

STILL WIE DIE NACHT

(from: 143 Lieder, Op.326, No.27)

for solo Tenor, Winds & Timpani

Timpani (E \flat -A \flat -B \flat)

Tranquillo ma non troppo lento $\text{♩} = 60$

Carl Bohm (1844 - 1920)

Arr. Michel Rondeau

The musical score is written for Timpani in the bass clef with a key signature of two flats (B \flat , E \flat) and a 6/4 time signature. The tempo is 'Tranquillo ma non troppo lento' with a quarter note equal to 60 beats per minute. The score consists of five staves of music, each starting with a measure number (5, 23, 33, 48) and containing various musical notations including notes, rests, trills, and dynamic markings.

Staff 1 (Measures 1-4):
Measures 1-2: *mp*, *tr*, quarter notes G \flat and E \flat .
Measure 3: *tr*, quarter notes G \flat and E \flat , followed by a quarter rest.
Measure 4: *tr*, quarter notes G \flat and E \flat , followed by a quarter rest. *poco cresc...*
Measures 5-6: *dim.*, quarter notes G \flat and E \flat , followed by a quarter rest.
Measures 7-8: *rit.*, quarter notes G \flat and E \flat , followed by a quarter rest.

Staff 2 (Measures 5-8):
Measure 5: *a tempo*, **5** (roll), quarter rest.
Measure 6: *rit.*, quarter rest.
Measure 7: *a tempo*, quarter notes G \flat and E \flat , followed by a quarter rest. *p*
Measure 8: *a tempo*, quarter notes G \flat and E \flat , followed by a quarter rest. *rit.* **10** (roll)

Staff 3 (Measures 23-26):
Measure 23: *a tempo*, quarter notes G \flat and E \flat , followed by a quarter rest.
Measure 24: **2** (roll), quarter rest.
Measure 25: *tr*, quarter notes G \flat and E \flat , followed by a quarter rest.
Measure 26: **5** (roll), quarter rest.

Staff 4 (Measures 33-36):
Measure 33: *a tempo*, quarter notes G \flat and E \flat , followed by a quarter rest. *p*
Measure 34: *a tempo*, quarter notes G \flat and E \flat , followed by a quarter rest. *p*
Measure 35: **10** (roll), quarter rest. *tr*
Measure 36: *rit. dim.*, quarter note G \flat , followed by a quarter rest. *mp*

Staff 5 (Measures 48-51):
Measures 48-50: Quarter notes G \flat , E \flat , and B \flat , followed by a quarter rest. *rit.*
Measure 51: *tr*, quarter notes G \flat and E \flat , followed by a quarter rest. *tr*

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Glockenspiel

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Arr. Michel Rondeau

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The musical score is written for Glockenspiel in a treble clef with a 6/4 time signature. It consists of four staves of music. The first staff begins with a *mp* dynamic and a *poco cresc...* instruction. The second staff starts at measure 4 with *dim.* and *rit.* markings, followed by a *a tempo* section with a **6** measure rest, then *a tempo* with *cresc. p* and *dim.* markings, and a **21** measure rest. The third staff starts at measure 34 with *cresc.* and *dim.* markings, followed by a **11** measure rest and *mp* dynamics. The fourth staff starts at measure 48 with *rit.* markings and concludes with a fermata over a whole note.

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Vibraphone

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mp *poco cresc...*

4 *dim.* *rit.* *a tempo* **6** *rit.* *a tempo* *cresc.* **21** *dim.* **11** *mp*

34 *cresc.* *dim.* *mp*

48 *rit.*

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Double Bass

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mp *poco cresc...* *dim.* *rit.*

5 *a tempo* **8** *p* *cresc.* *f*

17

22 *a tempo* *rit.*

28 **8** *f* *ff*

40

45 *rit. dim.* *a tempo* *mp* *rit.*