

Mus. ms. 8295
58

No. 68



Sonata in G. h.

adagio

allegro

a T. e con Fuga.

The musical score consists of three staves. The top staff is for the soprano (labeled "adagio"), the middle staff for the alto ("Traverso"), and the bottom staff for the basso continuo ("Violino"). The basso continuo staff also includes the instruction "con Fuga". The music features various note heads (eighth, sixteenth, thirty-second) and rests, typical of Baroque keyboard music.

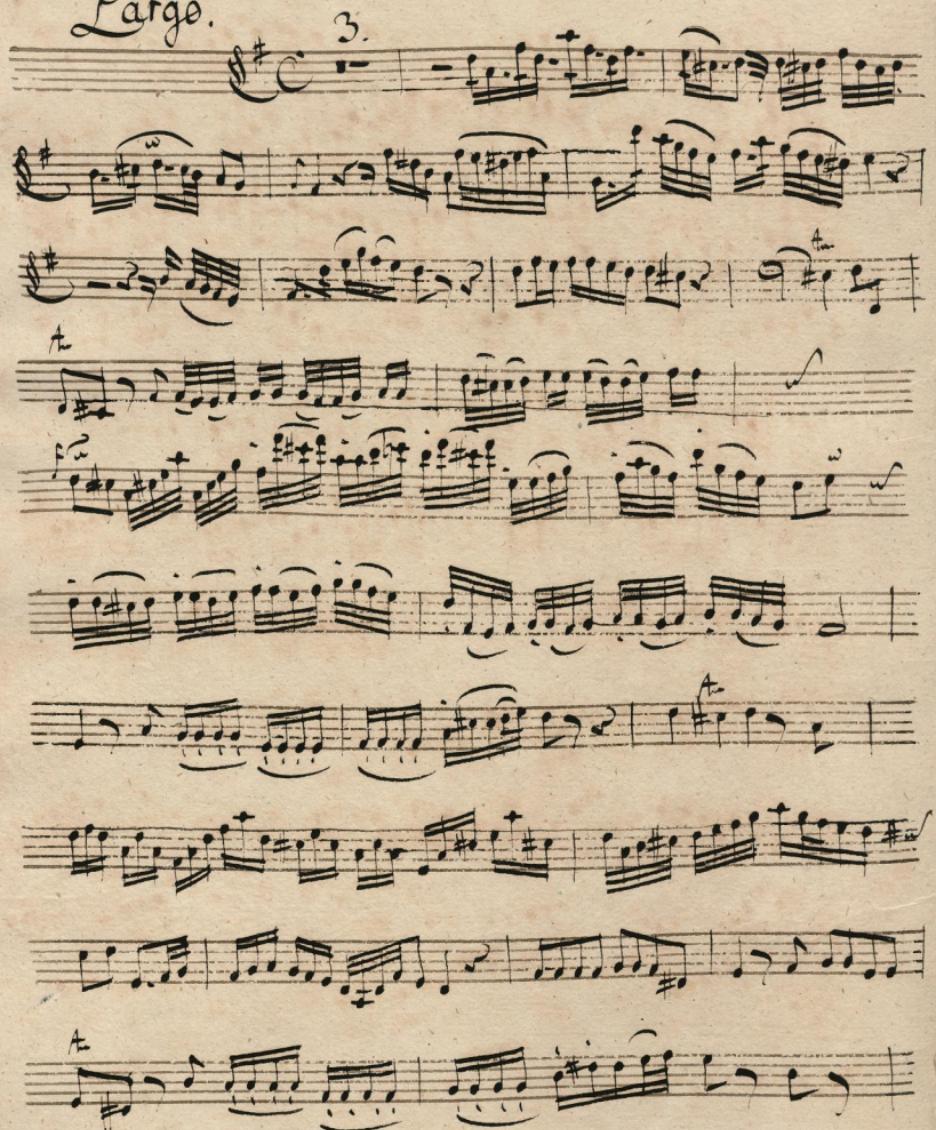
Soprano
Alto Traverso
Violino

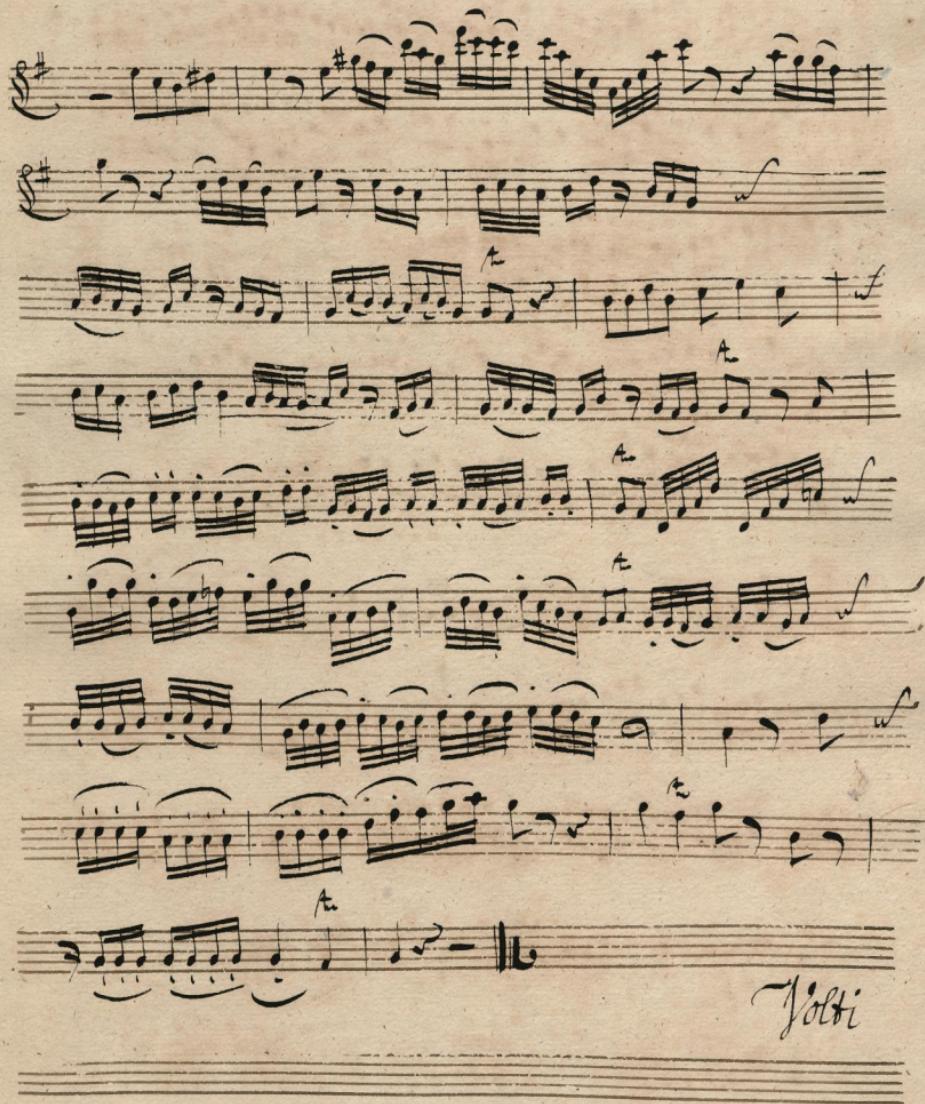
Basso Continuo
con violoncello
Dell Sig: Grau Sen

4

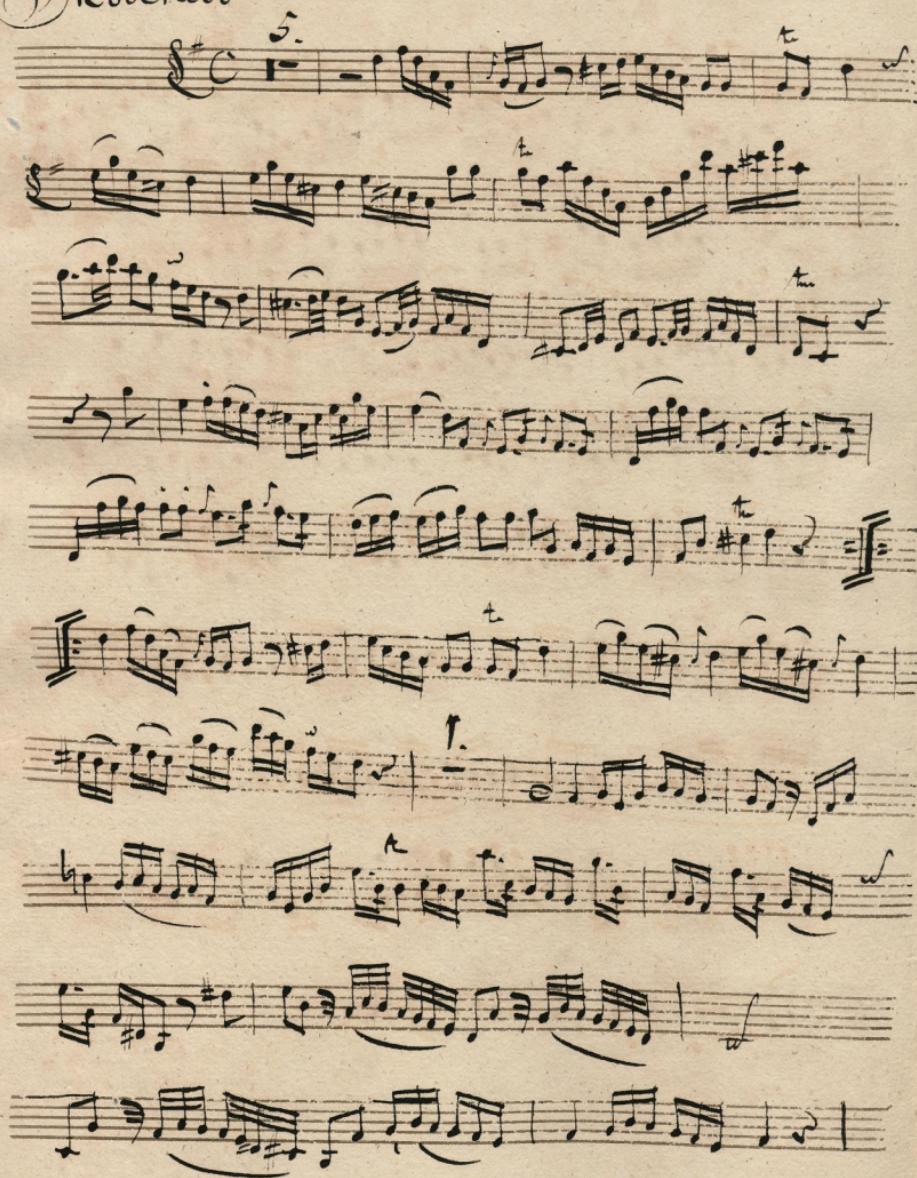
S^e
Sonata
Large.

