Canti C.
Mo Cento
Cinquanta
Venetiis
per Octav.
Petrutium
1503.

R/XVI/Petrucci 28
~~C.P.2.B.16.~~
ms 47.355

AN. ~~47.D.1.~~
35.E.101.

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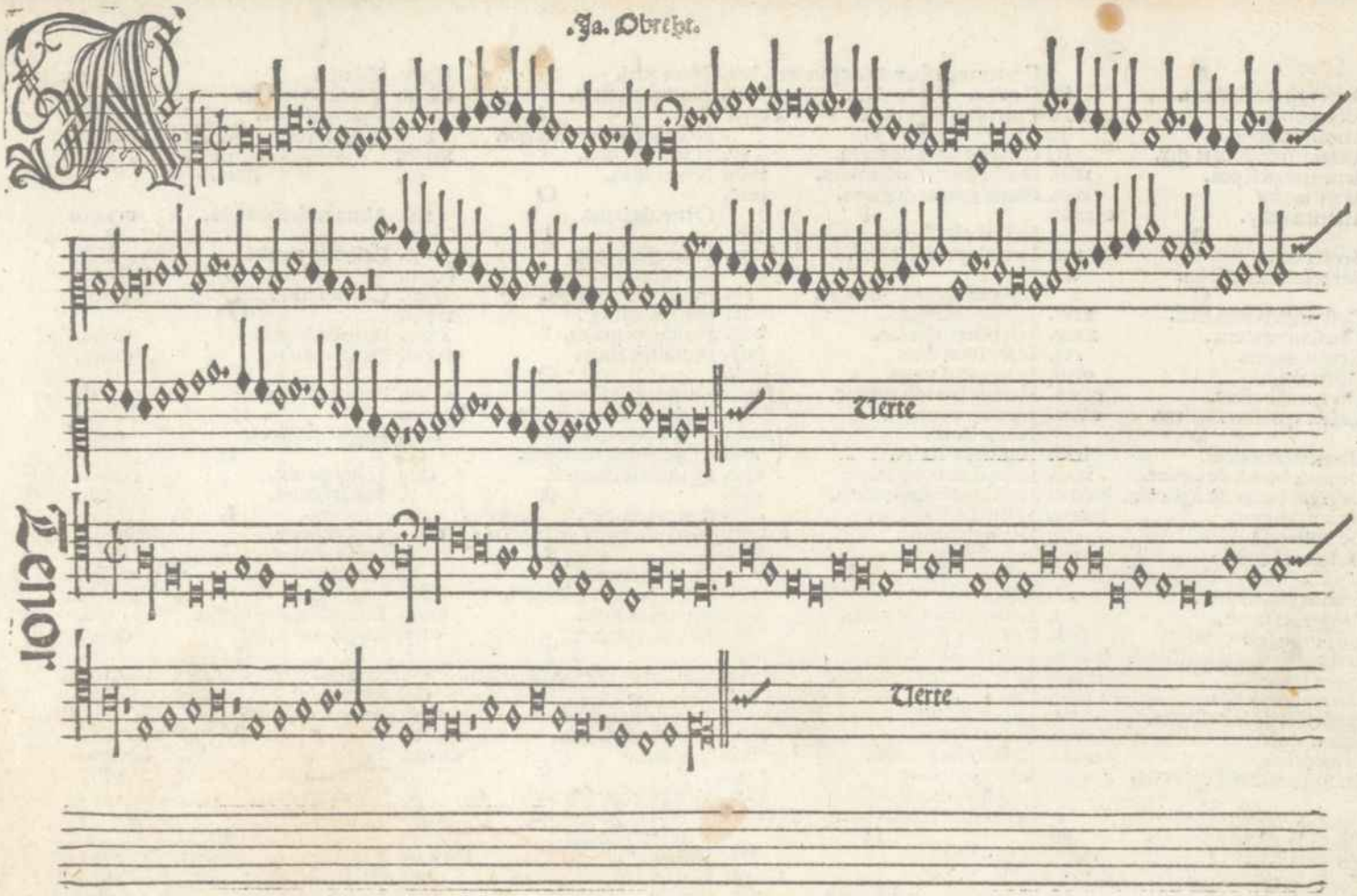
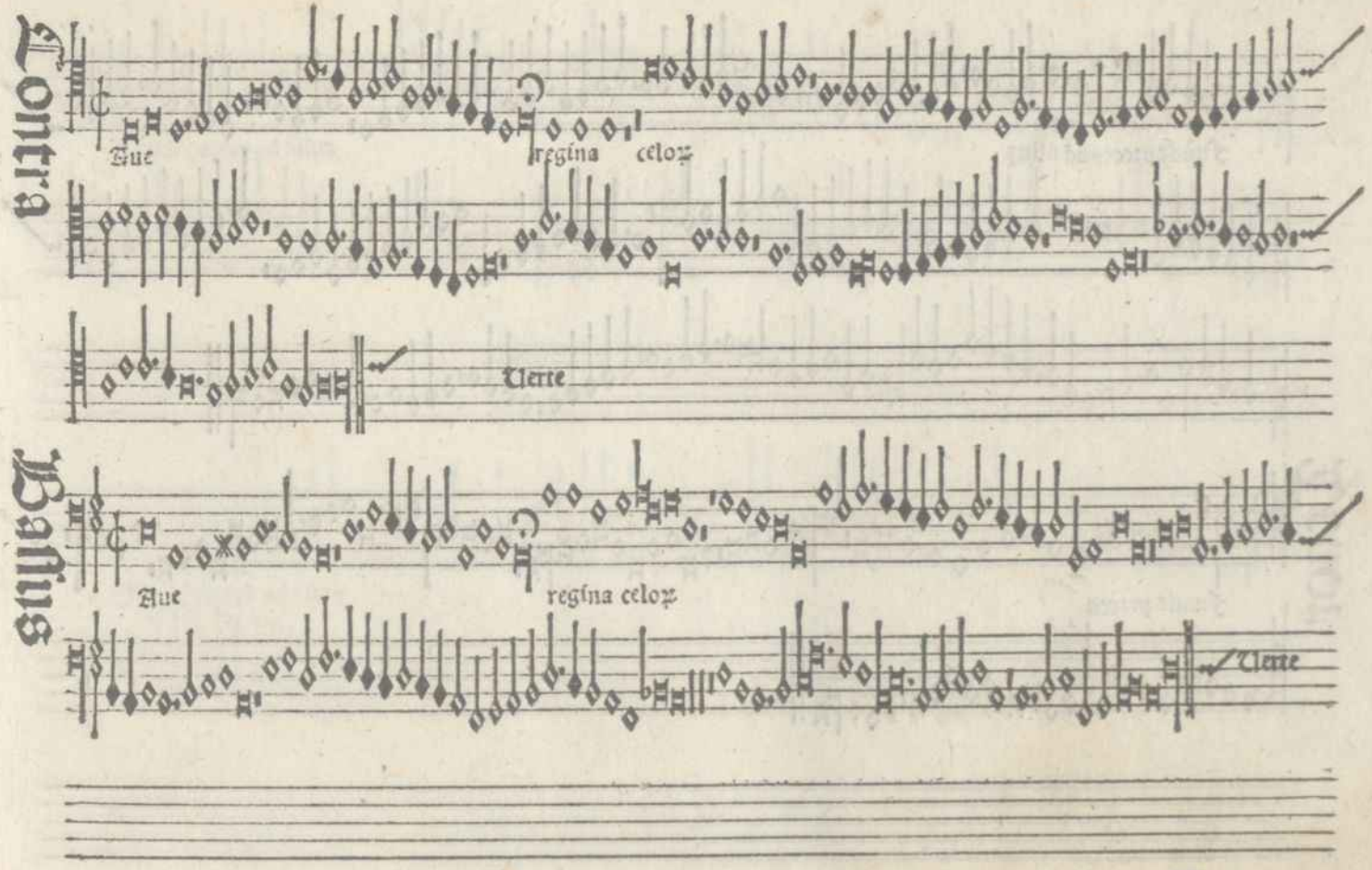
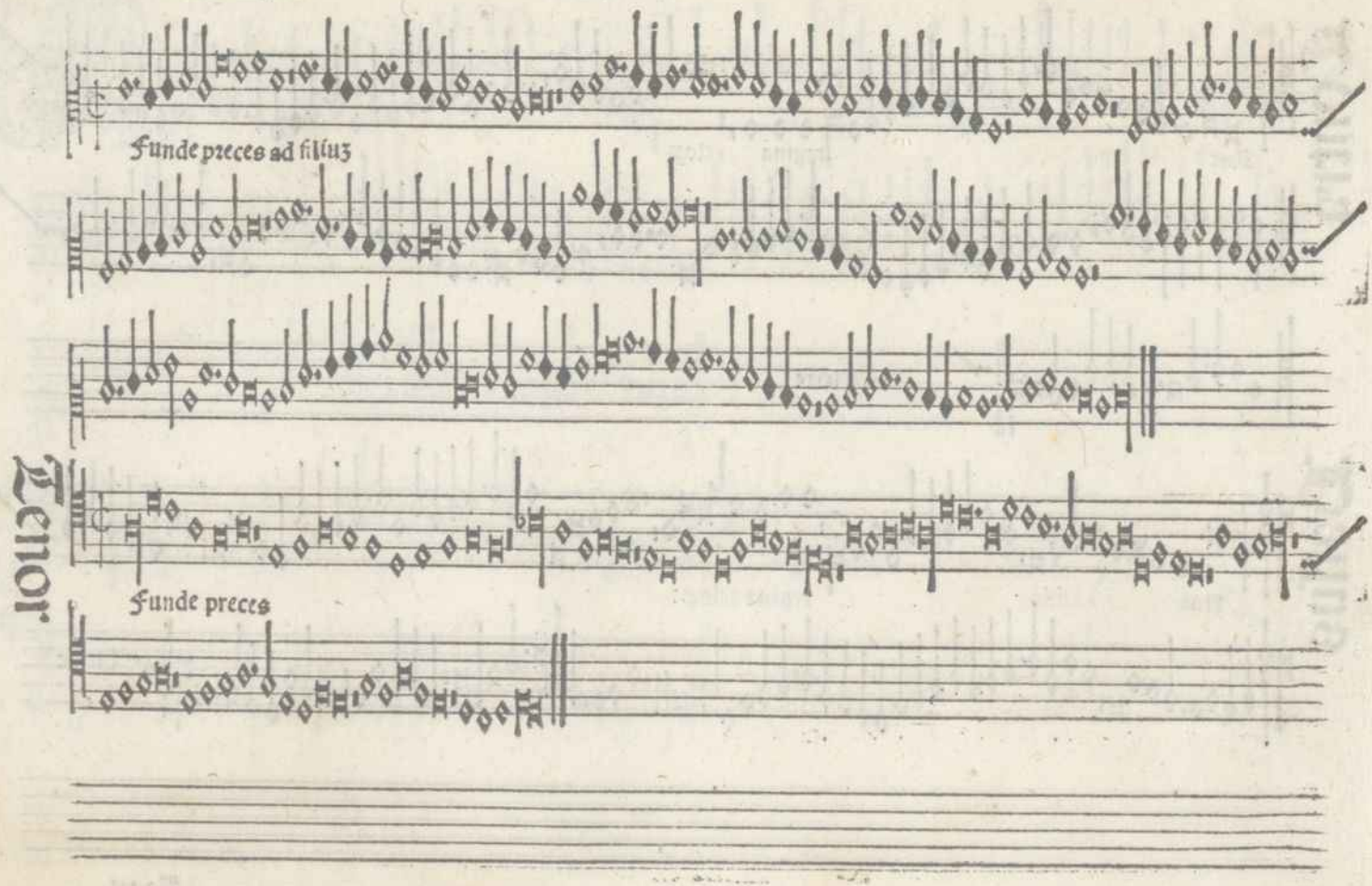
Ja. Obrecht.




