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à ME M. P. Belaieff.

# QUATUOR.

*Jacques Godon*

Droits d'exécution réservés.

## Violoncello.

### I.

N. Rimsky-Korsakow.

**Sostenuto assai.** M.M.  $\text{♩} = 72$ .

Viola.

**Allegro.**  $\text{♩} = 144$ .

**C**

**D**

# Violoncello.

*f* *f p* *mf* **E**

*p* *mf* *p* *mf*

*pp* *p* *p*

*f* *psub.*

B la F B la F

*p* *f*

**F** *f* *p* *B* *la* *F* *cresc.* *p* *cresc.*

*f*

1 2 3 4 5 6

*f* *ff* *p* *poco rit.*

**G** *B* *la* *F*

**Tempo I.** *p* *cresc. poco* *cresc.*

*Viol. II.* *B* *la* *F*

# Violoncello.

B la F

*p* *p* *f*

**H**

*p*

pizz. arco **I**

*p* *p* *pp* *ppp*

*p* *p cresc. poco*

*f*

**K** 3

*f* *f* *fp* *f*

*f* *fp* *f*

*poco rit.* **Animato assai.**

*poco rit.* **Sostenuto assai.**  
(Tempo di principio.)

*f* *mf* *p* *cresc. poco*

Viola.

*mf*

(3/2) (2/2)

(4/2)

*pp calando*

# Violoncello.

## Scherzo.

## II.

A. Liadow.

Vivace. M. M.  $\text{♩} = 112$ .

4 15

*p*

**A**

*f*

1 2 3 4 5 6 *cresc.* *sf*

*f*

1 2 3 4 5 6 7 8 3

*p*

1 2 3 4 5 6 7 8 1 2 3

4 5 6 7 8

*p* *f*

*pizz.*

**B** arco

*p* 1 2 3 4 5 6 7 8 *f* 1 2 3

4 5 6 7 8

*p* *f*

*pizz.*

*p* *f*

**C** arco

*mf* *p*

# Violoncello.

The musical score for Violoncello consists of ten staves. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents, ending with a *p* dynamic. The second staff continues the melody with slurs and accents, marked *fp*. The third staff is in bass clef, featuring a melodic line with slurs and accents, marked *cresc.* and *f*. The fourth staff continues the bass line with slurs and accents, marked *p* and *f*. The fifth staff continues the bass line with slurs and accents, marked *fp*. The sixth staff continues the bass line with slurs and accents, marked *cresc.* and *f*. The seventh staff continues the bass line with slurs and accents, marked *p* and *f*. The eighth staff continues the bass line with slurs and accents, marked *p*. The ninth staff continues the bass line with slurs and accents, marked *fp* and *f*. The tenth staff is in bass clef, marked *Vivace.* and *f*, with a *p* dynamic and *cresc.* marking.

Key signatures: Two flats (B-flat, E-flat).

Time signatures: 3/4, 4/4, 3/4.

Performance instructions: *p*, *fp*, *cresc.*, *f*, *rit.*, *Vivace.*

Section markers: D, E, F, G, H.

Section title: Trio. Moderato.

Measure numbers: 2, 3, 4, 15.

Violoncello.

First staff of music. Bass clef, key signature of two flats. Dynamics: *p*, *p*, *f*. Includes hairpins for crescendo and decrescendo.

Second staff of music. Bass clef. Dynamics: *sf*. Includes fingering numbers 1, 2, 3, 4 and a first ending bracket labeled 'I'.

Third staff of music. Bass clef. Dynamics: *f*. Includes fingering numbers 5, 6, 1, 2, 3 and the instruction *cresc.*

Fourth staff of music. Bass clef. Dynamics: *p*. Includes fingering numbers 4, 5, 6, 7, 8, 3.

Fifth staff of music. Bass clef. Dynamics: *p*. Includes fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6.

Sixth staff of music. Bass clef. Dynamics: *p*, *f*. Includes fingering numbers 7, 8.

Seventh staff of music. Bass clef. Dynamics: *p*, *sf*, *p*. Includes the instruction *pizz.* and *2 K<sub>b</sub> arco*.

Eighth staff of music. Bass clef. Dynamics: *p*. Includes fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6.

Ninth staff of music. Bass clef. Dynamics: *p*, *f*. Includes fingering numbers 7, 8.

Tenth staff of music. Bass clef. Dynamics: *p*, *sf*, *mf*. Includes the instruction *plzz.* and *2 L<sub>arco</sub>*.

Eleventh staff of music. Bass clef. Dynamics: *p*, *p*.