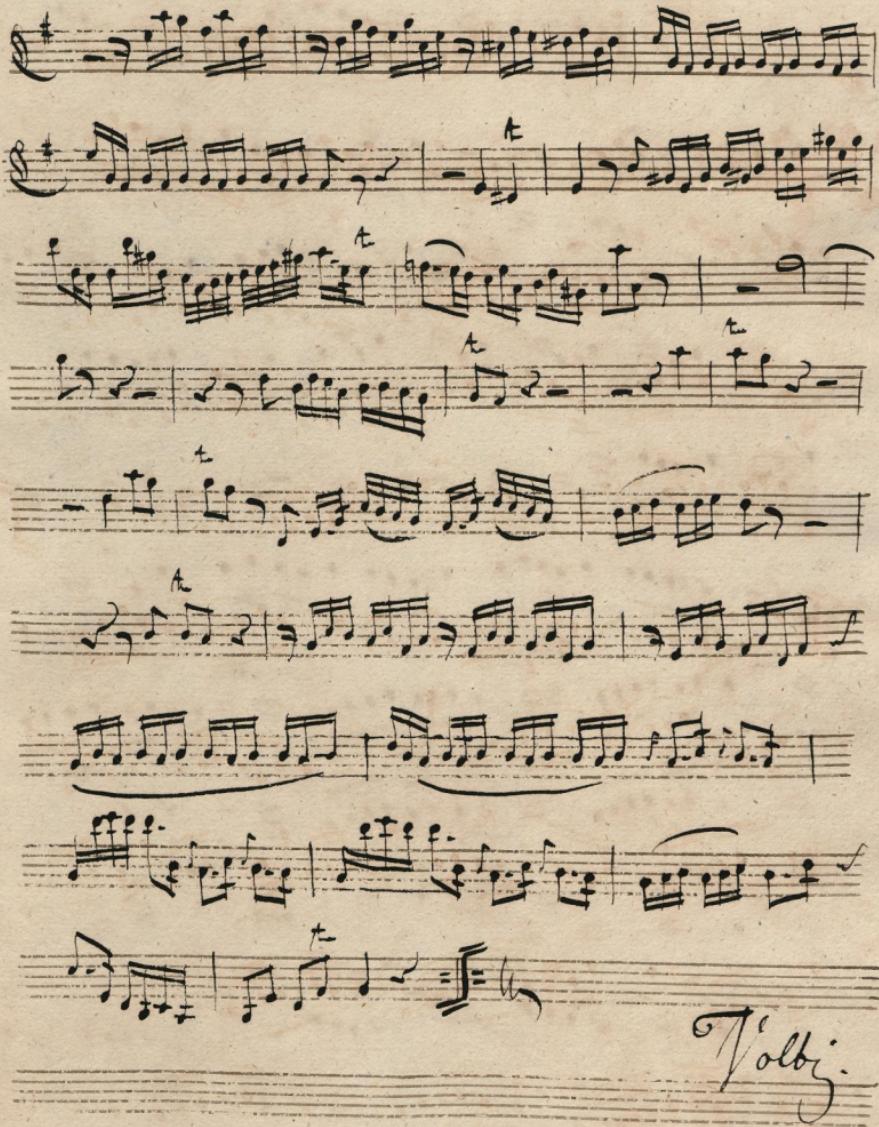
Violino.





