

40.

Adoramus te.

Vierstimmig von Giuseppe Ottavio Pitoni.

Moderato.

Moderato.
p espressivo

Soprano.

p espressivo

A

A - - do - - ra-mus te. Chri - - - ste, et be-ne-di - - cimus ti - -

p espressivo

A - - do - - ra-mus te, Chri - - - ste, et be-ne-di - - cimus ti - -

p espressivo

A - - do - - ra-mus te, Chri - - - ste, et be-ne-di - - cimus ti - -

p espressivo

B

6

A musical score for three voices (SATB) featuring three staves of music. The top staff begins with a soprano vocal line, followed by an alto line, and then a bass line. The middle staff begins with an alto vocal line, followed by a tenor line, and then a bass line. The bottom staff begins with a bass vocal line, followed by a tenor line, and then a bass line. The lyrics are written below each staff, corresponding to the vocal parts. The music consists of various note values and rests, with some notes having vertical stems extending downwards.

D

E

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A musical score for three voices (SATB) featuring three staves of music with corresponding lyrics. The lyrics are: "am re - de - mi - - - sti mun - - - dum, re-de - mi - - - sti mun - - - dum, qui - a per s." The music consists of quarter notes and eighth notes, with some rests. The vocal parts are separated by vertical bar lines.

G

p H

dim

pp

etam crucem tu - am re - - de - mi - - sti mun - - dum. Mi - - se - re - - - re no - - bis!
p *pp*

etam crucem tu - am re - - de - mi - - sti mun - - dum. Mi - - se - re - - - re no - - bis!
p *dim.* *pp*

etam crucem tu - - - am re - de - mi - - sti mun - - dum. Mi - - se - re - - - re no - - bis!
p *dim.* *pp*

etam crucem tu - am re - - de - mi - - sti mun - - dum. Mi - - se - re - - - re no - - bis!