

Acoustic Guitar 1
Acoustic Guitar 2

Holy, Holy, Holy

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Moderately ♩=120

The musical score is written for two acoustic guitars in 4/4 time, with a tempo of Moderately (♩=120). The key signature has three sharps (F#, C#, G#). The score is divided into four systems, each with a treble and bass staff. Chord diagrams are provided above the treble staff, and guitar-specific notation (accents, slurs, and a slide) is present in the bass staff. The first system (measures 1-5) features a melodic line in the treble and a rhythmic accompaniment in the bass. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-17) introduces new chords (A, B, F#m, D, E) and a more complex bass line. The fourth system (measures 18-22) concludes with a melodic phrase in the treble and a final accompaniment line in the bass, including a slide instruction.

Chord diagrams shown above the treble staff:

- System 1: E, A/E, E, D/A, A, D/A, A, E
- System 2: E, A/E, E, D/A, A, D/A, A, E
- System 3: A, B, F#m, D, E, A, B, E, A
- System 4: F#m, D, E, C, D, E, F#m, D, E, A/E, E, D, A, E

Measure numbers: 6, 11, 18

Dynamic marking: *f*

Instruction: *slide*

V.S.

24

E A B F#m D E A B E

31

A F#m D E C D E A/E E D/A

37

A D/A A E E A/E E D/A

41

poco rit.

A D/A A E E