Contra
Aue
regina celox
Uerte
Basis
Aue
regina celox
Uerte

Secunda pars



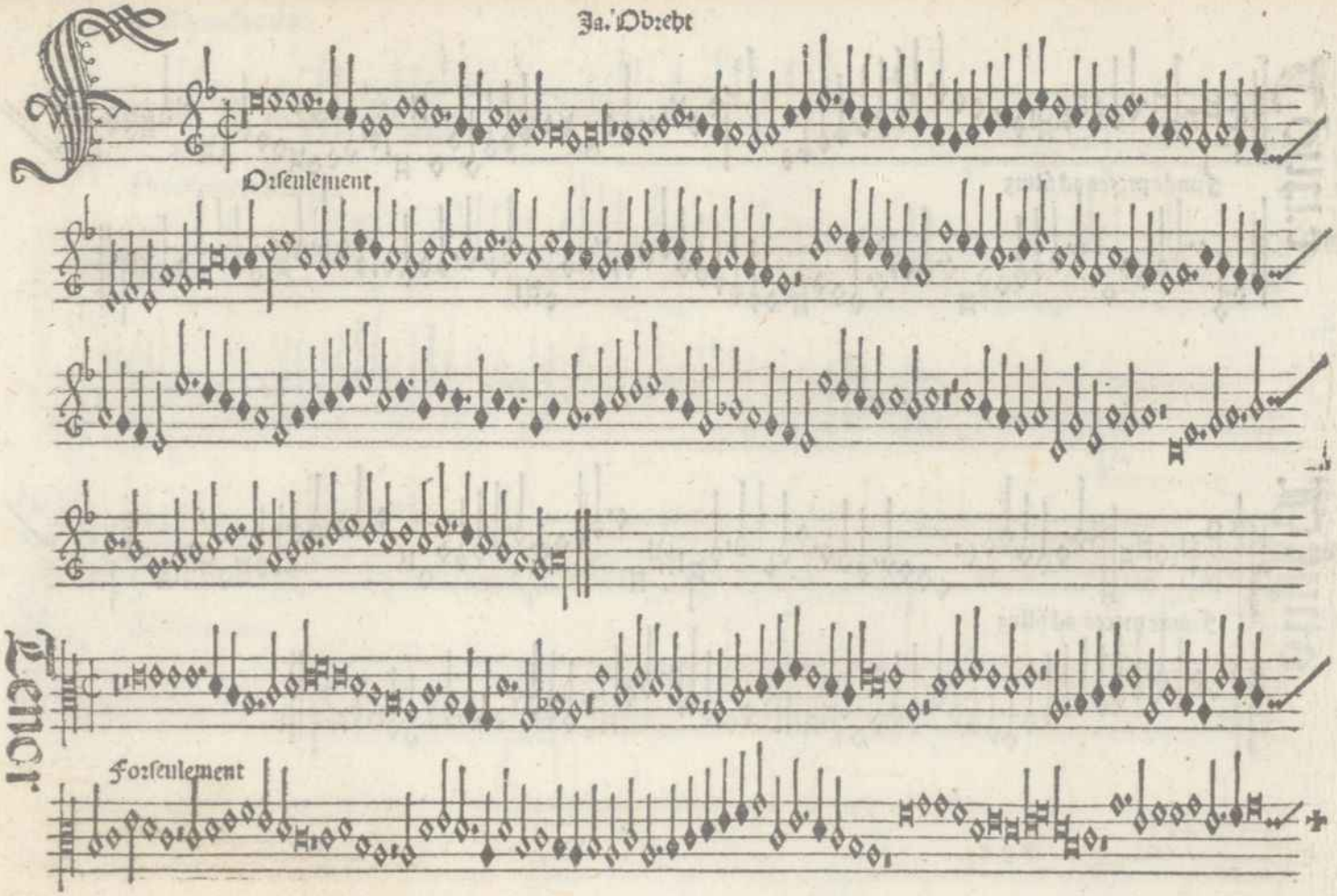
Contra

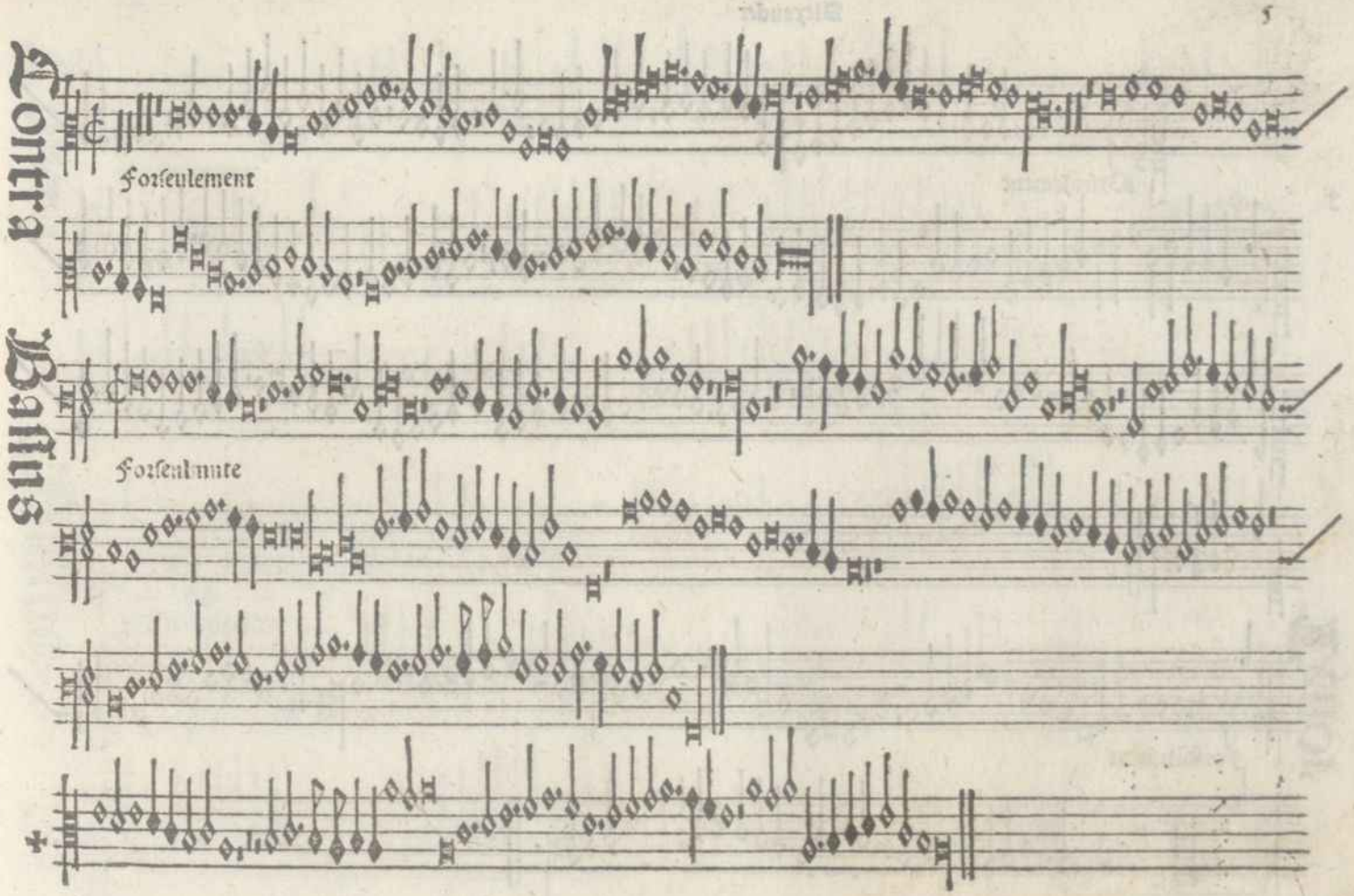
Funde preces ad filiuz

Tenor

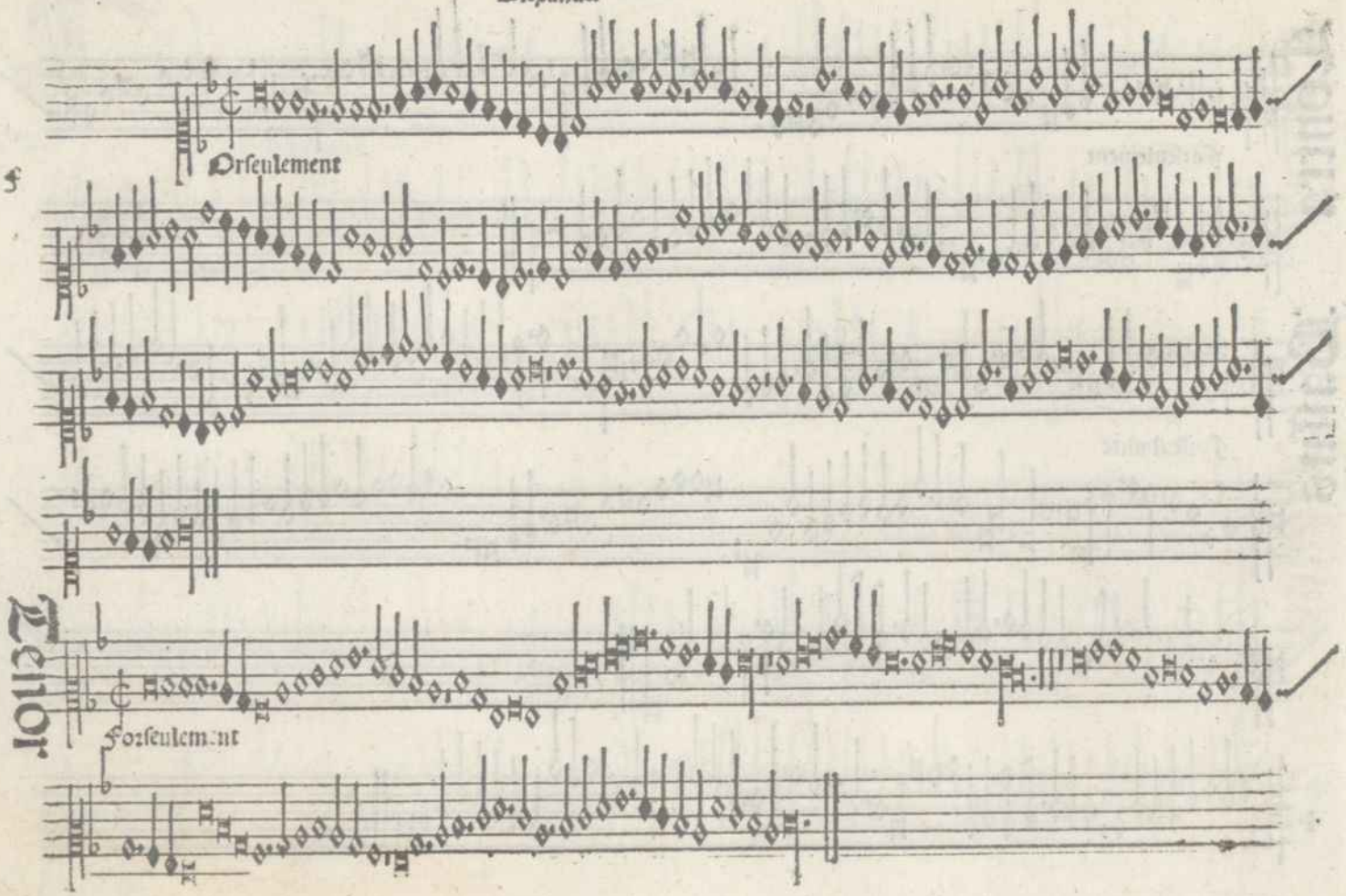
Funde preces ad filiuz

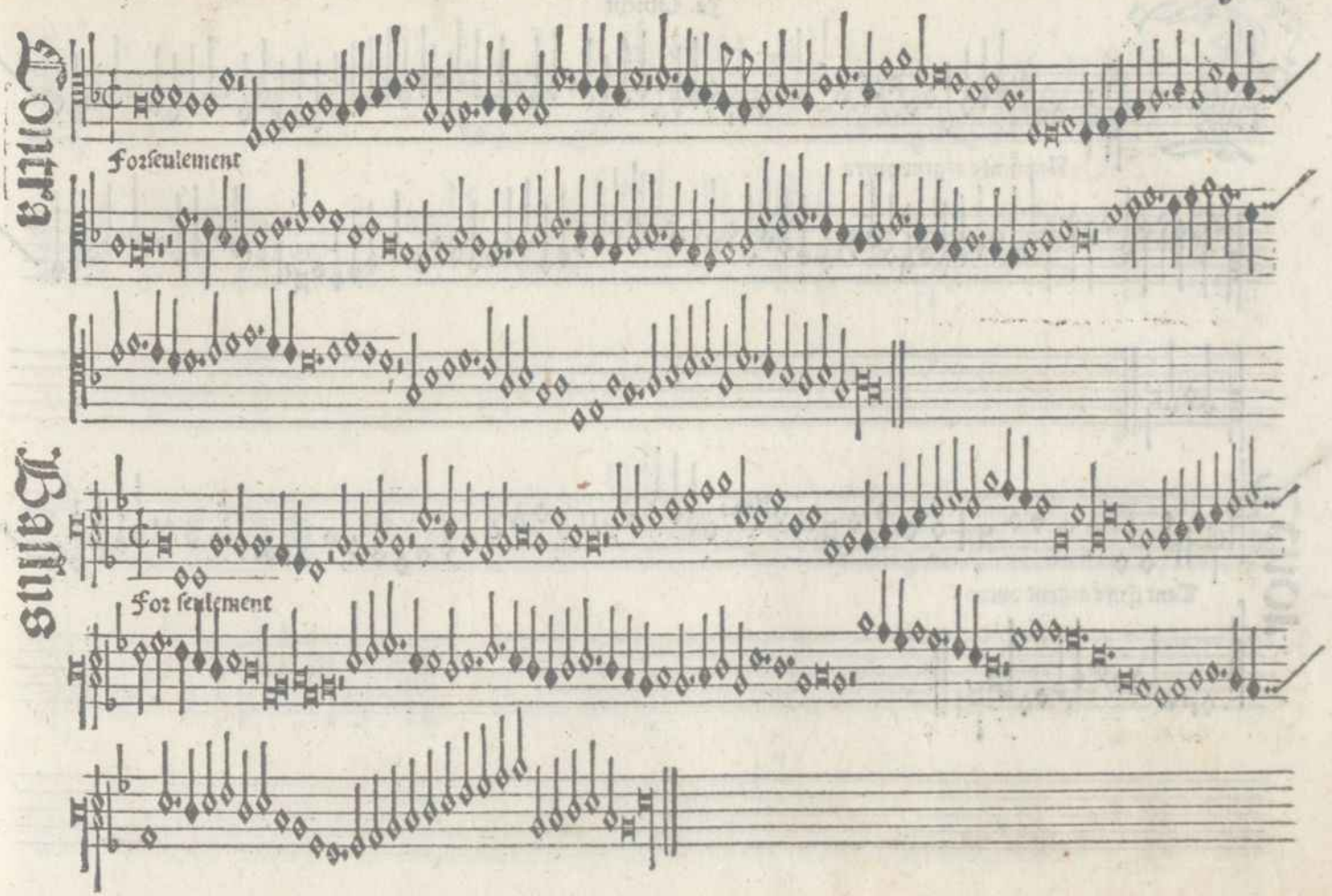
Ja. Obrecht



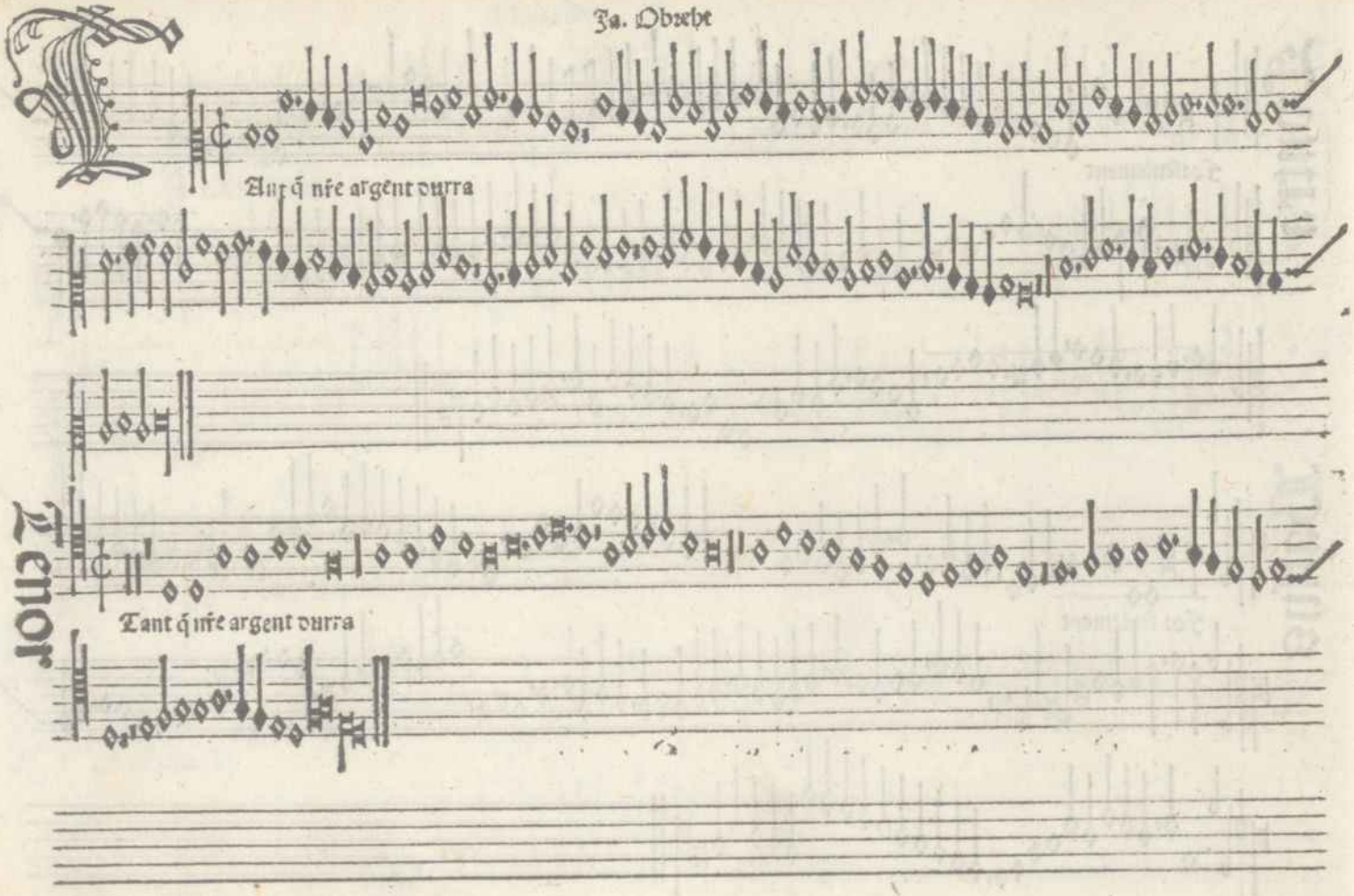

Contra Bassus
Forseulement
Forseulmnte

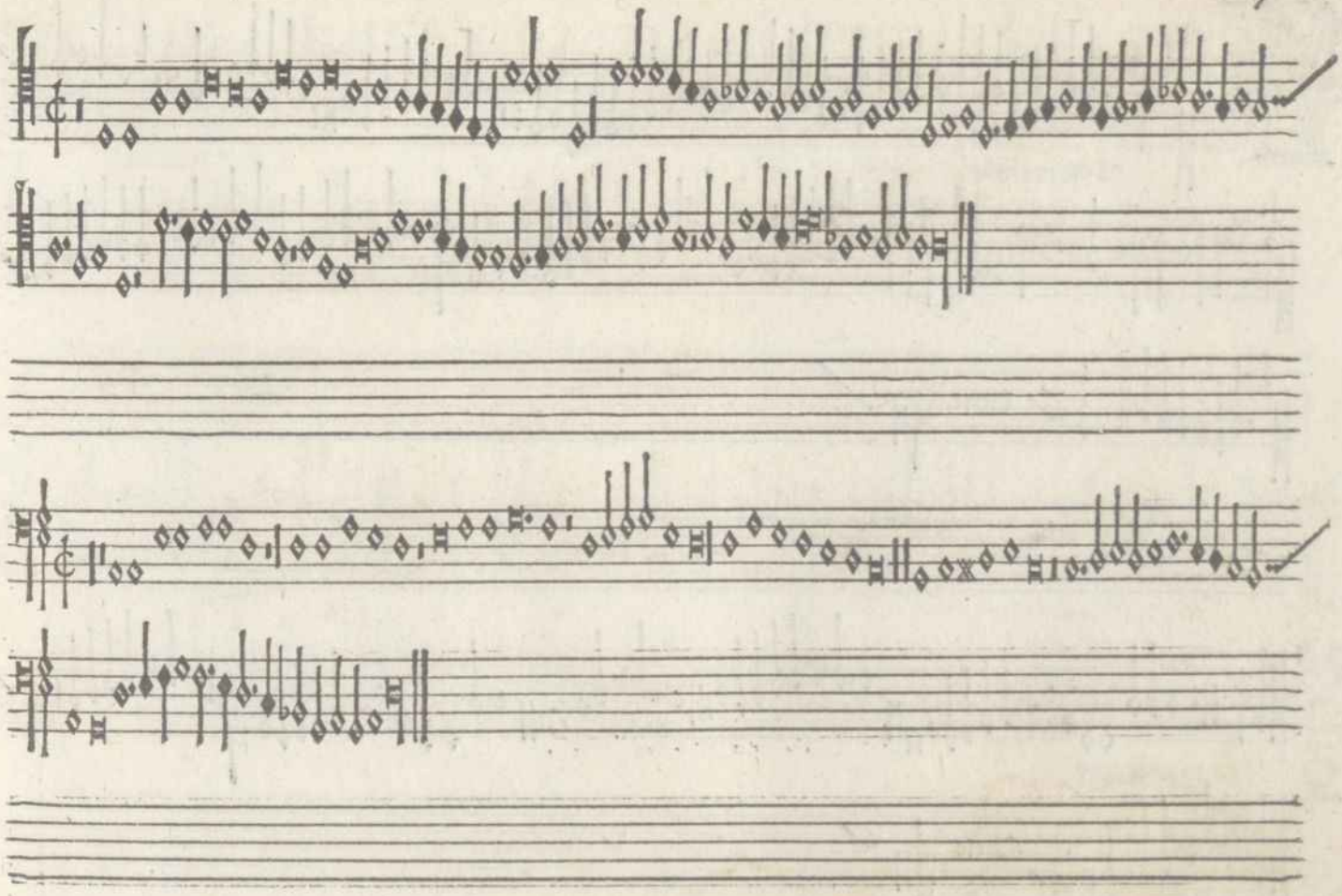
Alexander

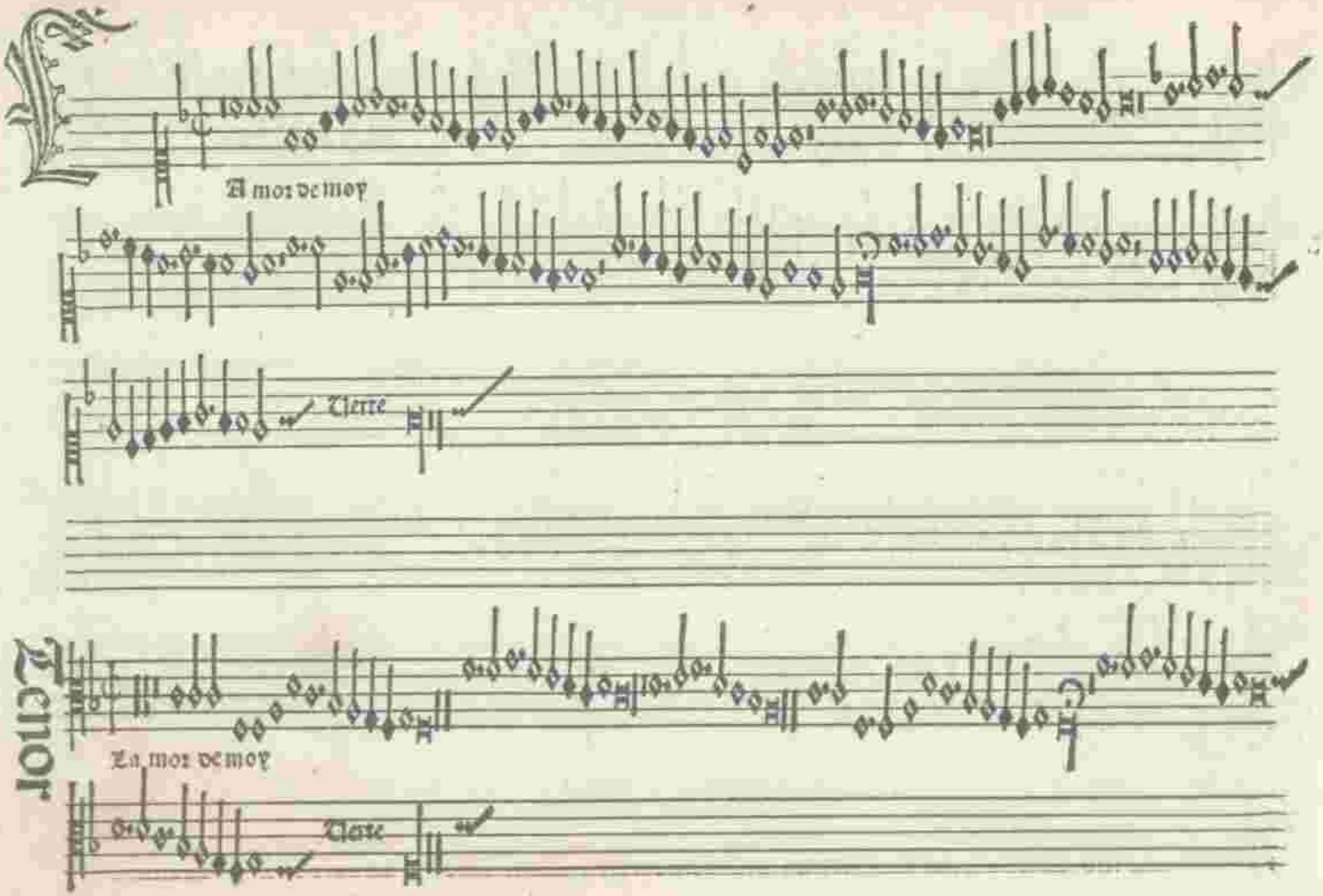


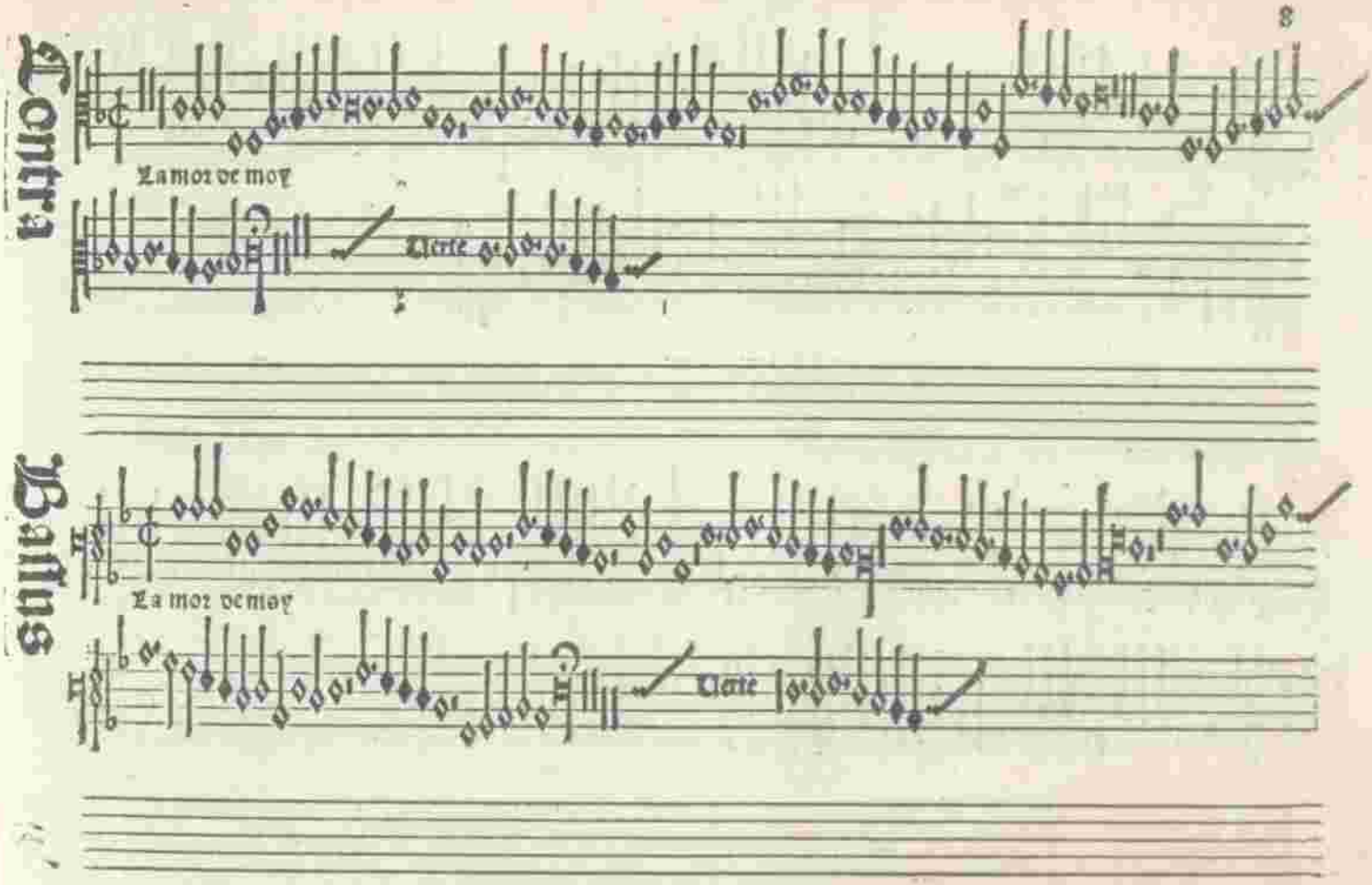

Contra
Fors eulement
Bassus
For seulement

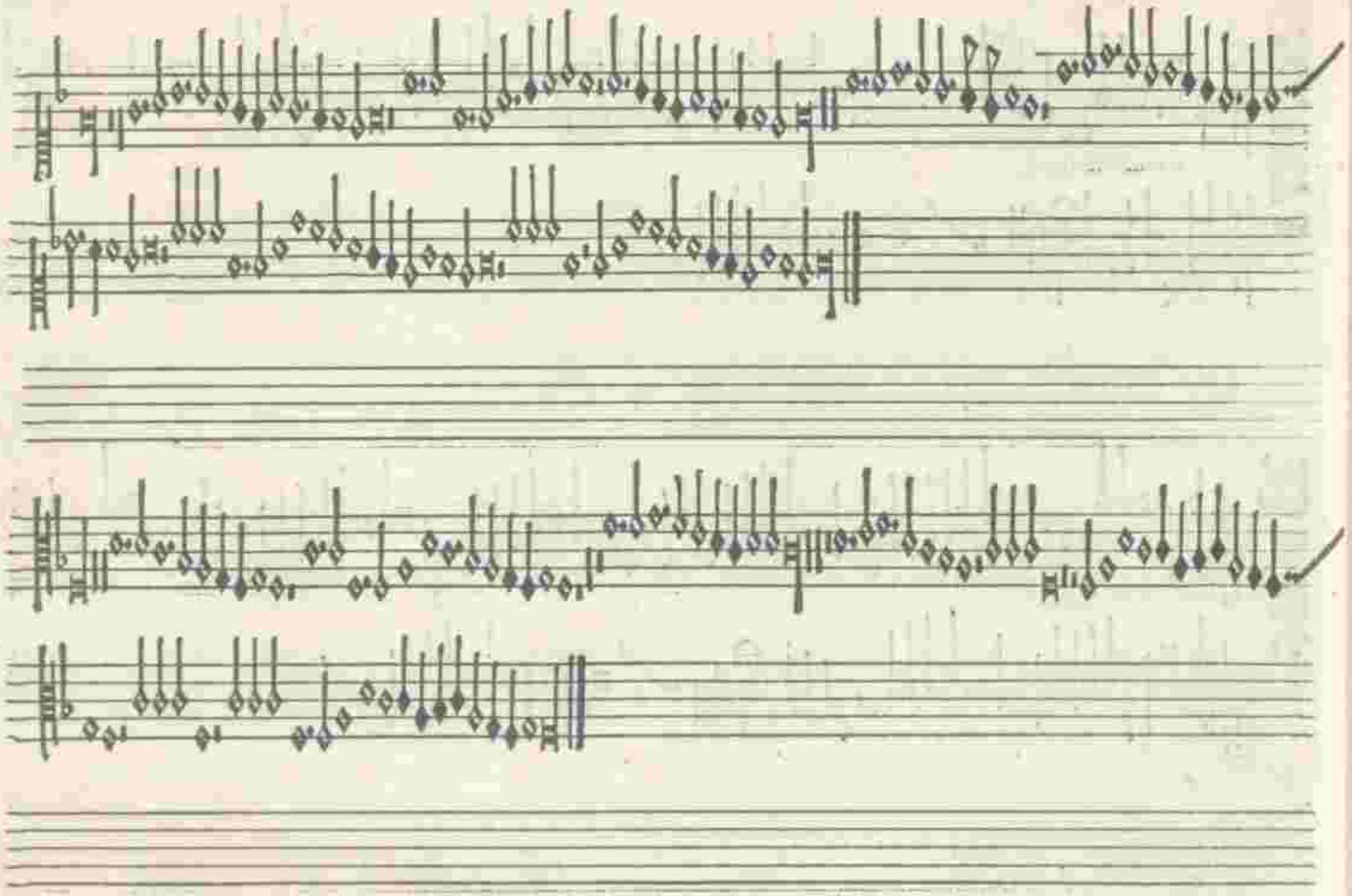
Ja. Obrecht






A mor de moy
Tierre
Tenor
La mor de moy
Tierre

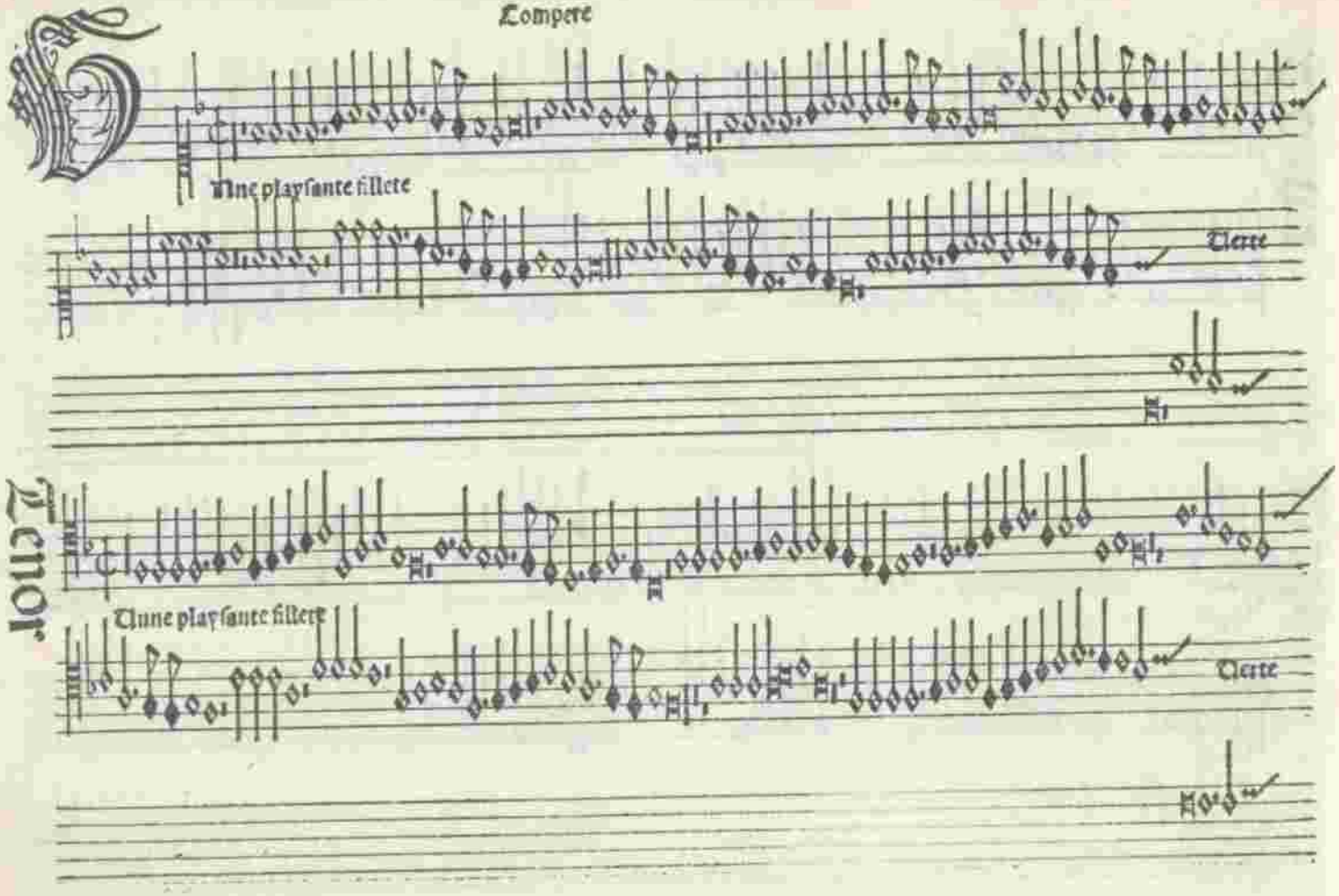

Contra
La mor de moy
Verte
Bassus
La mor de moy
Verte

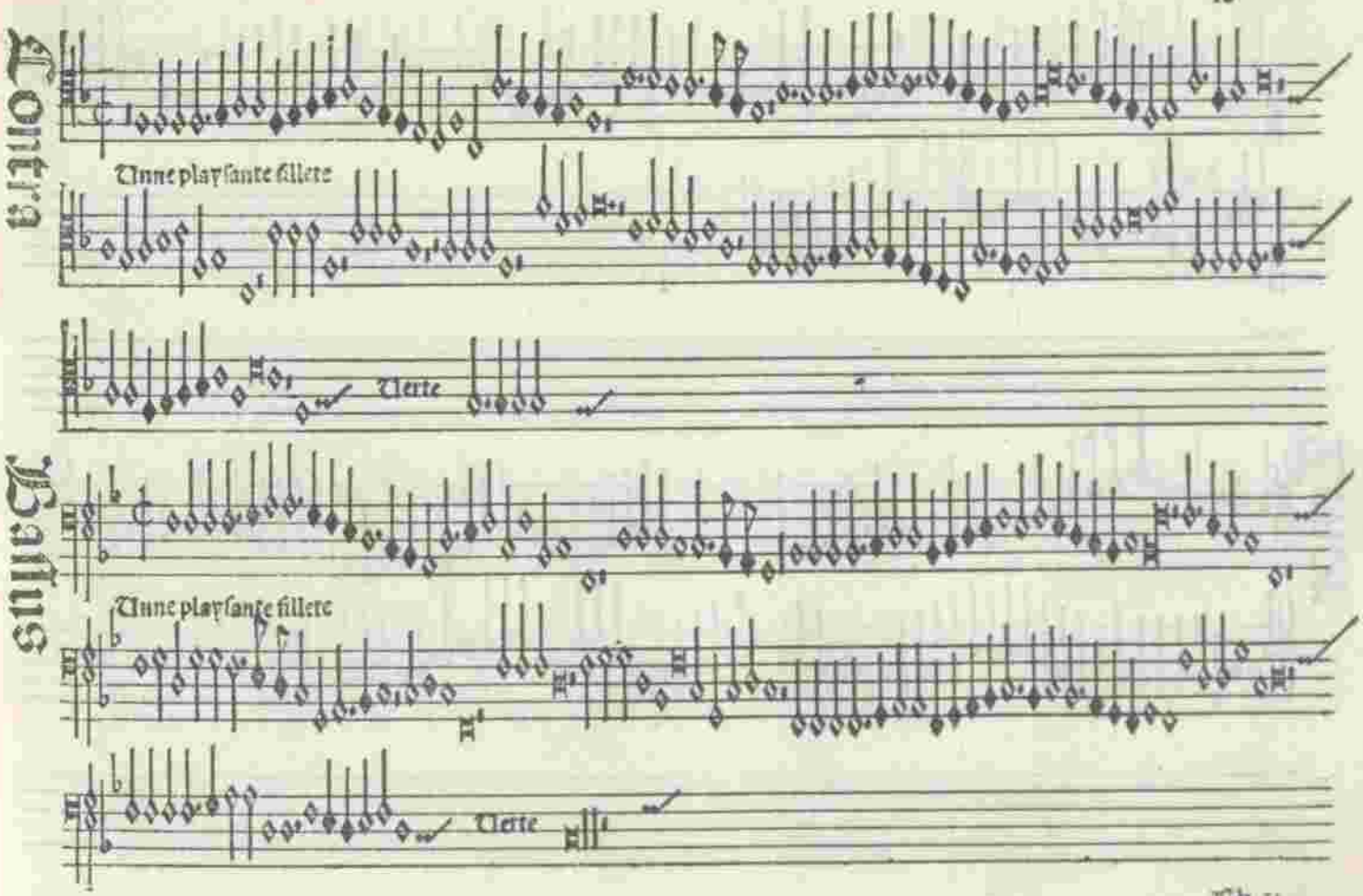


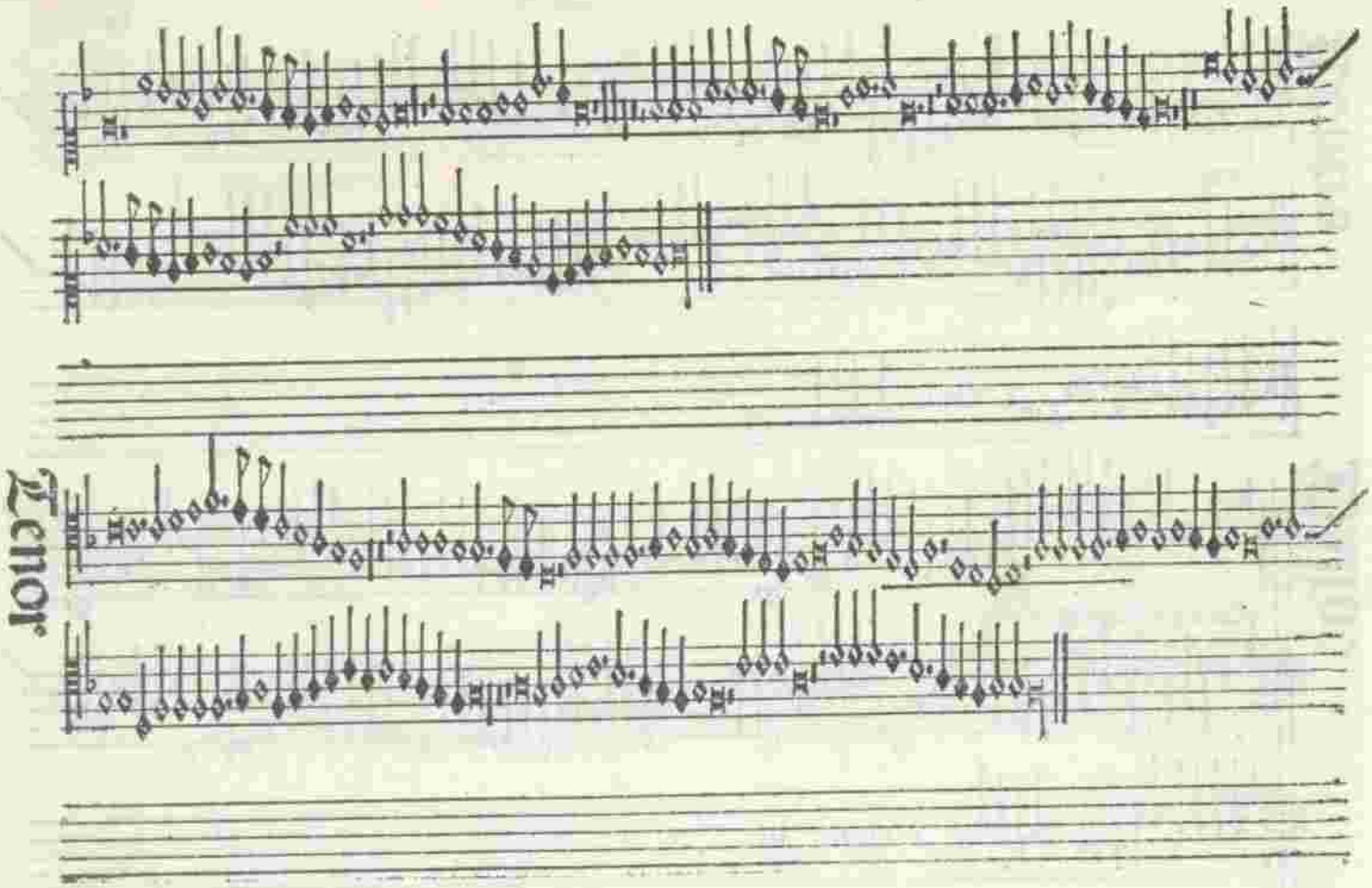
Tenor

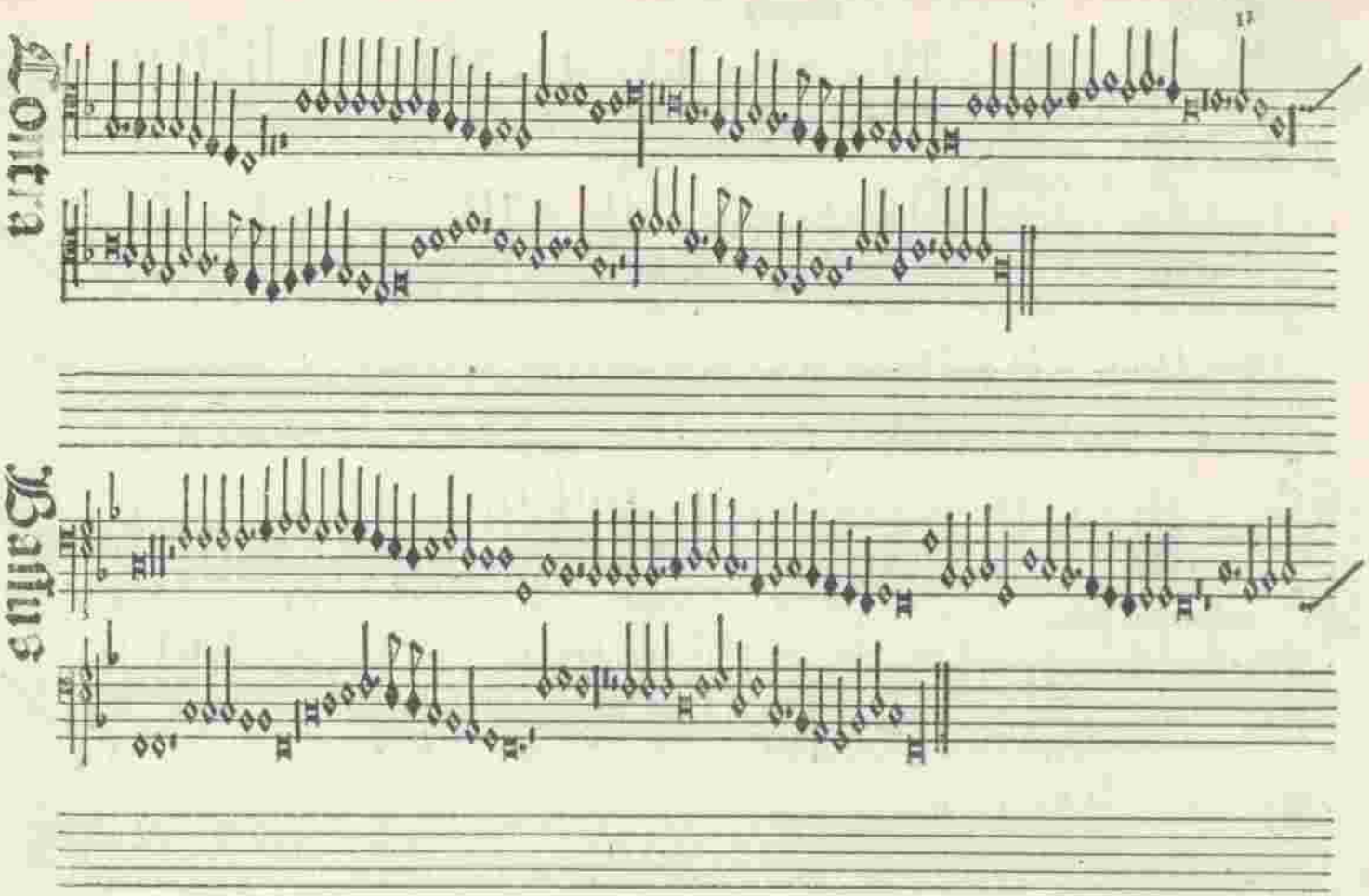
Bassus

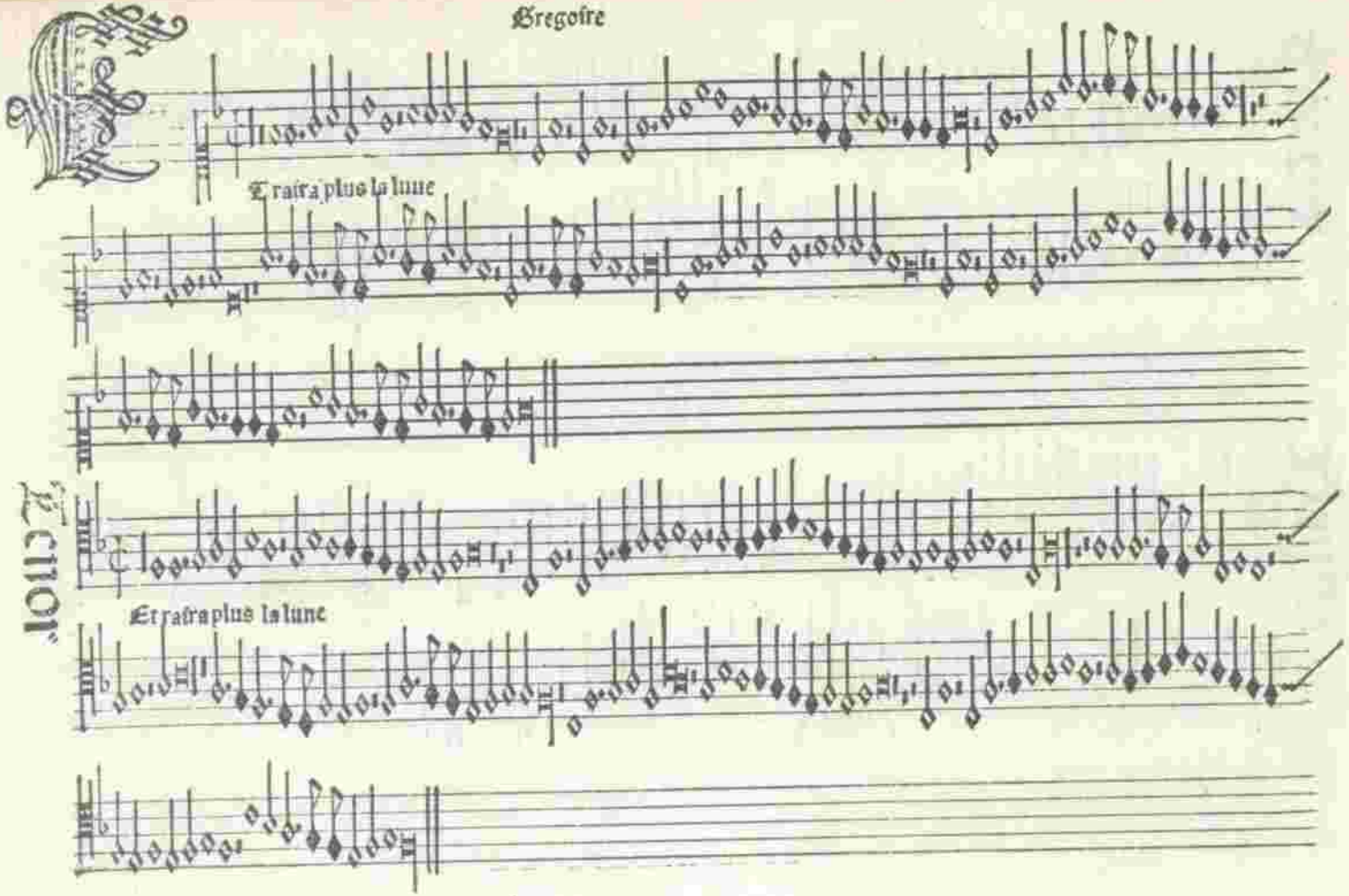
Compere

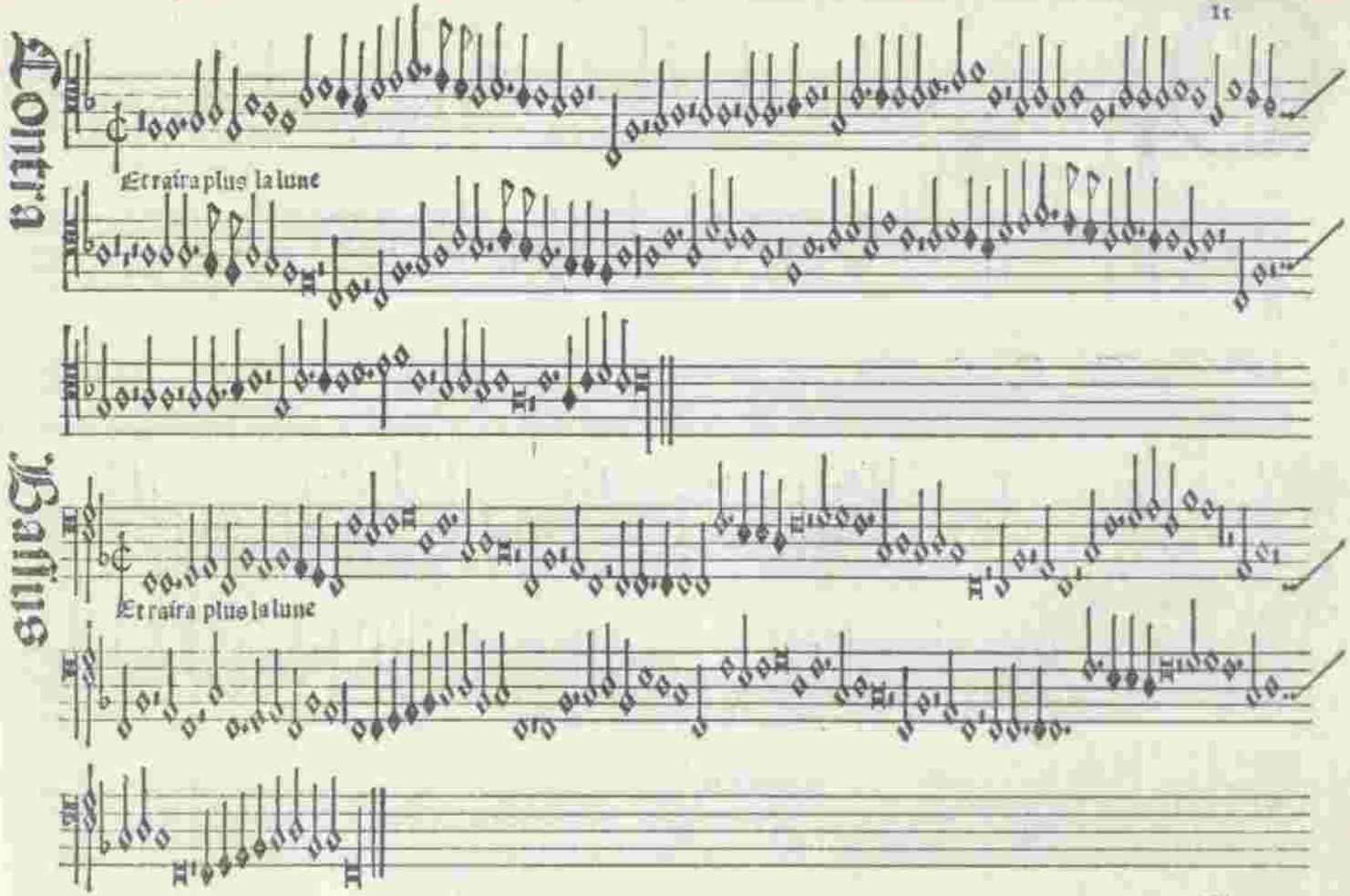

Une playsante fillete
Clerte
Tenor
Une playsante fillete
Clerte

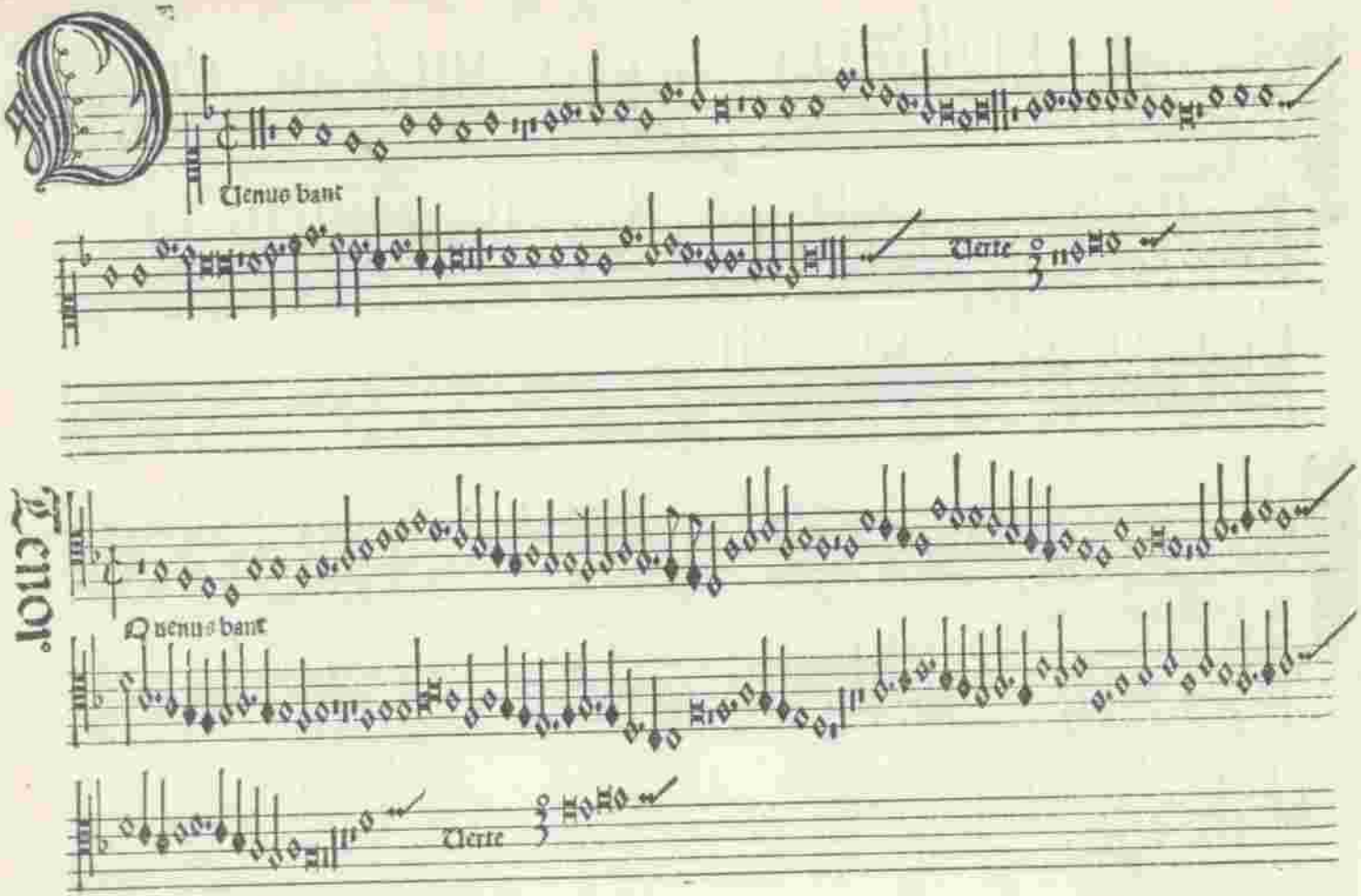

Tenor
Vnne playsante fillete
Verte
Bassus
Vnne playsante fillete
Verte

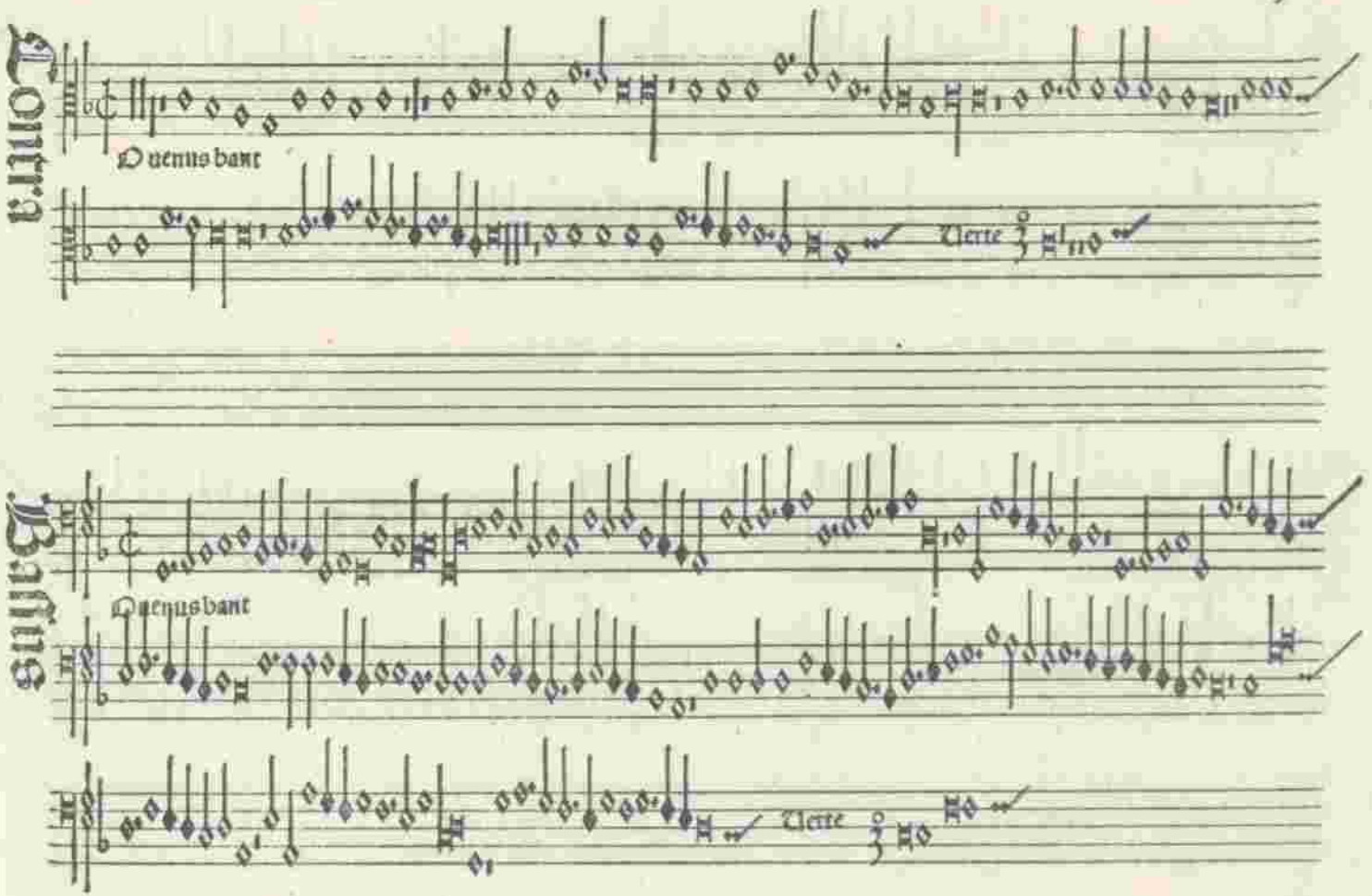

Tenor


Tonta
Bassus


Et raira plus la lune
Et raira plus la lune


Tenor
Et traira plus la lune
Basse
Et traira plus la lune


Venus bant
Verte
Tenor
Quenus bant
Verte

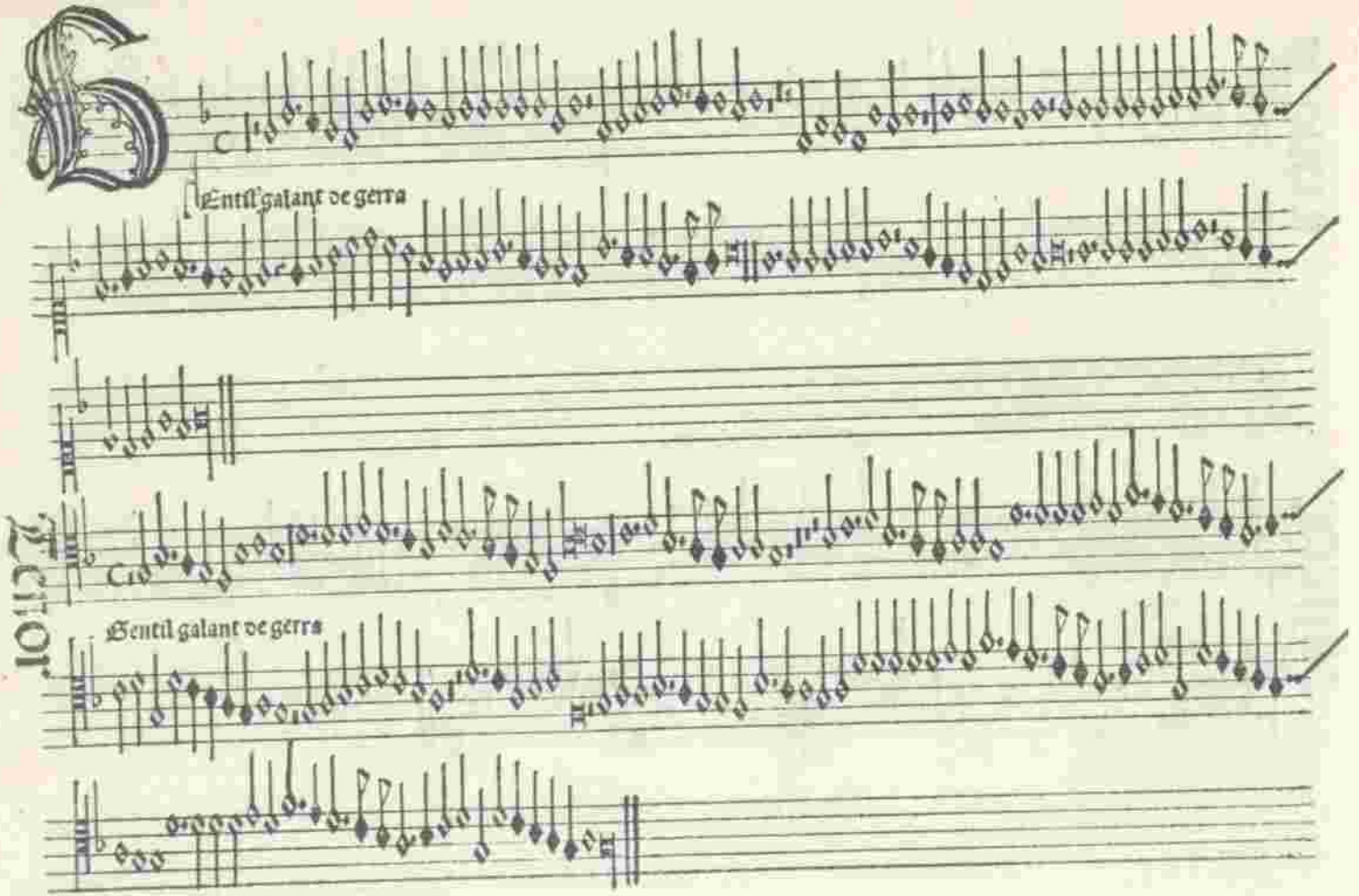

Contra
O uenus bant
Verte
Bassus
O uenus bant
Verte

Residnuz

Tenor

Contra

Basso


Gentil galant de gerra
Tenor
Gentil galant de gerra

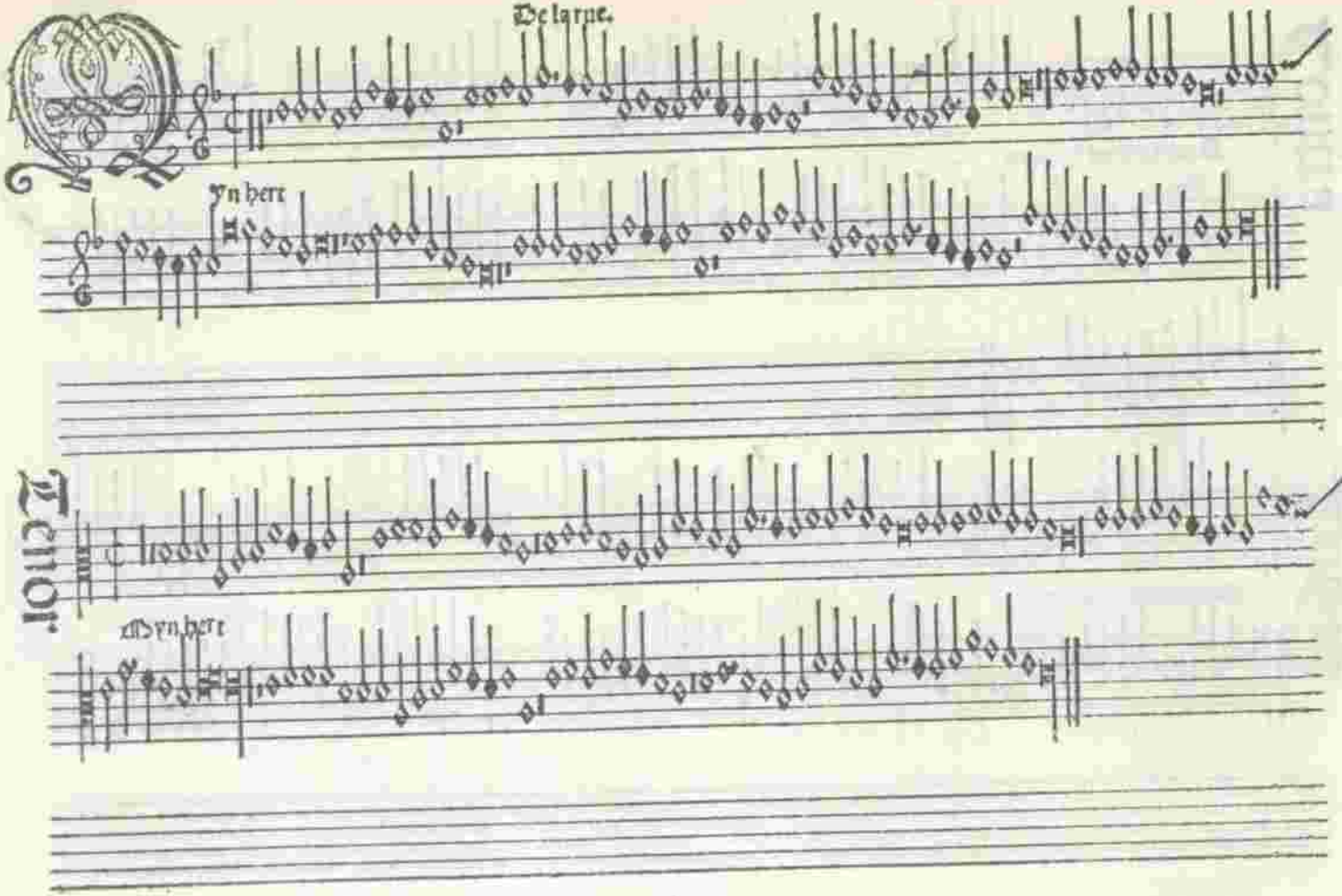
Contra

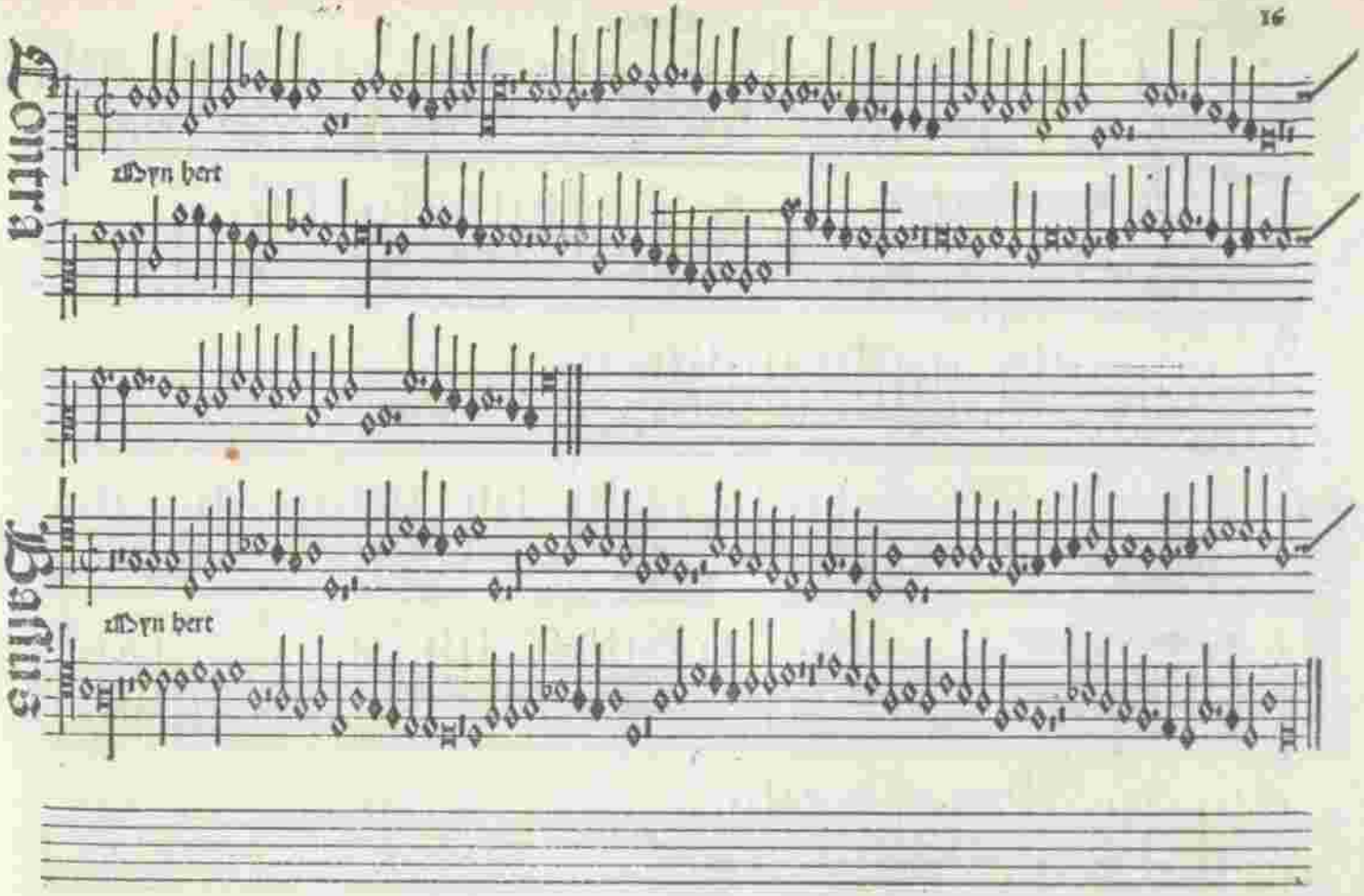
Gentil galant de guerra

Tenor

Gentil galant de guerra

De larue.




Contra
myn hert
Tenor
myn hert

De.ons.

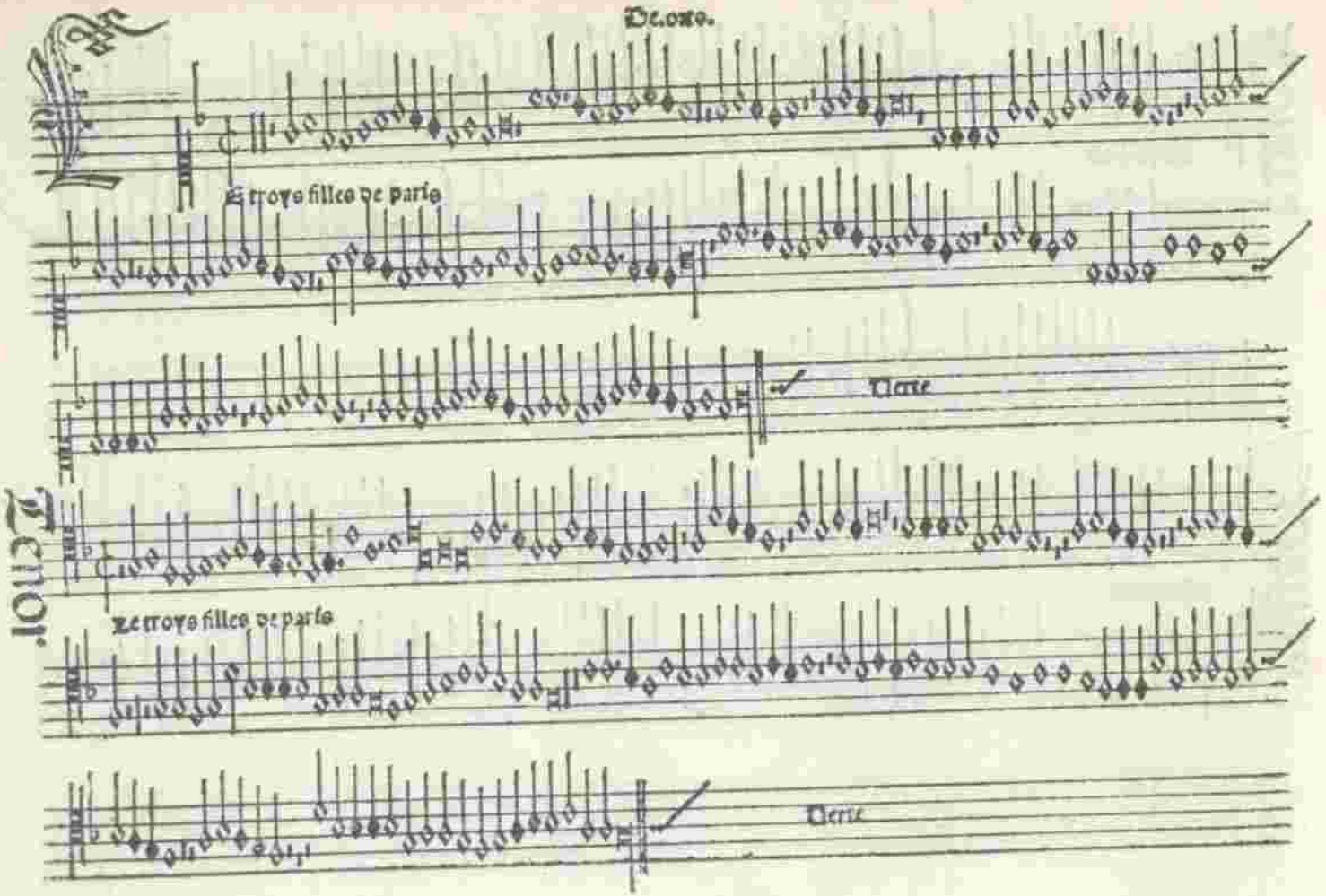
Tenor.

Et troys filles de paris

Verte

Le troys filles de paris

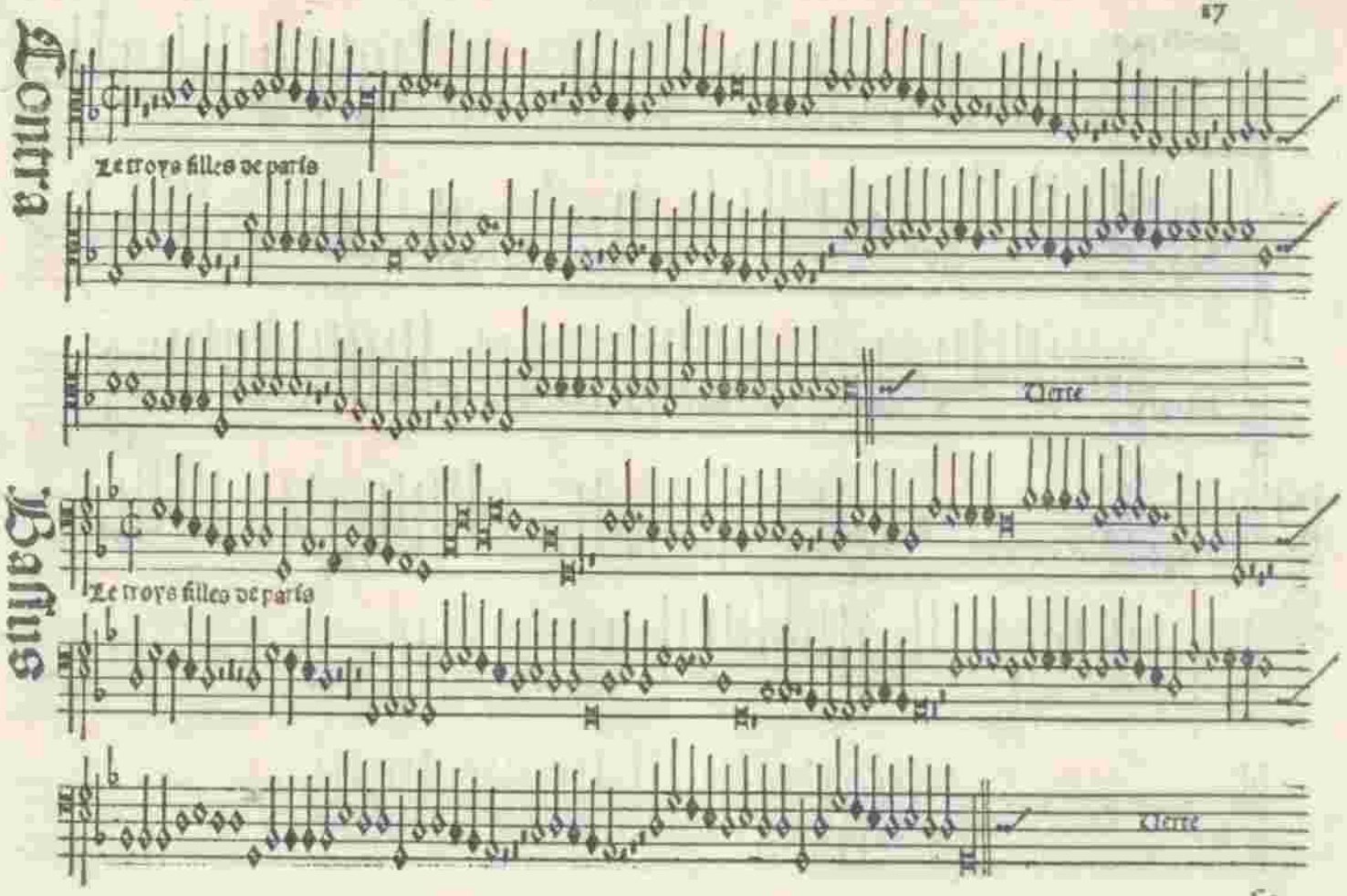
Verte



Contra

Le troys filles de paris

Verte



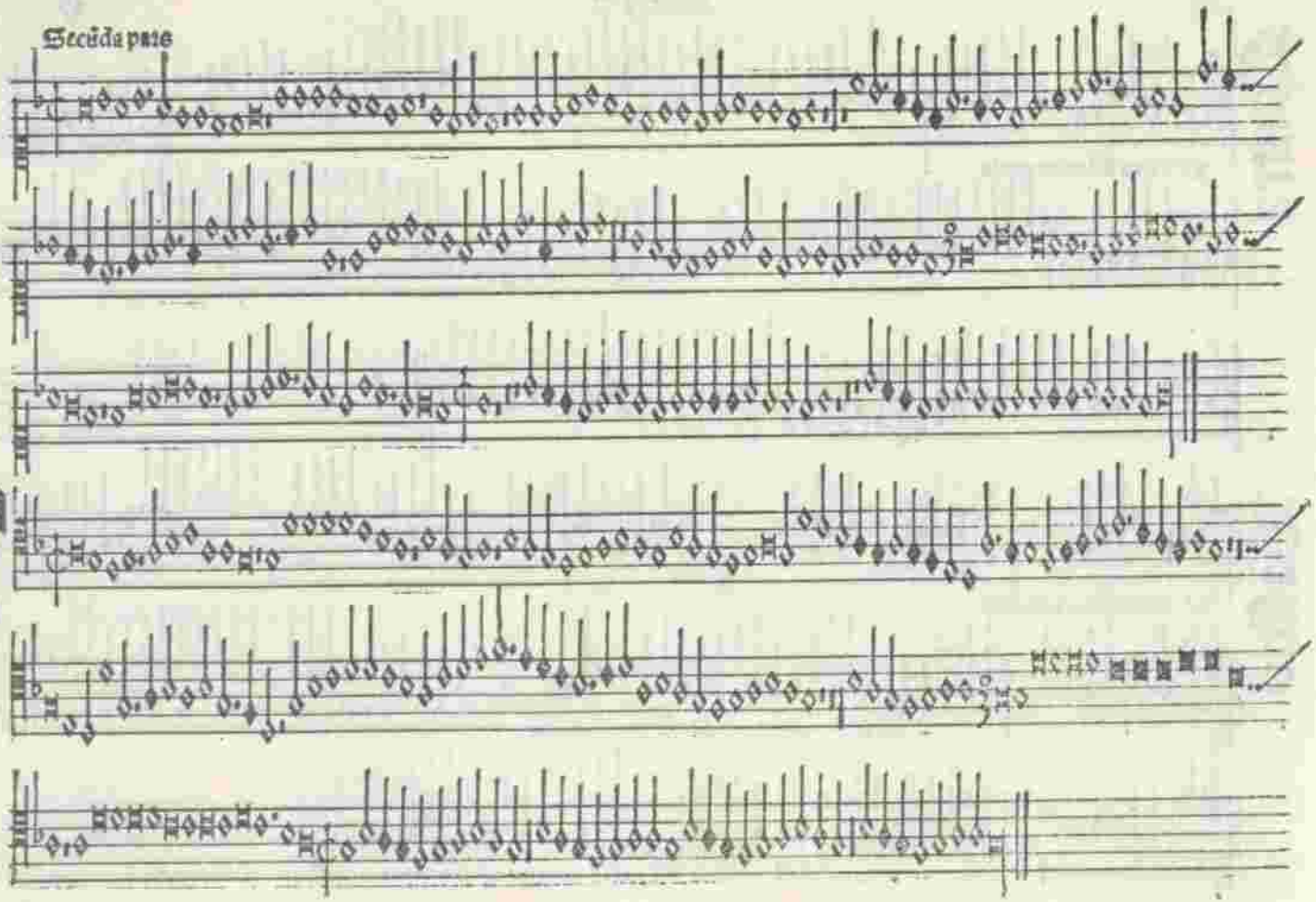
Bassus

Le troys filles de paris

Verte

Secūda pars

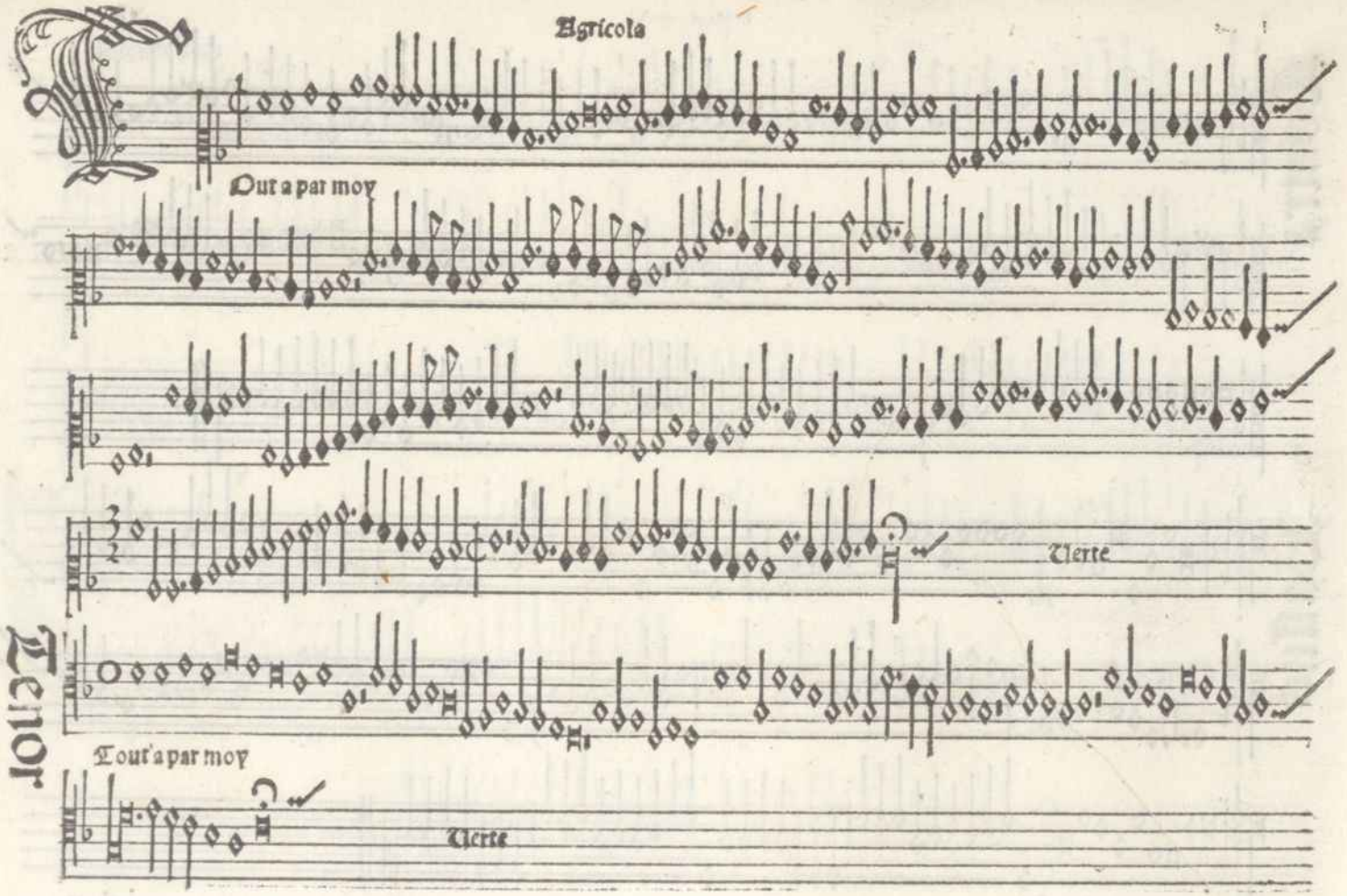
Tenor

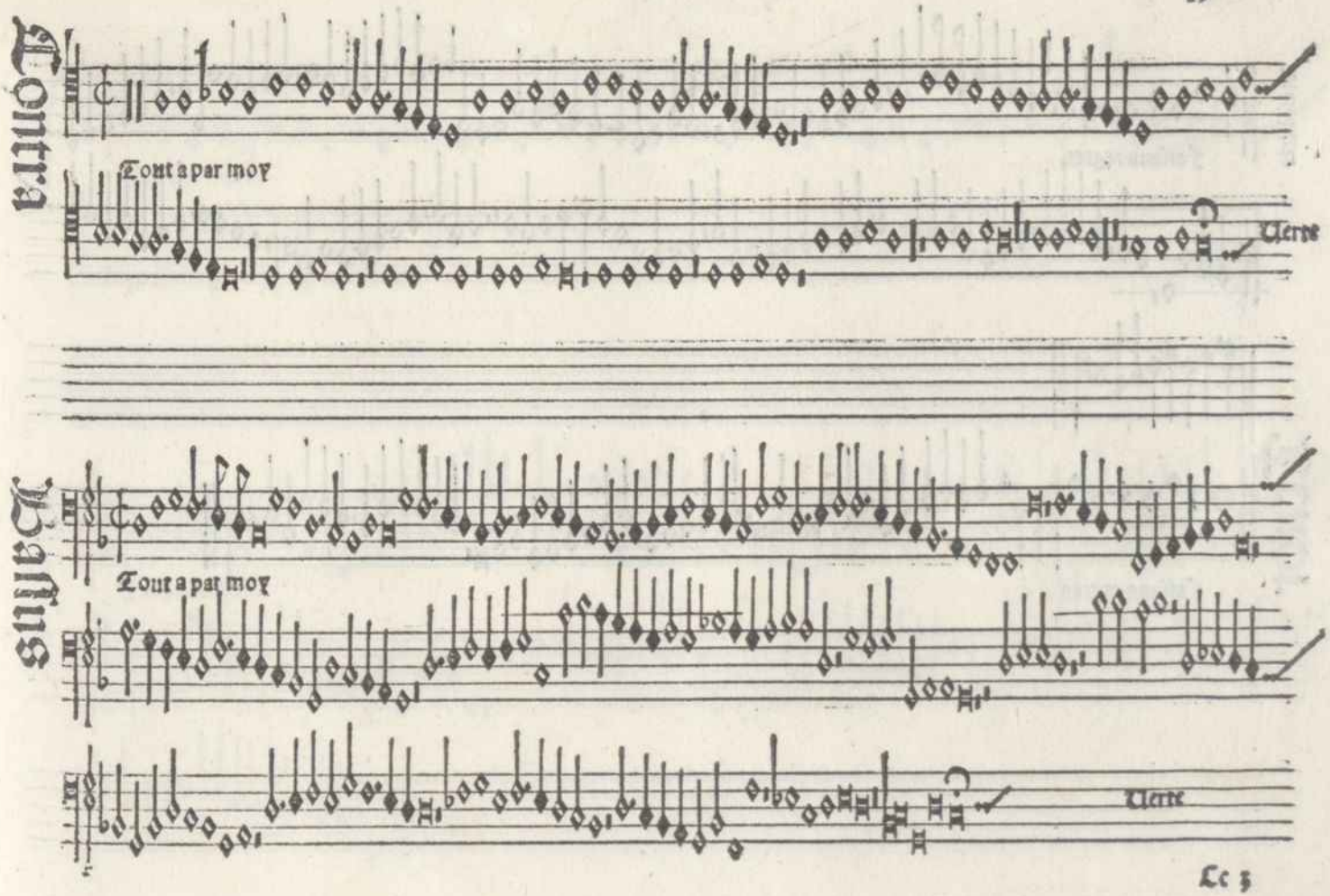


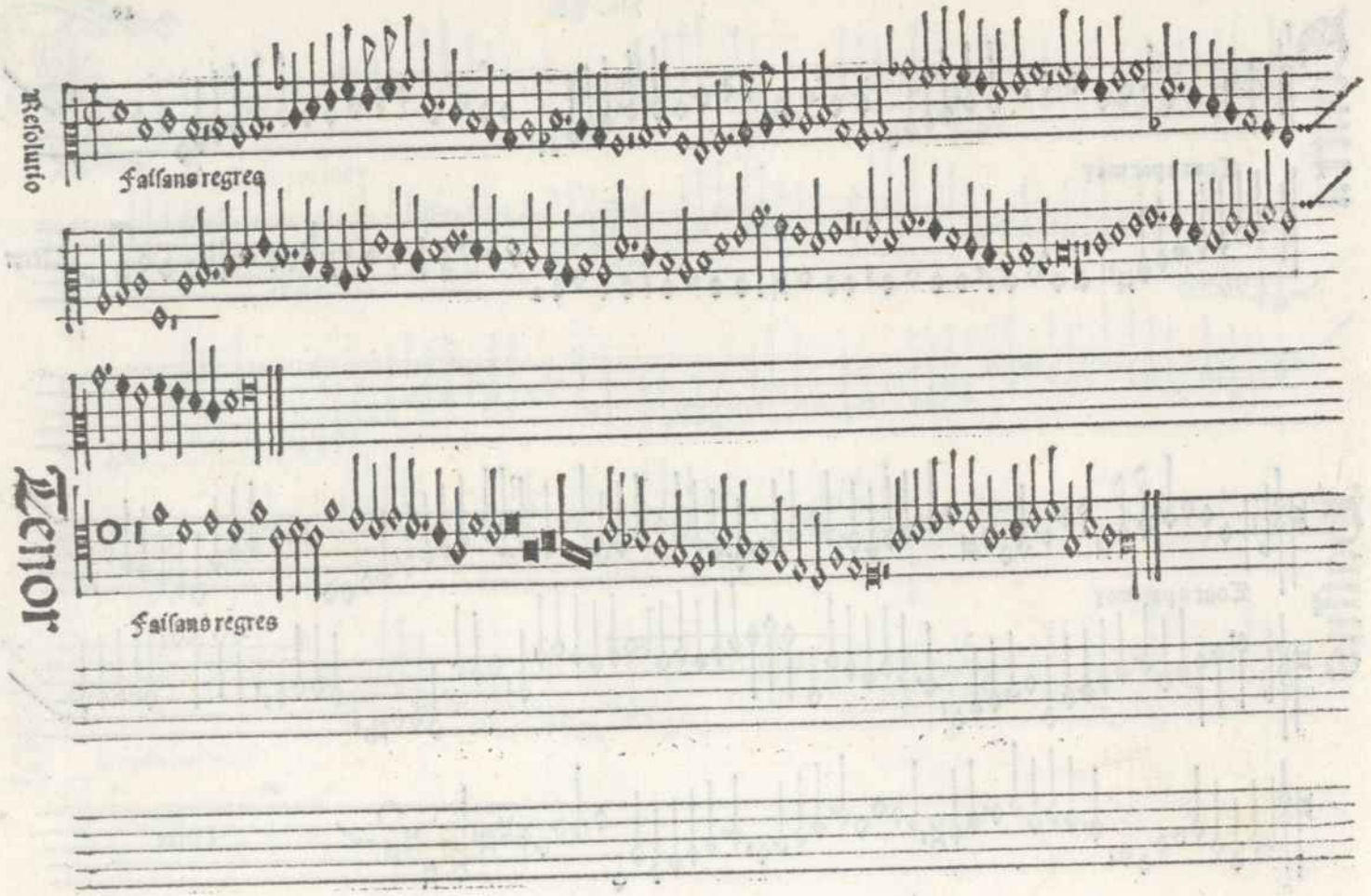
Quinta

Sexta

Agricola



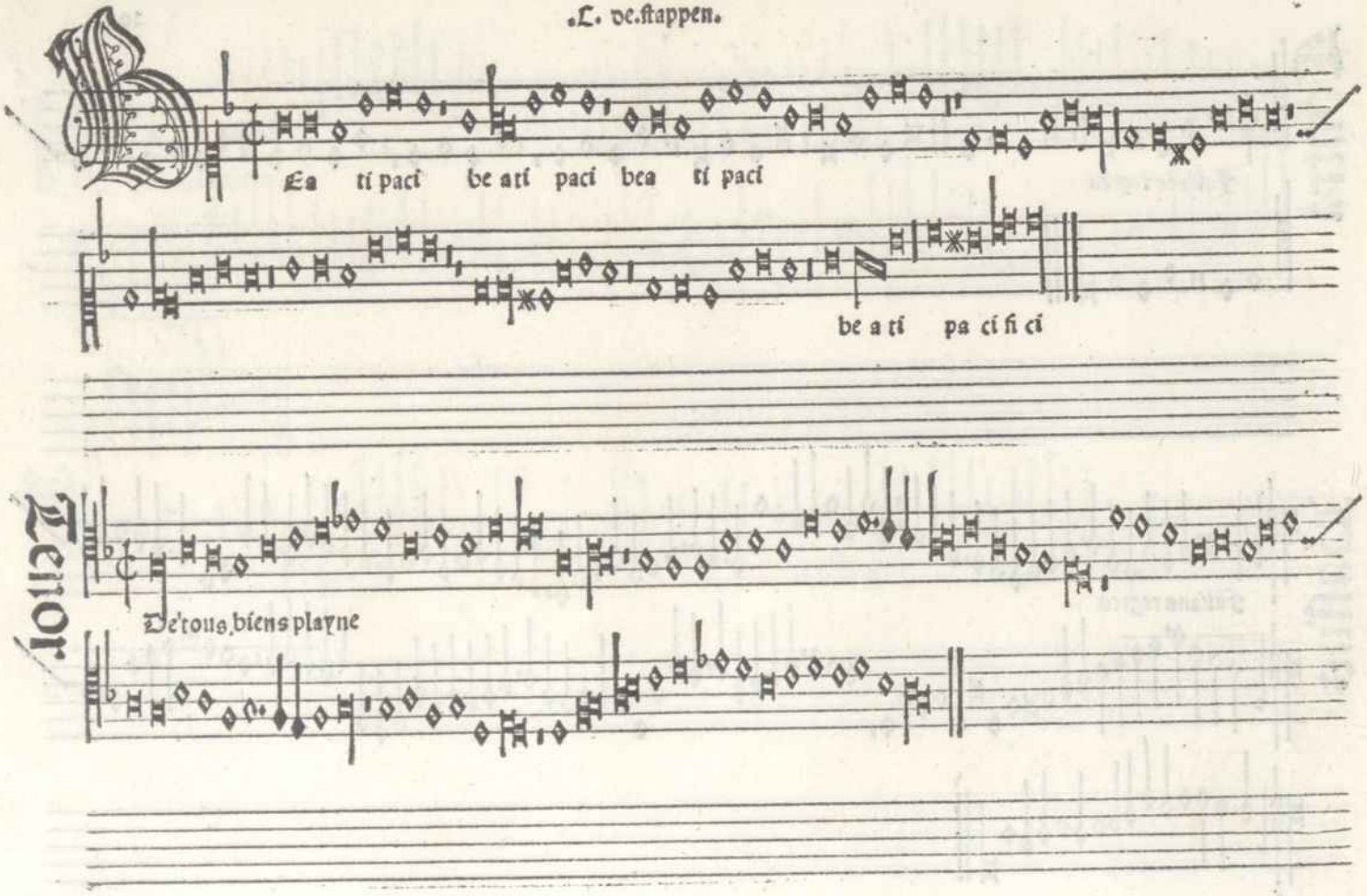

Contra
Tout a par moy
Verre
Basse
Tout a par moy
Verre


Motetto
Falsans regres
Tenor
Falsans regres

Contra Bassus

Faisans regres

Faisans regres

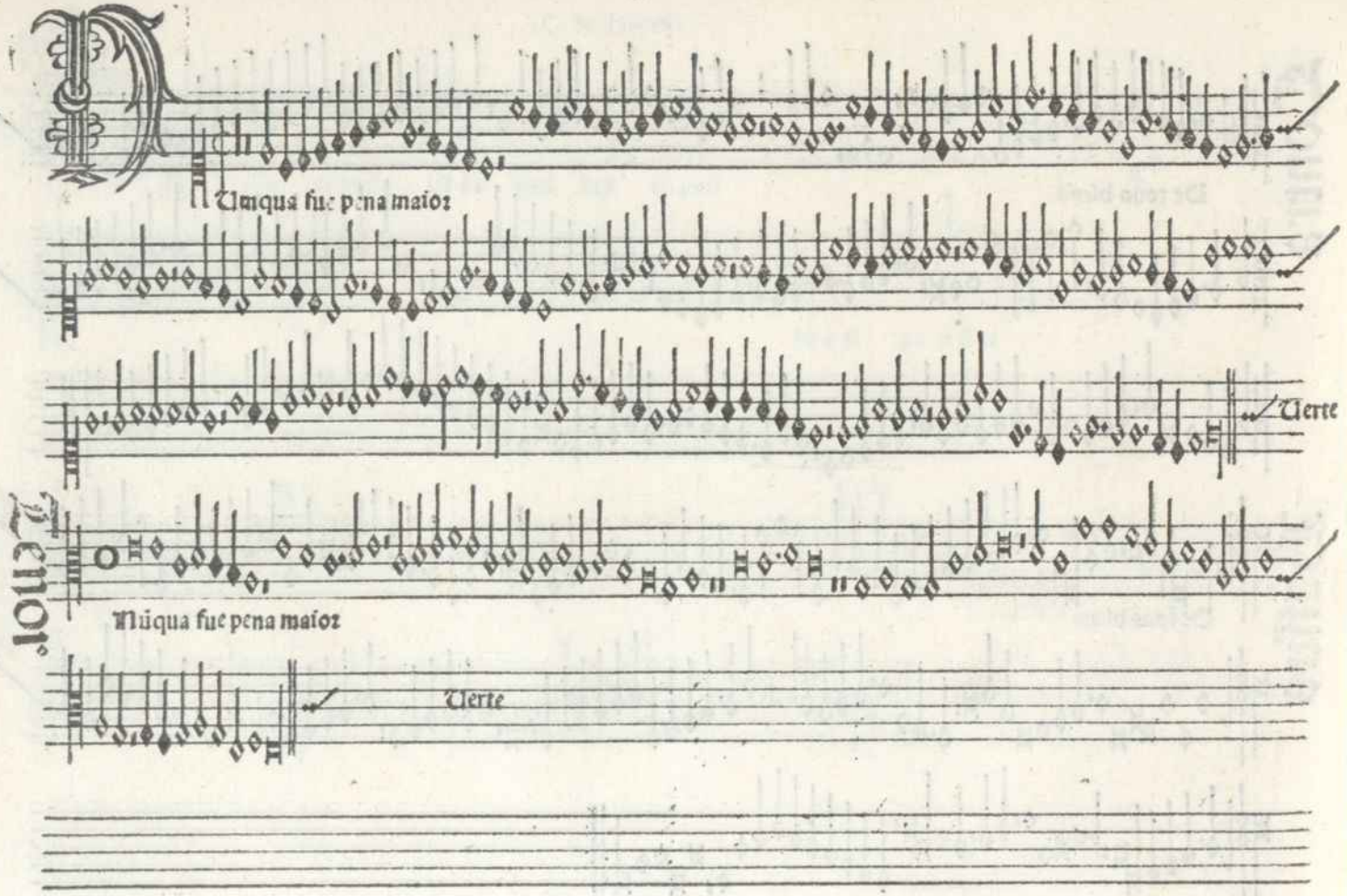

Ea ti paci be ati paci bea ti paci
be a ti pa ci fi ci
Tenor
De'tous biens playne

