A Monsieur

J. SLATINE.

A LA RUSSE

MORCEAU CARACTÉRISTIQUE

POUR LE PIANO

PAR

N. TÉRESTCHENKO

Op. 19.

Propriété des éditeurs pour tous pays.

W. BESSEL & Cie

St PÉTERSBOURG — MOSCOU

Newsky 54. — Petrowka 12.

LEIPZIG, chez BREITKOPF et HÄRTEL.

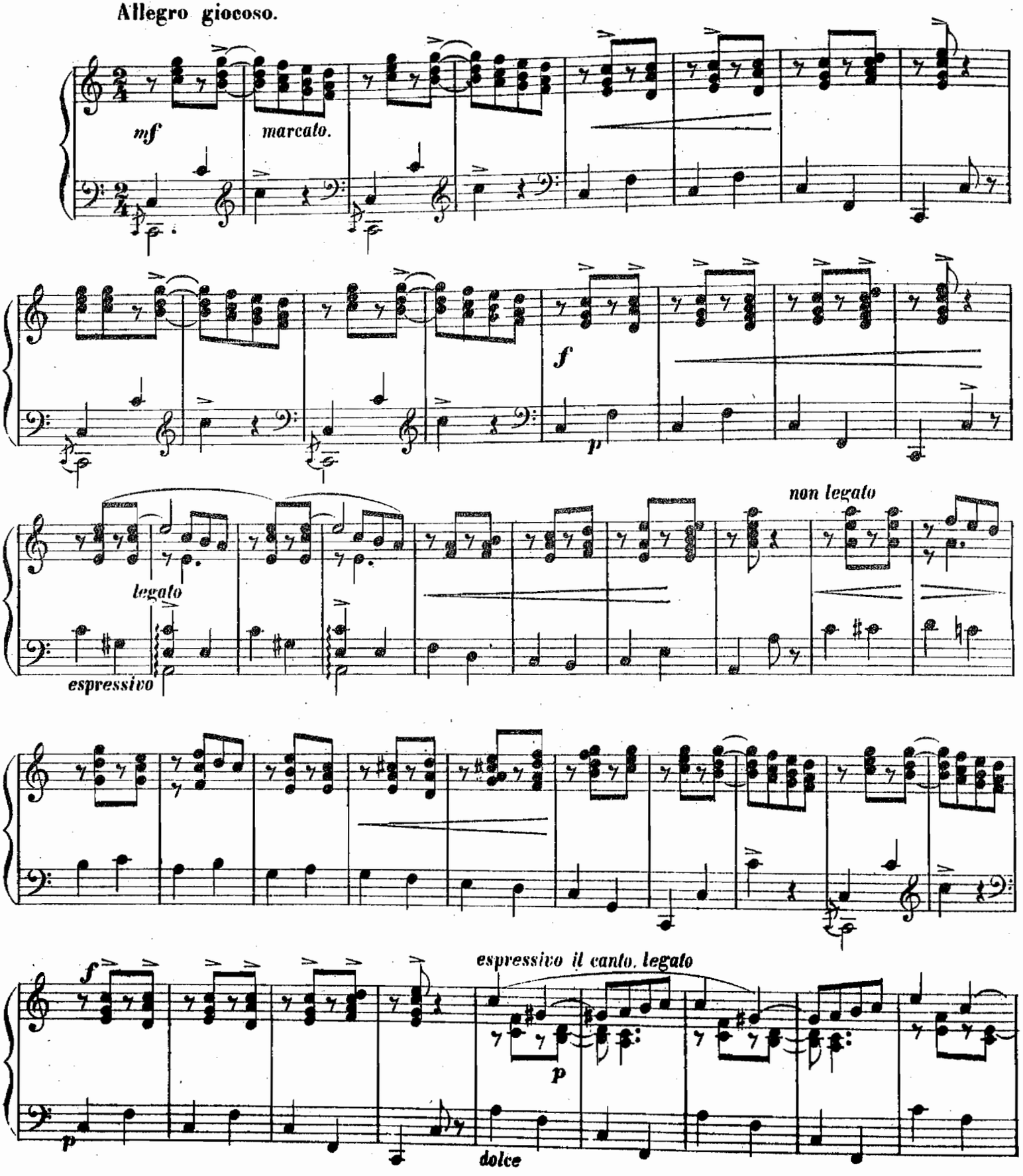
G. SCHIRMER,
35 Union Square, New York.

