7-69

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ANTONIO VIVALDI

(1680-1743)

L'Estro armonico. No. 11

CONCERTO GROSSO IN D MINOR

For String Orchestra

With two violins and violoncello obbligato

Arranged for Concert Use

By

SAM FRANKO

Music

G. SCHIRMER, INC., NEW YORK

ACC 6066

7-11-72

This work has hitherto been known merely as a concerto for organ by Friedemann Bach. Only the latest research has established beyond question that the composition is by Vivaldi and that the famous transcription for organ was made, not by Friedemann Bach, but by his father, Johann Sebastian Bach. One is so accustomed to hearing it presented as a work for organ or piano that its performance in the original form (a concerto grosso for string-orchestra) produces all the effect of an entirely unfamiliar composition. After the manner of concerti grossi, two tone-groups are employed: a small so-called concertino composed of two solo violins and a solo 'cello, and the actual string choir, the tutti.

The charm of this art-form lies in the alternation of soli and tutti with their contracted colloquies and the manifold relations which develop therefrom.

Vivaldi's concerto is composed of three movements, with a spirited introduction. The first and last movements are lively and highly elaborated, serving as a setting for a melodically sustained and reposeful Intermezzo.

The concerto appeared as No. 11 in Vivaldi's "L'Estro armonico," Op. 3, a celebrated work in its day.

Antonio Vivaldi
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Concerto grosso in D minor

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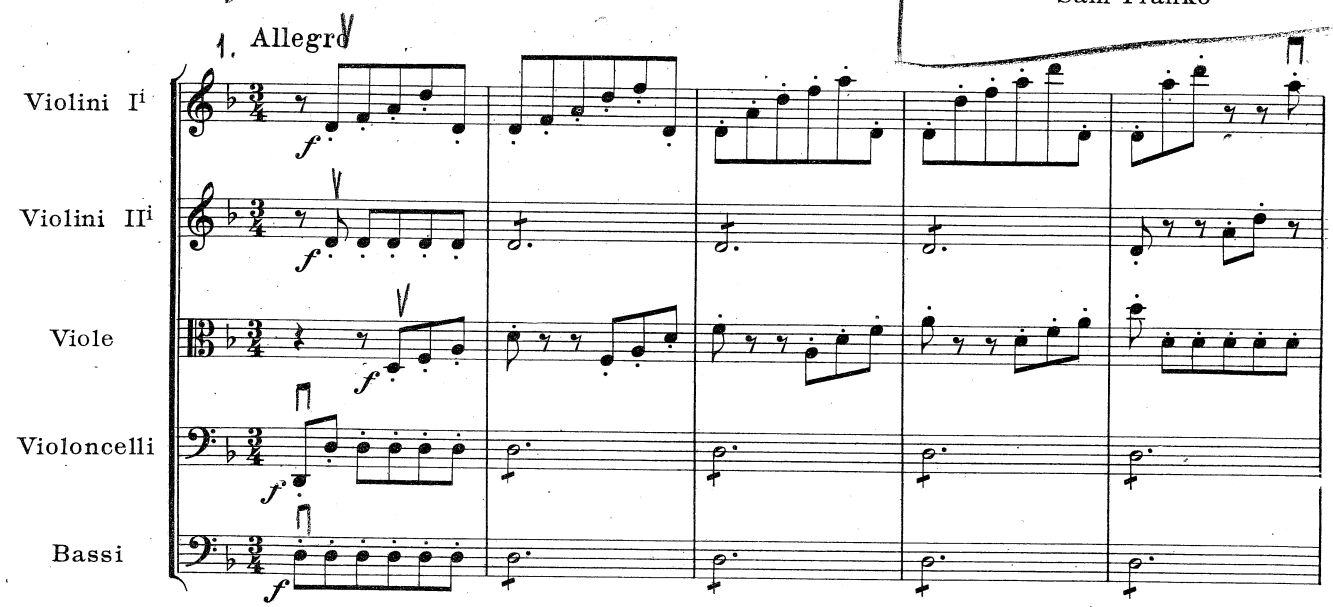

