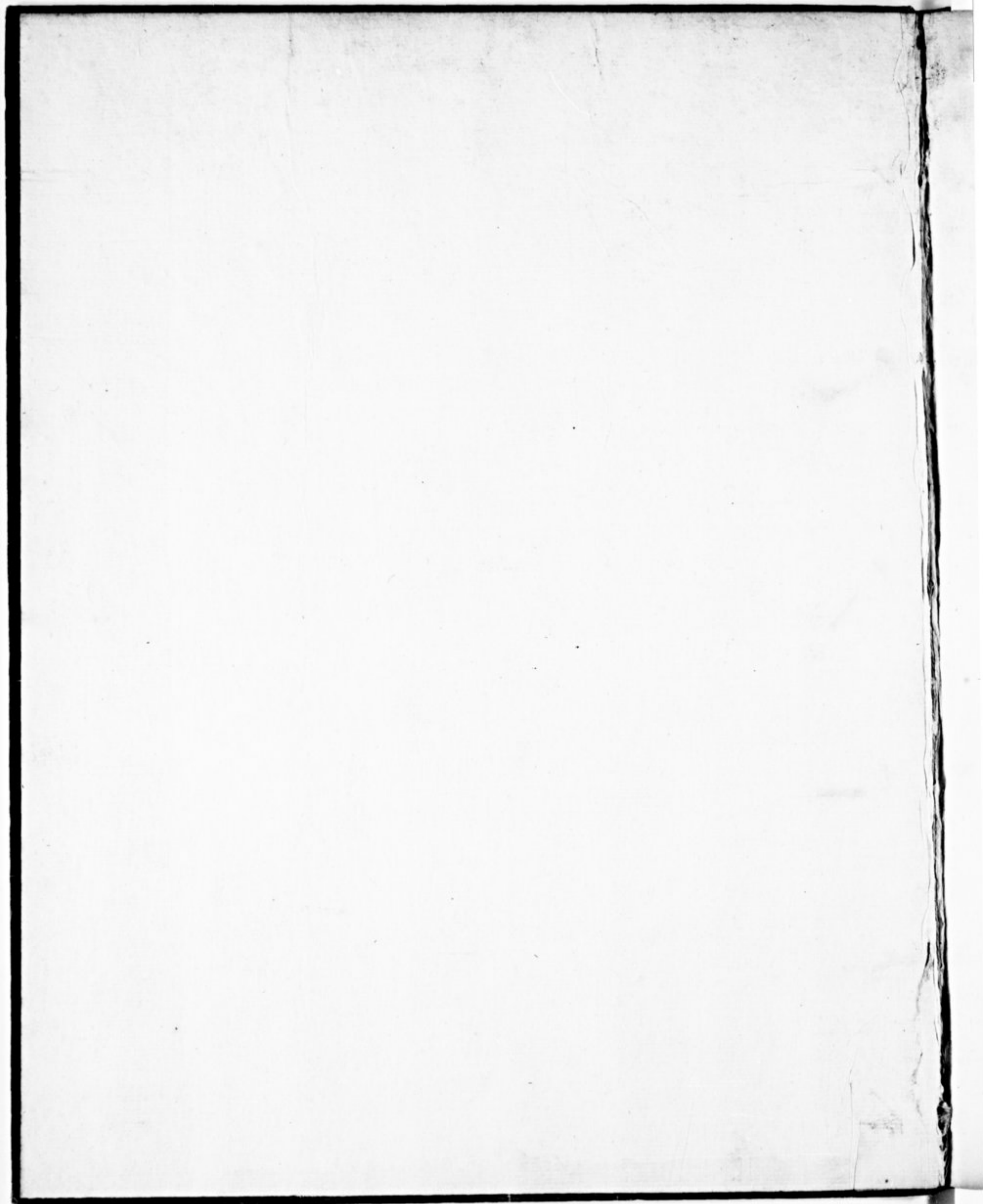


INVENTAIRE

Vm 1429



1781

V. m.
1851.
3.

V. m. 7. 1429

SEI
QUINTETTI
PER

*Violino Primo, Violino Secondo,
Alto Primo, Alto Secondo,
E Basso.*



Composi
Dal Signor

VANHALL

Prezzo 9^{lt}

APARIS

*Chez le S^r Berrelly rue et vis a vis la ferme de l'abbaye S^t Victor
Et aux adresses ordinaires
En Province.*

