

SONATA in C MAJOR

for String Ensemble
K. 460

Violin I

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

12

18

23

28

33

39

44

2 SONATA in C MAJOR - K. 460 - Scarlatti - Violin 1

49

54

59

64

70

75

80

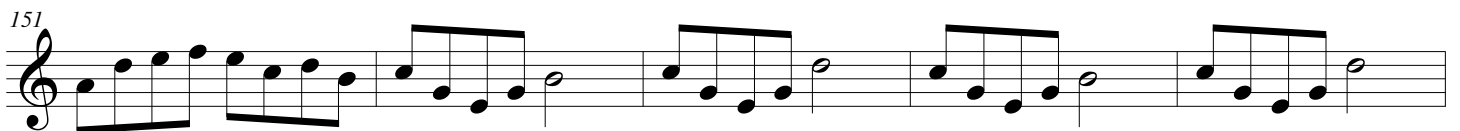
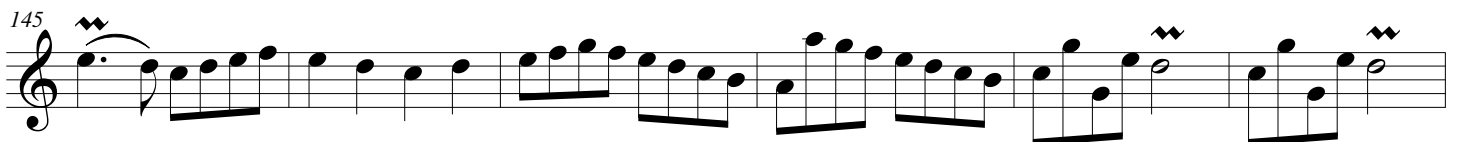
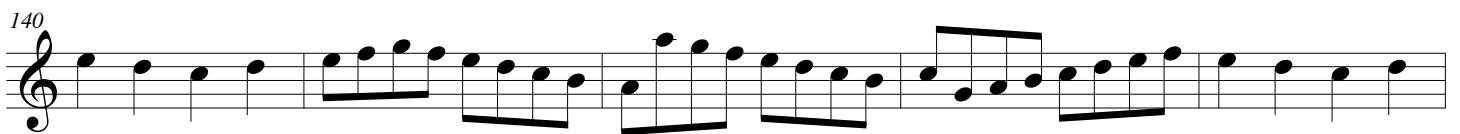
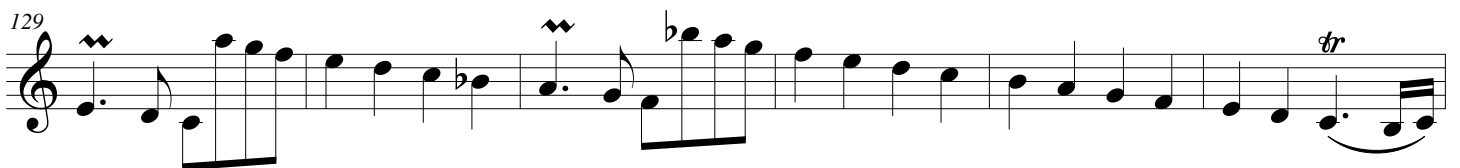
85

90

96

102

1. 2.



SONATA in C MAJOR

for String Ensemble
K. 460

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

12

18

23

29

35

41

46

SONATA in C MAJOR - K. 460 - Scarlatti - Violin 2

51

55

60

65

71

76

81

86

92

98

103

1.

2.

SONATA in C MAJOR - K. 460 - Scarlatti - Violin 2

3

108

113

118

124

130

135

140

145

150

156

1.

2.