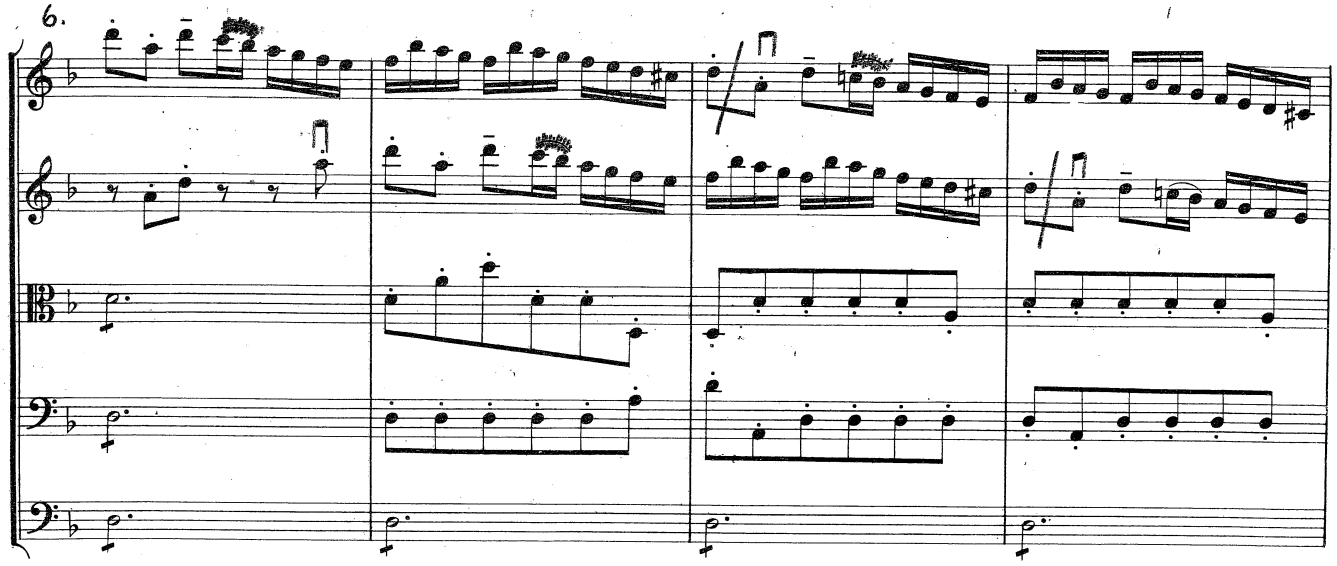

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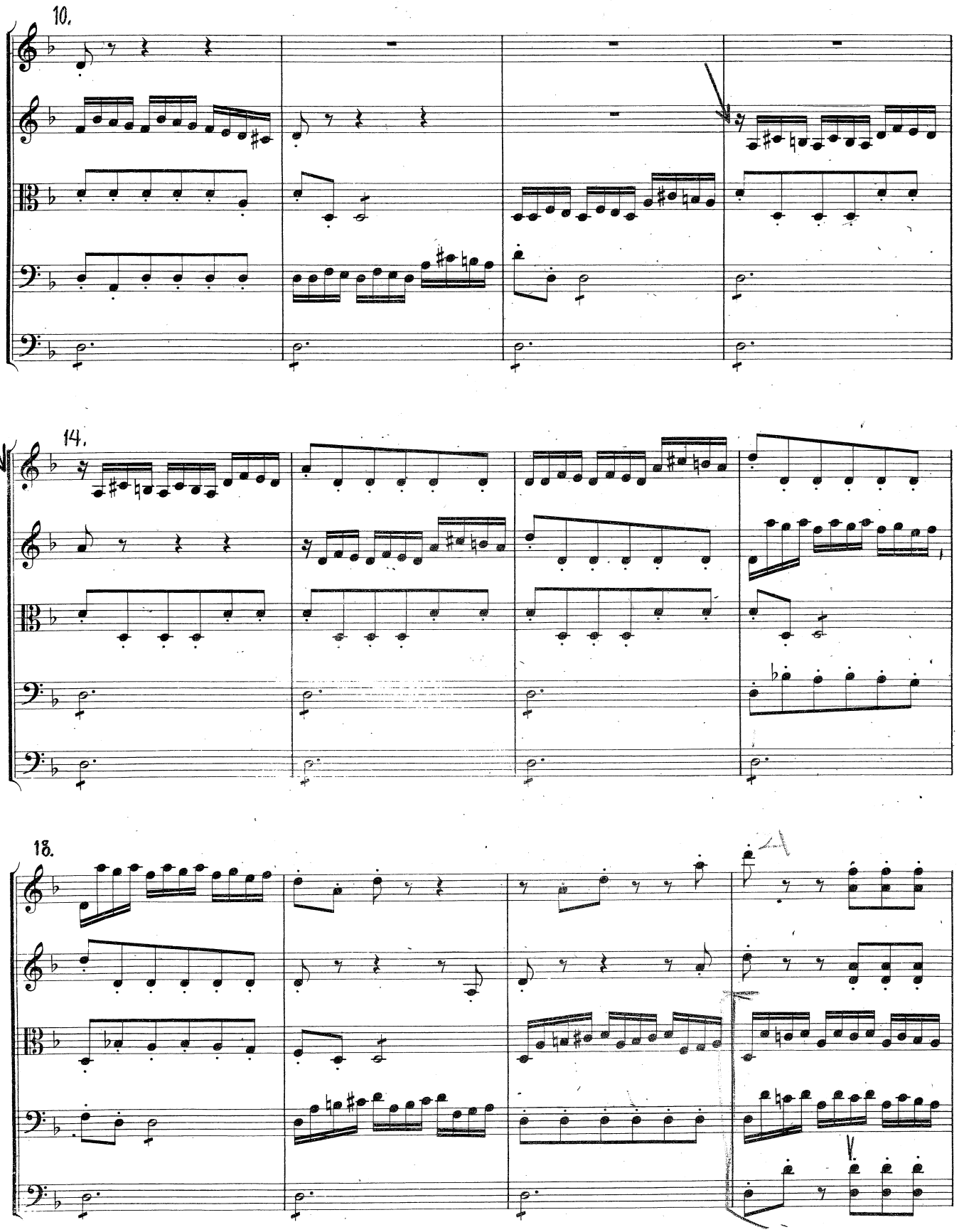
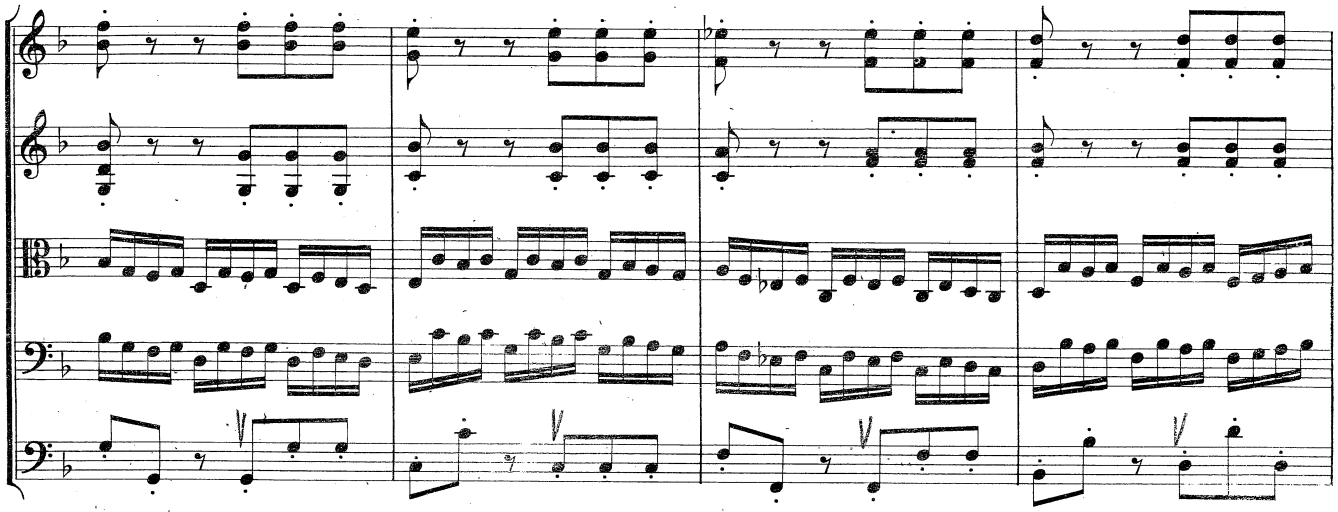

10.
14.
18.

22.



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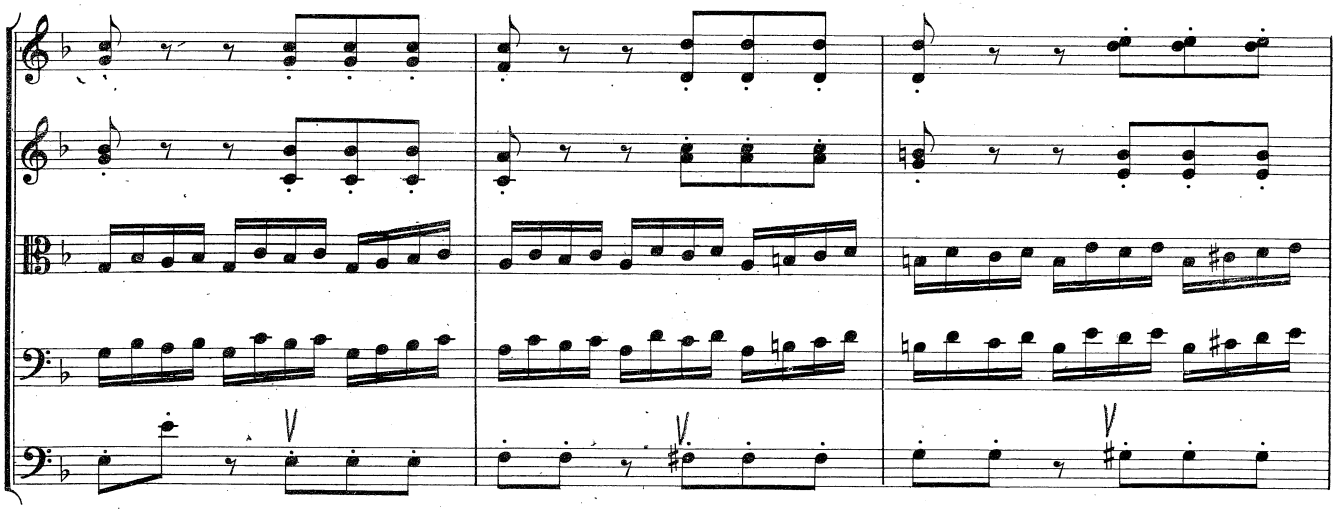

