

Six
Quartetto

for two

V I O L I N S

A

Violoncello and Bass

Most humbly Dedicated to the Right Honourable the

(E A R L O F K E L L Y)

BY

P. Vachon

Opera VI.

Pr. 10/6.

L O N D O N

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VIOLA

Dachon Op. 6 12

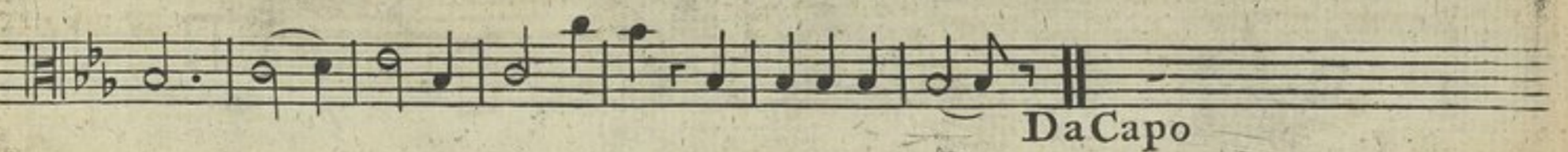
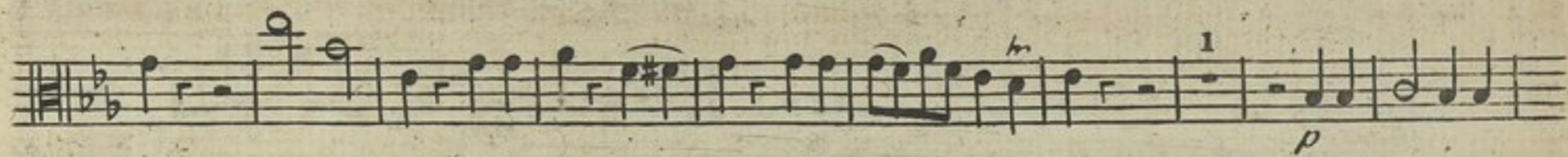
QUARTETTO I

Maestoso

The musical score is written for the Viola part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The score contains 12 staves of music. The first staff has a first ending bracket. The second staff features a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff includes a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff features a mezzo-forte (mf) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff includes a staccato (Stac.) marking. The ninth staff has a piano (p) dynamic. The tenth staff features a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff includes a mezzo-forte (mf) dynamic.

VIOLA

3



68

Vachon Op. 6th

4 8

VIOLA

All^o non tanto

QUARTETTO II

mezo voce

rin.

rin.

rin.

rin.

rin.

rin.

rin.

rin.

rin.

rin.

rin.

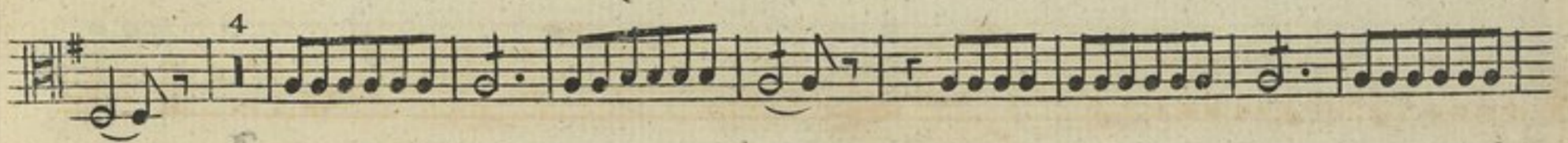
Soli

V I O L A

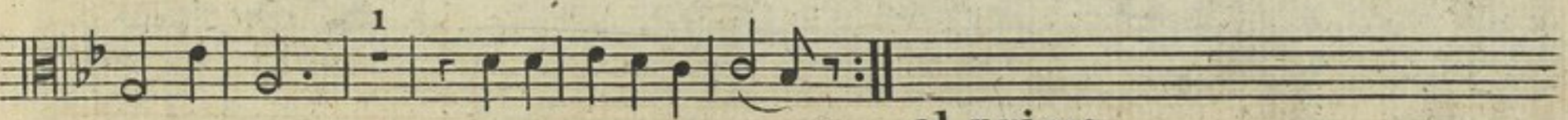
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Tempo di
Minuetto