A Monsieur I. Slatine.

A LA RUSSE.

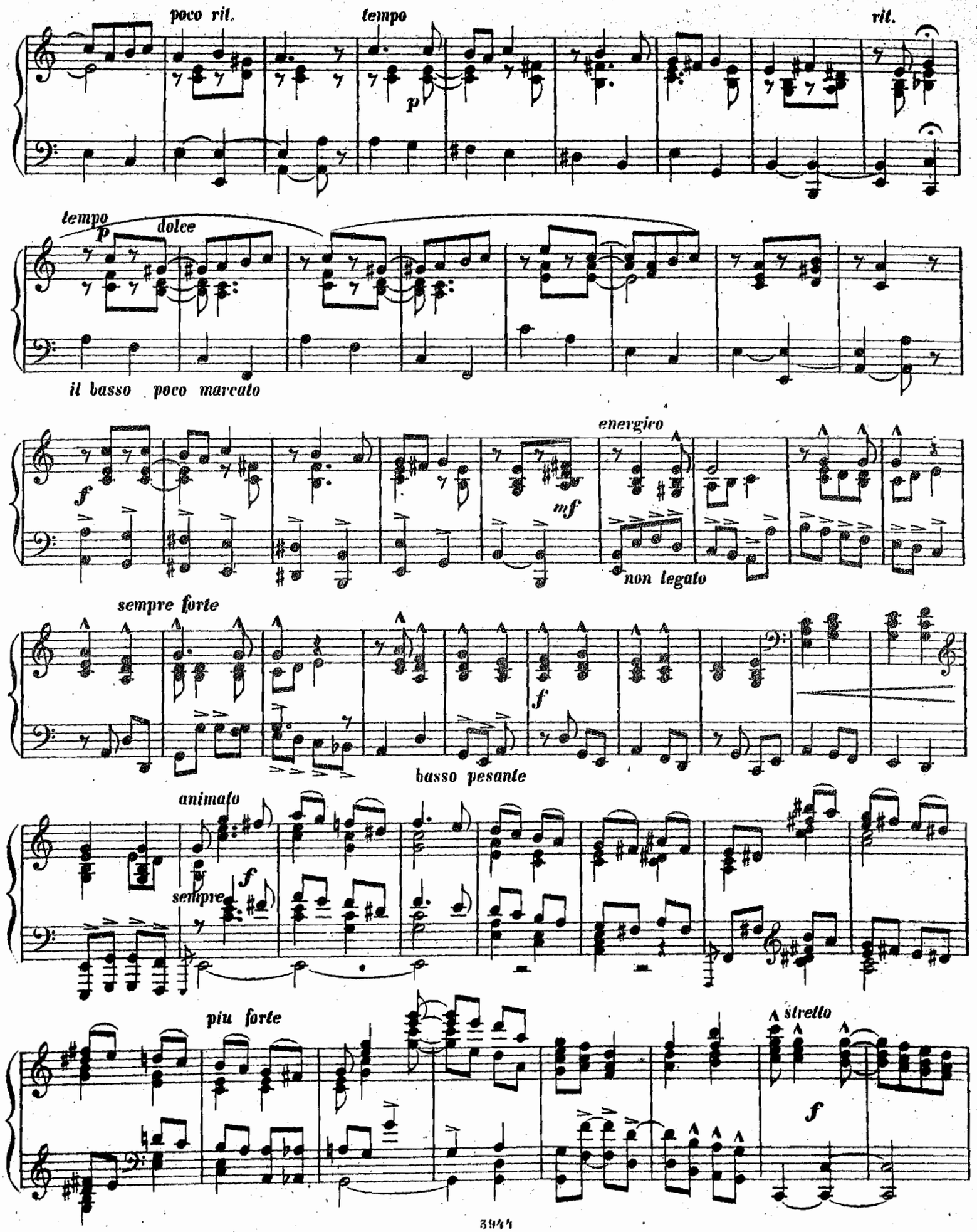
N. Térestchenko. Op. 19.

