



QUATUOR

I Partie

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Op.109

Allegro MM♩ = 69

Saxophone
Baryton in Es

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3495



cresc. *f* *p*

6 (7) *Poco tranquillo*

p *f* *mf*

piu agitato

(8)

p *cresc.* *f* *mf*

en harm.

p

p

(10) *Tempo I*

p

8 *animando poco a poco*

(11) *nocturno mosca*

p sub. *cresc.* *f*

f *dim.* *p* *mf* *cresc.*

f *p*

mf *dim.* *p* *f*

mf *morendo* *p* *cresc.* *f* *mf* *p* *cresc.*

f *dim.* *mf*

10 (15) *poco piu tranquillo*



16
16

dim. *p*

pp *pp* *rallent.* (16) *a tempo espress.* *p* *a tempo*

17

18

p *mf*

19

dim. *p* *mf* *dim.* *p* *f* *p*

20

p *mf* *p* *f*

21

p *f* *p sub.* *f*

22

p cresc. *f*

23
23

(23) *cantabile* *mf*



24

25

26

27

28

29

30

31

32



33

Musical staff 1 (measures 31-32): Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*, *p*. Includes a fermata over the first measure.

34

Musical staff 2 (measures 33-34): Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*, *p*. Includes a fermata over the first measure.

(34) *Piu mosso (a 3 battute)*

34

Musical staff 3 (measures 35-36): Treble clef, key signature of one sharp (F#), common time. Dynamics: *mp*, *f*, *mp*. Includes a fermata over the first measure.

35

Musical staff 4 (measures 37-38): Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*, *mf*, *f*, *mf*. Includes a fermata over the first measure.

(35) *(a 2 battute)*

35

Musical staff 5 (measures 39-40): Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*, *f*. Includes a fermata over the first measure.

Presto (a 3 battute)

36

Musical staff 6 (measures 41-42): Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*. Includes a fermata over the first measure.

Musical staff 7 (measures 43-44): Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff*, *sfz*. Includes a fermata over the first measure.



II Canzona variée

Andante $\text{♩} = 80$

Musical score for the first part of 'II Canzona variée'. It consists of five staves of music. The first staff begins with a dynamic marking of *p* and the instruction *ben ten.*. The second staff has dynamics *mf*, *pp*, *p*, and *mf*. The third staff has dynamics *f*, *f*, *mf*, and *p*. The fourth staff has dynamics *mf*, *p*, and *pp*. The fifth staff has dynamics *p*, *dim.*, and *pp*. The music is written in a 2/4 time signature and features various melodic lines with slurs and dynamic markings.

VARIATION I

(40) *Lo stesso tempo*

Musical score for Variation I, consisting of four staves. The first three staves (measures 40-42) contain whole rests. The fourth staff (measures 43-44) contains two measures of music, each starting with a dynamic marking of *p* and *pp* respectively, with slurs over the notes.



Musical staff with notes and dynamics *p*

VARIATION II

(44) *con anima*

cantabile molto

44

Musical staff with notes, dynamics *mf*, and phrasing

45

Musical staff with notes, dynamics *f*, *p*, and phrasing

46

Musical staff with notes, dynamics *f*, *mf*, *p*, and *cresc.*

47

Musical staff with notes, dynamics *f*, *dim.*, *mp*, *mf*

48

Musical staff with notes, dynamics *dim.*, *p*, *dim.*, *pp*

VARIATION III

A la Schumann

Grave ♩ = 54

(49)

49

Musical staff with notes and rests

50

Musical staff with notes, dynamics *f*, *tr*, *dim.*, *p*



mp *tr*
mp *cresc.*

51

tr *agitato* *tr*
agitato

30 *tr* *trb* *trcalando* *trb*
mf *p*

52

tr *tr* *tr* *tr*
tr *tr* *tr* *tr*

tr *tr* *tr* *tr*
tr *tr* *tr* *tr*

calando *tr* *tr* *tr* *tr*
pp

31

53

f *tr* *tr* *tr* *tr*
f *tr* *tr* *tr* *tr*

32 *con moto* *tr* *tr* *tr* *tr* *tr*
mp cresc. *f* *dim.*

54

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*
tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*
p *agitato* *cresc.*

Piu mosso *f* *Dim. mosso*
f *Dim. mosso*



rallent.

(55) *Come prima*

55

Musical score for measures 55-57. The first staff has dynamics *f rallent.* and *p*. The second staff has dynamics *pp* and *tr*. The third staff has dynamics *pp* and *tr*.

VARIATION IV
A la Chopin

(56) *Allegretto* ♩ = 56

56

Musical score for measure 56. Dynamics include *p* and *mf*.

