

Екатеринъ Васильевнѣ  
Копосовой-Держановской.

# „Изъ З. Н. Гиппіусъ“.

Восемь набросковъ

для пѣнія и фортепіано:

1. Нескорбному учителю. [ $d_1-f_2$ ] . . . . .—40 к.
2. Въ гостиной. [ $b-f_2$ ] . . . . .—60 „
3. Даръ. [ $c_1-g_2$ ]. . . . .—60 „
4. Боль. [ $b-a_2$ ]. . . . .—80 „
5. Такъ-ли? [ $d_1-as_2$ ]. . . . .—60 „
6. Заклинанье. [ $ces_1-b_2$ ] . . . . .—60 „
7. Внезапно... [ $cis_1-g_2$ ]. . . . .—60 „
8. Пѣтухи [ $d_1-as_2$ ] . . . . .—60 „



Н. МЯСКОВСКІЙ.



Собственность издателя

П. ЮРГЕНСОНА въ МОСКВѢ.

Петроградъ, у І. Юргенсона.

Варшава и Кіевъ, у Л. Идзиковскаго.

### 3. Даръ.

Н. МЯСКОВСКИЙ.

Не скоро, искренно.

Canto. 

Ни о чемъ я Тебя про-

Andante, con espressione.

Piano. 

- ситъ не смѣю, все на-до-бно-е мнѣ Ты



зна - ешь самъ; Но жизнь мо-ю, —



— то, что и - мѣ ю, не - су ны - нѣ къ Тво - имъ но -

*p*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex harmonic structure with many accidentals and slurs. A dynamic marking of *p* (piano) is present in the piano part.

- гамъ.

*rit.*

*p*

Detailed description: This system contains the next two measures. The vocal line continues with the word "гамъ." The piano accompaniment features a prominent triplet in the right hand in both measures. A *rit.* (ritardando) marking is placed above the second measure. A dynamic marking of *p* is present in the piano part.

Те - бѣ Ма -

*a tempo*

*rit.*

*a tempo*

Detailed description: This system contains the final two measures. The vocal line continues with "Те - бѣ Ма -". The piano accompaniment features a triplet in the right hand in the second measure. There are markings for *a tempo* and *rit.* (ritardando) throughout the system.

- рі - я у - мы - ла но - ги, и Ты е - е

*poco*

*p subito*, *mf* Скорѣе, горячо.

съ миромъ от-пу-стилъ, вѣ - рю,

*p* *rit.* *mf cresc.*

**Più mosso.**

*f*, *rit.* Съ прежней скоростью.

примешь и мой даръ у - бо-гій,

*f* *rit.* **Темпо I.**

*просто, съ надеждой.*

и ме-ня про-сти-шь, какъ е - е про -

- стиль.

*pp rit. a tempo rit. a tempo*

*rall. pp poco pp*