth-note stroke, and a eighth-note stroke. The dynamic marking *f* is placed at the end of the second measure.

32

**ff**

37

3

3

A musical score for a bassoon, showing two measures of music. The key signature is B-flat major (two flats). The first measure starts with a half note followed by a eighth-note triplet (three eighth notes in the time of one quarter note). The second measure starts with a half note followed by a eighth-note triplet. The bassoon part consists of eighth-note triplets throughout both measures.

42

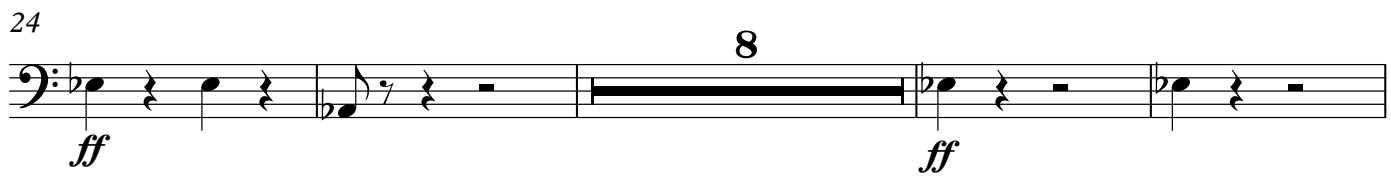
A musical score for a bassoon, showing ten measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns, often starting with a grace note or sixteenth note. Measures 1-4: Grace note, eighth note, eighth note; eighth note, eighth note, eighth note. Measures 5-6: Grace note, eighth note, eighth note; eighth note, eighth note, eighth note. Measures 7-8: Eighth note, eighth note, eighth note; eighth note, eighth note, eighth note. Measures 9-10: Eighth note, eighth note, eighth note; eighth note, eighth note, eighth note.

# Himno Nacional de la Republica de Panama

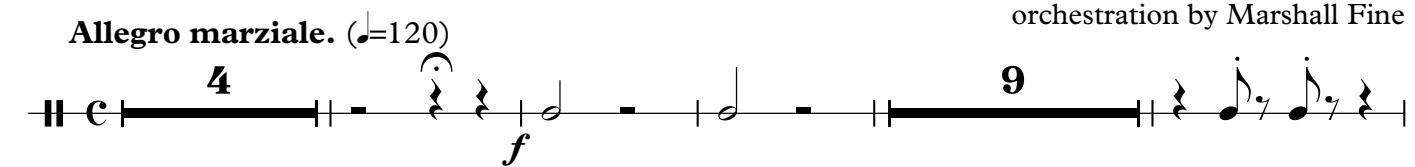
Timpani

Jorge A. Santos  
orchestration by Marshall Fine

**Allegro marziale.** ( $\text{♩}=120$ )



# Cymbals Himno Nacional de la Republica de Panama



Jorge A. Santos  
orchestration by Marshall Fine

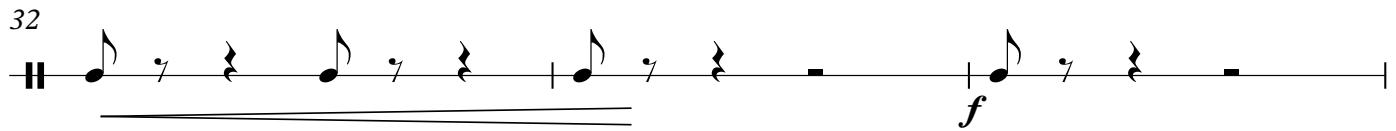
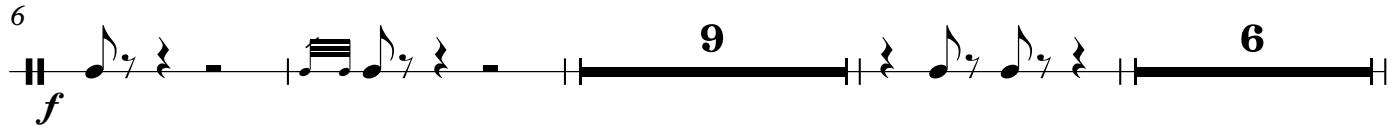
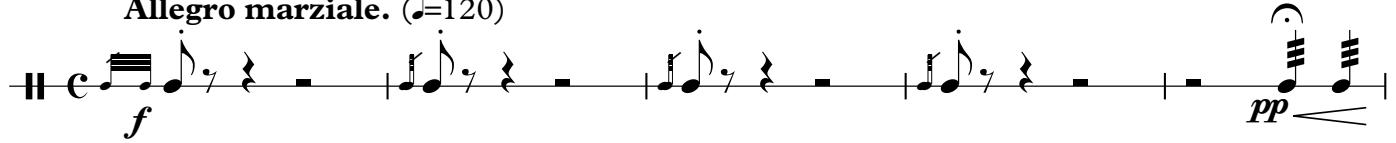


# Himno Nacional de la Republica de Panama

Snare Drum

Jorge A. Santos  
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**Allegro marziale.** ( $\text{♩} = 120$ )



# Himno Nacional de la Republica de Panama

Violin I

Jorge A. Santos  
orchestration by Marshall Fine

**Allegro marziale.** ( $\text{♩} = 120$ )

ff

6

11

16 pizz.  
p

21 2

28 arco  
ff

34

39

43

# Himno Nacional de la Republica de Panama

Violin II

Jorge A. Santos  
orchestration by Marshall Fine

**Allegro marziale.** ( $\text{♩} = 120$ )

ff

6

11

16 pizz.  
p

v. v.

21 2

28 arco  
ff

34

39

43

Viola

# Himno Nacional de la Republica de Panama

Jorge A. Santos  
orchestration by Marshall Fine

**Allegro marziale.** ( $\text{♩} = 120$ )

ff

6

11

16

20

22      2

Viola

26



30



34



39



43



# Himno Nacional de la Republica de Panama

Violoncello

Jorge A. Santos  
orchestration by Marshall Fine

**Allegro marziale.** ( $\text{♩} = 120$ )

The sheet music consists of ten staves of musical notation for cello. Staff 1 starts with a dynamic ***ff***. Staff 2 begins at measure 6 with a bass clef, a key signature of two flats, and a tempo of  $\text{♩} = 120$ . Staff 3 starts at measure 11. Staff 4 starts at measure 16 with a dynamic ***p*** and the instruction "pizz.". Staff 5 starts at measure 21 with dynamics ***ff*** and ***p***, and instructions "arco" and "pizz.". Staff 6 starts at measure 27 with a dynamic ***f***. Staff 7 starts at measure 32 with a dynamic ***ff***. Staff 8 starts at measure 37 with a bass clef and a dynamic ***ff***. Staff 9 starts at measure 42 with a bass clef and a dynamic ***f***.

# Himno Nacional de la Republica de Panama

Contrabass

Jorge A. Santos  
orchestration by Marshall Fine

**Allegro marziale.** ( $\text{♩}=120$ )

ff

7

3

12

pizz.

p

arco

ff

p

29 arco

f

33

ff

3

38

42