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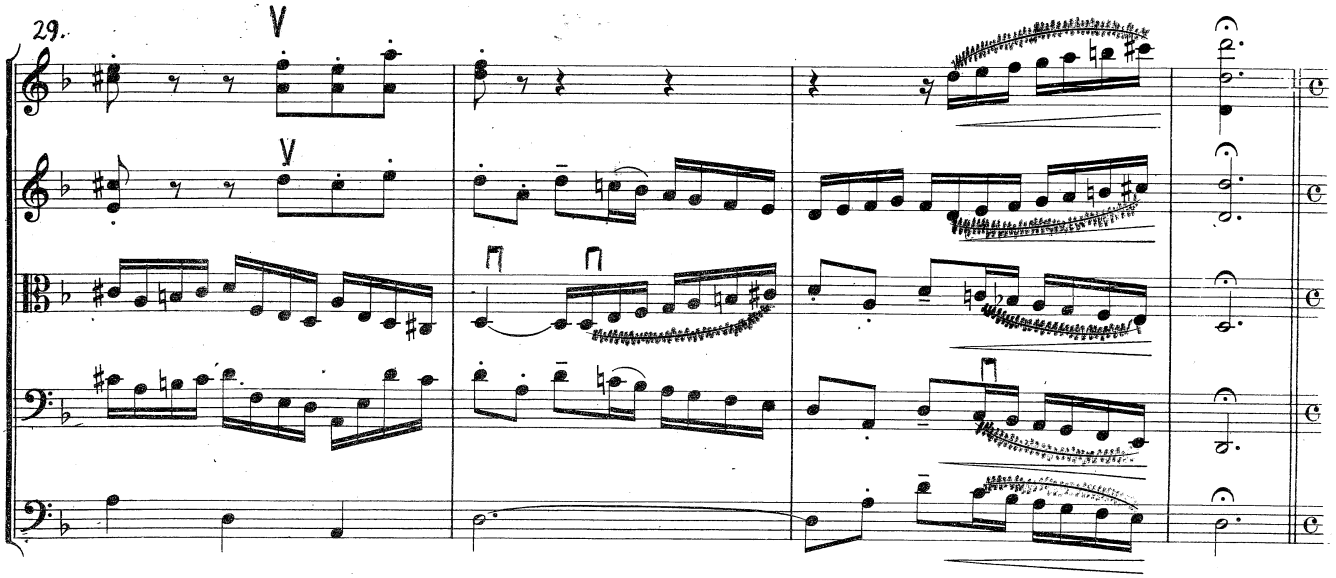
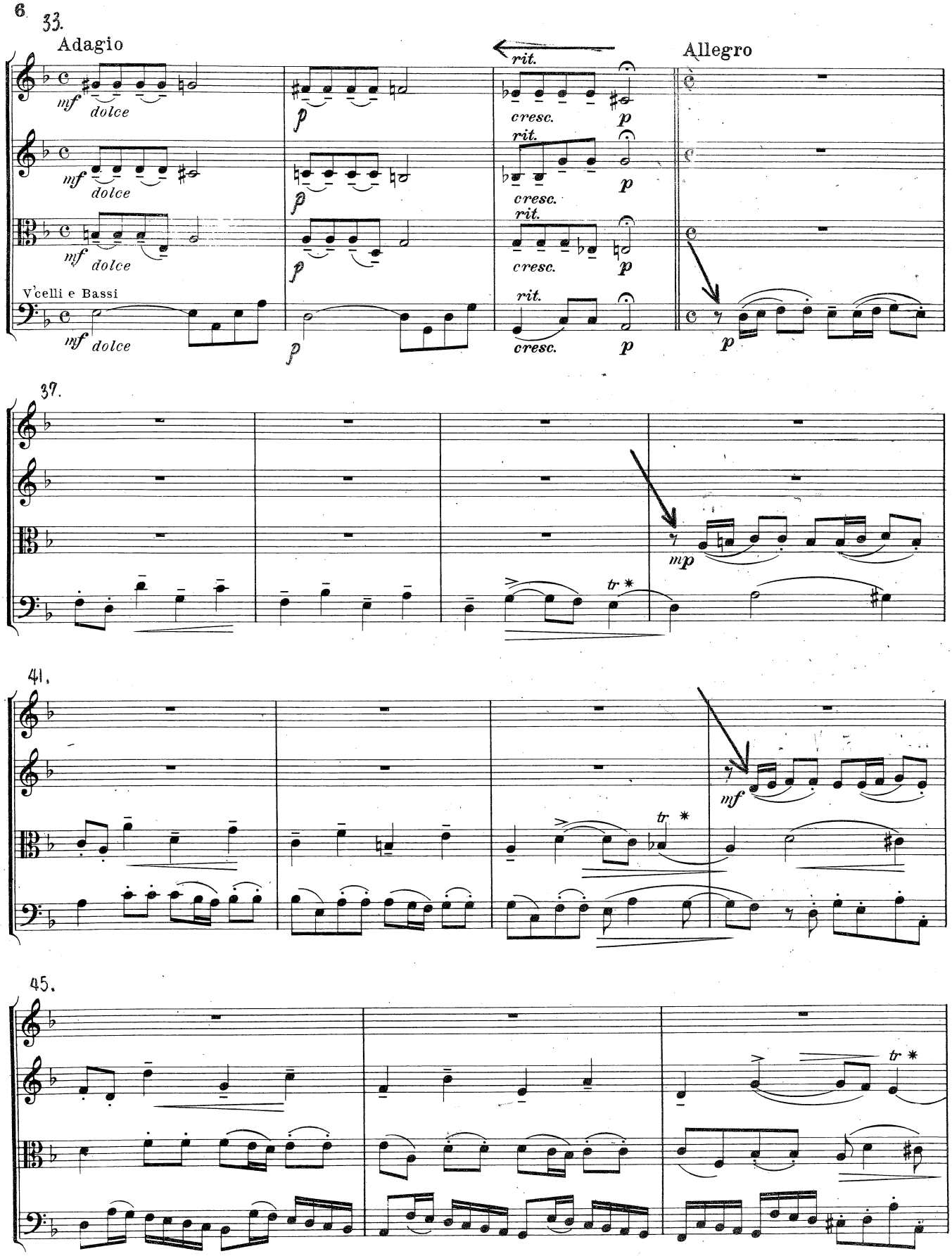
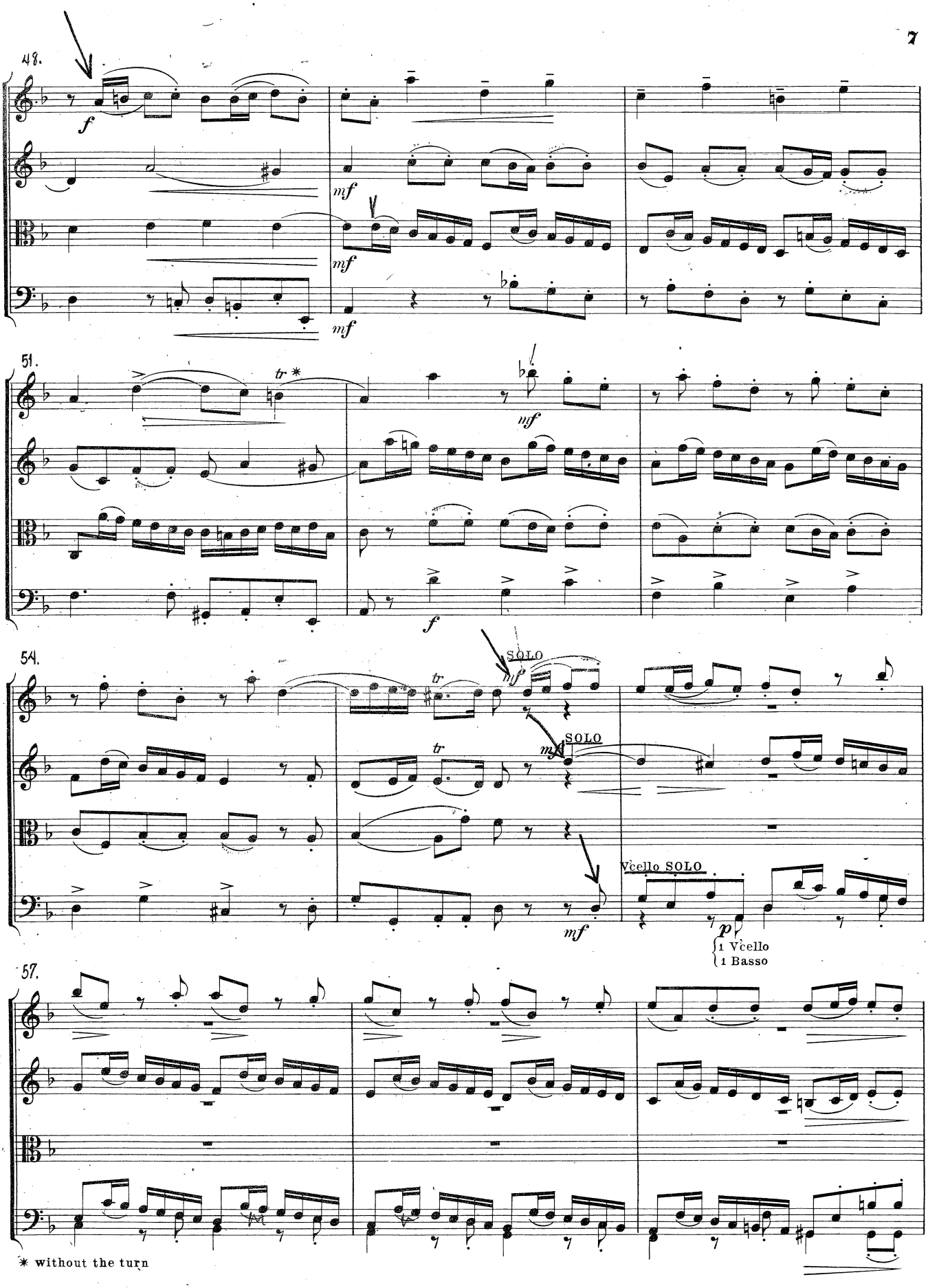



33.
Adagio
Allegro
rit.
cresc.
mf dolce
p
V'celli e Bassi
37.
mp
tr *
41.
mf
45.
* without the turn



* without the turn

60. *dolce*

p

dolce

p

63.

tr.