Chez M^{rs} les M^{rs} de Musique

2
Alto 10
QUINTETTO I
Allegro moderato
P
F
2 P
2
rinf
F
P
rinf
P
Solo
rinf
P
cres
F

Minuetto
I
F F
Trio Solo
F rinf Solo
P da capo al minuetto

Presto
F F F P F
I
F
P

4
QUINTEETTO
III

Alto 1^o
Andante *Solo.* *F*

Solo *F* *P* *Solo*

Solo *P* *F*

Allegro

F *P* *F*

F

F

Solo *P* *F*

P

P *F*

Allegretto

P *F*

Solo *P* *P*

Trio sempre P^o *da capo allegretto*

QUINTETTO
IV

Alto I

5

Allegro

Solo

Minuetto

Solo *pp*

Trio

da capo al Minuetto

Presto *F*

Solo

6
QUINTETTO
V

Alto 1

Andante

Vivace

Solo

Trio

DCal Vivace

Allegro

solo

Solo

QUINTEETTO
VI

Allegra *Solo* *Alto 1.^o* *F* *P* 7

F *P* *F* *F* *F*

P *F* *Solo* *F* *F* 2

P *F* *Solo* *F* *F* 2

crec *F* *P*

mez a voce

Andante *Solo*

Solo

Presto *P* *P*

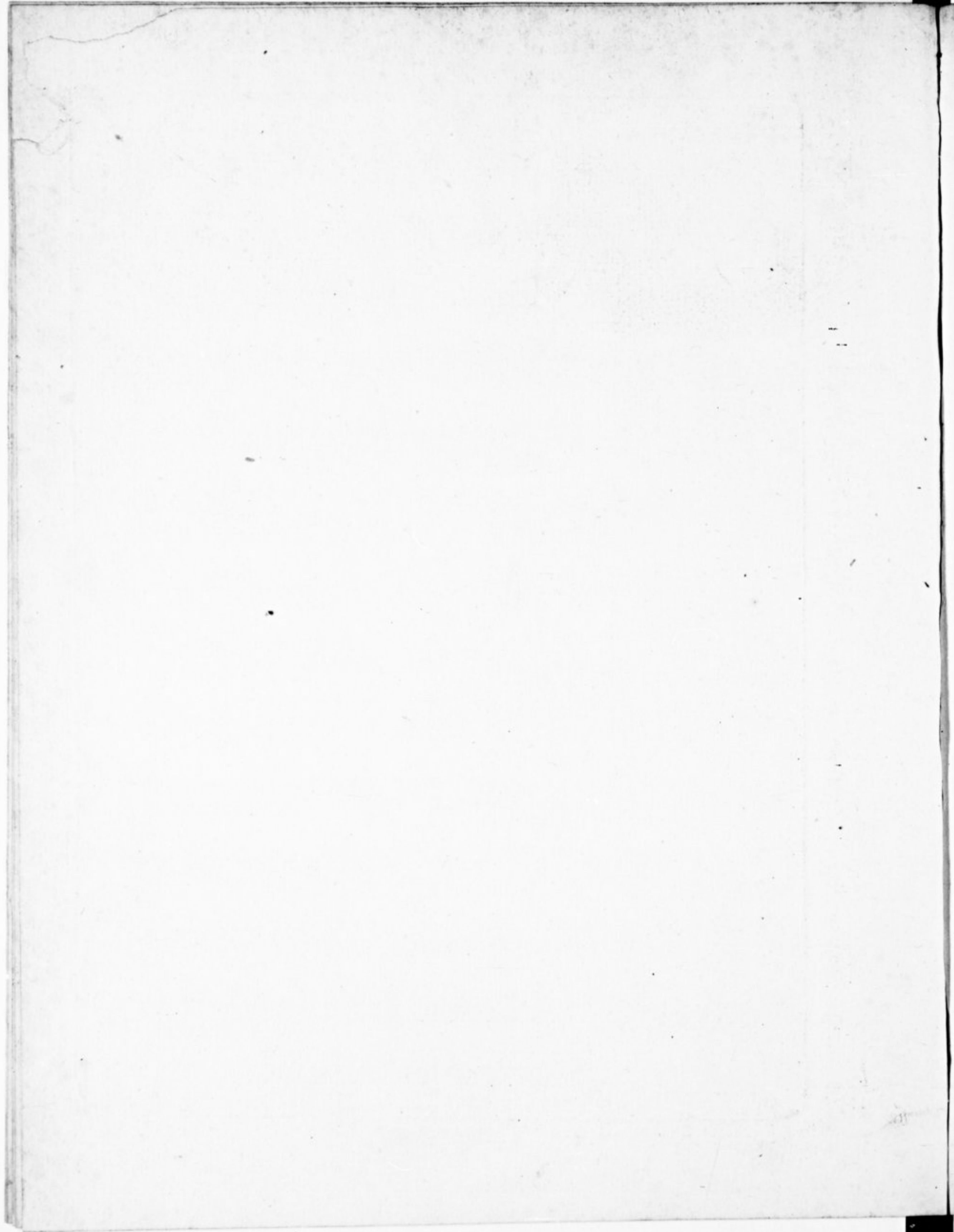
P *F*

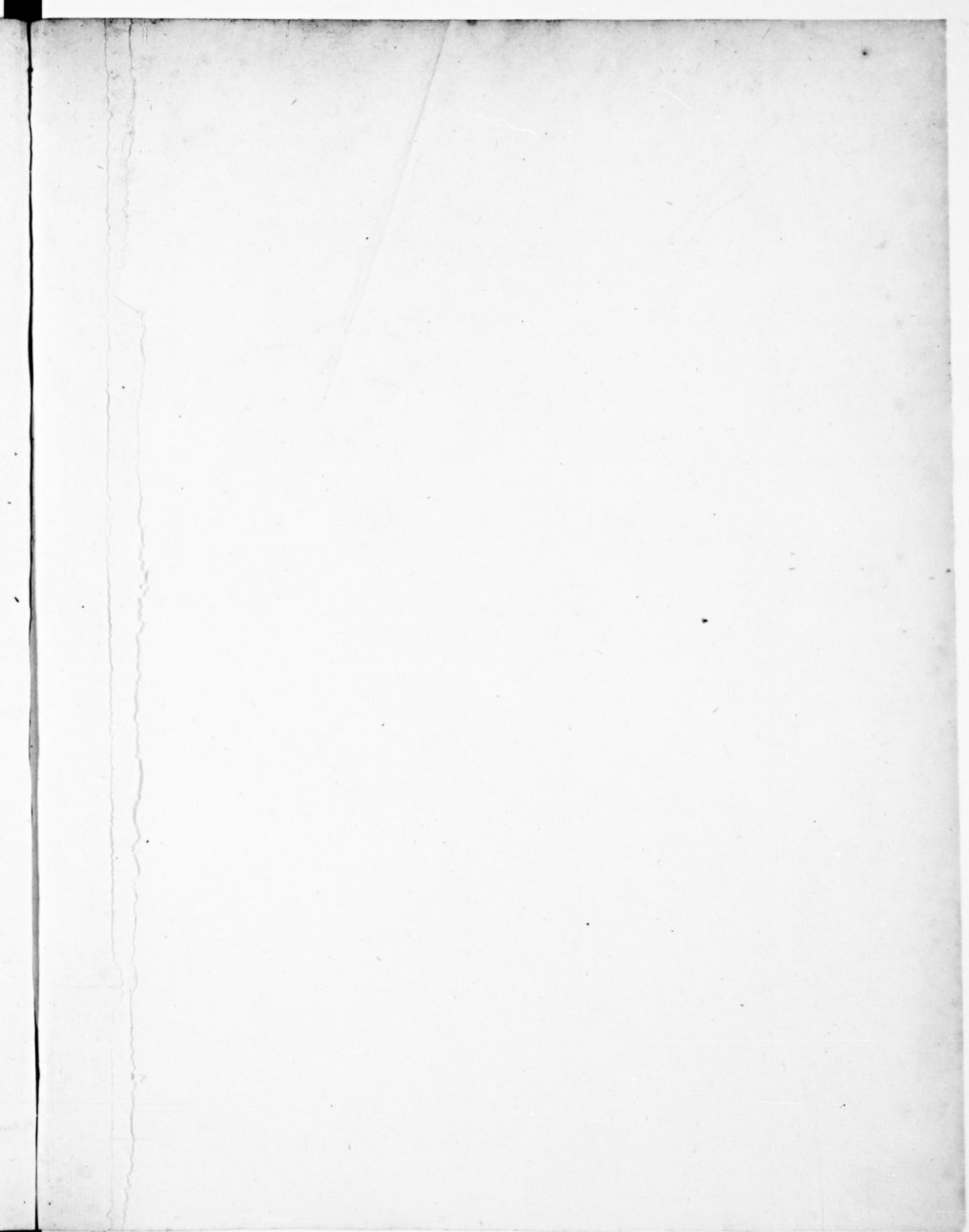
P *F* *P*

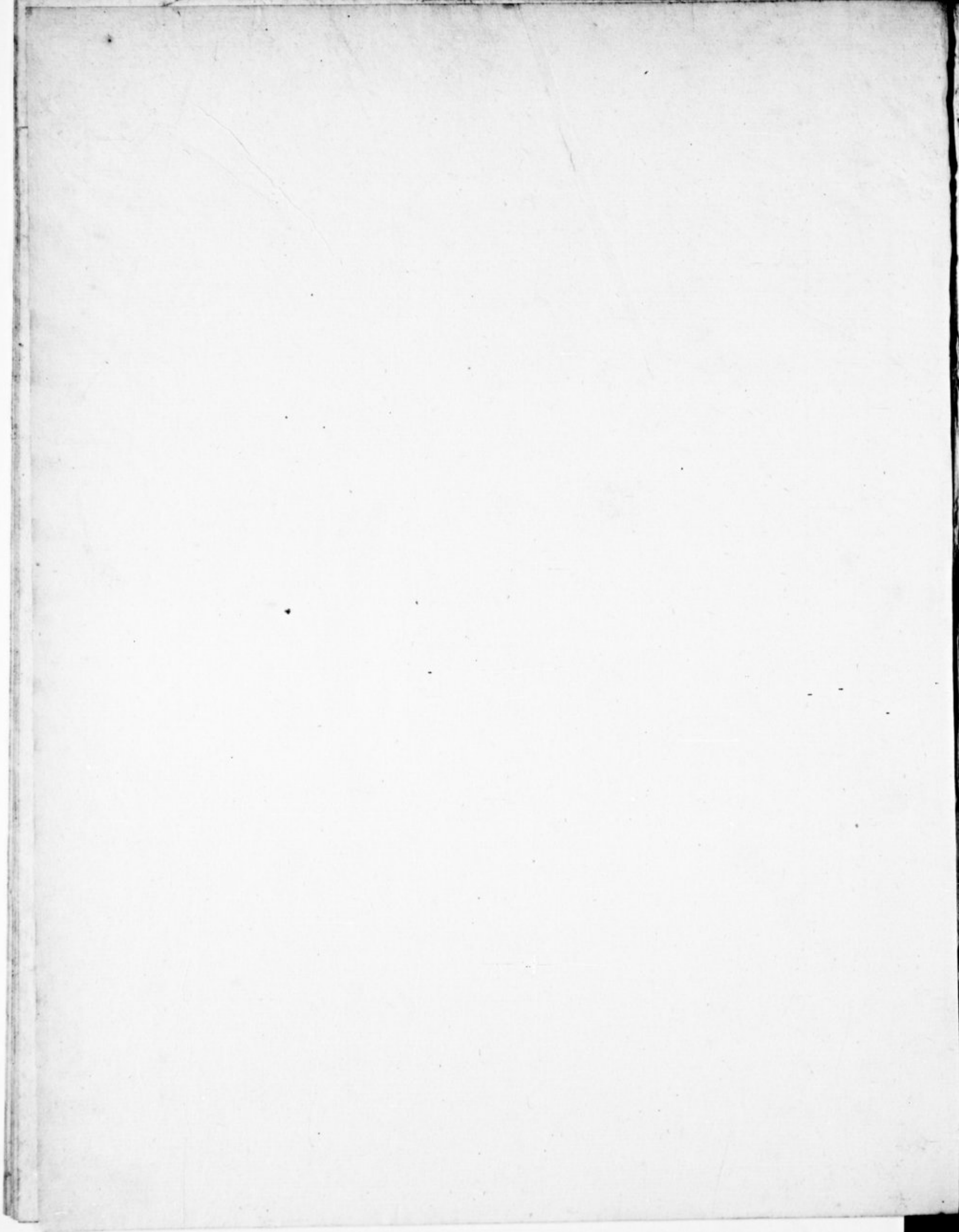
F *P*

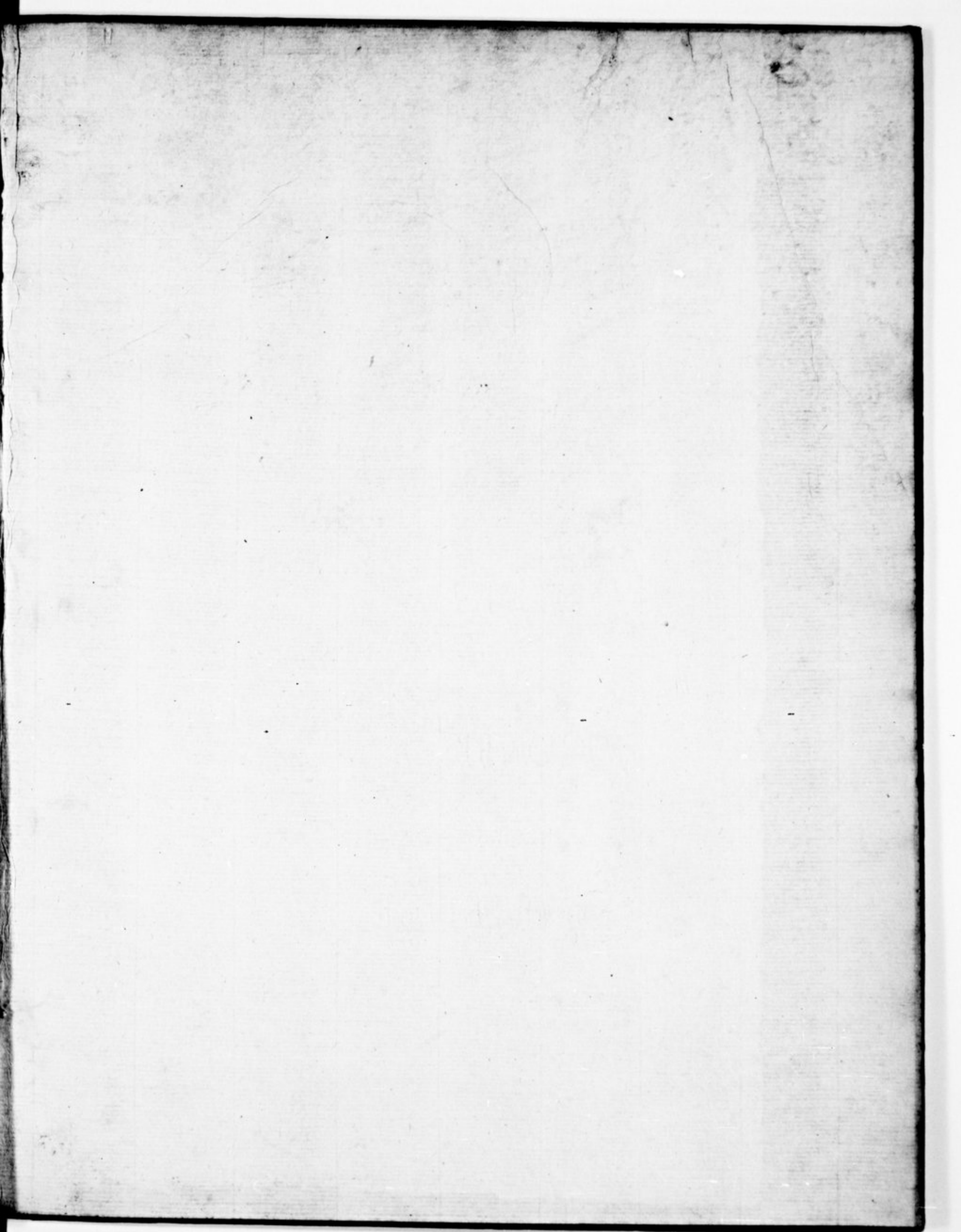
Fine

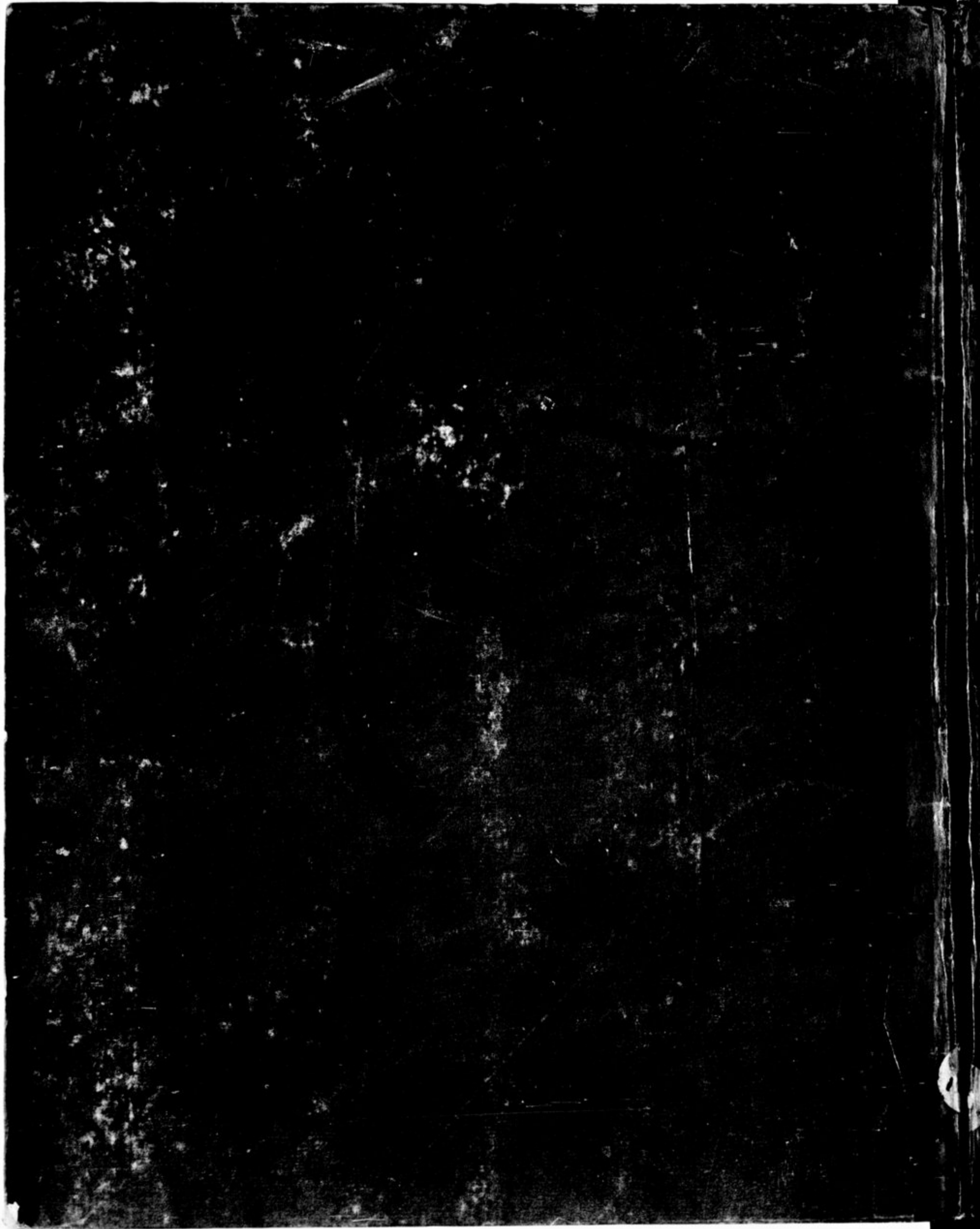






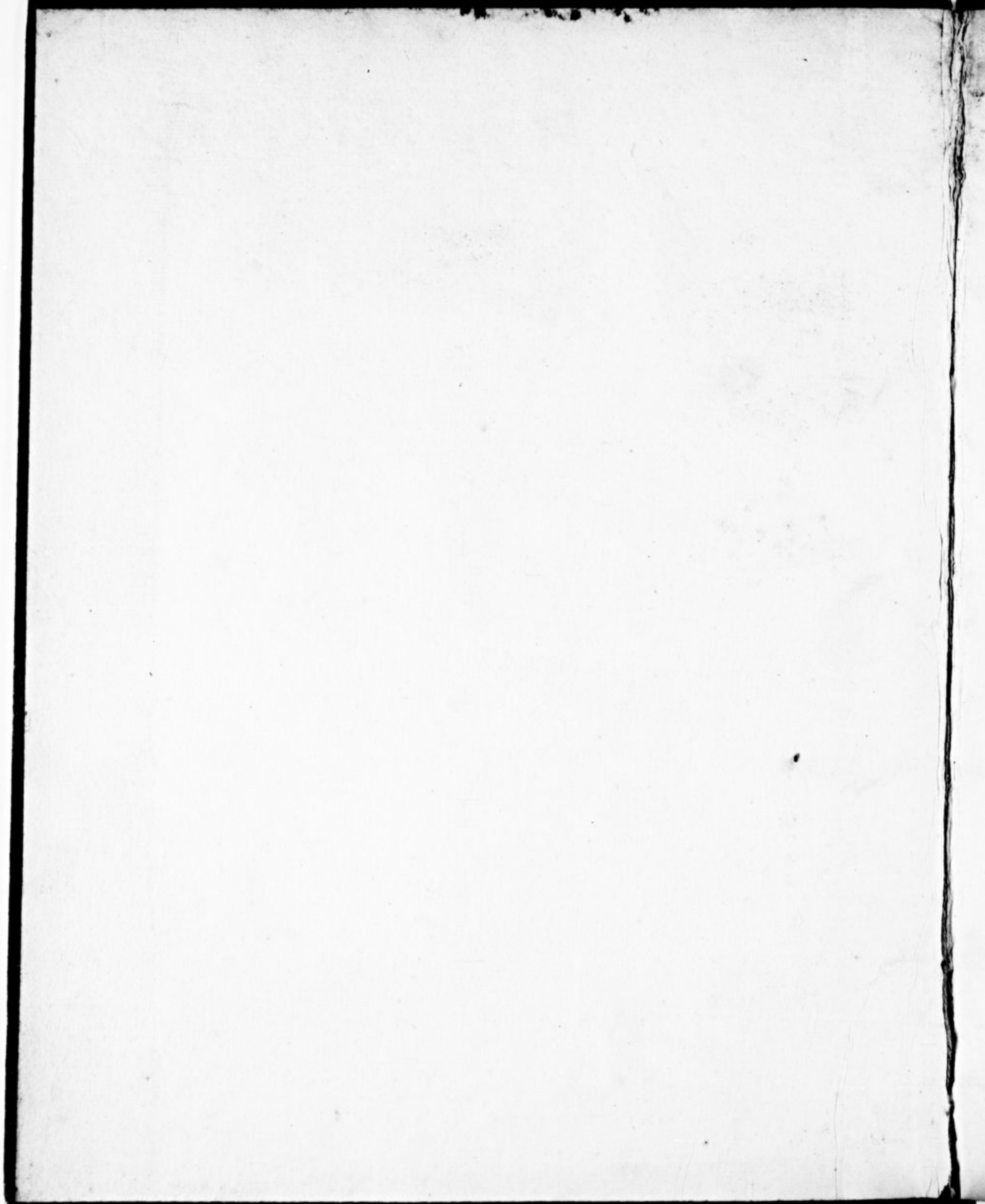






INVENTAIRE

Vm 1429



1881

V. m.
1891.

V. m. 1429

SEI
QUINTETTI

PER

*Violino Primo, Violino Secondo,
Alto Primo, Alto Secondo,
E Basso.*



Composti

Dal Signor

VANHALL

Prezzo 9^{tt}

APARIS

Chez les S^r Borrelly rue et vis a vis la ferme de l'abbaye S^t Victor

Et aux adresses ordinaires

En Province.

Chez M^{rs} les M^{rs} de Musique

2/10

QUINTETTO
I

Allegro moderato

Minuetto

Trio

Presto

QUINTETTO II *Andante* Violino o Flauto 1^o

mezza voce

F PP P PP

Allegro

F P F P P F P F P

Minuetto P

F P F P

Trio 3 P

da capo al Minuetto

P

4
QUINTETTO
III

Andante Viol. o. Flauto