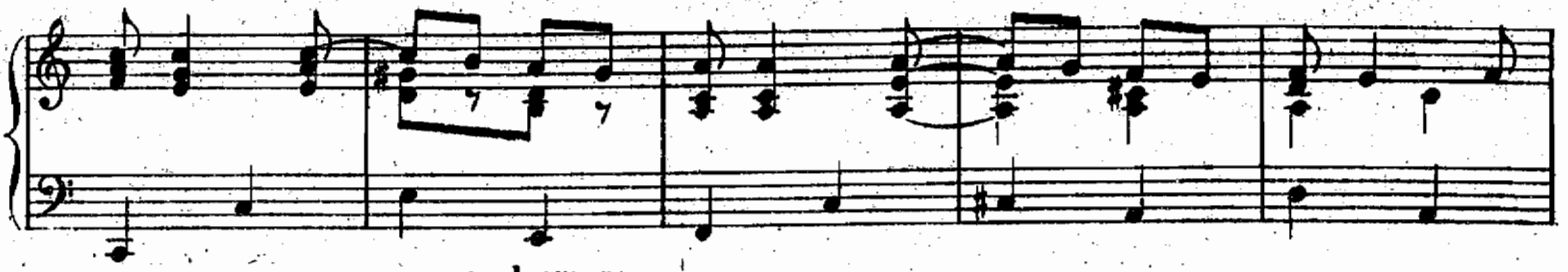
Allegro giocoso.



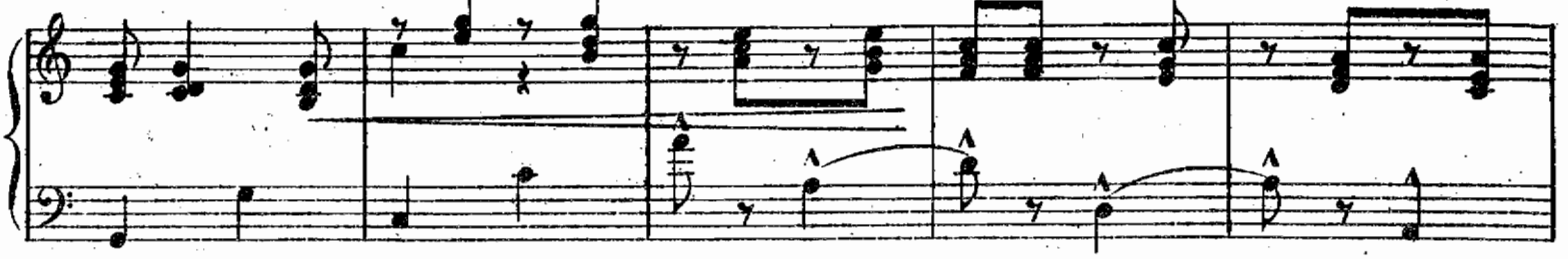
Propriété des éditeurs pour tous pays

W. Bessel et Cie St. Petersbourg et Moscou.


poco rit.
tempo
rit.
p
tempo
p
dolce
il basso poco marcato
f
mf
energico
non legato
sempre forte
f
basso pesante
animato
f
sempre
più forte
strello
f