Twelfth staff of music. Bass clef. Dynamics: *p*.



Violoncello.

M

*p*

2 3

*sfp*

1 2 3 4 1 2

3 4 1 2 3 4 5 6 B la F

*cresc.*

N

15

*f* *p*

*p* *f*

0

1 2 3 4 5 6

*sfp*

*cresc.* *p*

*Poco a poco accel.*

1 2 3 4 5 6 7 8

*cresc.*

1 2 3 4

*cresc.*

B la F

*f* *ff* B la F

# Violoncello.

Serenata alla spagnola.  
Allegretto. M. M. ♩ = 152.

## III.

A. Borodine.

*pizz.*  
*f*  
*risoluto*

*pizz.*  
*p* *f*

*p* *f*

*A* 1 2 3 4 5 6 7 8  
*p*

9 10 11 12 13 14 15 16 17 *B arco*  
*p* *mf* *f*

*pizz.* 1 *C pizz.*  
*G.P.* *p*

*f* *p*

*f* *p*

*più lento.* *Cod. ad lib.* *a tempo*

Viola 1 2 3 4 5  
*f*



Violoncello.

Finale.

IV.

A. Glazounow.

Allegro. M.M. ♩ = 152.

Viola

Musical staff 1: Bass clef, 4/4 time signature. Starts with a 4-measure rest, then a series of chords. Dynamics: *mf*, *ff*, *mf*.

Lo stesso tempo.

Musical staff 2: Bass clef, 4/4 time signature. Melodic line with notes B, la, F. Dynamics: *ff*.

Musical staff 3: Bass clef, 4/4 time signature. Melodic line with notes B, la, F. Dynamics: *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Melodic line with notes B, la, F. Dynamics: *mf*, *f*, *p*.

Musical staff 5: Bass clef, 4/4 time signature. Chordal accompaniment.

Musical staff 6: Bass clef, 4/4 time signature. Melodic line with notes B, la, F. Dynamics: *mf*, *f*.

Musical staff 7: Bass clef, 4/4 time signature. Melodic line with notes B, la, F. Dynamics: *p*, *pizz.*

Musical staff 8: Bass clef, 4/4 time signature. Melodic line with notes B, la, F. Dynamics: *p*, *p*. Tempo change: *Moderato.* ♩ = 116.

Musical staff 9: Bass clef, 4/4 time signature. Melodic line with notes B, la, F. Dynamics: *mf*, *f*.

Musical staff 10: Bass clef, 4/4 time signature. Melodic line with notes B, la, F. Dynamics: *mf*, *p*.

# Violoncello.

*pp* *ca tempo* *p* *mf*  
*poco rit. P*  
*Più animato. (come prima)* *f* *B la F* *sf* *f* *ff*  
*Tranquillo. ♩ = 132.* *p*  
*E* *p* *cresc.*  
*mf* *f*  
*1* *E* *mf* *B la F* *cresc.* *f*  
*p* *mf* *cresc.* *f*  
*G* *mf* *p*  
*p rit.* *p* *rit.*  
*Sostenuto. ♩ = 72.*

# Violoncello.

**Tempo I.**

mf *cresc.* *f*

*cresc.*

*ff* *f* *pizz.* *p*

*Moderato.*  $\text{♩} = 116$   
*arco* *rit.* *p* *poco rit.*

*a tempo* *p* *mf*

**Animato (come prima)** *f* *f* *ff* *allargando*

**Tempo I.** *sf* *mf* *cresc.* *sf* *ff*

*Sostenuto molto.*  $\text{♩} = 72$   
*rit.* *ff* *B la F*

Detailed description of the musical score: The score is for a cello part, starting with a bass clef and a key signature of one flat. It begins with a series of eighth-note patterns, marked with dynamics from mezzo-forte (mf) to forte (f). The first system includes fingerings 2, 3, 4, 5, 6, 7, 8, and 3. The second system features triplets and a crescendo. The third system has a fortissimo (ff) dynamic, followed by a forte (f) dynamic, and includes a pizzicato (pizz.) section. The fourth system is marked Moderato (116 bpm) and arco, with a ritardando (rit.) and piano (p) dynamic. The fifth system continues with a poco ritardando and piano dynamic. The sixth system is a tempo, starting with piano and moving to mezzo-forte. The seventh system is marked Animato (come prima) and fortissimo, with an allargando section. The eighth system returns to Tempo I, with sforzando (sf) and mezzo-forte dynamics, and a crescendo. The final system is marked Sostenuto molto (72 bpm) and fortissimo, with a ritardando and a key signature change to B-flat, A-flat, and F.