The first system consists of five staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked *Andante*. Dynamics include *P* (piano) and *F* (forte). There are several slurs and accents throughout the system. The bottom staff ends with a repeat sign and a double bar line.

The second system consists of five staves of music. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *Allegro*. Dynamics include *P* and *F*. There are several slurs and accents throughout the system. The bottom staff ends with a repeat sign and a double bar line.

The third system consists of one staff of music. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked *allegretto*. Dynamics include *P* and *F*. There are several slurs and accents throughout the system. The staff ends with a repeat sign and a double bar line.

The fourth system consists of one staff of music. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked *Trio* and *sempre P*. Dynamics include *P* and *F*. There are several slurs and accents throughout the system. The staff ends with a repeat sign and a double bar line.

da capo al allegretto

QUINTETTO IV *Allegro* Viol o flauto 1^o

Musical score for Viol o flauto 1^o, measures 1-24. The score is in 2/4 time and features a variety of dynamic markings including *F*, *P*, *cres*, and *pp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign is present at the end of measure 24.

Minuetto

Musical score for *Minuetto*, measures 25-32. The tempo is marked *Allegro*. The score features a mix of dynamics such as *P* and *F*, and includes a repeat sign at the end of measure 32.

Trio

Musical score for *Trio*, measures 33-40. The score includes dynamic markings like *P* and *F*, and features first endings marked with 'I'.