Contra

De tous biens

Tenis

De tous biens


Nunqua fue pena maior
Verte
Tenor
Nũqua fue pena maior
Verte

Contra

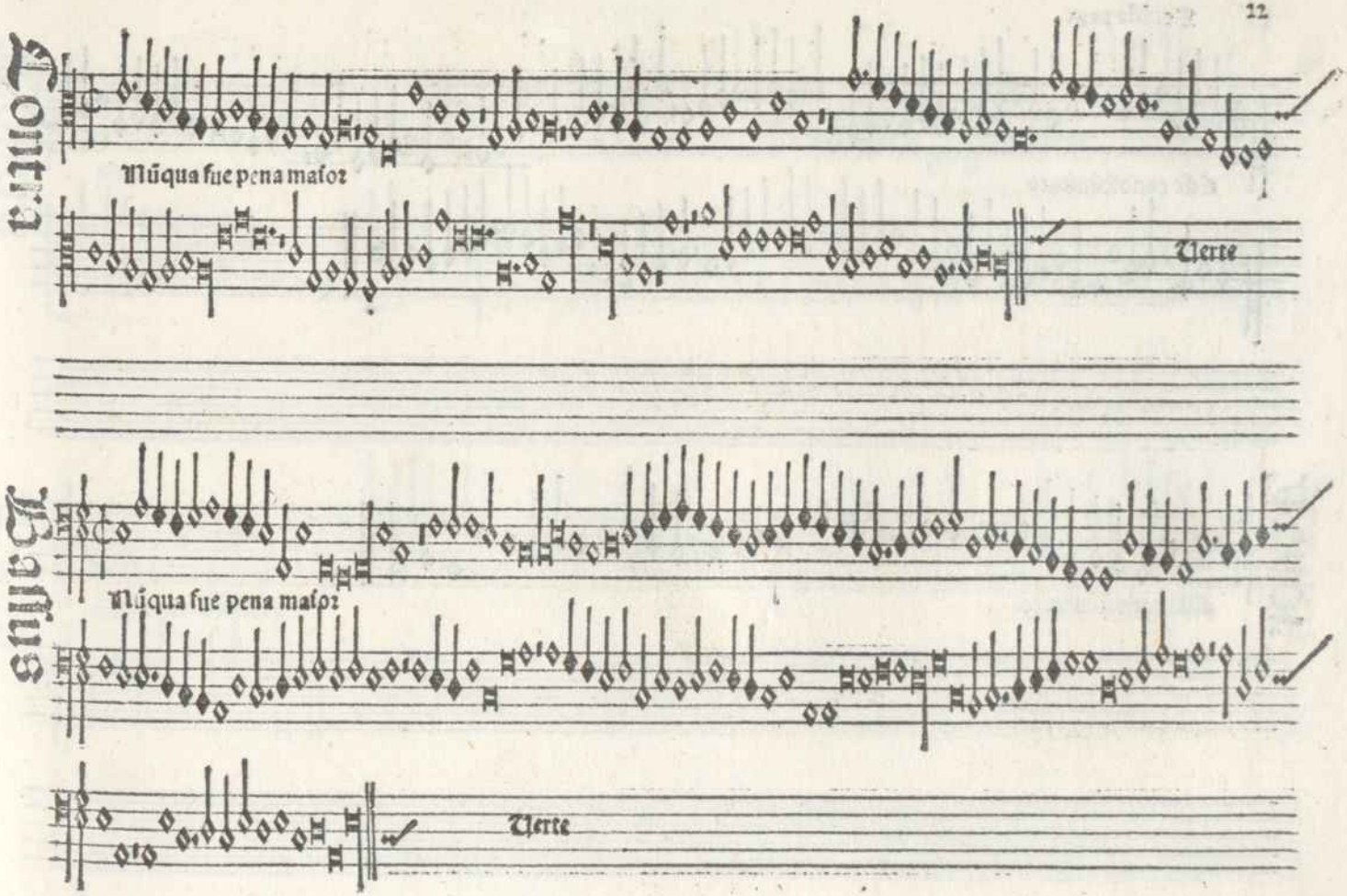
Nũqua fue pena maior

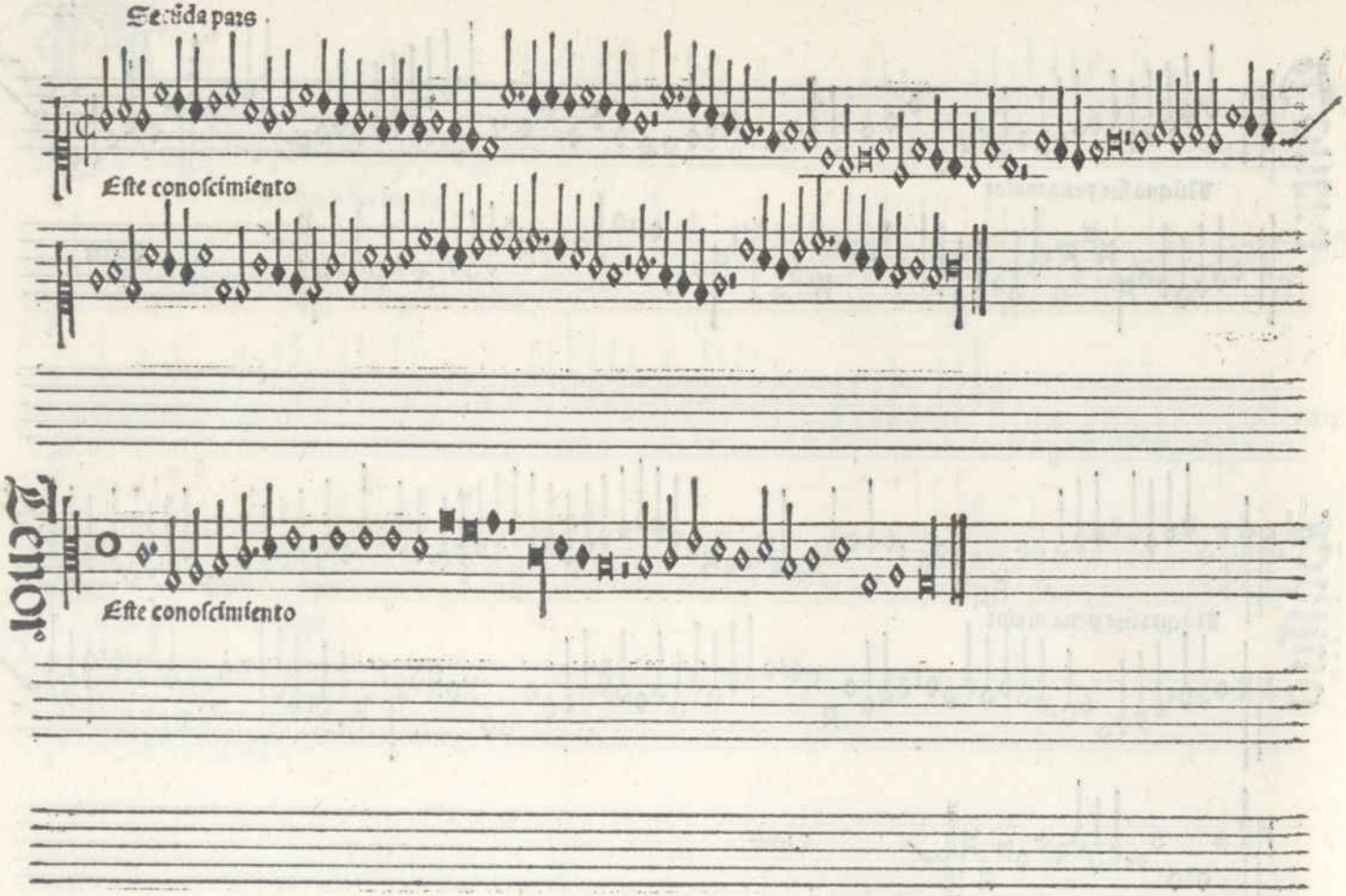
Verte

Bajus

Nũqua fue pena maior

Verte



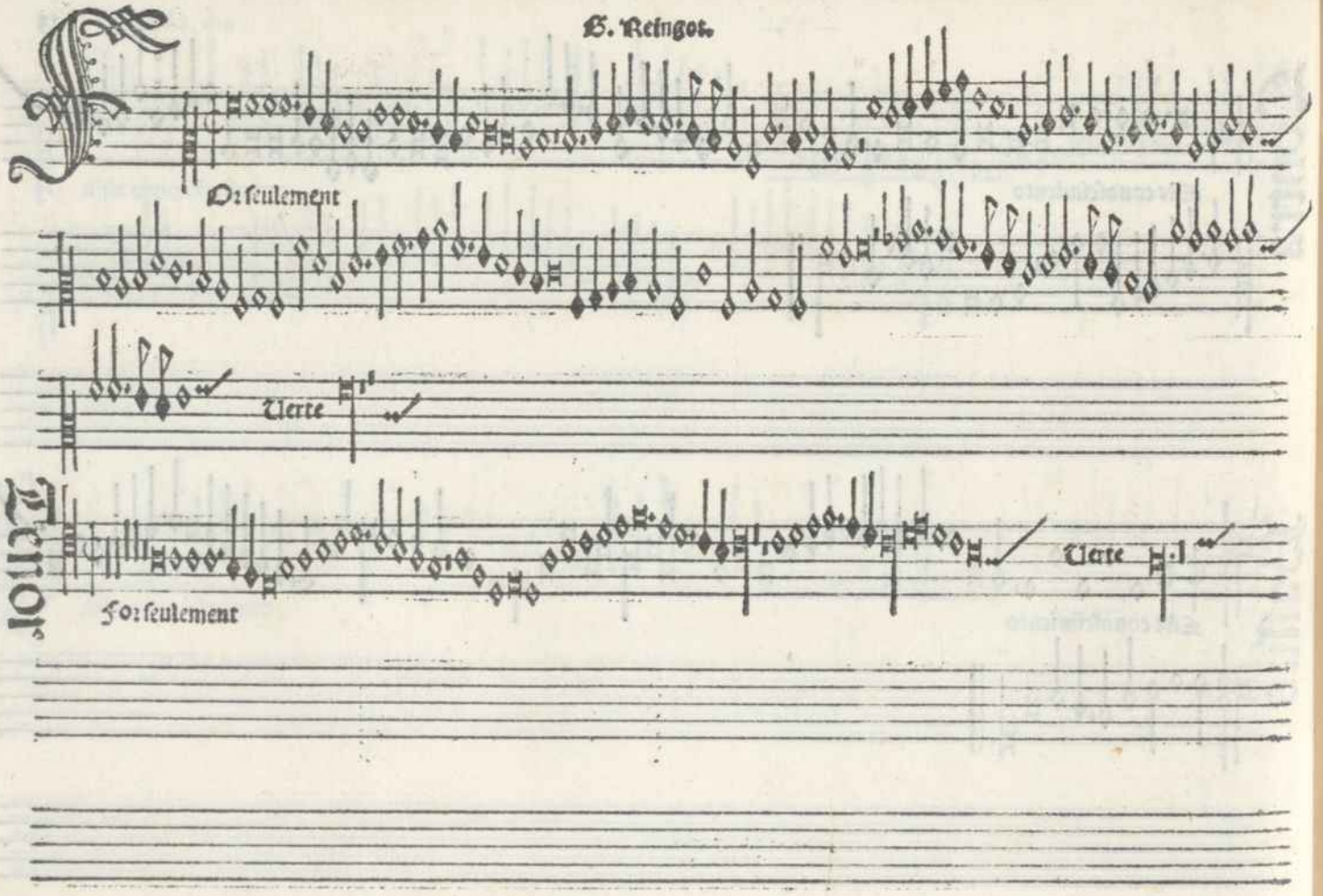

Segunda parte
Este conoscimiento
Tenor
Este conoscimiento

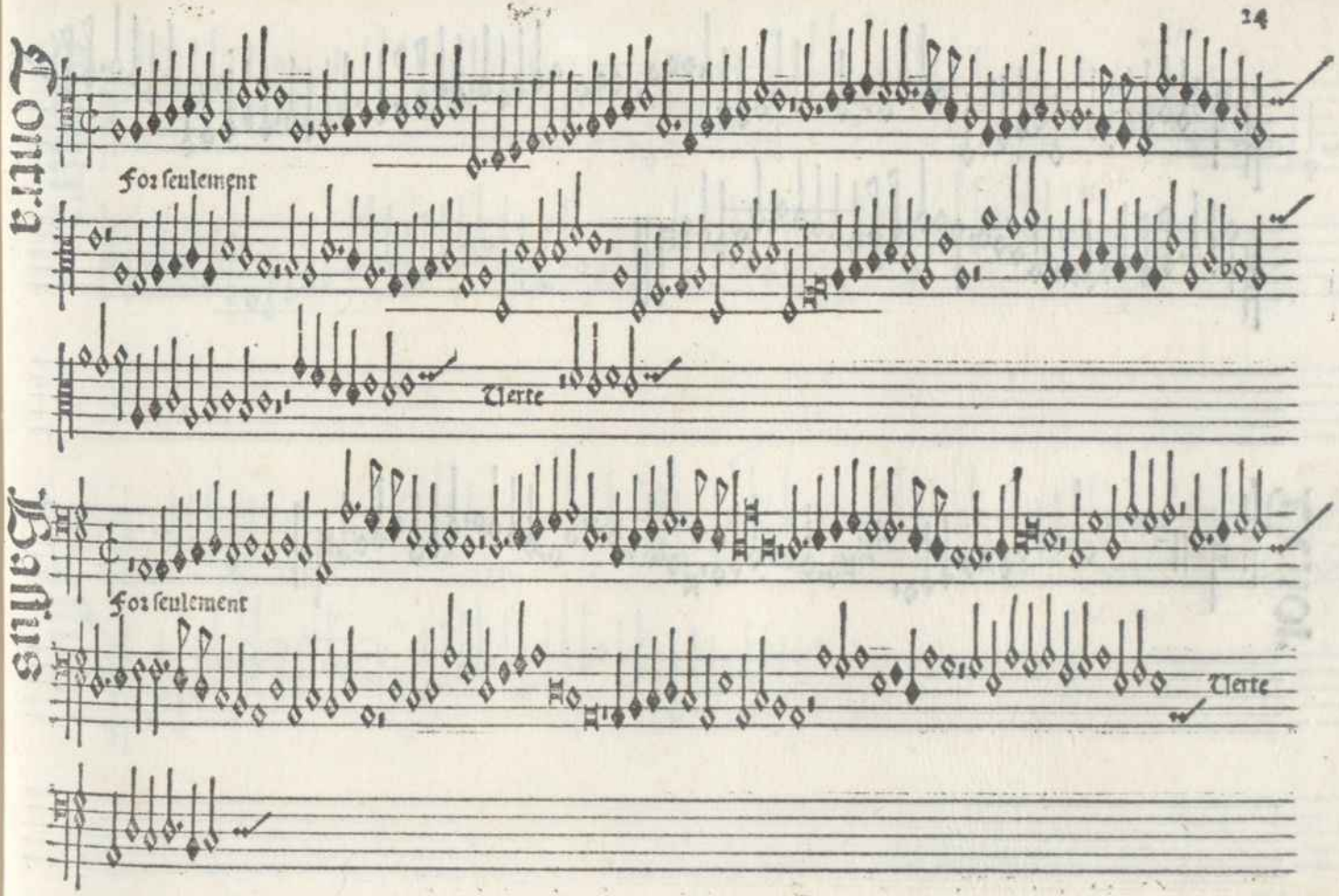
Contra

Este conoscimiento

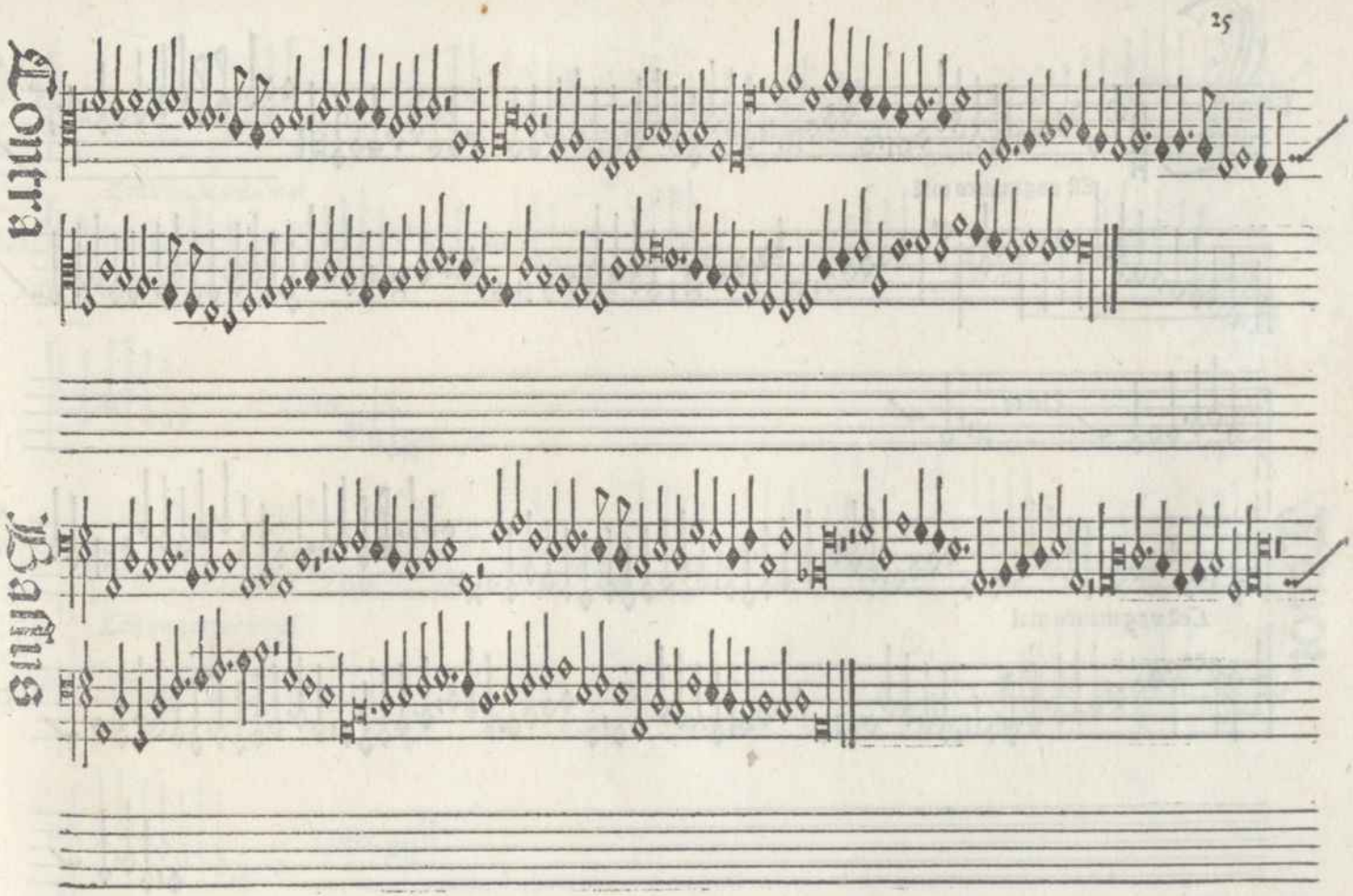
Basilis

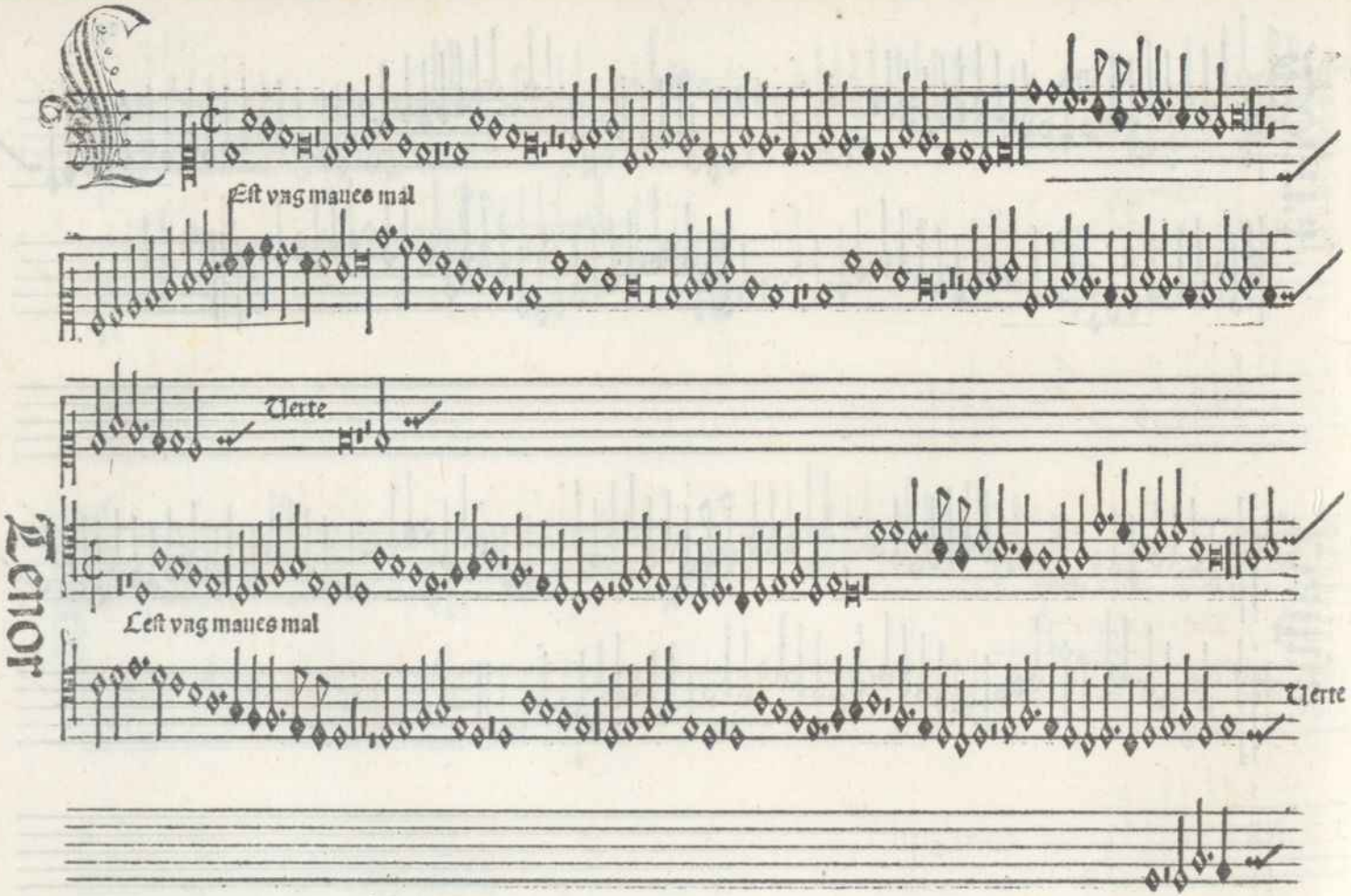
Este conoscimiento

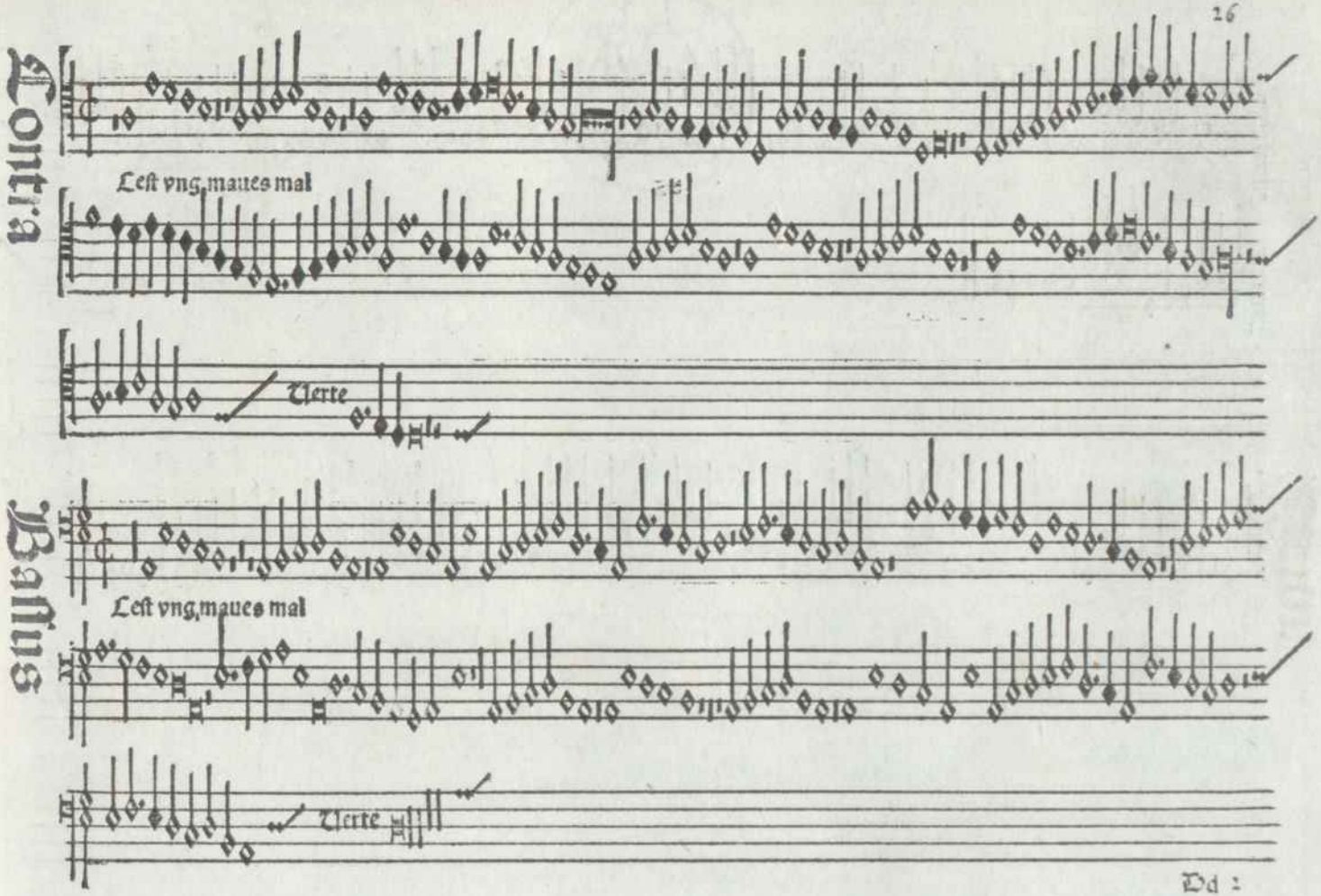

B. Reingot.
Or seulement
Uerte
Tenor
For seulement
Uerte


Contra
Voz seulement
Tierce
Tenor
Voz seulement
Tierce

Tenor


Contra
Basius


Est vng maues mal
Uerte
Tenor
Est vng maues mal
Uerte


Contra
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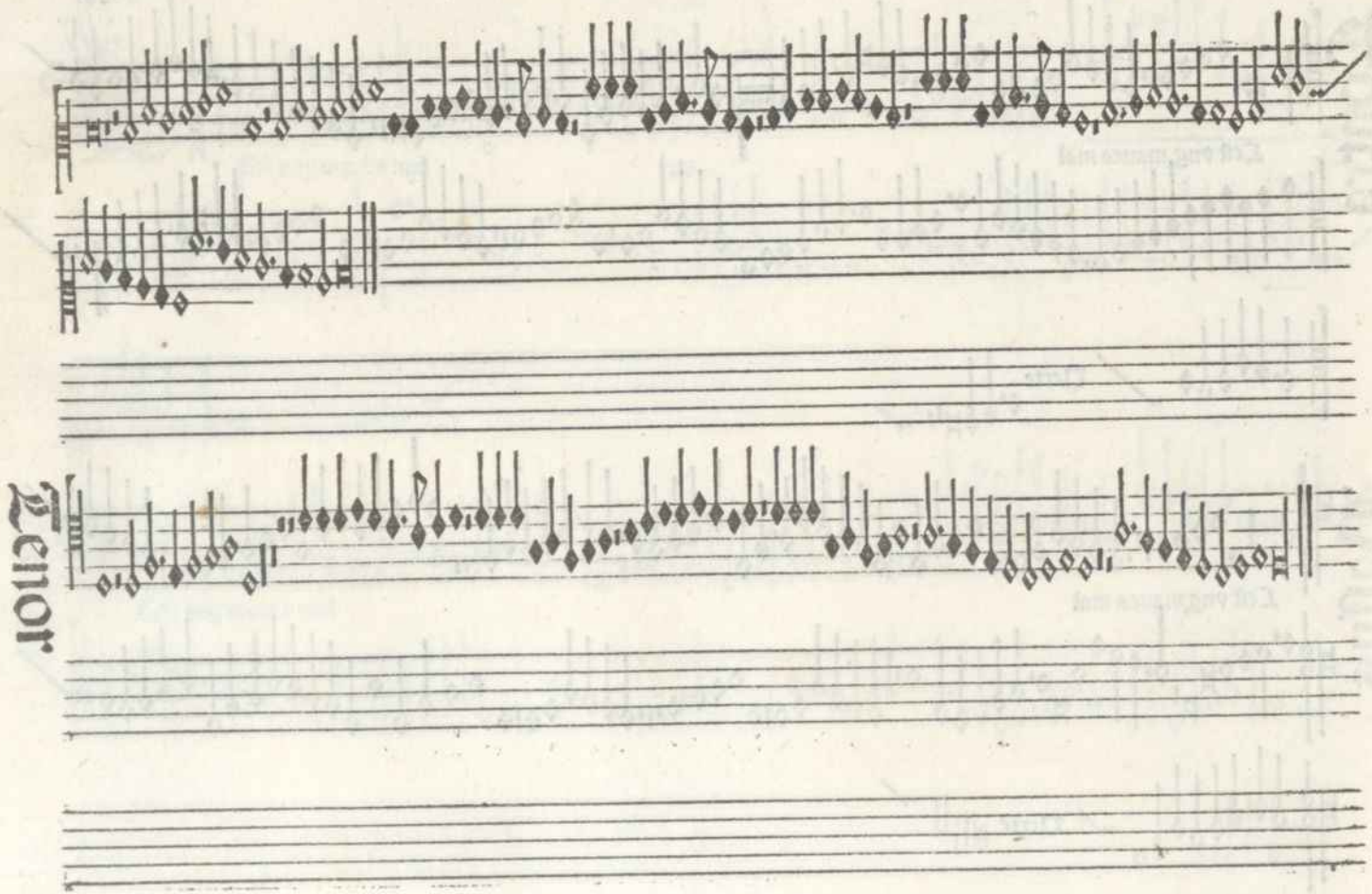
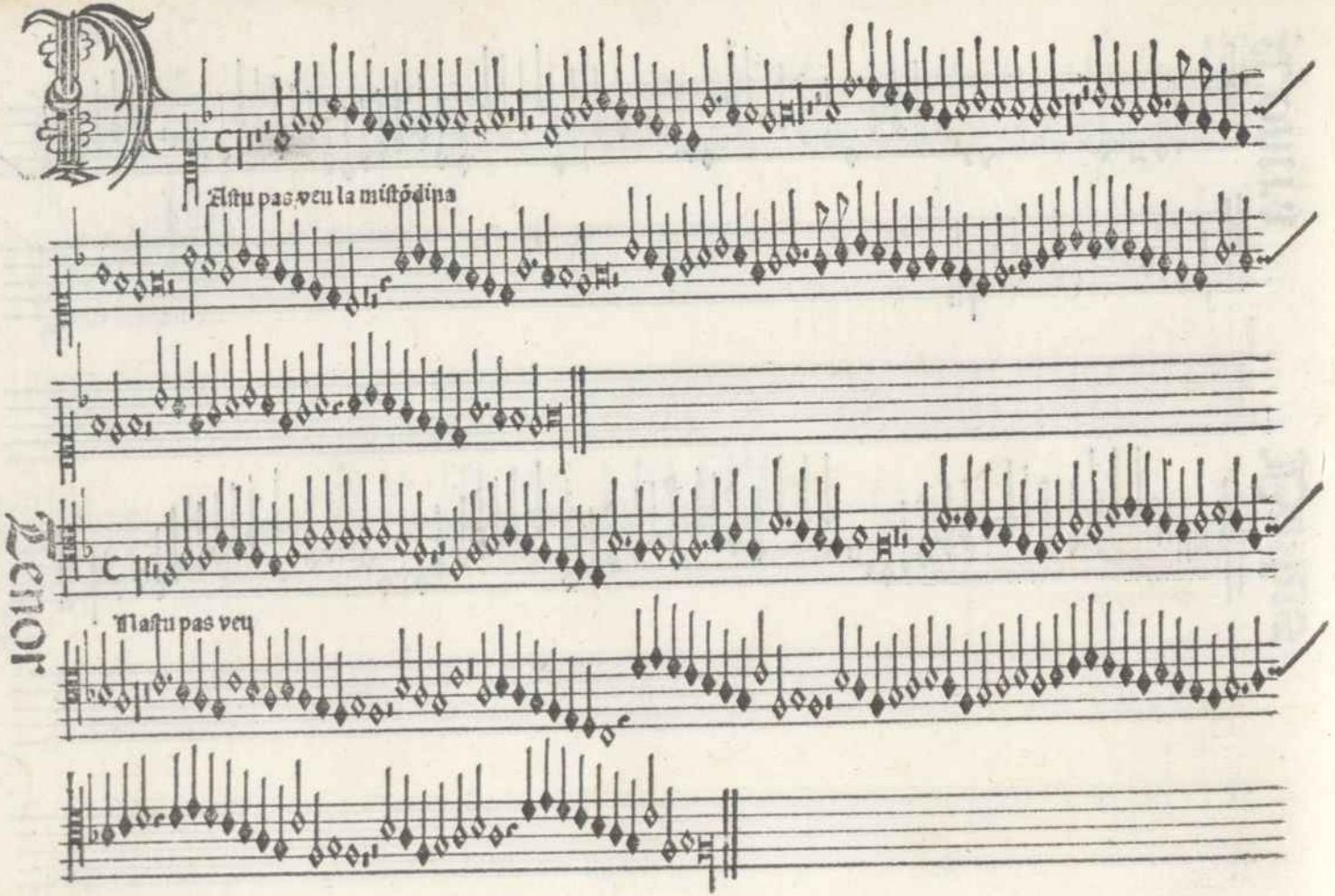
Verte
Bassus
Lest vng, maues mal
Verte


Tenor

Contra

Bassus

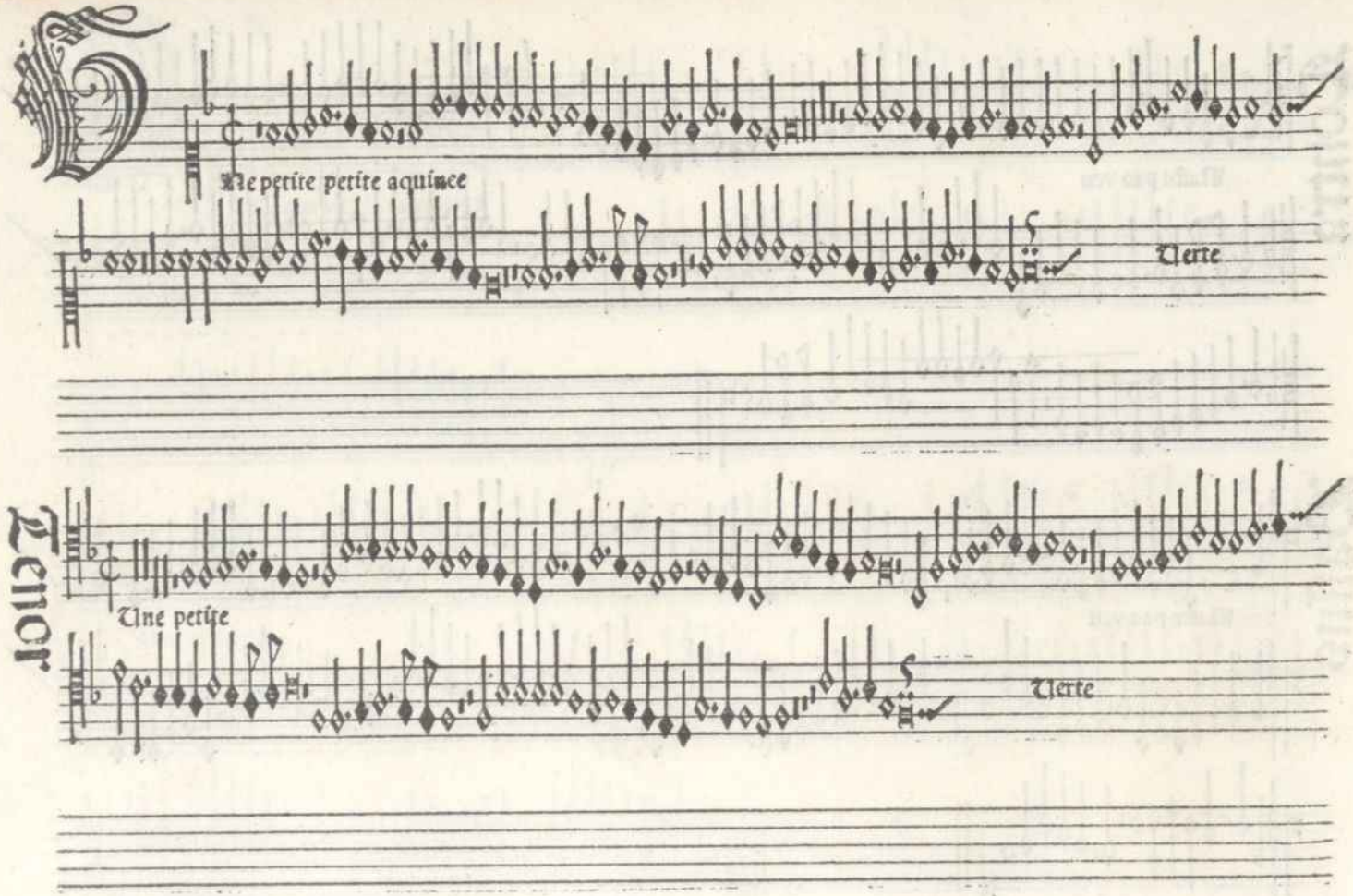

Alstu pas veu la mistódina
Tenor
Mastu pas veu

Contra

Mastu pas veu

Bassus

Mastu pas veu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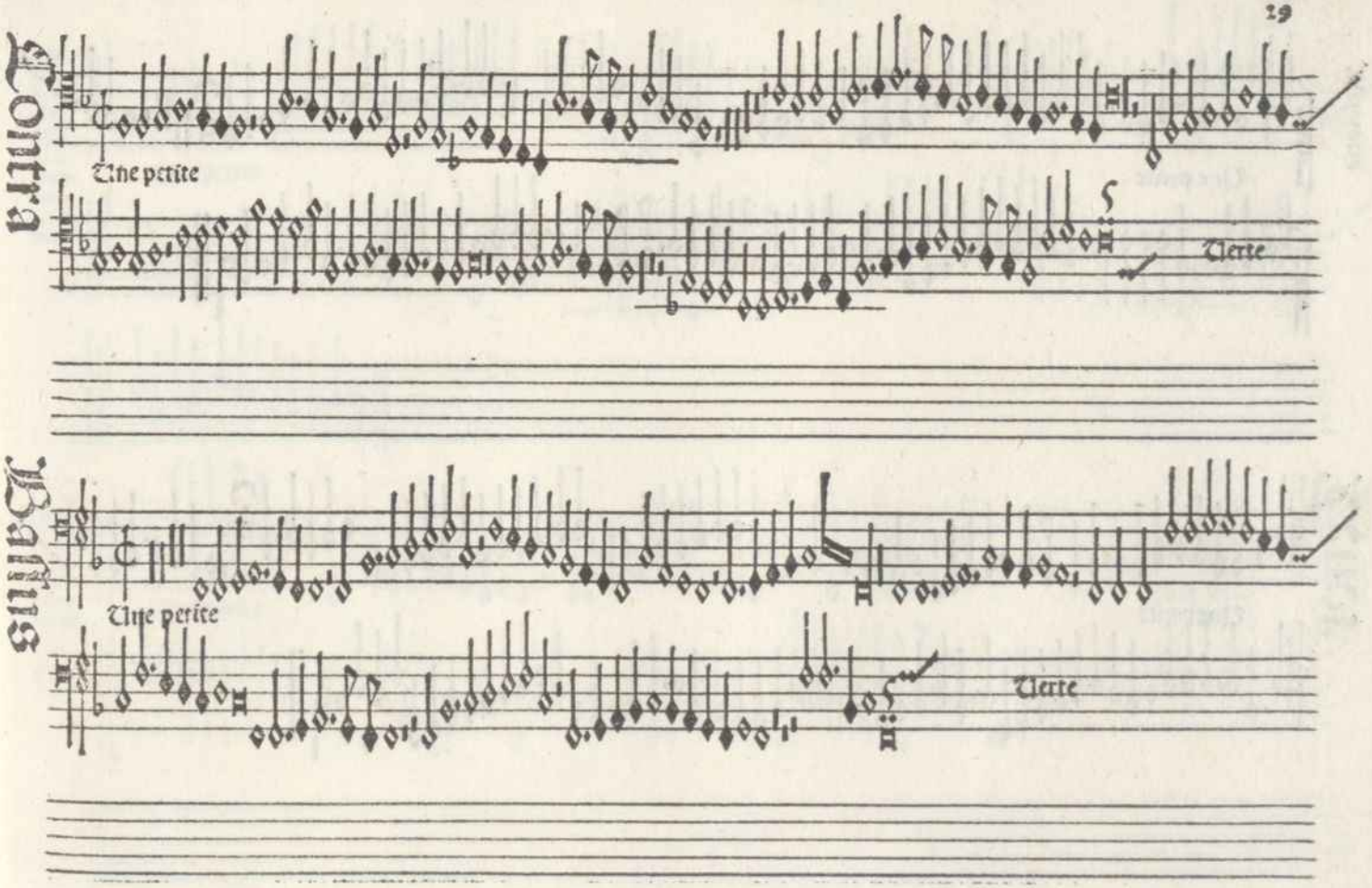
Uerte
Tenor
Une petite
Uerte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Verte
Basus
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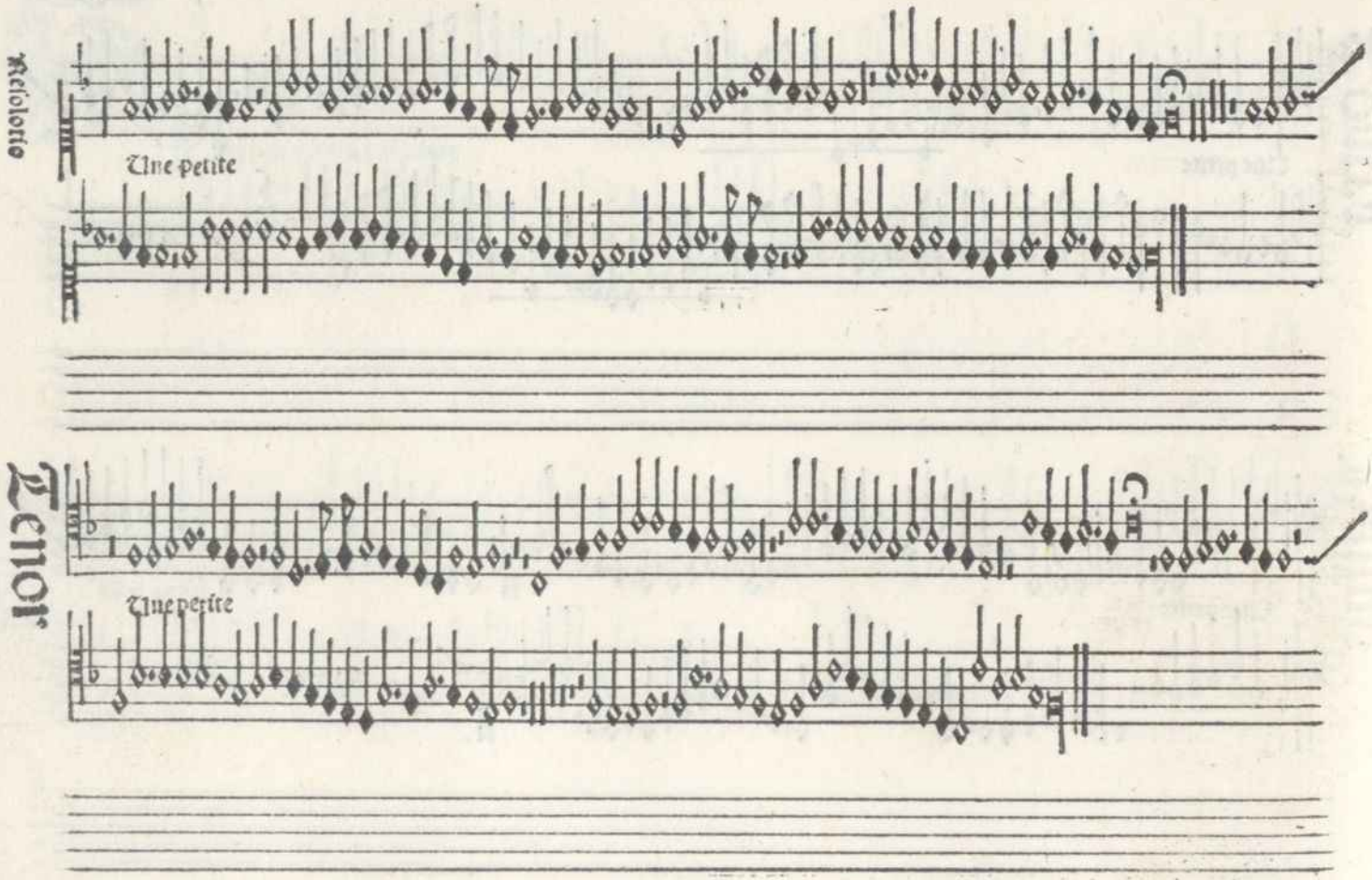
Verte

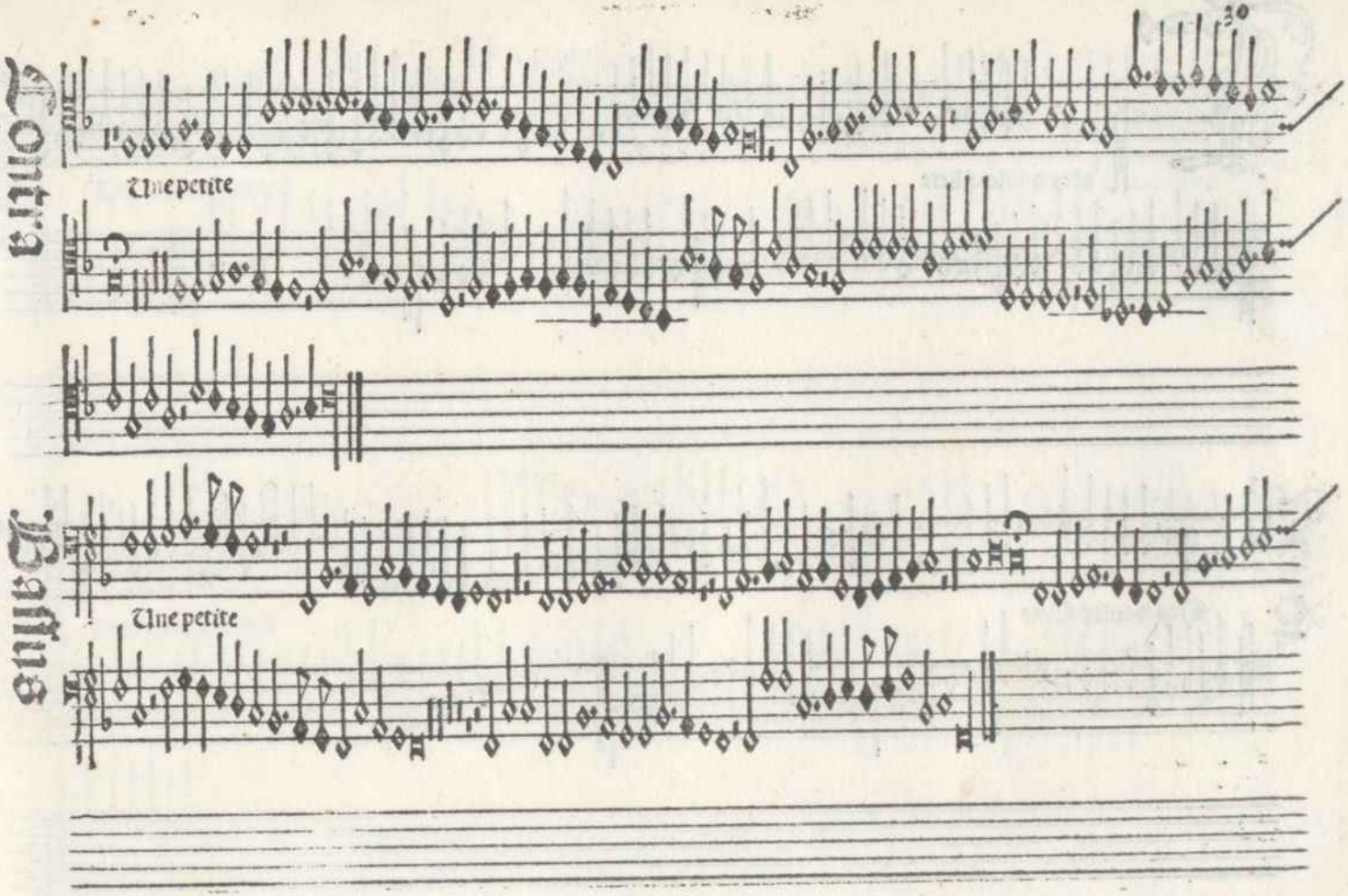
Melodie

Une petite

Tenor

Une petite

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Une petite
Bassus
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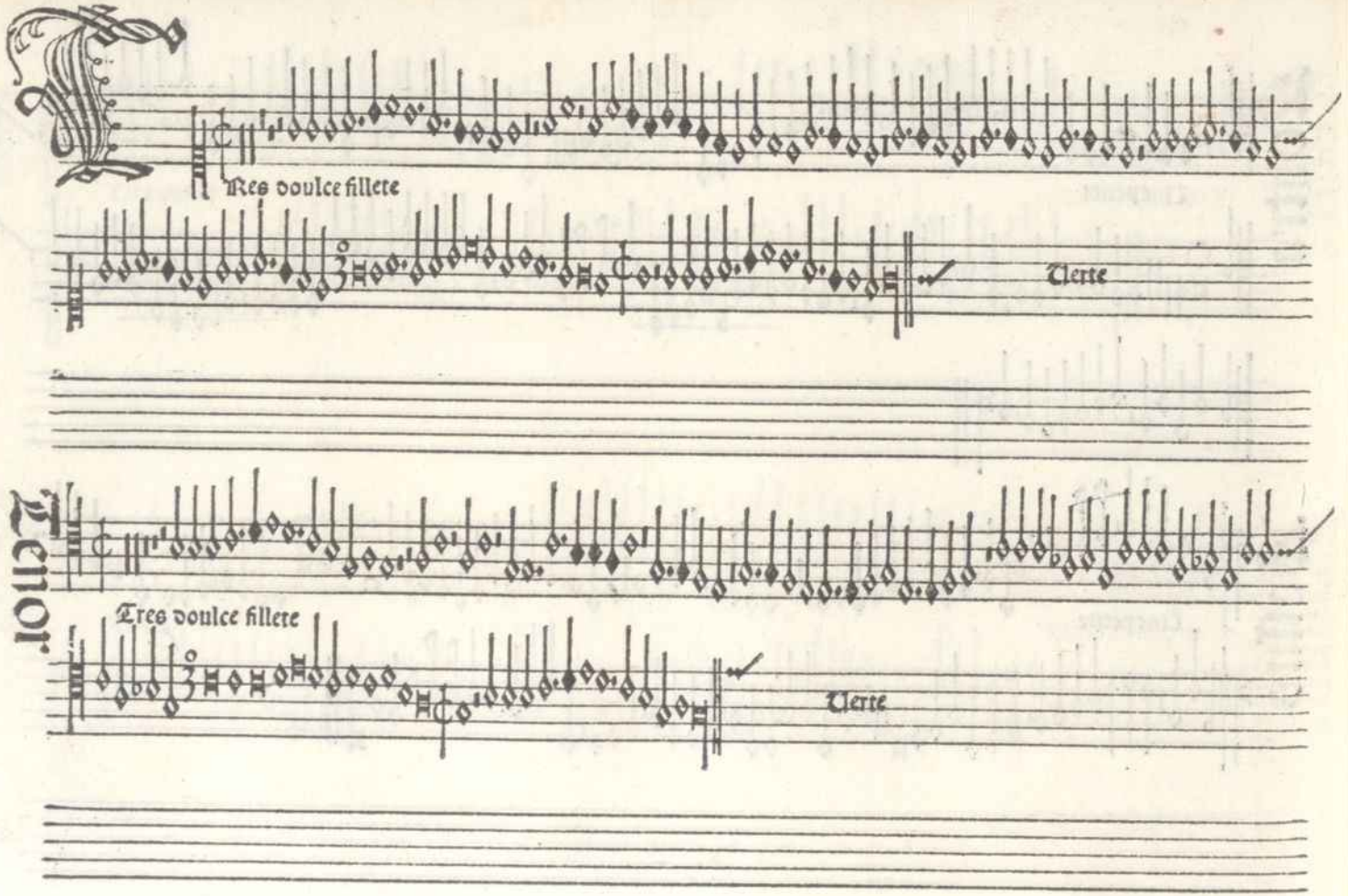
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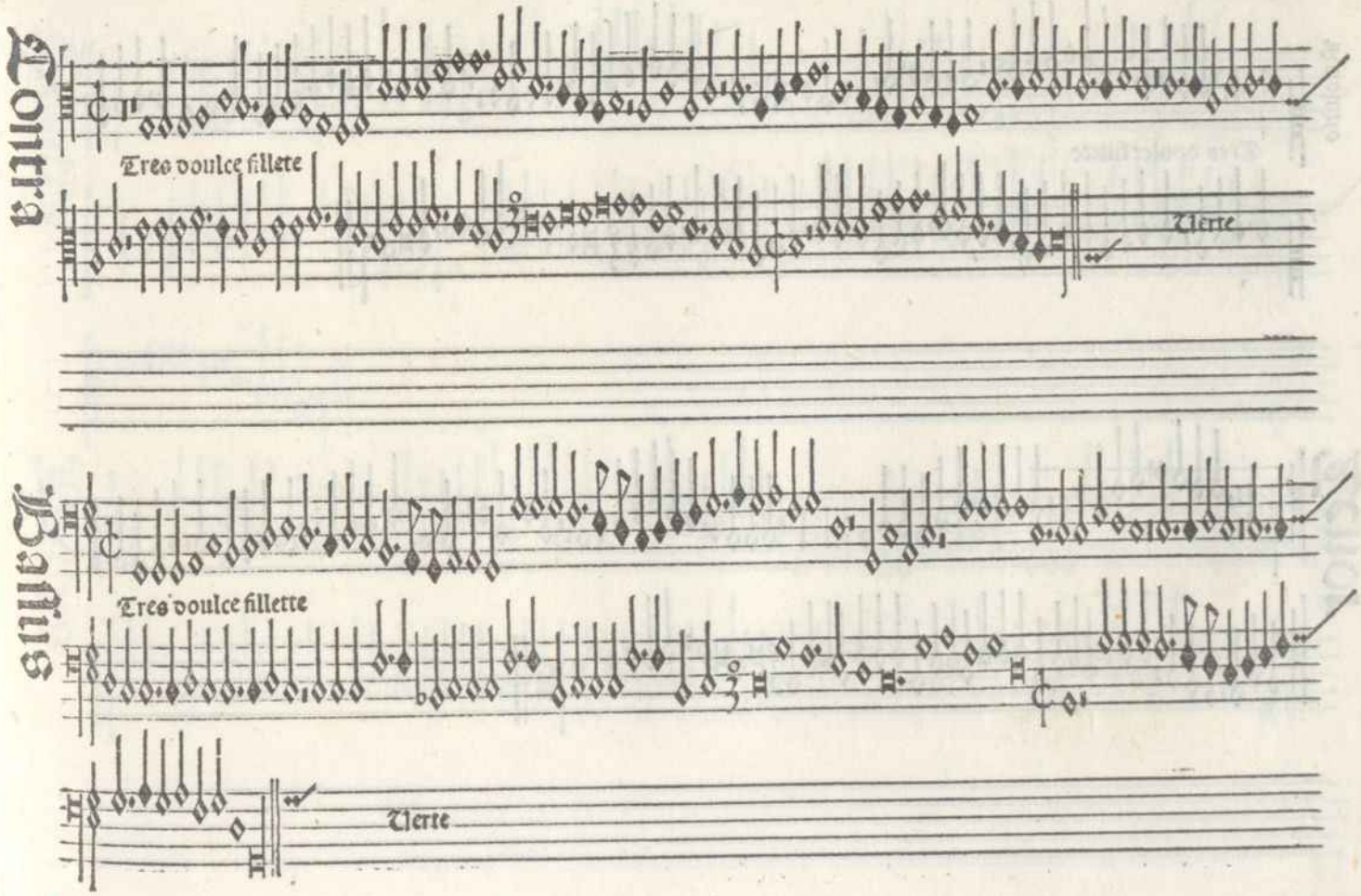
Tierce
Tenor
Tres doulce fillete
Tierce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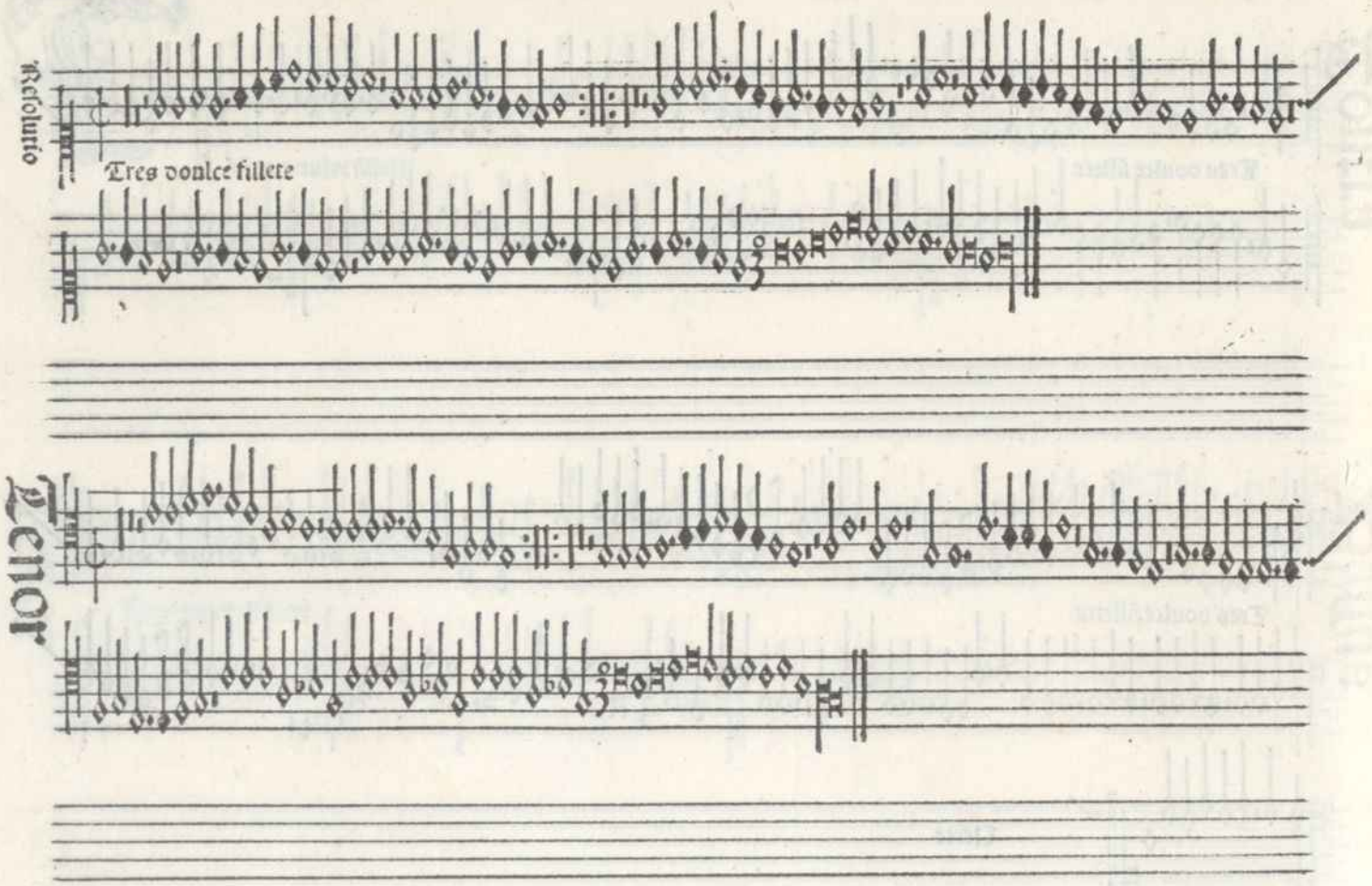
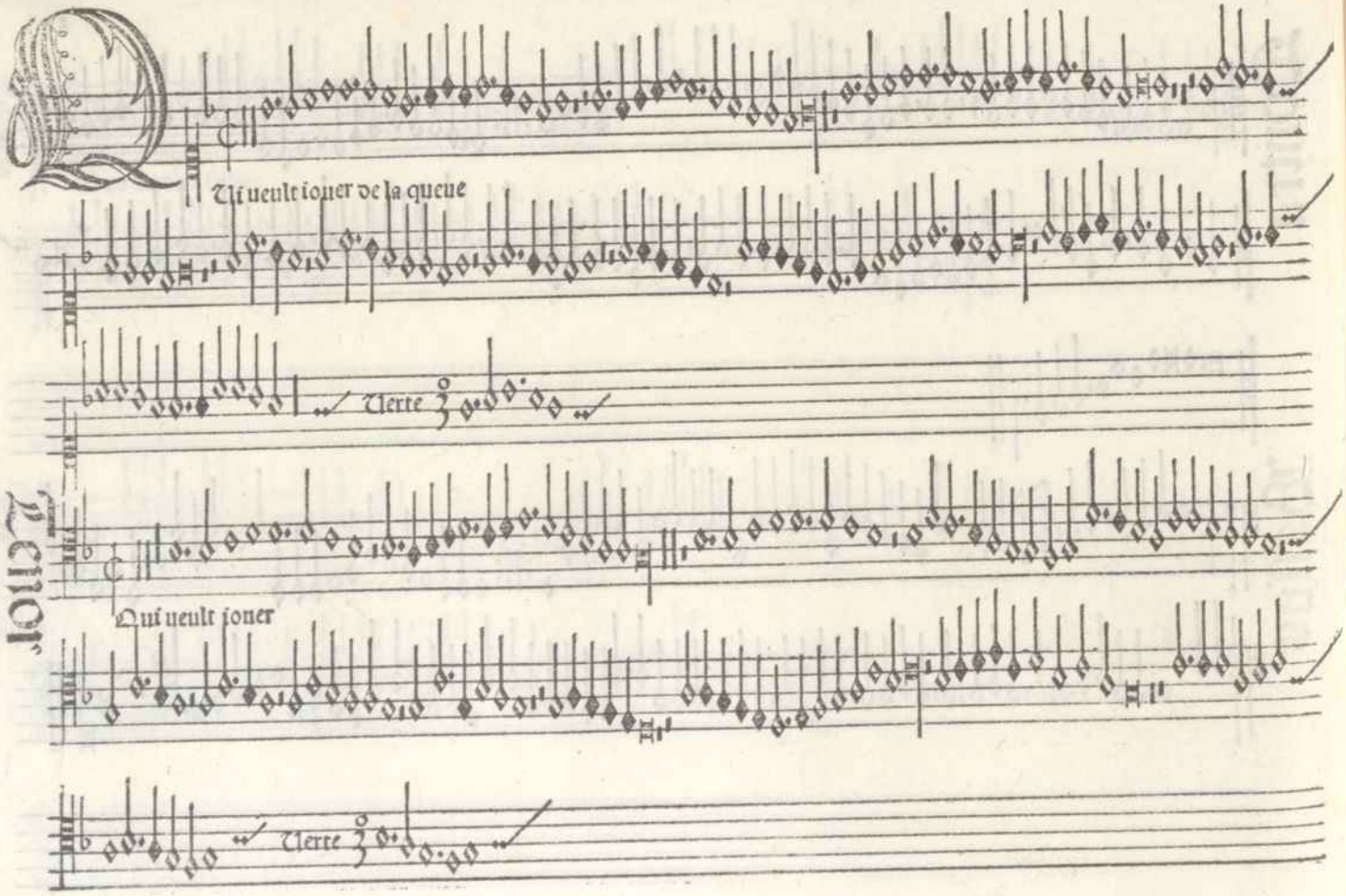
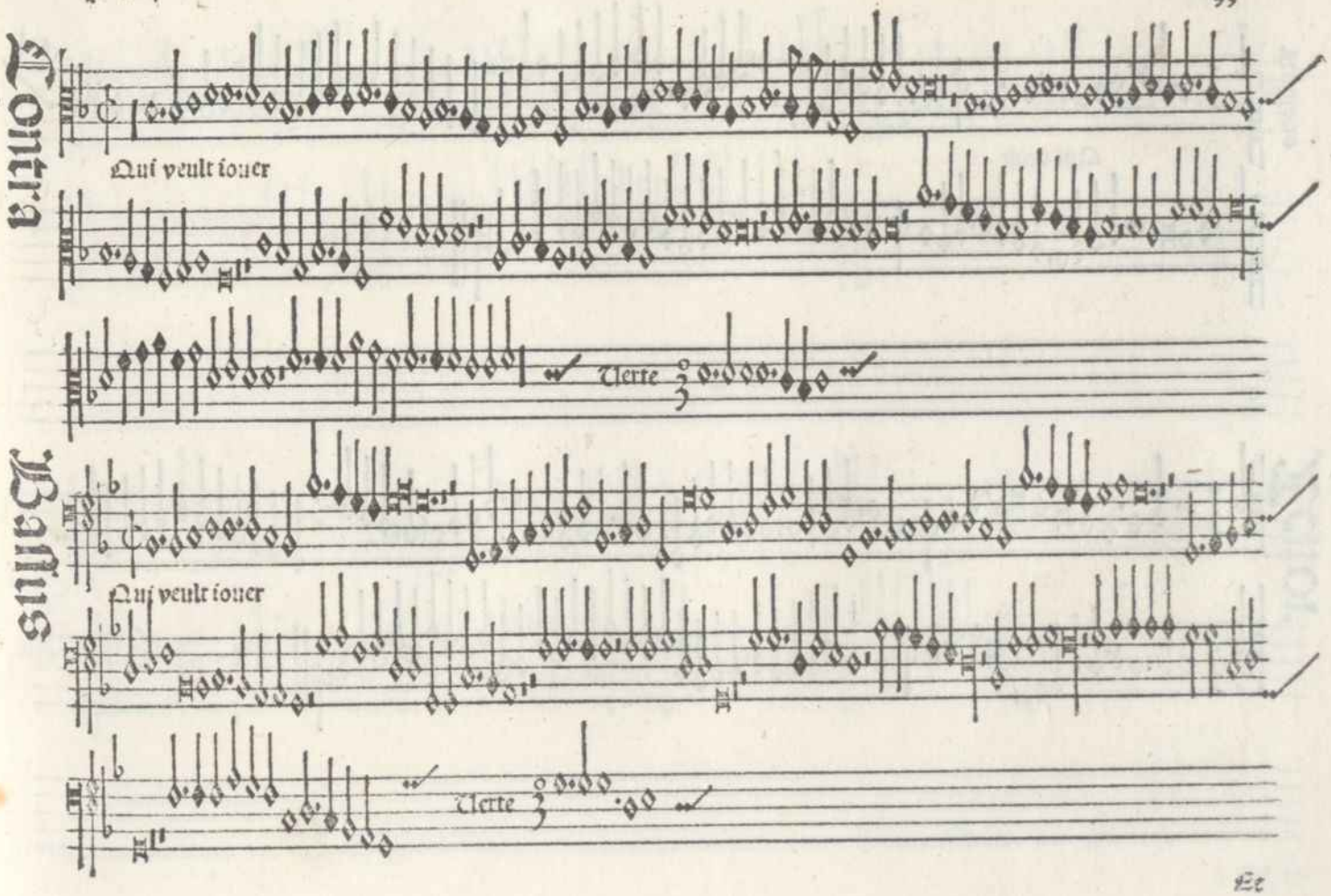
Tres doulce fillete
Verte
Bassus
Tres doulce fillette
Verte


Resolutio
Tres donlce fillete
Tenor

Contra

Bassus


Qui ueult ioner de la queue
Uerte
Tenor
Qui ueult ioner
Uerte


Contra
Qui veult iouer
Verte
Bassus
Qui veult iouer
Verte

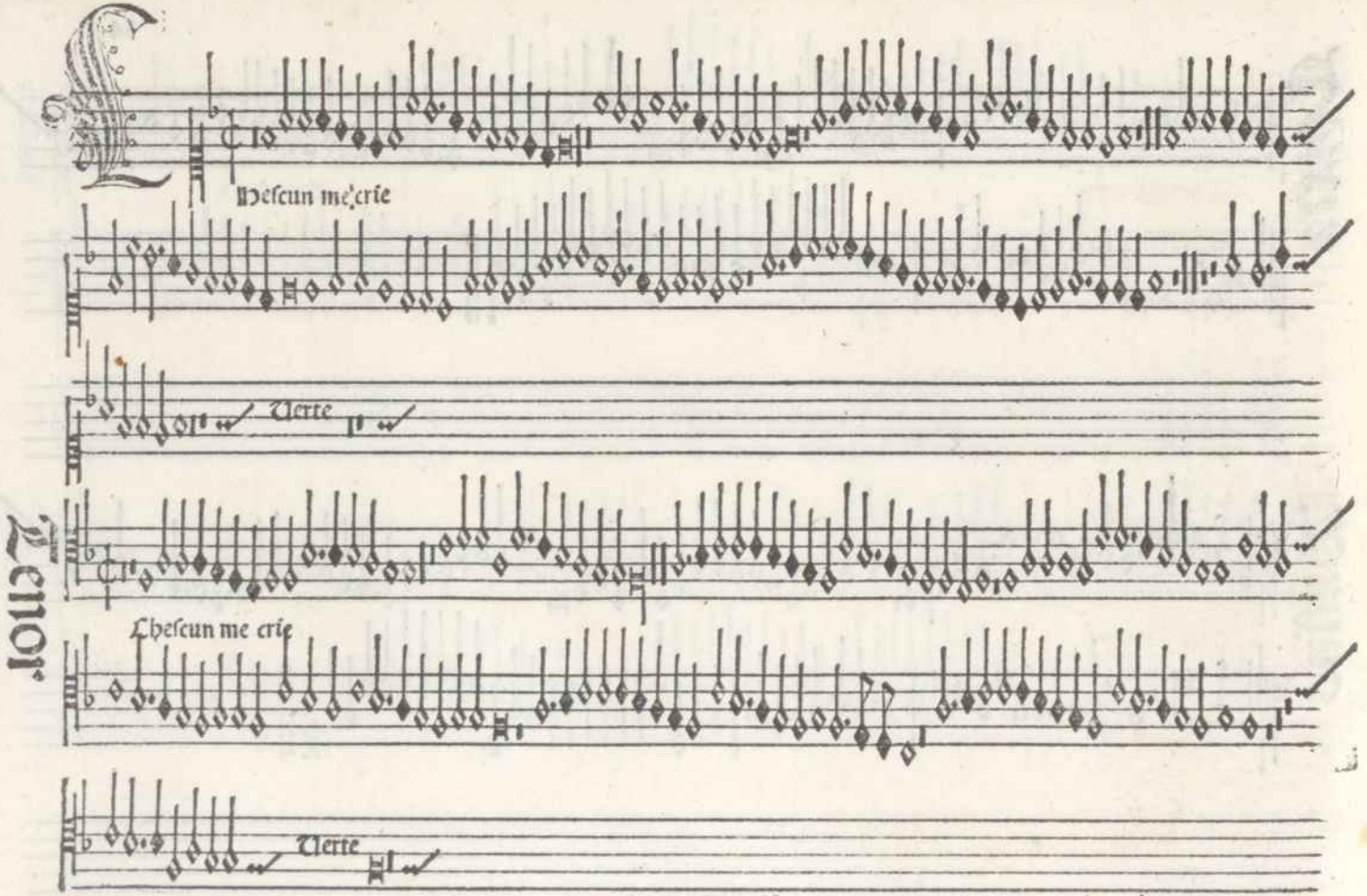
Reiolorio

Qui veult

Tenor

Tenor

Bassus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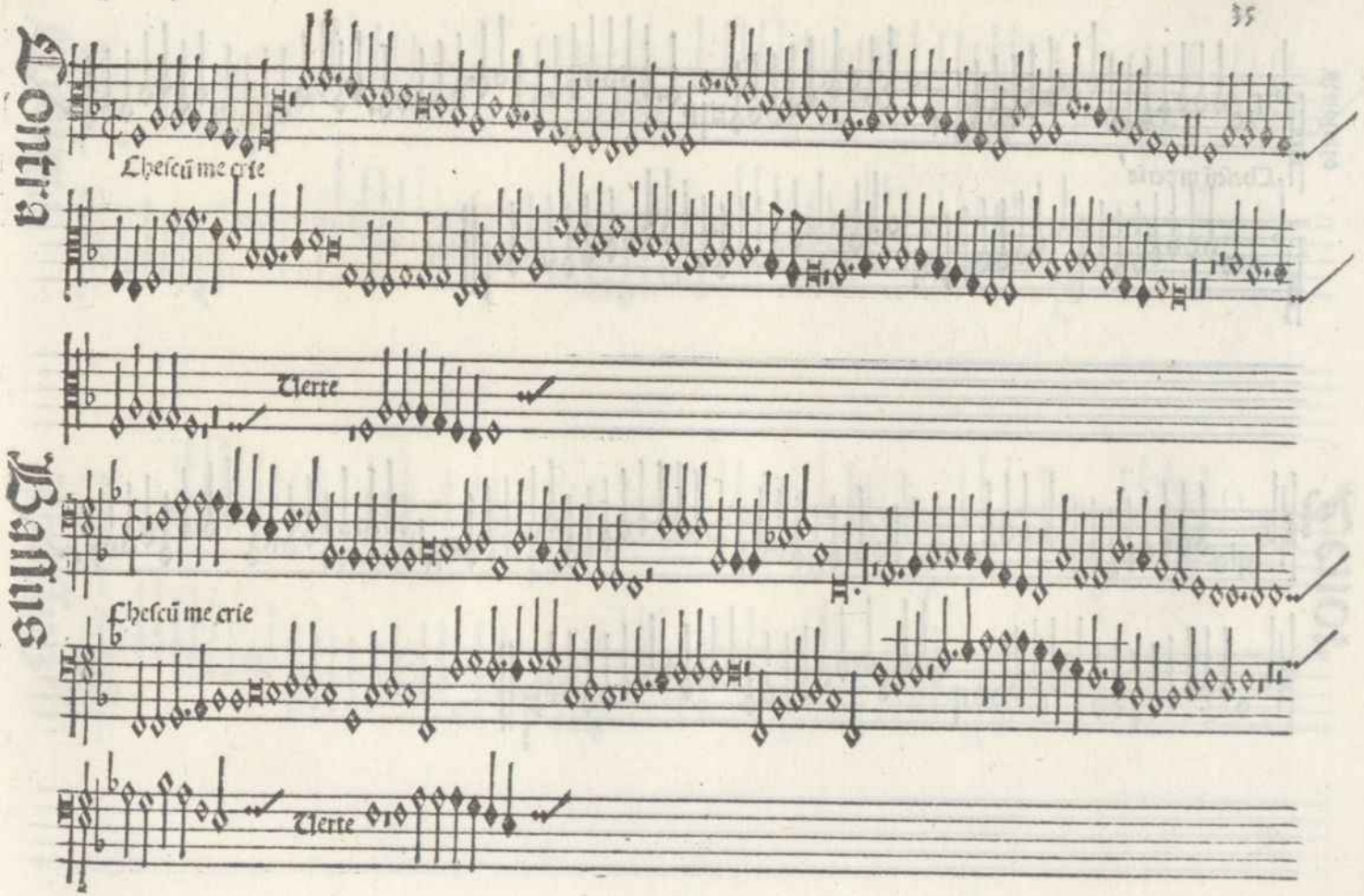
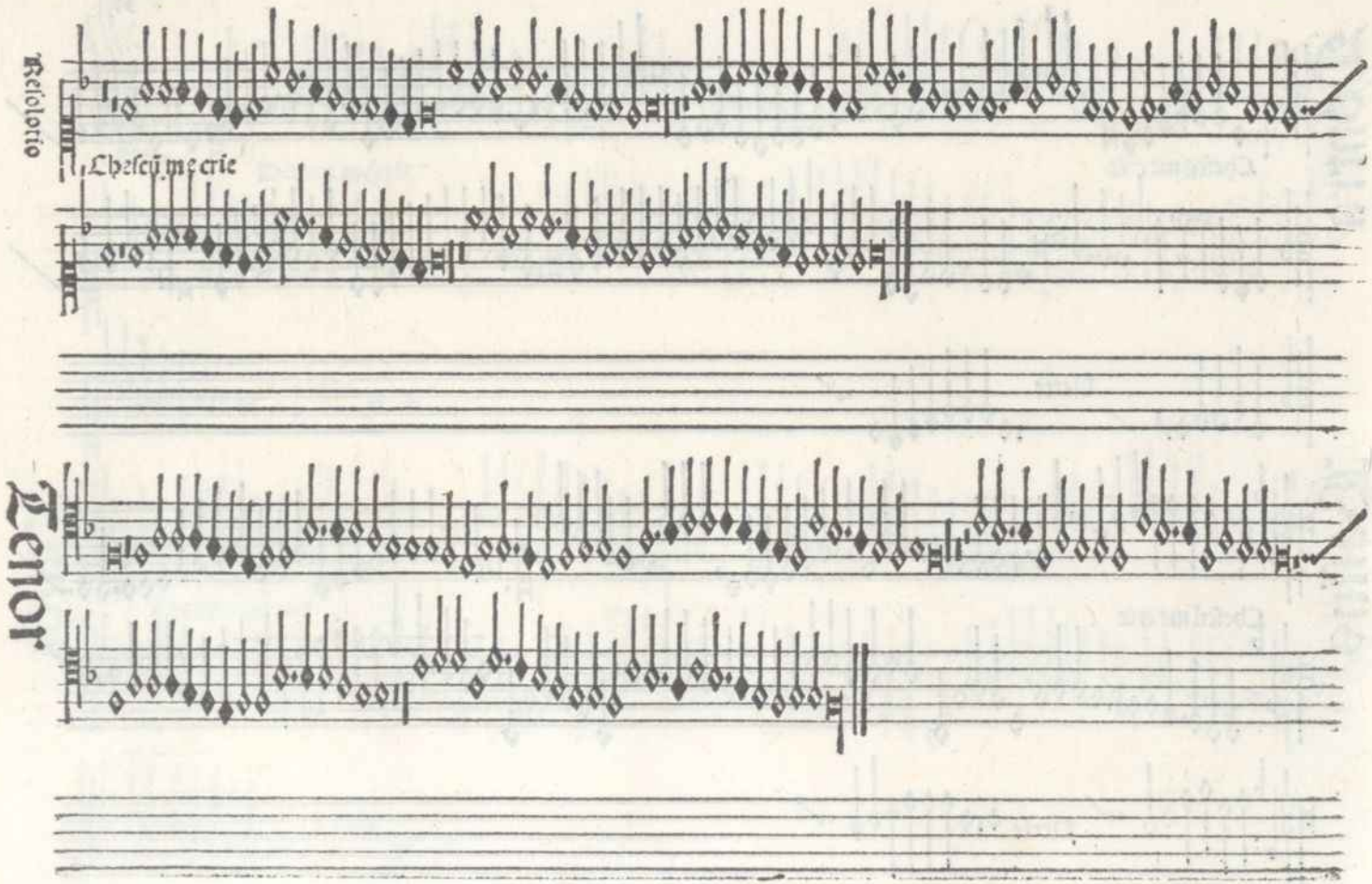
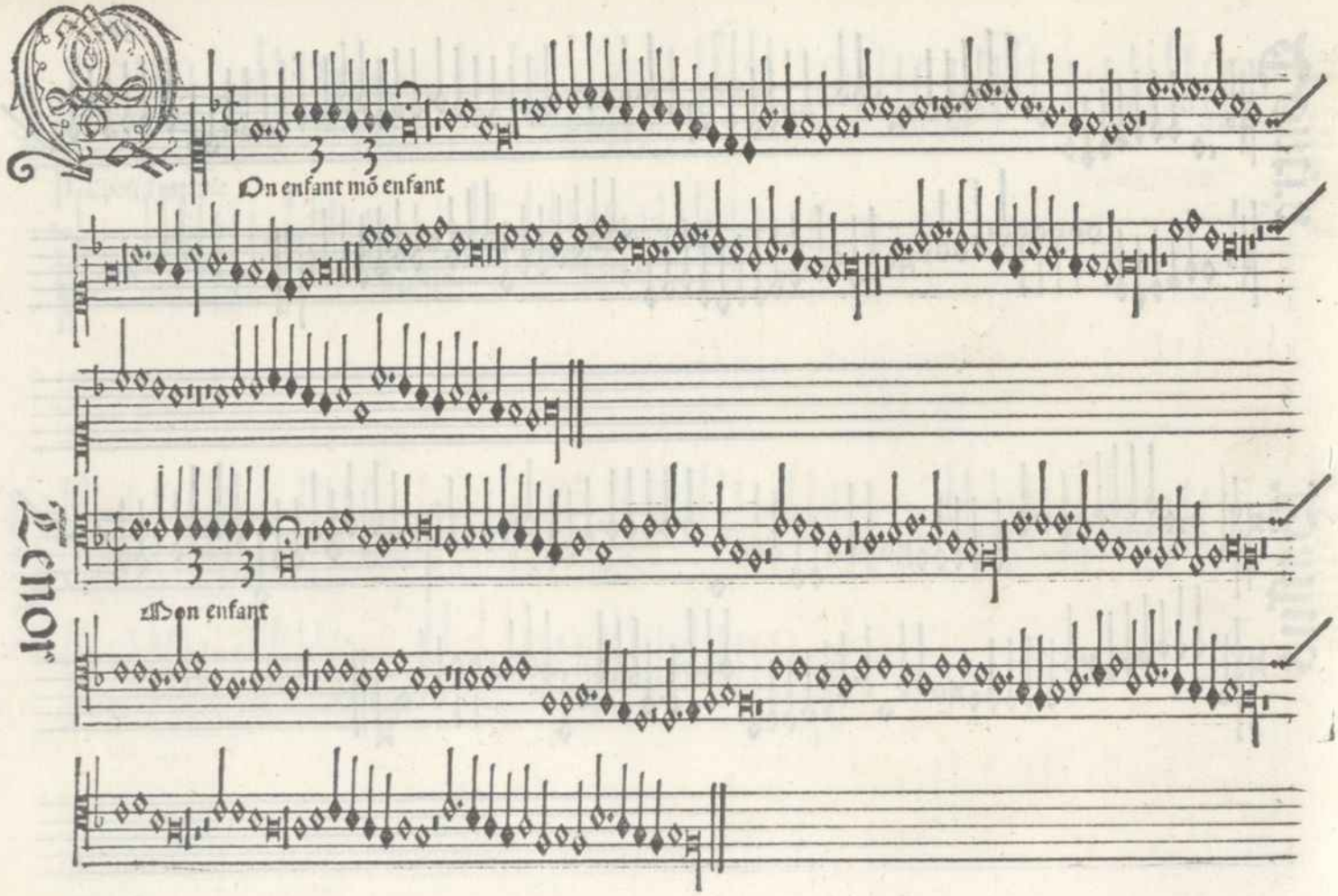
Uerte
Heſcun me crie
Uerte


