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# DILETTANT.

MUSTER-SAMMLUNG  
vorzüglicher Compositionen  
in Originalien und Arrangements

für eine

FLÖTE ODER VIOLINE.

Von berühmten Tonsetzern.

## FEBRUAR-INHALT.

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2. Fürstenau, F., Introduction et Variations üb. einen Walzer v. Strauss.
3. Schubert, G., Galoppe aus: Capuletti e Montecchi.
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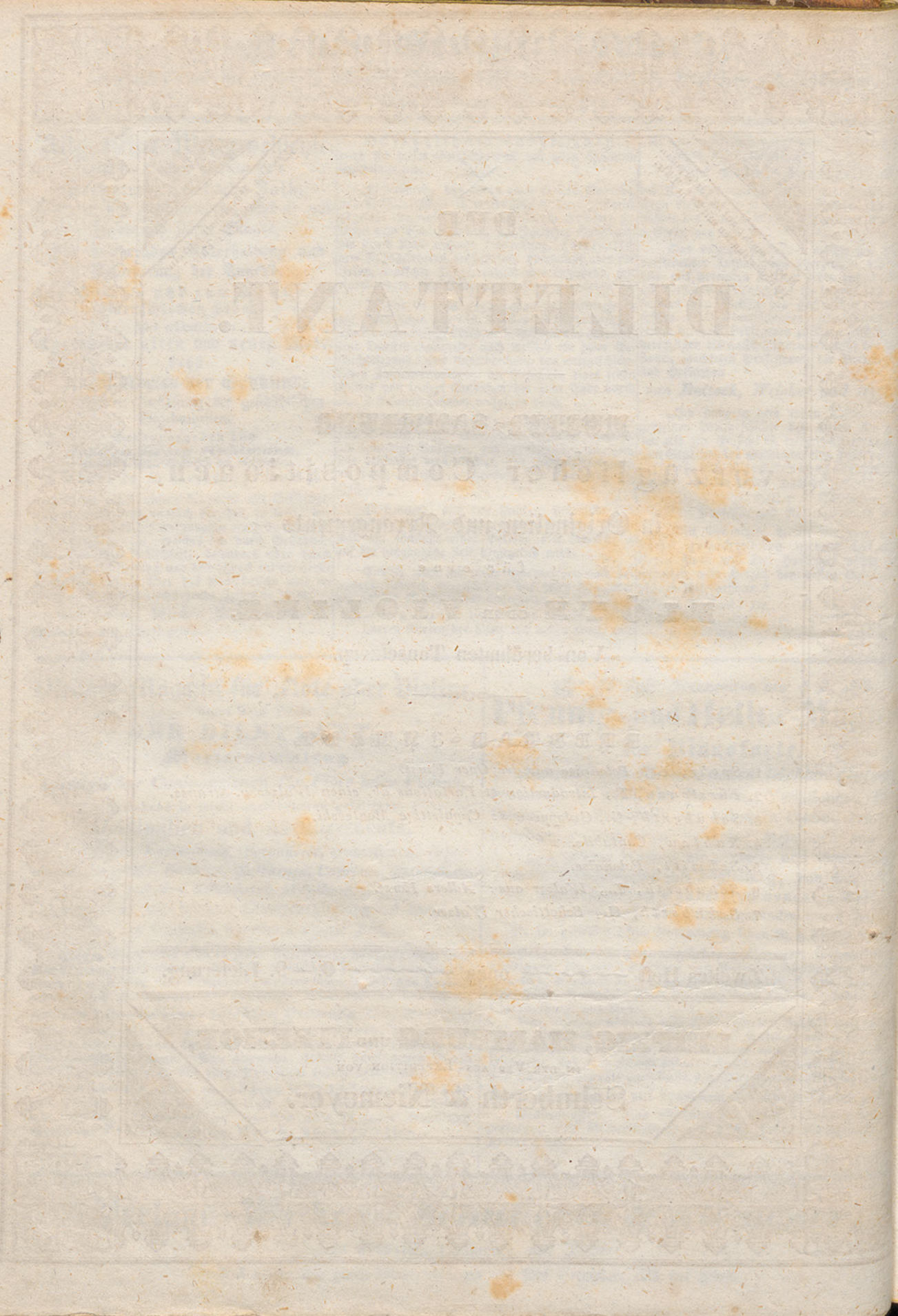
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IN DER VERLAGS-EXPEDITION VON

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Partial view of text from the adjacent page on the right edge.

# Polonaise de l'Opera: „Faust.”

par L. Spohr.

*Allegretto.*

Flauto ó Violino.

# Introduction et Variations

sur une Valse de Strauss.  
*Allegretto.*

par François Fürstenau.

*Scene*

Flauto ó Violino.

Pianoforte.

The first system of the score is for the Flute/Violin and Piano. The Flute/Violin part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes markings for *cresc.* and *f*. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature, starting with a piano (*p*) dynamic. The system concludes with a *ten.* (ritardando) marking.