da capo al Minuetto

Musical score for *da capo al Minuetto*, measures 41-42. This section consists of two measures leading back to the beginning of the Minuetto.

Presto

Musical score for *Presto*, measures 43-50. The tempo is marked *Presto*. The score features a variety of dynamics including *F* and *P*, and includes a repeat sign at the end of measure 50.

Musical score for *Presto*, measures 51-58. This section continues the *Presto* movement with dynamic markings like *P* and *F*.

Musical score for *Presto*, measures 59-66. This section continues the *Presto* movement with dynamic markings like *F* and *P*.

Musical score for *Presto*, measures 67-74. This section continues the *Presto* movement with dynamic markings like *F* and *P*, and concludes with a repeat sign.

QUINTETTO V

Viol o Flauto I

Andante

Vivace

Trio

Allegro

da capo al Vivace

This musical score is for the first violin or flute part of a quintet. It is written in treble clef with a key signature of one sharp (F#). The piece is divided into several sections with varying dynamics and tempos. The initial section is marked *Andante* and features a melodic line with frequent slurs and accents. Dynamics range from *p* (piano) to *f* (forte). The tempo then changes to *Vivace*, indicated by a 4/4 time signature, with a more rhythmic and energetic feel. A *Trio* section follows, marked with a 3/4 time signature and a *da capo al Vivace* instruction, suggesting a repeat of the *Vivace* section. The final section is marked *Allegro* in 2/4 time, characterized by a driving, rhythmic pattern. Dynamics continue to vary throughout, with *p* and *f* markings. The score concludes with a final cadence.

