

SUITE.

Arpa.

I. II. Tacet.

III. Tema con Variazioni.

Maurice Moszkowski, Op. 39.

Andante.

Clar. 6 A 12 B 7

VAR. I.

Un poco più mosso.

Viol. I. 6 C 6 D 8

VAR. II.

Un poco meno mosso.

Viol. I. 7 E 8 F 10

VAR. III.

Allegro con spirito.

Fl. I. 12 G 16 H 16 I 16 K 16

VAR. IV.

Allegretto con moto.

Fl. I. 6

Fl. 10 M 6

VAR. V.

Lento maestoso. (All' ungharese.)

Viol. I. 2 N 4 O 4

P 7 rit. 2 Tempo I. Viol. I. 2

1 Q Viol. I. poco rit.

Arpa.

VAR. VI.

Andante tranquillo.

p non troppo

R *S*

1 *mf* 1 *rinforz.* 5 *p* *sf*

un pochin. rit. *poco cresc.* *poco rit.*

IV. Intermezzo tacet.

VAR. VII. & VIII. Tacet.

V. Perpetuum mobile.

Vivace.

ff

p 9

10 *mf* 11 *f*

6 *f* *sf*

Arpa.

1 *mp* *p*

E 2 *ff* 3 *f* 3

F 1 *p* 1 *mf* 1 *ff*

G *mf*

H 4 *ff* 2 8

p

I 6 *f* **K** 10

Arpa.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*. Fingerings: 1, 9, 2. Labels: L, M.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. Instruction: *senza dimin.*

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *pp*, *p*. Fingerings: 7, 6, 3, 2.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Fingerings: 2, 8, 1.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Fingerings: 2, 1.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Fingerings: 1, 3, 1, 4, 1, 2, 3.

Seventh system of musical notation. Treble clef, bass clef. Dynamics: *rit.*. Fingering: 5.