Minore



al primo

no. 69, 6

Dachon Op. 6th

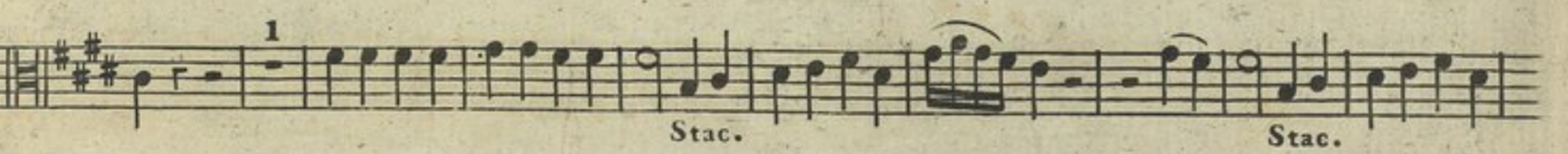
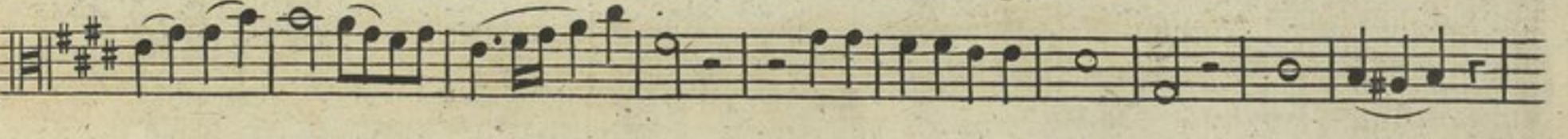
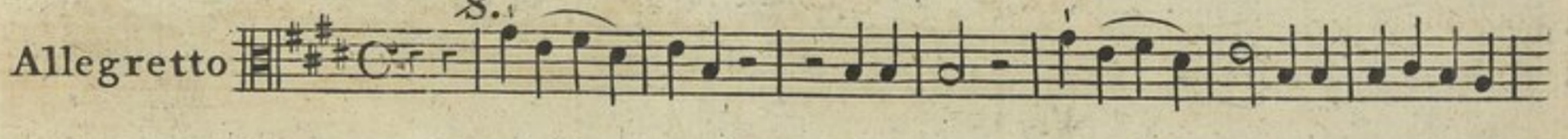
VIOLA

QUARTETTO III

Maestoso

The musical score is written for Viola and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Maestoso".
 - Staff 1: Title "QUARTETTO III" and tempo "Maestoso".
 - Staff 2: Dynamic marking *p*.
 - Staff 3: Dynamic marking *p*.
 - Staff 4: Dynamic marking *Fortifs.*.
 - Staff 5: Dynamic marking *p*.
 - Staff 6: Dynamic marking *f*.
 - Staff 7: Rapid sixteenth-note passage.
 - Staff 8: Rapid sixteenth-note passage.
 - Staff 9: Dynamic marking *p*.
 - Staff 10: Dynamic marking *f*.
 - Staff 11: Dynamic marking *p*.
 - Staff 12: Dynamic marking *rin. Fortifs.*

VIOLA



BnF
56

V I O L A

50
8 10
QUARTETTO IV

Andante

rin. rin.

Dolce

rin. p

f p

Dolce

Dolce

rin.

f p

VIOLA

1
f *p*

Allegro 6/8
p

1 3

f *p*

f *p* *f*

p

f

f *p*

1

4 *p* Pianis.