TUTTI

f

TUTTI

mf

TUTTI

mf

TUTTI

mf

f

66.

69.

72.

75.

V'celli

78.

tr

SOLO

SOLO

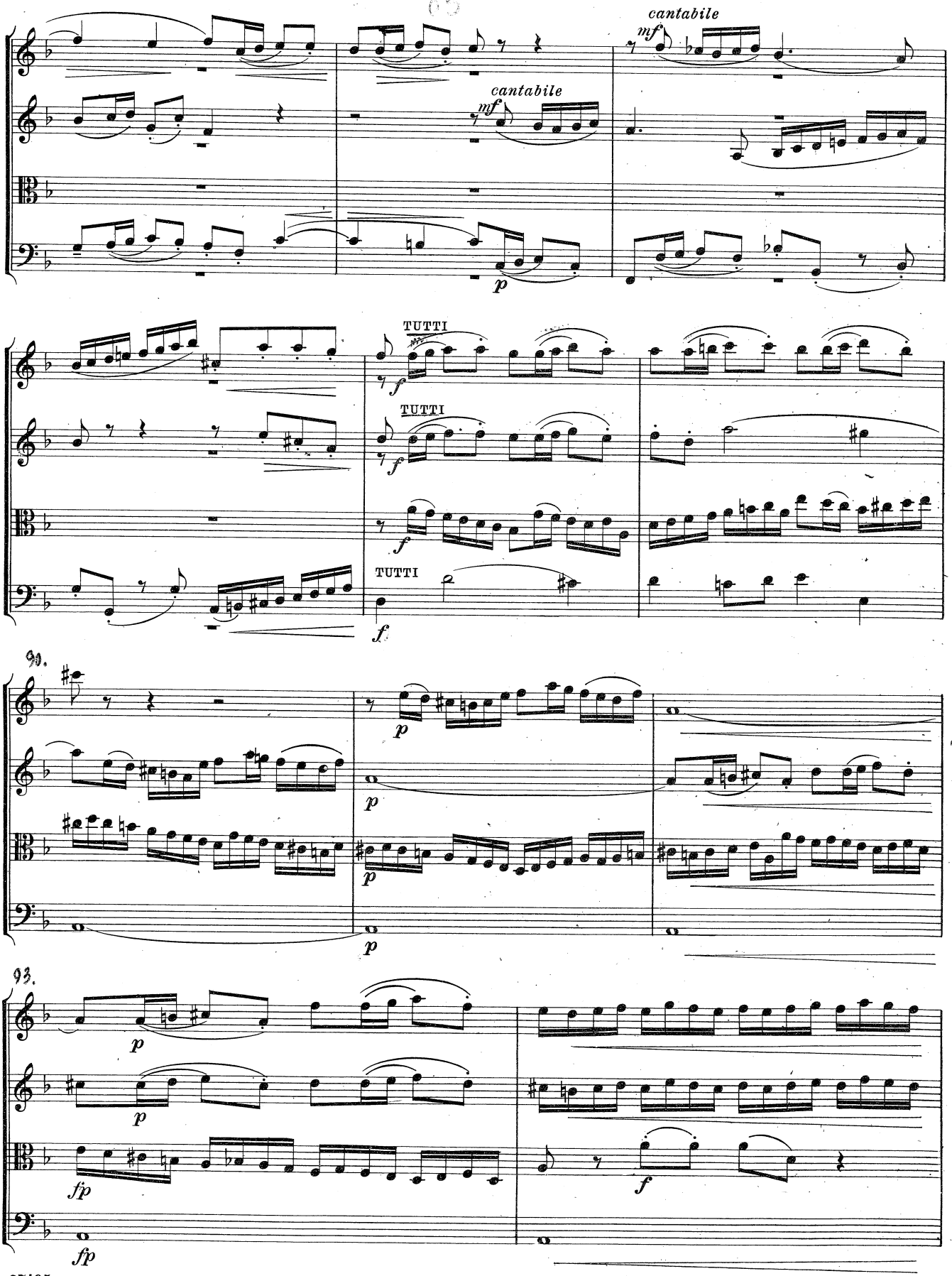
pp

1 V'cello
1 Basso

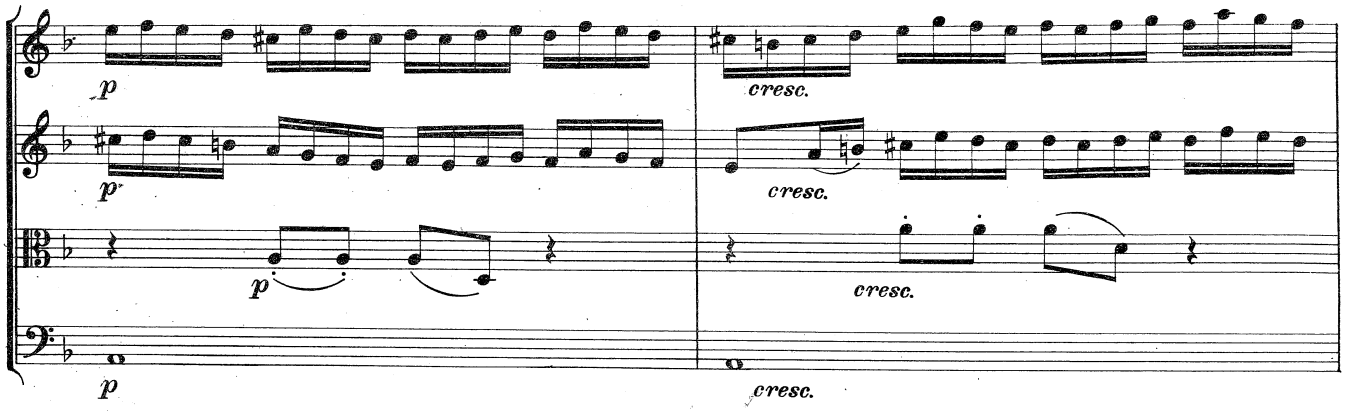
81.

mf

mf


cantabile
mf
cantabile
mf
p
TUTTI
f
TUTTI
f
f
TUTTI
f
90.
p
p
p
p
93.
p
p
fp
fp
f

95.



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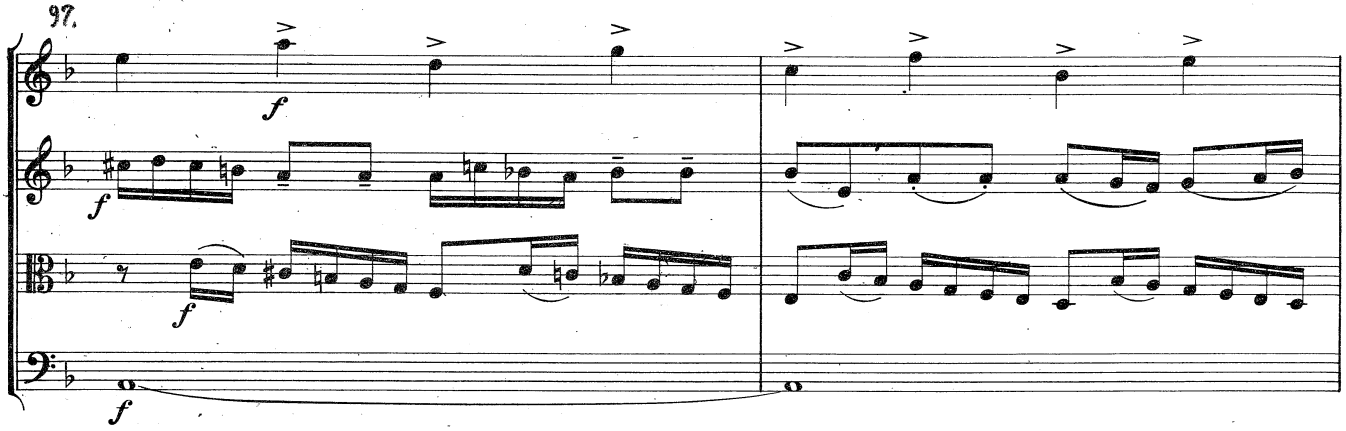