The second system continues the Flute/Violin and Piano parts. The Flute/Violin part starts with a mezzo-forte (*mf*) dynamic and includes a *ritard.* marking. The Piano part also includes a *ritard.* marking. The system ends with a fortissimo (*ff*) dynamic.

WALZER.

The third system is for the Flute/Violin and Piano parts. The Flute/Violin part is marked *Fl. Sva* and begins with a piano (*p*) dynamic. The Piano part also begins with a piano (*p*) dynamic. The system concludes with a fortissimo (*f*) dynamic.

Fl. 8va

Fl. 8va

*p*

Fl. 8va

Fl. 8va

*p dolce*

Fl. 8va loco.

Fl. 8va loco.

Fl. 8va loco.

*p*

*f*

Fl. 8va

loco.

Fl. 8va loco.

*p*

*f*

Variat. 1.

Fl. Sva

The musical score is written for Flute (Fl. Sva) and Piano (p). It is in the key of D major (two sharps) and 3/4 time. The piece is titled "Variat. 1." and begins with a piano (*p*) dynamic. The flute part features several triplet markings (indicated by a '3' above the notes) and a *loco.* section. The piano accompaniment consists of a rhythmic pattern of eighth notes in both hands. The score concludes with a double bar line and repeat signs.

The first system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes with a triplet of eighth notes marked with a '3' and a fermata. The middle staff is also a treble clef, showing a series of eighth notes with a piano 'p' dynamic marking. The bottom staff is a bass clef, providing a harmonic accompaniment with chords and single notes.

The second system features a flute part on the top staff, marked 'Fl. Sva' and 'p'. It includes several triplet markings with a '3' and a fermata. The piano accompaniment is shown in two staves (treble and bass clefs), with the right hand playing a rhythmic pattern of eighth notes and the left hand providing a steady accompaniment.

The third system begins with a flute part on the top staff, marked 'Fl. Sva' and 'loco.'. It contains a triplet of eighth notes. The piano accompaniment continues in two staves, maintaining the rhythmic pattern from the previous system.

The fourth system shows the piano accompaniment in two staves (treble and bass clefs). The right hand continues with eighth-note patterns, while the left hand provides a consistent harmonic support.

Variat. 2.

The musical score is written on a single page of aged paper. It consists of six systems of music. The first system includes a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The word "stacc." is written above the piano part in the second measure. The second system continues the melodic and piano accompaniment. The third system shows the melodic line ending with a double bar line and repeat dots. The fourth system continues the piano accompaniment. The fifth system shows the melodic line with some chromatic alterations. The sixth system concludes the piano accompaniment with a final cadence. The page number "6" is located at the bottom left, and the text "Heft 2. Lief. 7." is at the bottom center.



Handwritten musical score for a piece in D major, consisting of ten systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The score features melodic lines in the upper staves and accompaniment in the lower staves. A dynamic marking 'f' is present in the fourth system. The manuscript shows signs of age, including foxing and staining.

**FINALE.**

*Allegro.* <sup>3</sup>

*p*

*legato.*

*f*

*p*

*f*

*p*

*p legato.*

Fl. Sva

*loco*

Fl. Sva

*f*

# Aus Capuleti und Montechi.

v. G. Schubert.

Galop.

Flauto ó Violino.

# Cantabile.

*Andantino.*

par Kuhlau.

Flauto ó Violino.

*p*

*f* *p* *de - cres - cen - do.*

*Gene*

# Polonaise

über: Du, du liegst mir am Herzen.

J. Schmitt.

*Allegretto.*

Flauto ó Violino.

2

3

1

3

4

Fl. 8va

Fl. 8va

loco.

Fl. 8a

Fl. 8va

Fl. 8va

loco.

Fl. 8a

Handwritten musical score for Fl. 8va, consisting of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 3: *loco.*
- Staff 5: *dolce.*
- Staff 6: *loco.*
- Staff 7: *f*
- Staff 11: *loco.*

Fl. 8va

*loco.*

*p*

*tr*

This page contains ten staves of handwritten musical notation for a flute part. The notation includes various note values, rests, and articulation marks. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes dynamic markings such as *p* and *loco.*, and articulation marks like *tr* (trill). The music concludes with a double bar line and repeat dots at the end of the tenth staff.



# Schnell-Walzer aus Adlers Horst.

von Gottlob Schubert.

Flauto ó Violino.

Fl. 8va

loco.

Fl. 8va

Trio.

Fine.

dolce.

Fl. 8va

Fl. 8va

Fl. 8va

Fl. 8va

# Schottisch - Walzer.

v. G. Schubert.

Flauto ó Violino.

The musical score is written for Flute or Violin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a 2/4 time signature. The music consists of 12 staves of notation. The first staff has a 2/4 time signature. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a group of notes) and slurs throughout the piece. The notation is clear and legible, typical of a printed musical score.

h.

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Allegorien

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