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ETIENNE ROYER

à Marcel HERWEGH



QUATRE PIÈCES

pour Violon (ou Flûte) et Piano

- I - Prélude
- II - Air gai
- III - Air gracieux et mélancolique
- IV - Fugue

Prix net : 8.00

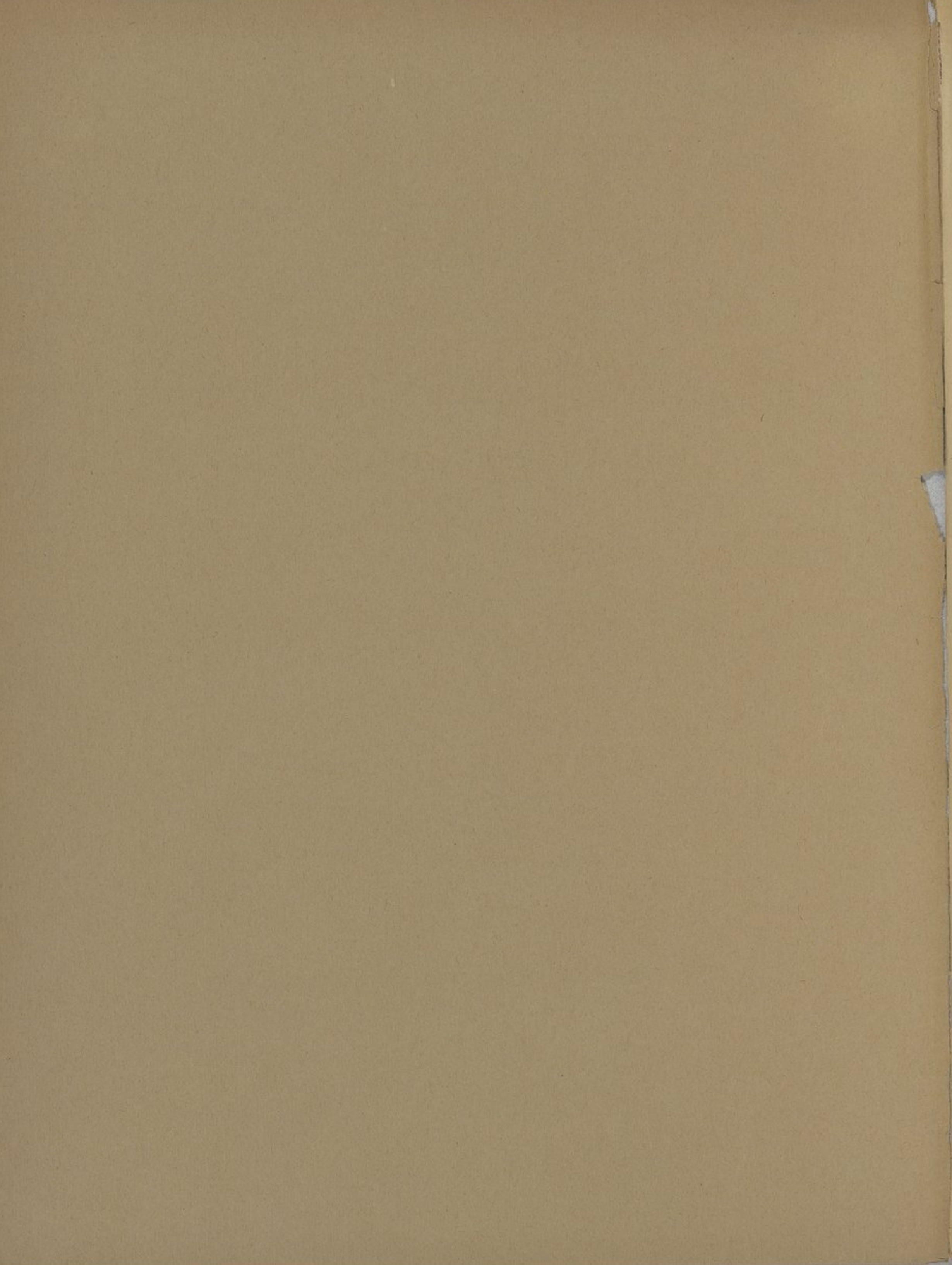
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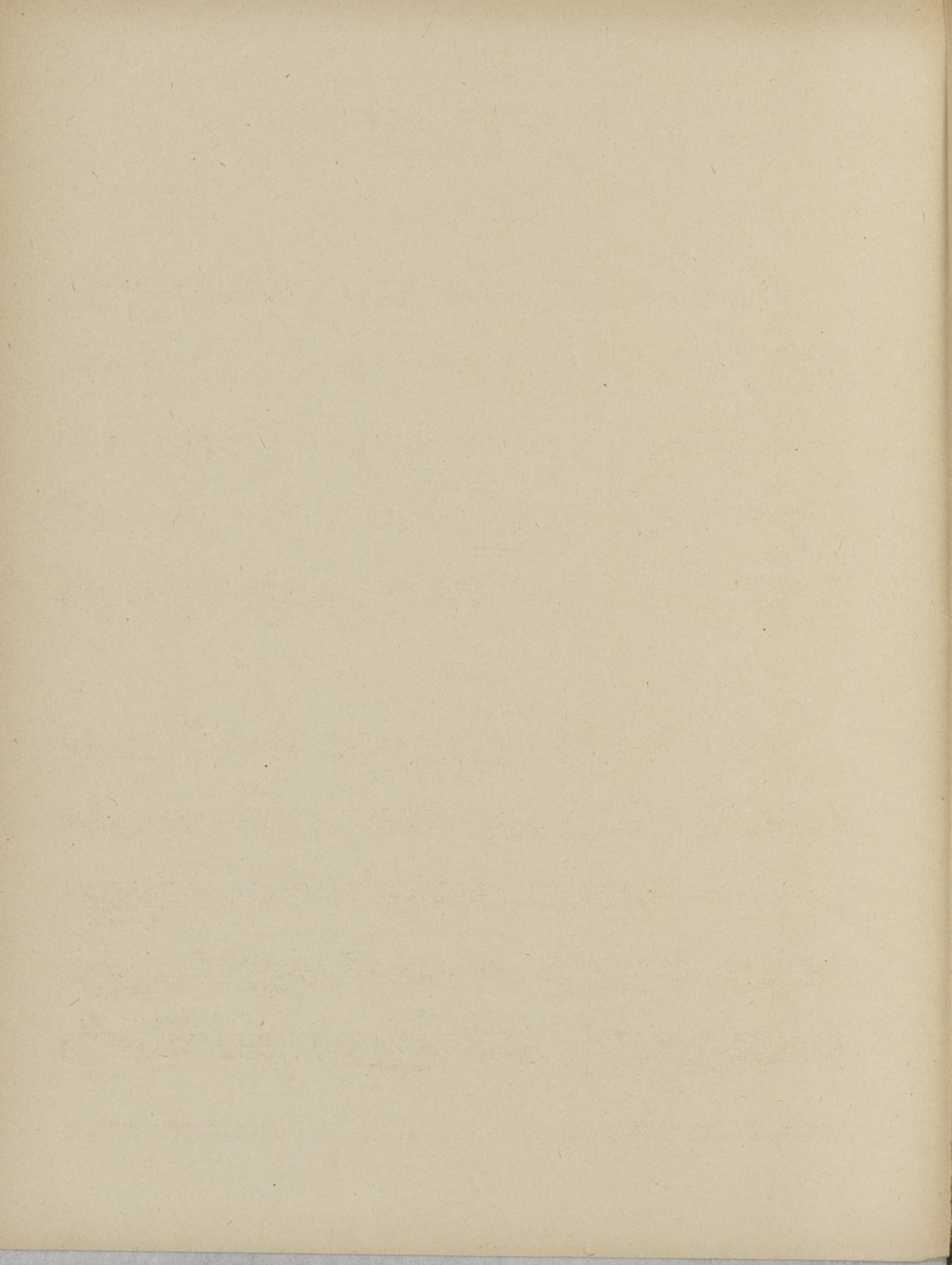
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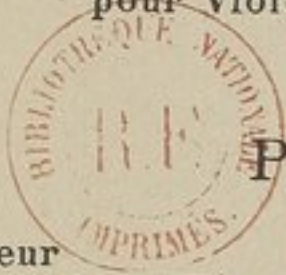
pour Violon (ou Flûte) et Piano