57

Musical score for measure 57. Dynamics include *mp*, *p*, *mf*, and *mp*.

58

Musical score for measure 58. Dynamics include *p*, *espress.*, *crêsc.*, *f*, and *Piu mosso*. The tempo marking *Piu mosso* is repeated at the end of the measure.

Poco a poco piu sostenuto

59

Musical score for measure 59. Dynamics include *p*, *crêsc.*, *mf*, *dim.*, and *Tempo I*. The tempo marking *Tempo I* is repeated at the end of the measure.



36

Poco meno mosso

ritard. mf Poco meno mosso

(60) *Come prima*

60

p espress. f mf p

37

(61) *Piu mosso*

61

f p mf

(62) *calando poco a poco*

62

pp pp p f dim. pp



VARIATION V
Scherzo

63 Presto $\text{♩} = 108$

63

64

65

66

67

68

69

70

71

72

63 *p* *sempre staccato* *f* *p*

64 *f* *p*

65 *mf* *p* *mf*

66 *p* *f* *dim.* *p* *mf* *f*

67 *dim.* *p* *mp* *mf* *dim.*

68 *mf* *f* *J marc.*

69 *mp* *pp*

70 *mf* *mf* *sf*

71 *mf* *sf* *p*

72 *mf* *p*

73 *mf* *mf*



Musical staff 1: *mf* *f* (74)

Musical staff 2: *p*

75

Musical staff 3: (75) *p*

76

Musical staff 4: (77) *animando*
p sub.

78

Musical staff 5: *poco a poco*
cresc. poco a poco *f* *mf* *f* (78)

79

Musical staff 6: (79) *Prestissimo*
mf *f* *mf* *f*

80

Musical staff 7: (80) *come prime*
mf *f* *sf* *mf*

81

Musical staff 8: *mp* *mf* *mp* *p*

Musical staff 9: *staccato*

82

Musical staff 10: *dim.* *pp*

83

Musical staff 11: *f* *sf*



III Finale

Allegro moderato ♩ = 96

Allegro moderato ♩ = 96

84

85

86

87

88

89

tr

Allegro moderato ♩ = 96

Allegro moderato ♩ = 96

p *mf*

mf *f* *tr* *mf* *p* *mf*

p *mf* *p* *p* *p* *mf*

pp

3 *agitato poco*

50 (89) *Tempo I*

(89) *Tempo I* *mf* *p*



90 *f* *f* *mp* (90)

91 *p*

92 *fp* *f* *fp*

93 *mf* *f* *p* *f* *fp*

94 *p* *f* *dim.* *um.*

95 *p*

96 *mf* (96) *f*

97 *p* *f* *p* *mf* *p* *cresc.*

(98) *Giacoso* 6

98 *f* *sf* *p*

99 *tr* *f*

100 *mf* *mp* *cresc.* *p* *dim.*



101

rallent. *a tempo*

tr *p* *f* *p* *pp* *Solo*

p *p sub.* *mf*

102

103

mf *p* *m.s.* *f* *mf*

104

mf *p* *mf dim.* *tr* *tr*

58

105 *Poco tranquillo*

105

p *espress.*

tr

Tempo I

Tempo I *f* *tr*

106 *Scherzando* ♩ = 120

106

p *mf* *o cresc.*



107

Musical staff 107: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *p*. The staff contains several measures of music, including a half note and a quarter note.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains several measures of music, including a half note and a quarter note.

Musical staff 109: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains several measures of music, including a half note and a quarter note.

(109) *Poco più mosso*

109

Musical staff 109: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *p*. The staff contains several measures of music, including a half note and a quarter note.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains several measures of music, including a half note and a quarter note.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains several measures of music, including a half note and a quarter note.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains several measures of music, including a half note and a quarter note.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *mf*. The staff contains several measures of music, including a half note and a quarter note.

Musical staff 114: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains several measures of music, including a half note and a quarter note.

115

Musical staff 115: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *mf*. The staff contains several measures of music, including a half note and a quarter note.

animando

63

(114) *Allegro molto*

114

Musical staff 114: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains several measures of music, including a half note and a quarter note.

Musical staff 115: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *p*. The staff contains several measures of music, including a half note and a quarter note.

64 *Piu animando*

115

Musical staff 115: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *p*. The staff contains several measures of music, including a half note and a quarter note.



116

Musical score for baritone saxophone, measures 116-117. The score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 116 and 117. The second staff contains measures 118 and 119. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando) and *f* (forte). There are also accents and slurs present.