



HELLER
NICHOLLS


CHANGING MOODS

FOR
PIANOFORTE



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PRICE 2/- NET



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CHANGING MOODS.

HELLER NICHOLLS.

PIANO. Cantabile. (♩ - 60)

p *Red.* * *Red.* * *simile*

Red. * *Red.* * *simile*

f *rall.* *ff* *dolce* *p a tempo*

Red. * *Red.* * *simile*

sonore

mf p poco rall.

Ped. * Ped. * Ped. * Ped. *

ff con forza a tempo

Ped. * Ped. *

mf ff

mf

5 3 2 4

rall. Cantabile p a tempo

Ped. * Ped. * simile

4 4 *mf* Red. * Red. *

p *poco rall.* Red. * Red. *

Vigoroso. (♩ = 100)

f Red. * Red. * Red. *

poco rit. Red. * Red. * Red. * Red. *

a tempo Red. * Red. * Red. *

Musical notation for the first system, featuring treble and bass staves. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Musical notation for the second system, including dynamic markings like 'poco rit.' and 'mf', and pedal markings.

Musical notation for the third system, starting with a first ending bracket and dynamic markings 'vacillando' and 'p rit.'.

Musical notation for the fourth system, starting with a second ending bracket and dynamic marking 'vacillando p'.

Cantabile. Tempo I.

Musical notation for the fifth system, featuring a piano introduction with dynamic marking 'p' and 'simile'.

4
Red. * Red. * simile

f rall. ff dolce p a tempo
Red. * Red. * simile

sonore

mf p poco rall.
Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ff con forza a tempo mf

First system of musical notation. Treble clef, bass clef. Dynamics include *ff*. Pedal markings: Ped. *

Second system of musical notation. Treble clef, bass clef. Dynamics include *mf*, *rall.*, *Cantabile*, *p a tempo*. Pedal markings: Ped. * Ped. *

Third system of musical notation. Treble clef, bass clef. Dynamics include *simile*. Pedal markings: Ped. *

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *mf*, *p*, *poco rall.*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *a tempo*, *rit.*, *p*. Pedal markings: Ped. * Ped. * Ped. * Ped. *