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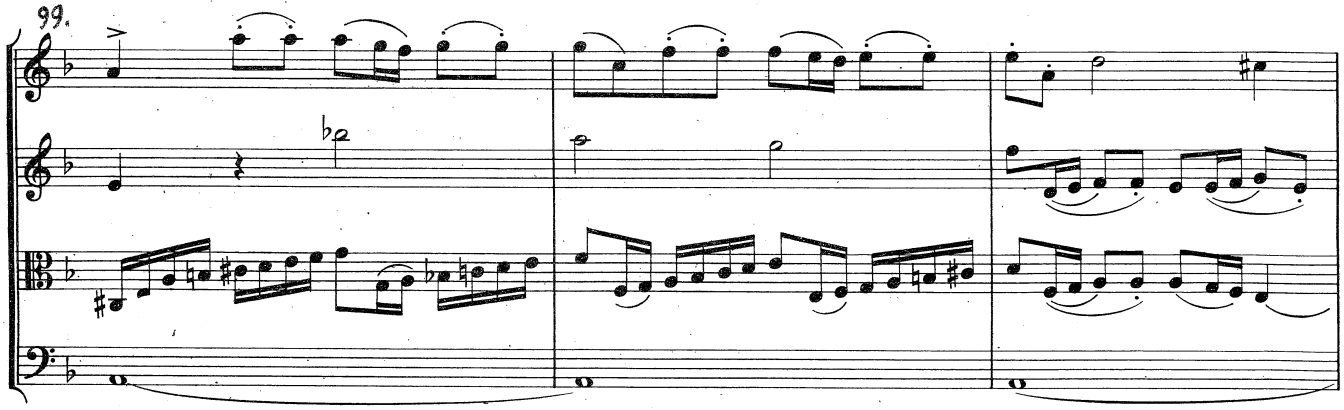
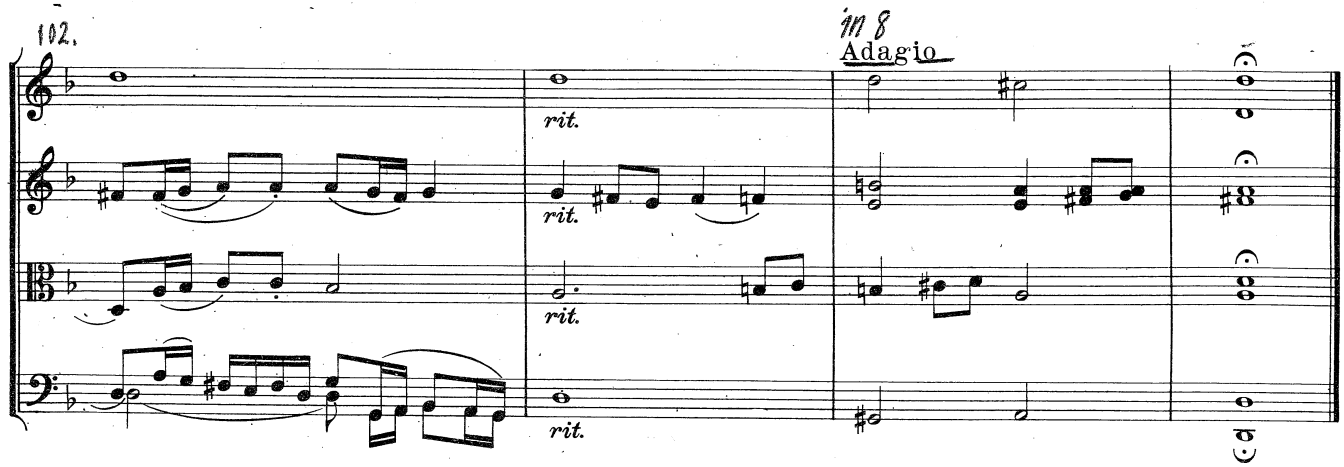
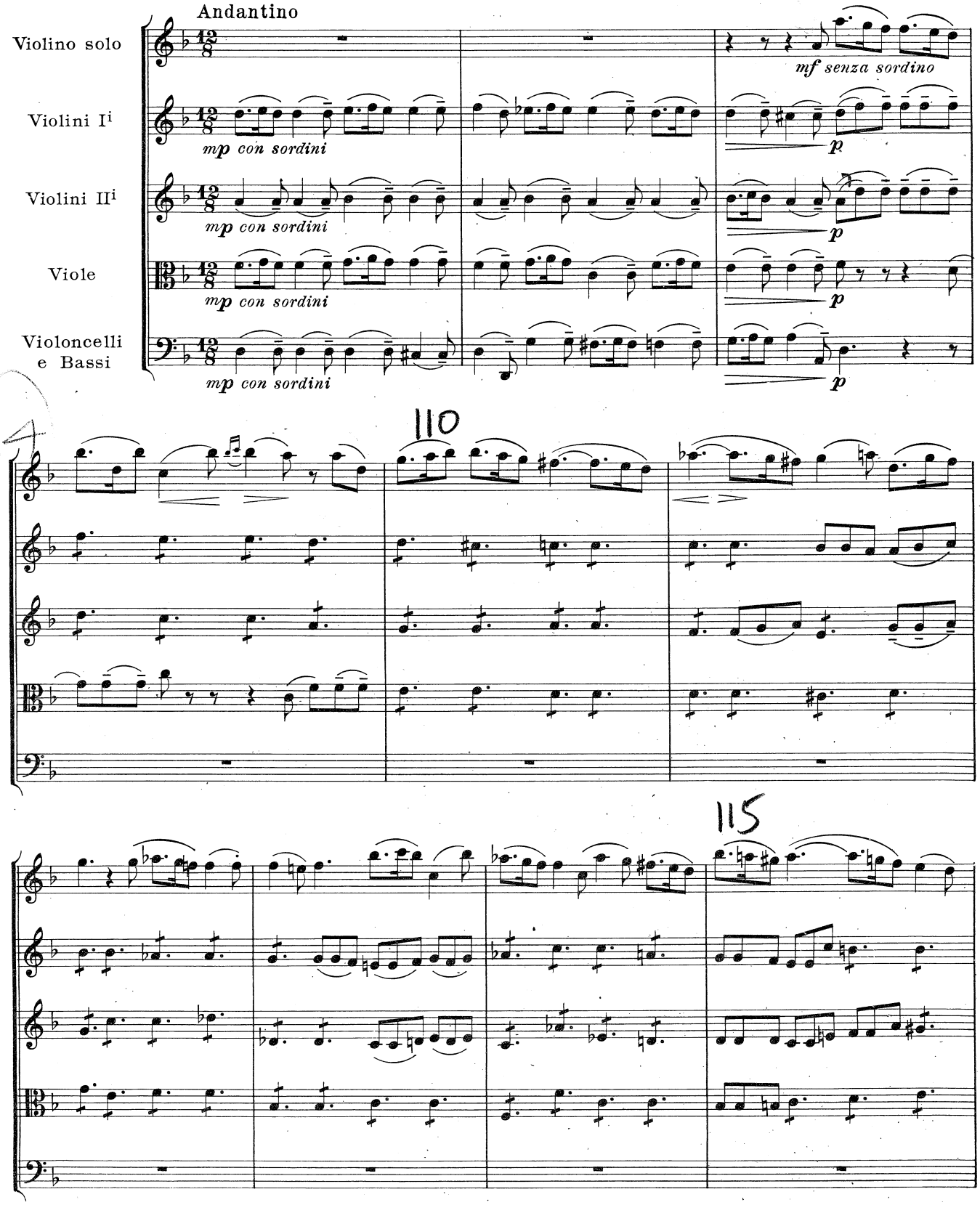
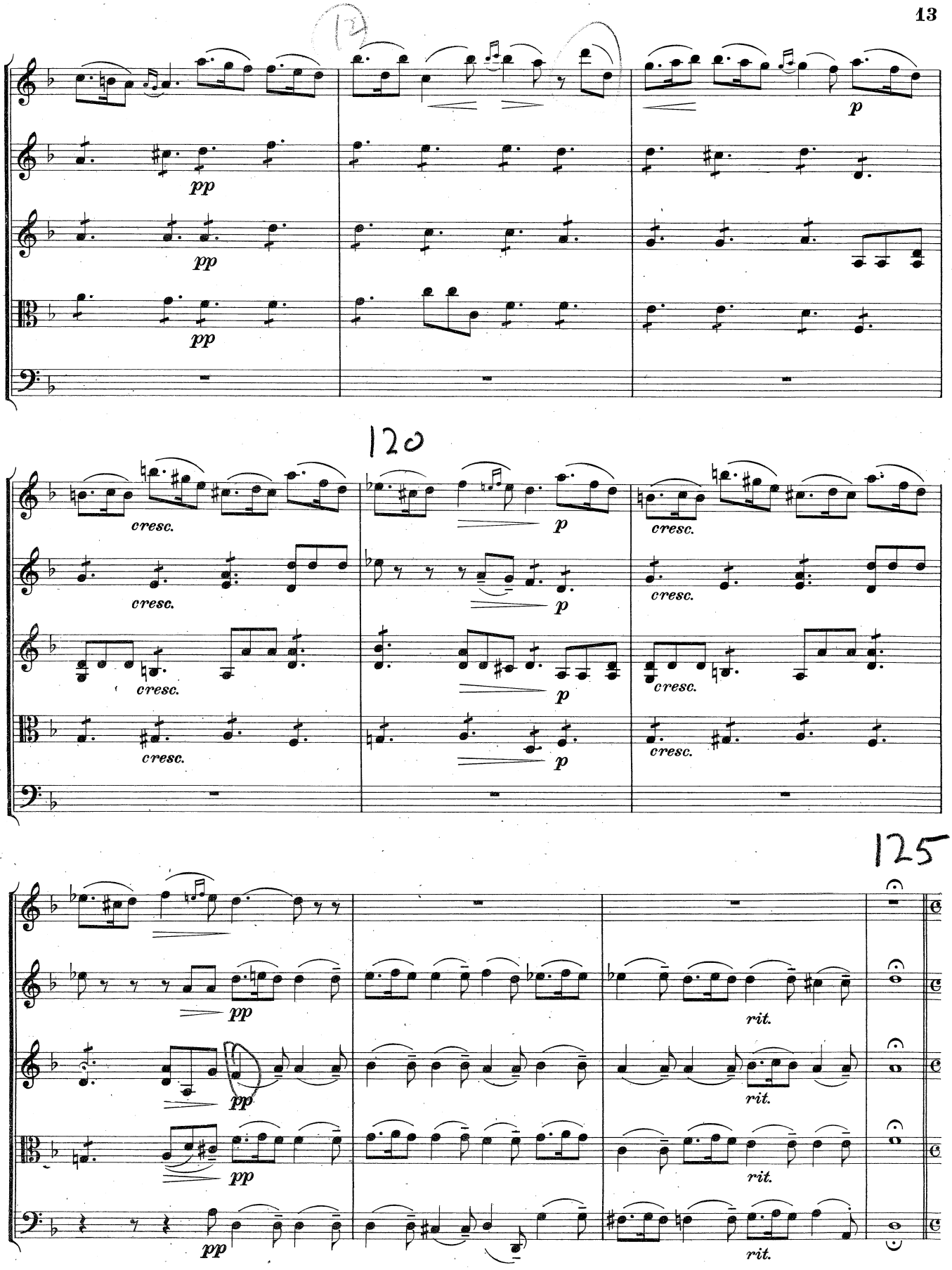


