

Sebben, crudele

Partition en sons réels

Canzonetta

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arr. Jacques Larocque

Allegretto grazioso ♩ = 108

Sax alto
en mib

Bar. 8vb

Piano

The musical score is written for Sax alto (treble clef) and Piano (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Sax alto part begins with a whole rest in the first system, followed by a melodic line in the second system, and continues with a similar line in the third system. The Piano part provides accompaniment with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte), *p* (piano), *cresc. poco a poco* (crescendo), *simile*, *poco ritard.* (ritardando), and *a tempo*. The score concludes with a *mf* dynamic in the final system.

21

cresc. *f* *tr* *mp* *ritard. assai* *a tempo*

27

mf *cresc.* *f* *mf* *cresc.* *f*

32

ritard. assai *a tempo* *tr* *mp* *p* *ritard. assai* *a tempo* *mp* *p*

38

mf *mf*

43 *poco ritard.*
p mf
p mf
poco ritard.

48 *a tempo*
p
a tempo
p mf

53 *p*
cresc. poco a poco
p
cresc. poco a poco

58 *poco ritard.* *a tempo*
poco ritard. *a tempo*

63

mf

68

cresc. *f*

73

ritard. assai *tr* *a tempo* *mf* *cresc.*

78

ritard. assai *f* *mp* *pp*