

# Per pianto la mia carne

Harmonia celeste - P. Phalese (1583)

Orlando di Lasso

Intavolierung - Anton Höger

2

Per pian- to la mia

car- ne si di- stil- la, la

**7**

car- ne si di- stil- la, la

**13**

mia car- ne si di- stil-

la, si com' al sol la

**18**

la, si com' al sol la

car- ne si di- stil- la, la

**13**

mia car- ne si di- stil-

la, si com' al sol la

**18**

la, si com' al sol la

la, si com' al sol la

24

ne- ve, si com' al sol la ne- ve, o com' al ven- to si dis-

*Fingering:*  $\begin{matrix} \text{b} & \text{b} & \text{b} & \text{a} \\ \text{b} & \text{b} & \text{b} & \text{b} \\ \text{b} & \text{b} & \text{b} & \text{b} \end{matrix}$   $\begin{matrix} \text{a} & \text{f} & \text{c} \\ \text{a} & \text{f} & \text{c} \\ \text{a} & \text{f} & \text{c} \end{matrix}$   $\begin{matrix} \text{a} & \text{c} & \text{b} & \text{a} & \text{b} & \text{a} & \text{c} \\ \text{a} & \text{c} & \text{b} & \text{a} & \text{b} & \text{a} & \text{c} \end{matrix}$   $\begin{matrix} \text{b} & \text{f} \\ \text{b} & \text{f} \end{matrix}$   $\begin{matrix} \text{a} & \text{a} & \text{a} \\ \text{a} & \text{a} & \text{a} \\ \text{a} & \text{a} & \text{a} \end{matrix}$   $\begin{matrix} \text{d} & \text{d} & \text{b} & \text{b} \\ \text{d} & \text{d} & \text{b} & \text{b} \\ \text{d} & \text{d} & \text{b} & \text{b} \end{matrix}$

30

fa la neb- bia, ne so che far mi deb-

*Fingering:*  $\begin{matrix} \text{b} & \text{b} & \text{b} & \text{d} \\ \text{a} & \text{f} & \text{c} & \text{a} \end{matrix}$   $\begin{matrix} \text{b} & \text{b} & \text{b} \\ \text{a} & \text{d} & \text{b} \end{matrix}$   $\begin{matrix} \text{b} & \text{a} \\ \text{a} & \text{c} \end{matrix}$   $\begin{matrix} \text{a} & \text{b} & \text{d} & \text{a} & \text{c} \\ \text{a} & \text{c} & \text{d} & \text{a} & \text{c} \end{matrix}$   $\begin{matrix} \text{b} & \text{a} & \text{b} \\ \text{c} & \text{c} & \text{c} \end{matrix}$   $\begin{matrix} \text{d} & \text{b} & \text{g} & \text{d} & \text{a} \\ \text{d} & \text{b} & \text{g} & \text{d} & \text{a} \end{matrix}$

36

bia, ne so che far mi deb-

*Fingering:*  $\begin{matrix} \text{c} & \text{a} & \text{d} & \text{c} & \text{d} & \text{a} & \text{c} & \text{d} \\ \text{a} & \text{a} \end{matrix}$   $\begin{matrix} \text{b} \\ \text{a} \end{matrix}$   $\begin{matrix} \text{a} & \text{b} & \text{d} & \text{b} \\ \text{c} & \text{d} & \text{e} & \text{f} \end{matrix}$   $\begin{matrix} \text{b} & \text{d} & \text{a} & \text{b} & \text{d} & \text{a} & \text{b} & \text{d} \\ \text{b} & \text{d} & \text{a} & \text{b} & \text{d} & \text{a} & \text{b} & \text{d} \end{matrix}$   $\begin{matrix} \text{b} & \text{b} & \text{a} \\ \text{d} & \text{c} & \text{b} \end{matrix}$   $\begin{matrix} \text{d} & \text{f} & \text{b} & \text{d} \\ \text{a} & \text{c} & \text{b} & \text{d} \end{matrix}$

42

bia, hor pen- sia-

*Fingering:*  $\begin{matrix} \text{a} & \text{c} & \text{d} & \text{c} & \text{a} & \text{a} \\ \text{b} & \text{a} & \text{d} & \text{c} & \text{b} & \text{a} \end{matrix}$   $\begin{matrix} \text{b} & \text{d} & \text{b} & \text{a} & \text{b} & \text{d} \\ \text{c} & \text{d} & \text{e} & \text{f} & \text{a} & \text{c} \end{matrix}$   $\begin{matrix} \text{b} & \text{d} & \text{b} & \text{a} & \text{b} & \text{d} & \text{a} & \text{c} \\ \text{b} & \text{d} & \text{b} & \text{a} & \text{b} & \text{d} & \text{a} & \text{c} \end{matrix}$   $\begin{matrix} \text{b} & \text{d} & \text{b} & \text{a} \\ \text{c} & \text{d} & \text{e} & \text{f} \end{matrix}$   $\begin{matrix} \text{b} & \text{b} & \text{d} & \text{b} \\ \text{c} & \text{c} & \text{a} & \text{c} \end{matrix}$

47

te'al mio mal, hor pen-sia-te'ail mio mal,- [qual] es-ser de-

*a d b a b c a b c d e a c a d g c*

54

ve, hor pen-sia-te'ail mio mal, qual es-ser de-ve, qual es-ser

*b b d a f a c b b a c c c a d d d a b b a b c d a c b b b a c*

63

de-ve, qual es-ser de-ve, qual es-ser de-

*b a b d b b f a c b b a c c c a d d d a b a b a c d b a d a d b d*

69

ve.

*a g c*