Contra
Chelcū me crie
Uerte
Bassus
Chelcū me crie
Uerte


Kelolorio
Chelcū mecrie
Tenor

Contra

Bassus

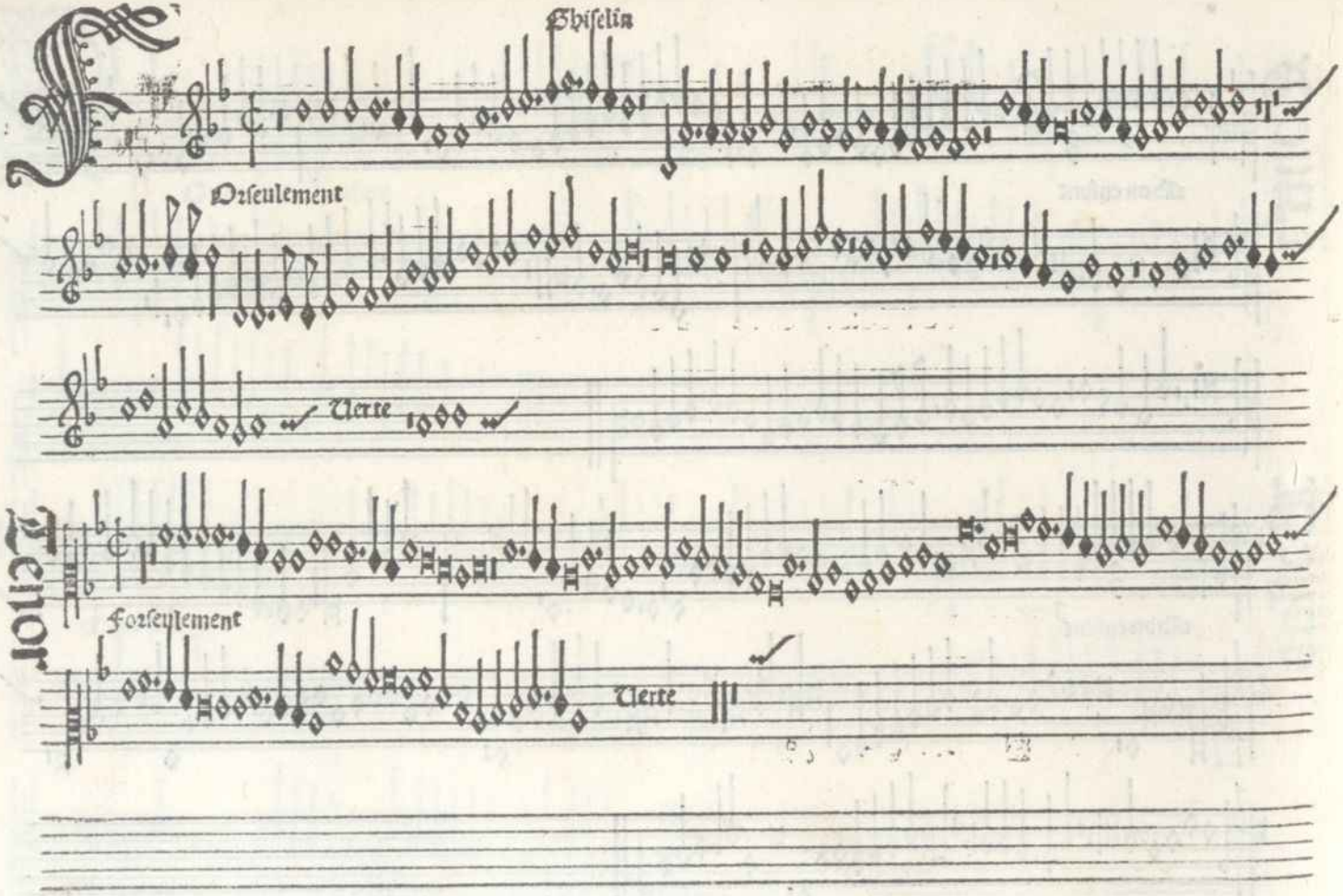

On enfant mõ enfant
Lenor
Mon enfant

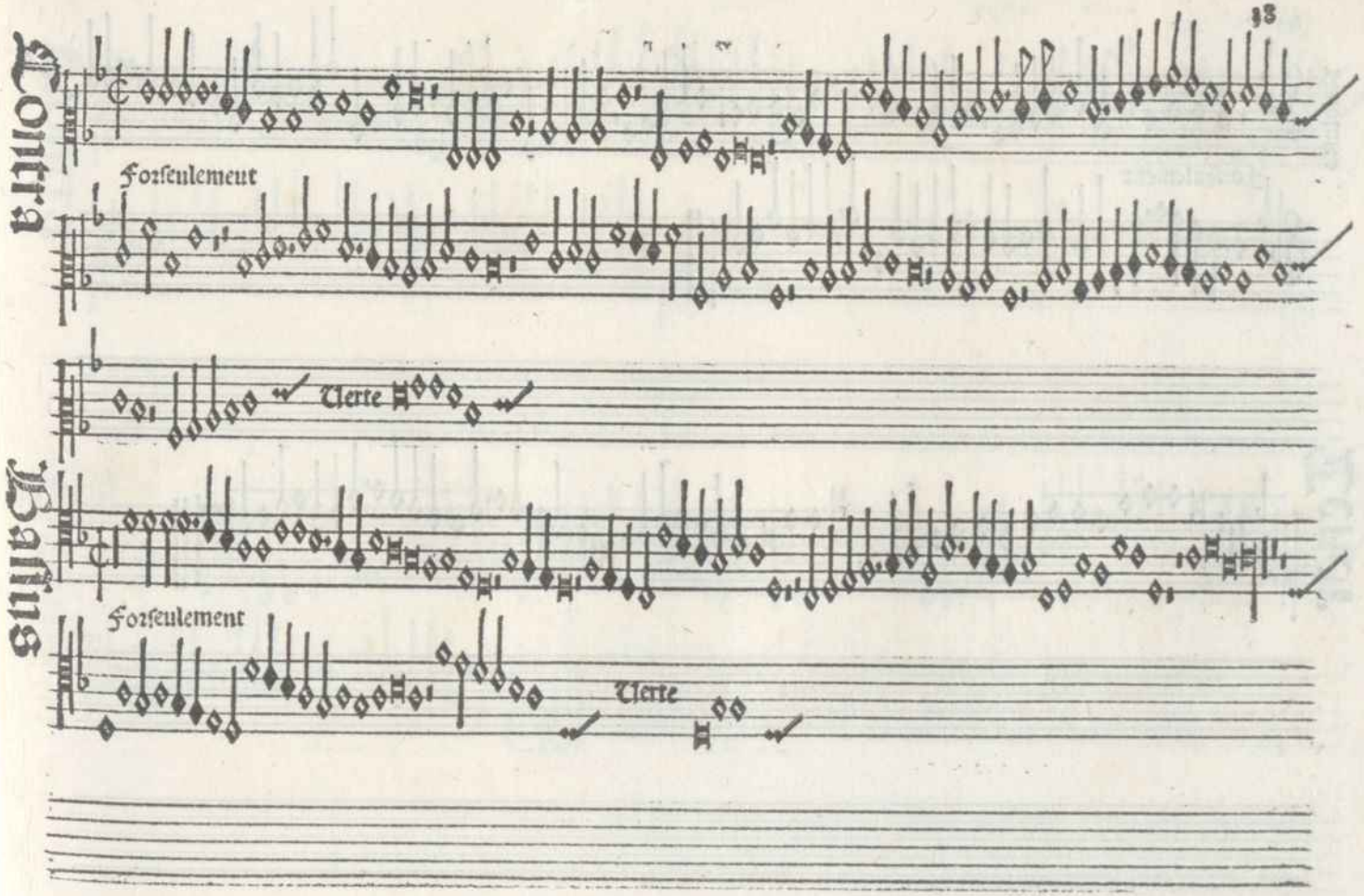
Contra

Mon enfant

Bassus

Mon enfant


Thiselin
Orseulement
Uerte
Tenor
Forseylement
Uerte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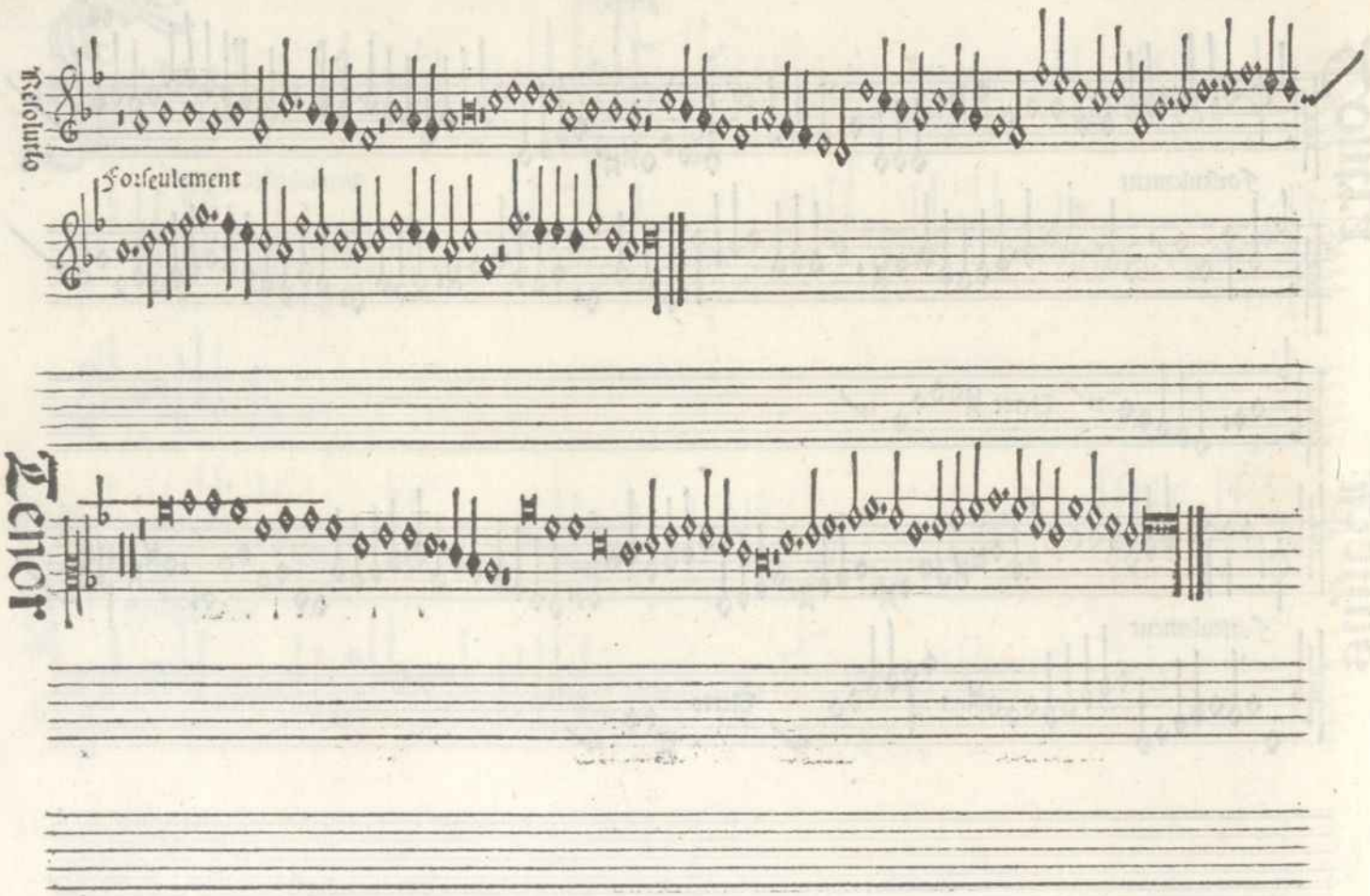
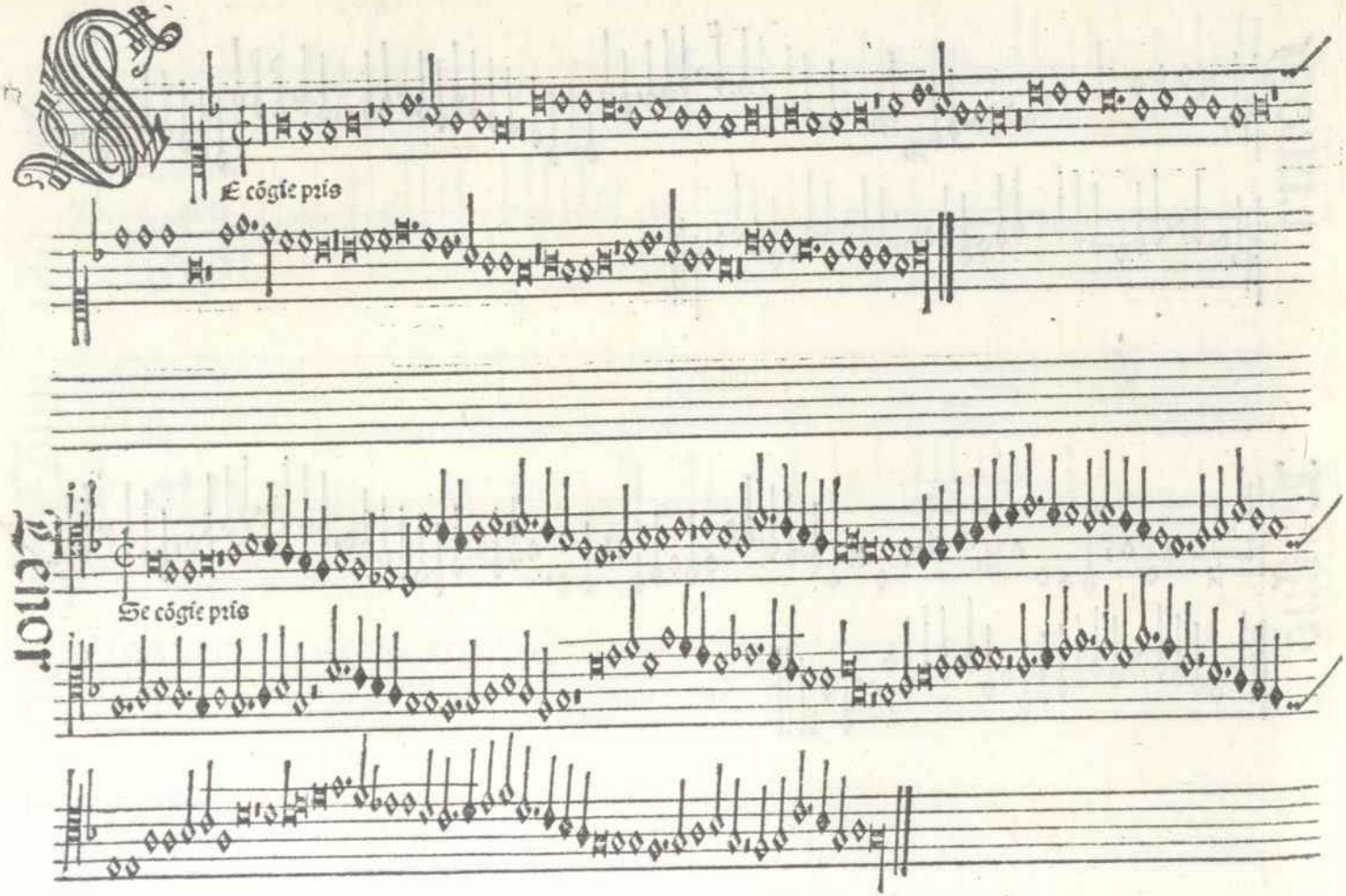
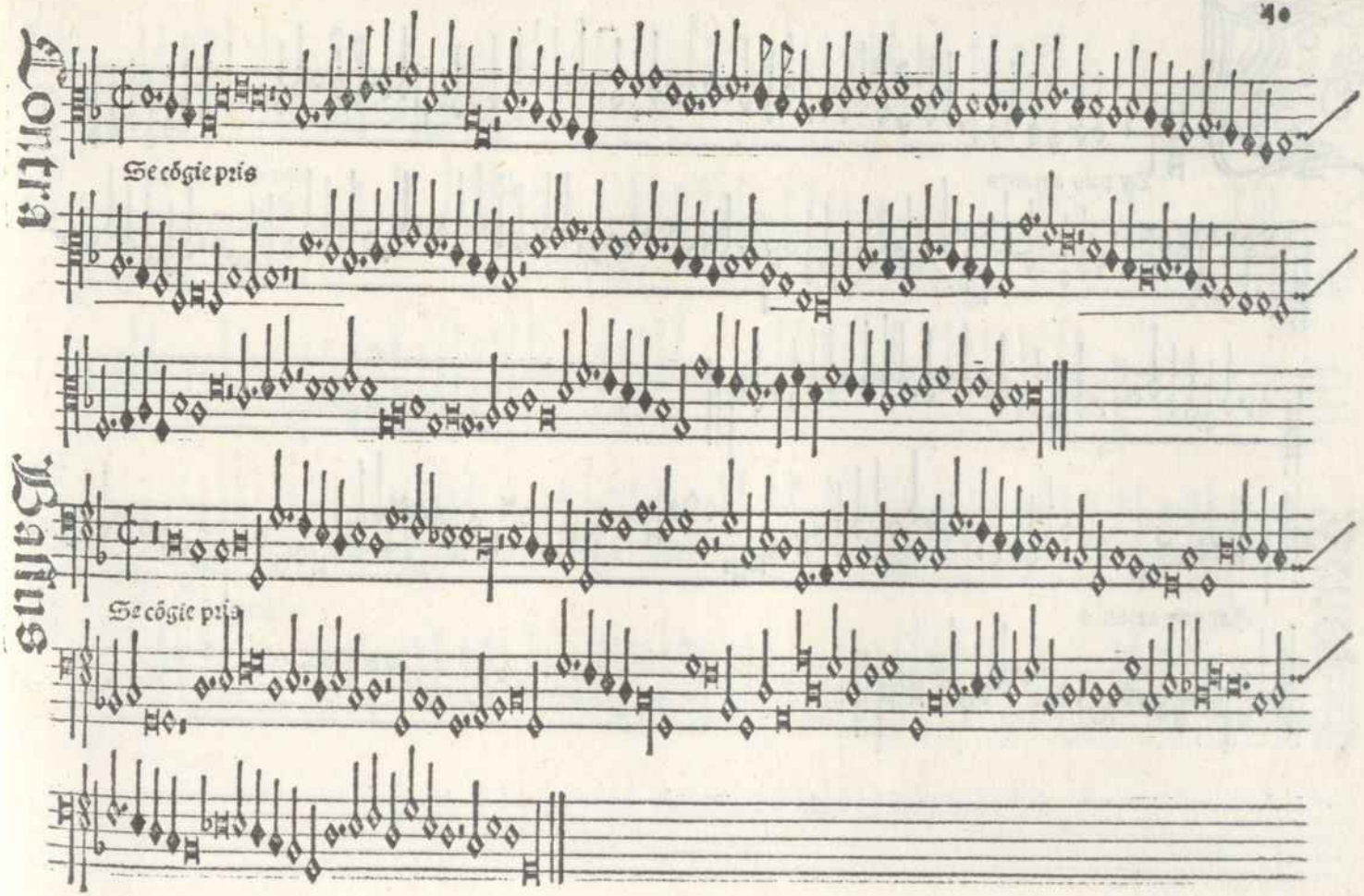
Forseulement
Uerte
Tenor
Forseulement
Uerte


Resolutio
Fors seulement
Tenor

Contra

Bassus


E cõgie pris
Tenor
De cõgie pris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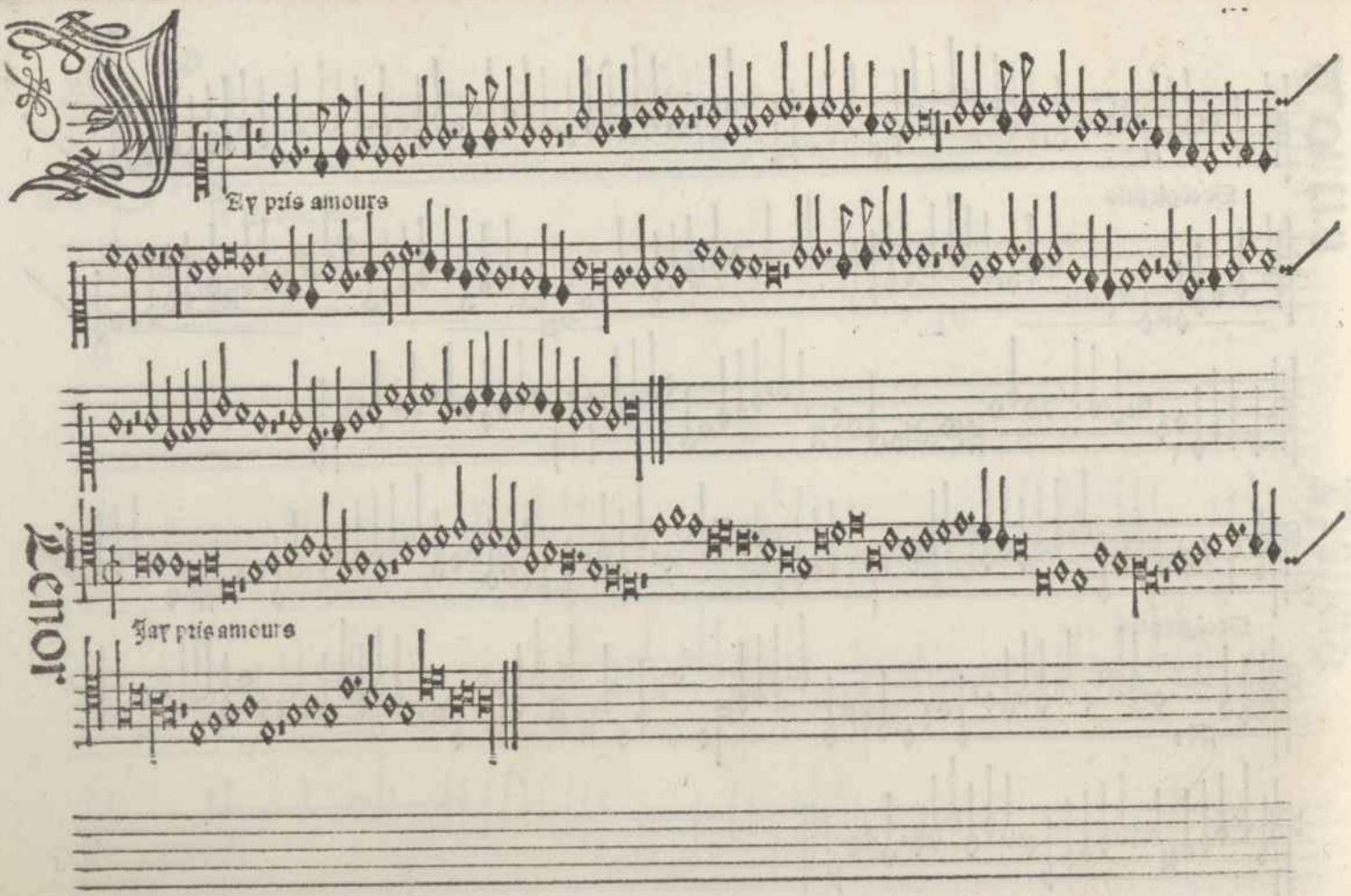
Se cõgie pris
Bassus
Se cõgie pris