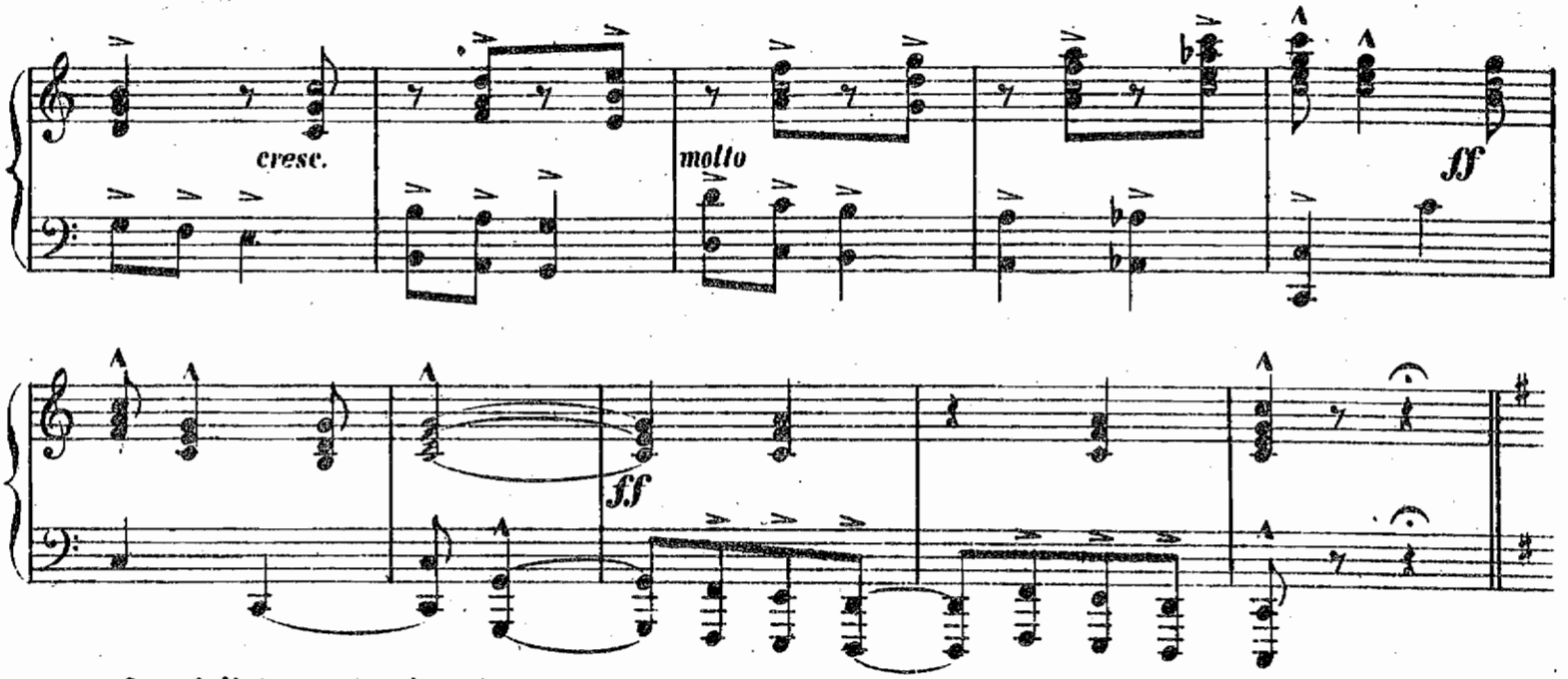
con bravura



cresc.

