

# STILL WIE DIE NACHT

(from: 143 Lieder, Op.326, No.27)

for solo Tenor, Winds & Timpani

## Score (01':43'')

Carl Bohm (1844 - 1920)

Arr. Michel Rondeau

Tranquillo ma non troppo lento  $\text{♩} = 60$  a tempo

Tenor *mp* *poco cresc...* *dim.* *rit.* *p* Still wie die Nacht, *cresc.* tief wie das *dim.* Meer, \_\_\_\_

Piccolo *mp* *dim.*

Flute *mp* *dim.* *p* *cresc.* *dim.*

Oboe *mp* *dim.* *p* *cresc.* *dim.*

Bassoon *mp* *dim.* *p* *cresc.* *dim.*

Clarinet in B $\flat$  1 *mp* *dim.* *pp*

Clarinet in B $\flat$  2 *mp* *dim.*

Bass Clarinet *mp* *dim.* *p* *cresc.* *dim.*

Alto Sax *mp* *dim.*

Tenor Sax *mp* *dim.*

Baritone Sax *mp* *dim.* *p* *cresc.* *dim.*

Trumpet in B $\flat$  1 *mp* *dim.*

Trumpet in B $\flat$  2 *mp* *dim.*

Horn in F 1 *mp* *dim.*

Horn in F 2 *mp* *dim.*

Trombone *mp* *dim.*

Bass Trombone *mp* *dim.*

Euphonium *mp* *dim.* *tr* *p* *cresc.* *dim.* *tr*

Tuba *mp* *dim.*

Timpani *mp* *tr* *tr* *dim.*

Glockenspiel *mp* *dim.*

Vibraphone *mp* *dim.*

STILL WIE DIE NACHT - Op. 326.27 - Bohm - Score

9 *rit.* *a tempo*

T. *cresc.* *dim.* *cresc.* *dim.* *p* *cresc.*  
soll dei - ne Lie - be sein! Still wie die Nacht, und tief wie das Meer,

Picc. *cresc.* *dim.* *cresc.* *dim.* *p* *cresc.*

Fl. *cresc.* *dim.* *cresc.* *dim.* *p* *cresc.*

Ob. *cresc.* *dim.* *cresc.* *dim.* *p* *cresc.*

Bsn. *cresc.* *dim.* *cresc.* *dim.* *p* *cresc.*

B♭ Cl. 1 *cresc.* *simile* *dim.* *cresc.* *dim.* *p* *cresc.* *f*

B♭ Cl. 2 *p* *cresc.* *dim.* *cresc.* *dim.* *p* *cresc.* *f*

B. Cl. *cresc.* *dim.* *cresc.* *dim.* *p* *cresc.* *f*

A. Sx. *p* *simile* *dim.* *cresc.* *dim.* *p* *cresc.* *f*

T. Sx. *cresc.* *dim.* *p* *cresc.* *f*

B. Sx. *cresc.* *dim.*

B♭ Tpt. 1 *p* *cresc.* *simile* *dim.* *cresc.* *dim.*

B♭ Tpt. 2 *p* *cresc.* *simile* *dim.* *cresc.* *dim.*

Hn. 1 *p* *cresc.* *simile* *dim.* *cresc.* *dim.* *p* *cresc.* *f*

Hn. 2 *cresc.* *p*

Tbn. *cresc.* *p* *cresc.* *f*

B. Tbn. *Unison with Tenor* *p* *cresc.* *dim.* *cresc.* *dim.* *p* *cresc.* *f*

Euph. *cresc.* *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Timp. *p* *cresc.*

Glk. *cresc.* *p* *cresc.* *dim.*

Vib. *cresc.* *p* *cresc.* *dim.*

# STILL WIE DIE NACHT - Op. 326.27 - Bohm - Score

17 *a tempo*

T. soll dei - ne Lie - be, dei - ne Lie - be sein, soll dei - ne Lie - be sein!

Picc.

Fl.

Ob. *f*

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

17 Timp.

Glk.

Vib.

# STILL WIE DIE NACHT - Op. 326.27 - Bohm - Score

25

T. Wenn du mich liebst so wie ich dich \_\_\_\_\_ will ich dein

Picc.