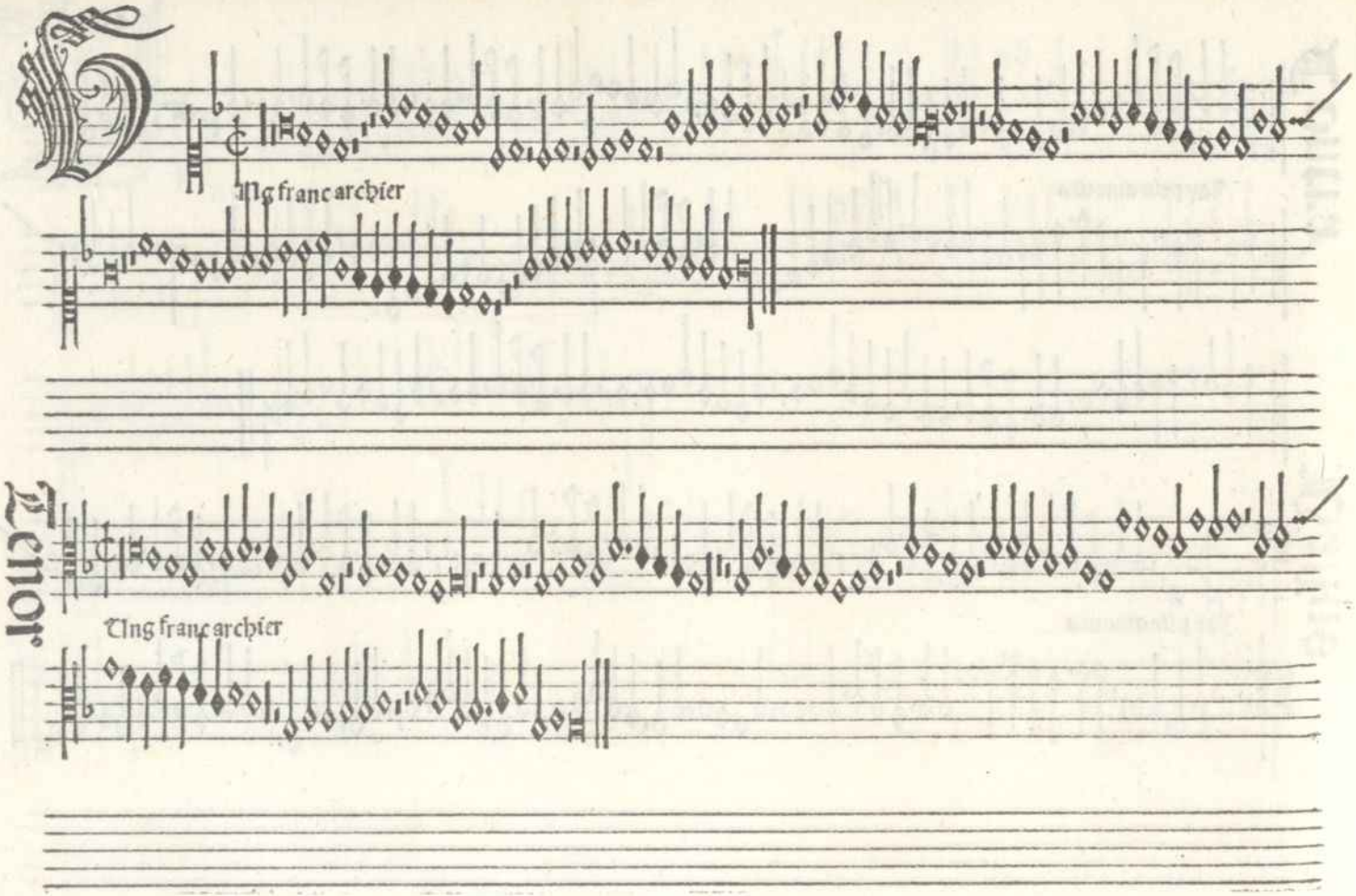

Ey prís amours
Tenor
Jay prís amours

Contra

Jay pris amours

Bassus

Jay pris amours

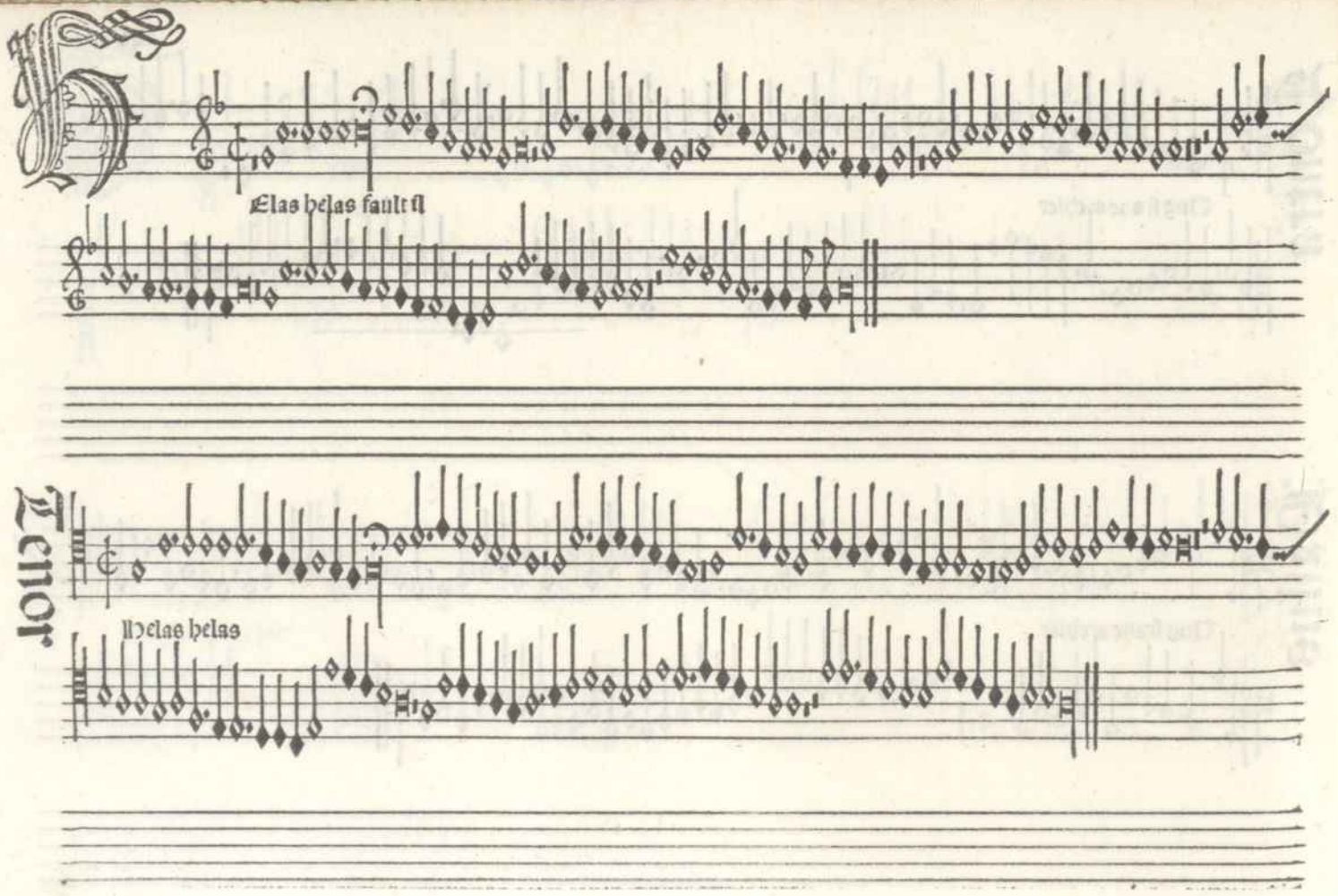

Ung franc archier
Tenor
Ung franc archier

Contra

Ung franc archier

Basse

Ung franc archier

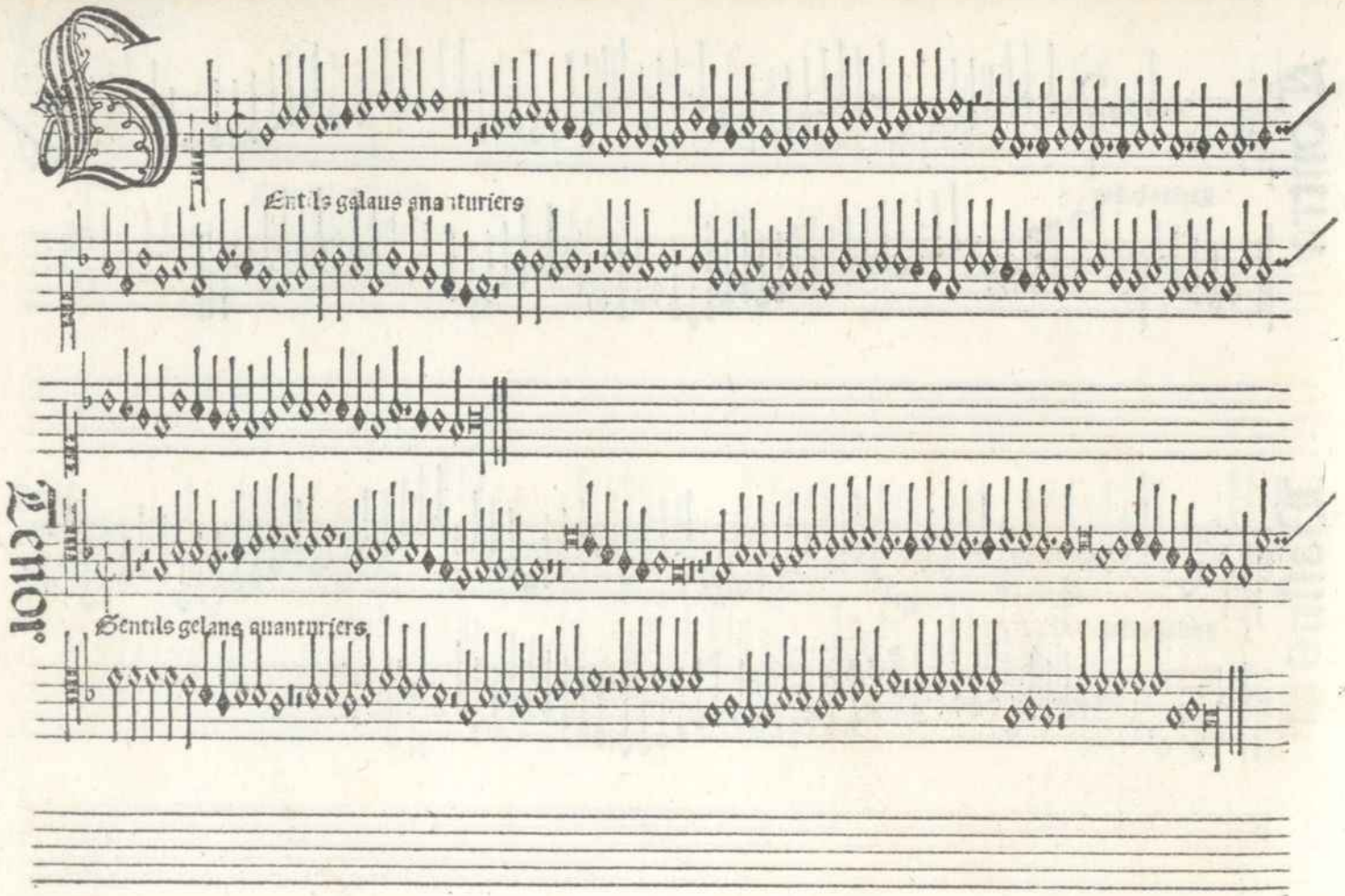

Elas helas faultil
Tenor
Helas helas

Contra

Helas helas

Bassus

Helas helas

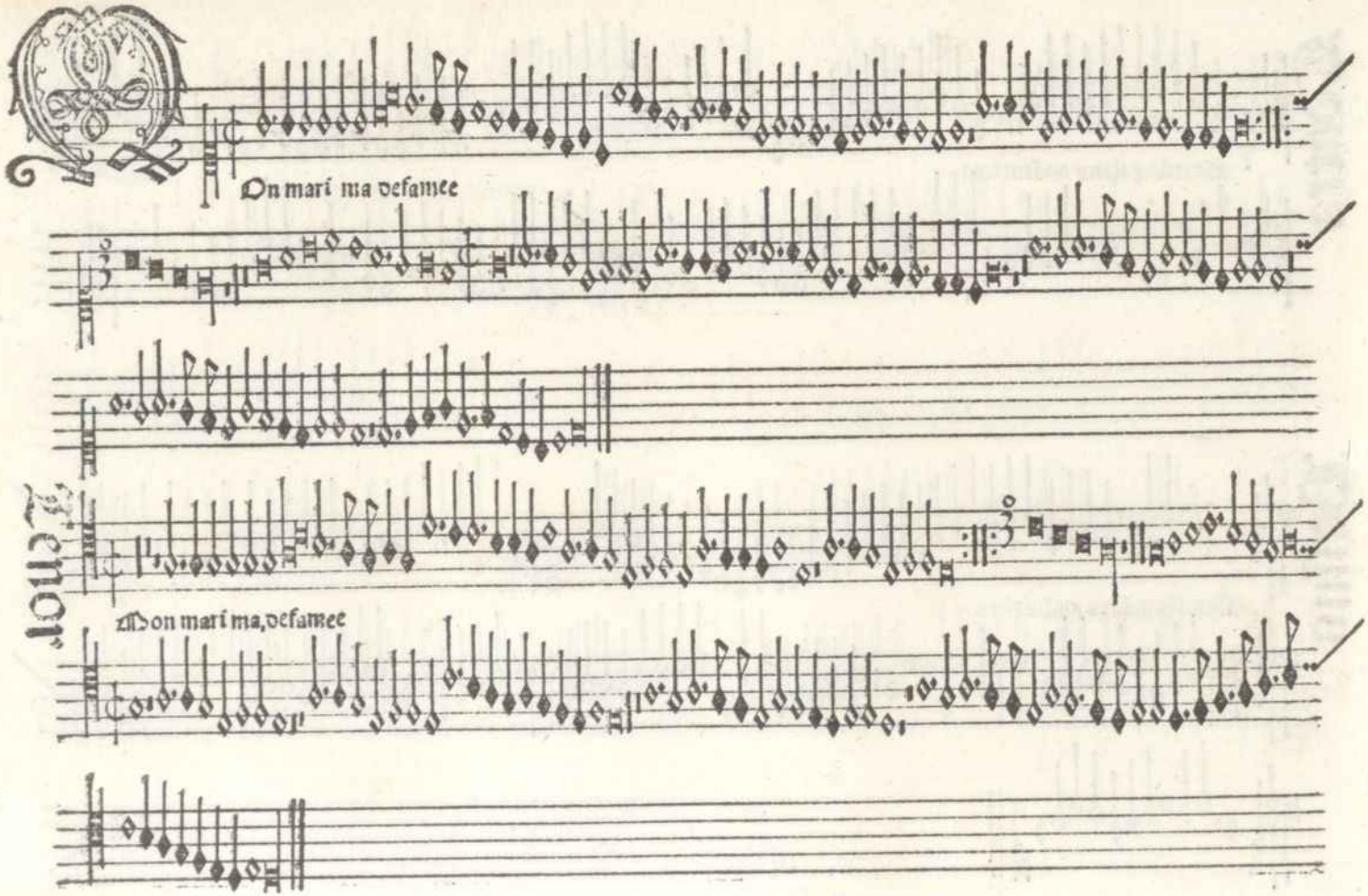

Entils galans auanturiers
Tenor
Gentils gelans auanturiers

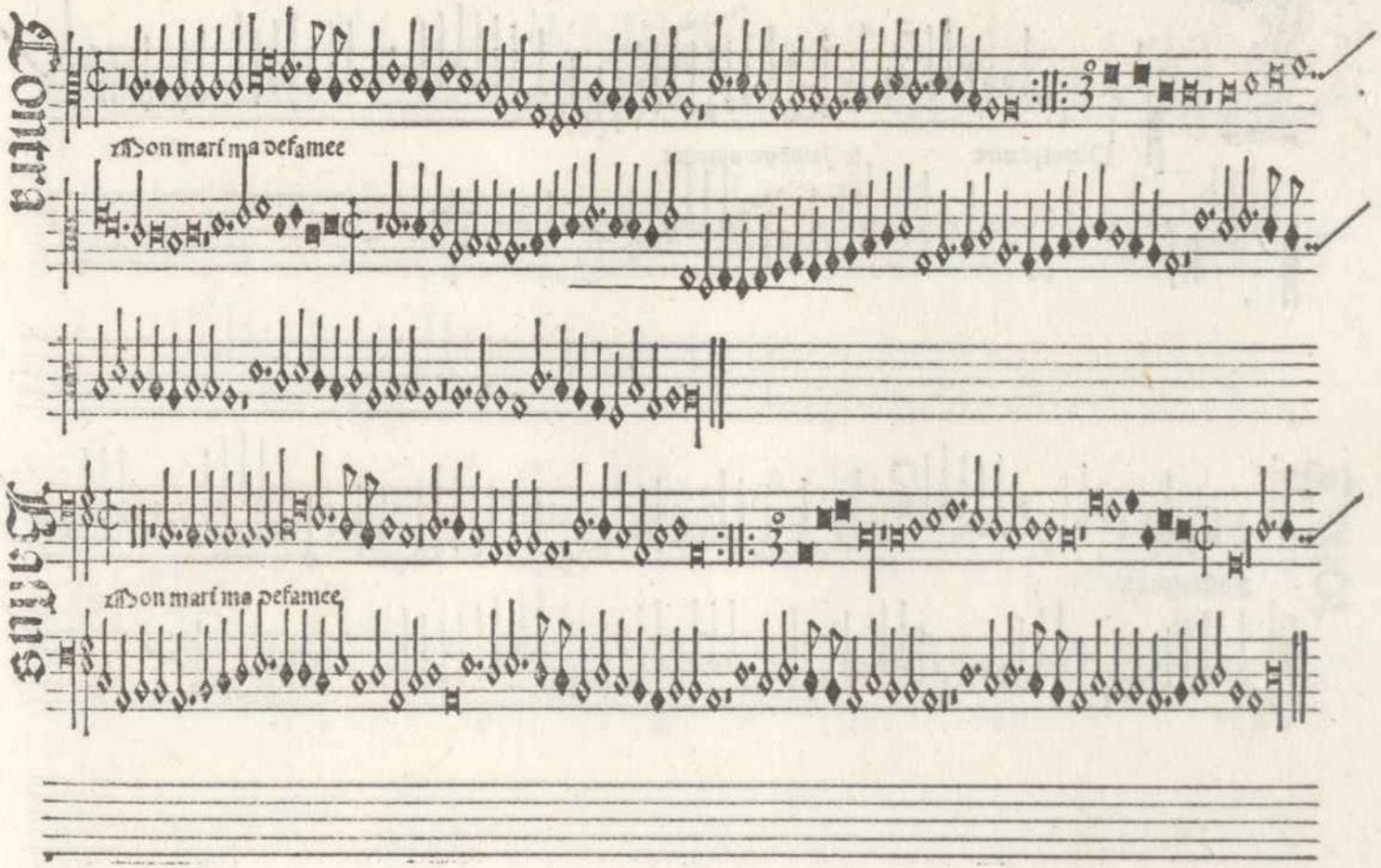
Contra

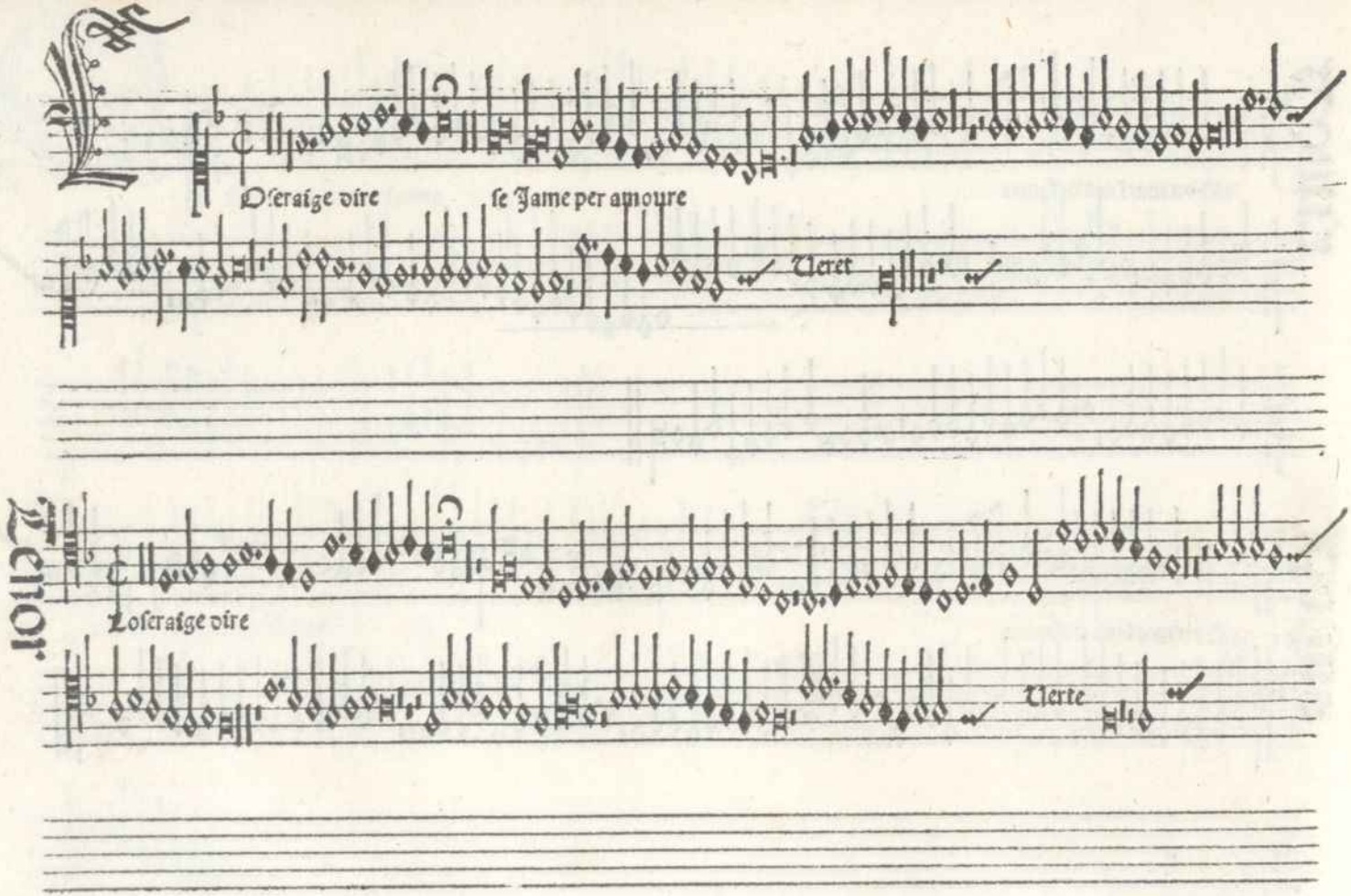
Gentils galans auãturiers

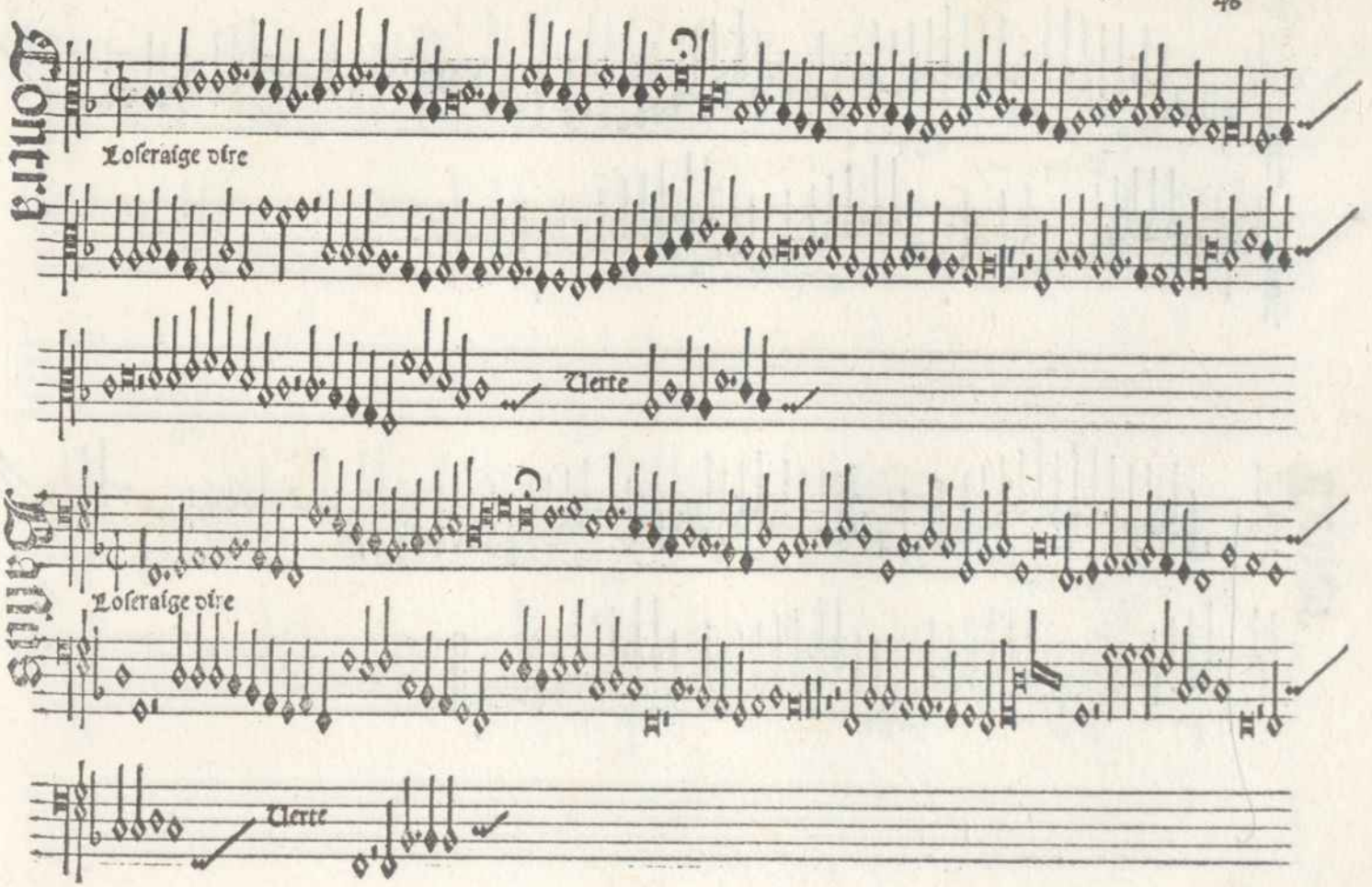
Bassus

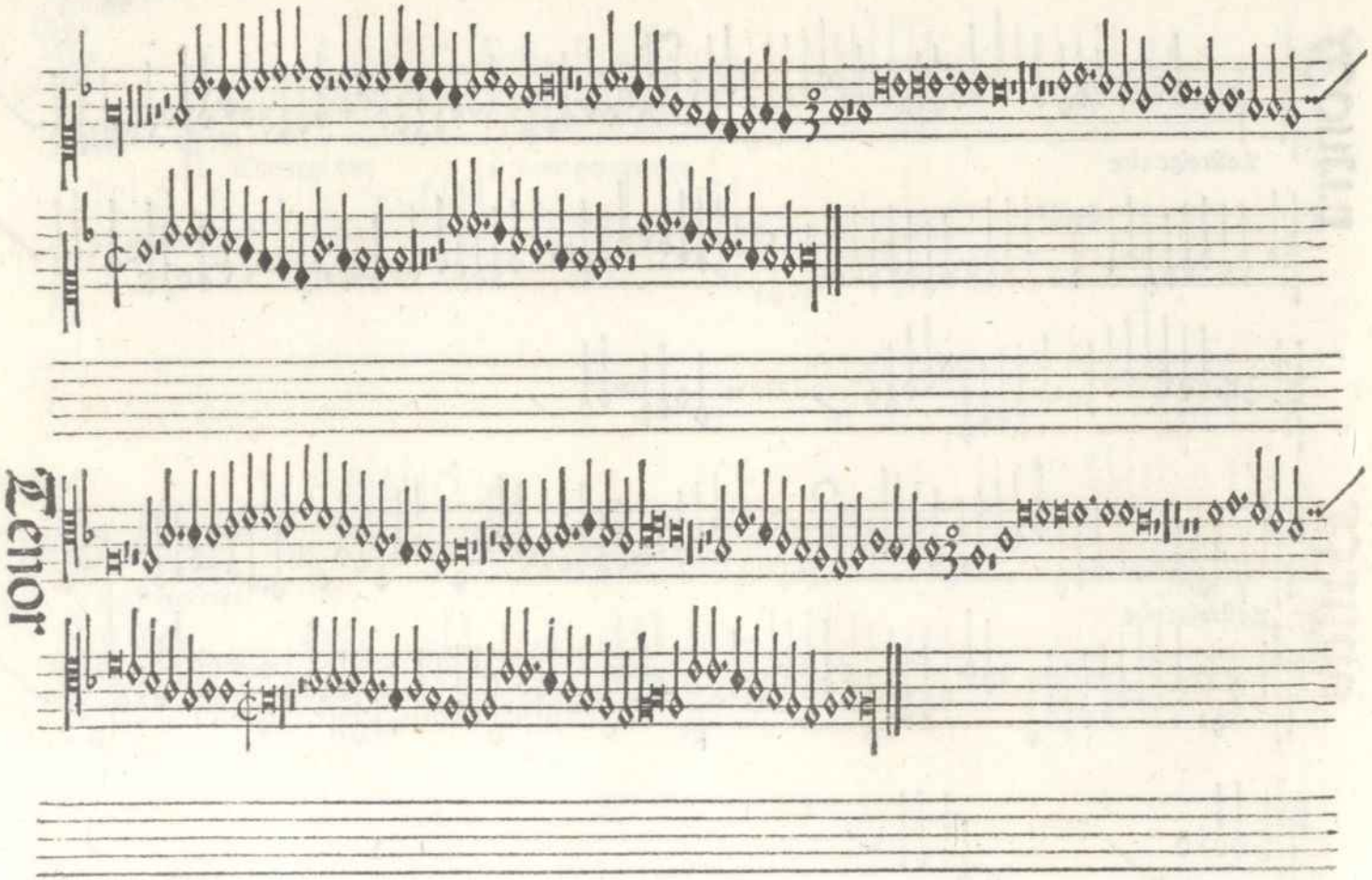
Gentils galans auãturiers


On mari ma vefamee
Tenor
Mon mari ma, vefamee


Contra
Mon mari ma defamee
Tenor
Mon mari ma defamee

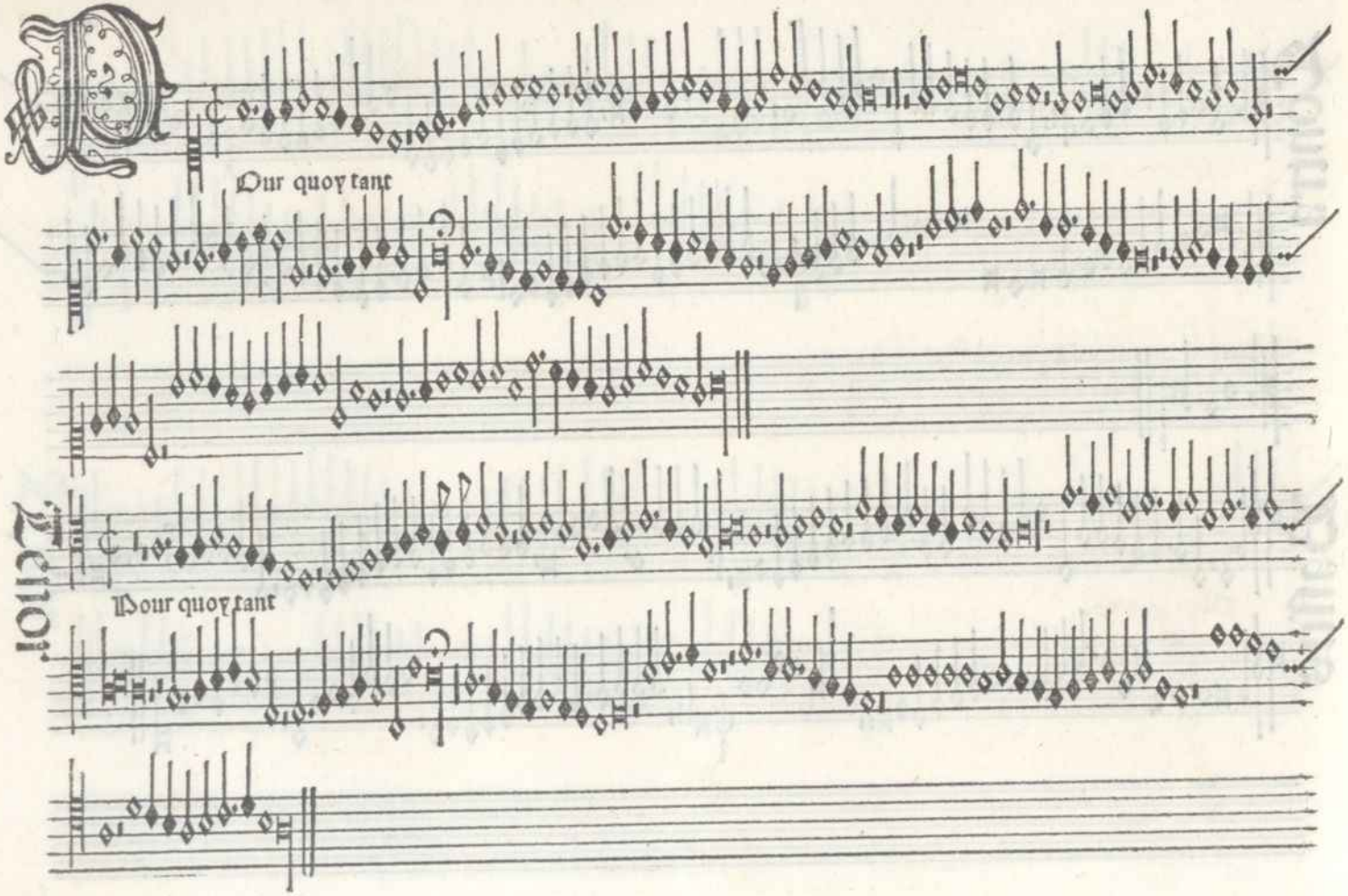

Oseraige dire
se Jame per amoure
Veret
Tenor
Loseraige dire
Verte


Contra
Loseraige vire
Uerte
Superius
Loseraige vire
Uerte


Tenor

Contra

Bassus

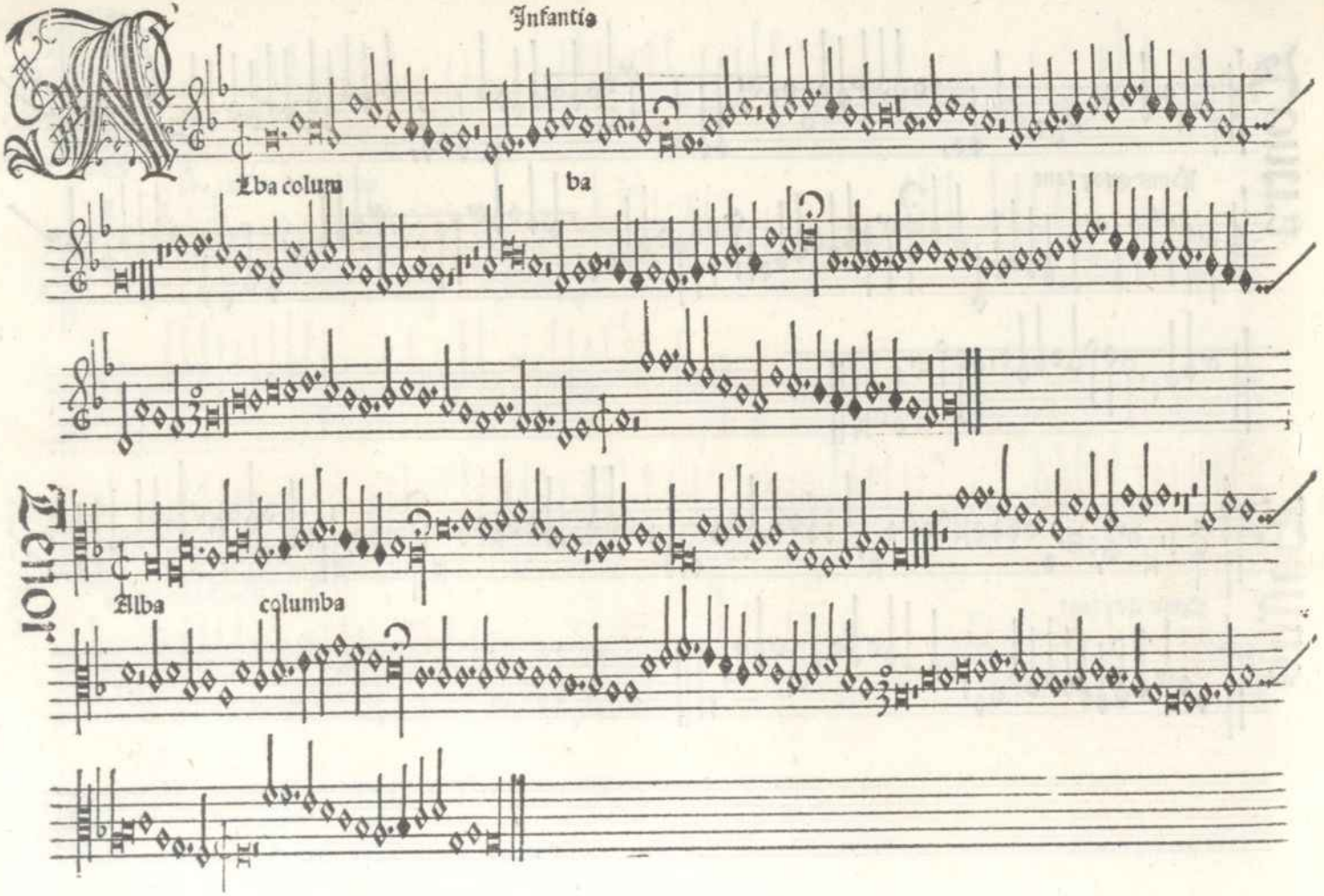

Our quoy tant
Tenor
Pour quoy tant

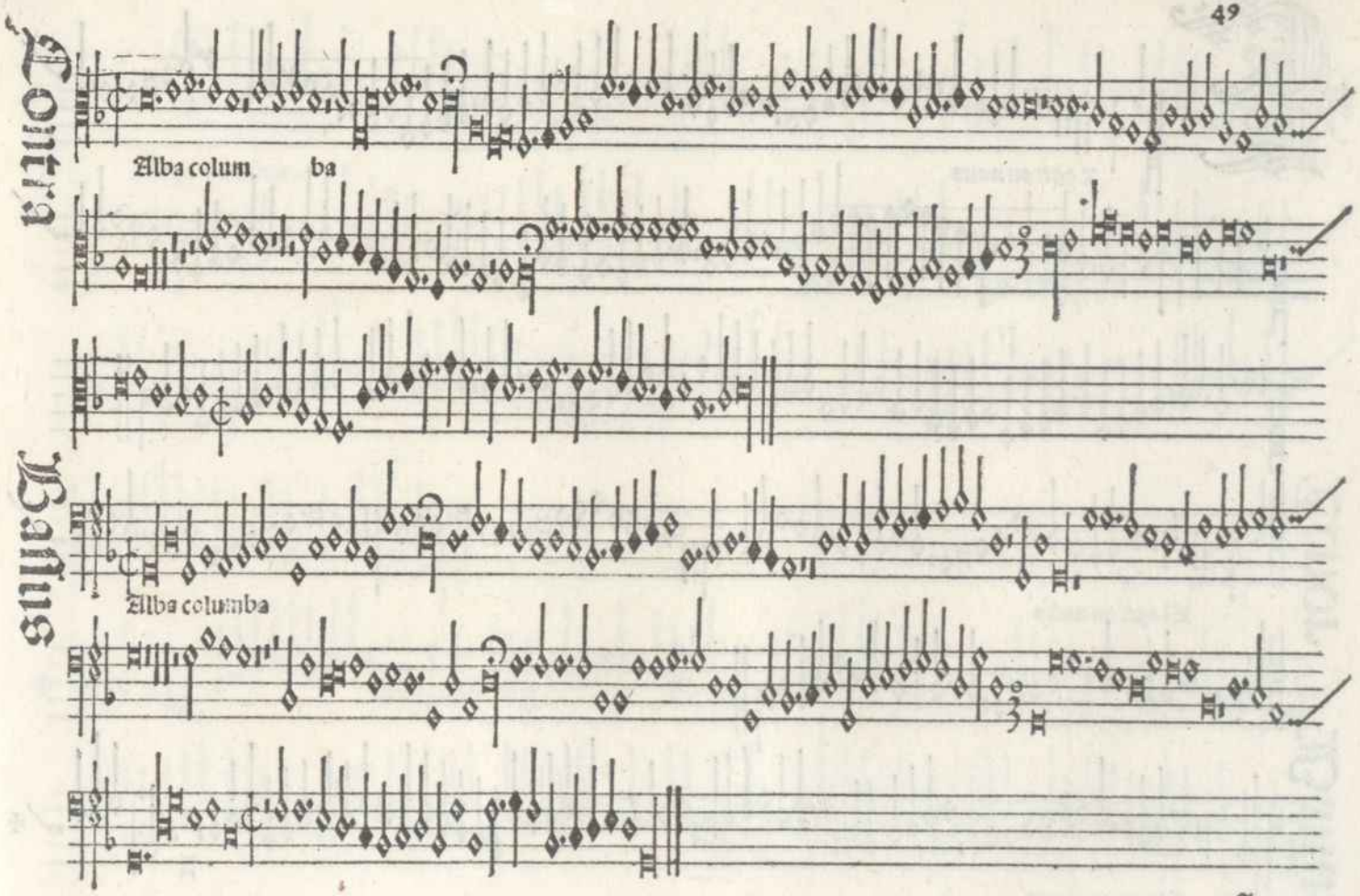
Contra

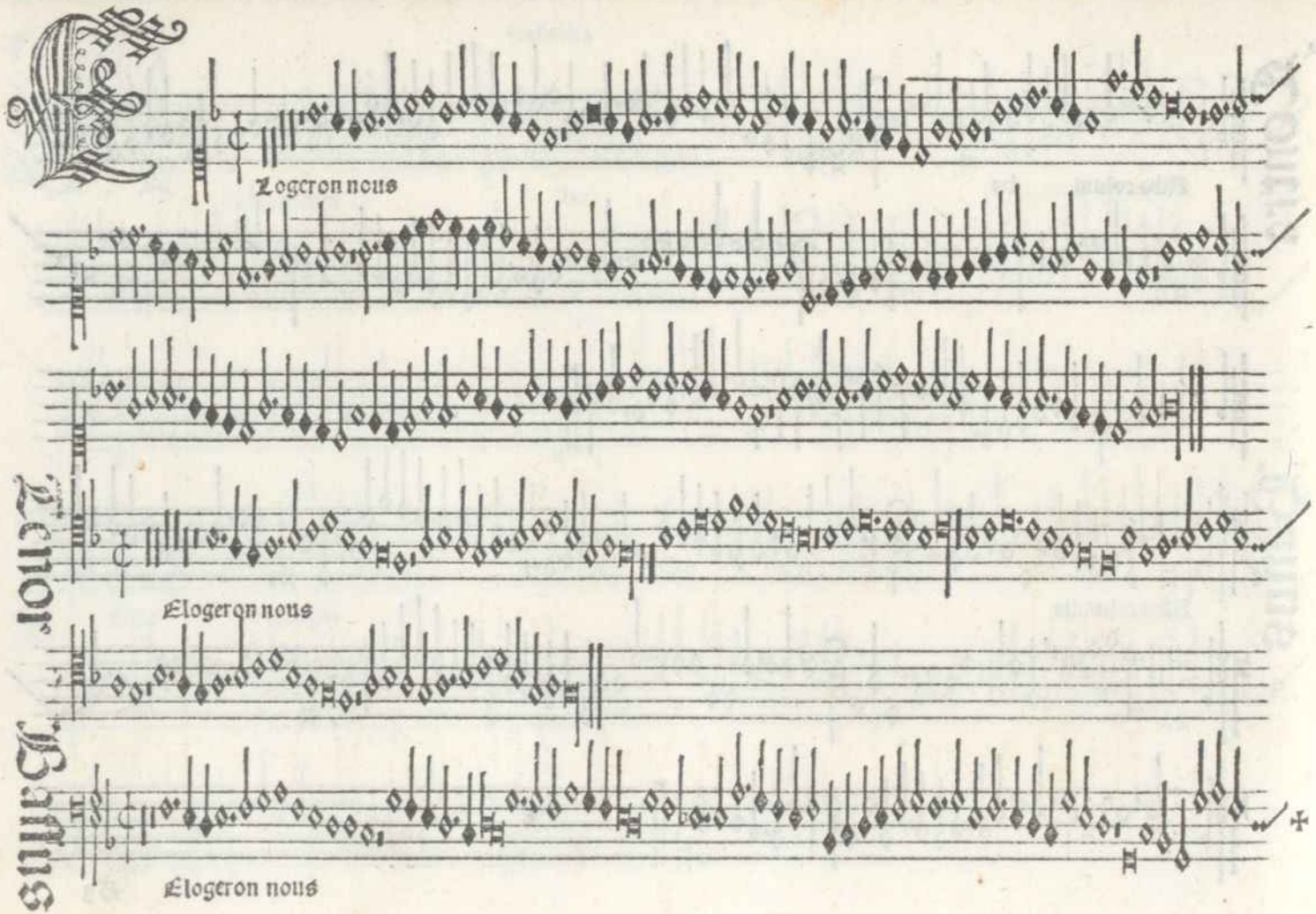
Pour quoy tant

Bassus

Pour qoy tant

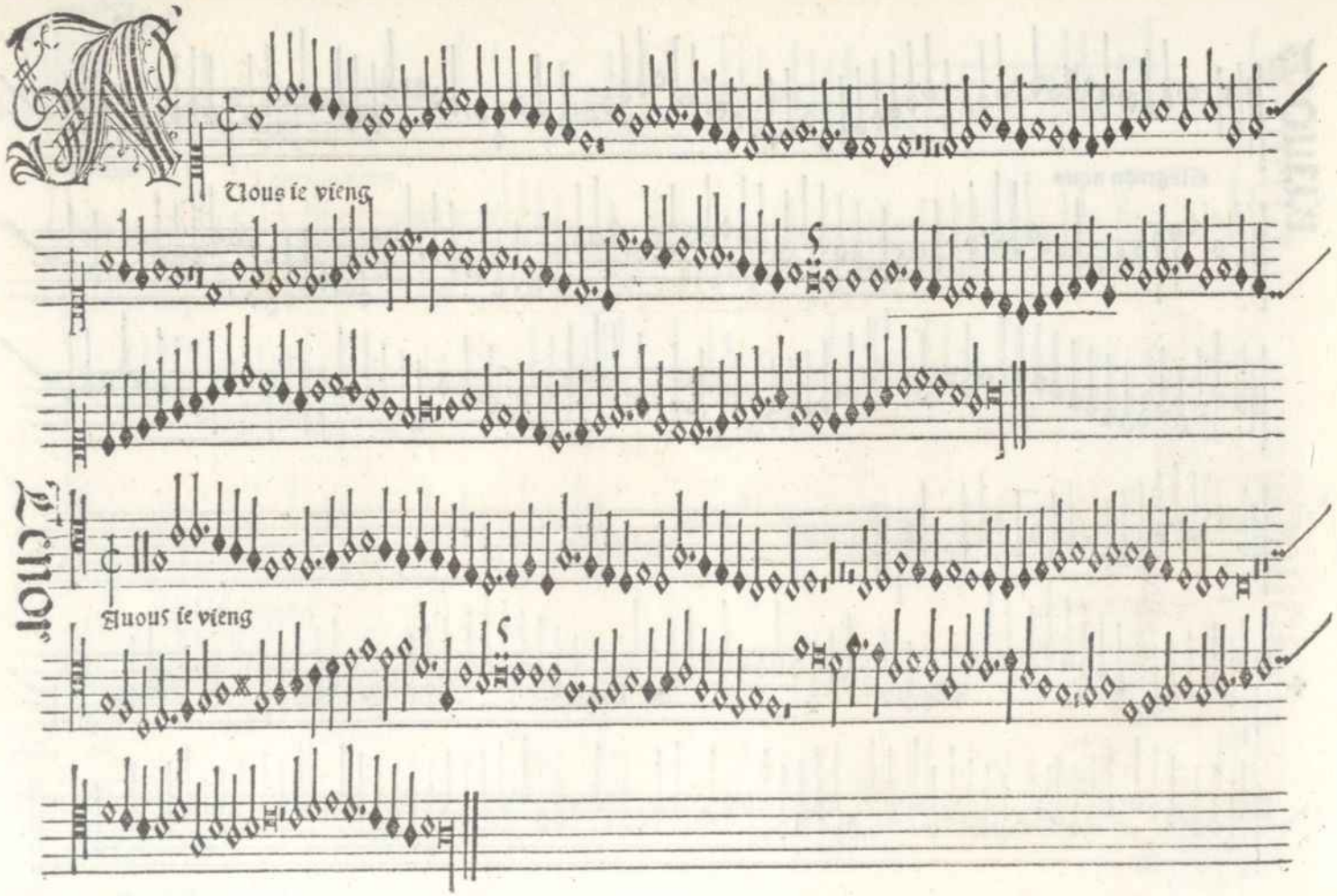

Alba columba ba
Tenor
Alba columba

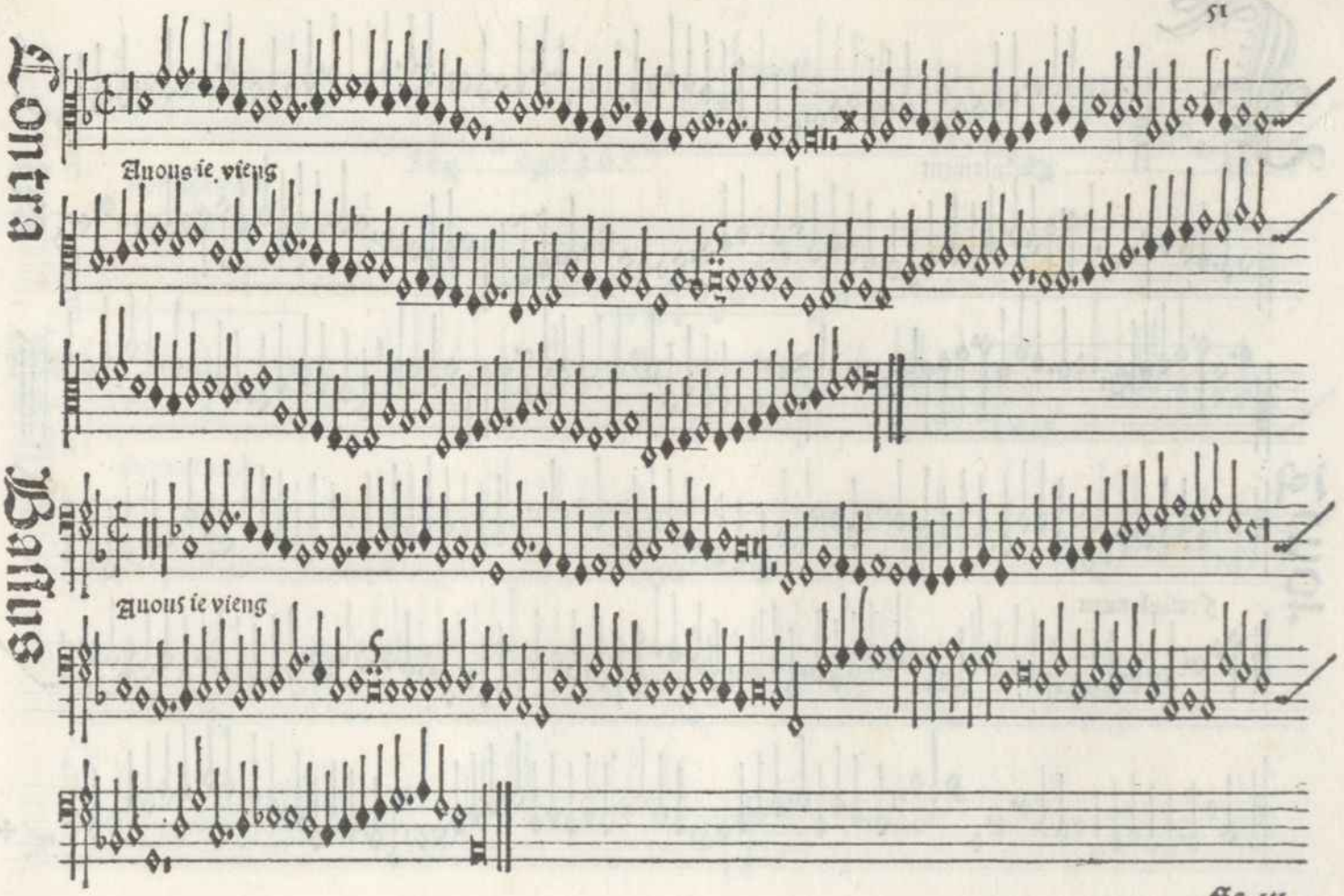

Contra
Alba colum ba
Bassus
Alba columba

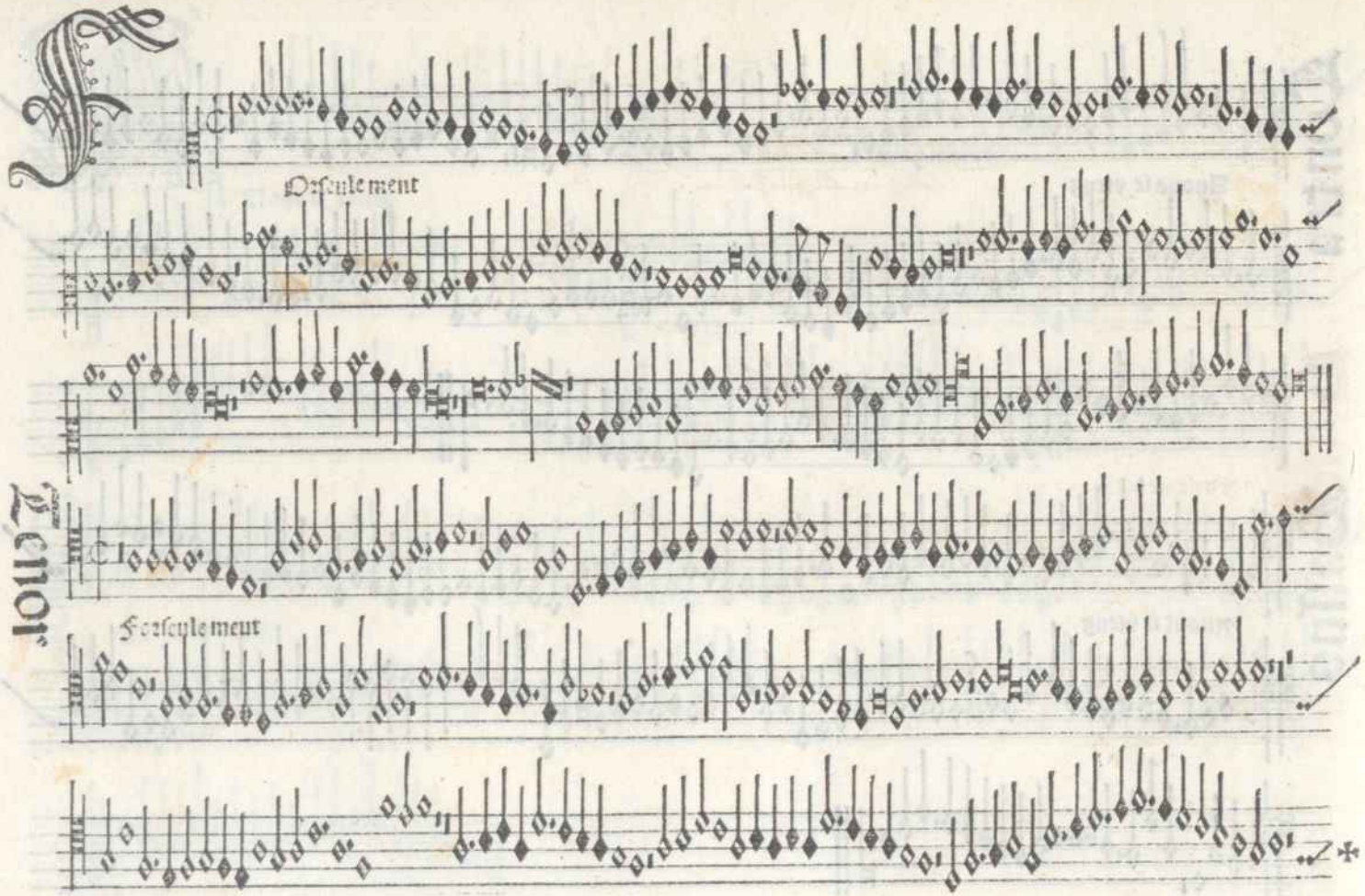

Tenor
Basis
Elogeron nous
Elogeron nous
Elogeron nous

Tenor

Elogeren nous


Vous le vieng
Tenor
Auous le vieng


Contra
Anous ie vieng
Bassus
Anous ie vieng


Orsculement
Tenor
Orsculement

Contra Bassus

Forseulement

Forseulement

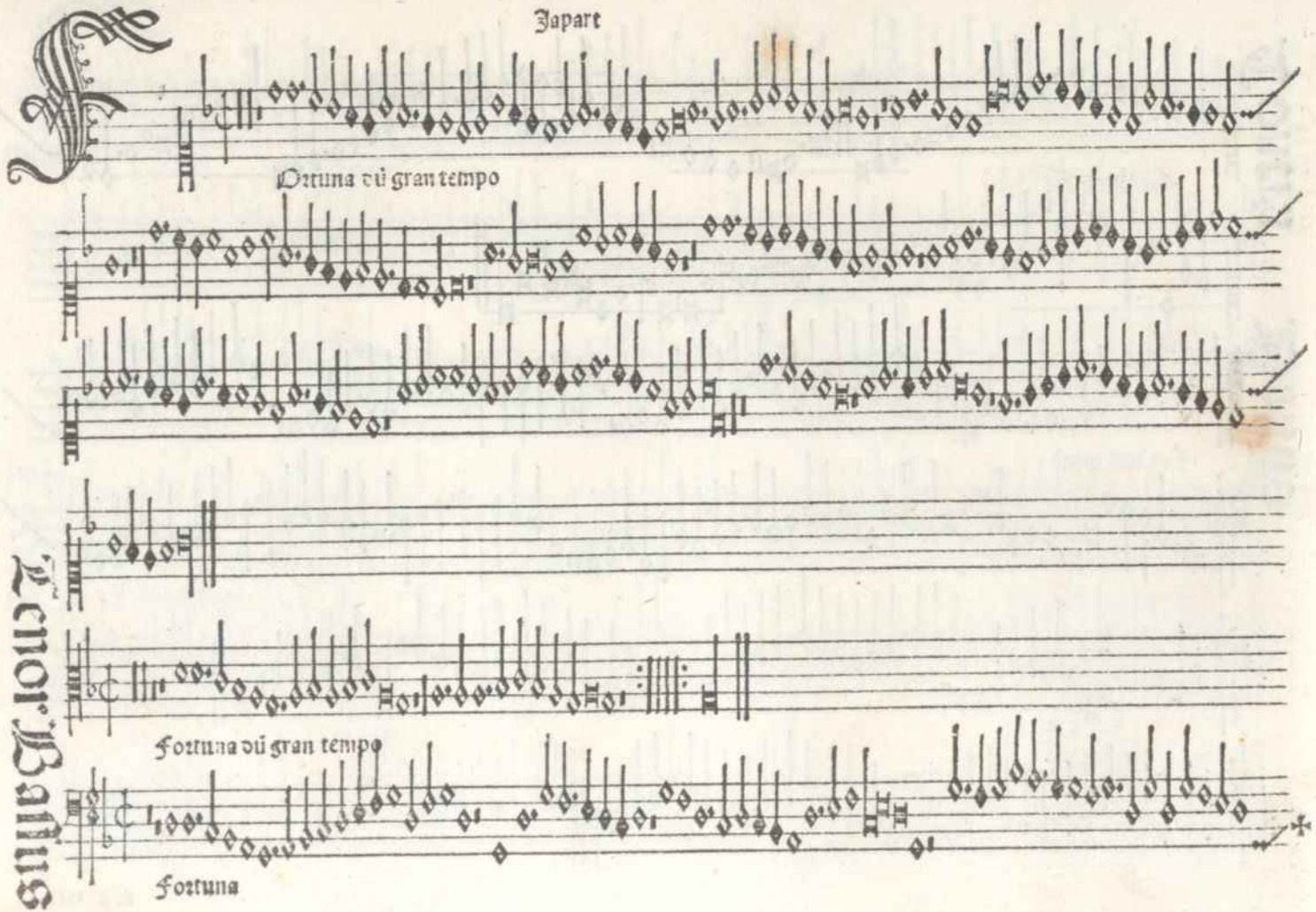
Japart

Ortuna dū gran tempo

Fortuna dū gran tempo

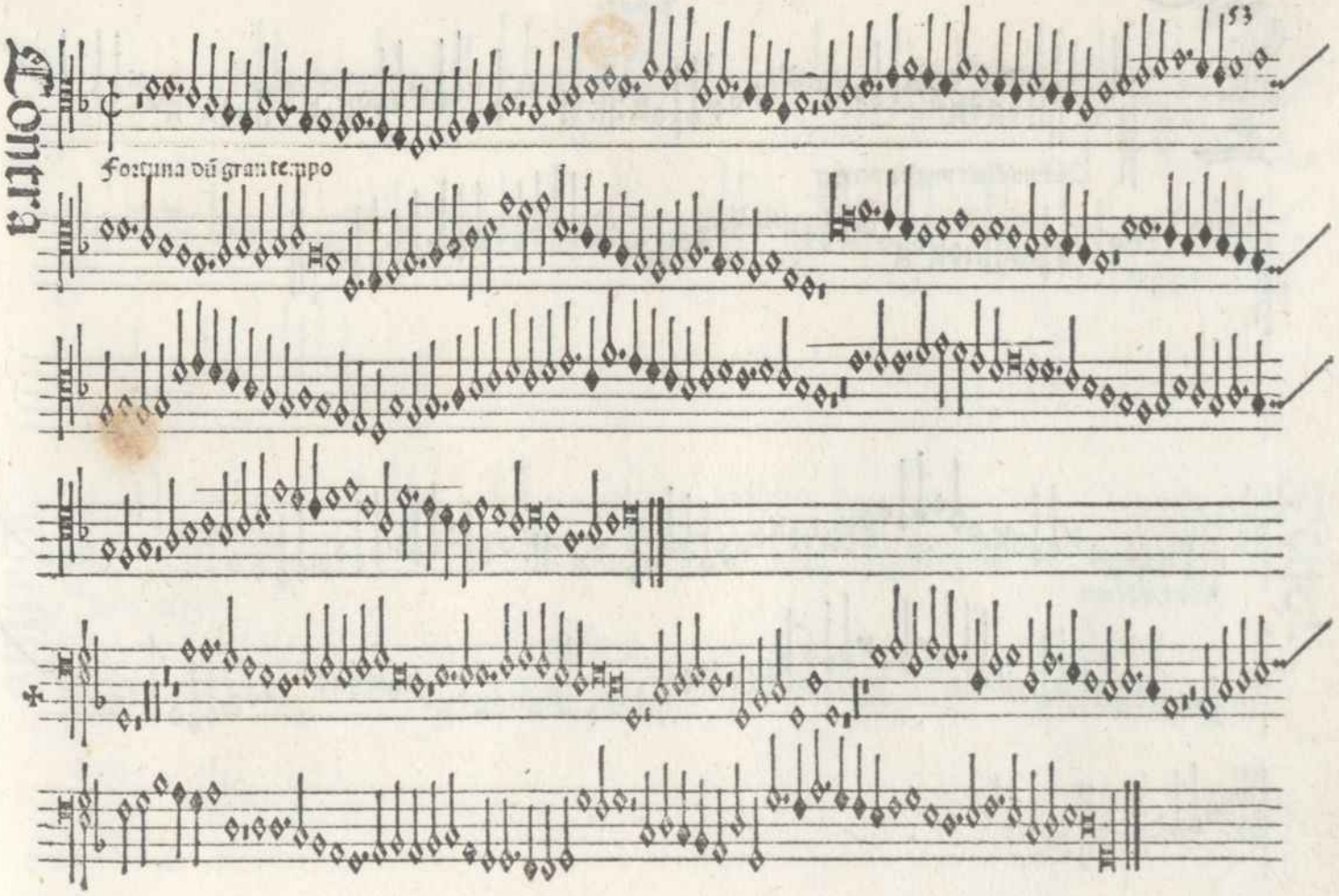
Fortuna

Tenor Bassus

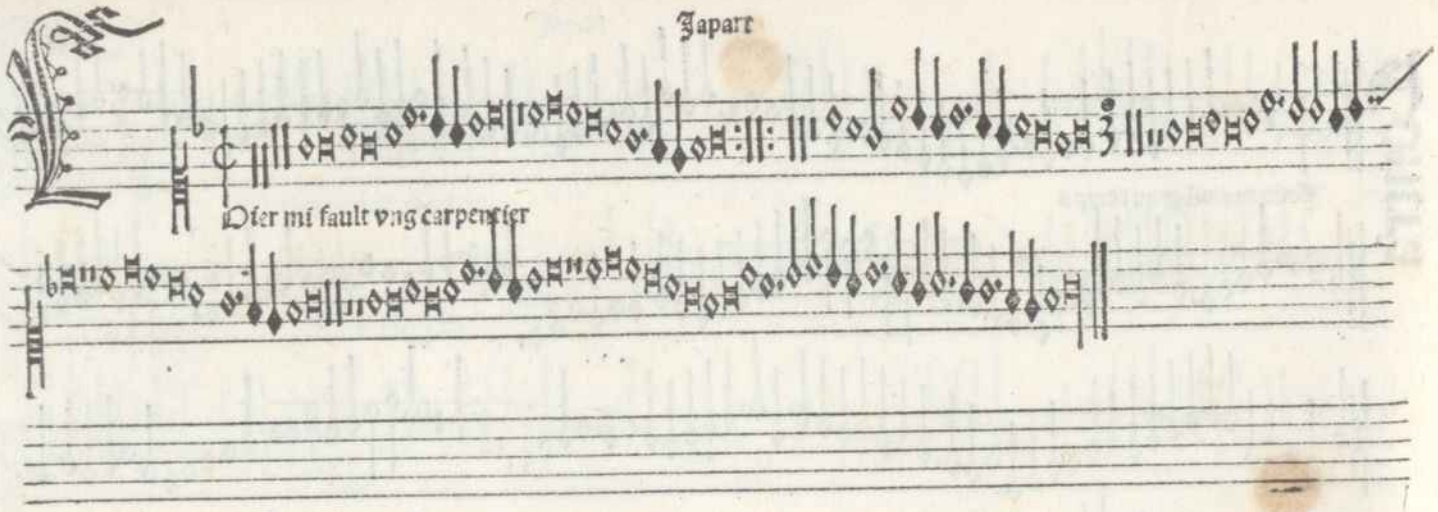


Contra

Fortuna dū gran tempo



Japart



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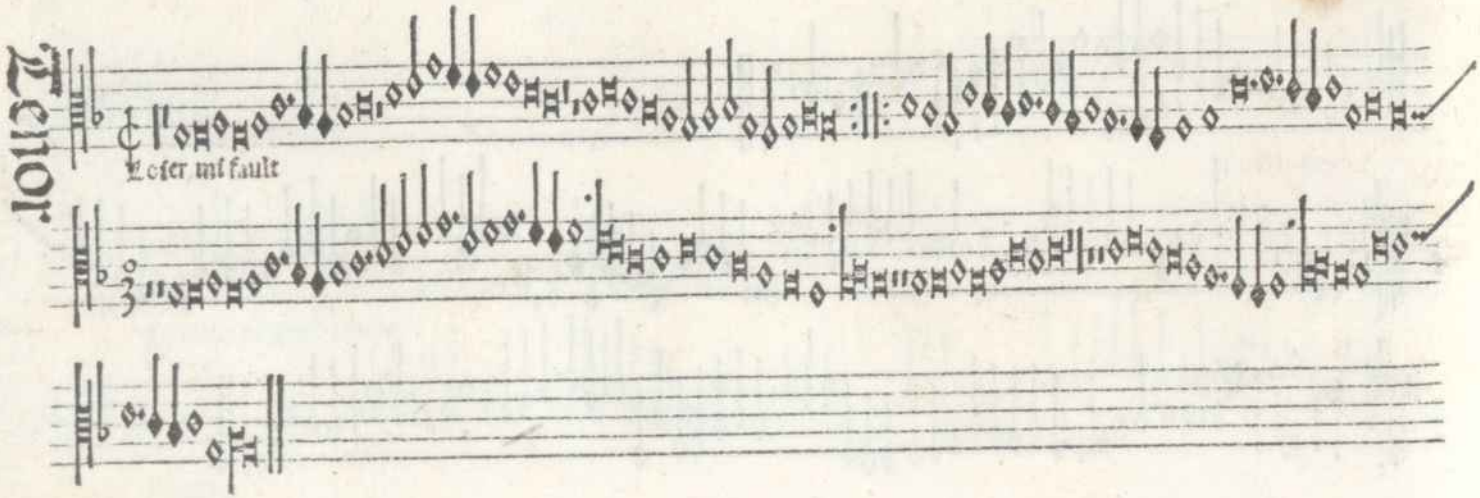
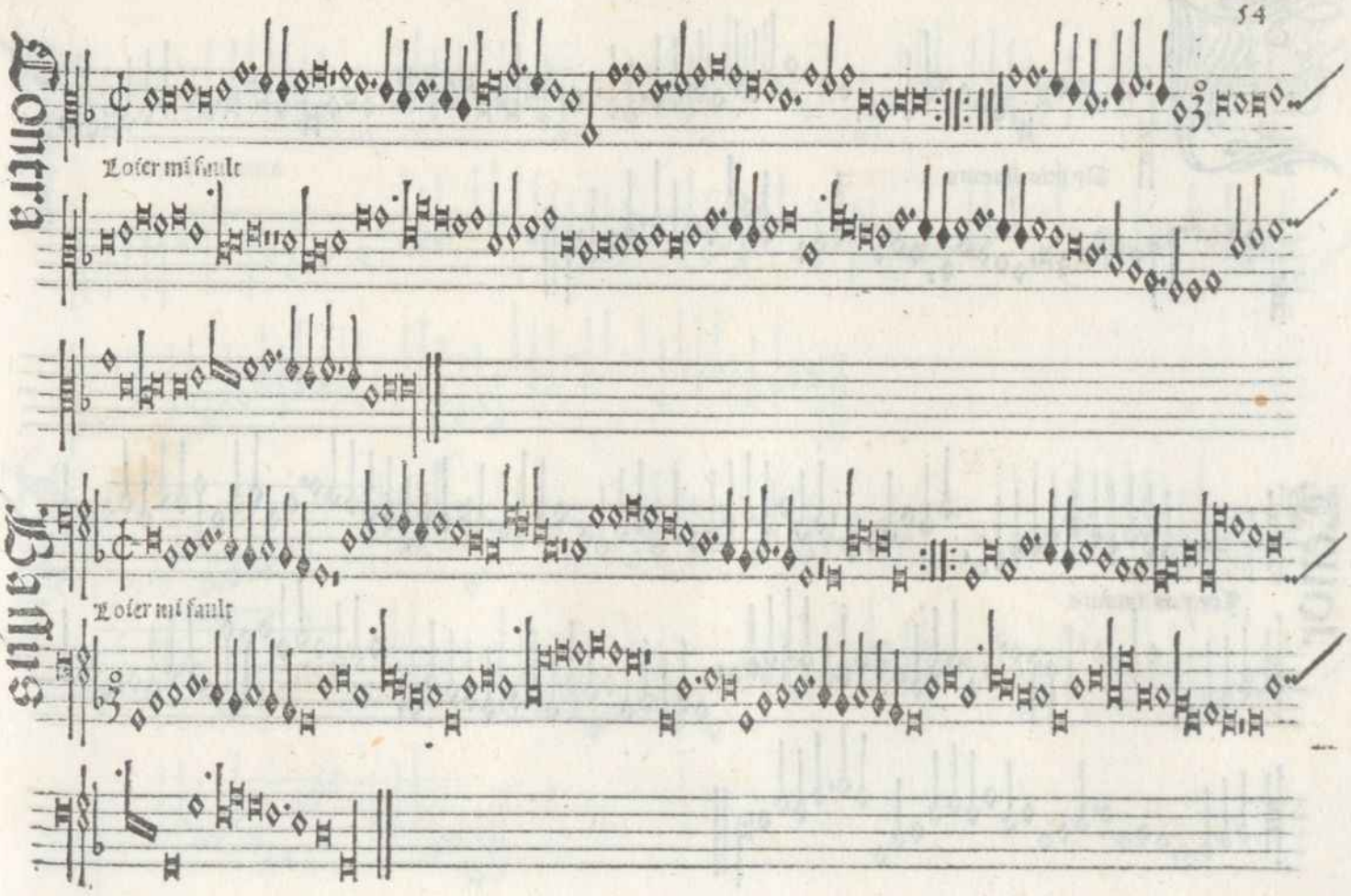
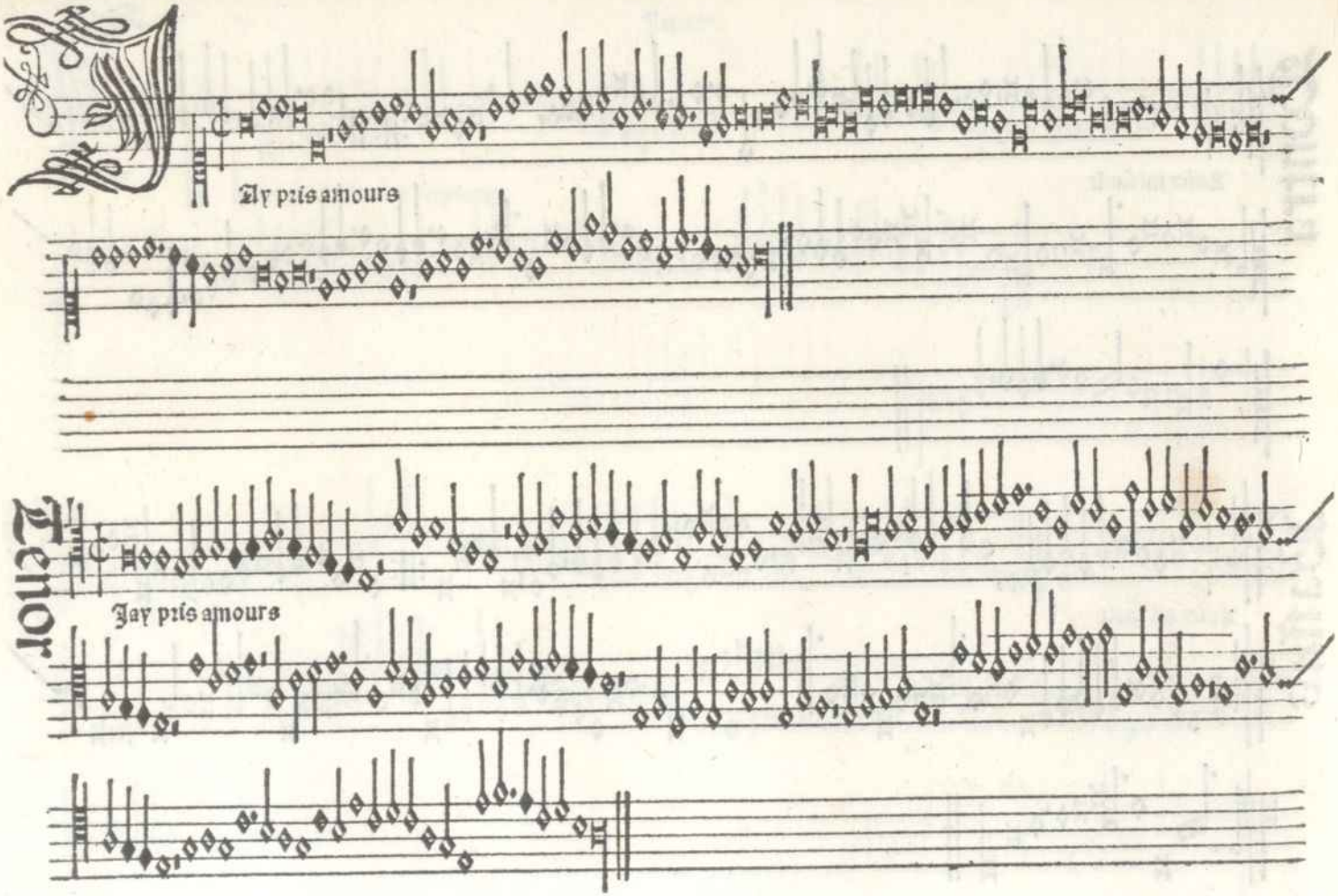



Contra
Voſer mi ſault
Baſſus
Voſer mi ſault

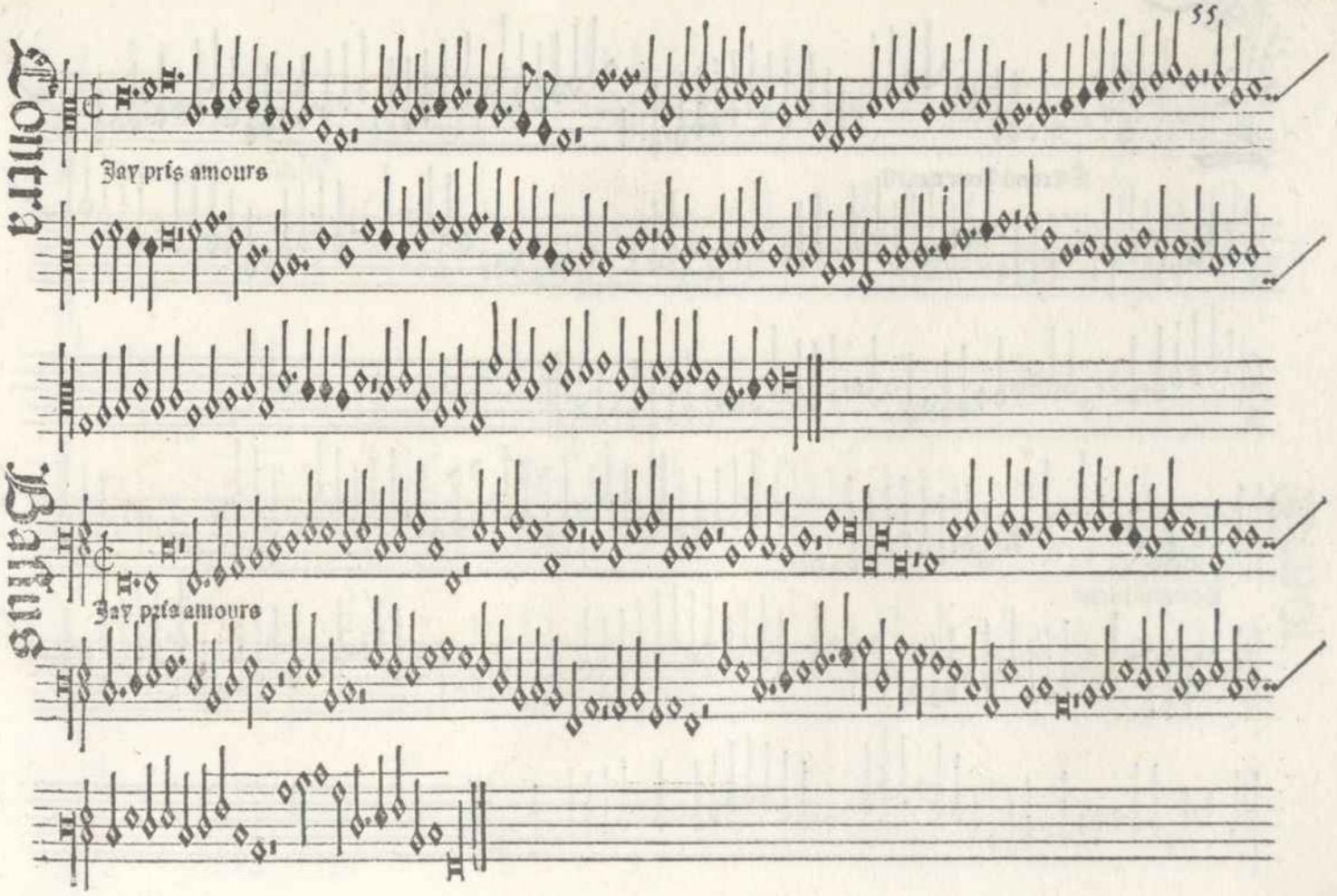

Ay pris amours
Tenor
Jay pris amours

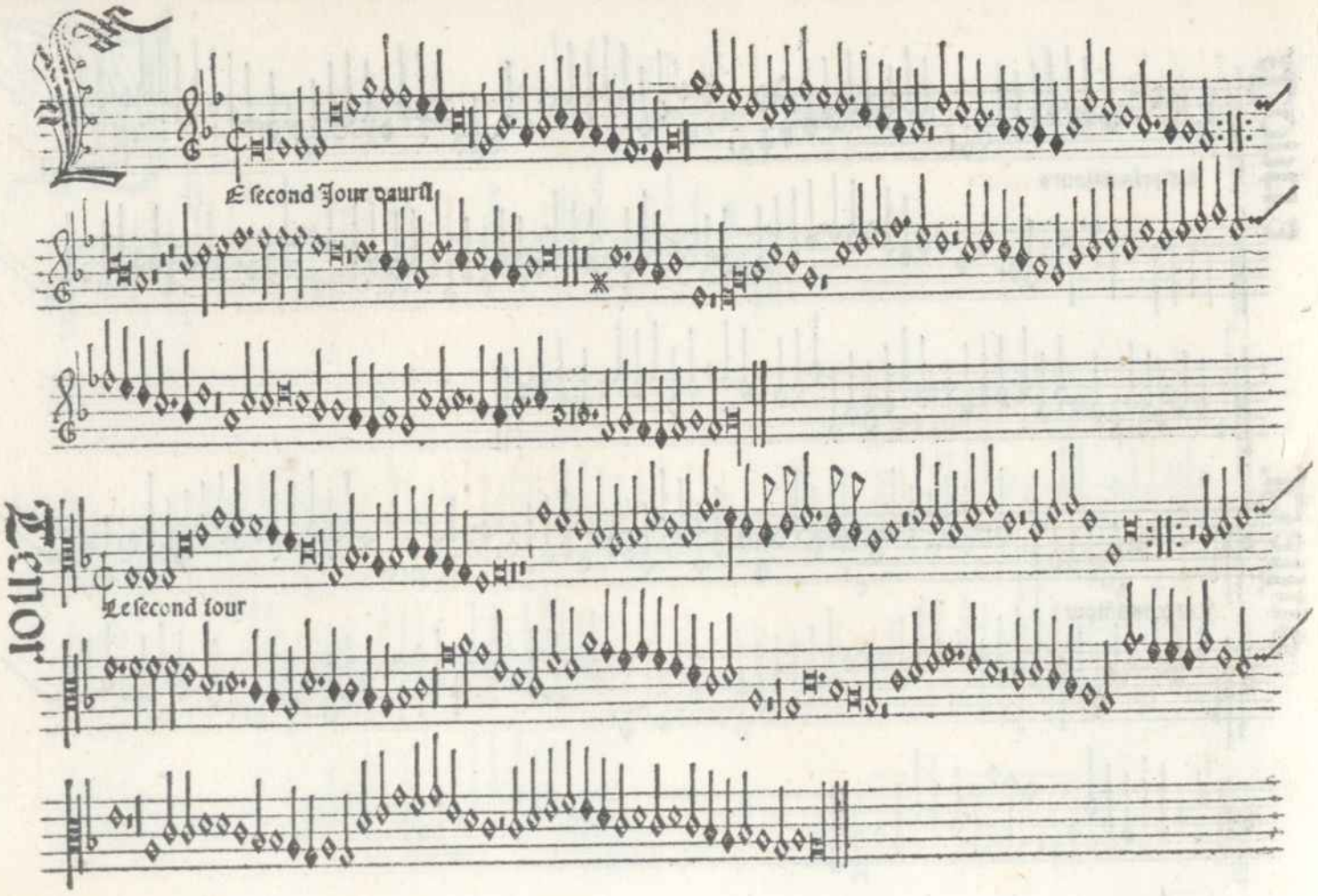
Contra

Jay pris amours

Basse

Jay pris amours



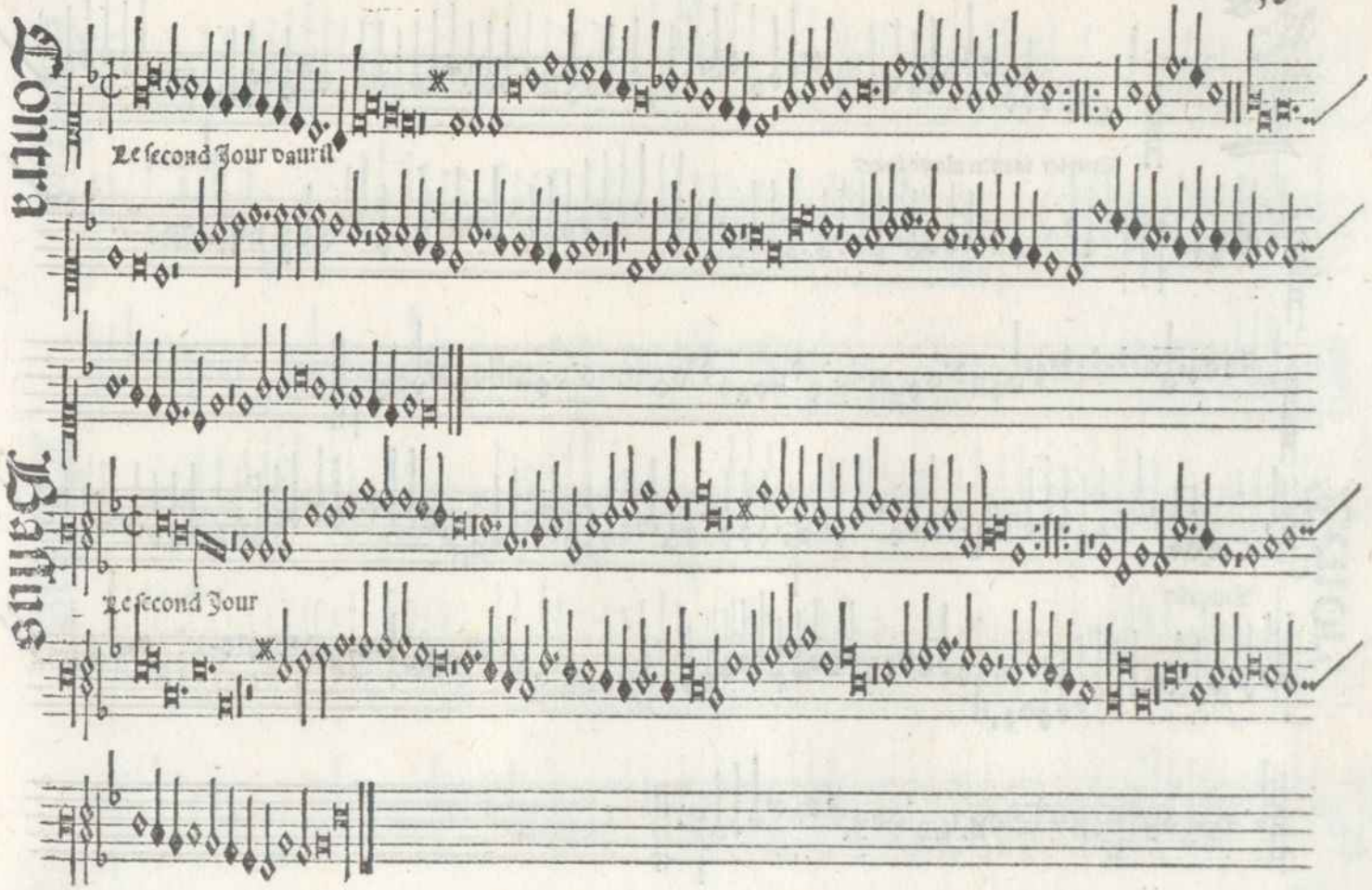

Le second Jour vaurst
Tenor
Le second tour

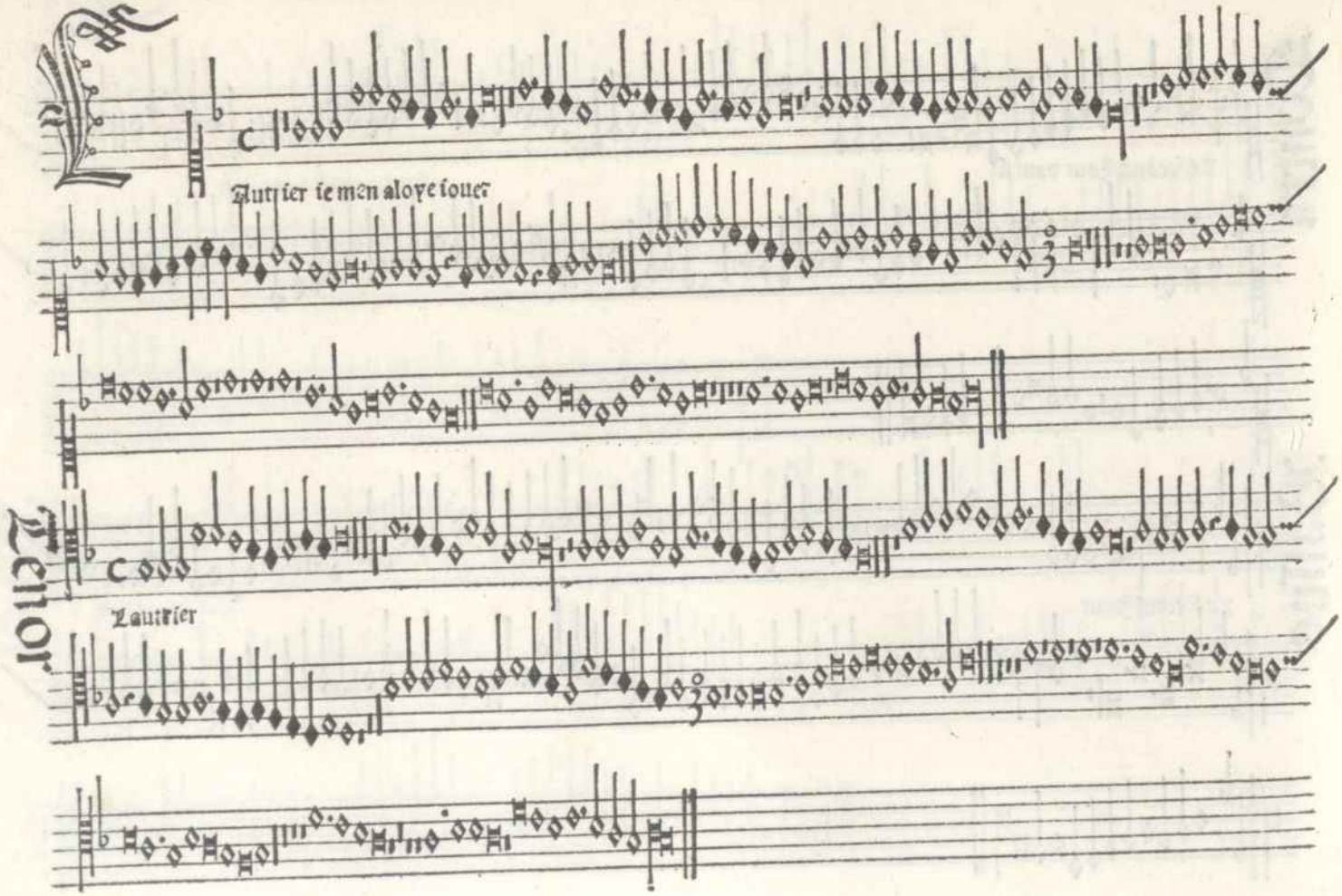
Contra

Le second Jour dauril

Bassus

Le second Jour



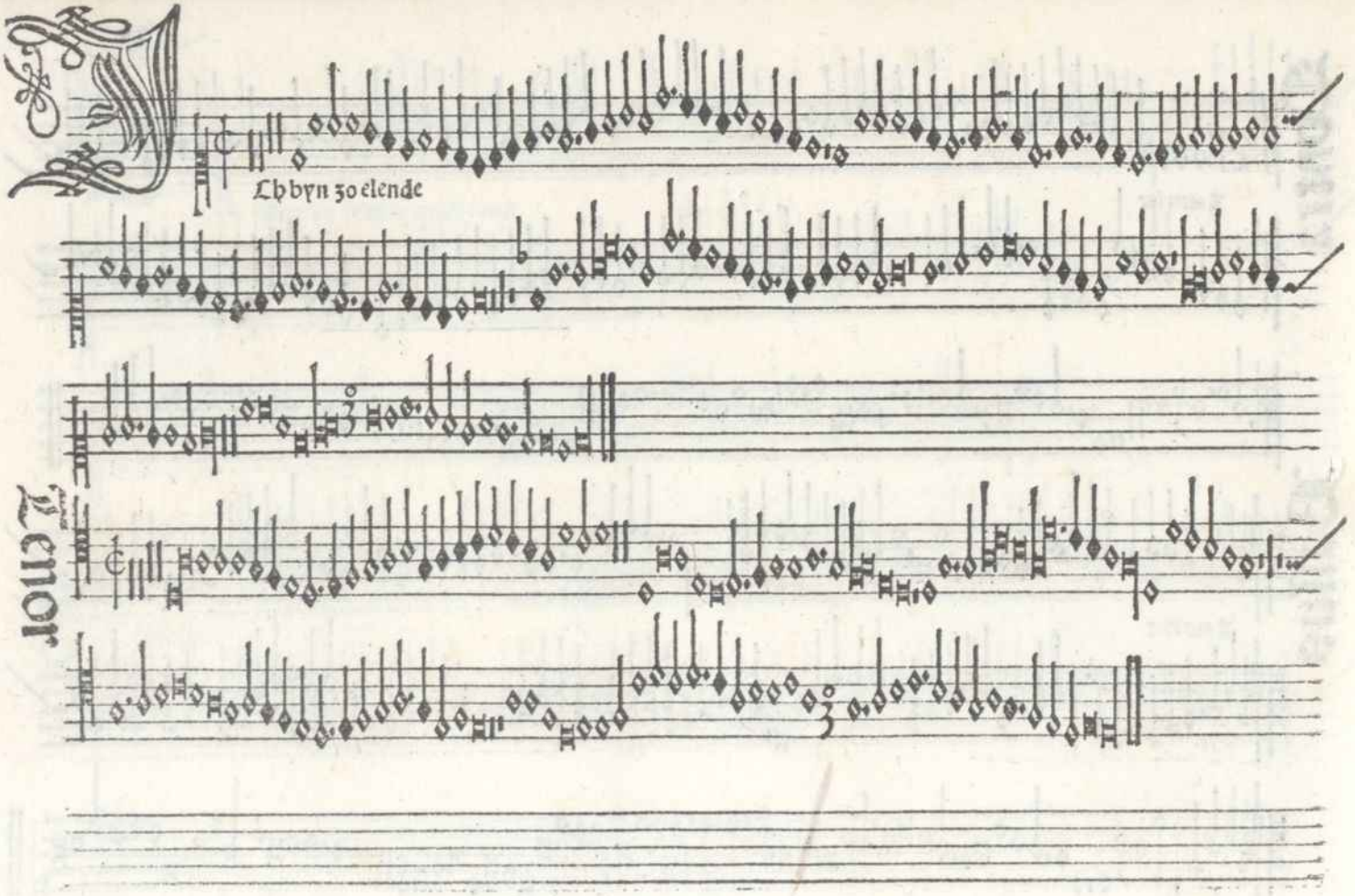

Autrier ie men aloye iouer
Tenor
Autrier

Cantus

Laurier

Bassus

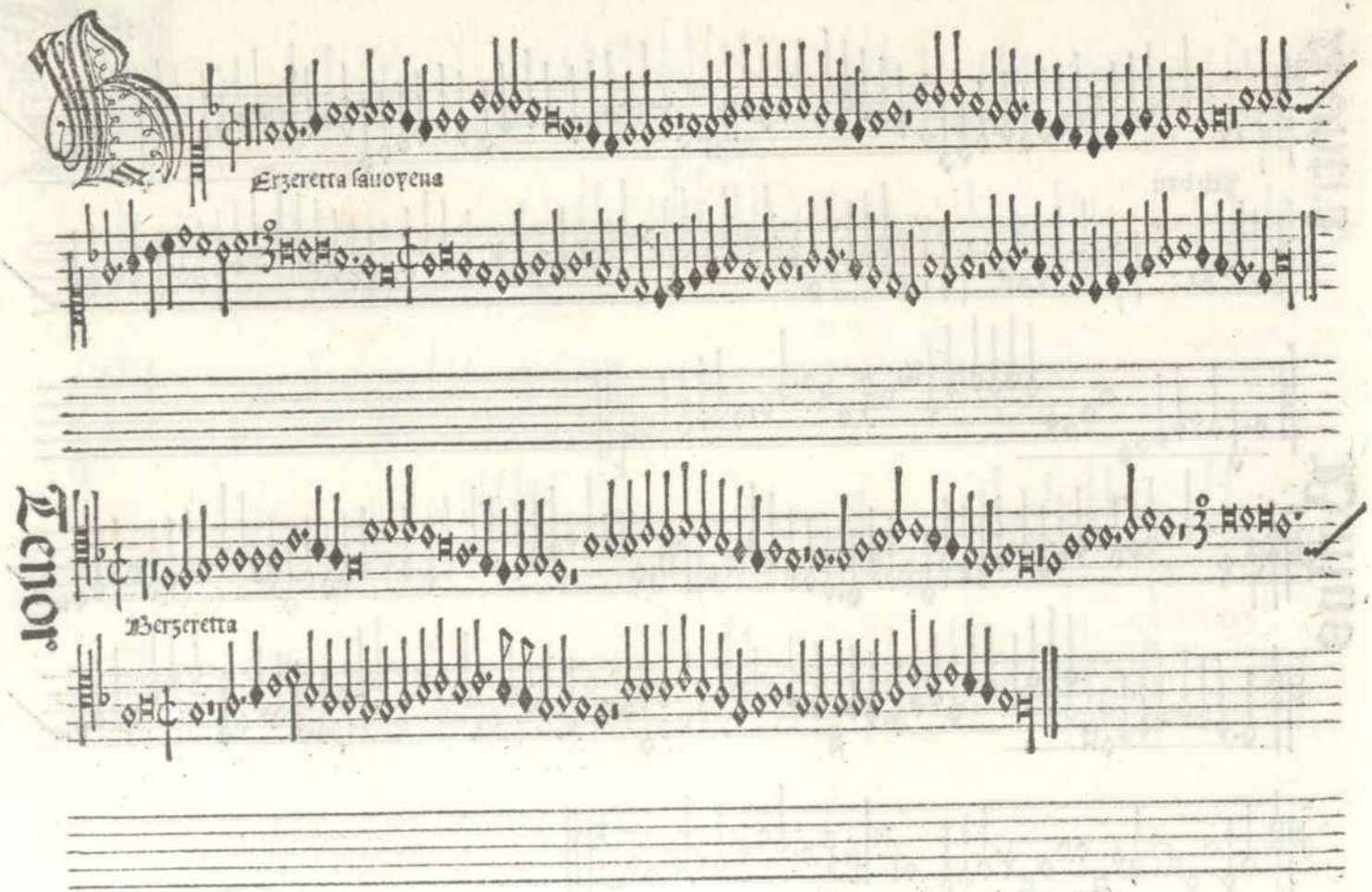
Laurier


Lh byn zo elende
Tenor

Contra

Ich bin

Bassus


Erzeretta sauoyena
Tenor
Berzeretta

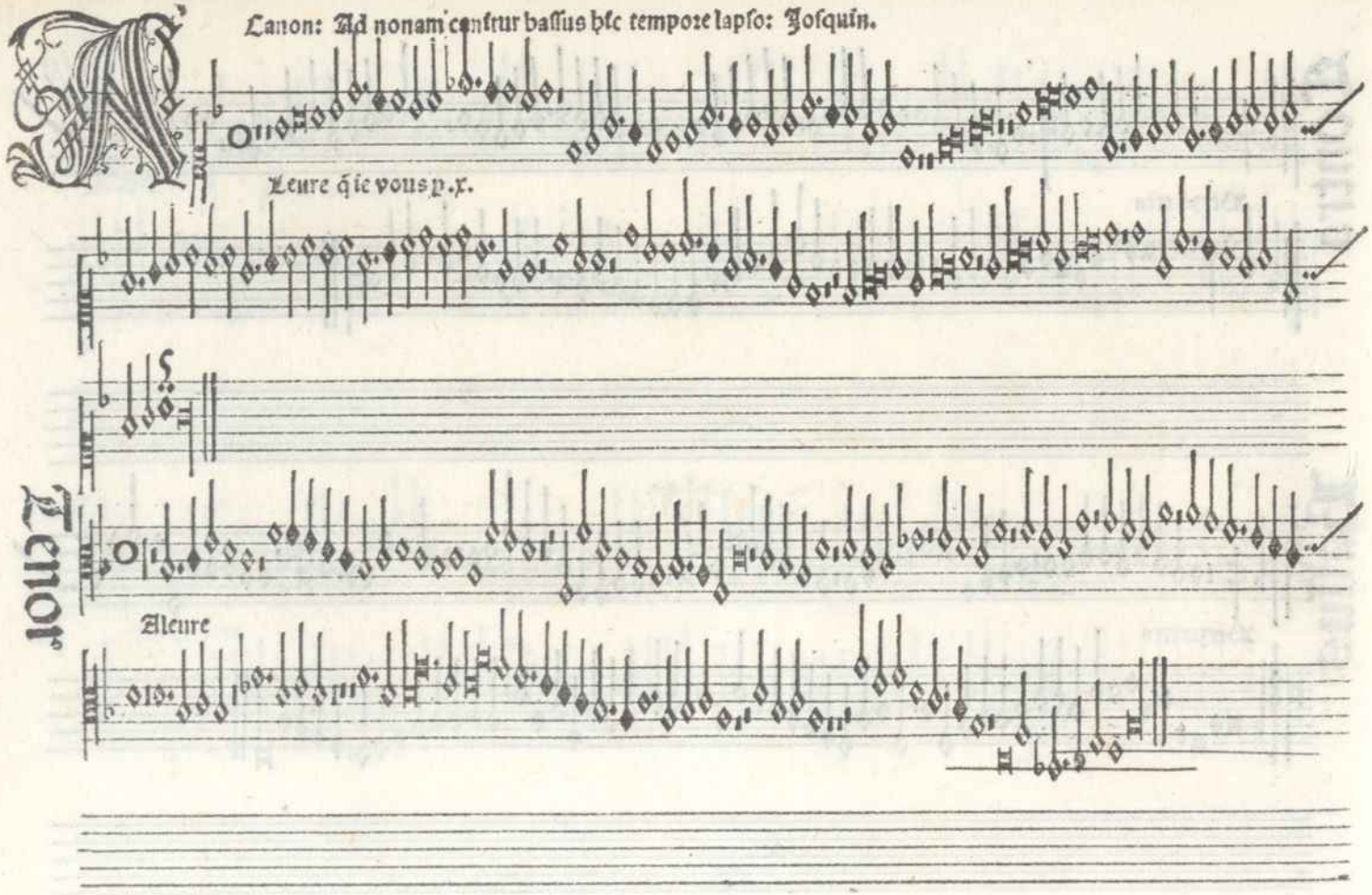
Contra

Berzeretta

Bassus

Berzeretta

Canon: Ad nonam cantur bassus hic tempore lapso: Josquin.



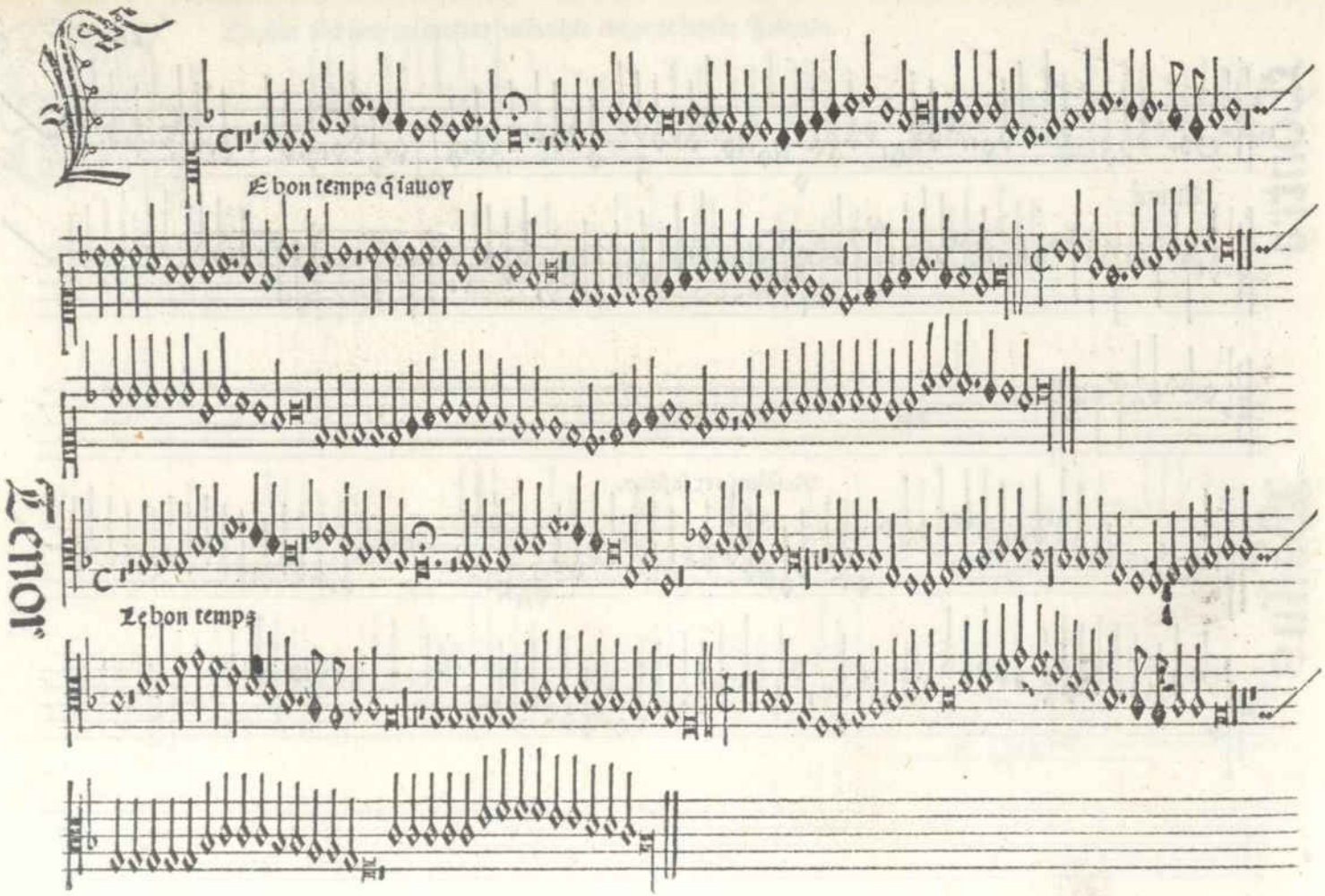
Contra

Aleure

Bassus

Resolutio ex supmo.