SONATA in C MAJOR

for String Ensemble
K. 460

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



7



13



22



29



36



42

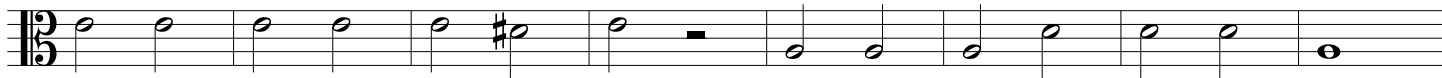


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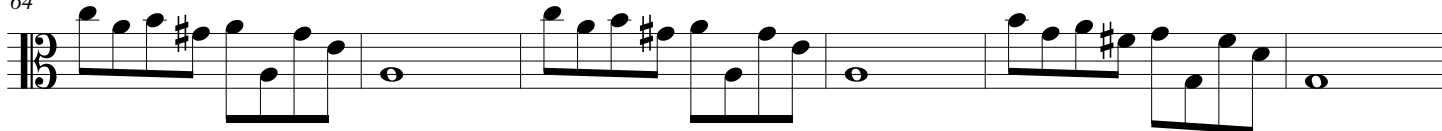


SONATA in C MAJOR - K. 460 - Scarlatti - Viola

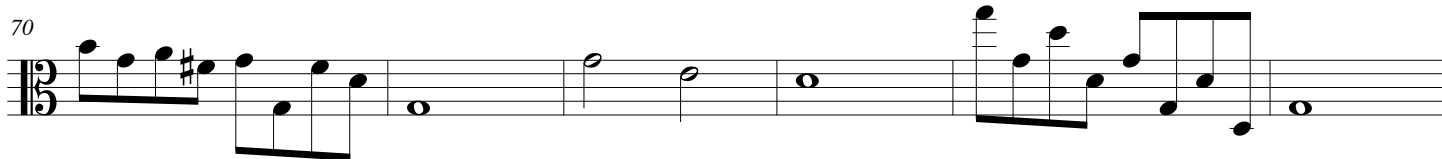
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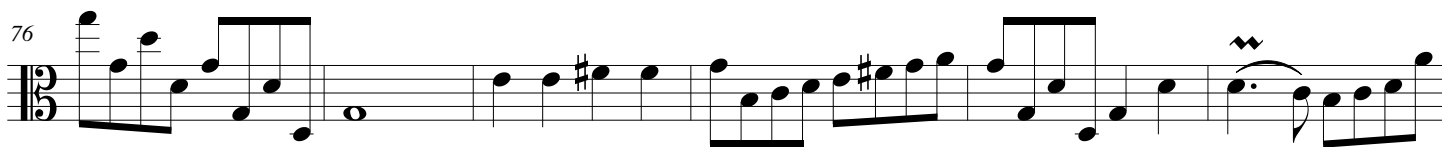
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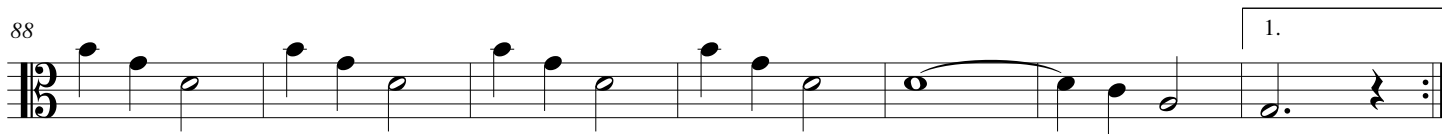
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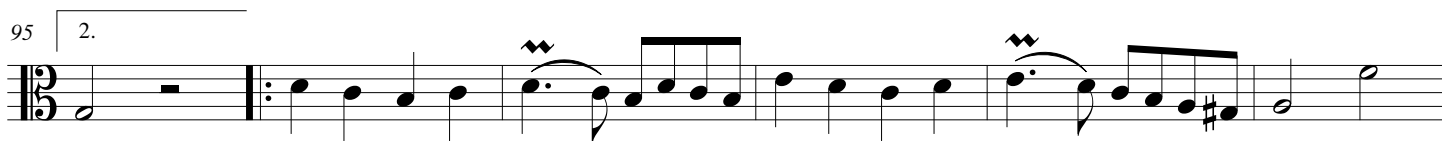
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88



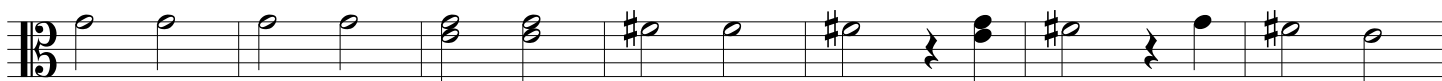
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101