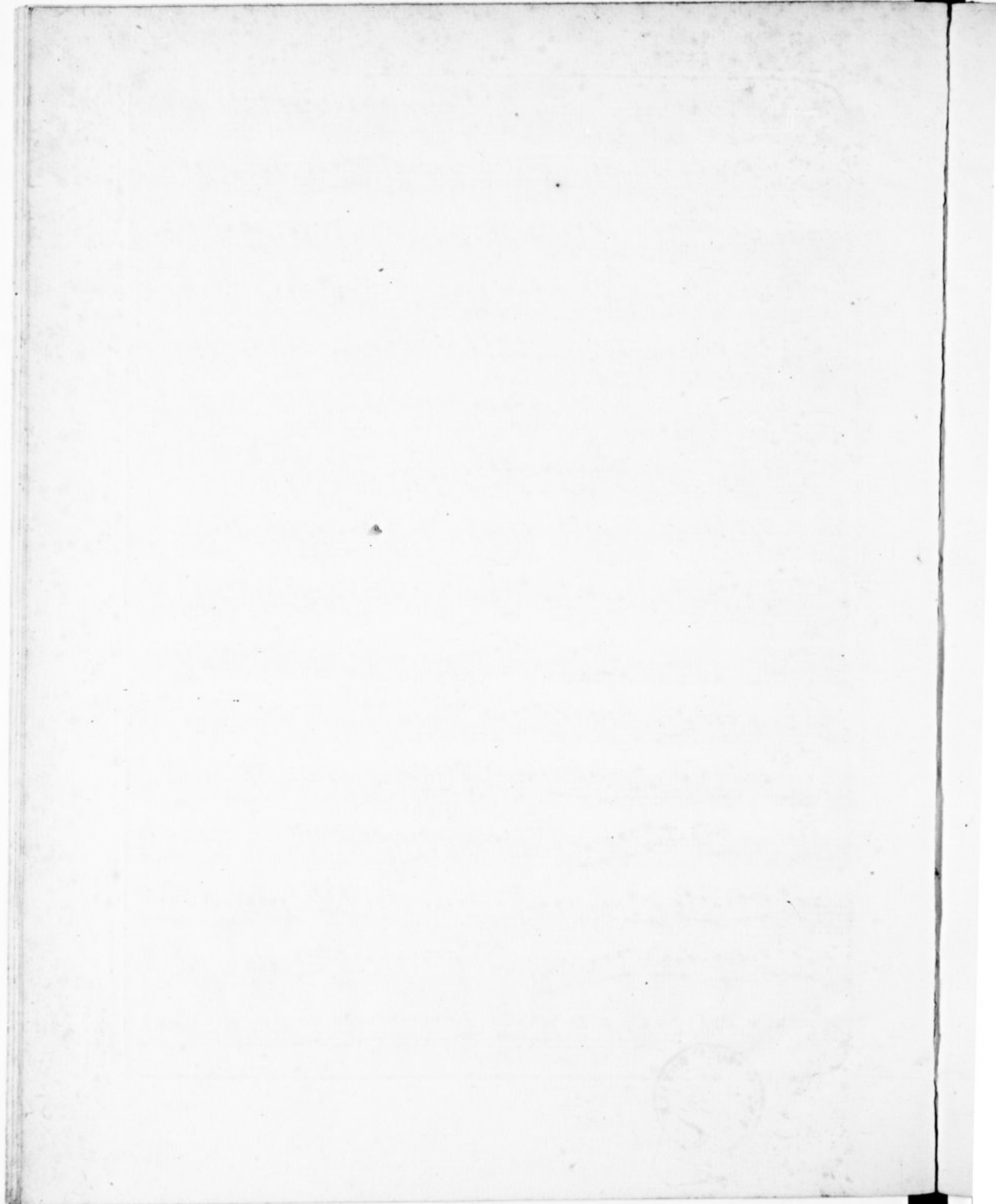
QUINTETTO VI

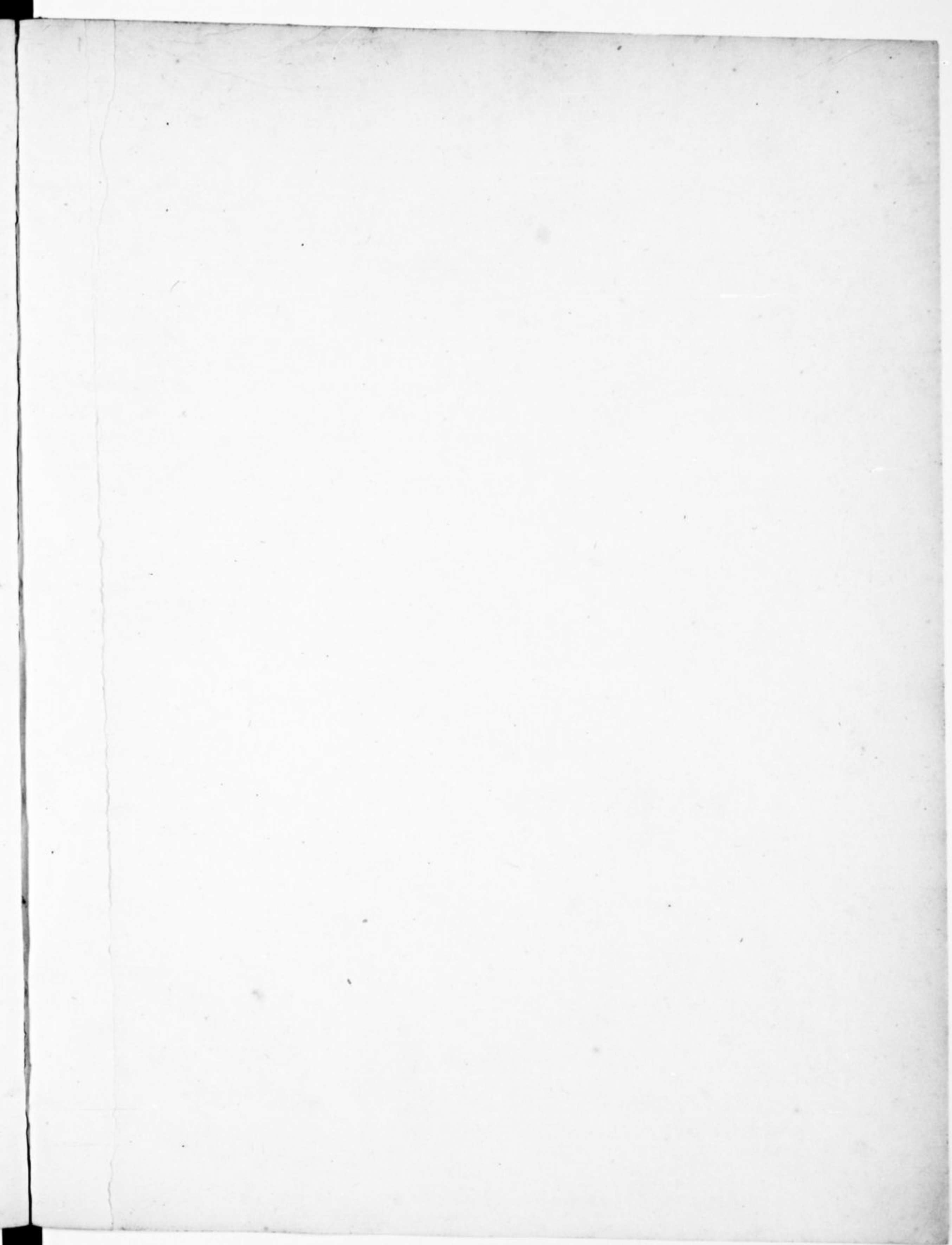
F Viol. o 4 F/flauto 1^o

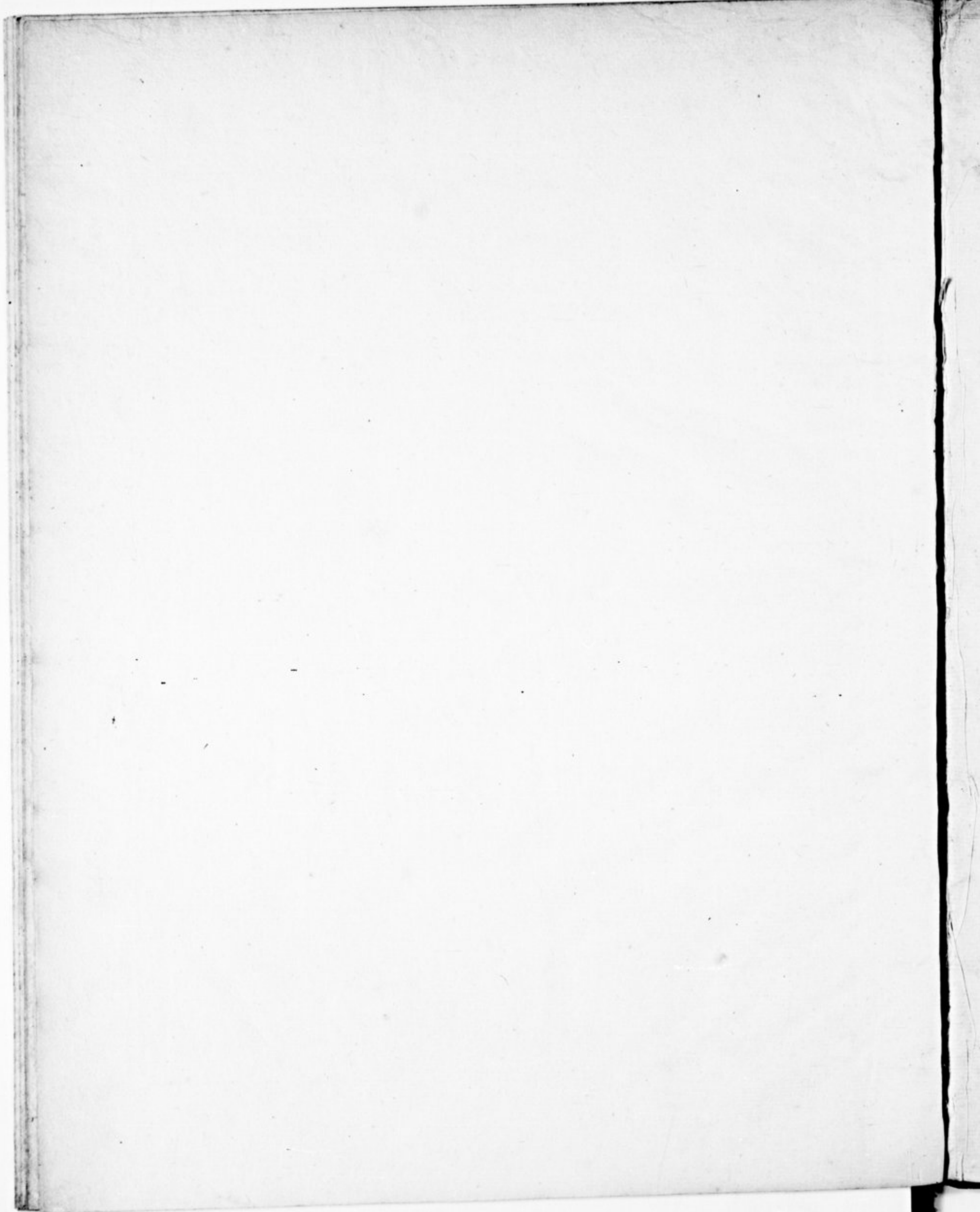
Allegro

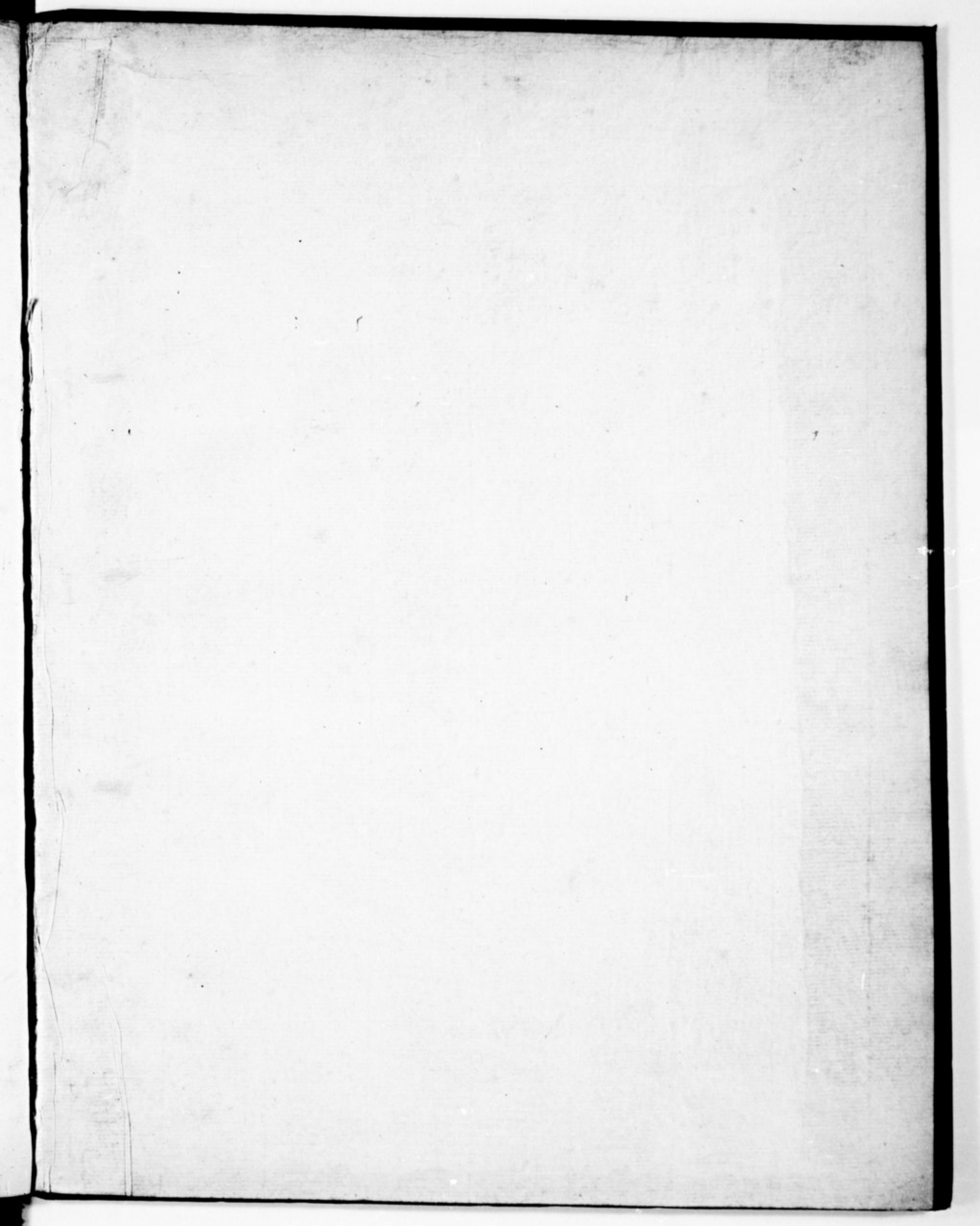
The musical score consists of 14 staves. The first staff is the Violin I part, marked *Allegro*. The second staff is the Flute I part. The third staff is the Violin II part. The fourth staff is the Flute II part. The fifth staff is the Violoncello part. The sixth staff is the Contrabasso part. The seventh staff is the Mezzo-soprano part, marked *mezza voce*. The eighth staff is the Tenor part. The ninth staff is the Bass part. The tenth staff is the Violoncello part. The eleventh staff is the Contrabasso part. The twelfth staff is the Violoncello part. The thirteenth staff is the Contrabasso part. The fourteenth staff is the Violoncello part. The score includes various dynamics such as *F* (forte), *P* (piano), *cres* (crescendo), and *mezza voce*. The tempo markings are *Allegro*, *Andante*, and *Presto*. The score ends with a double bar line and the word *Fine*.