molto

ff

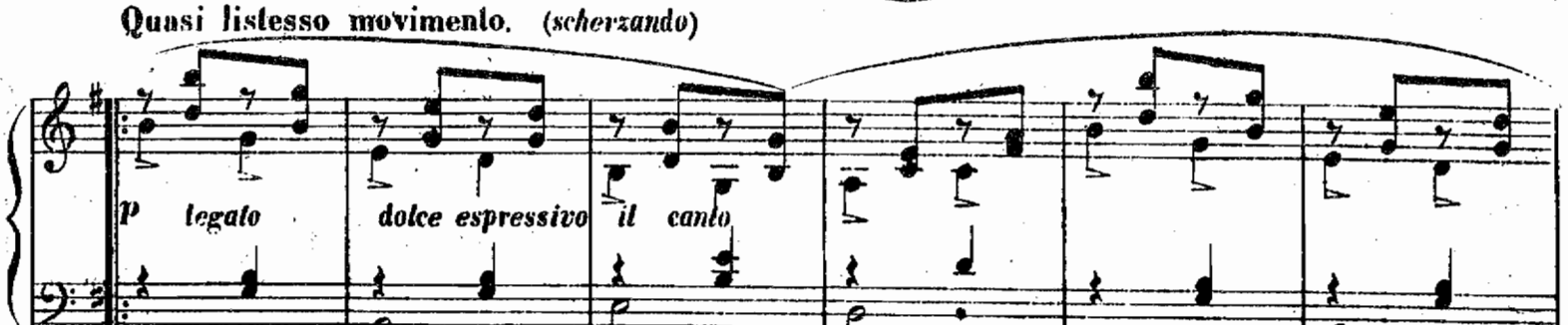


ff

Quasi listesso movimento. (*scherzando*)