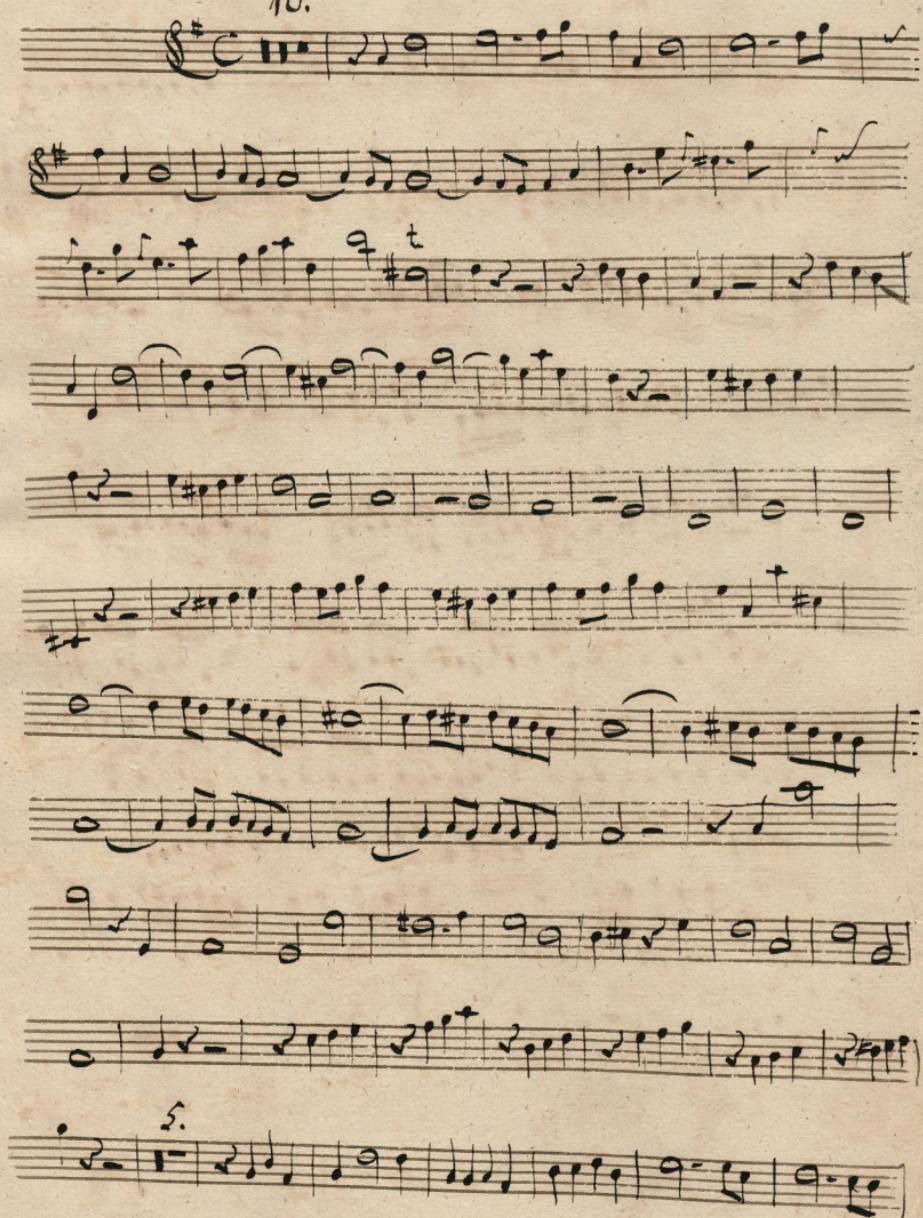
*Allegro
Moderato*

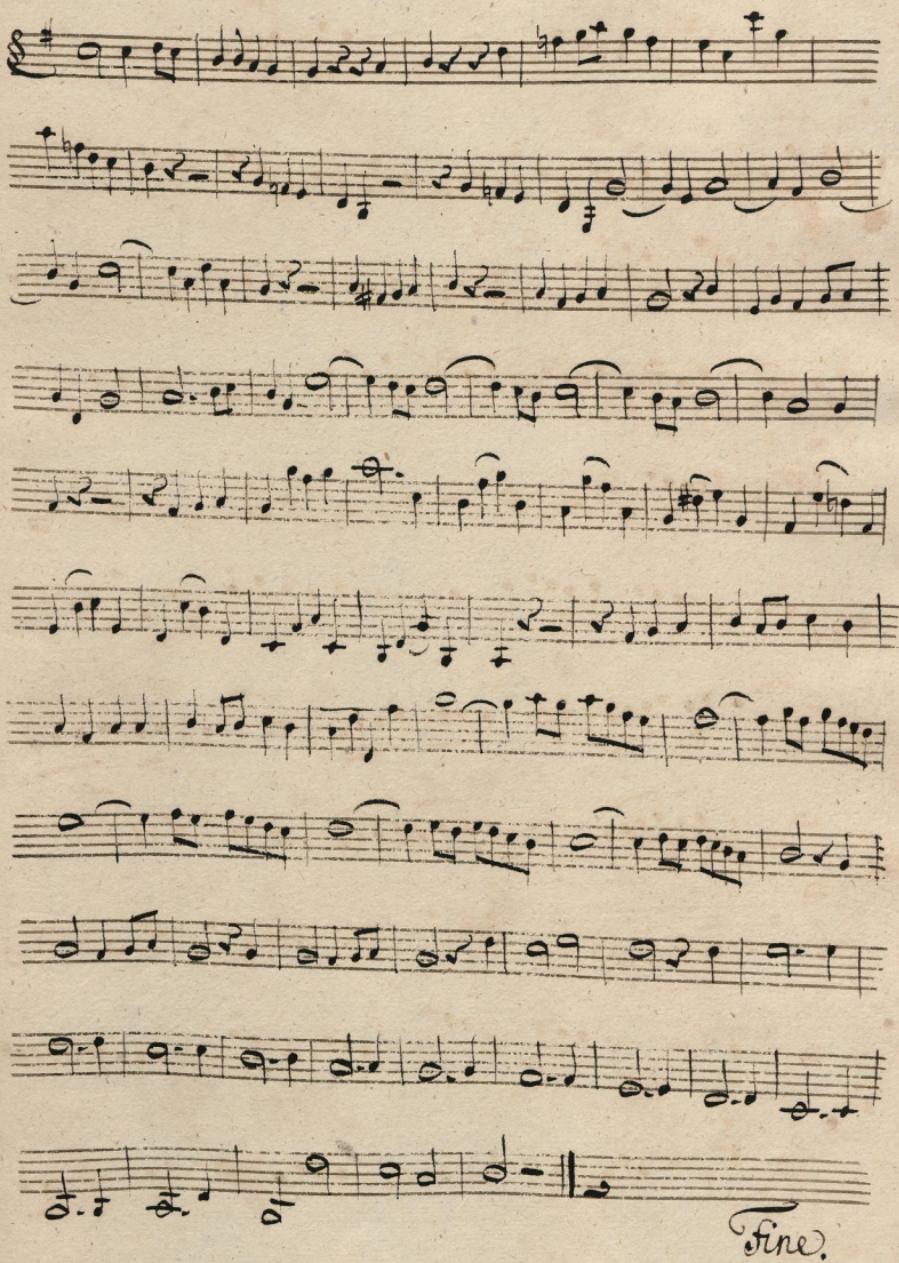