FLÛTE

I PRÉLUDE

Etienne ROYER

Modéré sans lenteur



2

p *poco cresc.*

poco sf *dim.* *dolce* *cresc.* *poco* *a poco*

En animant 3 *Piano* *rall.* *a Tempo* Flûte *dolce* *cresc.*

mf *sf* *dim.* *rall.* *Piano*

a T^o Flûte *pp* *poco* *pp (morendo)*

II AIR GAI

Allegro *Piano* *rall.* Flûte *a Tempo*

p *sf* *sf* *più p*

cresc. *f* 3

f *dim.* *p* *f* *Piano* *poco rall.* *a Tempo* Flûte 8

ff *cresc.* *ff* *f*

8 *rall. assai loco* *a Tempo* *pp*

mf *dim.* *p*

III
AIR GRACIEUX ET MÉLANCOLIQUE

Andante con moto

1 Piano Flûte
dolciss espress

6 *ppp* *poco sf* *p* *più sf*

dim *al* *p dolce*

Plus lent
3 *rall.*
doux et mélancolique

cresc. *p subito*

cédez Tempo I? 5 *Piano* *rall.* *a Tempo*
Flûte 3

Animez peu à peu *poco rall.*

cresc. *poco* *a* *poco*

f *moins f* *poco*

p *poco sf* *pp subito espress*

poco rall.
morendo *ppp*

IV
FUGUE

Rondement

2
p dolce *più p* *poco cresc.*
poco sf *mf*
pp *cresc.* *poco* 3 3 3 3
poco *f* *sf sf sf*
dim. *p* *f*
court arrêt
dim. *p* *pp*
cresc.
al *f* *poco*
dim. *al* *p*

FLÛTE

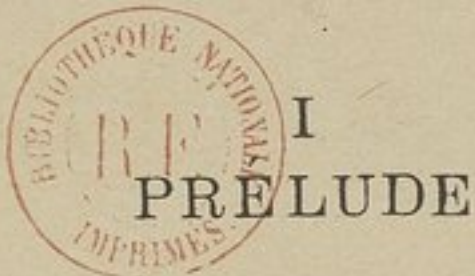
p dolce *f* *dim.*
p
pp
f *dim.* *p*
poco *p frais et simple* *poco*
cresc. *mf* *molto leggiero*
pp
poco dim.
f subito *poco dim.* *p* *f subito*
f
dim. *poco p* *dim.*
rall. *a Tempo*
poco *a poco* *al* *pp* *molto cresc.* *ff* *ff*



QUATRE PIÈCES

pour Violon(ou Flûte) et Piano

Etienne ROYER
(Op. 34. 1922)



VIOLON

Modéré, sans lenteur (M.♩ = 52)

PIANO

p dolce

poco cresc. *poco sf* *dim.* *p*

poco cresc. *dim.* *dolce*

dolce *cresc.* *poco a poco*

molto legato *poco*

En animant

cresc. *con fuoco* *f* *sf* *cresc.* *sf*

con Ad.

Animé

ff

rall. *a Tempo*

dim. > p dolce

cresc. *mf*

poco cresc.

f *dim.* *pp*

rall. molto dolce cantando

calando *a Tempo*

sempre molto dolce espressivo

poco *rall. poco* *a* *poco* *riten.*

ancora poco dim. *ppp* **FIN**

laissez vibrer

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Animé' and the dynamics are 'ff'. The second system continues with 'cresc.' and 'mf'. The third system features 'f', 'dim.', and 'pp', with a tempo change to 'rall. molto dolce cantando'. The fourth system is marked 'calando' and 'a Tempo', with the instruction 'sempre molto dolce espressivo'. The fifth system includes 'poco', 'rall. poco', 'a', 'poco', and 'riten.'. The final system concludes with 'ancora poco dim.', 'ppp', and 'FIN', followed by the instruction 'laissez vibrer'. The score includes various musical notations such as slurs, accents, and triplets.