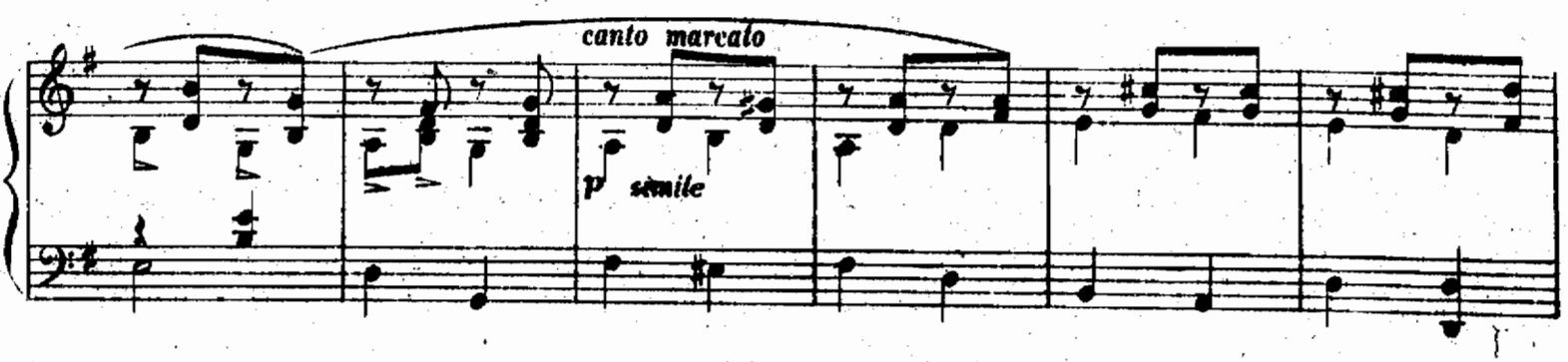
p legato dolce espressivo il canto

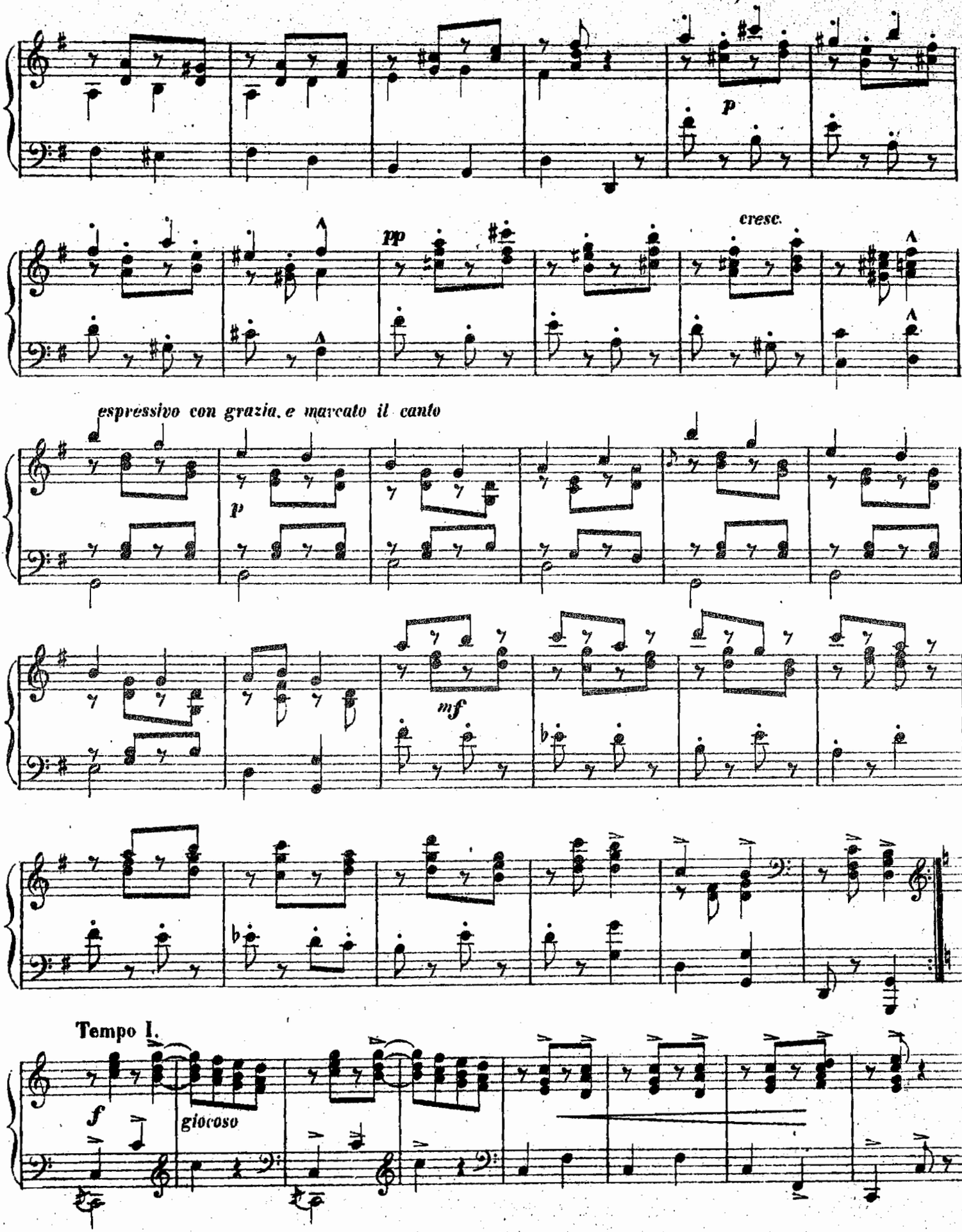
una corda

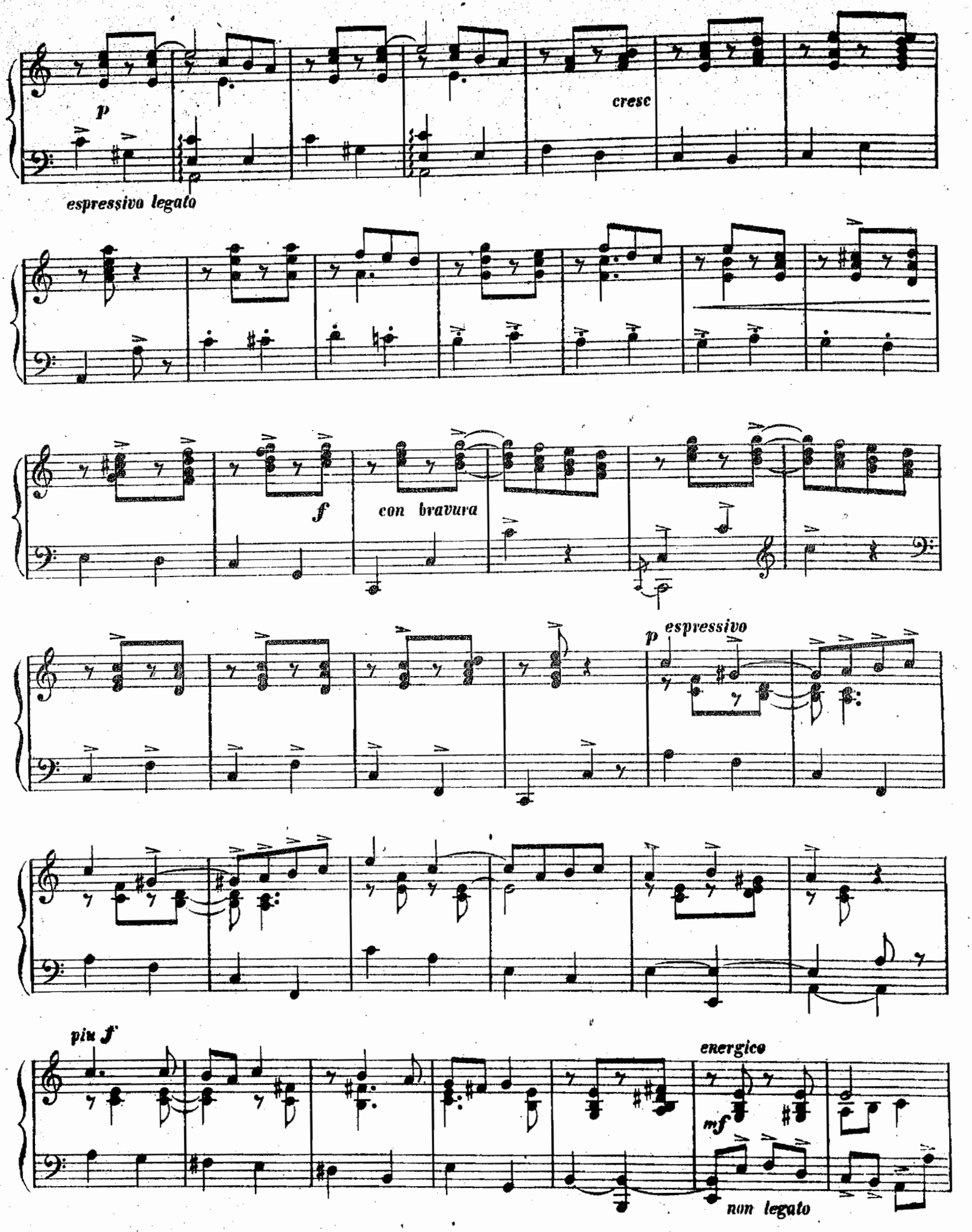


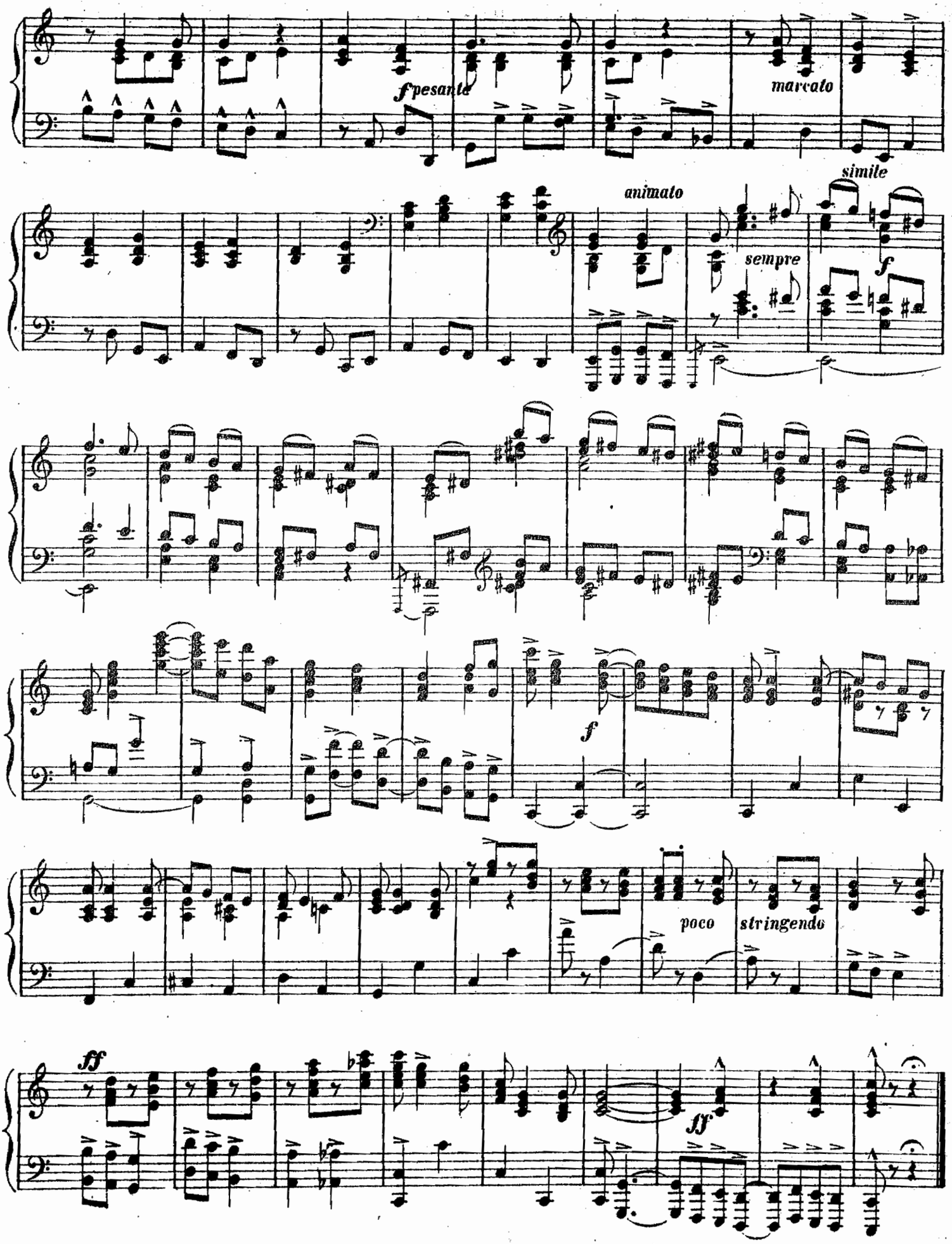
canto marcato

p simile




p
pp
cresc.
espressivo con grazia, e marcato il canto
p
mf
Tempo I.
f
giocoso


p
espressivo legato
cresc
f
con bravura
p espressivo
più f
energico
mf
non legato



3944 Нотопечатня В. Бессель и К° Тропп. ул. № 24.

Edition W. BESSEL et Cie

COMPOSITIONS

POUR PIANO

DE

N. TÉRESTCHENKO.

Op. 11. QUATRE FEUILLES D'ALBUM:

- Nº 1. Rêverie.
- ,, 2. A la Schumann.
- ,, 3. Romance.
- ,, 4. Moderato con grazia.

} Compl. ..... 1 r. 15 c.

Op. 12. ETUDE ROMANTIQUE ..... 60 —

Op. 13. QUASI IMPROVISATO. ..... 60 —

Op. 14. UNE PENSÉE INTIME. ..... 50 —

Op. 15. IM BALLADEN-TON. ..... 75 —

Op. 16. BAGATELLE. (Fa maj.) ..... 60 —

Op. 17. BERCEUSE. ..... 50 —

Op. 18. UNE PLAISANTERIE. (Scherzino.) ..... 50 —

Op. 19. A LA RUSSE. ..... 60 —