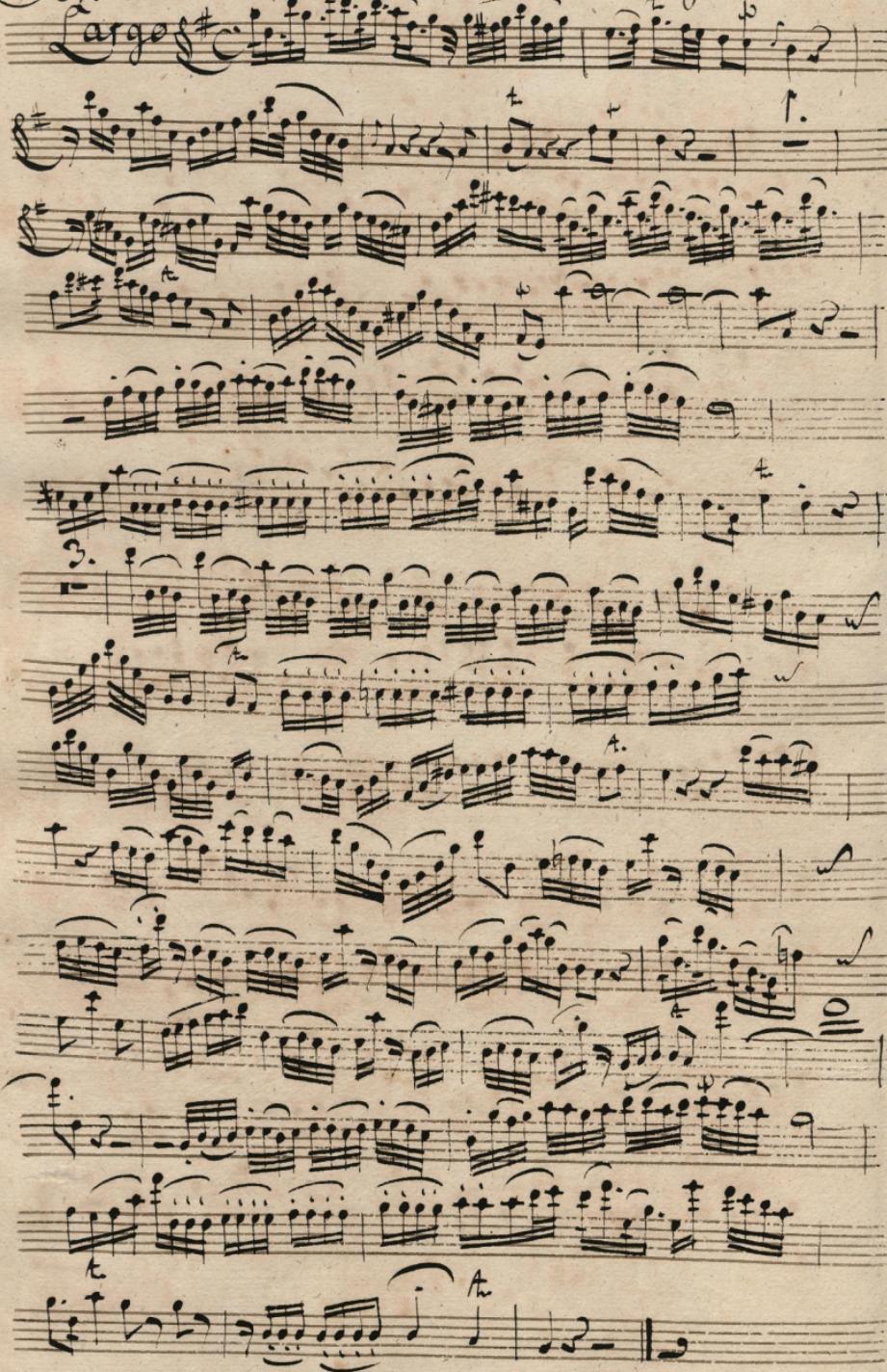
Allabreve

10.





Sonata Flauto Traverso.