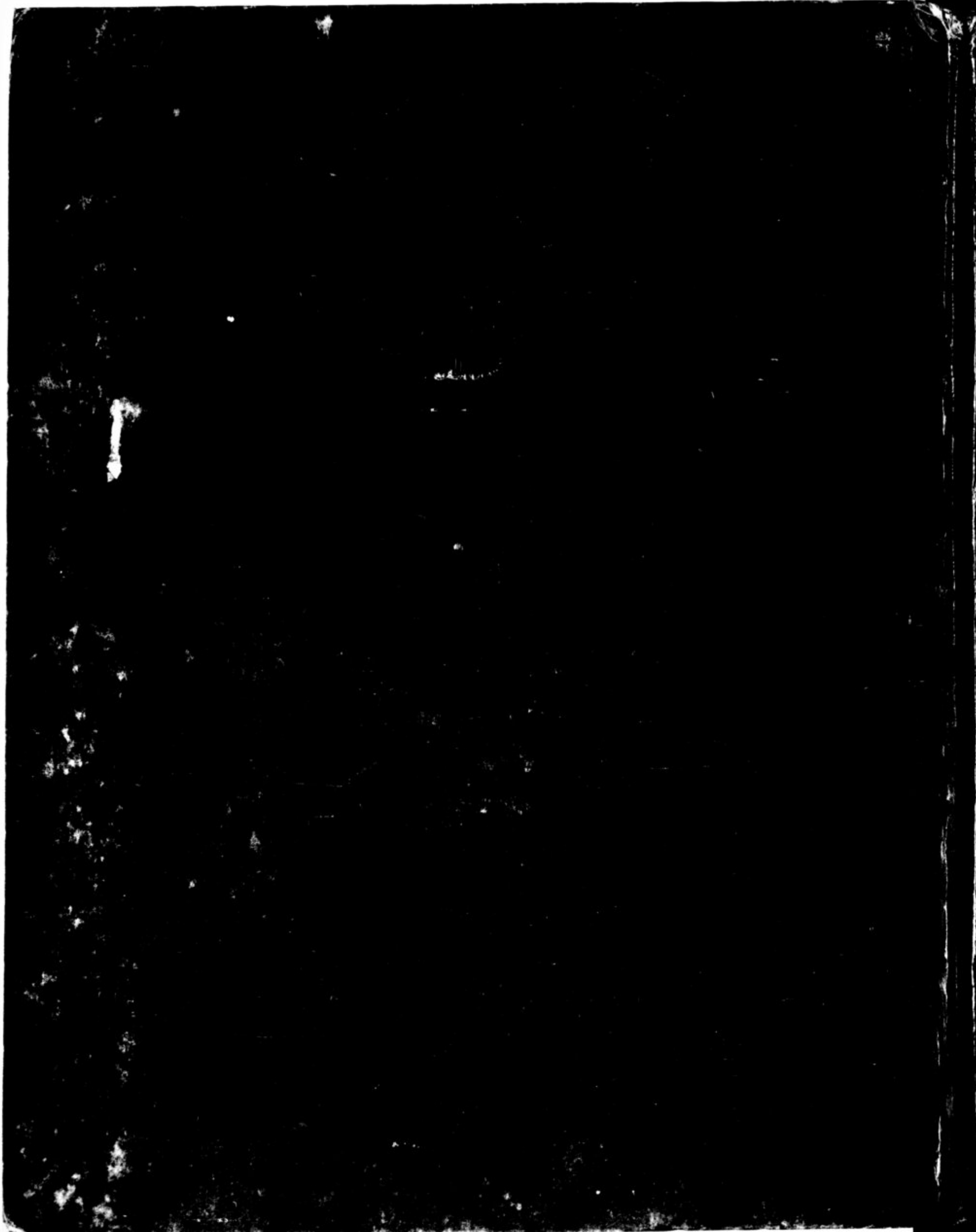




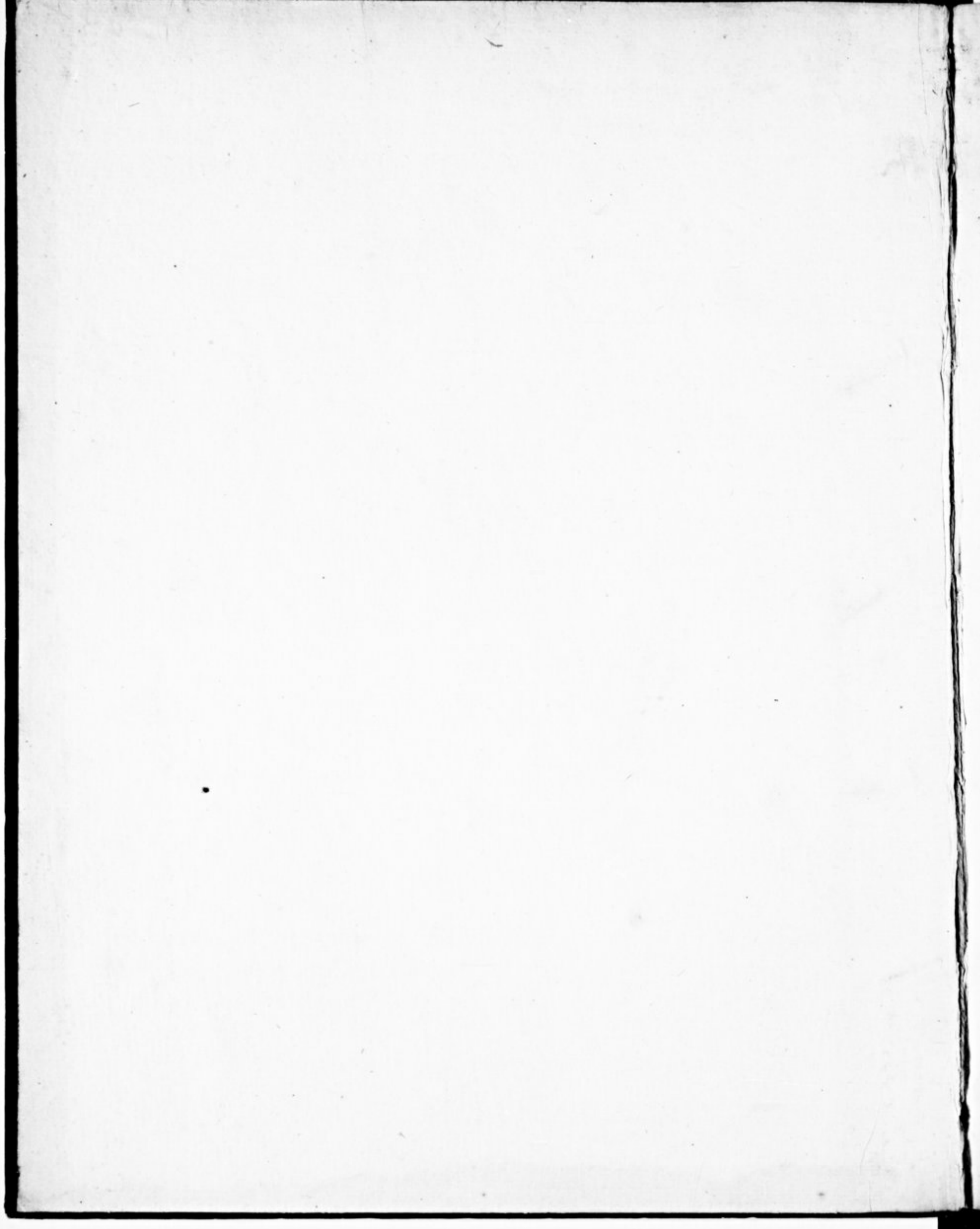








INVENTAIRE
7
Vm 1429





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1832.
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V⁷m 1429

SEI
QUINTETTI

PER

*Violino Primo, Violino Secondo,
Alto Primo, Alto Secondo,
E Basso.*

Composti

Dal Signor



VANHALL

Prezzo 9^{tt}

PARIS

Chez le S^r Berrelly rue et vis à vis la ferme de l'abbaye S^t Victor

Et aux adresses ordinaires

En Province

Chez M^{rs} les M^{rs} de Musique

Basso

QUINTETTO I

Allegro moderato

ritf

pp

crec

Minuetto

Trio

ritf

Presto

crec

crec

da capo al Minuetto

QUINTETTO II *Andante* *Basso* 3
meza voce

The first section of the Quintetto II is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *meza voce*. The first staff contains the vocal line, followed by four instrumental staves. The music is characterized by a steady, flowing eighth-note pattern. Dynamic markings include *PP* (pianissimo) and *P* (piano). The section concludes with a repeat sign and a double bar line.

Allegro

The second section of the Quintetto II is marked *Allegro* and continues in the same key signature and time signature. It features a more rhythmic and energetic eighth-note pattern. Dynamic markings include *F* (forte) and *P* (piano). The section concludes with a repeat sign and a double bar line.

Minuetto

The Minuetto section is written in a 3/4 time signature. It features a characteristic minuet rhythm with a mix of eighth and sixteenth notes. Dynamic markings include *F* (forte) and *P* (piano). The section concludes with a repeat sign and a double bar line.

Trio

The Trio section is written in a 3/4 time signature. It features a more rhythmic eighth-note pattern. Dynamic markings include *P* (piano). The section concludes with a repeat sign and a double bar line.

da capo al Minuetto

The final section of the Quintetto II is marked *da capo al Minuetto*. It is written in a 3/4 time signature and features a rhythmic eighth-note pattern. The section concludes with a double bar line.

QUINTETTO
IV

Basso

Allegro F

The first section of the Quintetto IV, Bass part, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music is marked *Allegro* and *F* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamics include *F*, *P* (piano), *cres* (crescendo), and *pp* (pianissimo). The section concludes with a repeat sign and a first ending.

Minuetto

The Minuetto section consists of two staves of music. The key signature remains one flat and the time signature is 3/4. The music is marked *P* (piano) and *F* (forte). The notation includes eighth and sixteenth notes, and rests. Dynamics include *P* and *F*.

Trio

da capo al minuetto

The Trio section consists of two staves of music. The key signature changes to two flats (B-flat and E-flat) and the time signature is 3/4. The music is marked *F* (forte) and *P* (piano). The notation includes eighth and sixteenth notes, and rests. Dynamics include *F* and *P*. The section concludes with a repeat sign and a first ending.

Presto

The Presto section consists of five staves of music. The key signature is two flats and the time signature is 3/8. The music is marked *P* (piano) and *F* (forte). The notation includes eighth and sixteenth notes, and rests. Dynamics include *P*, *cres* (crescendo), *F*, and *rit* (ritardando). The section concludes with a repeat sign and a first ending.

Basso

QUINTETTO
V

Andante

Vivace

Trio

Allegro

da capo al Vivace

cres

Detailed description of the musical score: The score is for a Bassoon part in a Quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The first system contains six staves of music, with dynamics ranging from piano (P) to forte (F). The second system also contains six staves, with a 'rinf' (ritardando) marking. The third system contains six staves, with a tempo change to 'Vivace' and a dynamic of 'F'. The fourth system contains six staves, with a 'Trio' section starting at a piano dynamic. The fifth system contains six staves, with a 'da capo al Vivace' instruction. The sixth system contains six staves, with a tempo change to 'Allegro' and dynamics including 'p', 'cres', and 'F'. The final system contains six staves, with dynamics including 'P', 'F', and 'P'. The score concludes with a double bar line and repeat signs.

QUINTETTO

VI

Allegro

Basso

7

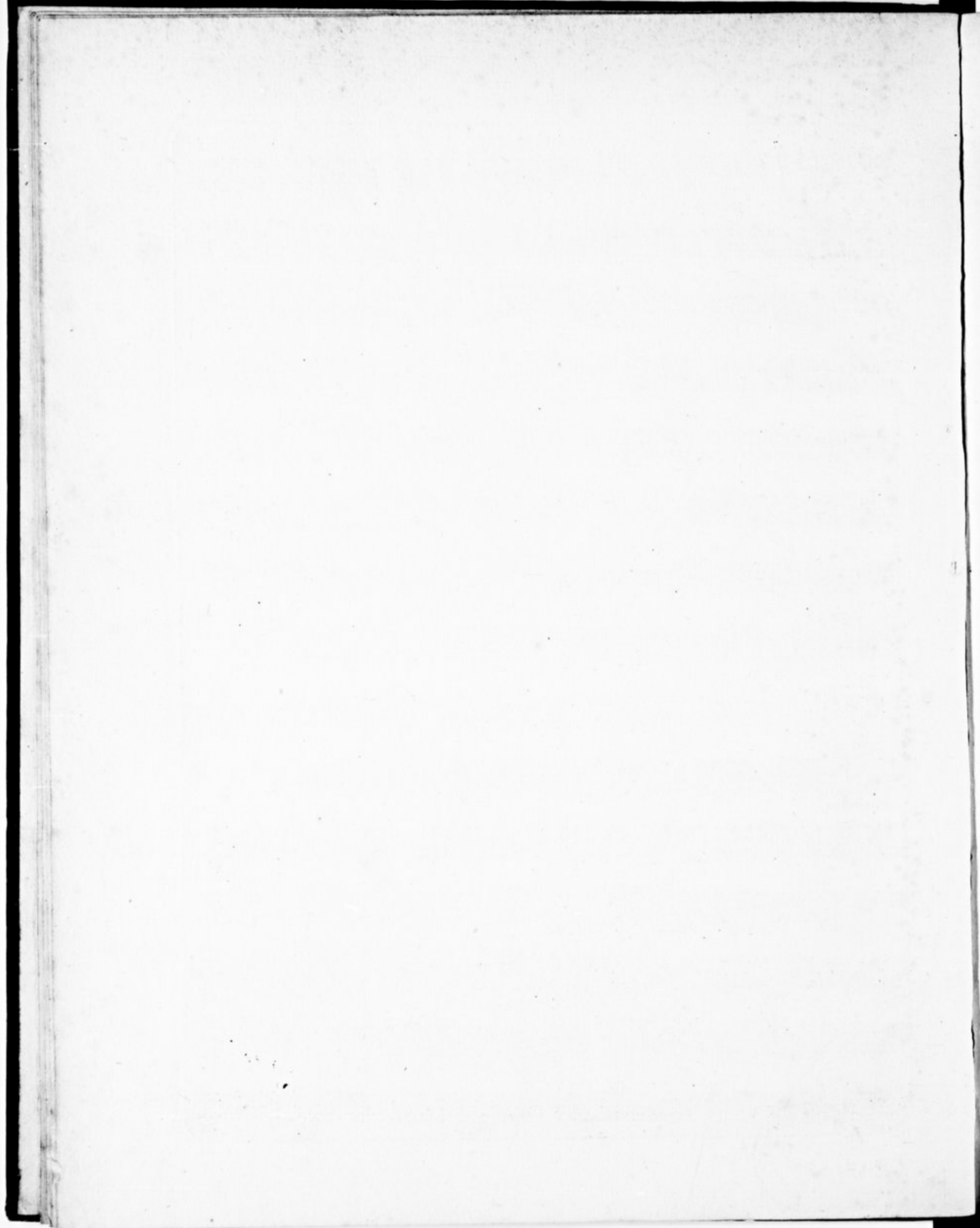
Musical score for Bassoon, measures 1-10. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes dynamic markings such as *F*, *P*, and *Cres*, and articulation like accents and slurs.