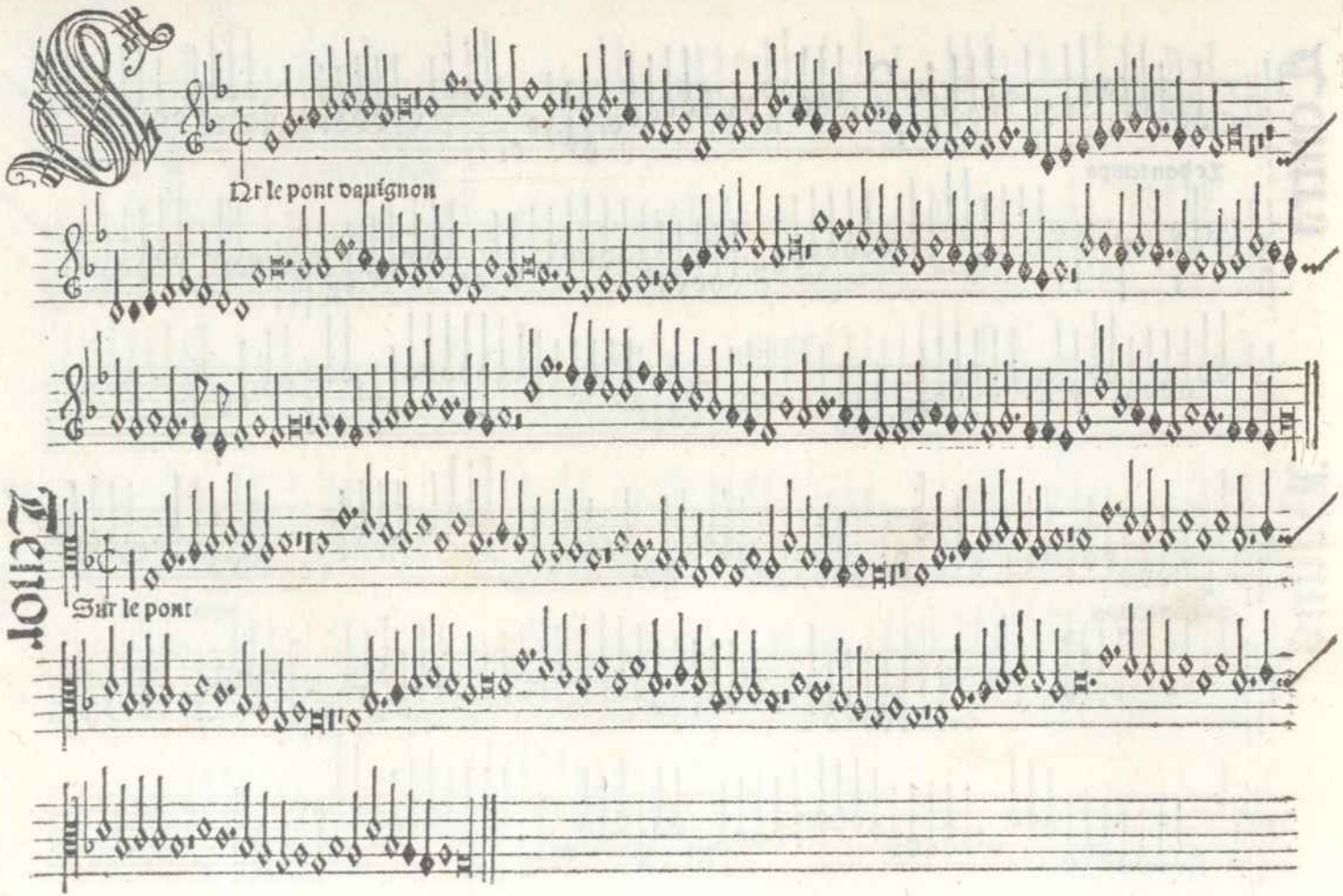
Tenor

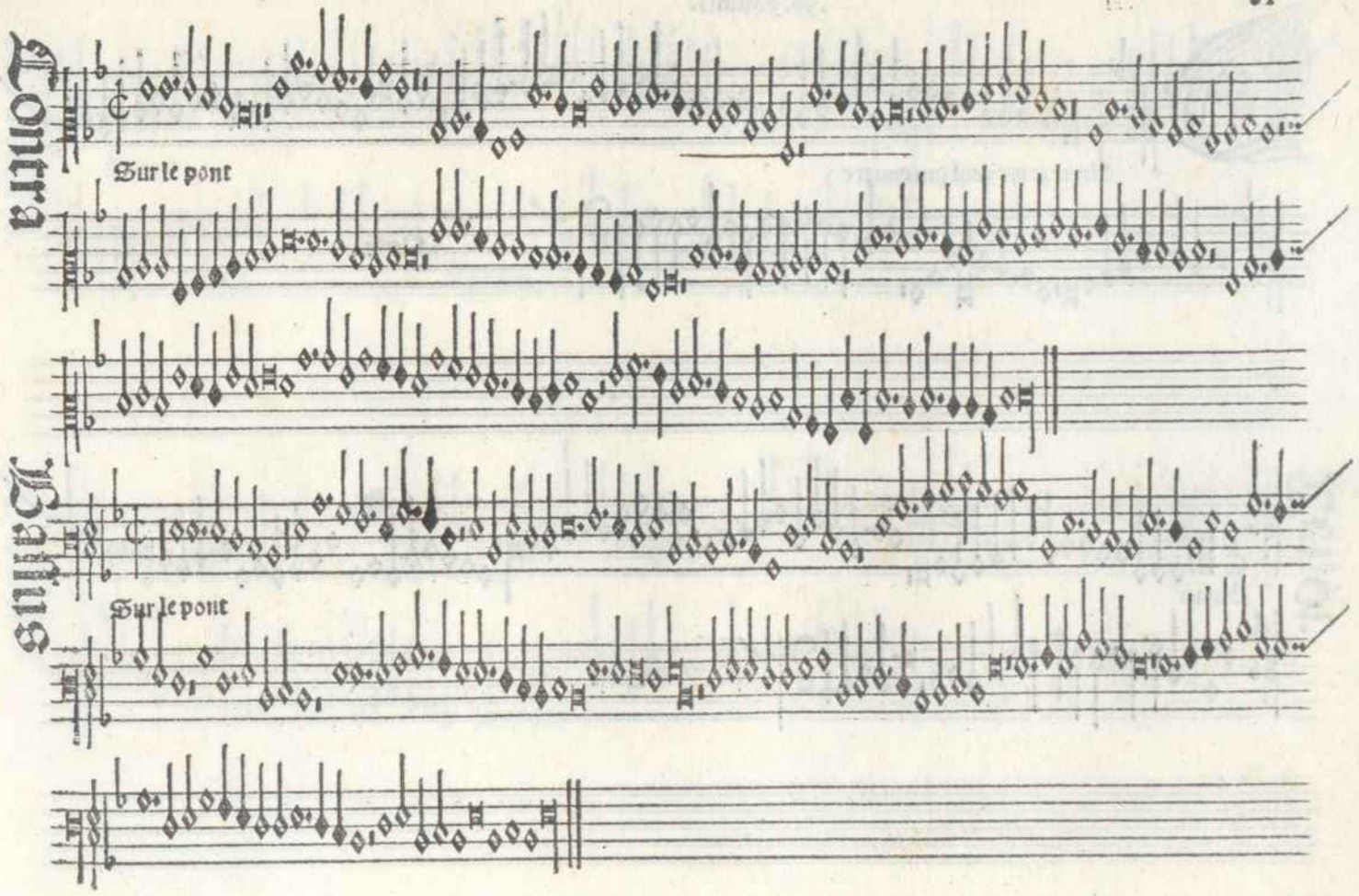


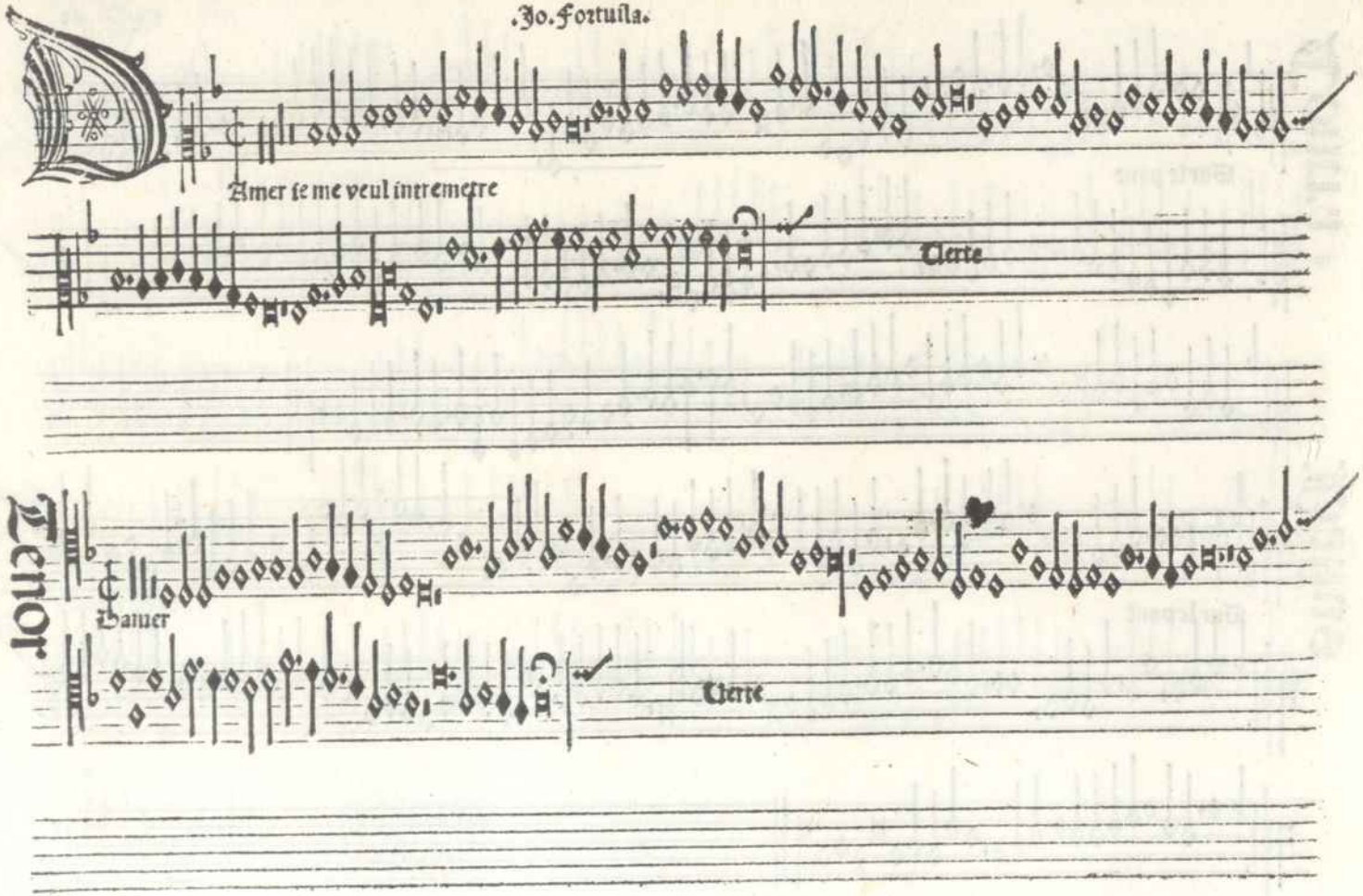
Contra Gallus

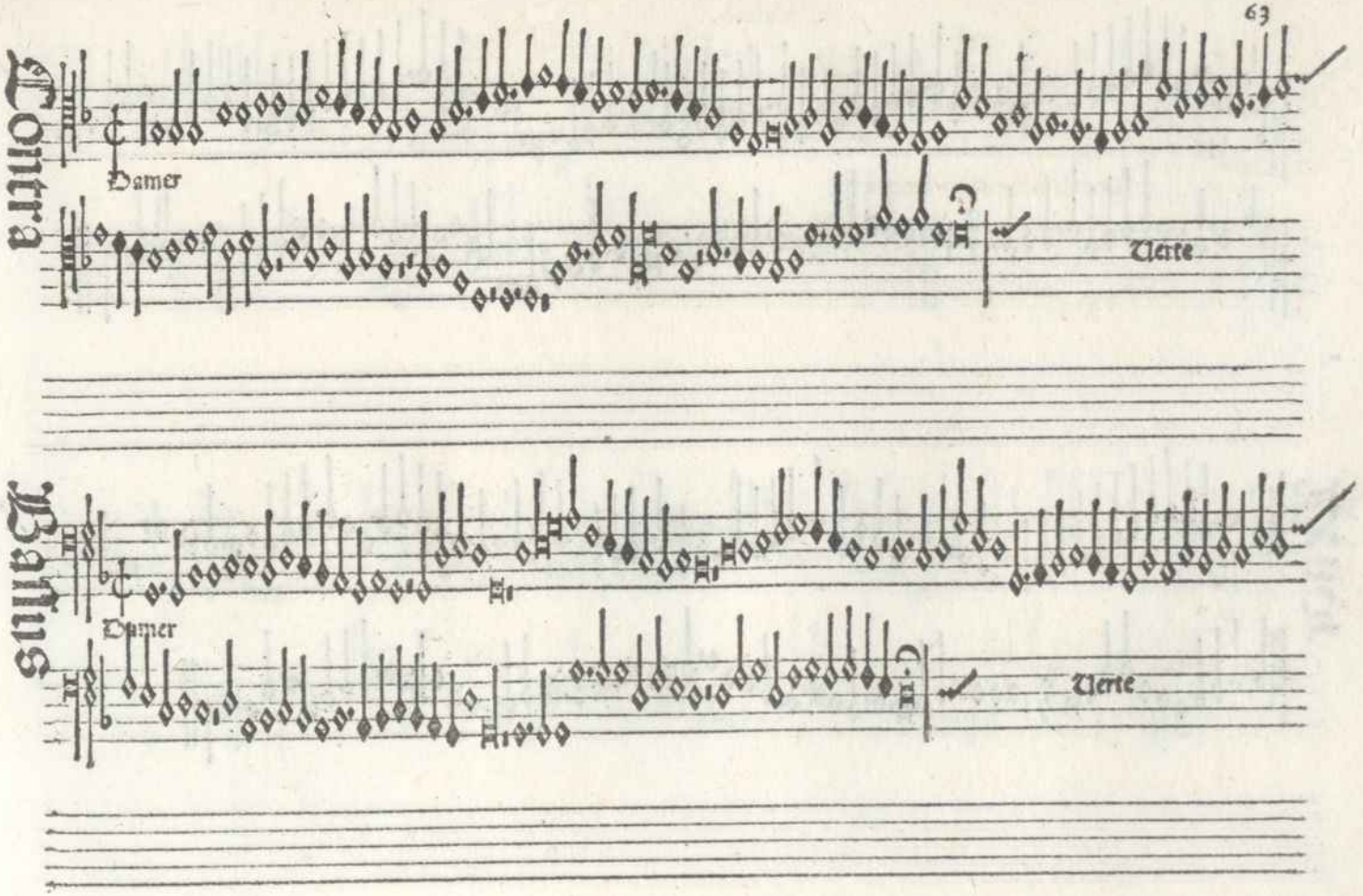
Le bon temps

Le bon temps


Sur le pont davignon
Tenor
Sur le pont


Contra
Sur le pont
Tenor
Sur le pont


Amer se me veul intremettre
Uerte
Tenor
Bauer
Uerte

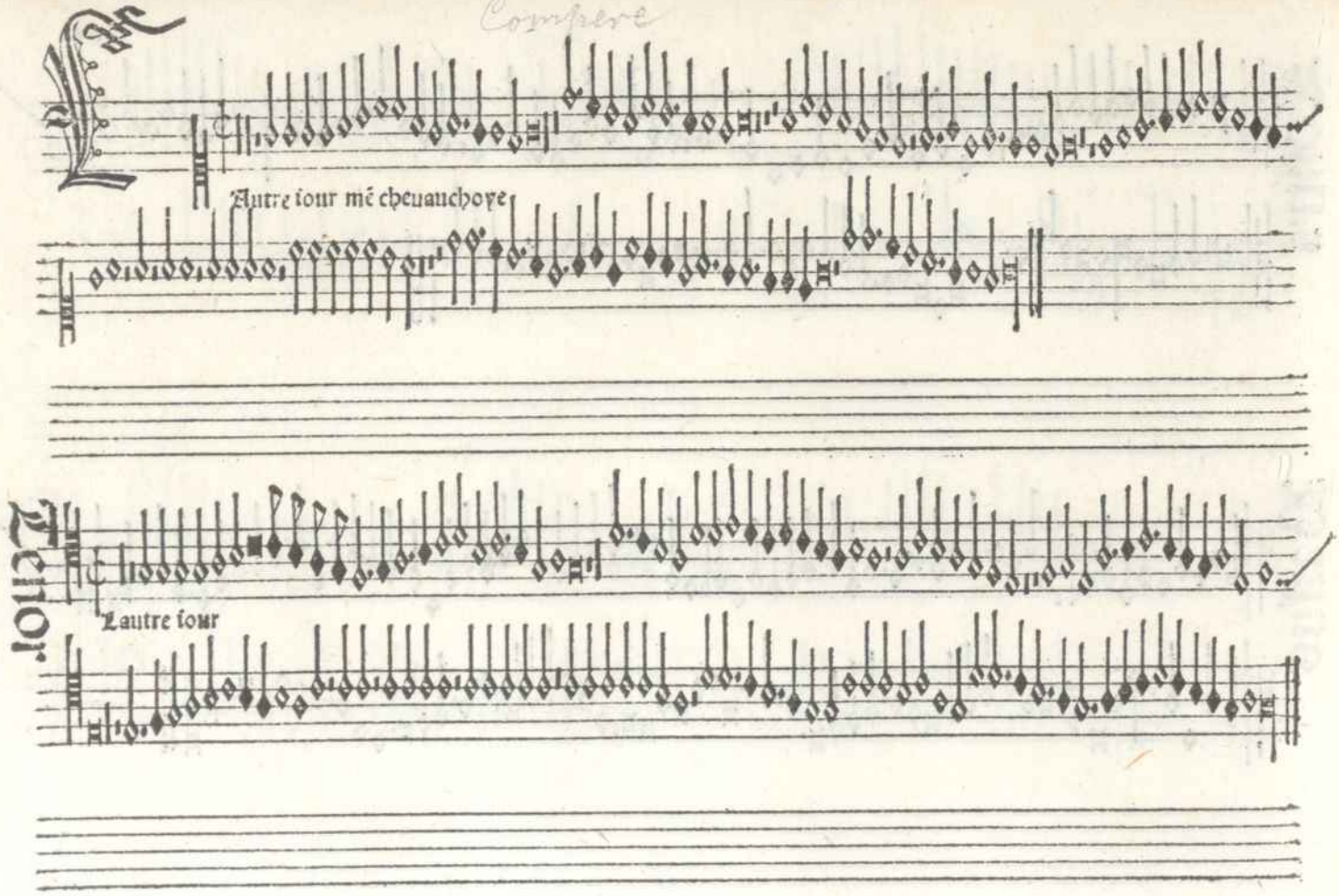

Contra
Damer
Verte
Bassus
Damer
Verte

Tenor

Contra

Tenor

Compere



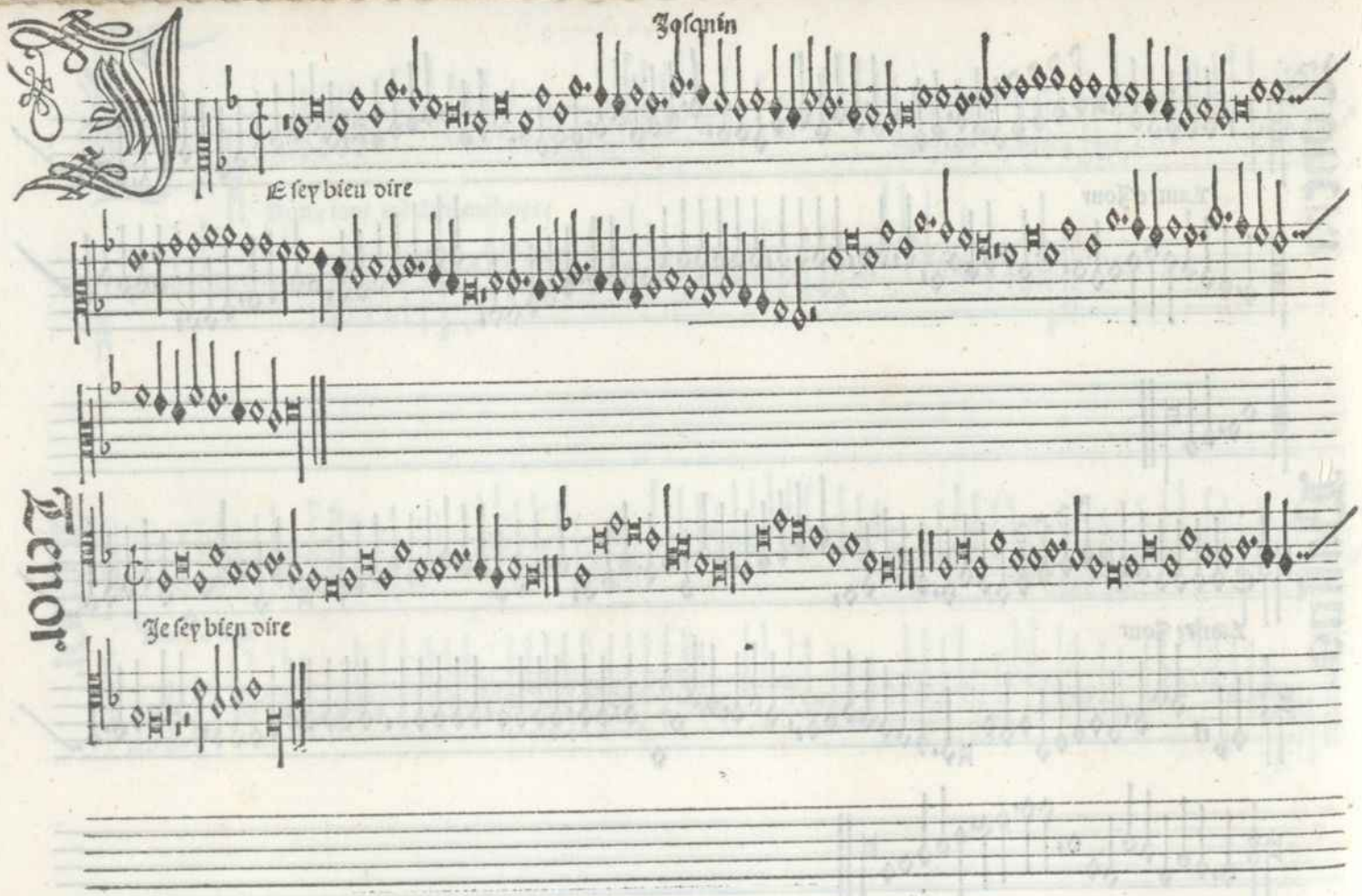
Contra

Laultre Jour

Basse

Laultre Jour

Josquin



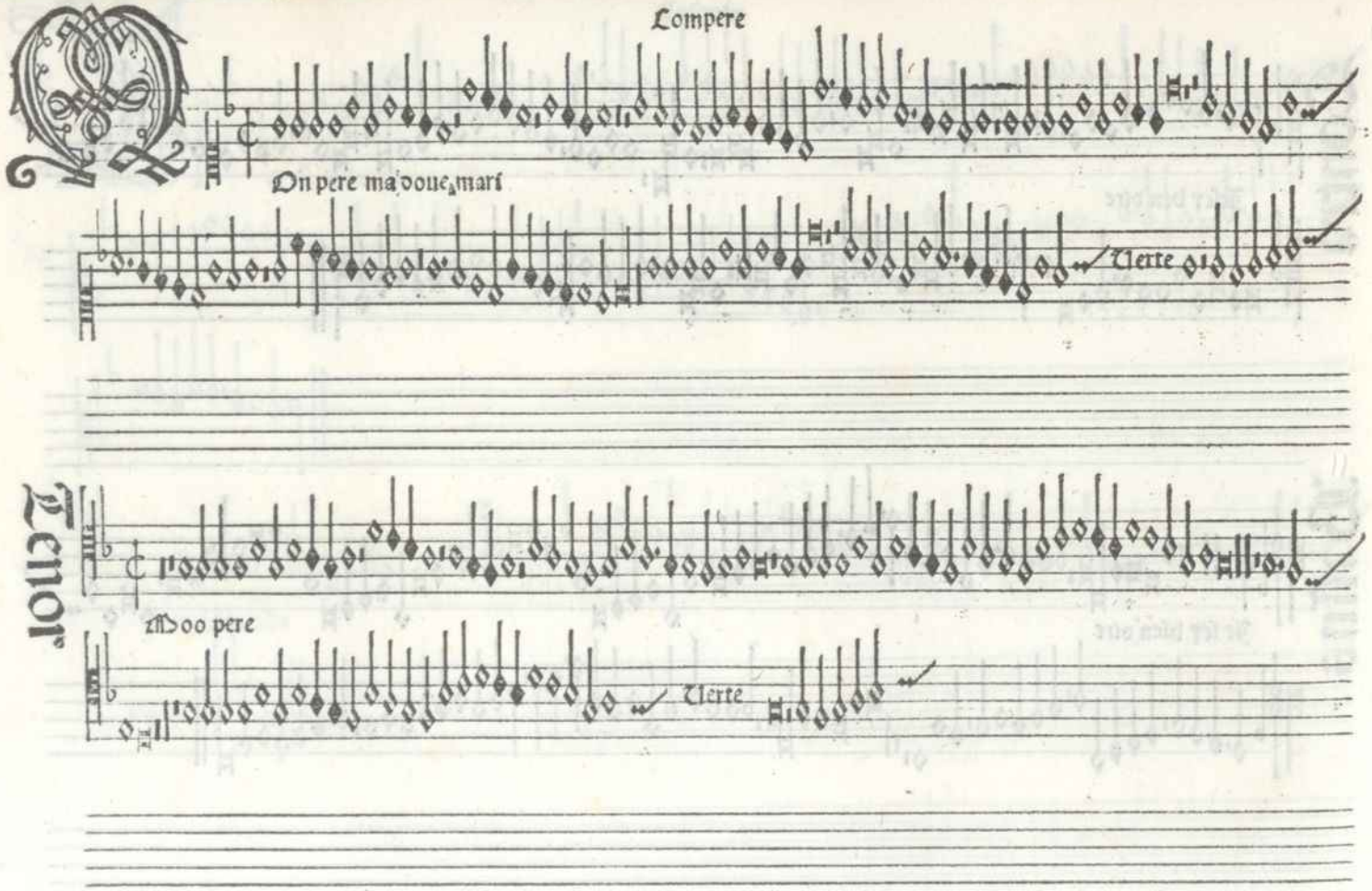
Contra

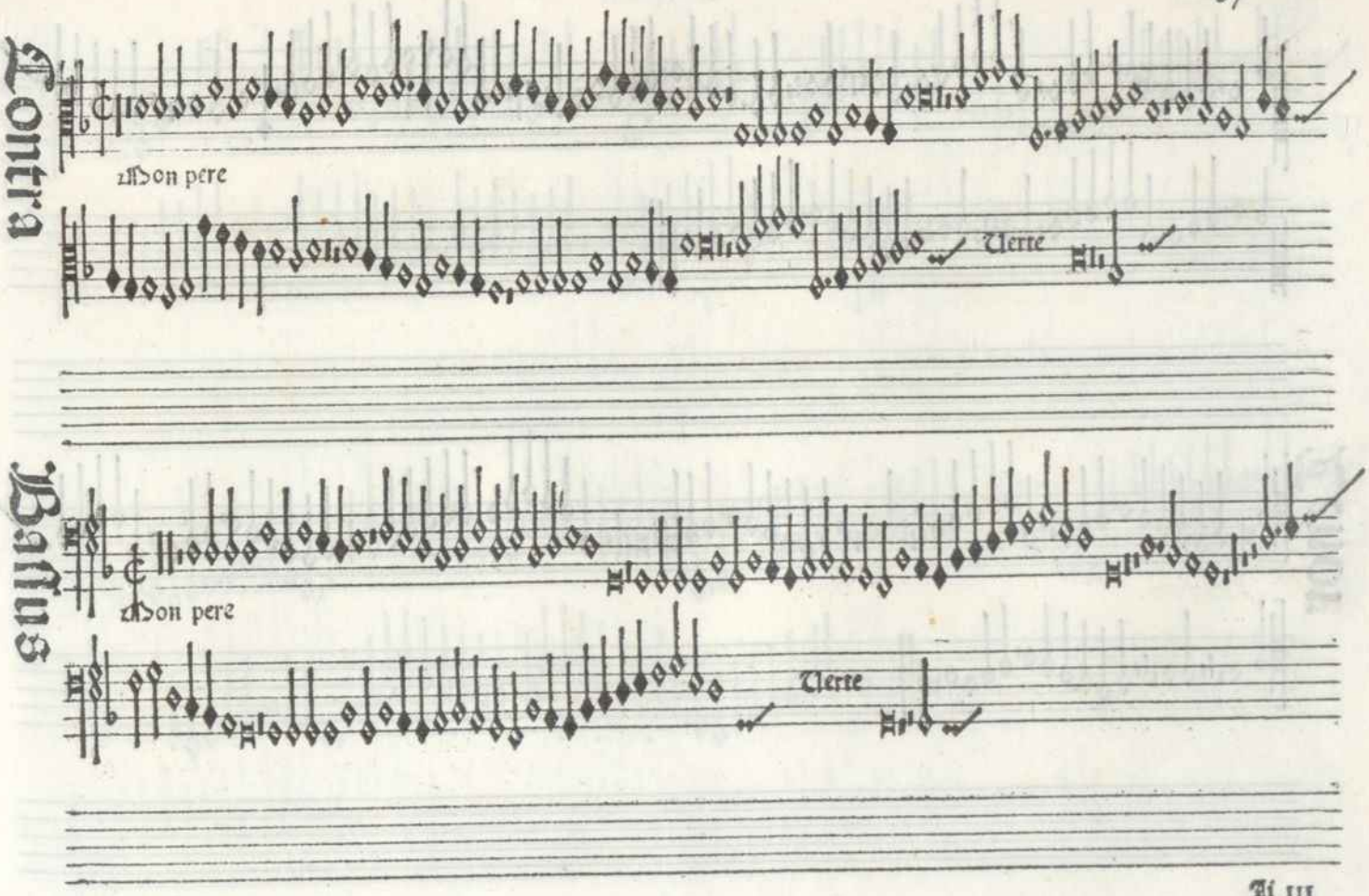
Jesey ben dire

Tenor

Je sey bien dire

Compere

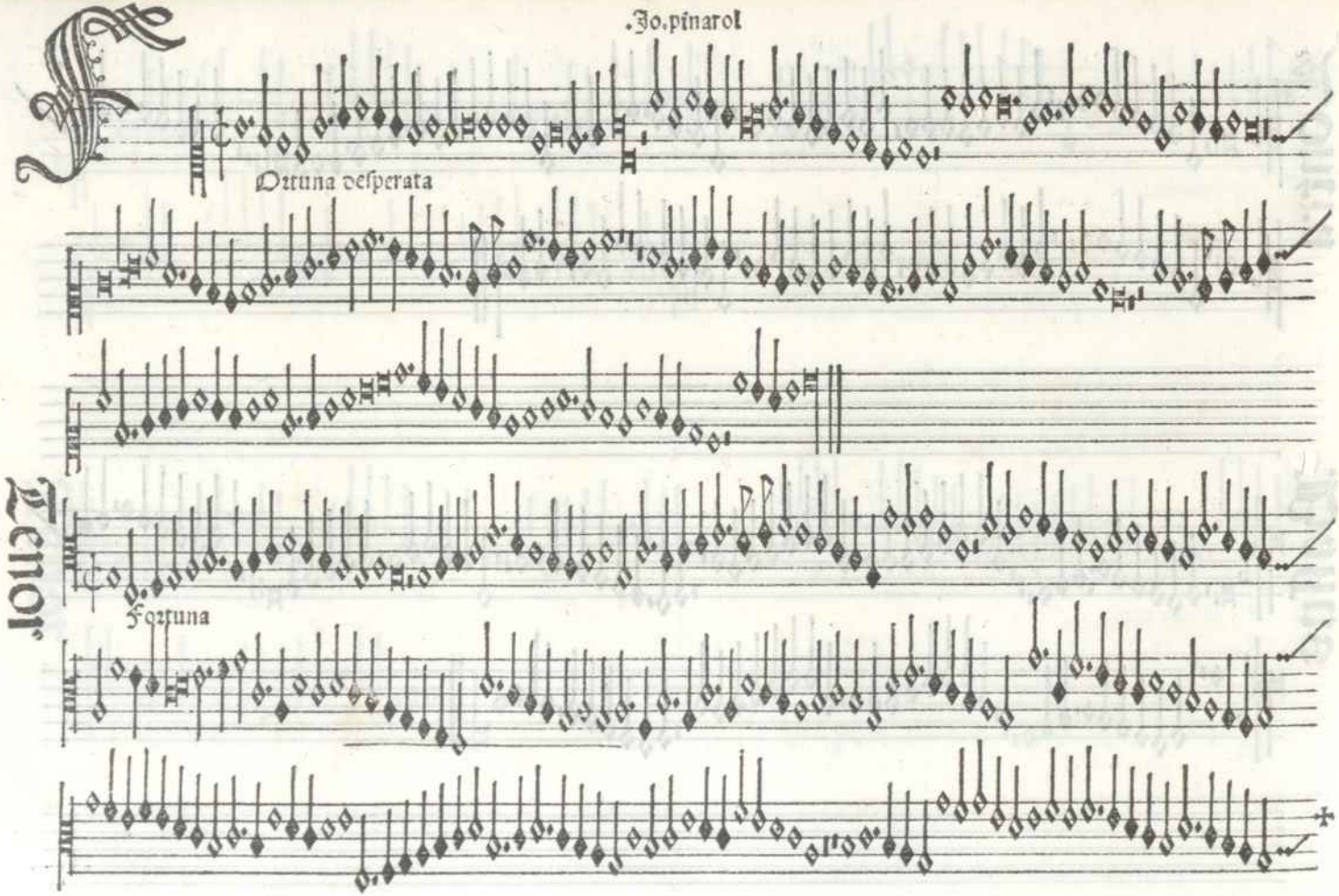


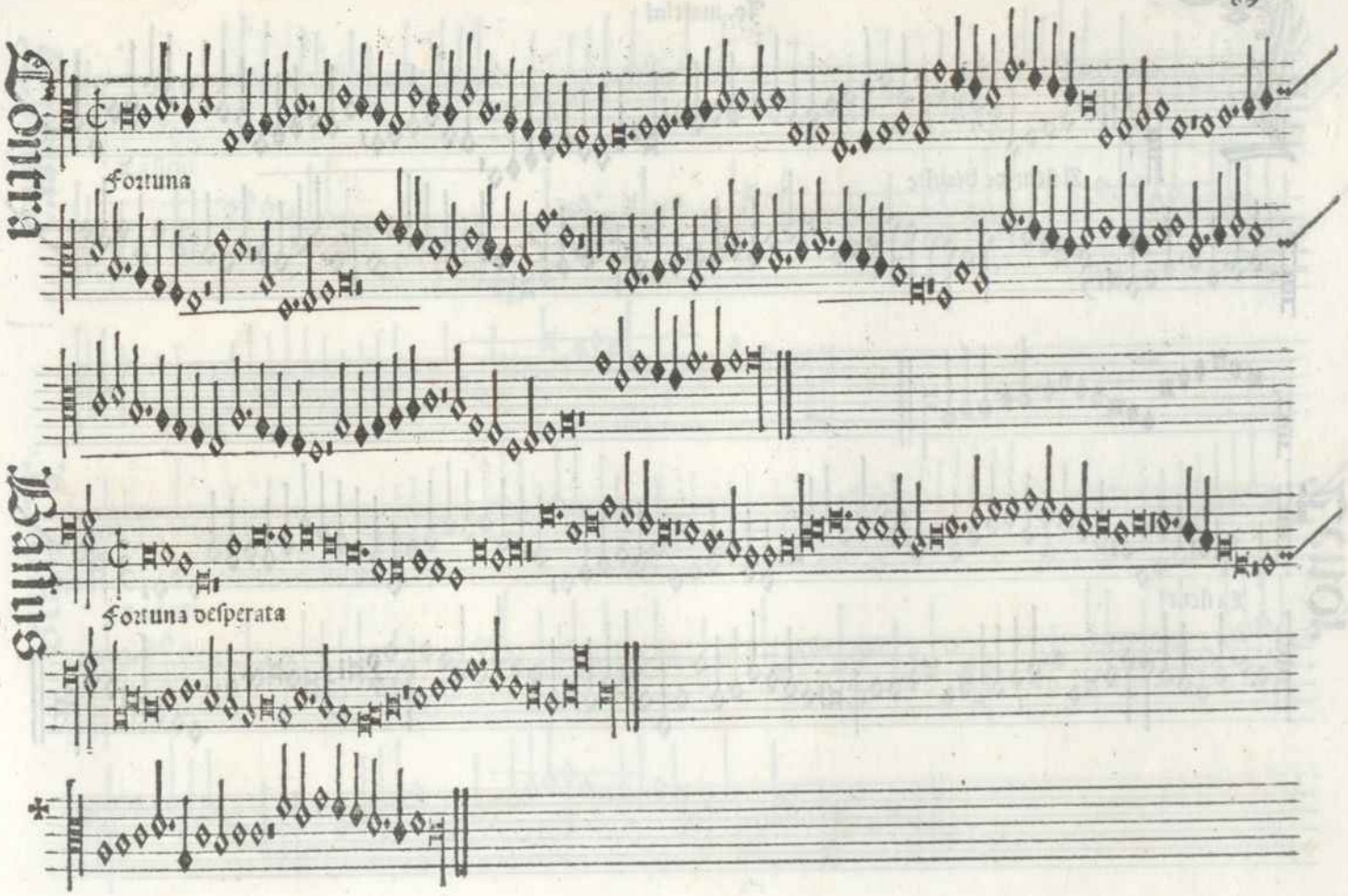

Contra
Mon pere
Verte
Bassus
Mon pere
Verte

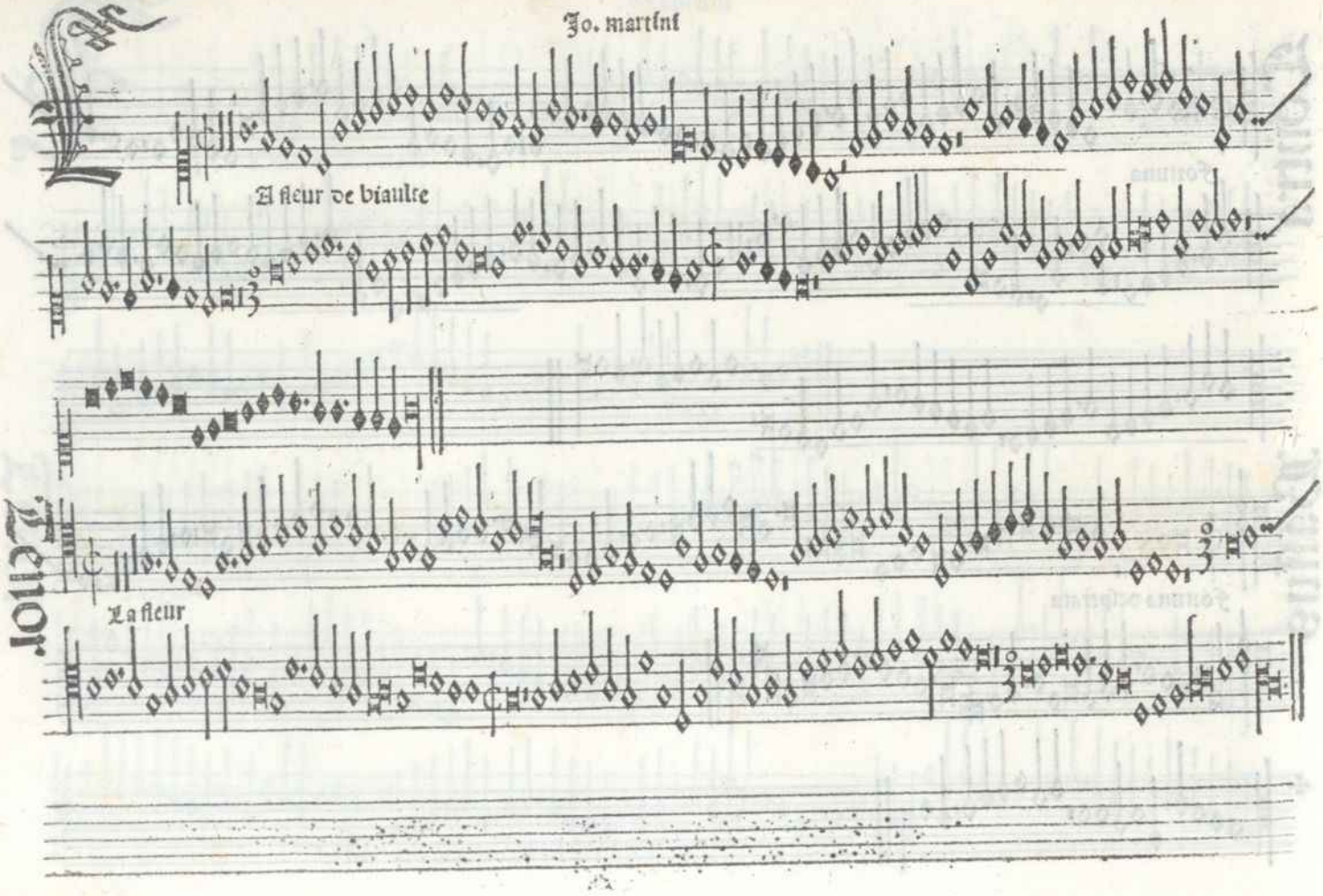
Tenor

Contra

Bassus


.Jo.pinarol
Ortuna desperata
Tenor
Fortuna


Contra
Fortuna
Bassus
Fortuna desperata

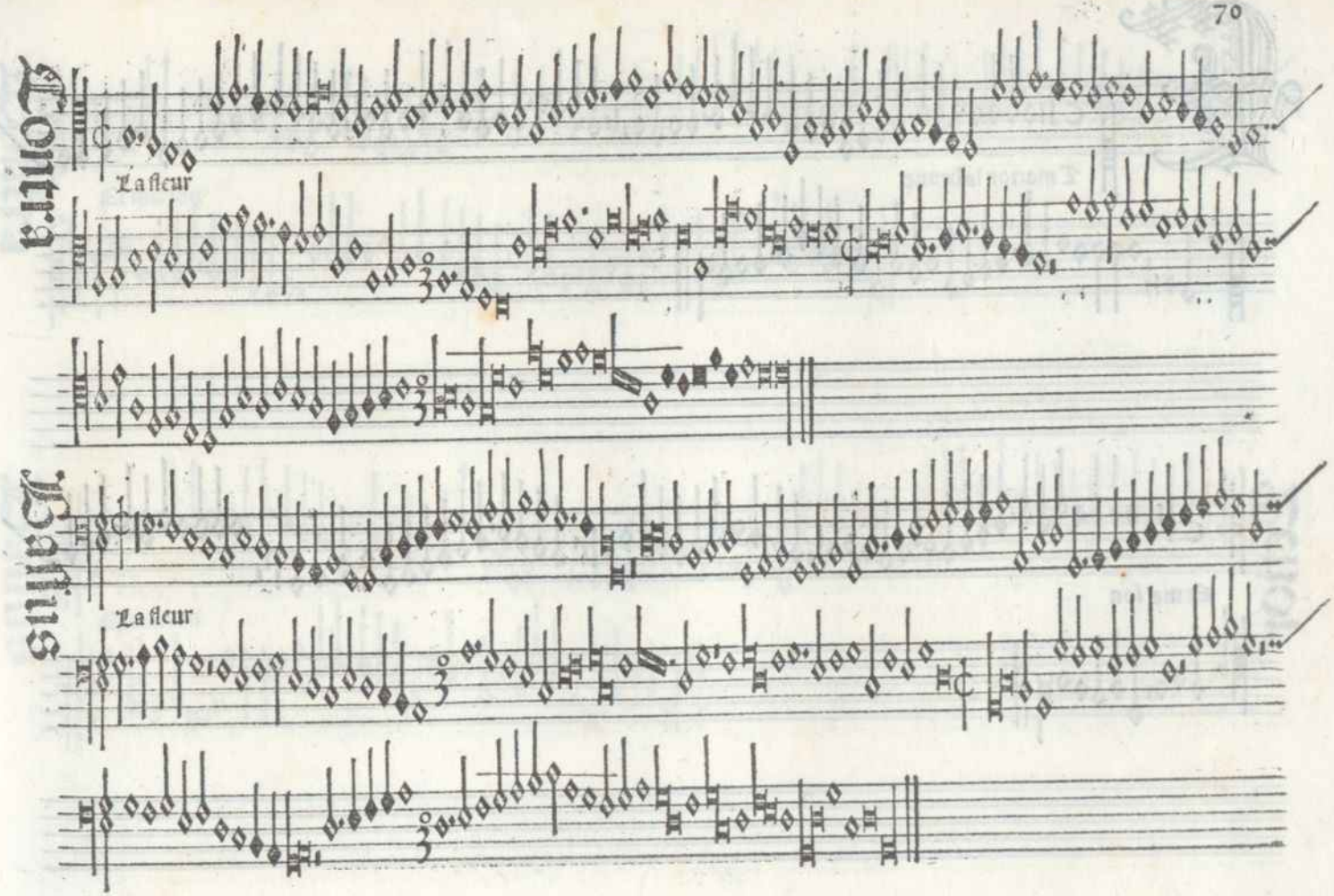

Jo. martini
A fleur de biaulte
Le iolis
La fleur

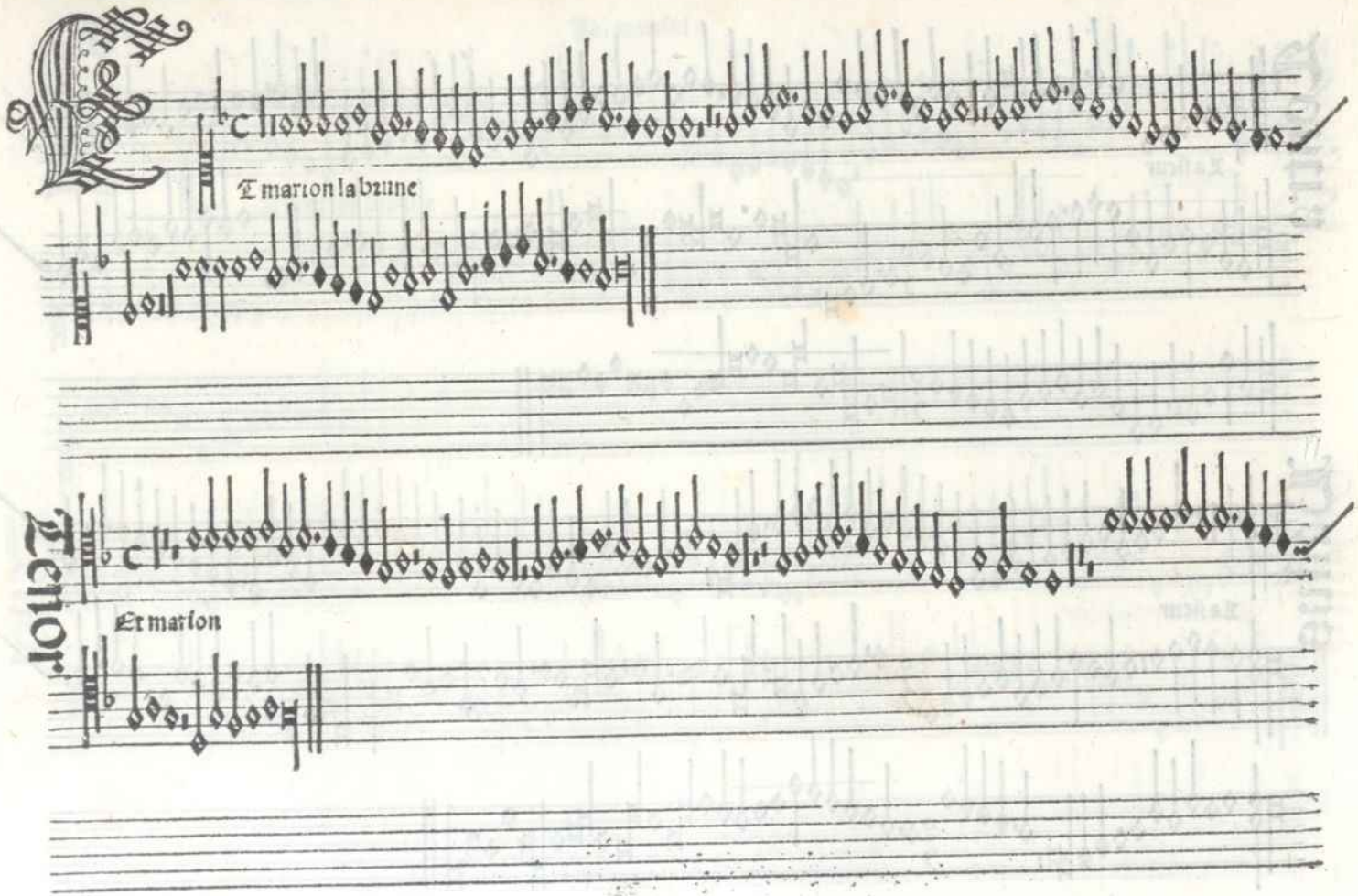
Contra

La fleur

Bassus

La fleur



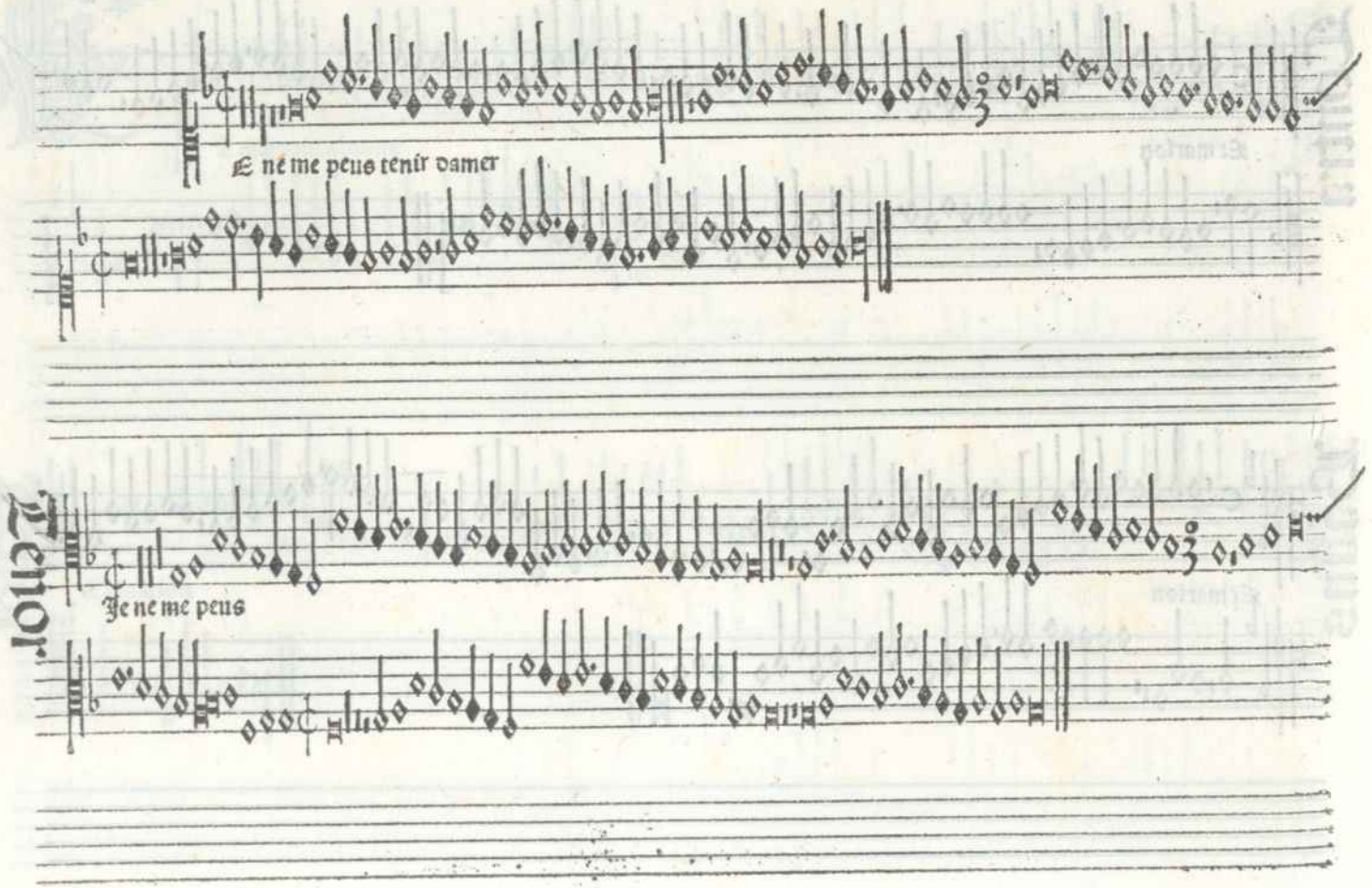

Et marion la brune
Tenor
Et marion

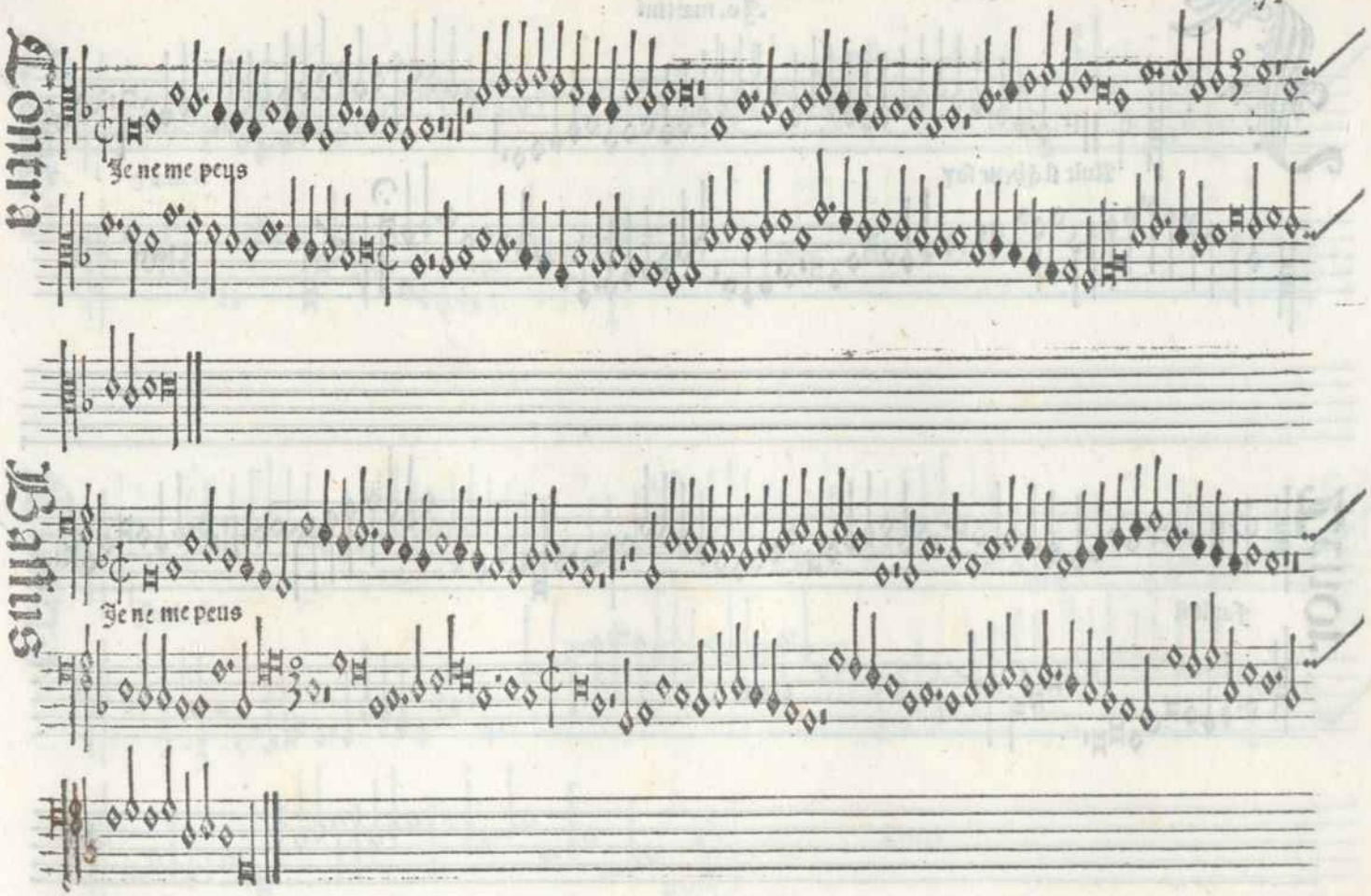
Contra

Et marion

Basis

Et marion


Je ne me peus tenir damer
Tenor
Je ne me peus


Contra
Je ne me peus
Tenor
Je ne me peus

.Jo. martini

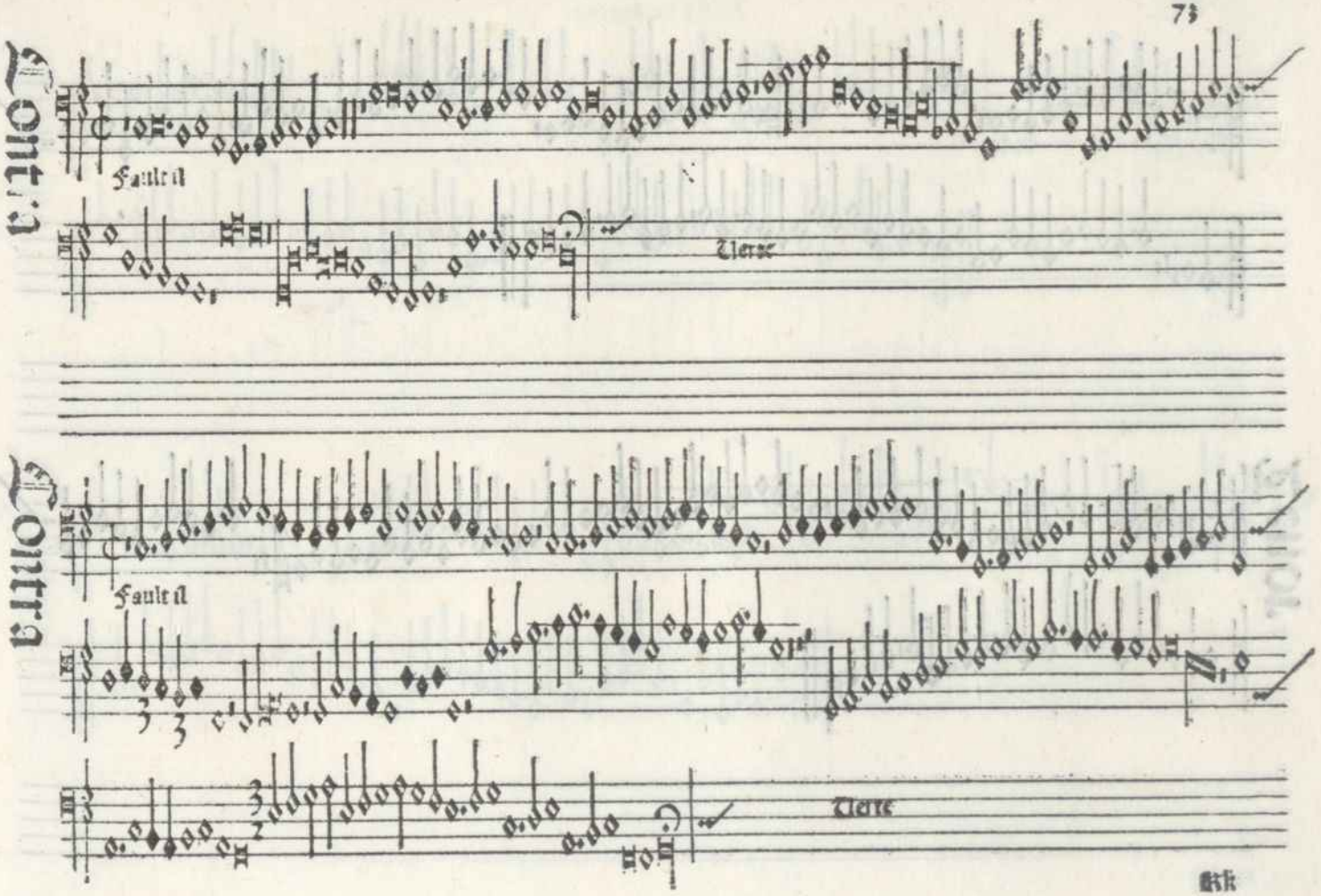
Ault il q̃ heur soy

Uerte

Tenor

Faultū

Uerte

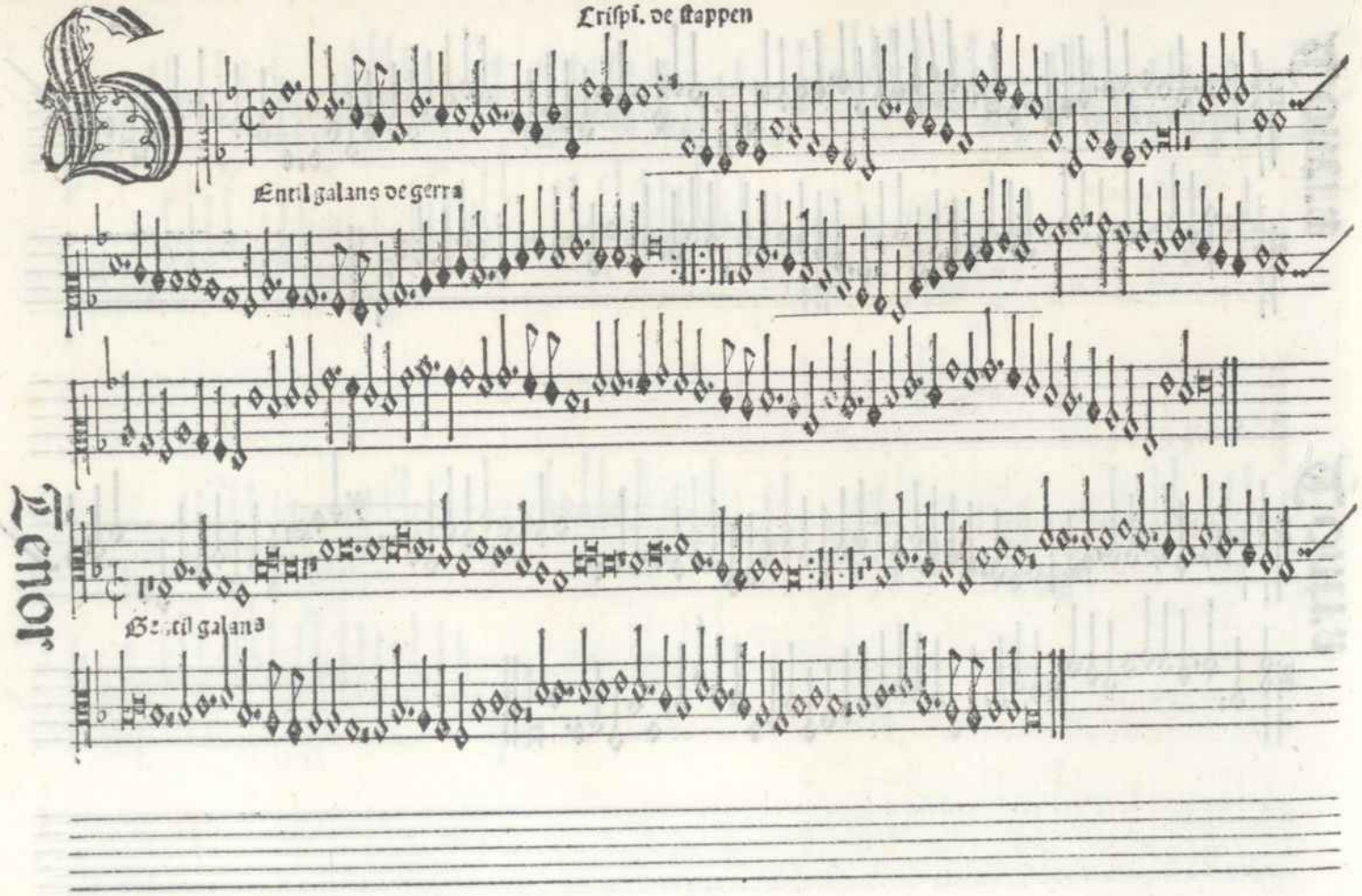

Contra
Fault il
Tierce
Contra
Fault il
Tierce

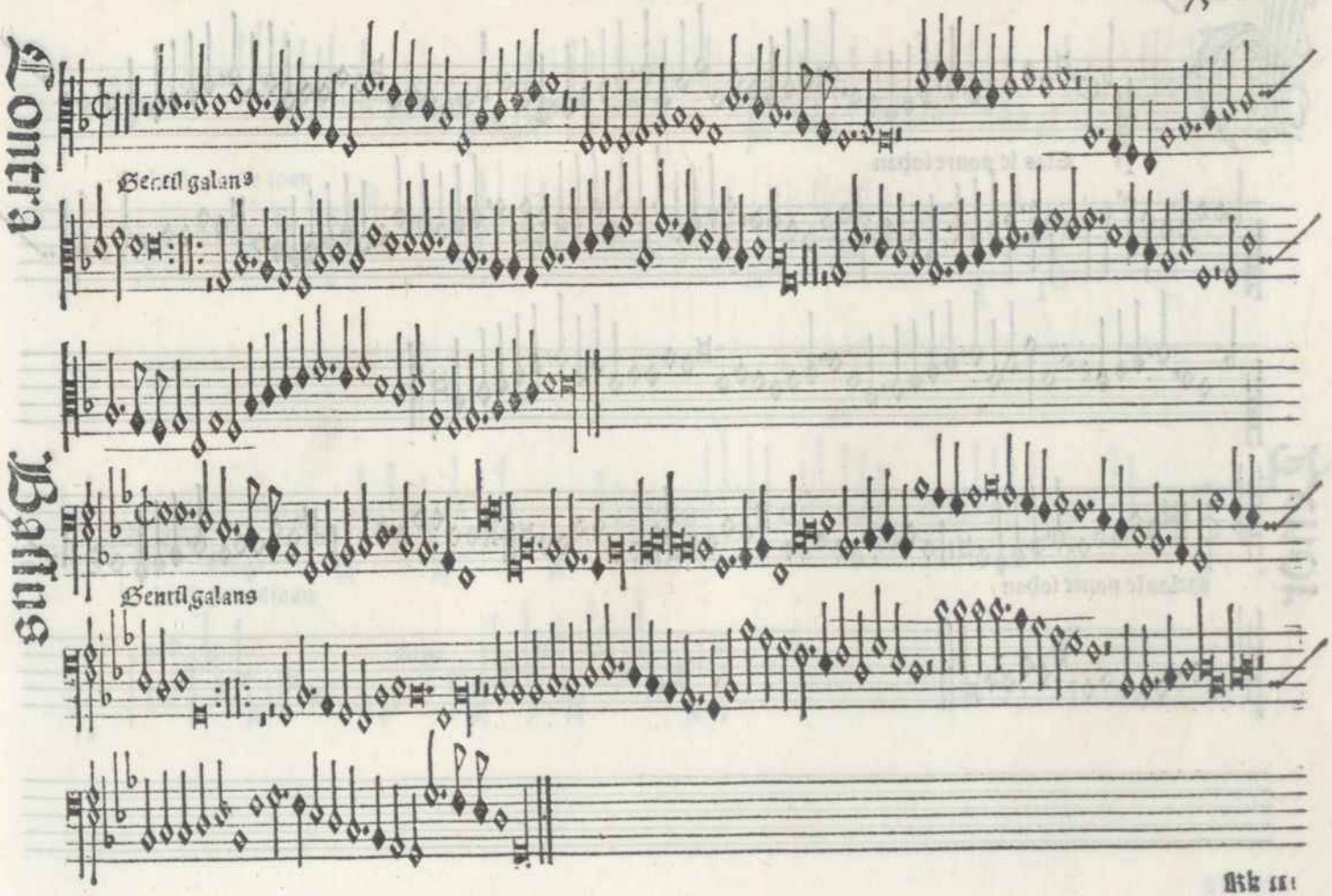
Tenor

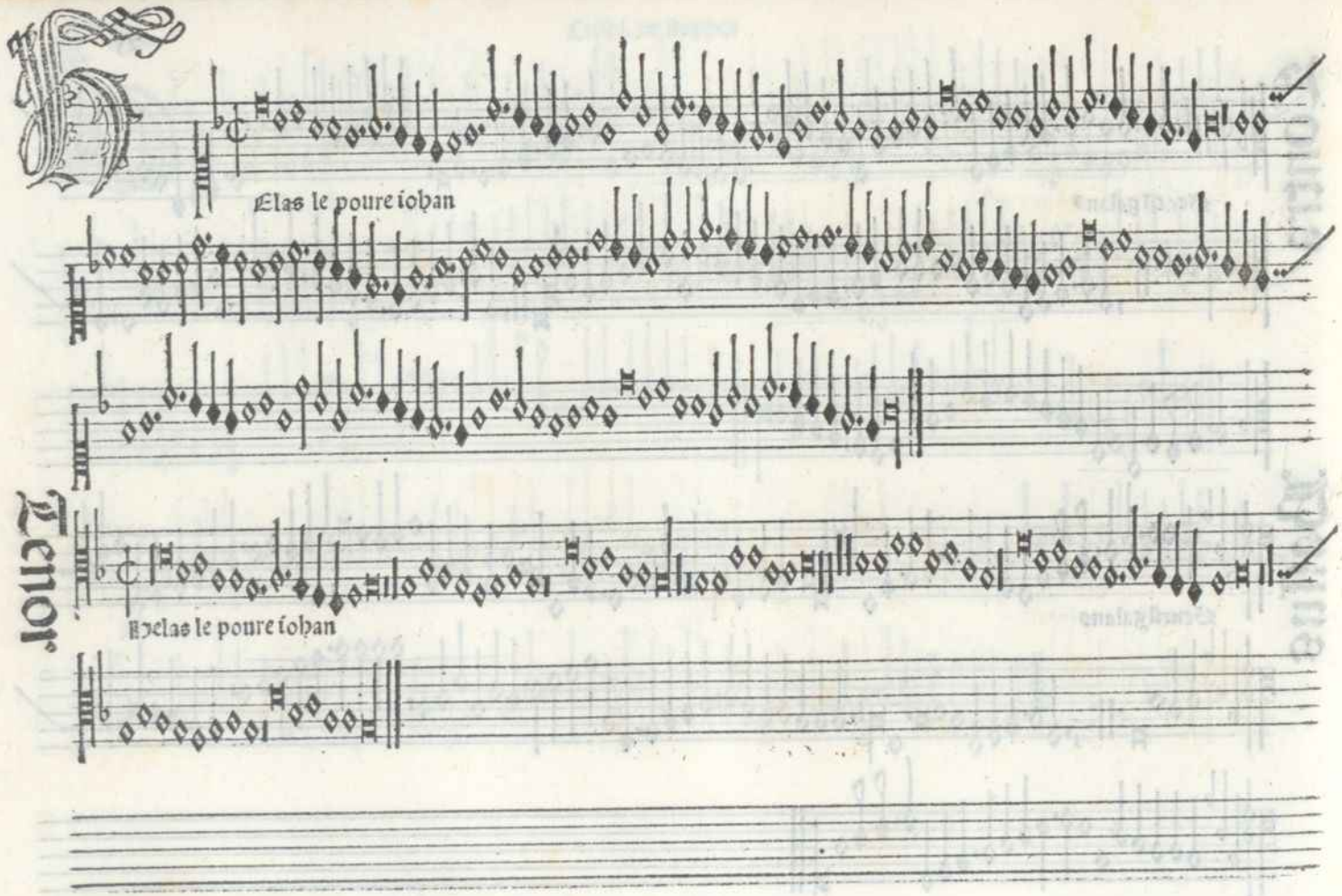
Contra

Contra

Crispi. de Rappen




Contra
Gentil galans
Bassus
Gentil galans


Elas le poure iohan
Tenor
Helas le poure iohan

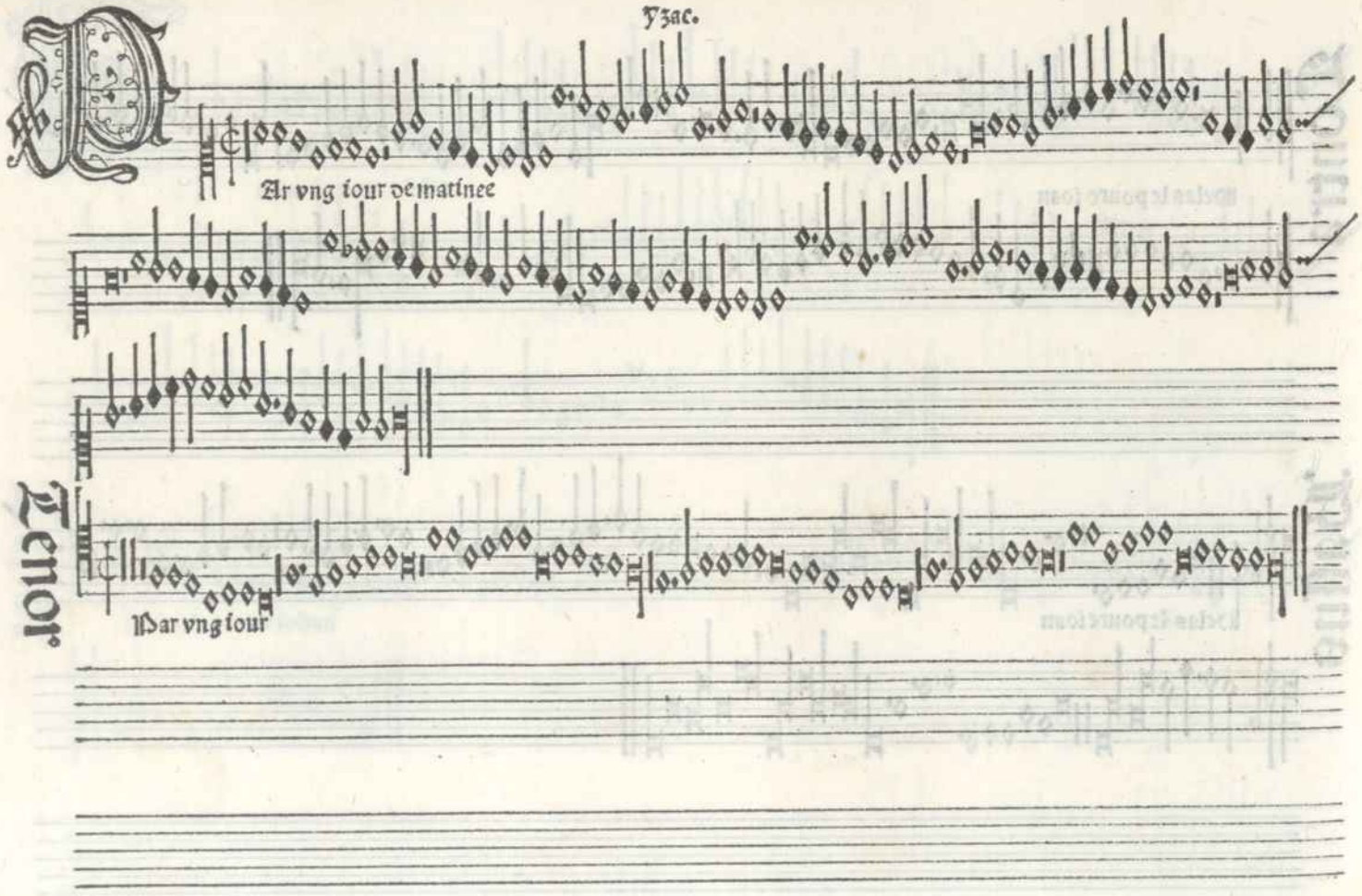
Contra

Helas le poure ioan

Bassus

Helas le poure ioan

Yzac.