Fl. *p* *cresc.* *dim.* *cresc.*

Ob. *p* *cresc.* *dim.* *cresc.*

Bsn. *p* *cresc.* *dim.* *cresc.*

B<sup>b</sup> Cl. 1 *dim.* *cresc.*

B<sup>b</sup> Cl. 2 *cresc.*

B. Cl. *p* *cresc.* *dim.* *cresc.*

A. Sx. *p*

T. Sx.

B. Sx. *p* *cresc.* *dim.* *cresc.*

B<sup>b</sup> Tpt. 1 *p* *cresc.*

B<sup>b</sup> Tpt. 2 *p* *cresc.*

Hn. 1

Hn. 2

Tbn. *p* *cresc.* *dim.* *cresc.*

B. Tbn. *p* *cresc.* *dim.* *cresc.* *Unison with Tenor*

Euph. *Unison with Tenor* *p* *cresc.* *dim.*

Tuba

25

Timp. *tr*

Glk.

Vib.

# STILL WIE DIE NACHT - Op. 326.27 - Bohm - Score

33  
T. ei - gen sein. Heiss wie der Stahl und fest wie der Stein soll dei - ne

Picc. *cresc.* *dim.*

Fl. *cresc.* *dim.*

Ob. *cresc.* *dim.*

Bsn. *dim.* *cresc.* *dim.*

B<sup>b</sup> Cl. 1 *simile* *dim.* *cresc.* *dim.* *f*

B<sup>b</sup> Cl. 2 *simile* *dim.* *cresc.* *dim.* *f*

B. Cl. *dim.* *cresc.* *dim.* *f*

A. Sx. *simile* *dim.* *cresc.* *dim.* *f*

T. Sx. *dim.* *f*

B. Sx. *dim.* *cresc.* *dim.* *f*

B<sup>b</sup> Tpt. 1 *simile* *dim.* *cresc.* *dim.*

B<sup>b</sup> Tpt. 2 *simile* *dim.* *cresc.* *dim.*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *dim.* *cresc.* *dim.* *ff*

B. Tbn. *dim.* *cresc.* *dim.* *f*

Euph.

Tuba *f* *ff*

33  
Timp. *p* *cresc.* *dim.*

Glk.

Vib. *cresc.* *dim.*

41

T. Lie - be, dei - ne Lie - - - be sein, - - - soll dei - ne Lie - - - be *rit. dim.* *mp*

Picc.

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

B<sup>b</sup> Cl. 1 *dim.*

B<sup>b</sup> Cl. 2 *dim.*

B. Cl. *dim.*

A. Sx. *dim.*

T. Sx.

B. Sx. *dim.*

B<sup>b</sup> Tpt. 1 *dim.*

B<sup>b</sup> Tpt. 2 *dim.*

Hn. 1 *dim.*

Hn. 2

Tbn.

B. Tbn. *dim.*

Euph.

Tuba *dim.*

41

Timp. *dr.* *dim.*

Glk.

Vib.

# STILL WIE DIE NACHT - Op. 326.27 - Bohm - Score

46 *a tempo* *rit.*

T. sein!

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B<sup>b</sup> Tpt. 1 *mp*

B<sup>b</sup> Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp* *tr*

Glk. *mp*

Vib. *mp*

Detailed description: This page of the score, numbered 7, covers measures 46 to 49. It features a vocal line at the top with the lyrics 'sein!' and a full orchestral accompaniment. The instruments listed include Piccolo, Flute, Oboe, Bassoon, B-flat Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpets 1 and 2, Horns 1 and 2, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, and Vibraphone. The score is marked with a tempo change from 'a tempo' to 'rit.' at the beginning of measure 46. The dynamic marking 'mp' (mezzo-piano) is used throughout. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The page concludes with repeat signs and first/second endings for several instruments.

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## Solo Tenor

Carl Bohm (1844 - 1920)  
Arr. Michel Rondeau

Tranquillo ma non troppo lento  $\text{♩} = 60$

8 *mp* Still wie die Nacht, tief wie das Meer, *cresc.* *dim.*

9 *a tempo*  
8 *cresc.* soll dei - ne *dim. rit.* Lie - be sein! *dim. p* Still wie die

14 *cresc.* Hacht, und tief wie das Meer, *f* soll dei - ne Lie - be, dei - ne

19 *a tempo*  
8 Lie - be sein, soll dei - ne *rit.* Lie - be sein!

24 *4*  
8 Wenn du mich liebst so wie ich dich

32 will ich dein ei - gen sein. *f* Heiss wie der

37 *ff*  
8 Stahl und fest wie der Stein soll dei - ne

41 Lie - be, dei - ne Lie - be sein, soll dei - ne

45 *a tempo*  
8 *rit. dim.* Lie - be *mp* sein! *3*