mezza voce

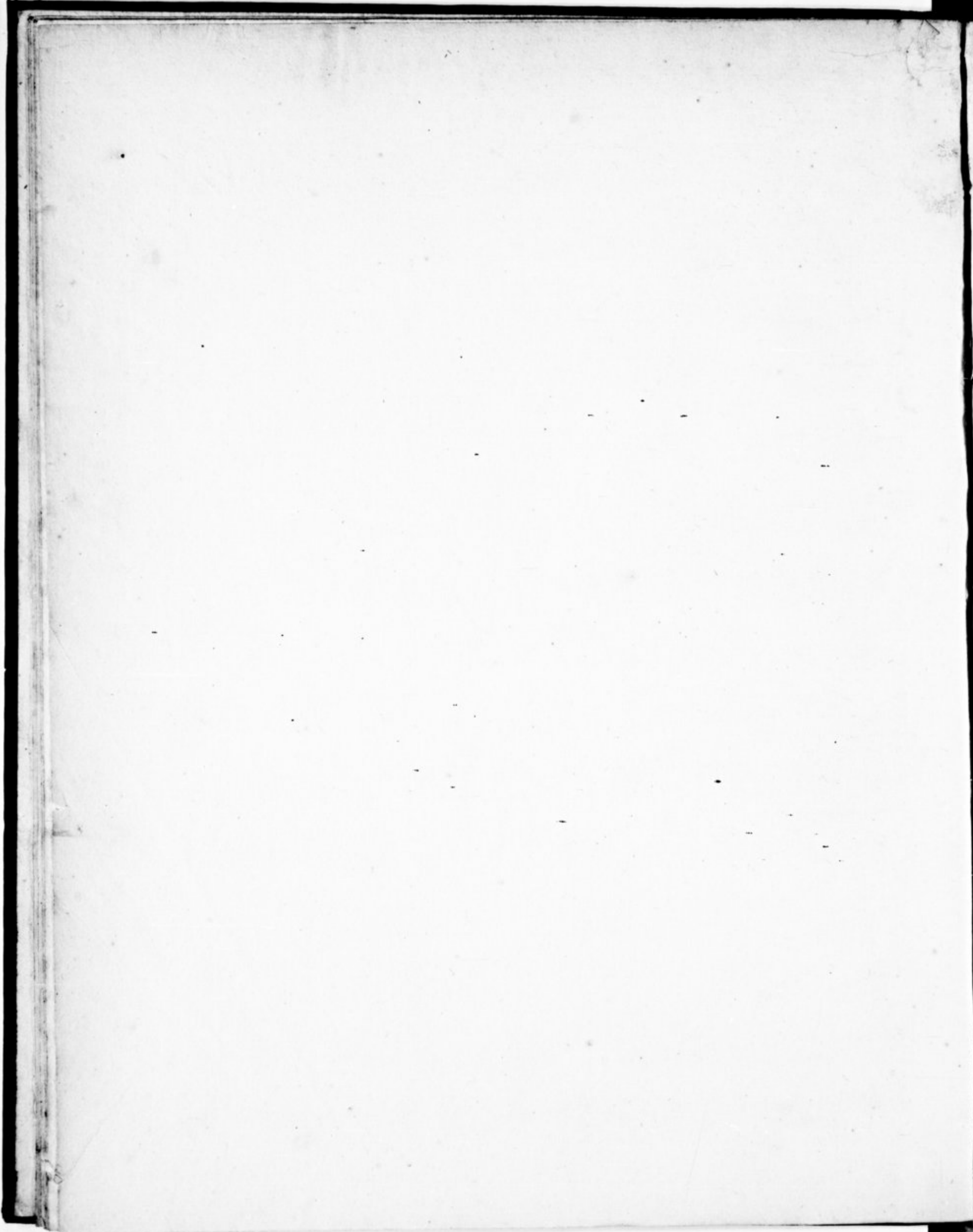
Andante

Musical score for Bassoon, measures 11-15. The score consists of five staves of music in bass clef with a key signature of two flats. It includes dynamic markings such as *P*, *F*, and *Seg*, and articulation like accents and slurs.







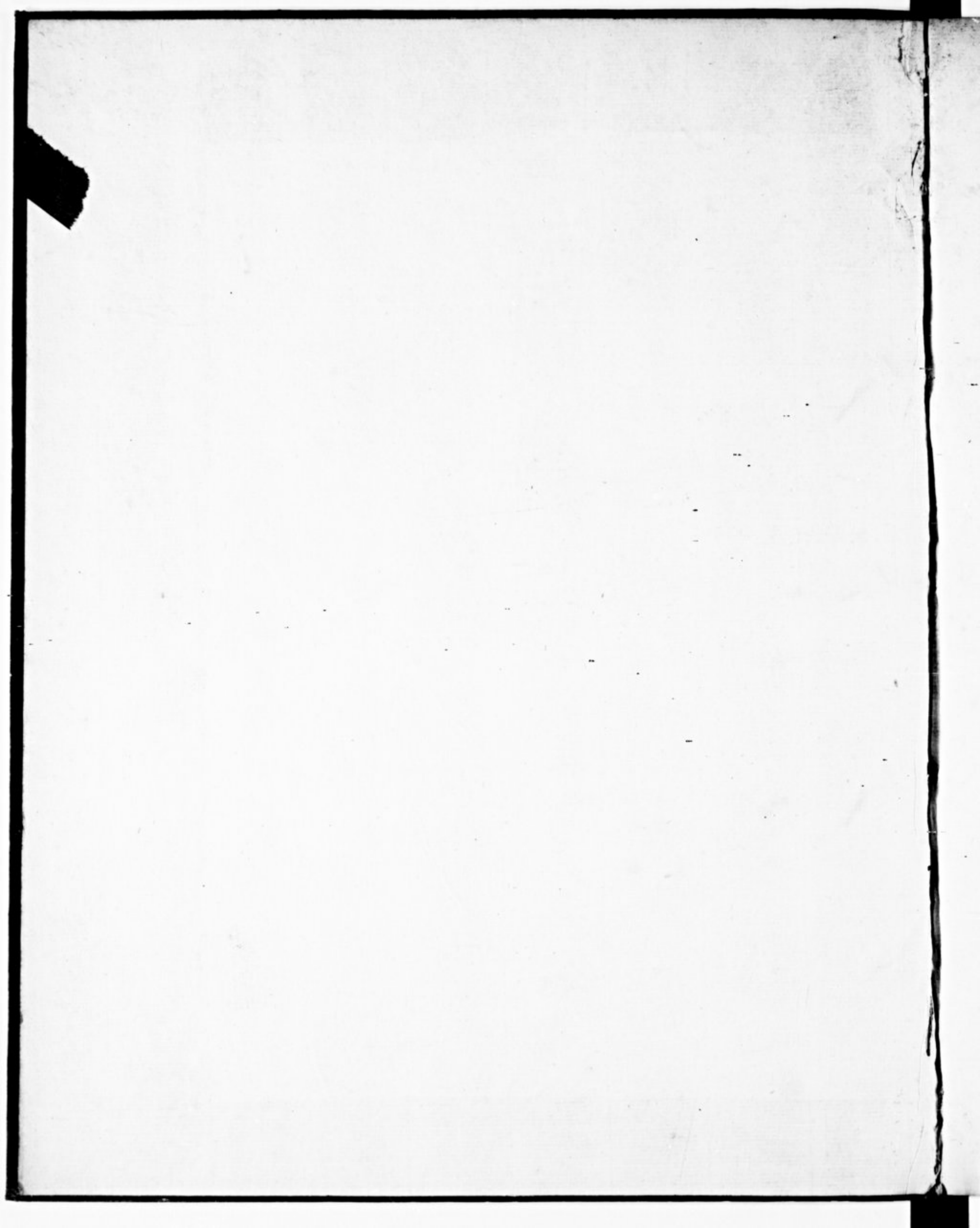


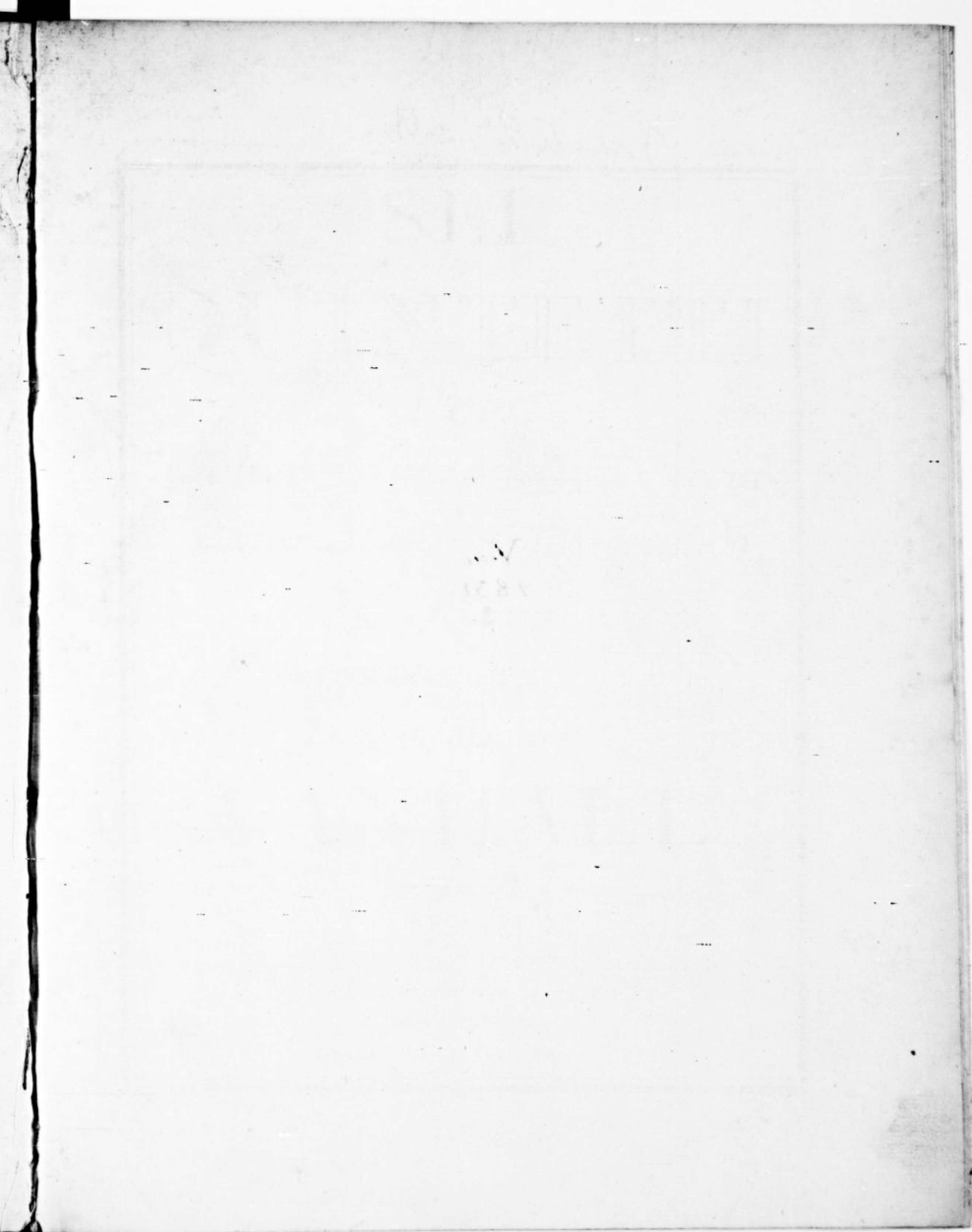


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IRE

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V.m
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SEI
QUINTETTI
PER

*Violino Primo, Violino Secondo,
Alto Primo, Alto Secondo,
E Basso.*



Composti
Dal Signor

VANHALL

Prezzo 9^{tt}

PARIS

Chez le S^r Berrelly rue et vis à vis la ferme de l'abbaye S^t Victor

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Chez M^{rs} les M^{rs} de Musique

Viol. e Flauto 2^o

QUINTETTO
I

Allegro moderato

Musical notation for the first section of the Quintetto, featuring six staves of music. The notation includes various dynamics such as *P* (piano) and *F* (forte), and articulations like *rit^o* (ritardando) and *cres* (crescendo). The music is written in a treble clef with a key signature of one sharp (F#).