II AIR GAI

p staccato *f* *più p* *cresc.*

Allegro (♩=120) Poco rall. a Tempo (♩=120)

p *cresc.* *sf* *più p* *cresc.*

f *dim.*

sf *mf* *sfz* *sf* *dimin.*

p *Poco rall. a Tempo* *f* *cresc. ff*

p < molto *ff > f* *cresc.* *sf* *ff*

mf *dimin.* *al* *(rall) dim. >* *arco* *pizz.*

poco sf *rall. assai* *a Tempo* *pp*

dim. *poco sf* *mf* *dim.* *al* *p* *pp*

III AIR GRACIEUX ET MÉLANCOLIQUE

con sord. *dolce espressivo*

Andante con moto (♩=126)

sempre molto dolce legato, con Ad . *simile*

(b) *pp* (ôtez la sourdine)

poco sf

cresc. *sf*

(senza sord.) *poco sf* *p* *piu sf*

dim. *dolce* *poco sf*

The musical score is written for piano and features a melody line and a piano accompaniment. The tempo is marked 'Andante con moto' with a metronome marking of 126. The score includes various dynamic markings such as 'con sord.', 'dolce espressivo', 'pp', 'poco sf', 'sf', 'dim.', and 'piu sf'. There are also performance instructions like '(ôtez la sourdine)' and '(senza sord.)'. The piece is divided into several measures with repeat signs and first/second endings. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

dim. al p dolce

This system contains the first two staves of music. The upper staff features a melodic line with slurs and dynamic markings. The lower staff provides a harmonic accompaniment with chords and moving lines.

sourdine

poco rinf. dim. dolce dim. poco a poco

This system continues the musical piece. The upper staff has a 'sourdine' marking. The lower staff includes 'poco rinf.', 'dim.', 'dolce', 'dim.', 'poco', and 'a poco' markings.

con sord.

riten. rall. assai Plus lent (♩ = 92) doux et mélancolique tres doux, chantant et contemplatif

ppp

This system marks a significant change in tempo and mood. The upper staff has 'con sord.' and 'doux et mélancolique' markings. The lower staff has 'riten.', 'rall. assai', 'Plus lent (♩ = 92)', 'tres doux, chantant et contemplatif', and 'ppp' markings.

cresc. poco cresc.

This system shows a gradual increase in volume. The upper staff has 'cresc.' and the lower staff has 'poco cresc.' markings.

p subito

p subito

This system features a sudden change in dynamics. Both the upper and lower staves have 'p subito' markings.

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Cédez un peu". The piano part includes dynamic markings *pp* and *poco cresc.*

Musical score system 2, featuring piano accompaniment. It includes the instruction "ôtez la sourdine" and "Tempo I. (♩ = 126)". Dynamic markings include *pp molto dolce*, *poco sf*, and *ppp legatissimo (con Ped.)*.

Musical score system 3, featuring piano accompaniment. It includes the instruction "(senza sorđ.)" and "rall. assai". Dynamic markings include *cantando*, *poco rinf.*, *pp*, and *dim.*

Musical score system 4, featuring piano accompaniment. It includes the instruction "a Tempo" and "En animant un peu". Dynamic markings include *ppp*, *cresc.*, *poco*, and *a poco*.

Musical score system 5, featuring piano accompaniment. It includes the instruction "a Tempo" and "loco". Dynamic markings include *poco rall.*, *f*, *f sempre*, and *loco*.

8 *loco* *moins f* *poco cresc.*

moins f *cresc.*

IV^o C.

p *pp subito espressivo* *pp subito* *poco*

III^o C.

(pp) *sempre pp*

III^o C. IV^o C.

poco

IV^o C.