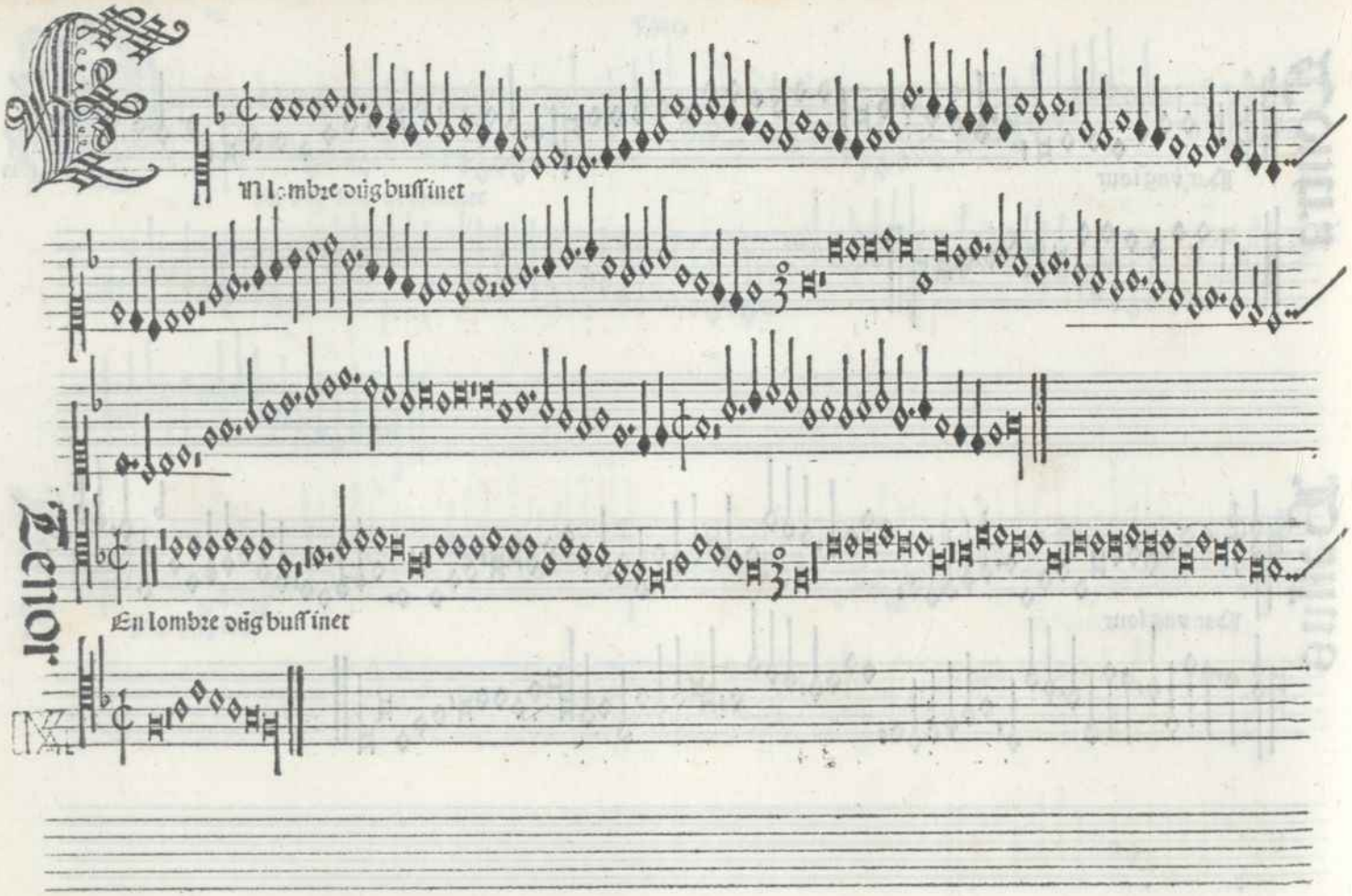


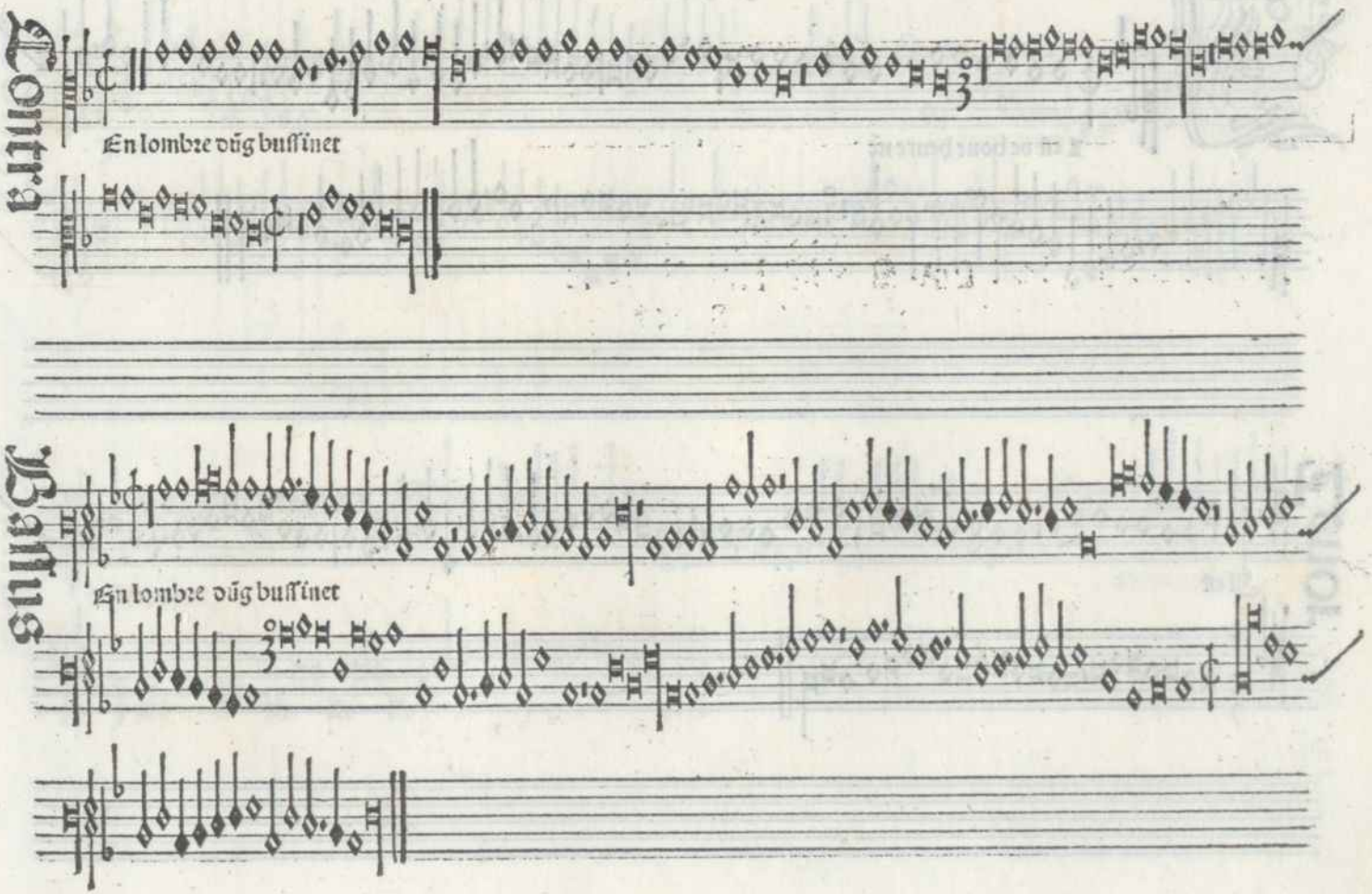
Contra

Par vng tour

Bas

Par vng tour


En lombre dūg busſinet
Tenor
En lombre dūg busſinet

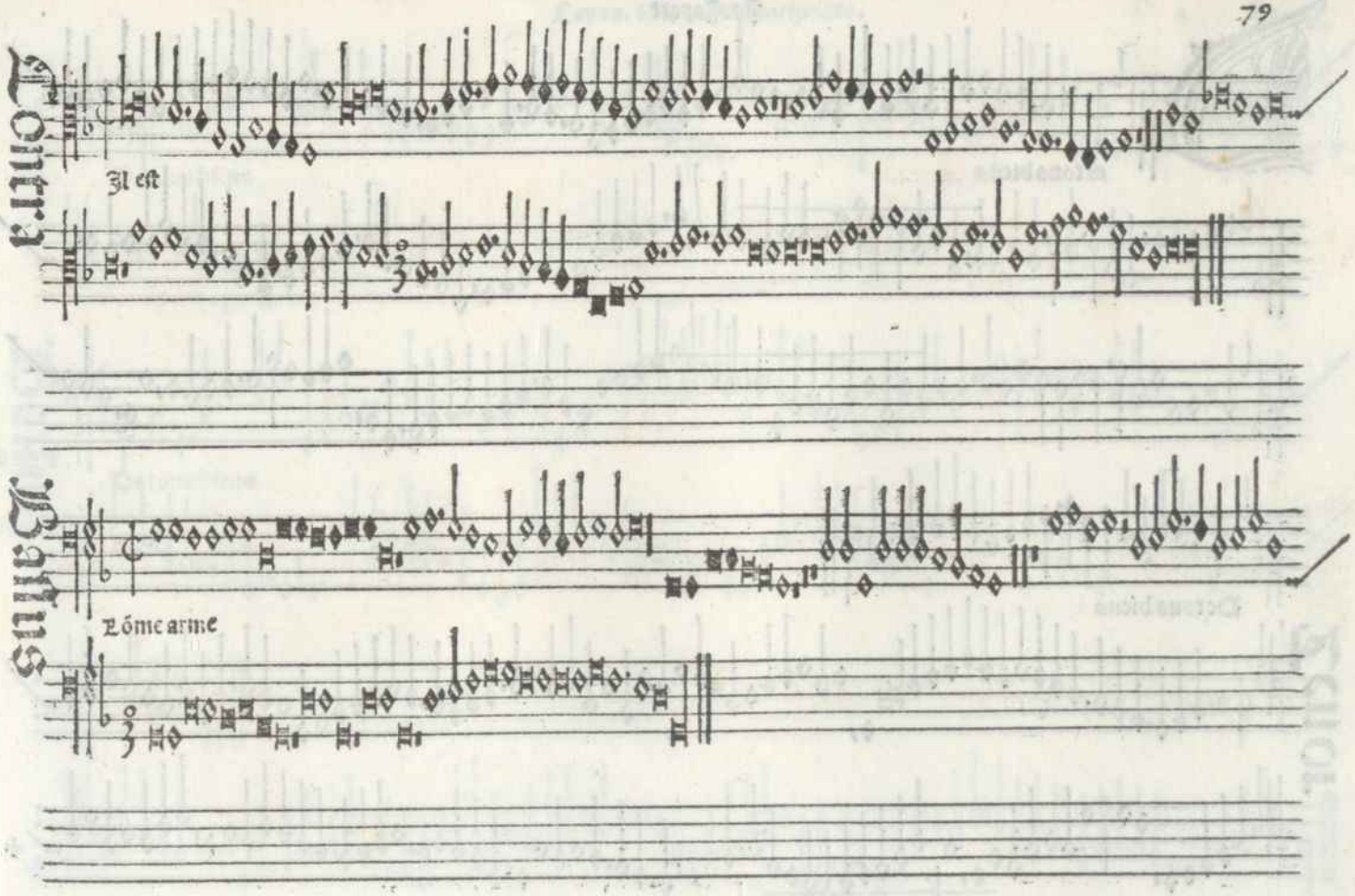

Contra
En lombre dũg bussinet
Bassus
En lombre dũg bussinet

Jo. Japart

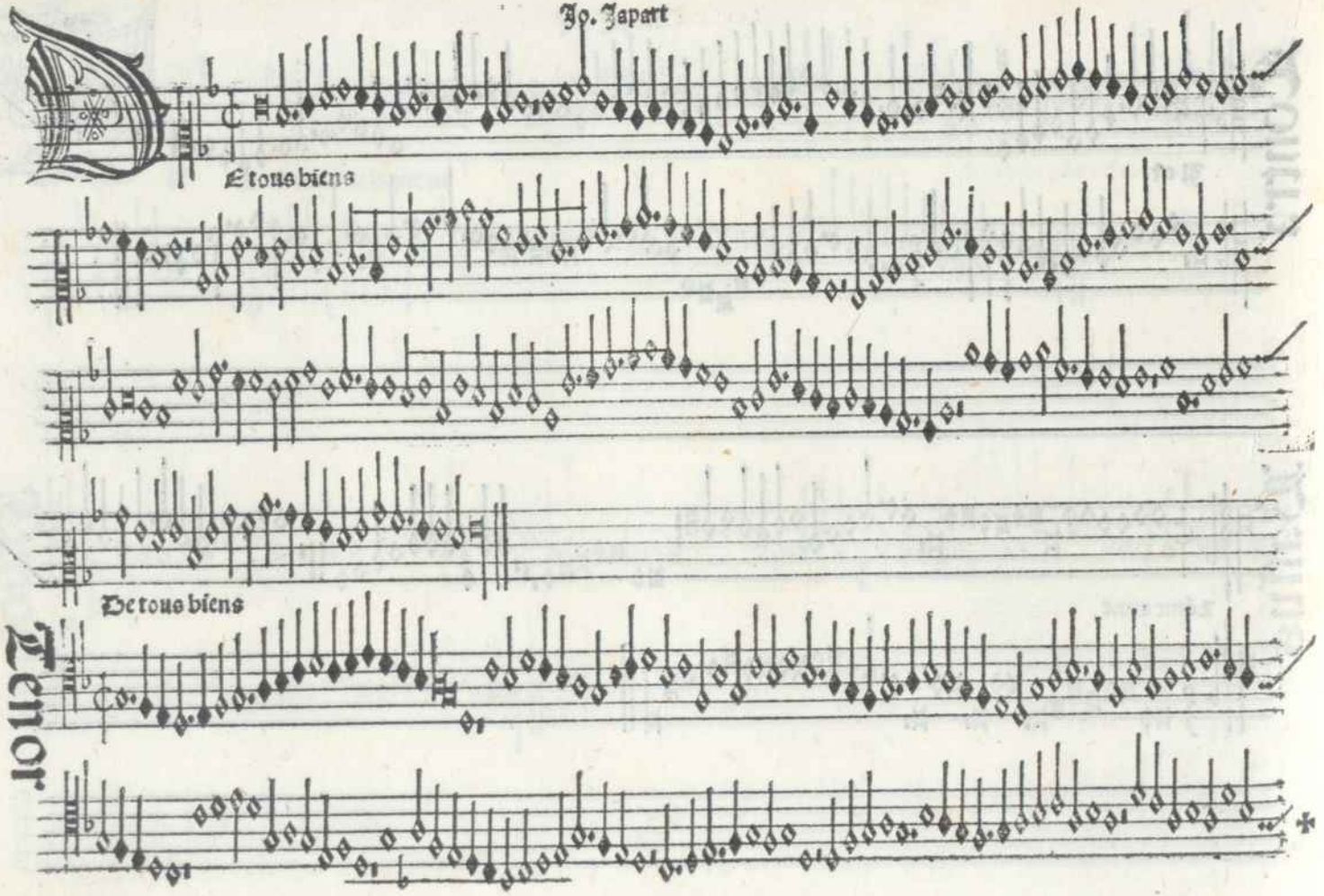
L est de bone heure ne

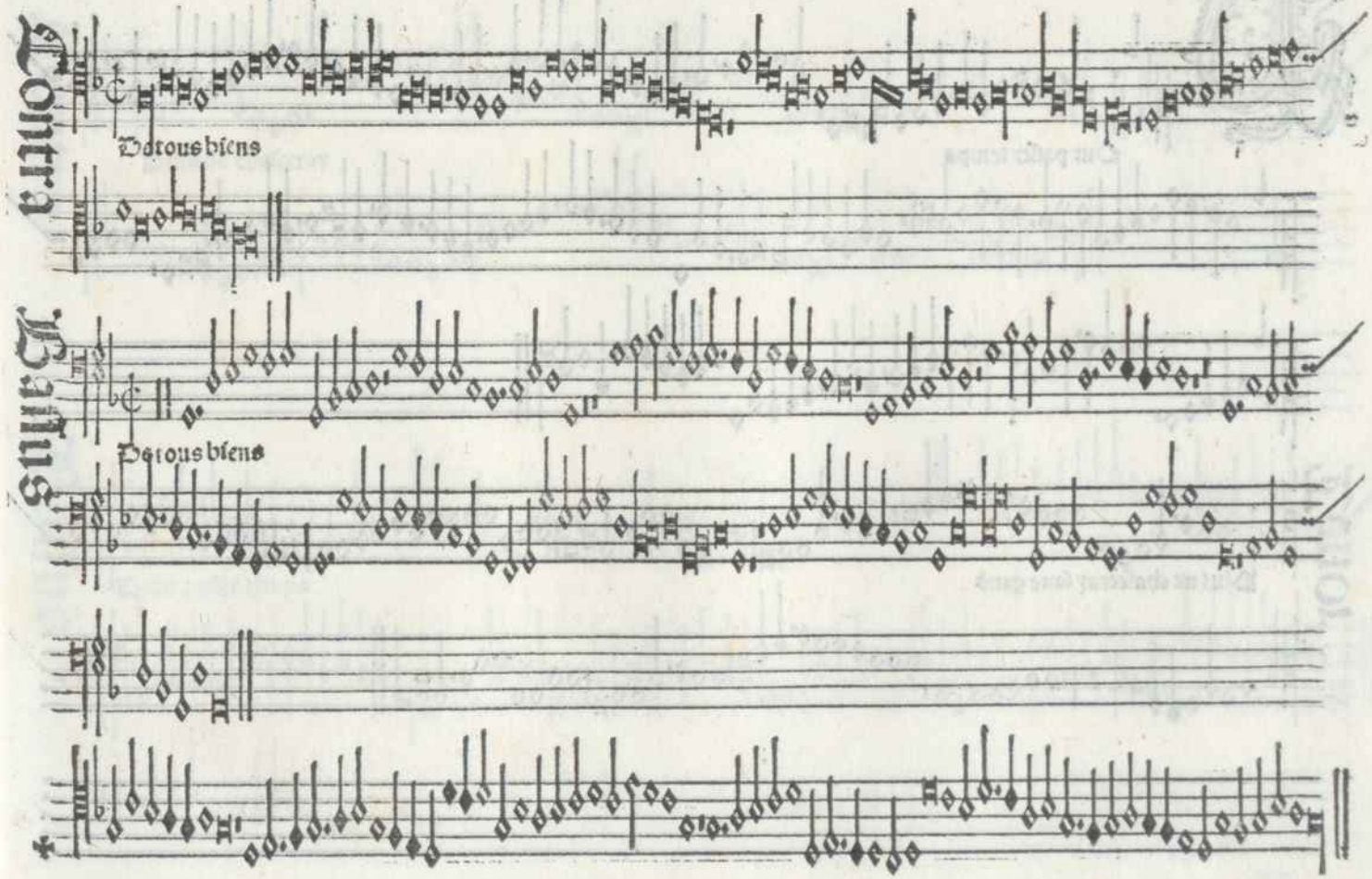
Tenor

Il est

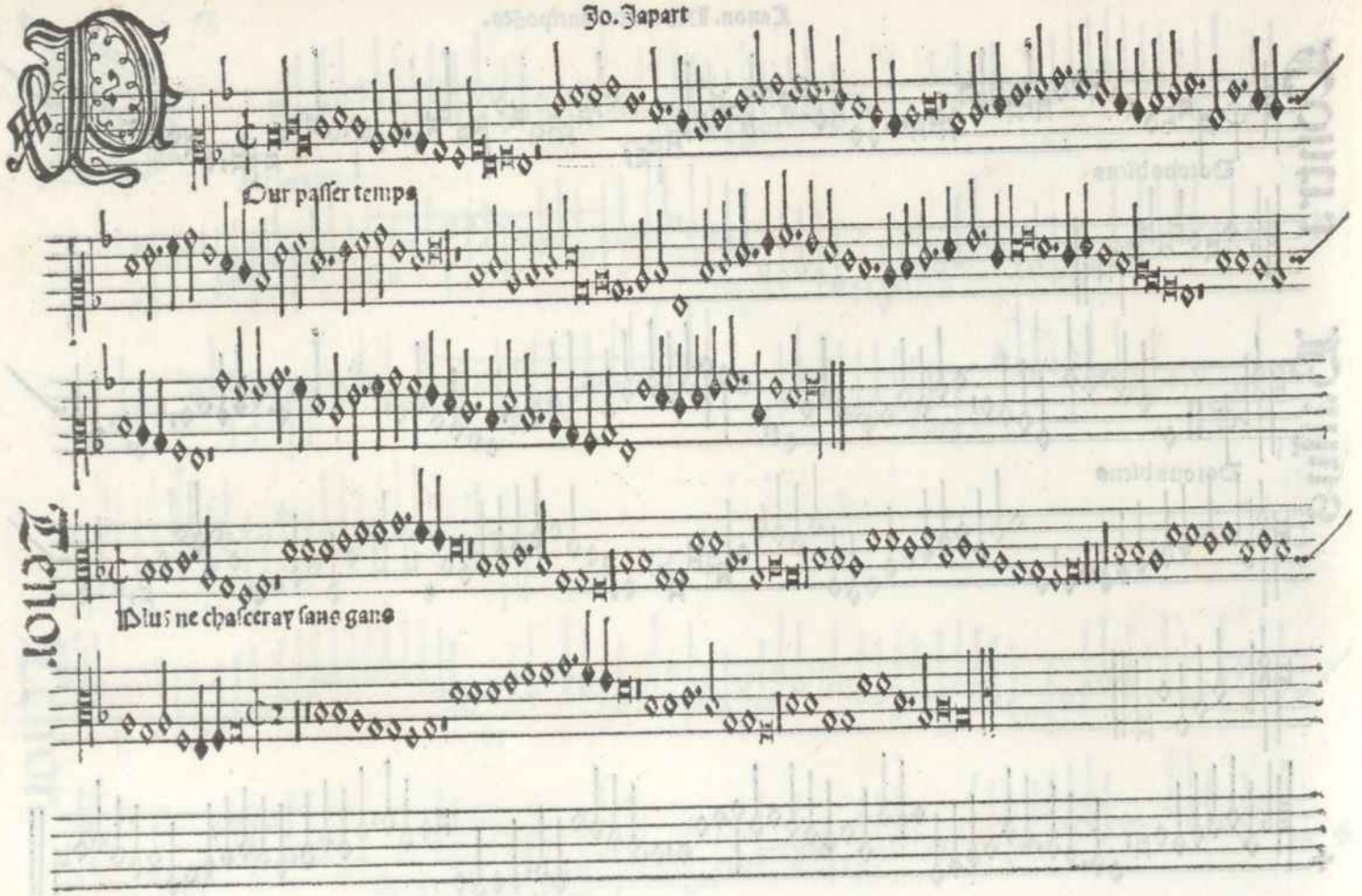

Contra
Il est
Bassus
Lõme arme

Jo. Japart




Contra
De tous biens
Tenus
De tous biens

Jo. Japart



Tenor

Plus ne chasseray

Bassus

Pour passer temps

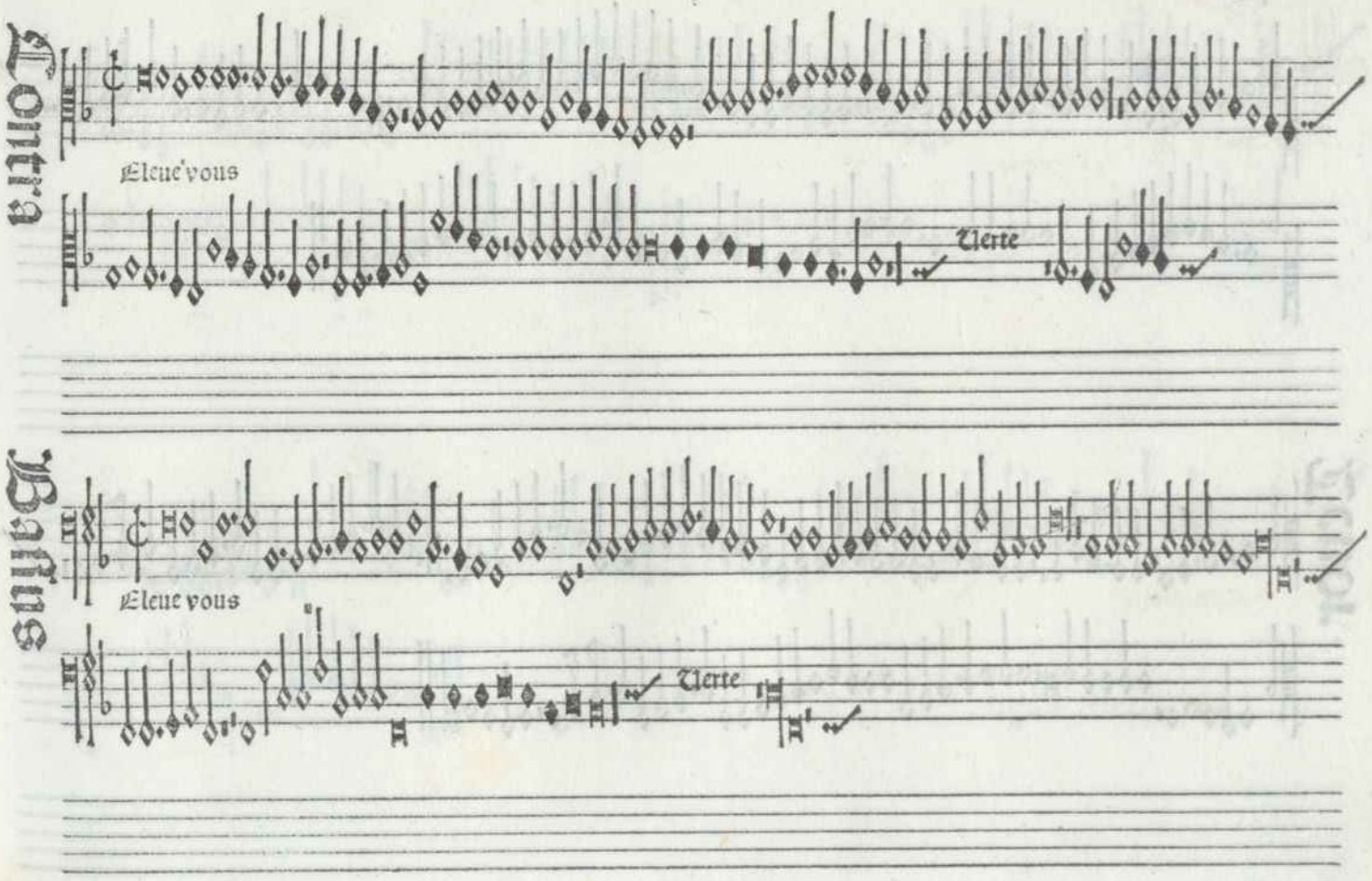
Leue vous

Uerte

Tenor

Leue vous

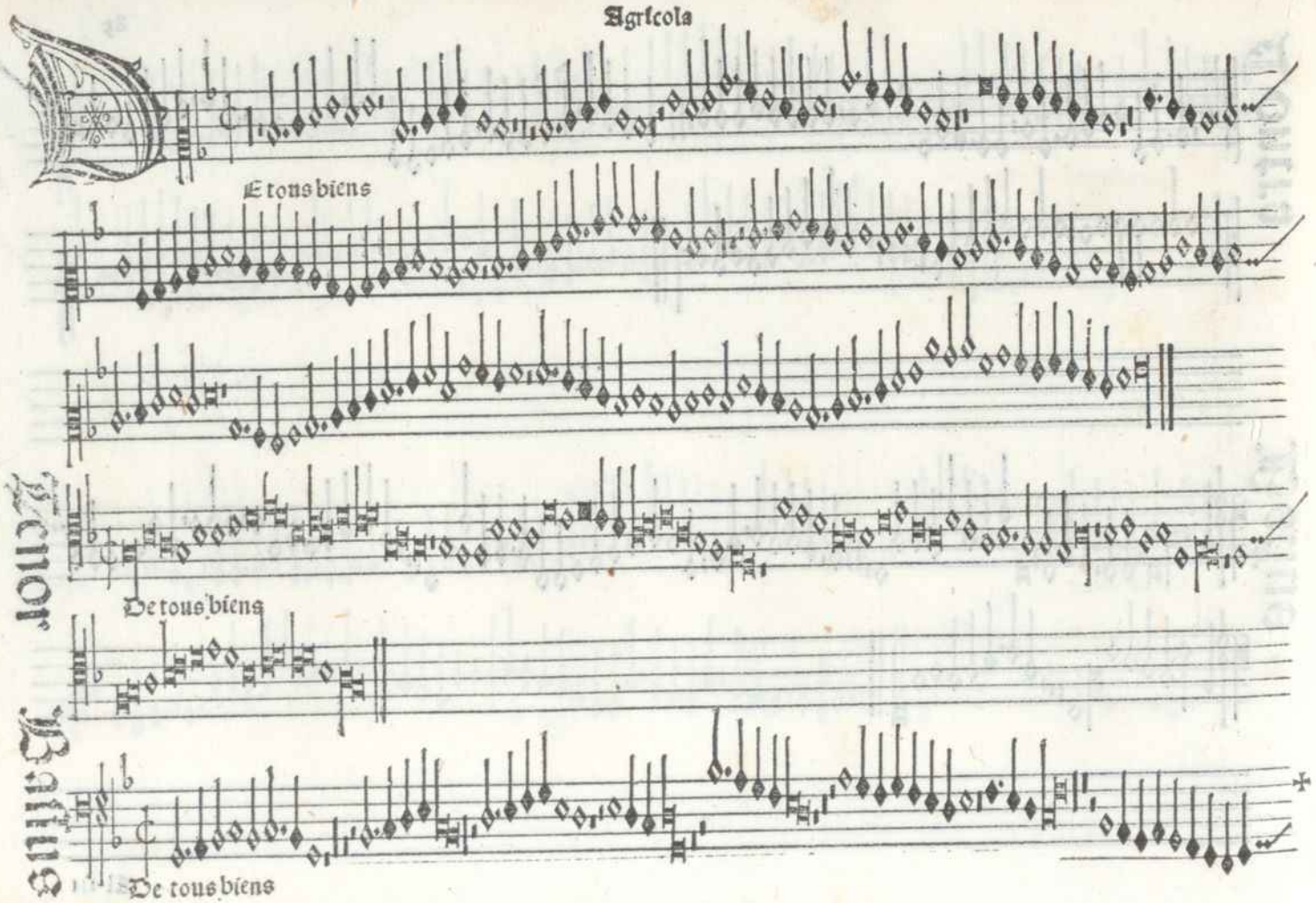
Uerte

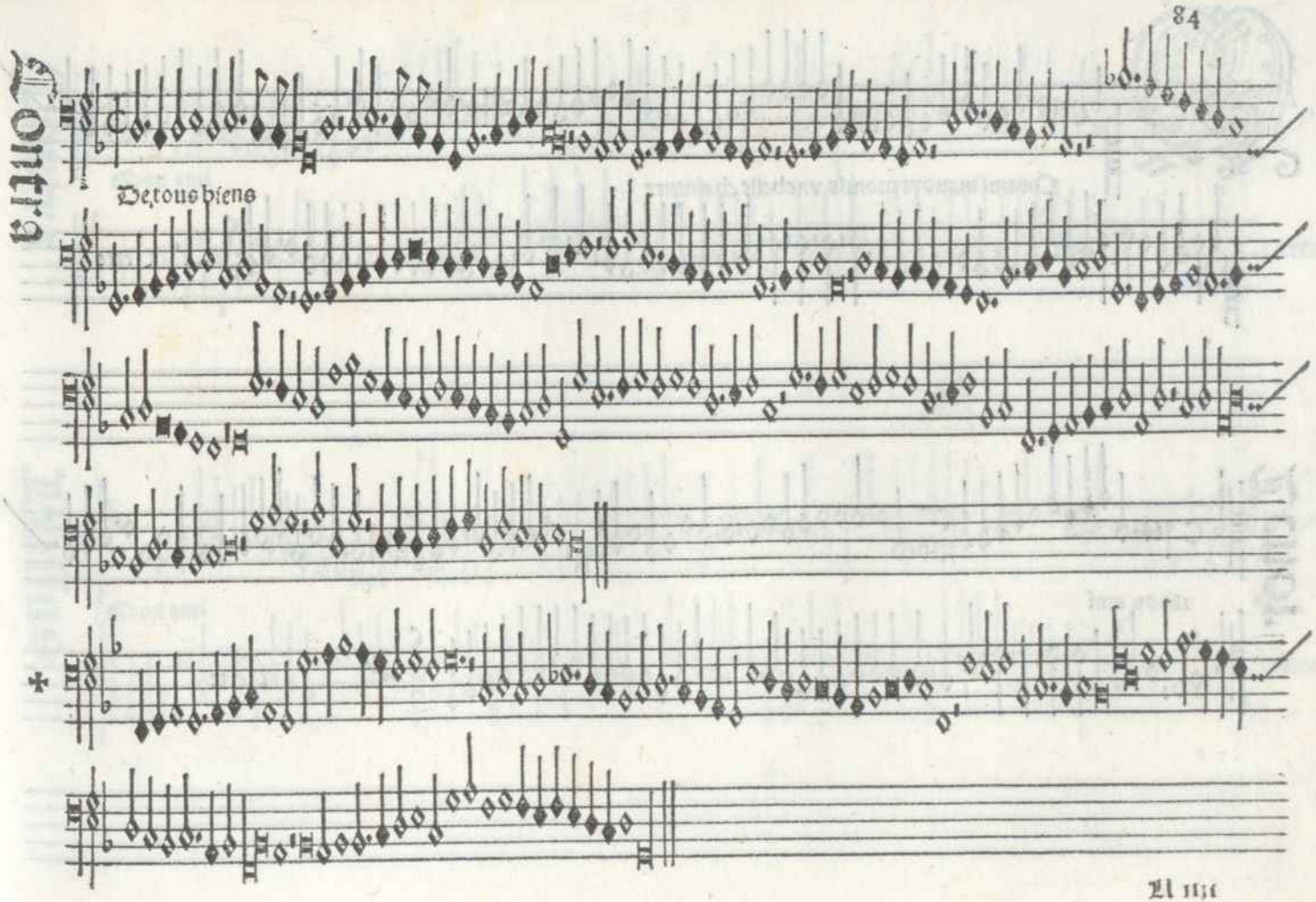

Contra
Eleue'vous
Uerte
Bassus
Eleue vous
Uerte

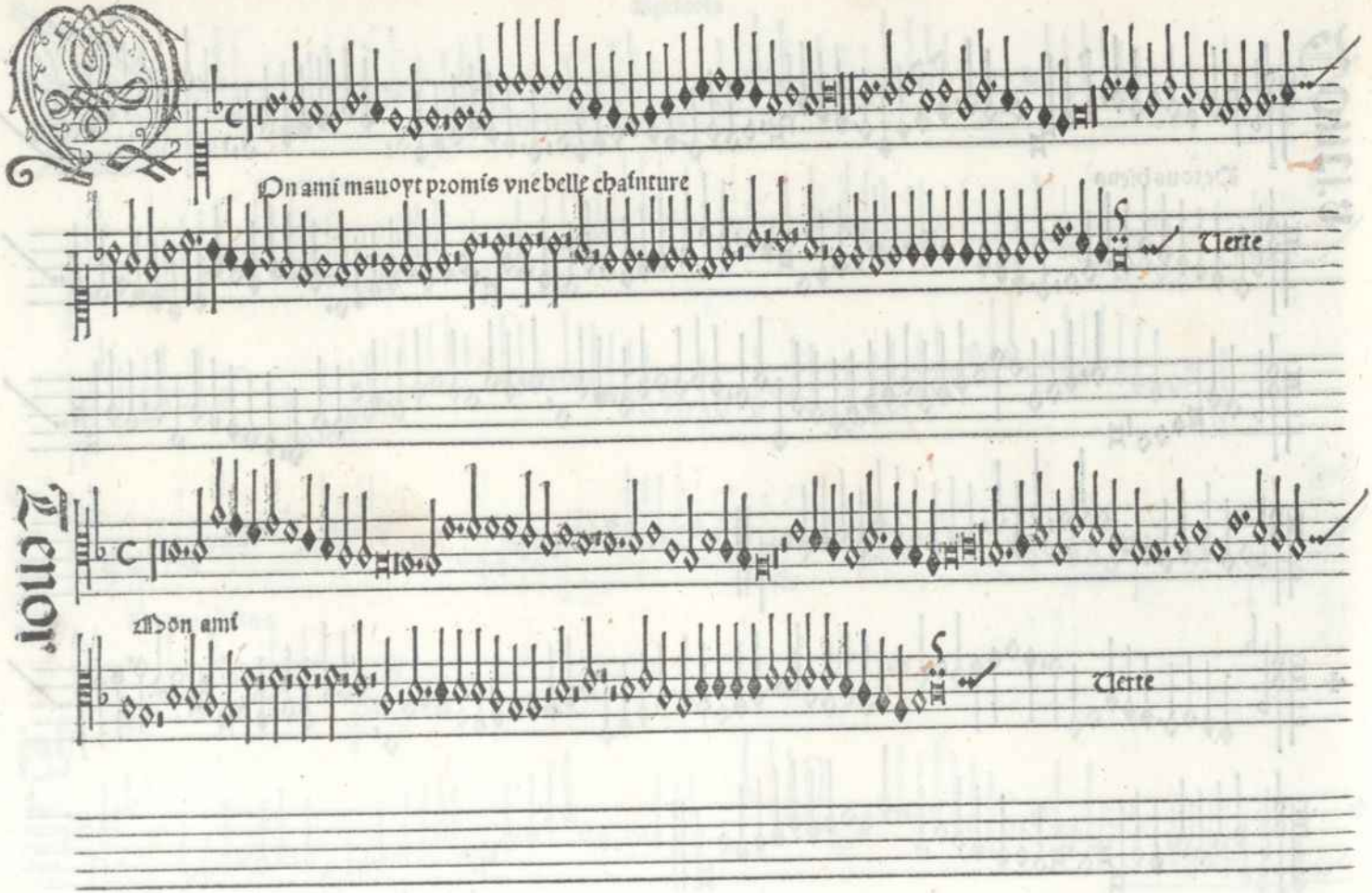
Tenor

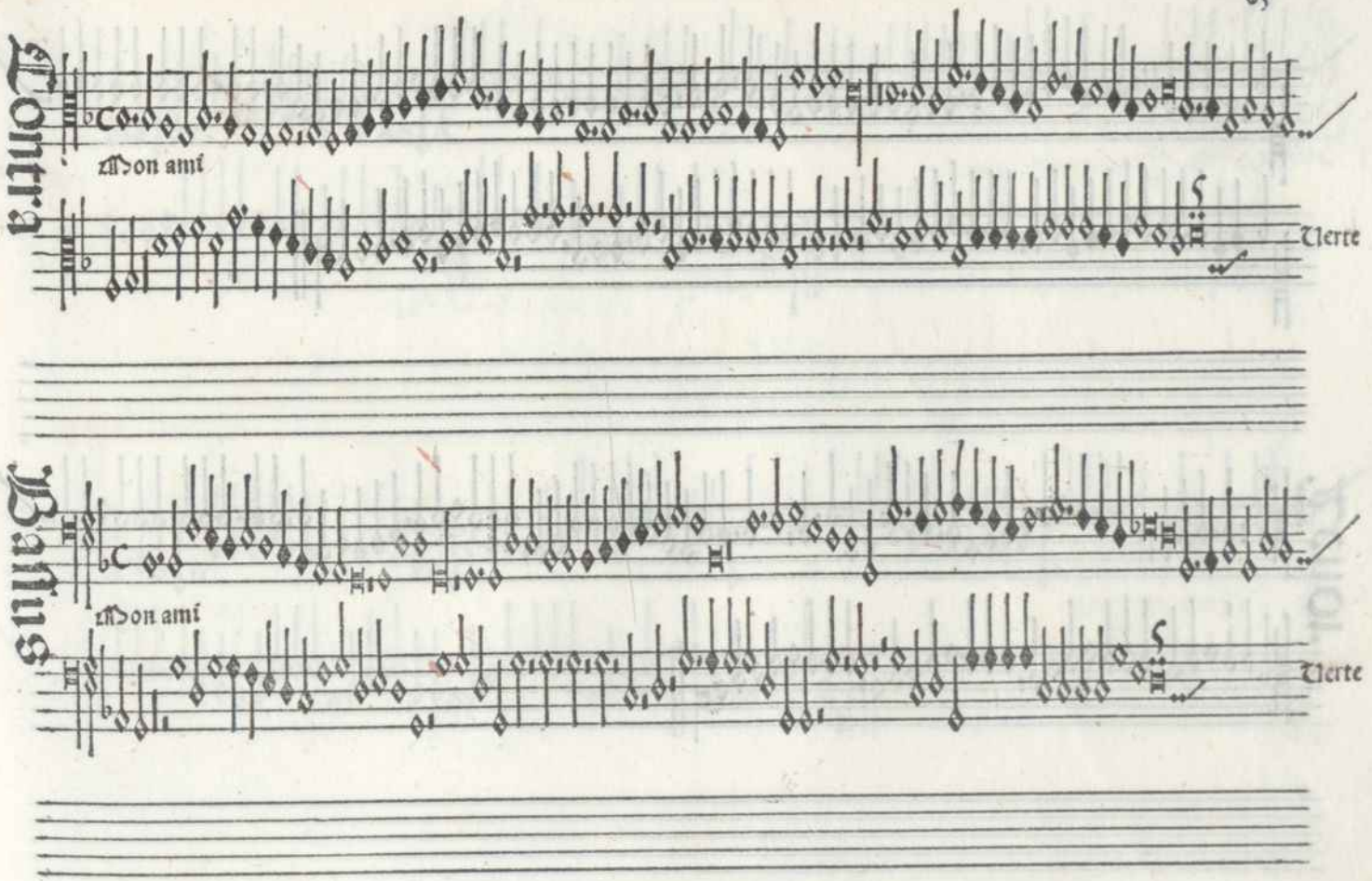
Contra

Bassus


Agricola
Et tous biens
De tous biens
De tous biens


Contra
De tous biens

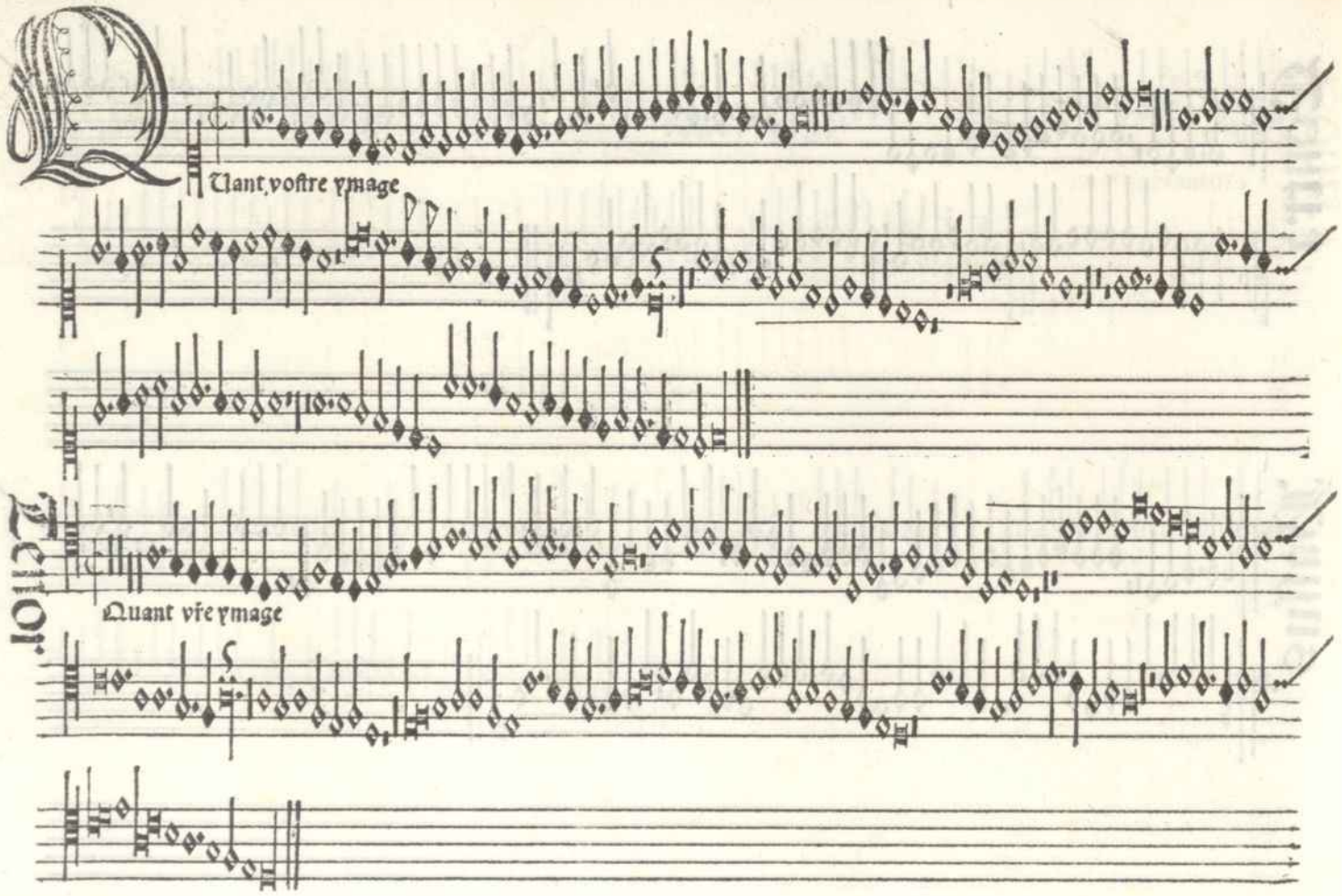

Mon ami mauoyt promis vne belle chasnture
Verte
Tenor
Mon ami
Verte

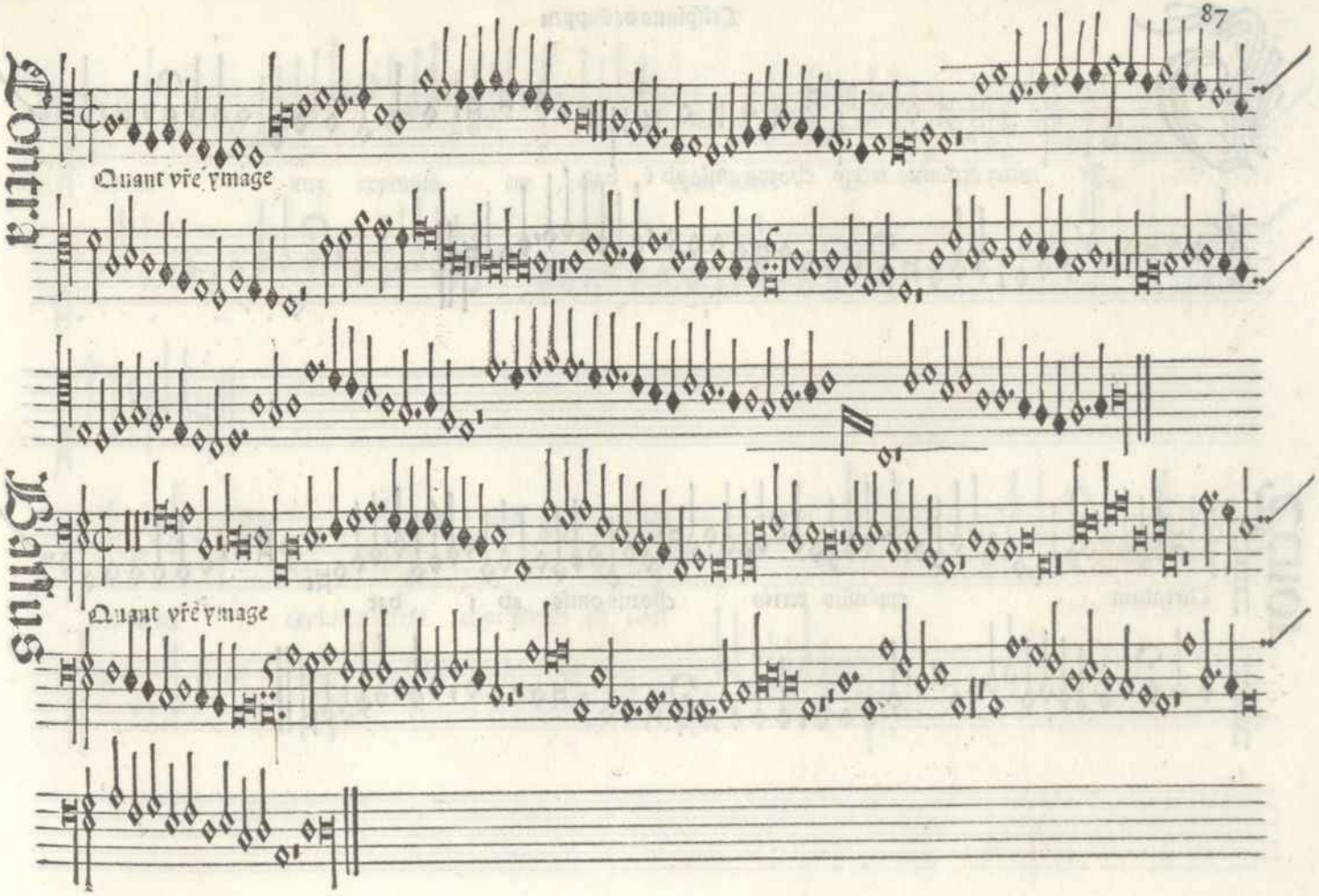

Contra
Mon ami
Uerte
Bassus
Mon ami
Uerte

Tenor.