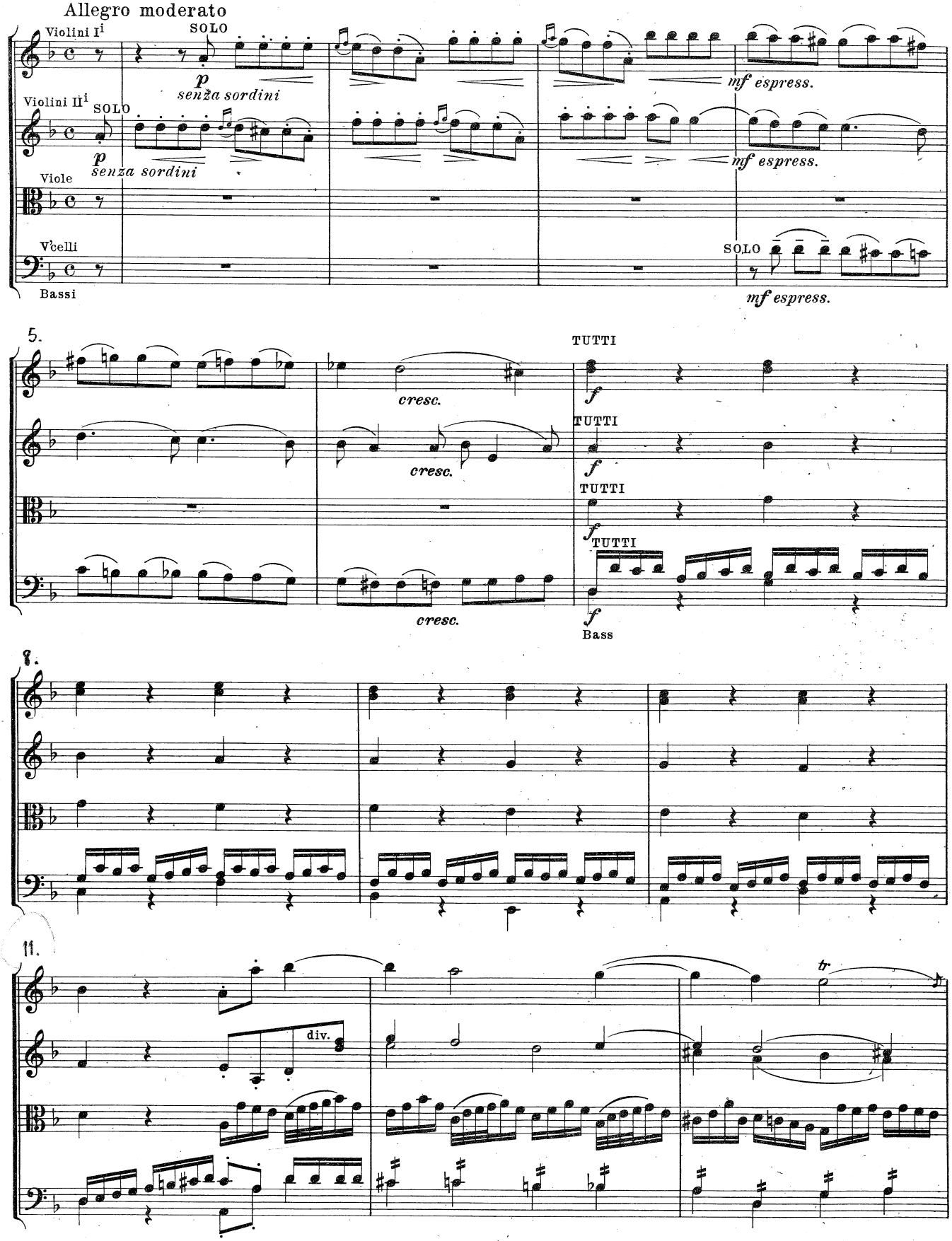
102.

