

ACTE II

Cyril Plante

Prélude

Ouverture du rideau sur la musique du prélude.

La scène représente un pavillon au milieu d'un terrain boisé.

Le crépuscule tombe lentement et une brume dense recouvre la scène.

Adagio

6

Fl. *mf* *p* *mp*

Ob. *p*

B $\flat$ Cl. *p*

Bsn. *p*

Hn. *p*

B $\flat$ Tpt. *p*

Trb. *p*

C Tu. *p*

Timp.

Hrp. *pp*

Nem. 8

Vlms. 1

Vlms. 2

Vlas.

Vlcs. *p*

Cbs.

4

14

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

The musical score is written for a symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures 14, 15, 16, and 17. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Harp (Hrp.), Nemotron (Nem.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), and articulation marks.

6

7

(Le duc de Nemours entre en scène, égaré dans les bois)

25

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

The musical score is for page 25 of a piece. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B $\flat$ Tpt.), Trombone (Trb.), Tuba (C Tu.), Timpani (Timp.), Harp (Hrp.), Nemours (Nem.), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has three sharps (F#, C#, G#). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are several triplet markings (3) throughout the score, particularly in the woodwinds and strings. The Nemours part is mostly silent, with a small entry marked with an '8' in the first measure. The strings and woodwinds have more active parts, including triplets and melodic lines.

33

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nm.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

mf

mf

p

mf

mf

Detailed description of the musical score: The score is for measures 33 through 36. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4.
 - Measure 33: Flute (Fl.) has a triplet of eighth notes (B4, A4, G#4). Bassoon (Bsn.) has a triplet of eighth notes (B2, A2, G#2). Trumpet in B-flat (B $\flat$ Tpt.) has a triplet of eighth notes (B3, A3, G#3).
 - Measure 34: Similar triplet patterns in Flute, Bassoon, and Trumpet.
 - Measure 35: Flute and Bassoon have slurs over eighth notes. Trumpet has a triplet of eighth notes.
 - Measure 36: Violins 1 and 2 enter with a triplet of eighth notes (B4, A4, G#4) marked *mf*. Viola (Vlas.) has a triplet of eighth notes marked *p*. Violoncello (Vlcs.) and Contrabass (Cbs.) have triplet patterns marked *mf*.
 - Other instruments (Ob., B $\flat$ Cl., Hn., Trb., C Tu., Timp., Hrp., Nm.) are silent throughout these measures.

11

12

Scène 1

[illegible]

44

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

p

pp

mf

fp

8

A - vec cet - te bru - me, je me suis é - ga - ré.

47

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

Le vi - dà - me de Char - tres me sui - vait mais je ne le vois

p

f

pp

mf

16

55

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

le temps que ce brouil - lard se dis - si - pe...

f

pp

mf

mf

18

62

8