

Pièce Symphonique

Swell: Flute 8' Salicional 8', Voix Céleste 8'
 Great: Foundation stops 8'
 Choir: Bourdon 16' (or Flute 8' or Melodia
 and Ch. to Ch. sub. octave)
 Pedal: Foundation stops 16', 8'
 Gt. to Ped.
 Sw. to Ch.

Récit. : Fonds 8 Voix celeste. Anches préparées
 Positif: Bourdon 16, Anches préparées
 G. O. : Fonds 8, Anches préparées
 Pédale: Fonds 16, 8, Anches 16, 8, 4 préparées
 Tirasse G.O. Récit accouplé au Positif

Edited by Joseph Bonnet

Charles Tournemire. Op. 16

Lento

Manuals

Pedal

mf

mf

rall.

Sw. Récit.

Sw. Récit.

off Gt. to Ped.
ôtez Tirasse G.O.

più lento

pp

rit.

Gt. to Ped.
Tirasse G.O.

mf

Allegro moderato

Sw. 8', 4' and Reeds *mf*
Anches Récit.Sw.
Récit.

Ch. Pos.

Sw. Récit.

p

off Gt. to Ped.

Gt. to Ped.
Tirasse G.O.

ôtez Tirasse G.O.

l. h. m. g.

Ch. Pos.

Sw. Récit.

m.d.

pp

Pos. 1 12

Sw. Récit.

Ch. Pos. Sw. Récit. Ch. Pos. Sw. Récit.

Ch. Pos. Sw. Récit. Sw. Voix céleste Récit. Voix céleste *rit.* *Cantando* Sw. Récit.

mf

Ch. Melodia 8' (off Ch. 16' and Sw. to Ch.) *pp*
Pos. Flûte seule

atempo

pp

off Gt. to Ped.
ôtez Tirasse G.O.

l.h.
m.g.

Ch. Pos. *pp* Sw. Récit. Ch. Pos. Sw. Récit. *mf*

pp *m.g.*

atempo risoluto

Sw. 8' 4' and Reeds *mf*
Récit. Fonds, Anches
Ch. 8' 4'
Pos. Fonds 8

Ch. Pos.

Sw. and Ch. to Gt.
Sw. to Ch.

Gt. and Sw. to Ped.
Tirasses G.O. Pos. Récit.

Sw. Récit. *mf*

Ch. P. R. *mf*

off Gt. to Ped.
ôtez Tirasses G.O. et Pos.

First system of musical notation. The top staff (treble clef) contains a melodic line with various accidentals. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. Annotations include "Ch. Pos." above the middle staff, "Gt. G.O." above the middle staff, and "Gt. to Ped. Tirasses G.O. et Pos." below the bottom staff.

Second system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. Annotations include "l.h. m.g." above the middle staff, "Ch. Pos." above the middle staff, and "off Gt. to Ped. ôtez Tirasse G.O." below the bottom staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with fingerings 34, 3, 5, and 12. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. Annotations include "Ch. Pos." above the middle staff and "Gt. to Ped. Tirasse G.O." below the bottom staff.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. Annotations include "Ch. Pos." above the middle staff, "Gt. G.O." above the middle staff, and "Gt. G.P.R." below the bottom staff.

cre - scen - do

f Ch. Reeds

Anches Pos.

(G. 16 4)
(P. 16 4)
(R. 4)

This system contains the first two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music features a melodic line in the upper register and a supporting bass line. The lyrics 'cre - scen - do' are written below the first staff. Performance markings include a forte *f* dynamic and the instruction 'Ch. Reeds' and 'Anches Pos.'.

This system contains the next two staves of music. The notation continues from the previous system, with the top staff in treble clef and the bottom staff in bass clef. The music consists of flowing sixteenth and thirty-second note passages.

più f
allarg.

This system contains the next two staves of music. The tempo and dynamics change with the marking *più f allarg.* (faster and more broadly). The notation continues with similar rhythmic patterns.

riten.

Gt. Reeds
Anches G.

ff

Ped. Reeds
Anches Péd.

This system contains the final two staves of music on the page. It begins with the marking *riten.* (ritardando). The top staff has the instruction 'Gt. Reeds' and 'Anches G.', while the bottom staff has 'Ped. Reeds' and 'Anches Péd.'. The music concludes with a forte *ff* dynamic and a final flourish.

Tempo I°
un poco maestoso



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes, some beamed together, with a slur over the first four measures. The middle staff is in bass clef and continues the melodic line with similar rhythmic patterns. The bottom staff is also in bass clef and provides a harmonic accompaniment with longer note values and some rests.



The second system of musical notation continues the piece. The top staff shows a continuation of the melodic line with a slur over the first four measures. The middle staff includes a marking *l.h. m.g.* (left hand, middle ground) above a specific passage. The bottom staff continues the accompaniment. The key signature remains two sharps.



The third system of musical notation concludes the page. The top staff features a marking *allargando* (ritardando) above the final measures. The middle staff includes a marking *a piacere fff* (ad libitum, fortississimo) above the final measures. The bottom staff continues the accompaniment. The key signature changes to one sharp (F#) in the final measures.

a tempo

off Gt. Reeds
G. sans anches

di - mi - nu -

off Ped. Reeds
Péd. sans anches

off Ch. Reeds
Pos. sans anches

Ch.
Pos.

- en - do

Tranquillo

Sw.Voix céleste
R.Voix céleste

diminuendo molto

P. sans 4 R. sans 4

p Sw. Récit.

pp

rall.

Ped. uncoupled soft 16' and 4' only
 Ped 16, 4 très doux, sans tirasses

(Sw. to Ch. off; prepare concert Flute or Melodia 8' on Ch.)

Ch.
 Pos. Flûte Solo

Ch.
 Pos. Flûte Solo

rall.

Ped. 16 8