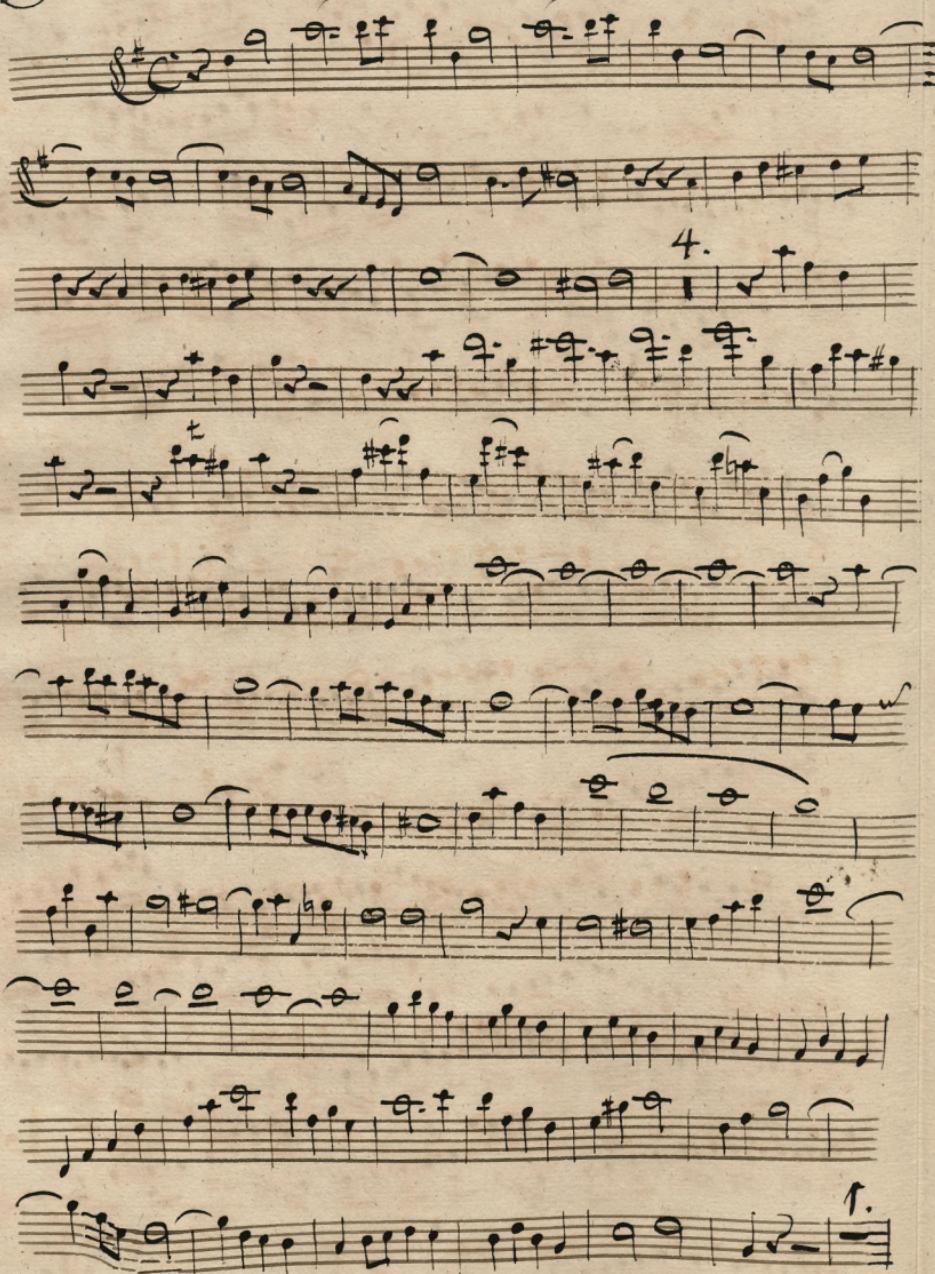
Allegro.
Moderato

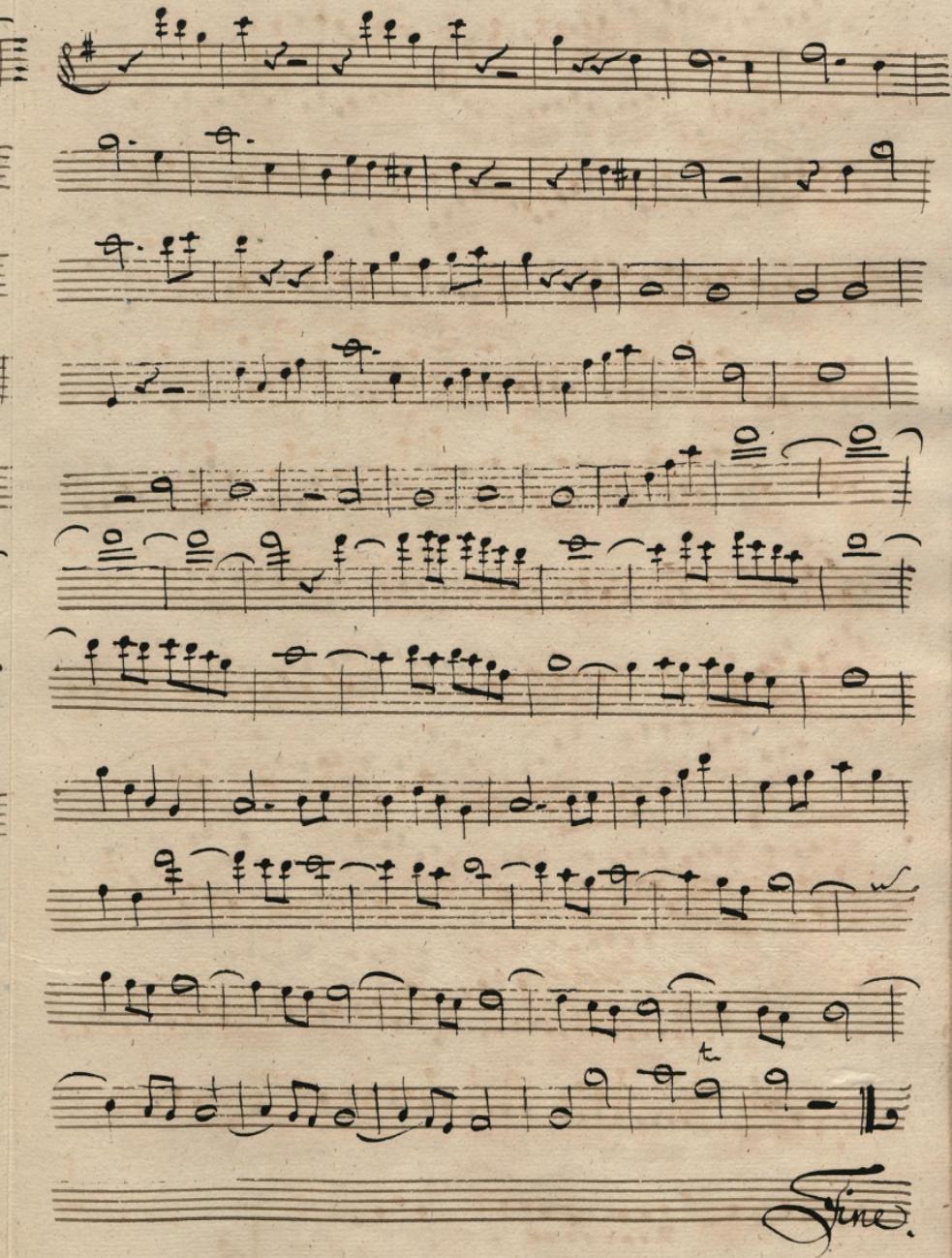


10

Voll

11
Allabreve





Basso Violoncello obligato

Sonata
Largo

Allegro.