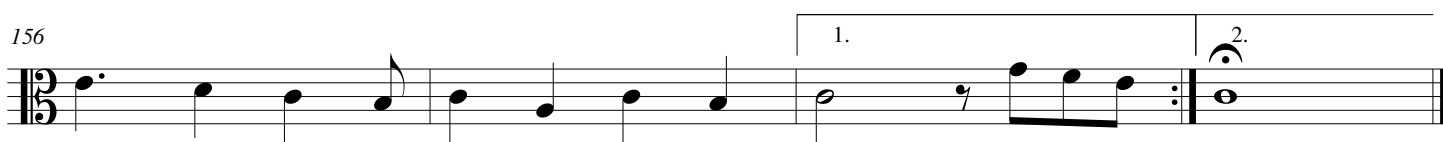
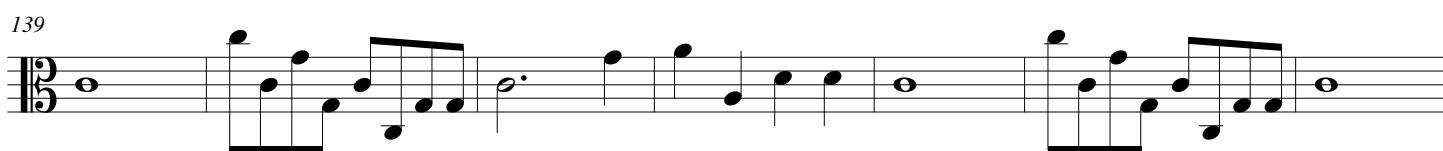
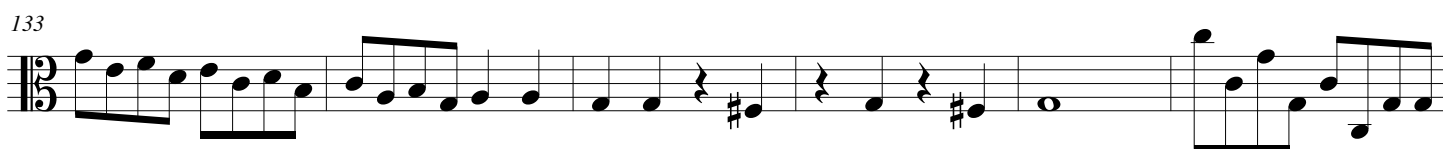
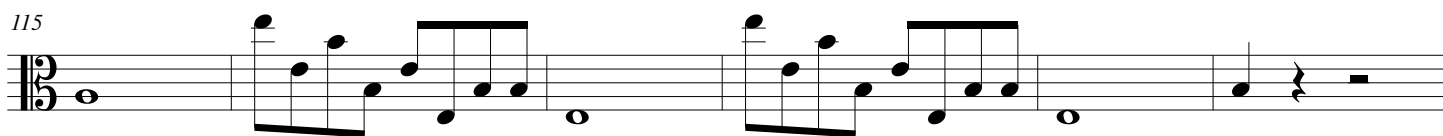