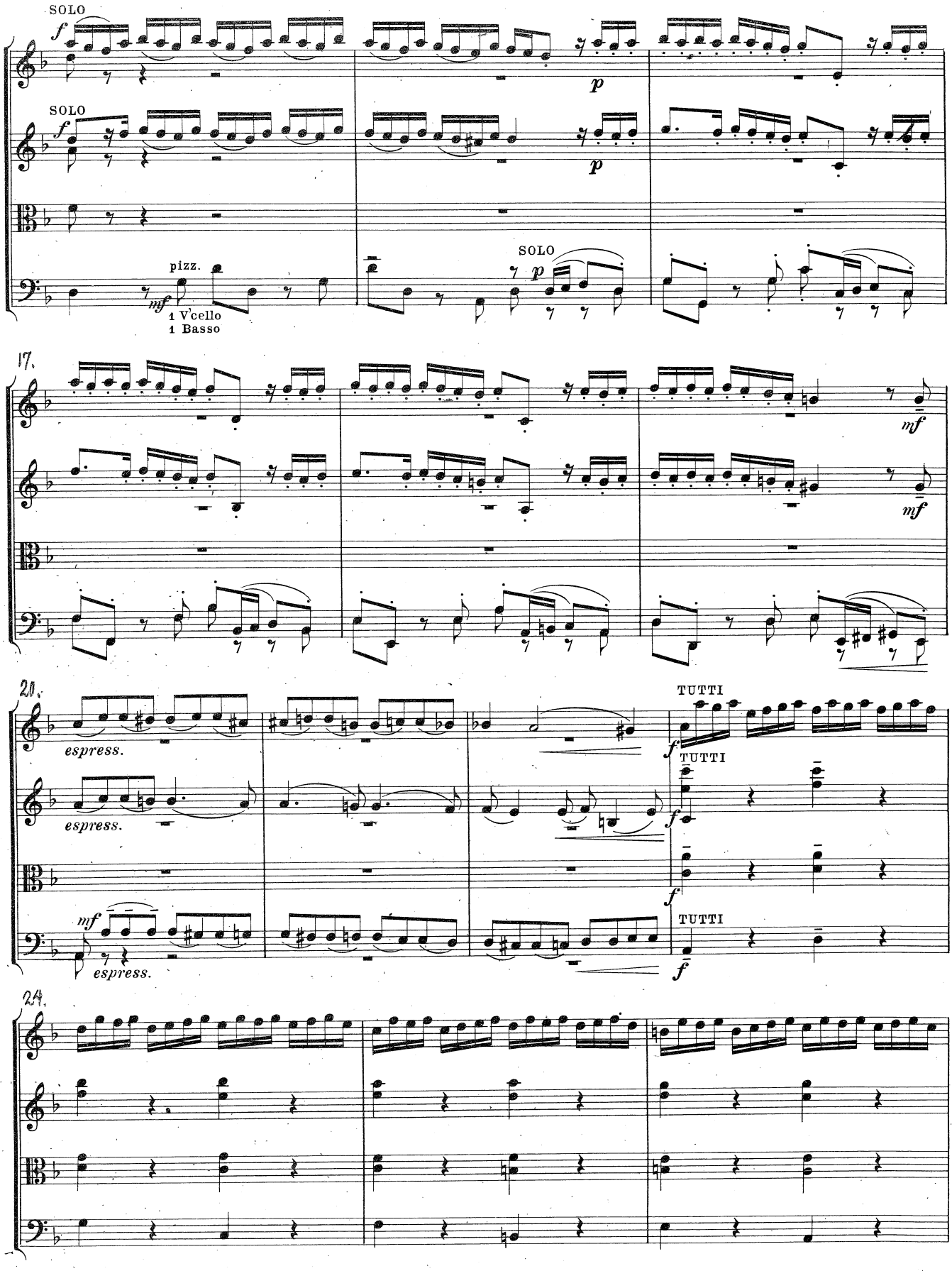


Intermezzo

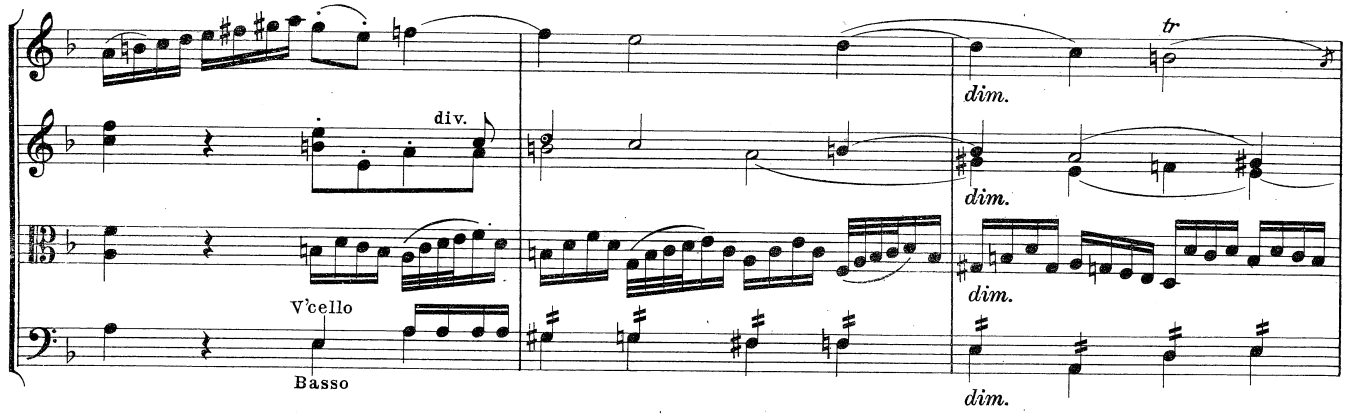

Andantino
Violino solo
Violini I^i
Violini II^i
Viole
Violoncelli e Bassi
mp con sordini
mf senza sordino
p
110
115


120
125
pp
p
cresc.
rit.

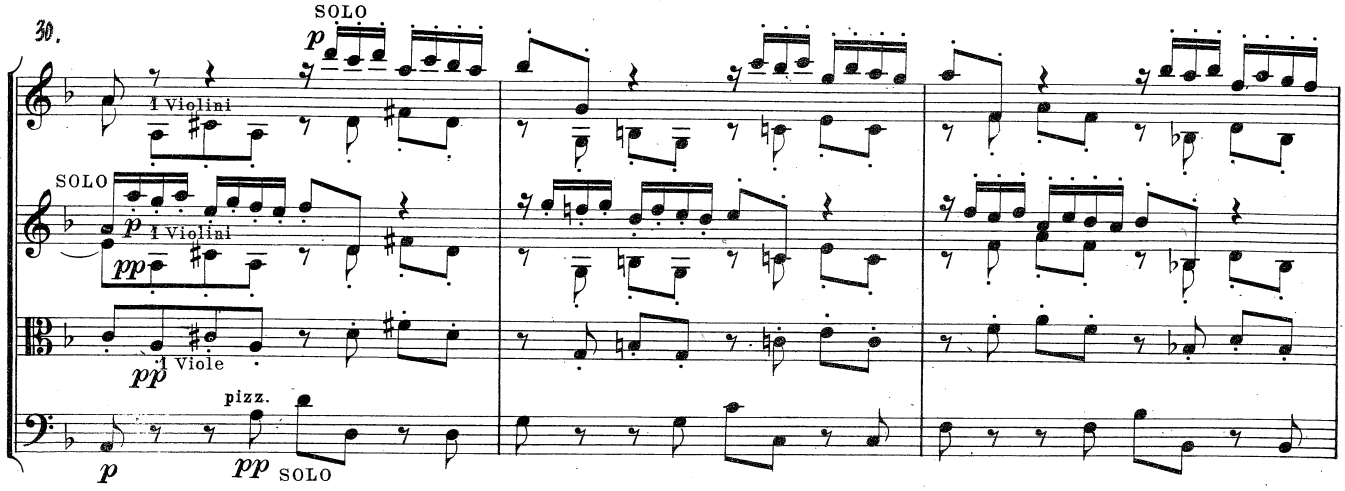

Allegro moderato
Violini I
SOLO
p
senza sordini
mf espress.
Violini II
SOLO
p
senza sordini
mf espress.
Viole
Violoncelli
SOLO
mf espress.
Bassi
5.
TUTTI
cresc.
f
TUTTI
cresc.
f
TUTTI
f
TUTTI
cresc.
f
Bass
9.
11.
div.
tr


SOLO
f
p
SOLO
f
p
pizz.
mf
1 V'cello
1 Basso
SOLO
p
17.
mf
mf
20.
espress.
espress.
mf
espress.
TUTTI
f
TUTTI
f
f
TUTTI
f
24.