f

2

p *f* *p*

f

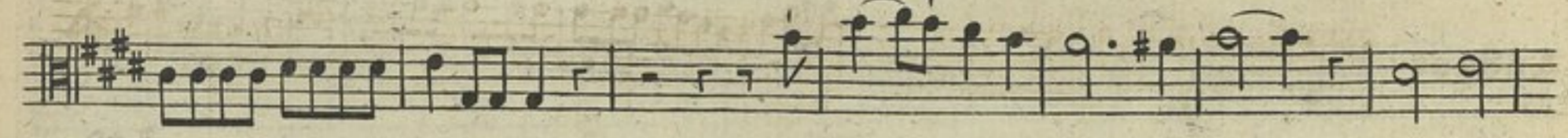
71
10

Dachon Op. 64

11

VIOLA

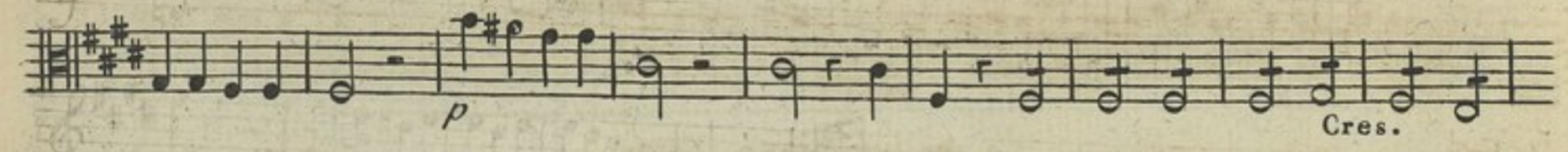
QUARTETTO V 
Allegro mezzo voce



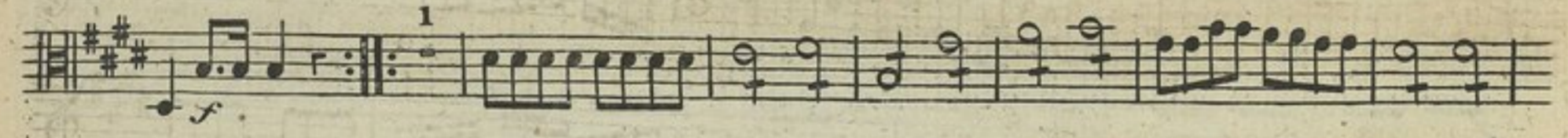
rinf. rinf.



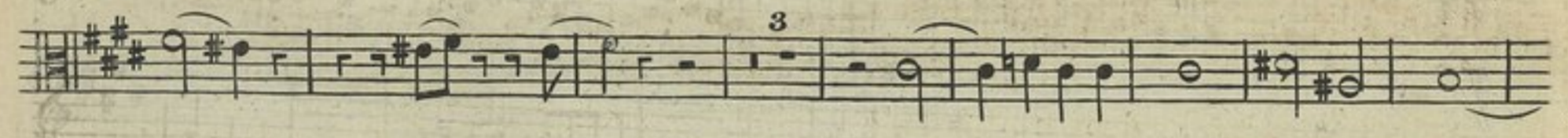
Soli



p Cres.



f



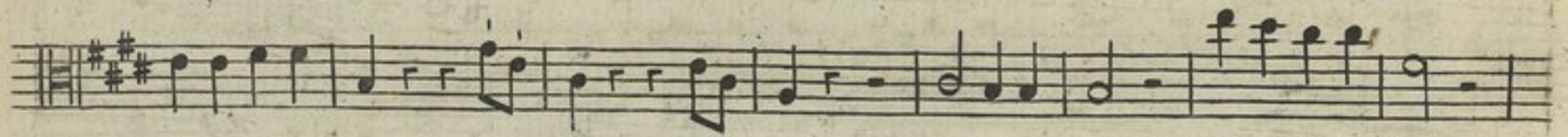
3



1



h



f

VIOLA

Cres.

Andante

p

1

Cres.

1

1

fine

Stac.

p

6 6 6 3 3

1

3 6 6 6 6 6

f *p* *f*

6 6 6 6

f

Minore

p

DaCapo

72

Dachon Op. 6th

12

VIOLA

QUARTETTO VI

Allegretto

Andantino

VIOLA

13

1
rin. *f p f p f*
p rin. *8.* DaCapo

Minuetto $\frac{3}{4}$ *f* *p* *f*
1 *f* *p* fine *p* Trio $\frac{3}{4}$
p 1 2
DaCapo

Allegretto $\frac{2}{4}$ *p* *f*
p *f*
2 *p* *f*
p *f*
Minore
fine *p*
p rin. rin. 1
DaCapo al Primo

BNF
56
MUS