108



SONATA in C MAJOR - K. 460 - Scarlatti - Viola

3



SONATA in C MAJOR

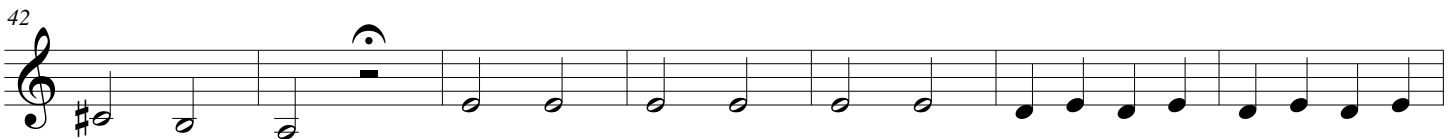
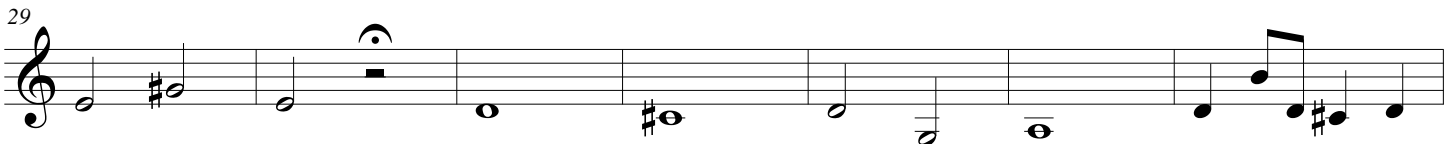
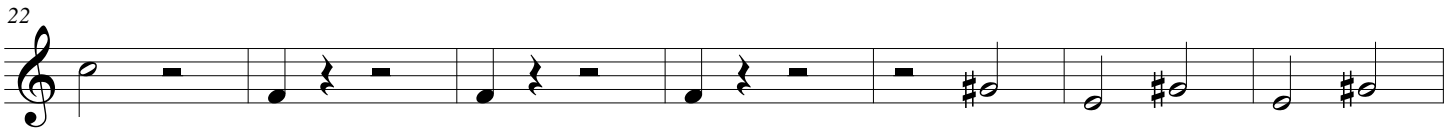
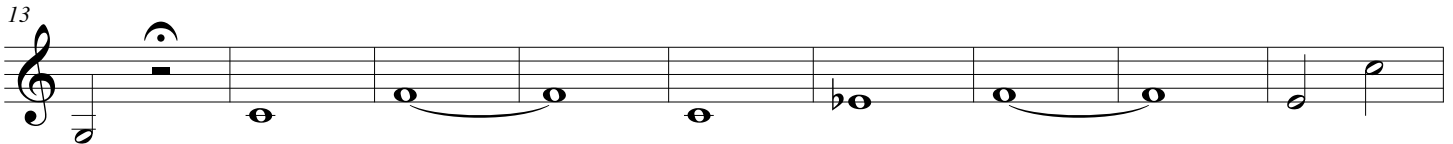
for String Ensemble
K. 460

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100



SONATA in C MAJOR - K. 460 - Scarlatti - Violin 3

56

64

70

76

82

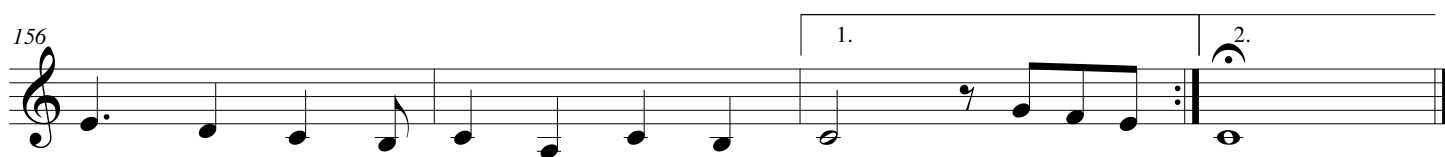
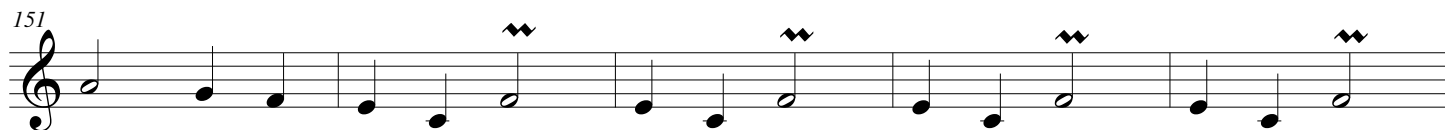
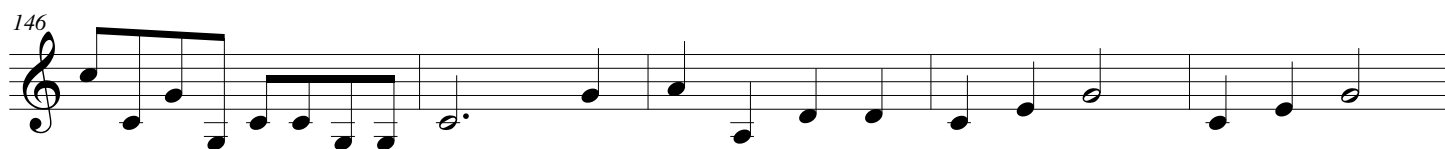
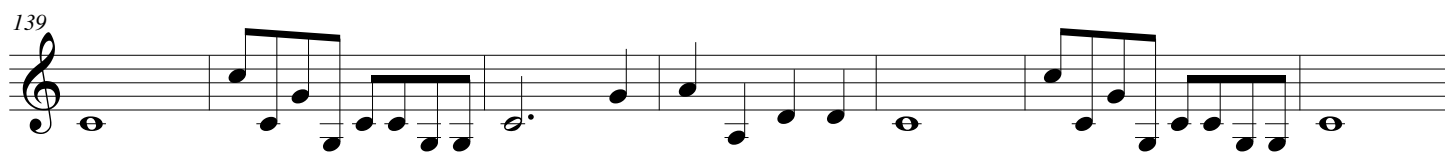
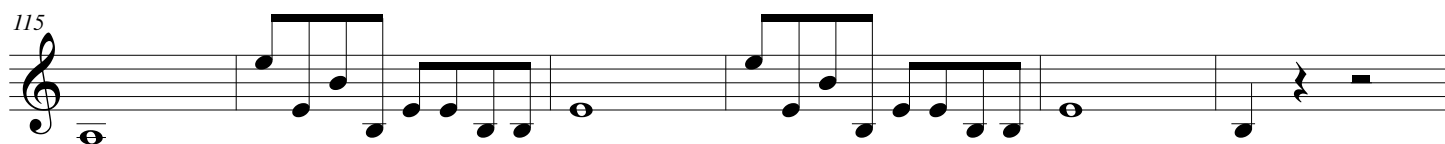
88