Musical notation for the *Minuetto* section, starting with a 3/4 time signature. The notation includes dynamics like *P* and *F*, and a *cres* marking.

Musical notation for the *Trio* section, starting with a 3/4 time signature. The notation includes dynamics like *P* and *rit^o*, and a *cres* marking. A *da capo al Minuetto* instruction is present at the end of the section.

Musical notation for the *Presto* section, starting with a 6/8 time signature. The notation includes dynamics like *P* and *F*, and a *cres* marking.

Musical notation for the *Presto* section, continuing with a 6/8 time signature. The notation includes dynamics like *P* and *F*, and a *cres* marking.

Musical notation for the *Presto* section, continuing with a 6/8 time signature. The notation includes dynamics like *P* and *F*, and a *cres* marking.

Musical notation for the *Presto* section, continuing with a 6/8 time signature. The notation includes dynamics like *P* and *F*, and a *cres* marking.

Musical notation for the *Presto* section, continuing with a 6/8 time signature. The notation includes dynamics like *P* and *F*, and a *cres* marking.

Viol. o Fl. 2

QUINTETTO II.

mezza voce

Andante

Allegro

Minuetto

Trio

Da capo al Minuetto

A
QUINTEETTO III

Andante *Solo Fl. 2*

Allegro

Allegretto

Trio 2

Da capo Allegretto

Viol o Flauto 2°

QUINTETTO

IV

Allegro

First system of musical notation for the Quintetto IV. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/7 time signature. The music is marked with dynamics such as *F* (forte), *P* (piano), and *cres* (crescendo). There are also some markings like "2 P 5" at the top right of the first staff.

Second system of musical notation. It continues the piece and includes the marking *Meno mosso* (slower). Dynamics include *P*, *F*, and *pp* (pianissimo).

Third system of musical notation. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The marking *Trio* is present, along with dynamics *PP* (pianissimo) and *F*. There are also first ending brackets marked with "I".

Fourth system of musical notation. It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The marking *Presto* (fast) is present, along with dynamics *F* and *rinf* (ritornello forte).

Fifth system of musical notation. It includes the marking *da capo al Menuetto* (back to the beginning of the Minuet). Dynamics include *F* and *rinf*. There is a measure number "12" above the staff.

Sixth system of musical notation, the final system on this page. It includes dynamics *P* and *F*, and ends with a double bar line.

6
QUINTETTO
V

Viola Flauto 2^a

Andante

Vivace

Trio

da capo al Vivace

QUINTETTO
VI

Viola Flauto 2°

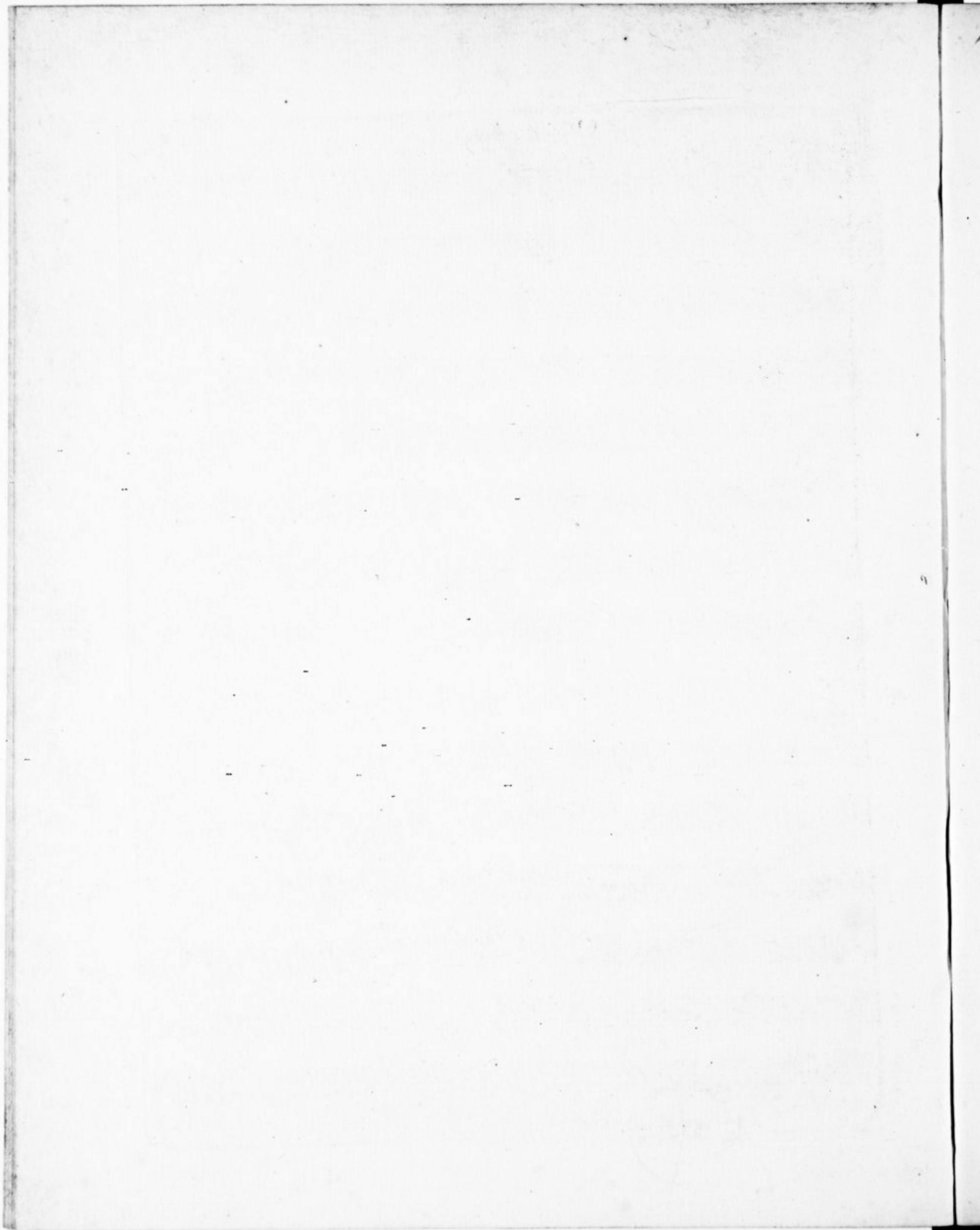
Allegro

mezza voce

Andante

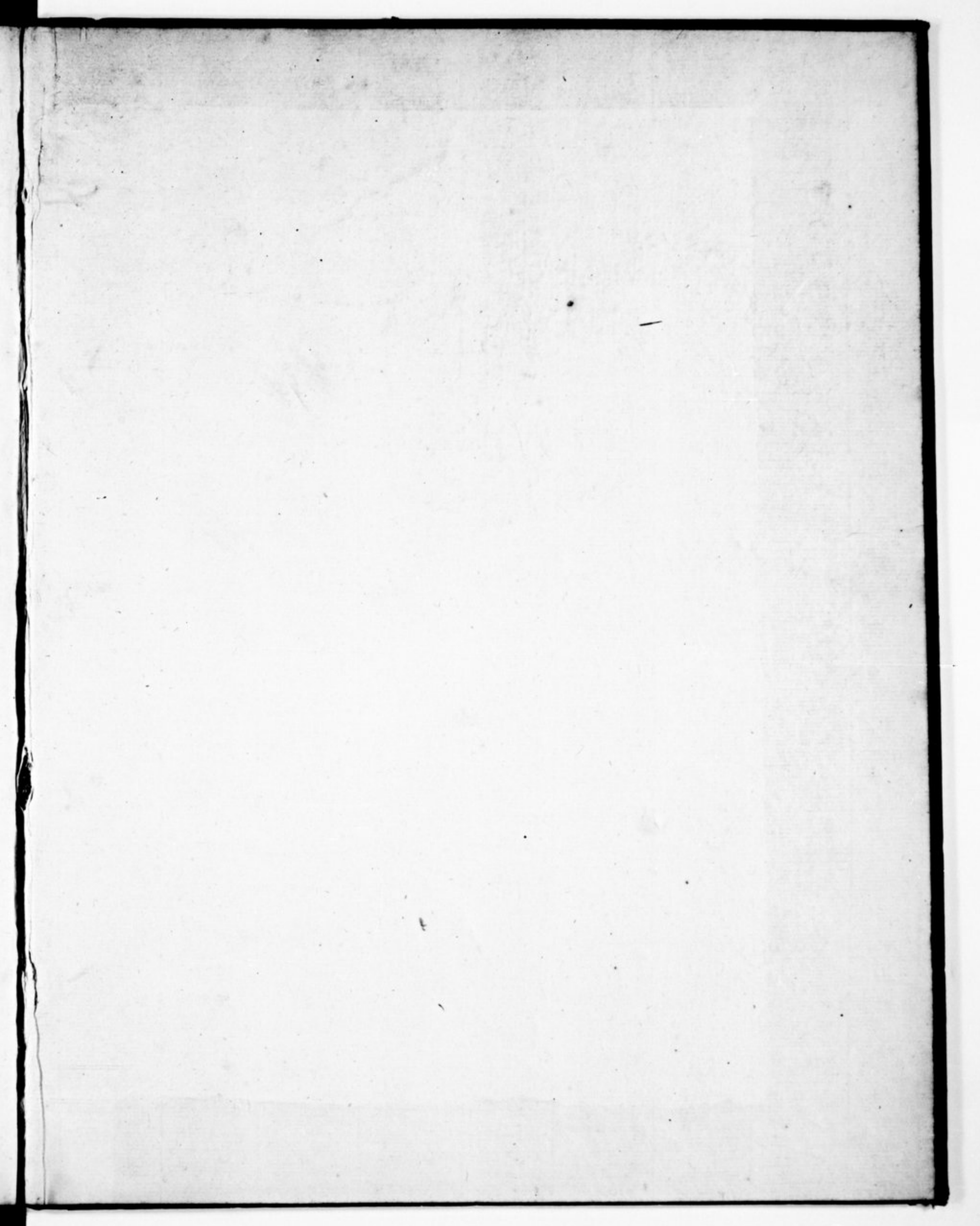
Presto











INV
Vm