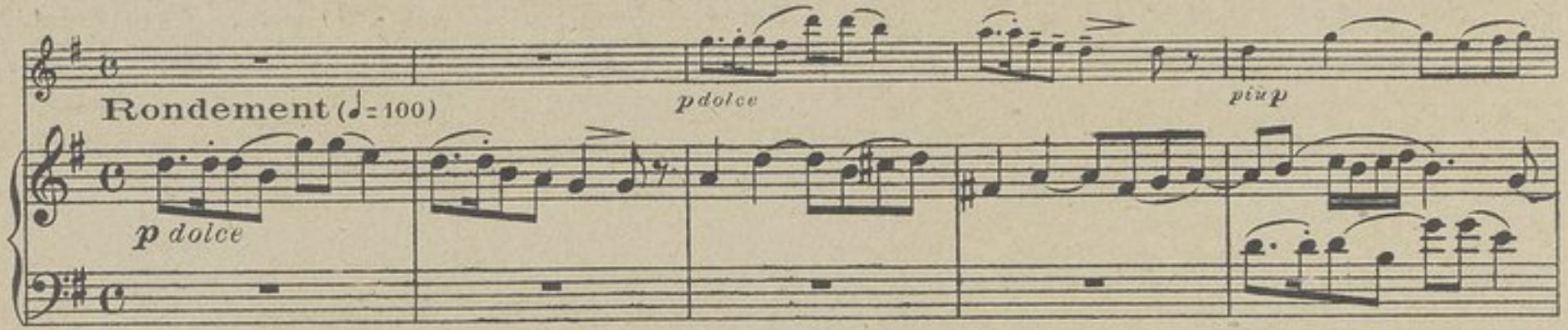
morendo *ppp* *sempre riten.* *poco rall.* *très peu* *morendo ppp*

Red. *laissez vibrer* *



IV FUGUE

Rondement (♩ = 100) *p dolce* *piu p*



poco cresc. *poco sf* *mf*

poco meno p *mf*



p *pp* *cresc.* *poco*

p *pp* *cresc.* *poco*



poco *f*

a - poco *f*



f *f* *f* *f*

(la basse marquée)



dim. p f

dim. p f sf

arrét

dim. p

arrét

dim. p(sans ralentir)

pp subito

pp subito

cresc.

cresc.

f

f

poco dim.

ff

poco dim.

ff

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff begins with a *dim.* marking and a *p* dynamic. The grand staff begins with a *dim.* marking, followed by *p dolce* and then *poco*.

Second system of musical notation. It consists of three staves. The first staff has *poco* and *poco sf* markings. The grand staff has *poco p subito* and *p* markings. The music continues with various dynamics and articulations.

Third system of musical notation. It consists of three staves. The first staff has a *f* dynamic and a *dim.* marking. The grand staff has *(p)*, *f*, *f*, *dim.*, and *p* markings. A woodwind instrument entry is indicated by "Fl. 8" above the first staff.

Fourth system of musical notation. It consists of three staves. The grand staff has a triplet of eighth notes marked with a "3" and a *pp* dynamic. The first staff ends with a *pp* dynamic. The grand staff has a *dim.* and *pp* marking.

Fifth system of musical notation. It consists of three staves. The first staff has a *f* dynamic. The grand staff has a *f* dynamic. The music concludes with a *f* dynamic.

dim. *p*
f (en dehors) *dim.* *p* 3

8 *poco*
sons harm. *p* *poco*
doux, frais et simple

poco
p frais et simple

cresc. *mf* 3 3 3 3
poco f il basso marcato

dim. *pp molto leggero* 3 3
dim. *pp (mais en dehors)*

ancora un poco dim. poco >

ancora dim.

3 3 3

3 3

f subito (legato) subito poco f

poco dim. p subito f subito

poco dim. poco f

(détaché) f

dim. f

dim. poco p (non legato) dim. poco a b poco

dim. poco a poco

mf

pp ff subito

ritenuto

pp st^o ff m.g. a Tempo deciso ff > ff