95

101

108

SONATA in C MAJOR - K. 460 - Scarlatti - Violin 3



SONATA in C MAJOR

for String Ensemble
K. 460

Cello

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

12

20

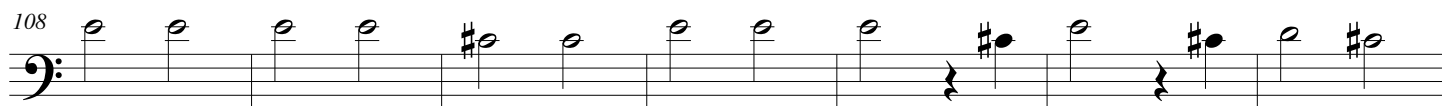
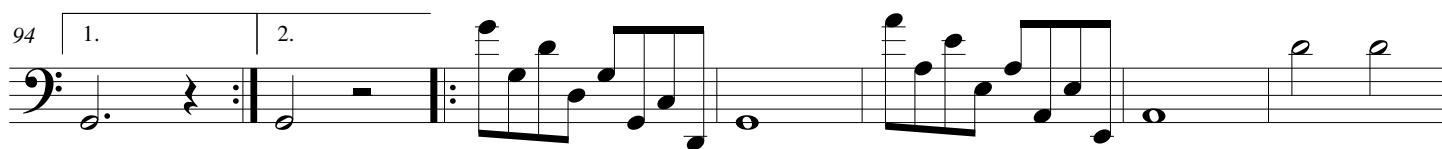
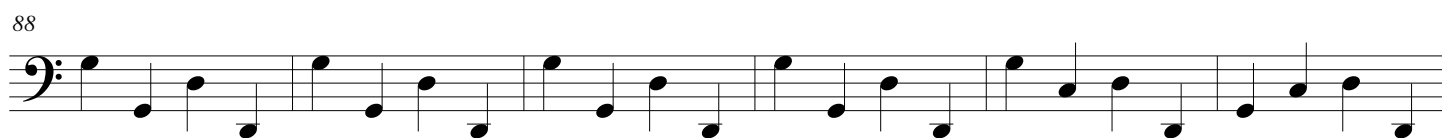
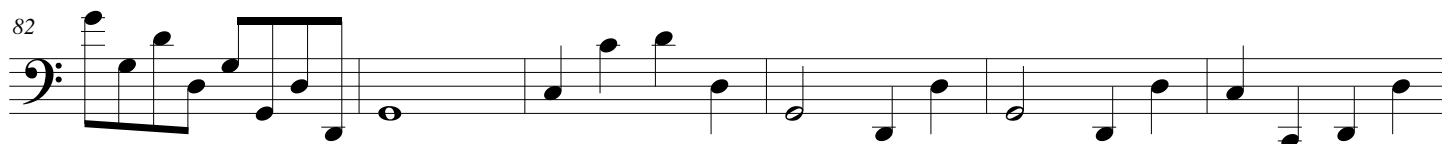
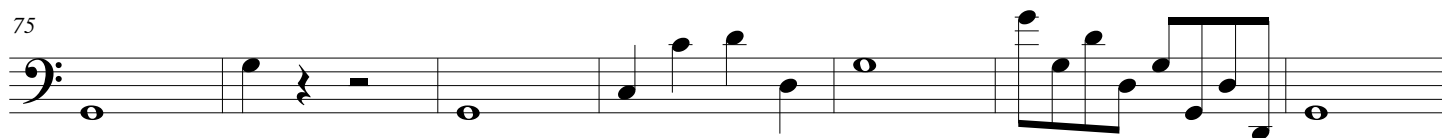
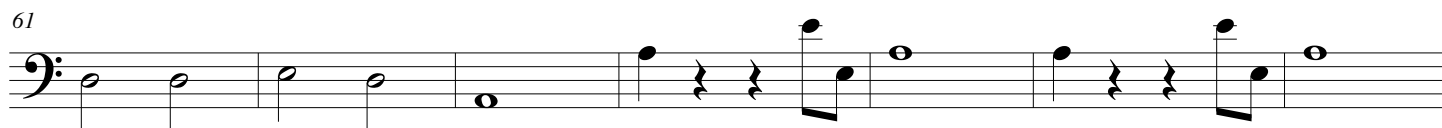
27