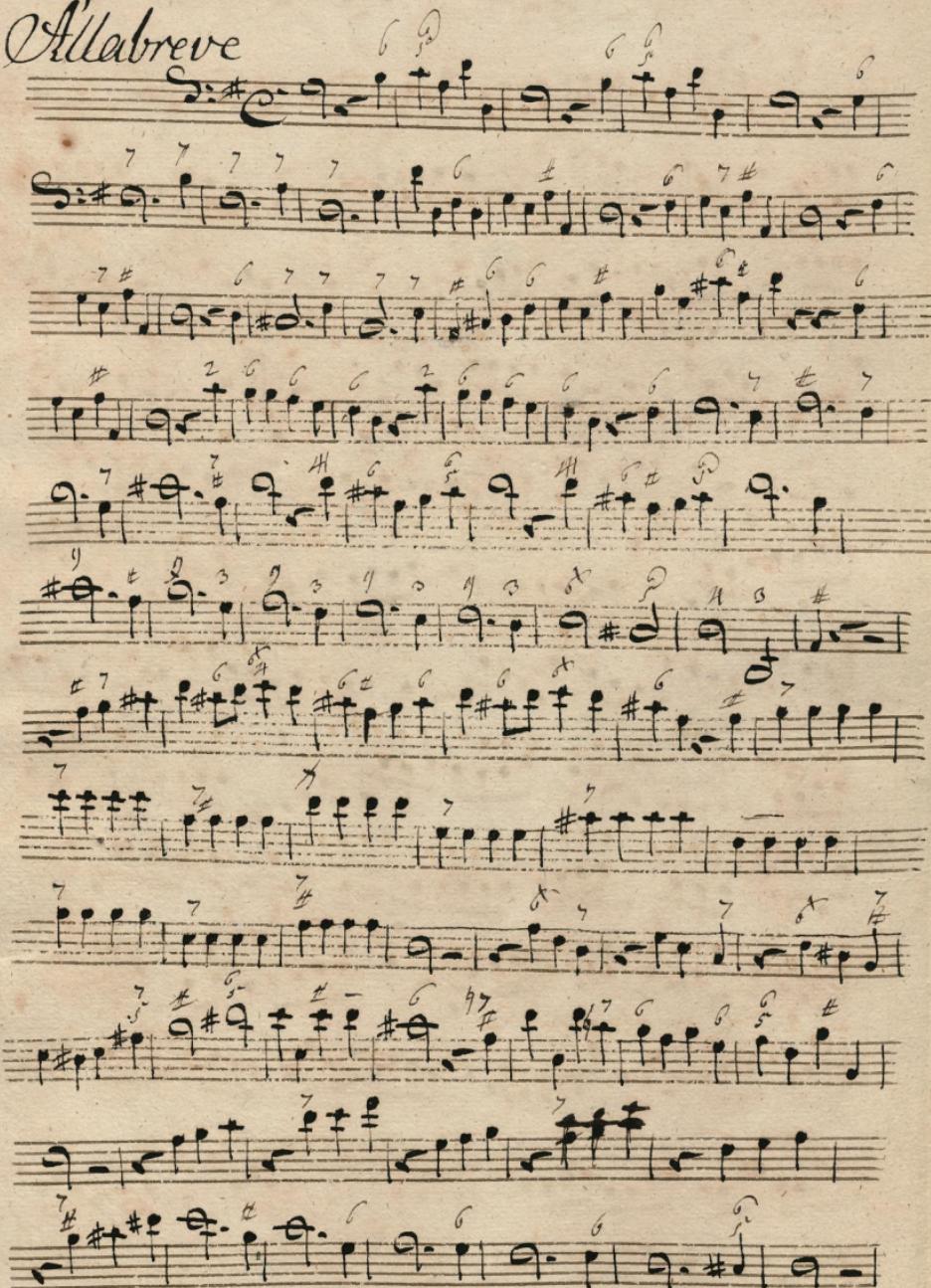


Moderato.

4

Volte

Allabreve



A handwritten musical score for two staves, likely for a string instrument like cello or bassoon. The music consists of ten staves of notes, with measure numbers 1 through 10 indicated above each staff. The notation includes various note heads (solid black, hollow, and cross-hatched), stems, and rests. Measure 10 concludes with a fermata over the bass clef staff and the word "Fine" with a flourish.