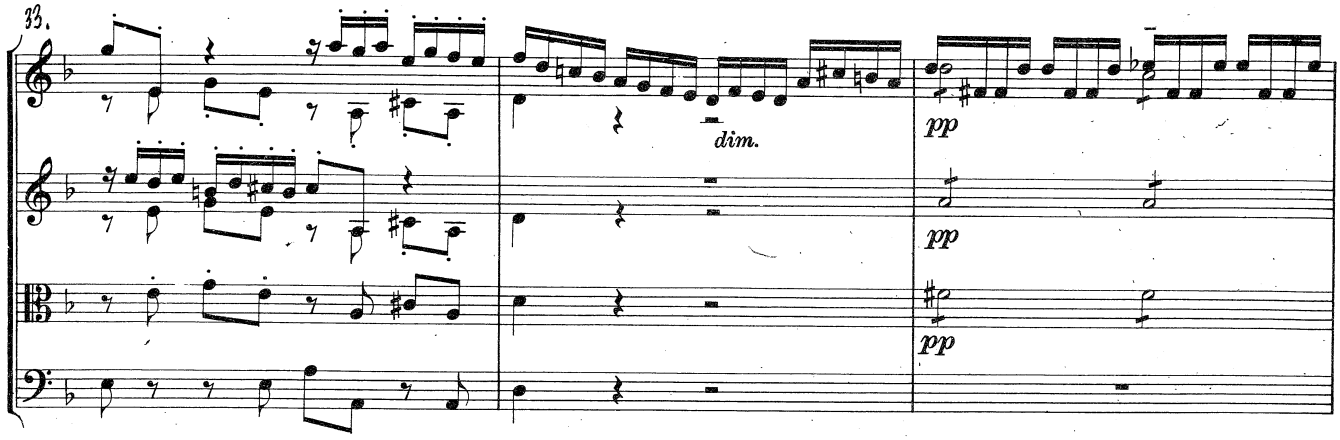
27.


div.
V'cello
Basso
tr
dim.
dim.
dim.
dim.

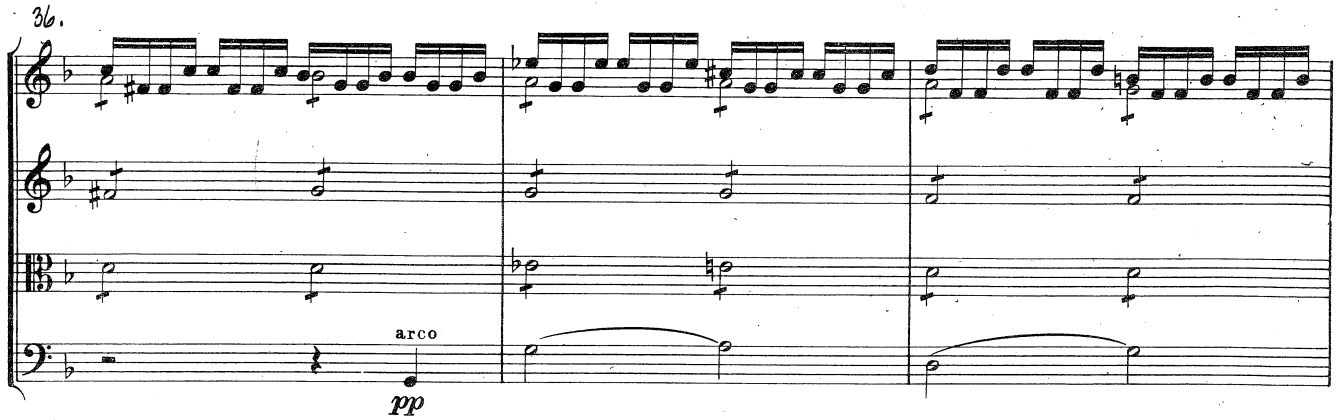
30.


SOLO
I Violini
SOLO
I Violini
Viole
pizz.
SOLO

33.


dim.

36.


arco

39.

cresc.

cresc.

cresc.

cresc.

42.

TUTTI

f

TUTTI

f

TUTTI

f

TUTTI

f

f

45.

SOLO *espress.*

dolce

SOLO *espress.*

dolce

SOLO *espress.*

dolce

48.

cresc.

cresc.

cresc.

TUTTI

f

TUTTI

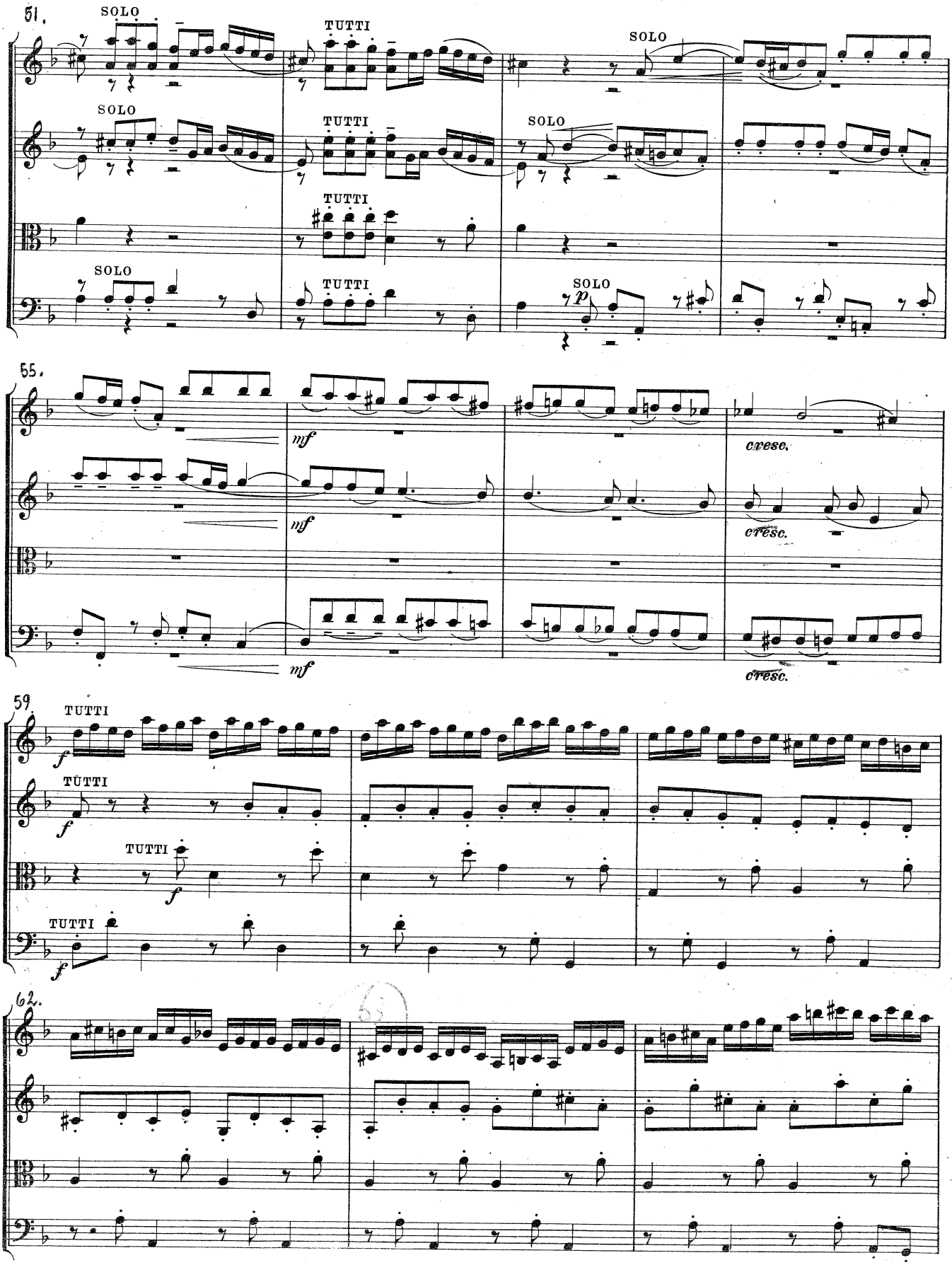
f

TUTTI

f

TUTTI

f


51.
SOLO
TUTTI
SOLO
SOLO
TUTTI
SOLO
TUTTI
SOLO
TUTTI
SOLO
p
55.
mf
mf
mf
cresc.
cresc.
cresc.
59
TUTTI
f
TUTTI
f
TUTTI
f
TUTTI
f
62.

65.

rit.

rit.

rit.

rit.

68. *a tempo più lento*

div.

a tempo

a tempo

V'cell

a tempo

Bass

71.

rit. molto

rit. molto

rit. molto

rit. molto

Ossia

ff più largo

molto largo

ff più largo

molto largo

ff più largo

molto largo

ff più largo

molto largo