35

41

48

SONATA in C MAJOR - K. 460 - Scarlatti - Cello



3

115

This block contains measures 115 through 118 of the musical score. Measure 115 features a vocal line with a half note G2 and a piano accompaniment with a half note G1. Measure 116 has a vocal line with a half note A2 and a piano accompaniment with a half note A1. Measure 117 has a vocal line with a half note B2 and a piano accompaniment with a half note B1. Measure 118 has a vocal line with a half note C3 and a piano accompaniment with a half note C2. The piano part in measures 115 and 116 includes a bass line with a half note G1 and a treble line with a half note G2. The piano part in measures 117 and 118 includes a bass line with a half note B1 and a treble line with a half note B2.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The line ends with a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a C2 whole note, followed by a half rest. The second measure contains a D2 half note and a half rest. The third measure contains an E2 half note and a half rest. The fourth measure contains a C2 half note and a half rest. The fifth measure contains a quarter rest, followed by a beamed eighth-note triplet of D2, E2, and F2, and then a quarter rest. The sixth measure contains a quarter rest, followed by a beamed eighth-note triplet of G2, F2, and E2, and then a quarter rest. The seventh measure contains a quarter rest, followed by a beamed eighth-note triplet of D2, C2, and B1, and then a quarter rest. The eighth measure contains a quarter rest, followed by a beamed eighth-note triplet of A1, G2, and F2, and then a quarter rest.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a half note G2, followed by a quarter rest, then a quarter note F2, another quarter rest, and a half note E2. This is followed by a quarter note D2, an eighth note C2, and an eighth note B1, all beamed together. Then comes a half note A1, a quarter note G1, and a half note F1. The melody continues with a quarter note E1, a quarter note D1, and a half note C1. This is followed by a quarter note B1, an eighth note A1, and an eighth note G1, all beamed together. Then comes a half note F1, a quarter note E1, and a half note D1. The piece concludes with a quarter note C1, a quarter note B1, and a half note A1.

[illegible]

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

The musical notation for the bass staff shows a sequence of notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. This is followed by a whole rest, then a double bar line with repeat dots. After the repeat, there are two measures: the first contains a G₂ note with a fermata, and the second contains a G₂ note.

SONATA in C MAJOR

for String Ensemble
K. 460

Double Bass

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

[illegible]

14

[illegible]

22

22 

29

[illegible]

37

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 10 measures. The first three measures each contain a dotted quarter note followed by an eighth rest, with a whole rest in the second half of the measure. The notes are G2, F2, and E2. The next six measures contain eighth notes: G2, F2, E2, D2, C2, and B1. The final measure contains a whole note G2.

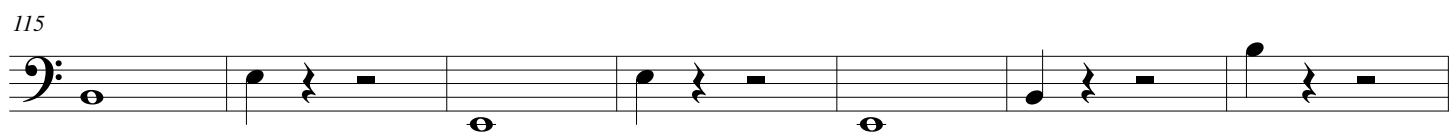
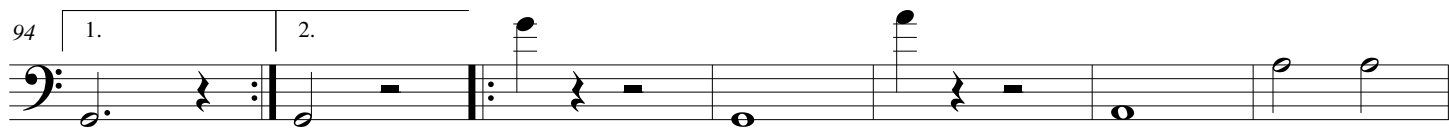
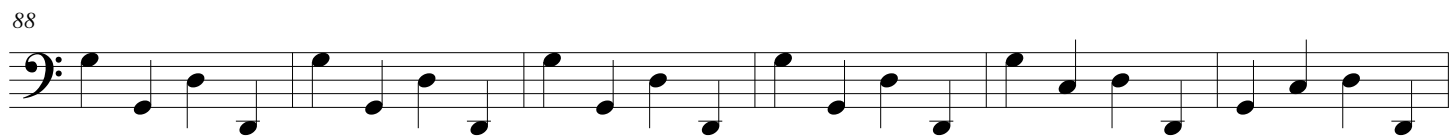
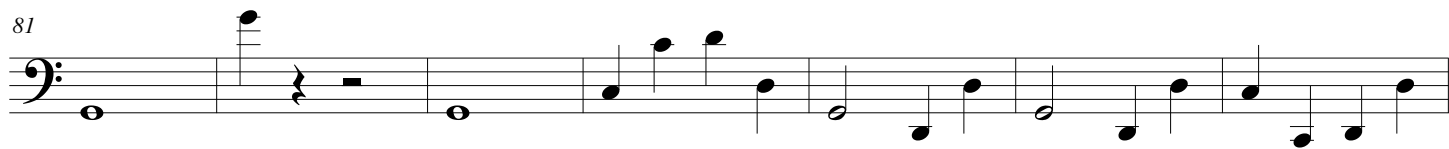
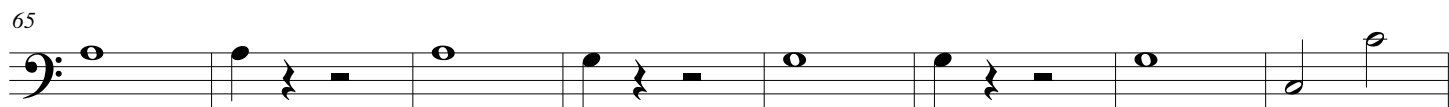
44

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of the following notes: C2, C2, D2, D2, E2, E2, F#2, F#2, F#2, F#2, G#2, G#2, F#2, E2, D2, C2. The notes are grouped into measures: C2 (1), C2 (2), D2 (3), D2 (4), E2 (5), E2 (6), F#2 (7), F#2 (8), F#2 (9), F#2 (10), G#2 (11), G#2 (12), F#2 (13), E2 (14), D2 (15), C2 (16).

51

Musical notation for Example 6-10, showing a bass clef staff with notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

2 SONATA in C MAJOR - K. 460 - Scarlatti - Double Bass



3

The musical notation for the bass staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note). The notes are written on a five-line staff with a bass clef. The first measure contains a whole rest, indicating a pause or silence for the duration of the measure.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a common time signature (C). The melody consists of the following notes: a whole note C2 (one ledger line below), followed by a half note G1 (two ledger lines below), a half note F1 (two ledger lines below), a half note E1 (three ledger lines below), a half note D1 (three ledger lines below), a half note C1 (three ledger lines below), a half note B0 (three ledger lines below), and a final whole note C1 (three ledger lines below).

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), and D4 (half). The rhythm is 4/4 time.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a C2 note (one ledger line below the staff), followed by a D2 note (below the staff), and then a series of eighth and quarter notes: E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, 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G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138,

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.