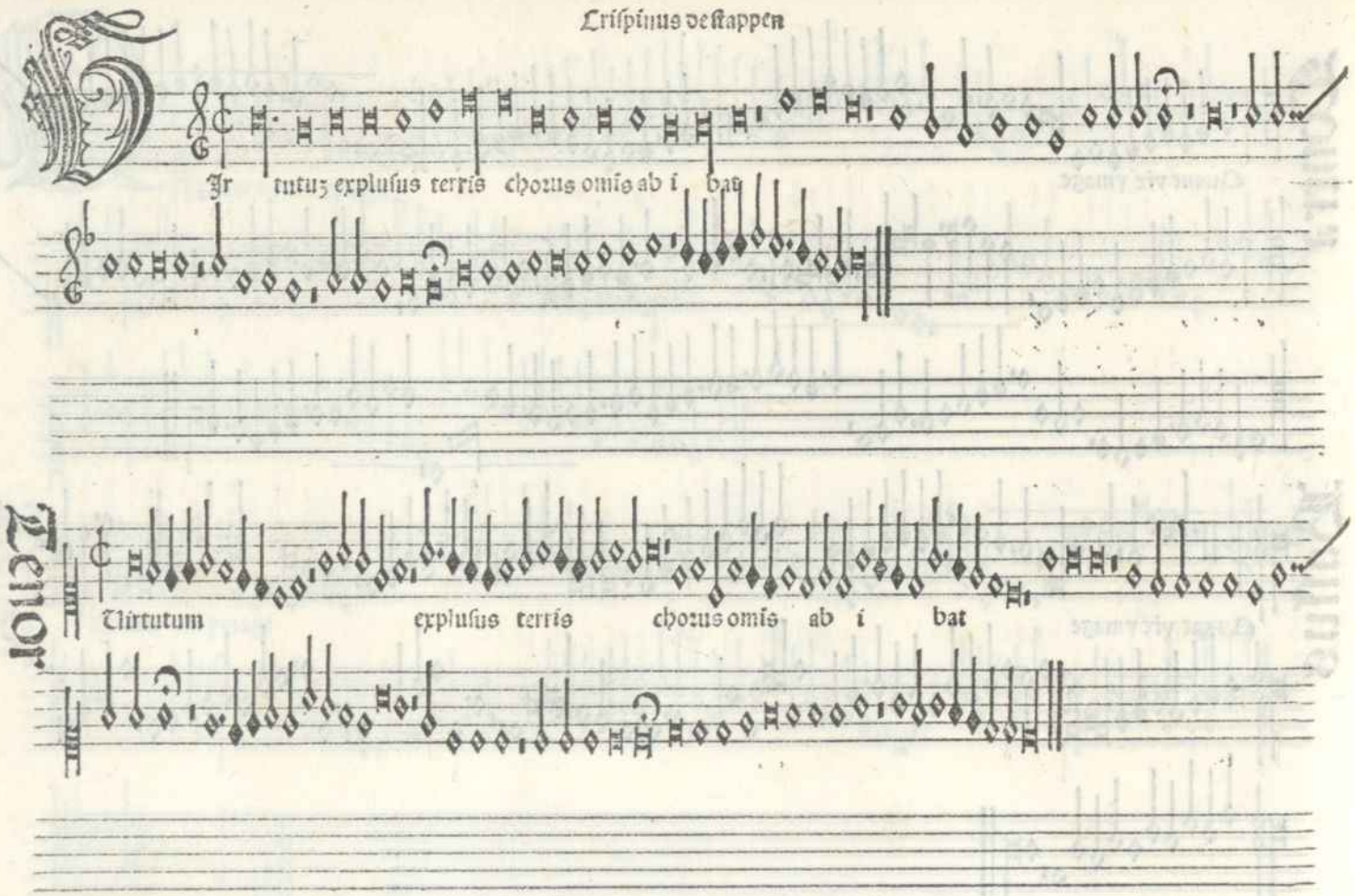
Contra

Bassus


Quant voſtre ymage
Tenor
Quant vre ymage


Contra
Quant vrē ymage
Bassus
Quant vrē ymage

Crispinus de Stappen

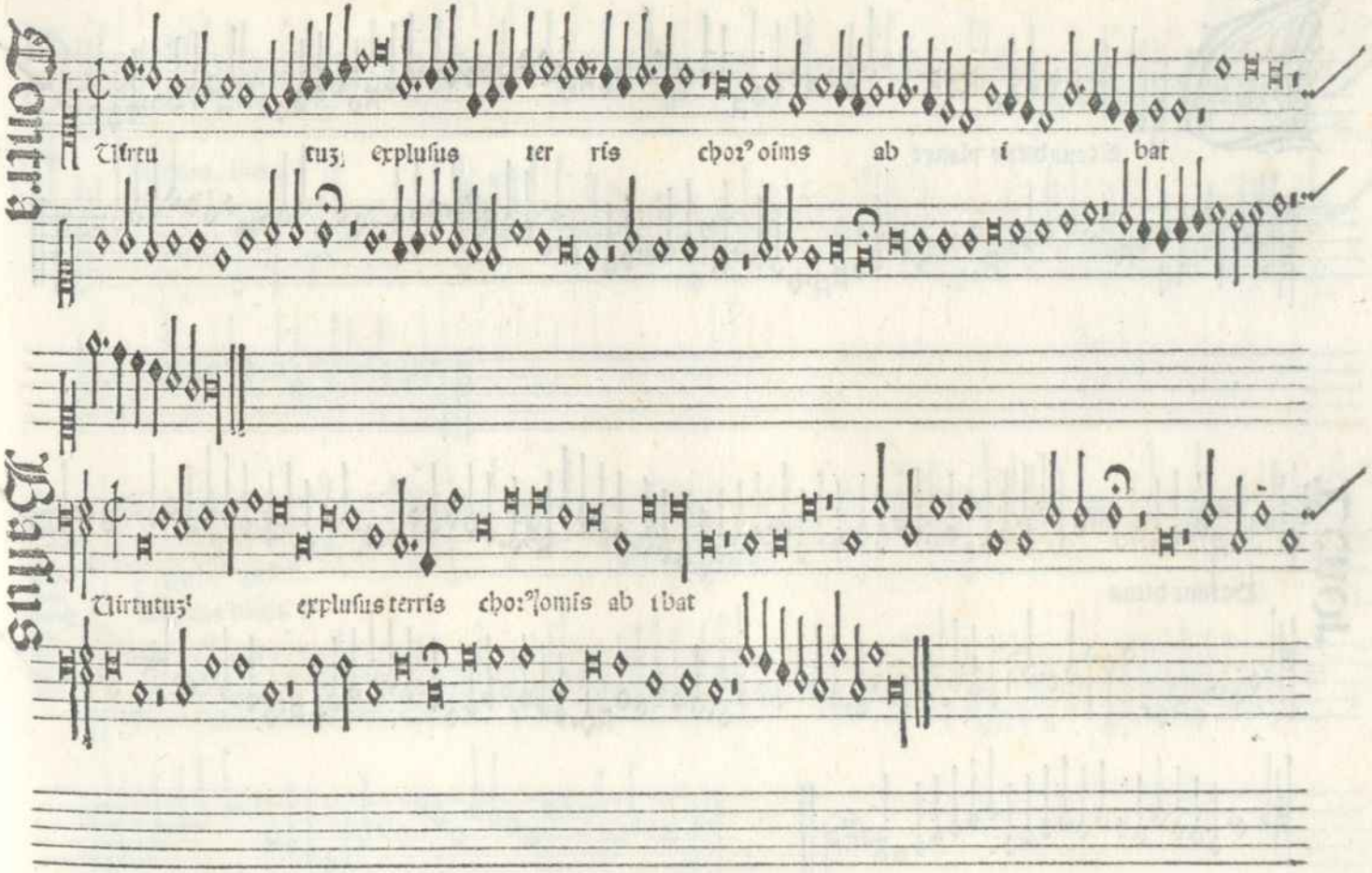


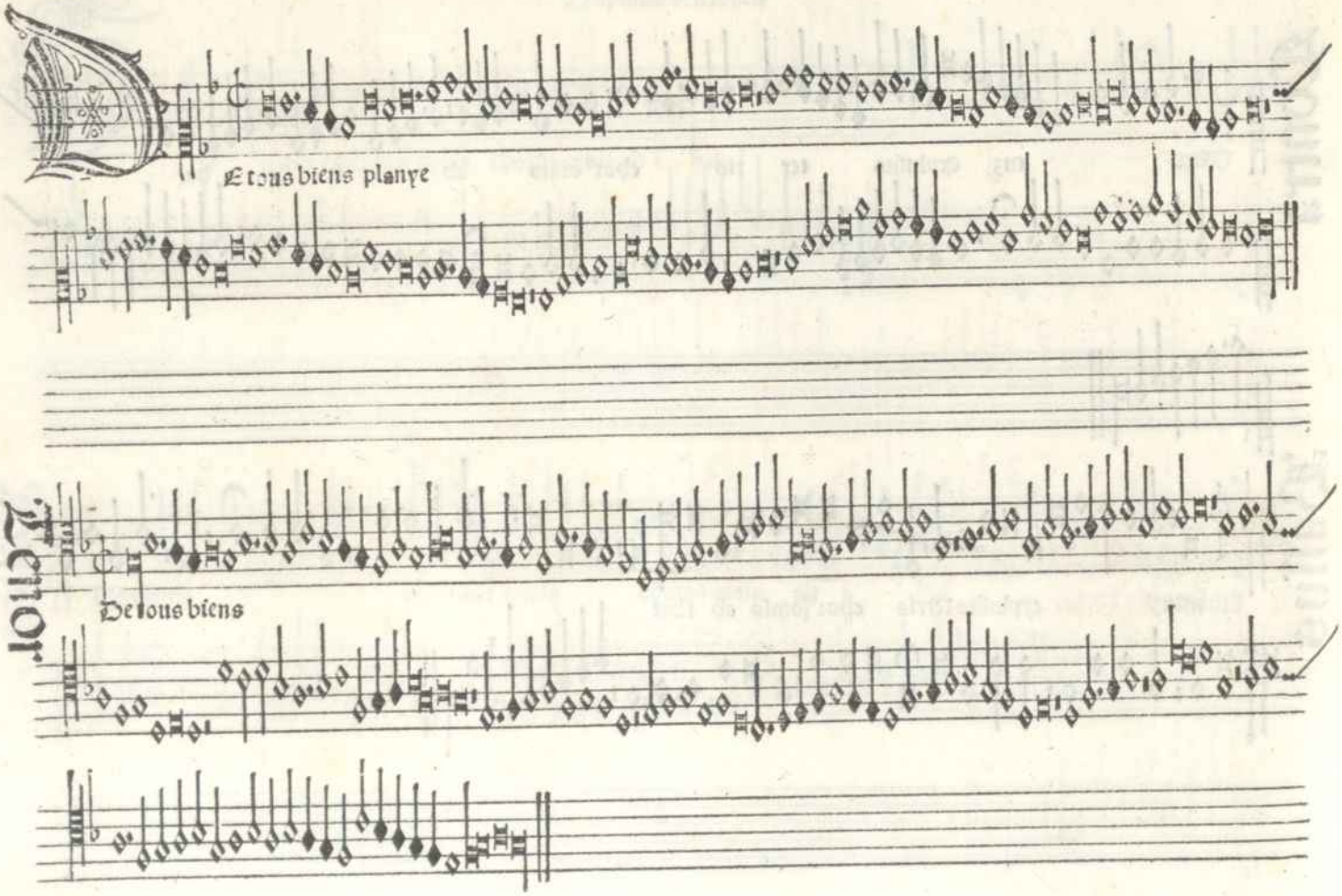
Contra

Uirtu tuz; explusus ter ris chor⁹ oims ab i bat

Bassus

Uirtutuz' explusus terris chor⁹ omis ab i bat



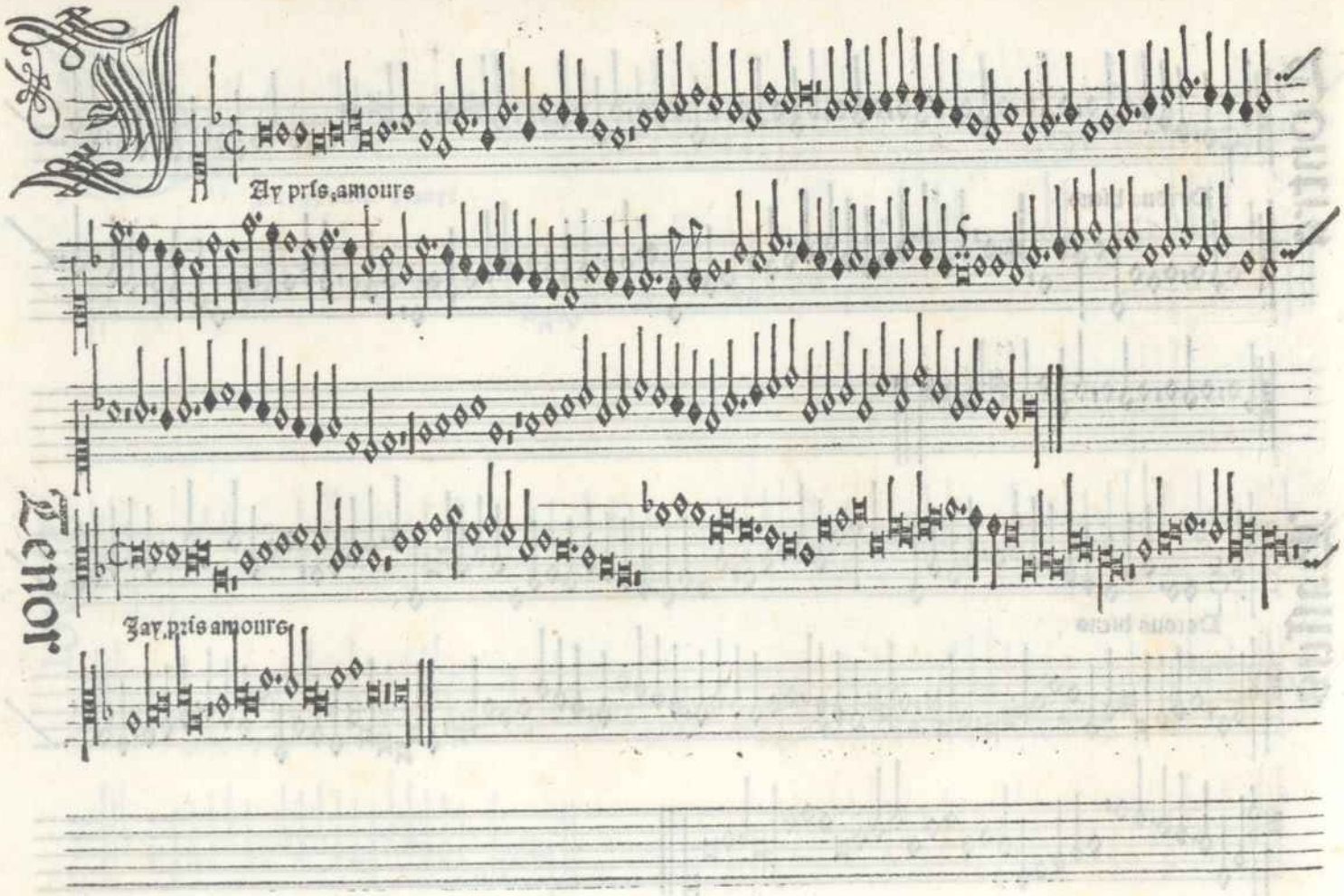

Et tous biens playe
Tenor
De tous biens

Contra

De tous biens

Bassus

De tous biens

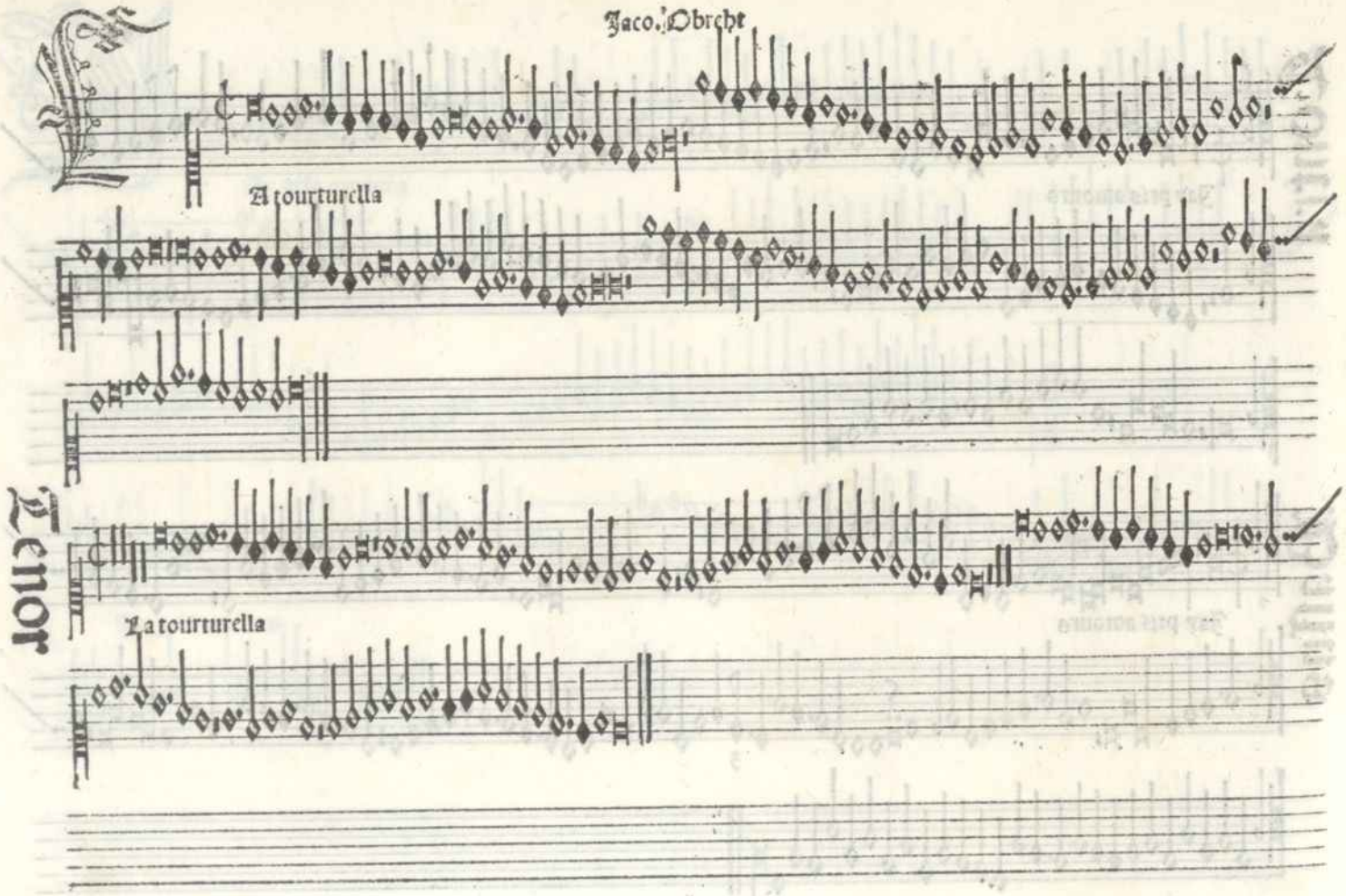

Ay pris amours
Tenor
Jay pris amours

Contra

Jay pris amours

Bassus

Jay pris amours

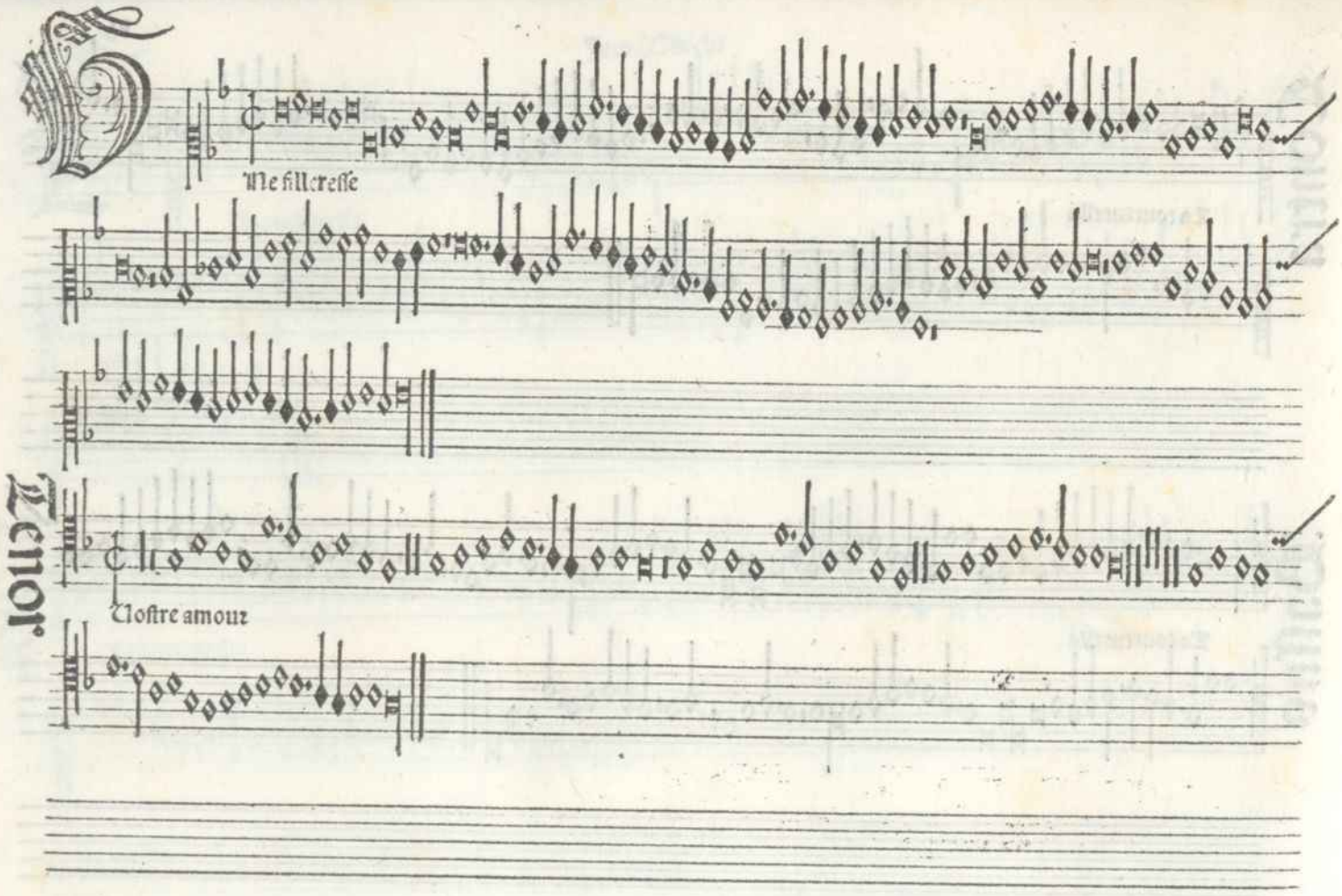

Jaco. Obrecht
A tourturella
Tenor
La tourturella

Contra

La tourturella

Bassus

La tourturella

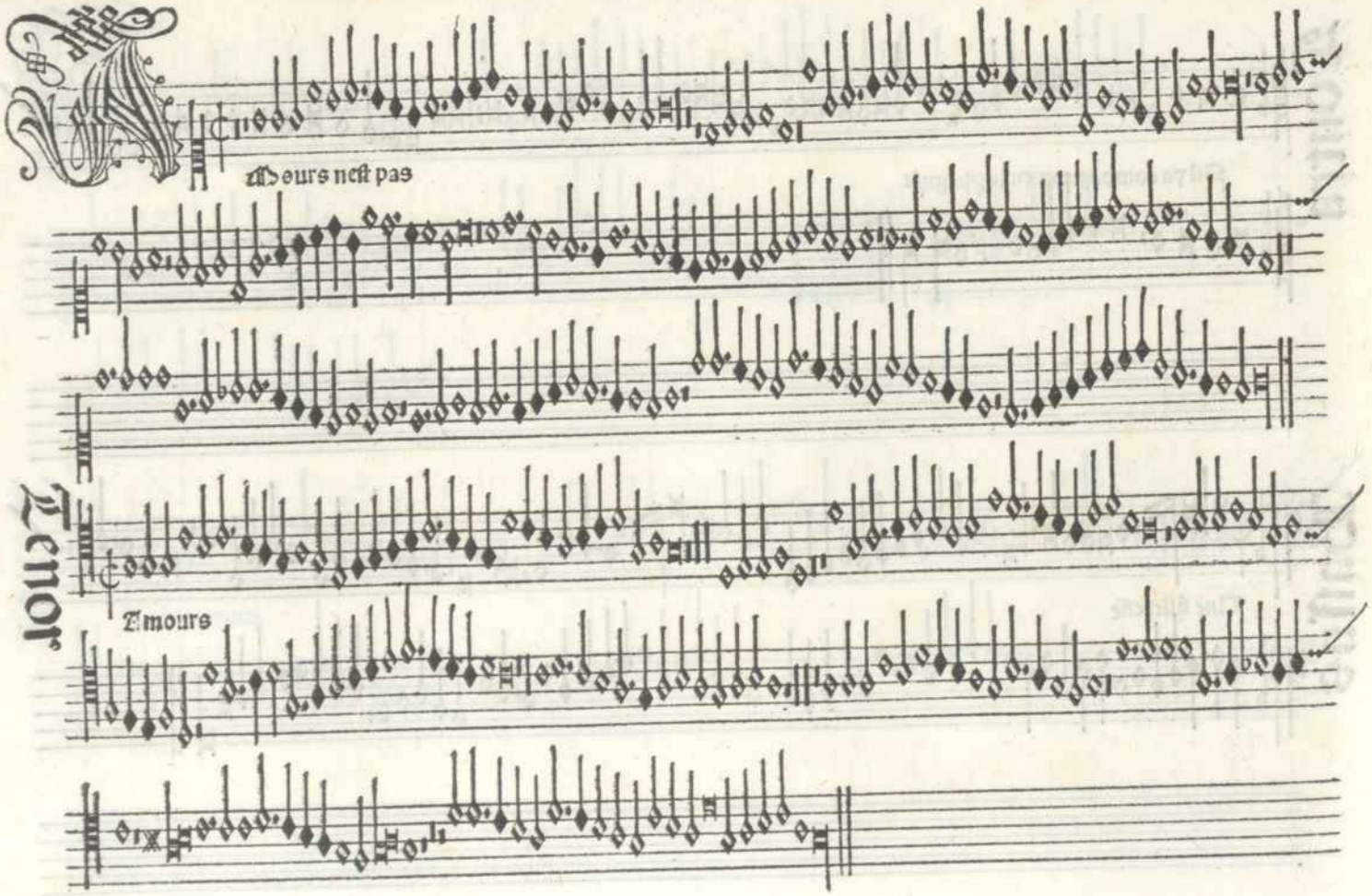

Me fillereſſe
Tenor
Noſtre amour

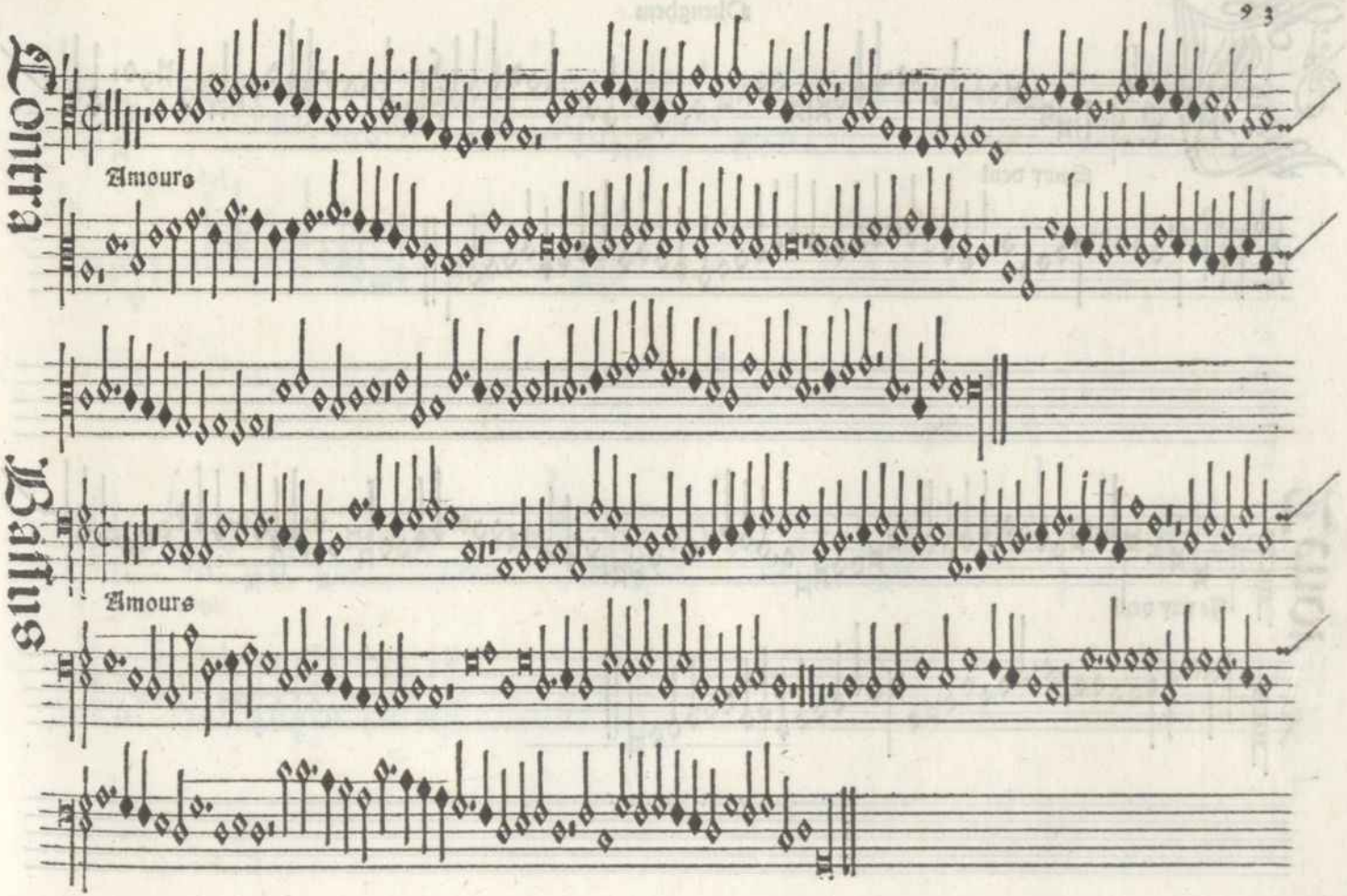
Contra

Sil ya compagnon en la ꝓpagnie

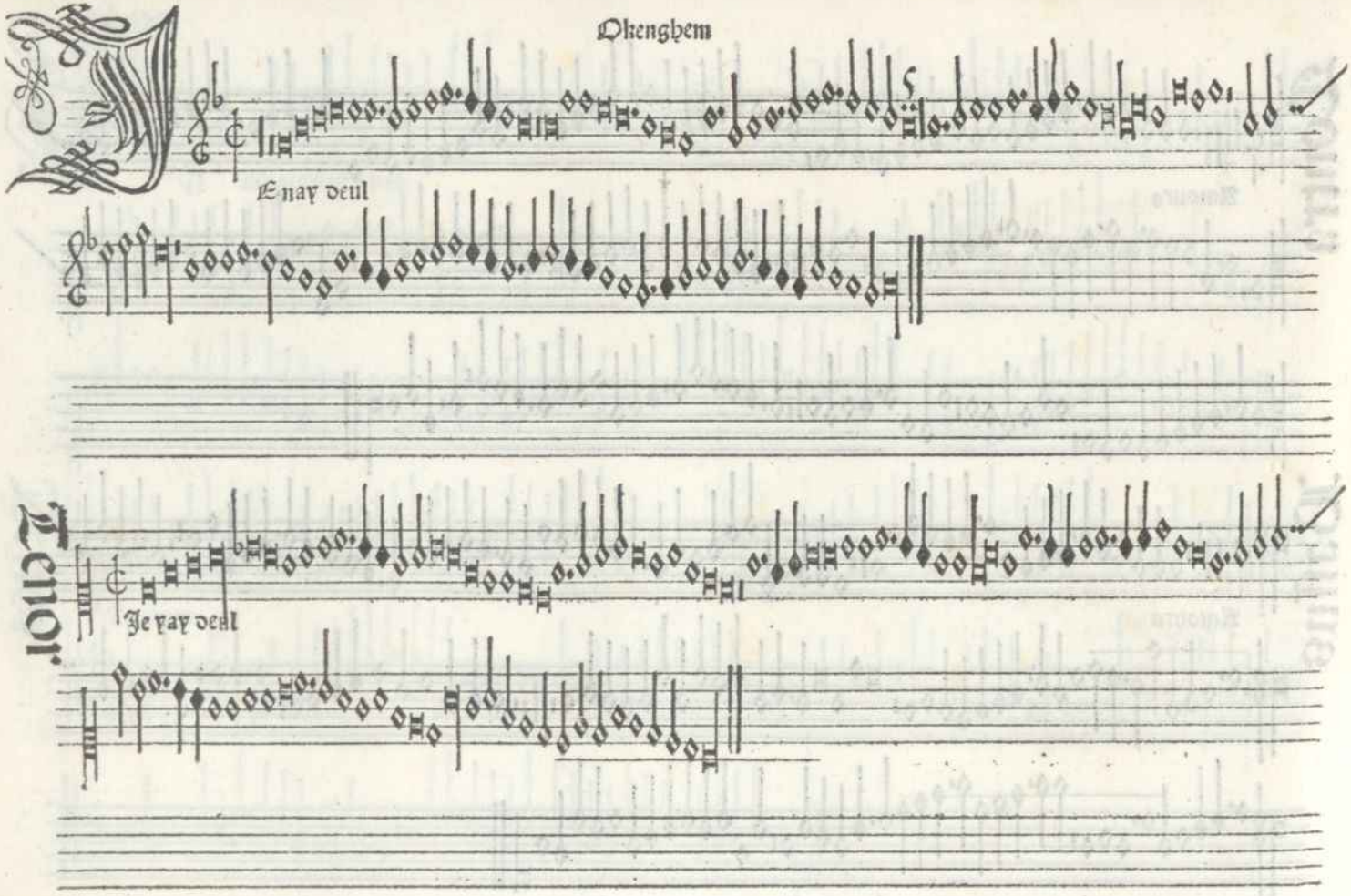
Bassus

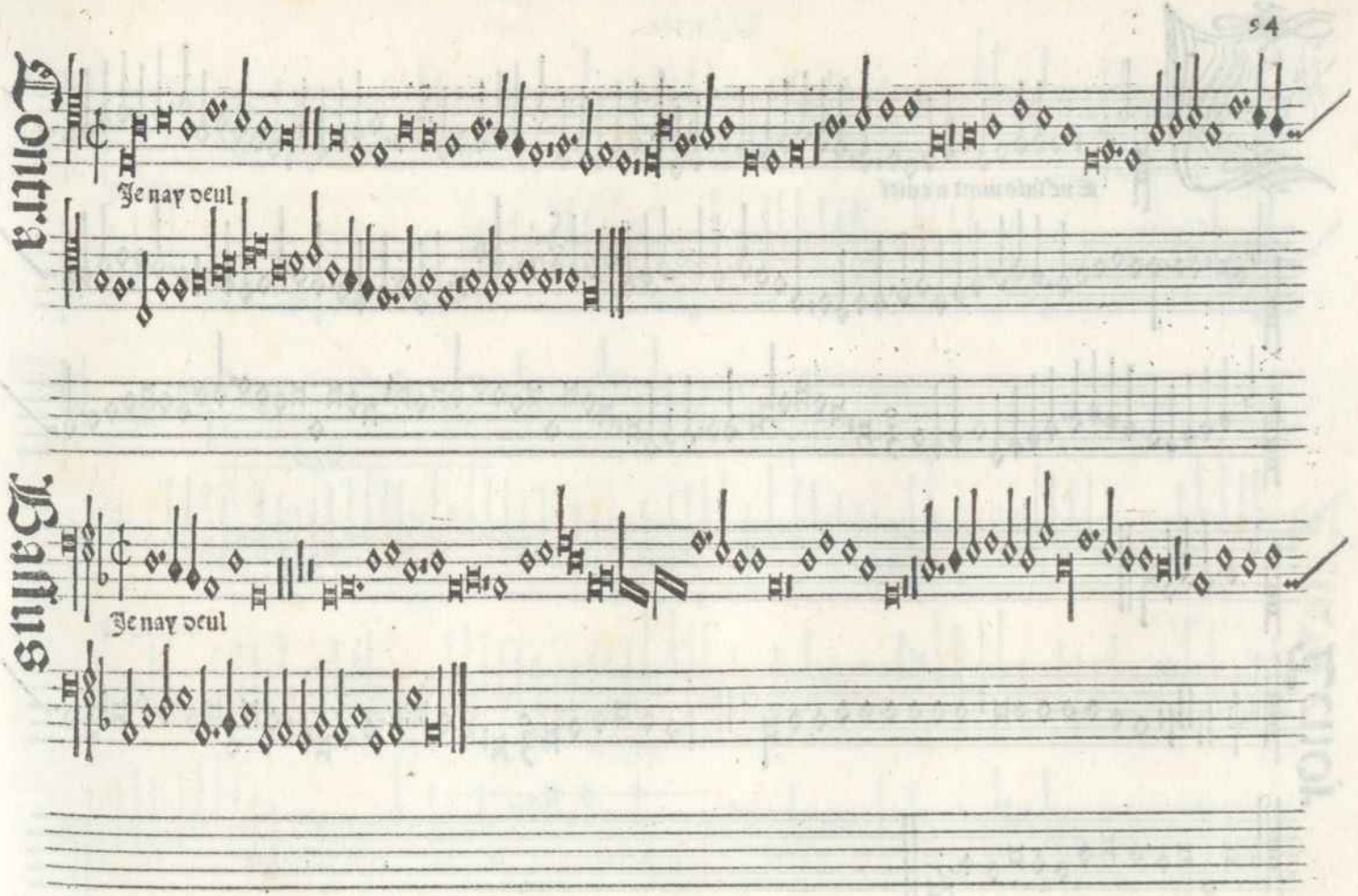
Une fillereſſe

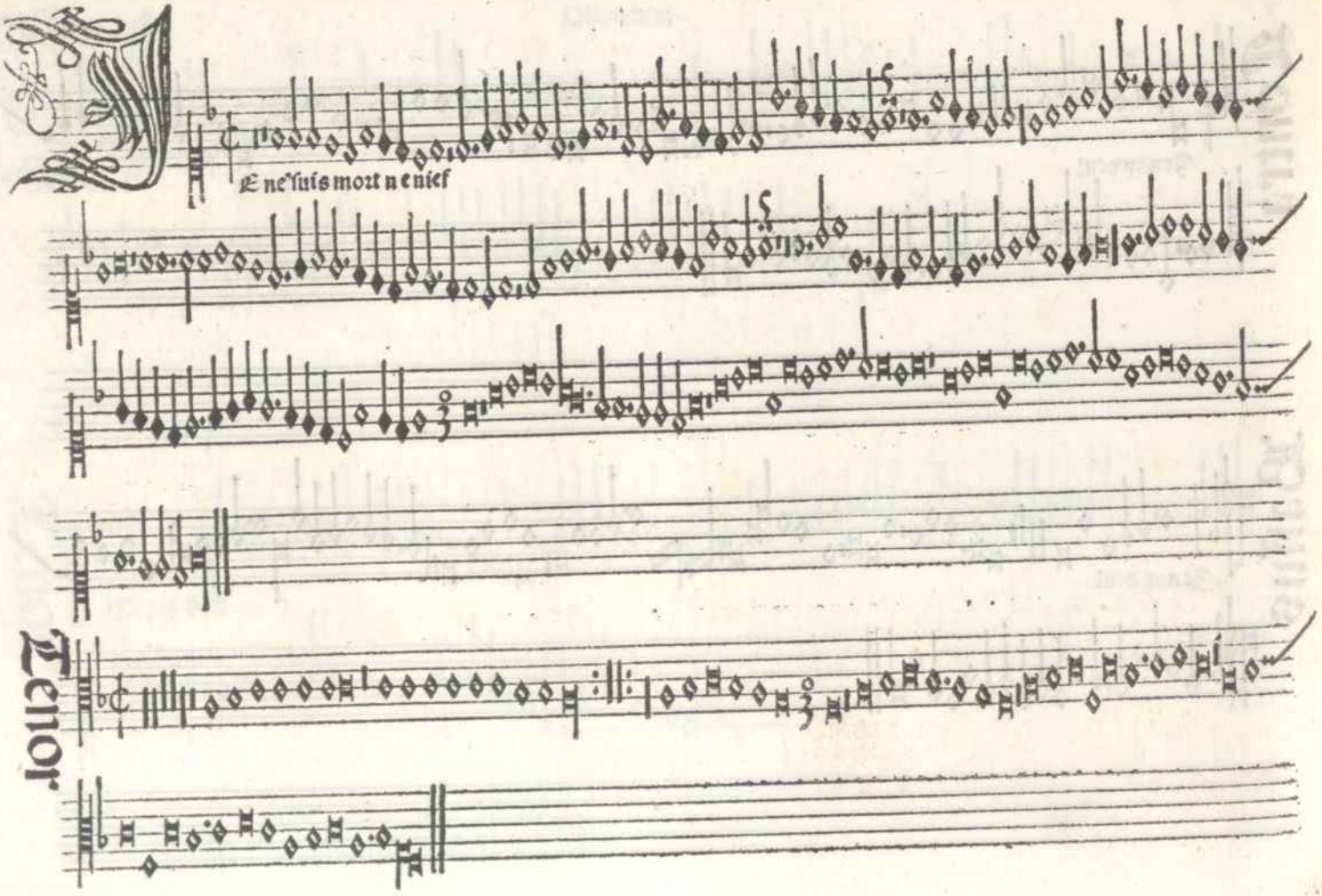

Tenor
Amours nest pas
Amours

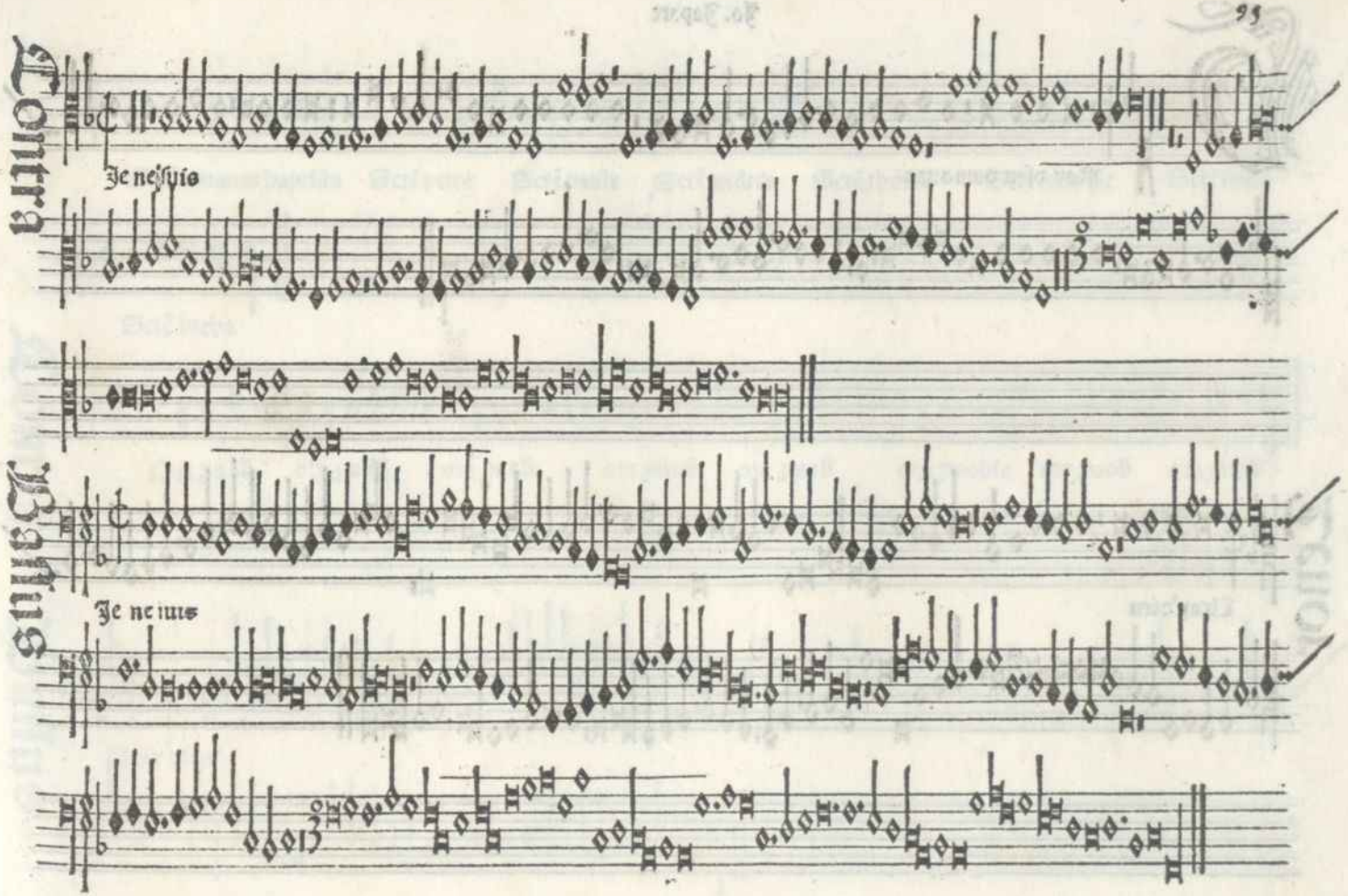

Contra
Amours
Bassus
Amours

Okenghem

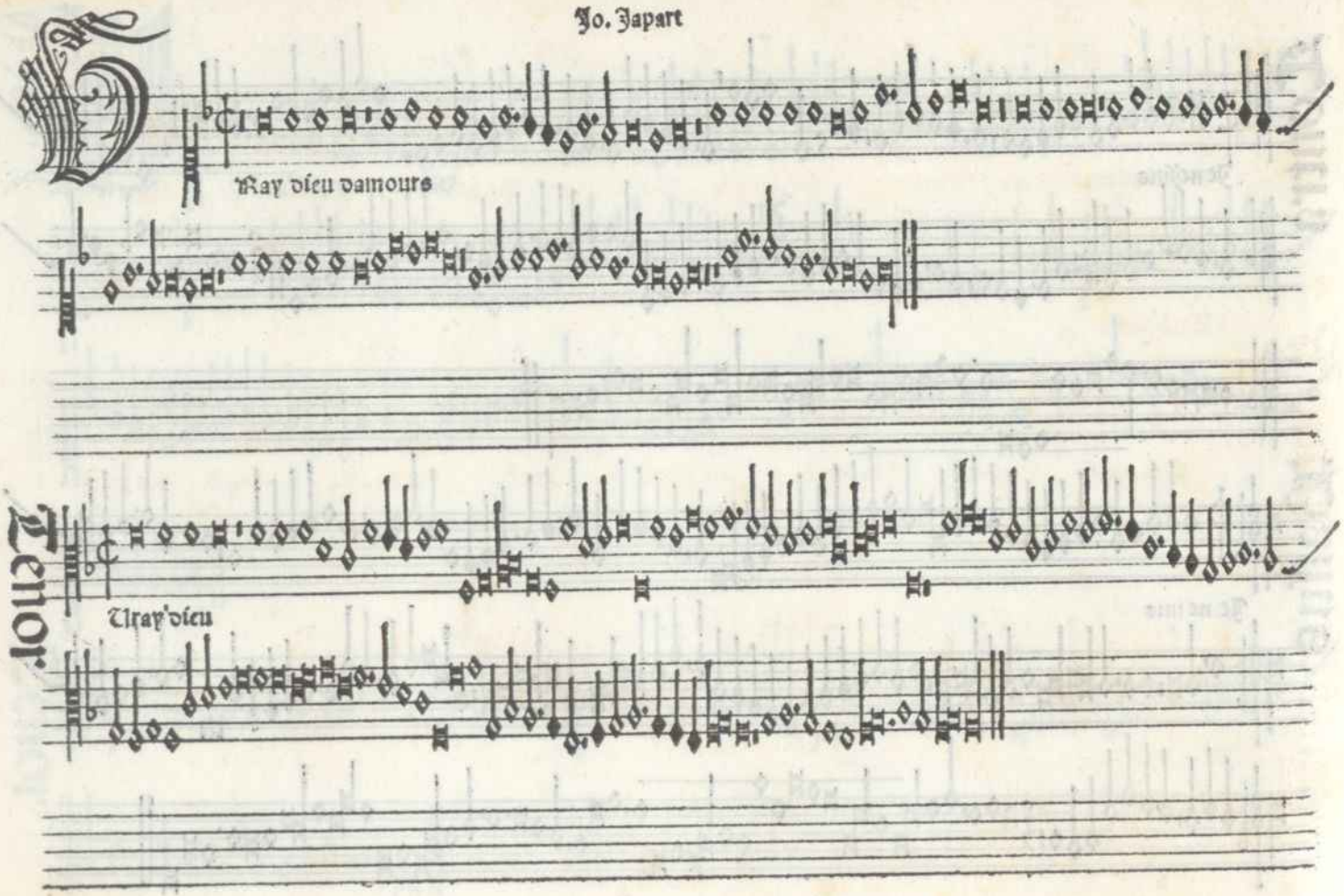


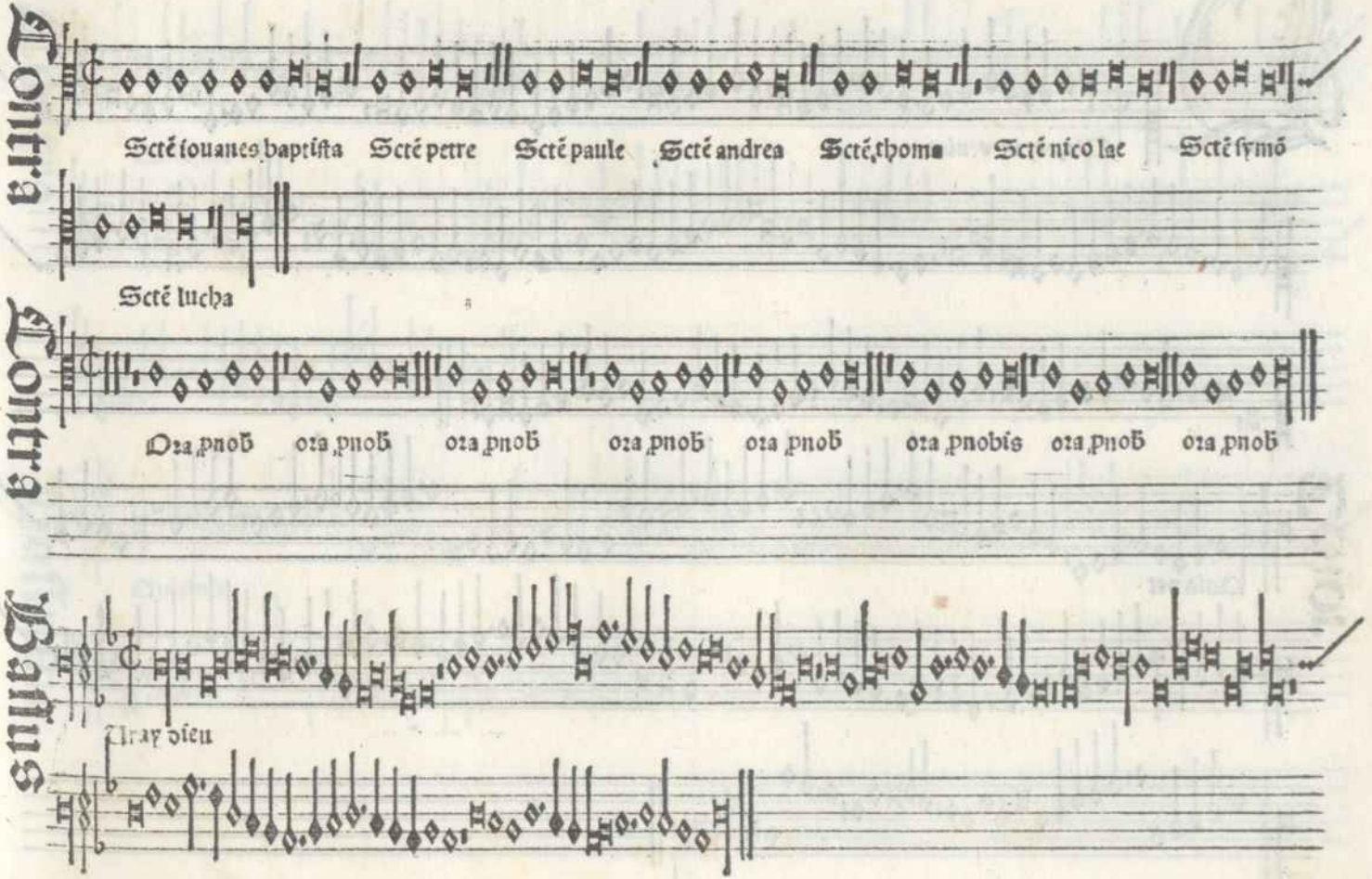

Contra
Je nay deul
Bassus
Je nay deul


Je ne suis mort ne nief
Tenor

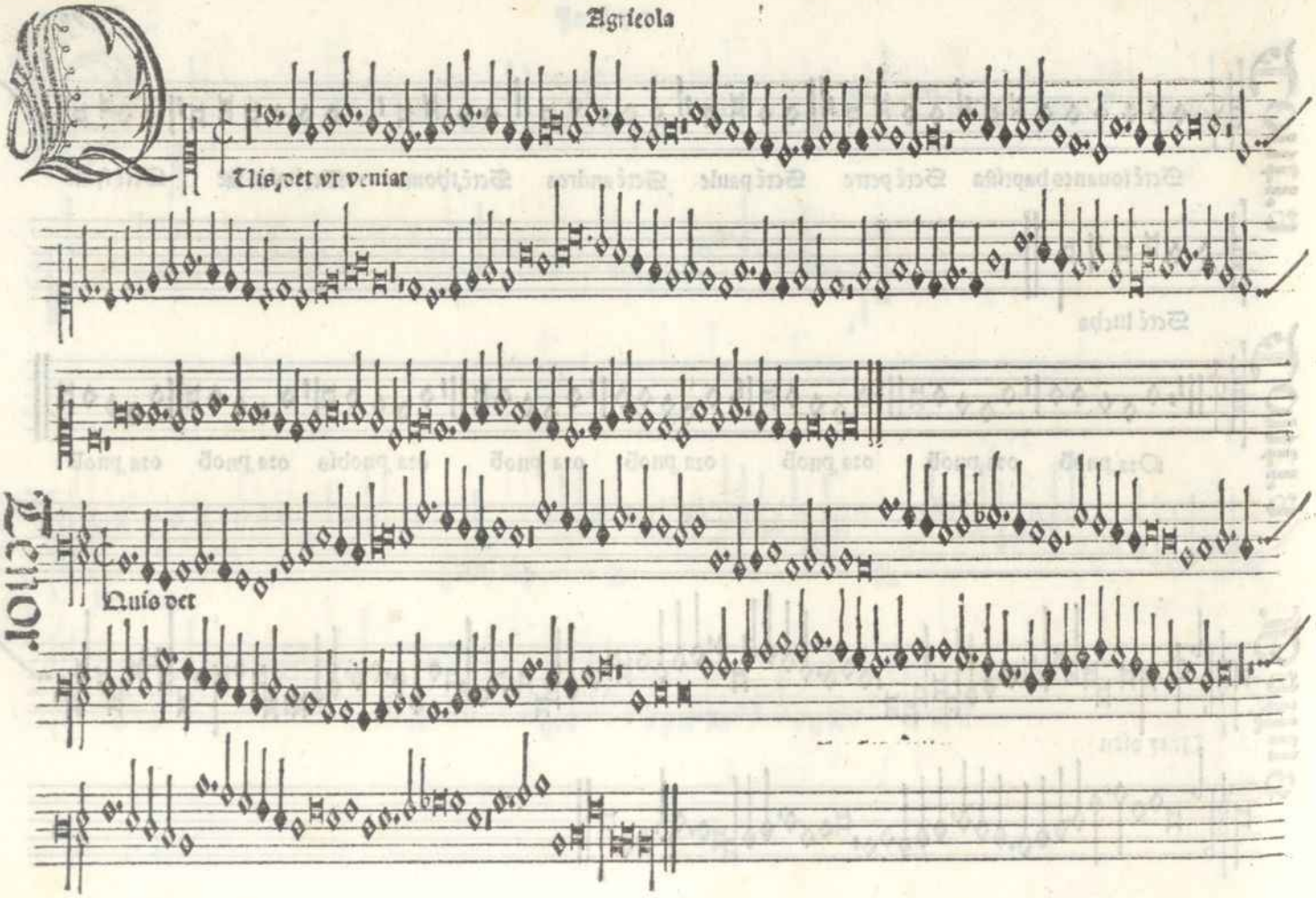

Contra
Je ne scay pas
Bassus
Je ne scay pas

Jo. Japart




Contra
Scté iouanes baptista Scté petre Scté paule Scté andrea Scté thoma Scté nicolae Scté symō
Scté lucha
Contra
Ora pnob ora pnob ora pnob ora pnob ora pnob ora pnobis ora pnob ora pnob
Bassus
Dray dieu

Agricola



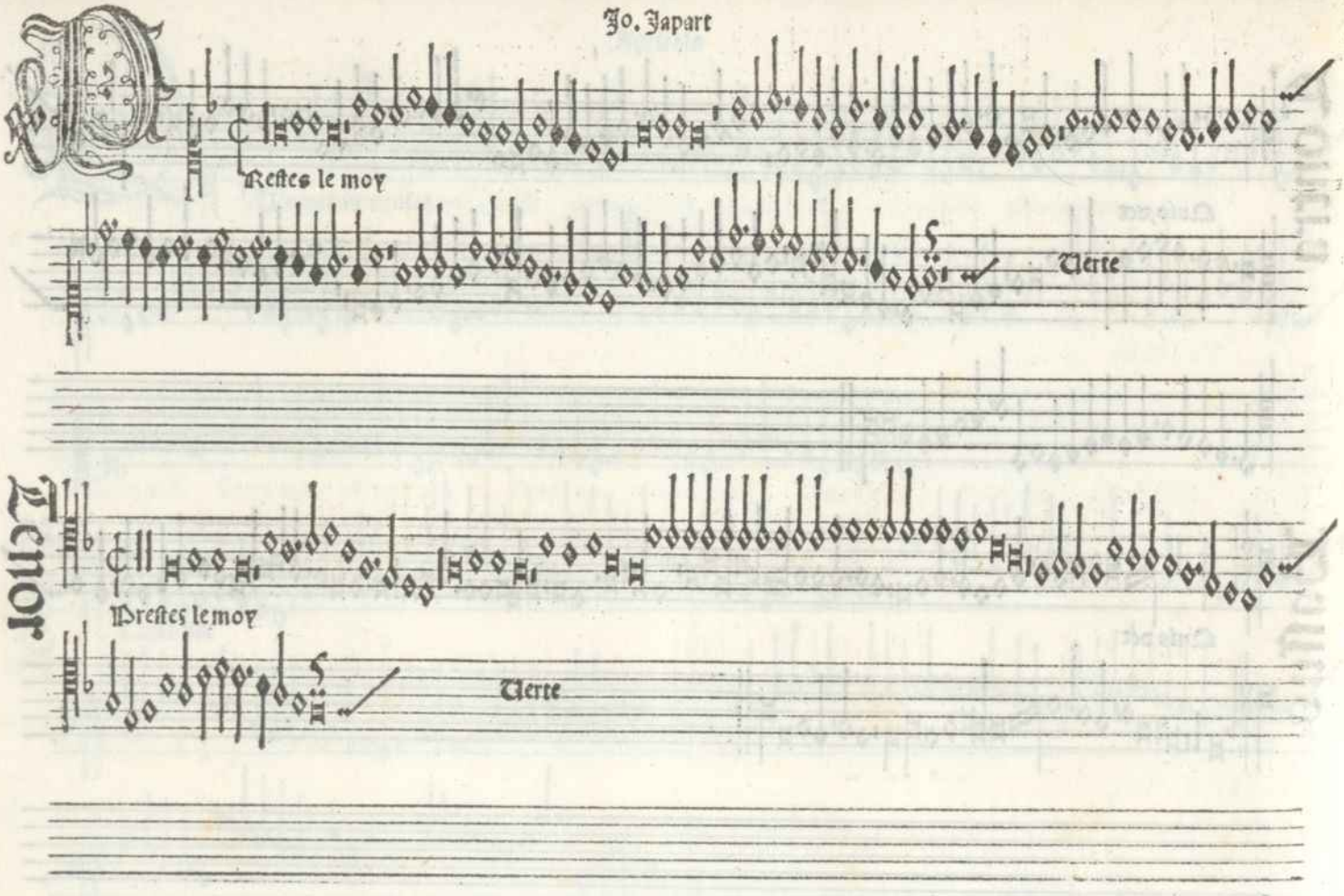
Contra

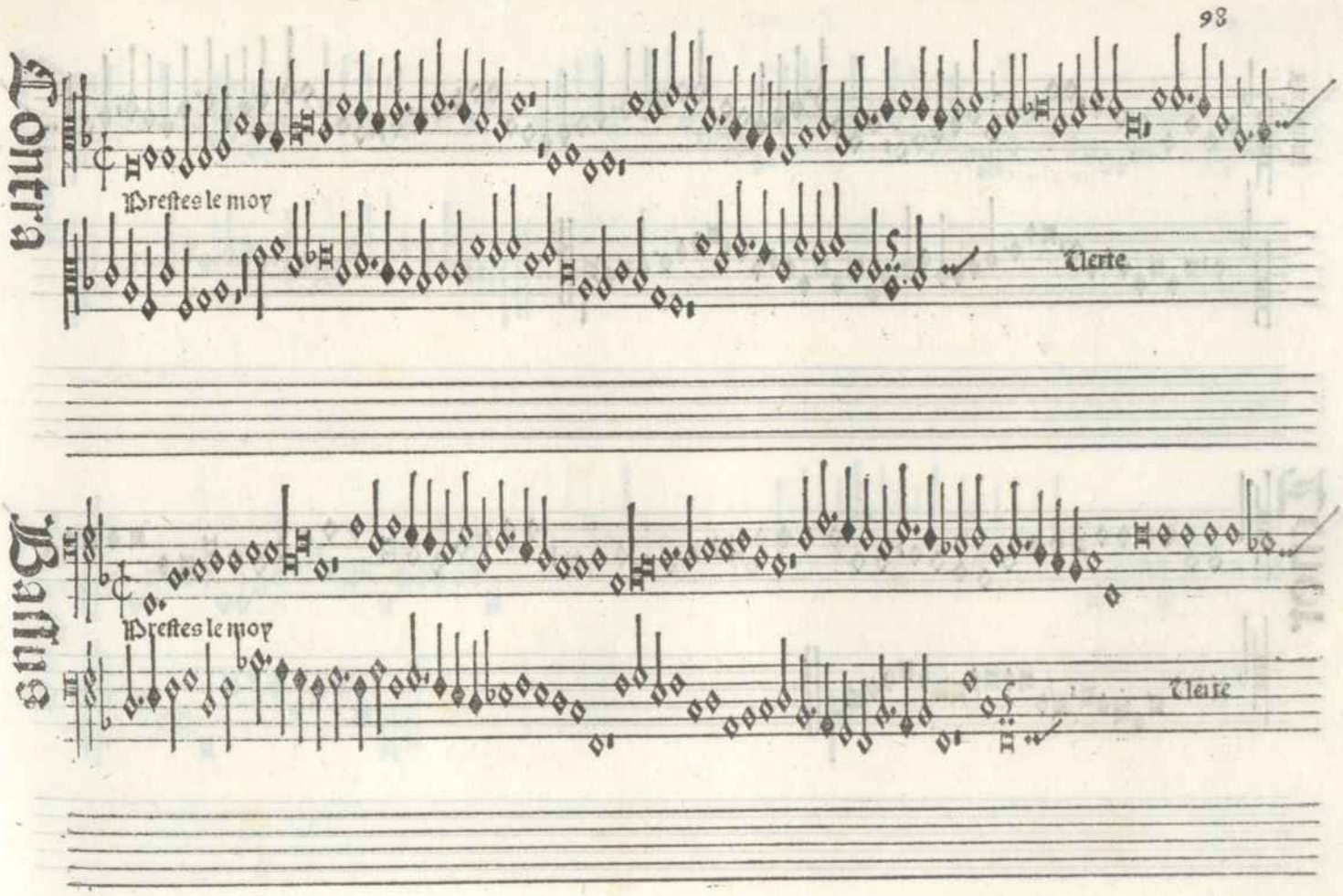
Quis det

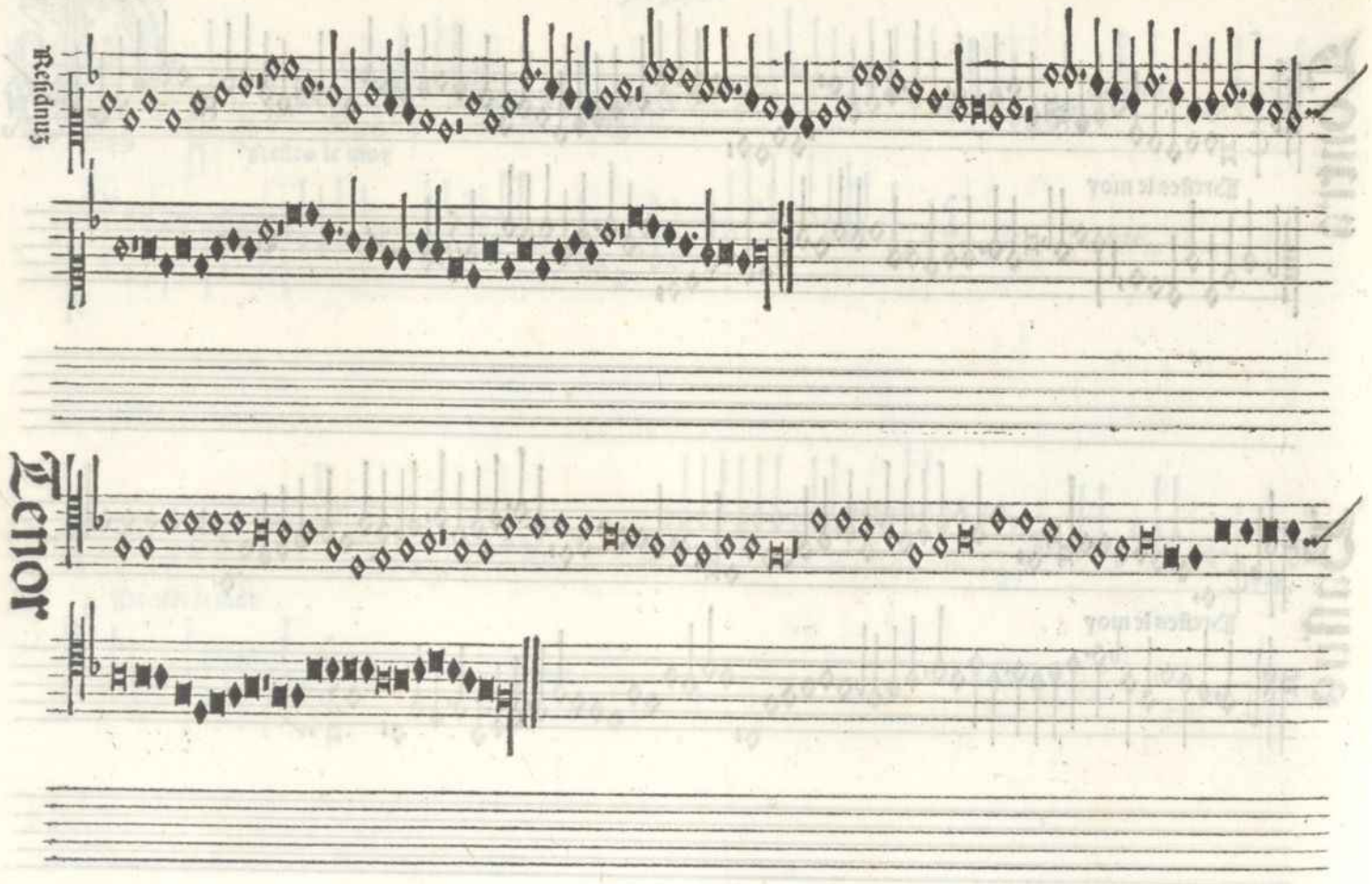
Bassus

Quis det

Jo. Japart

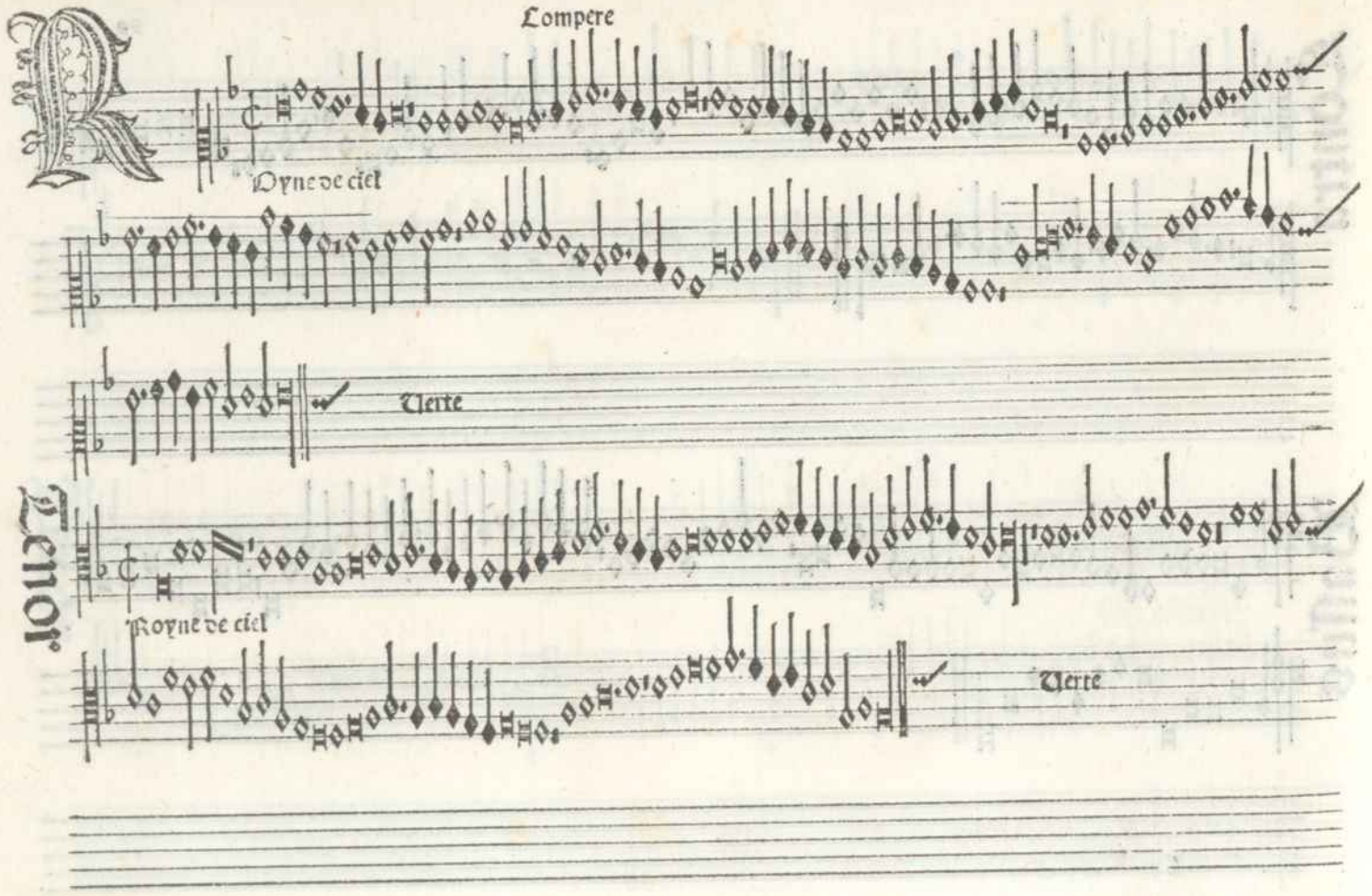


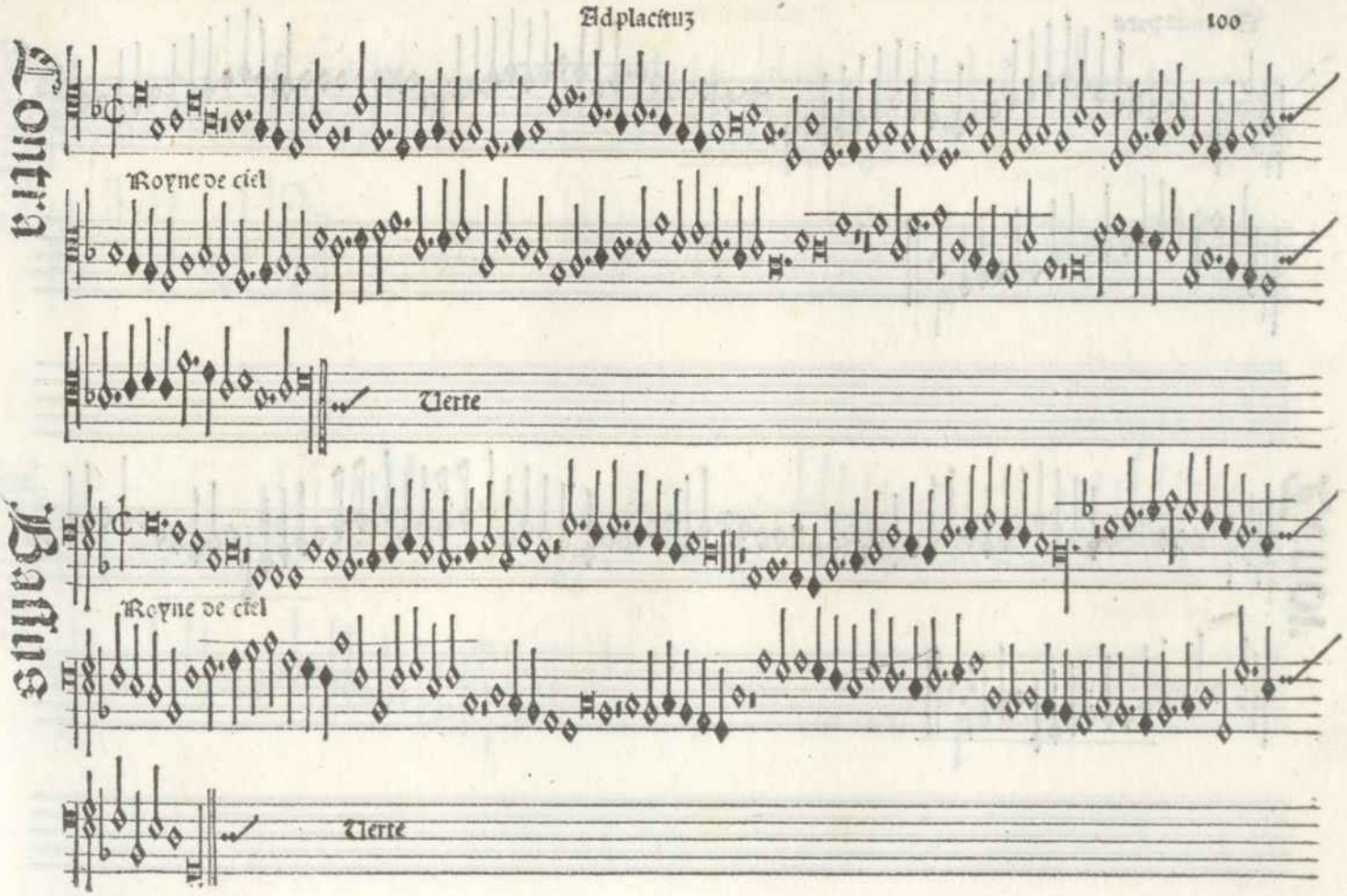

Contra
Prestes le moy
Verte
Basse
Prestes le moy
Verte


Residuus
Tenor

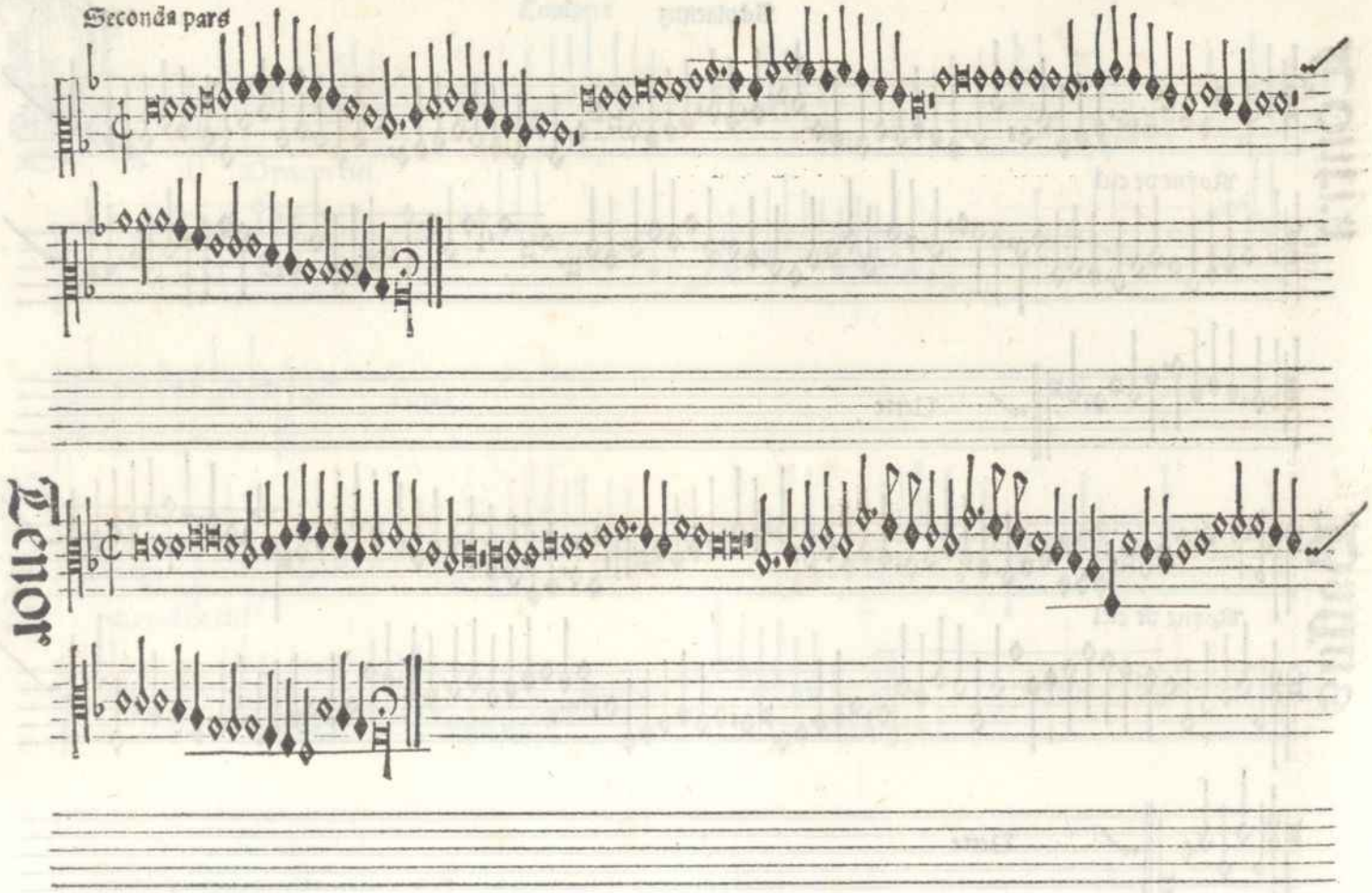
Contra

Baſſus


Compere
Oyne de ciel
Uerte
Tenor
Royne de ciel
Uerte


Contra
Royne de ciel
Uerte
Baſſus
Royne de ciel
Uerte

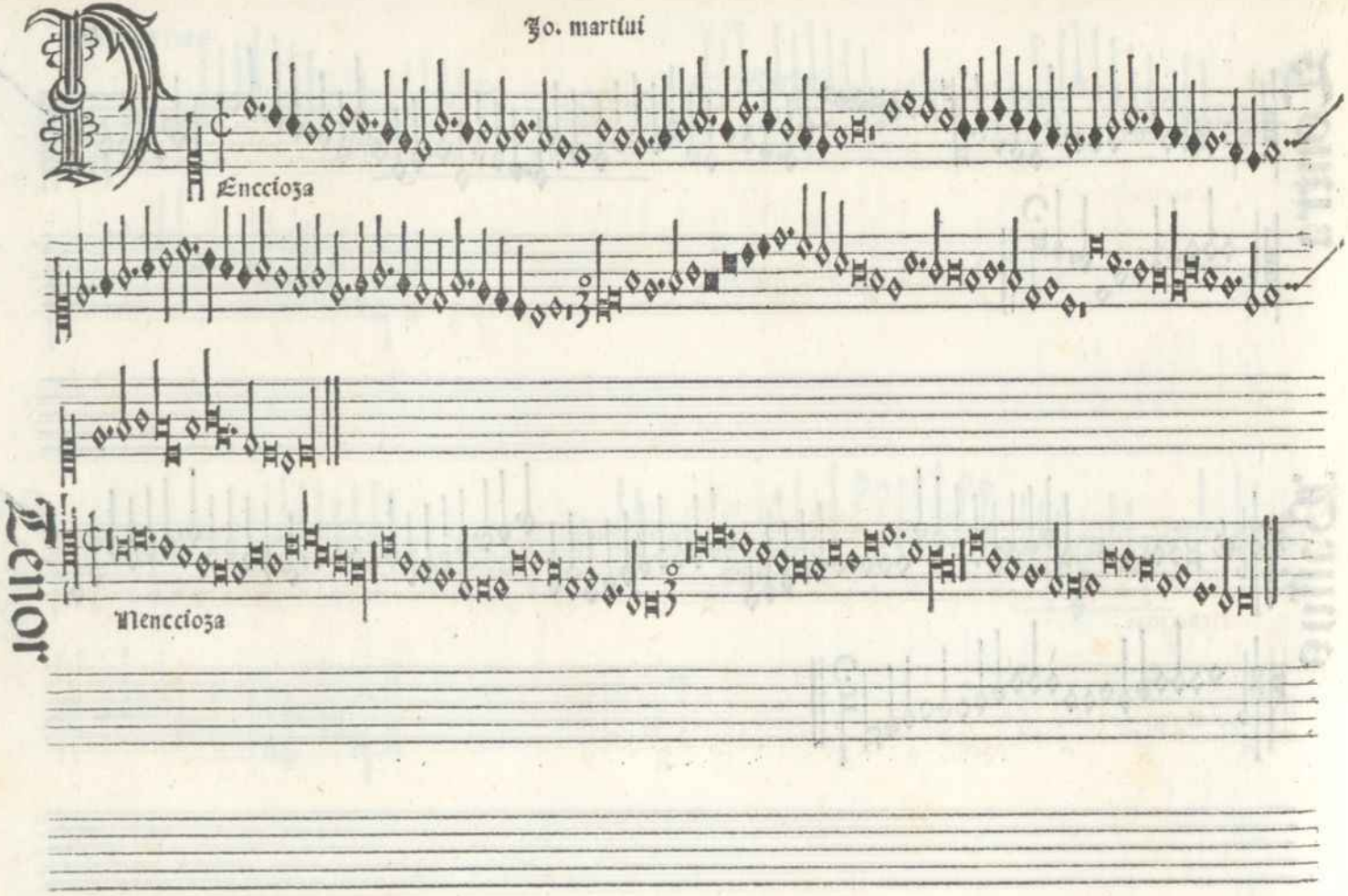
Seconda pars



Contra

Bassus

Jo. martini

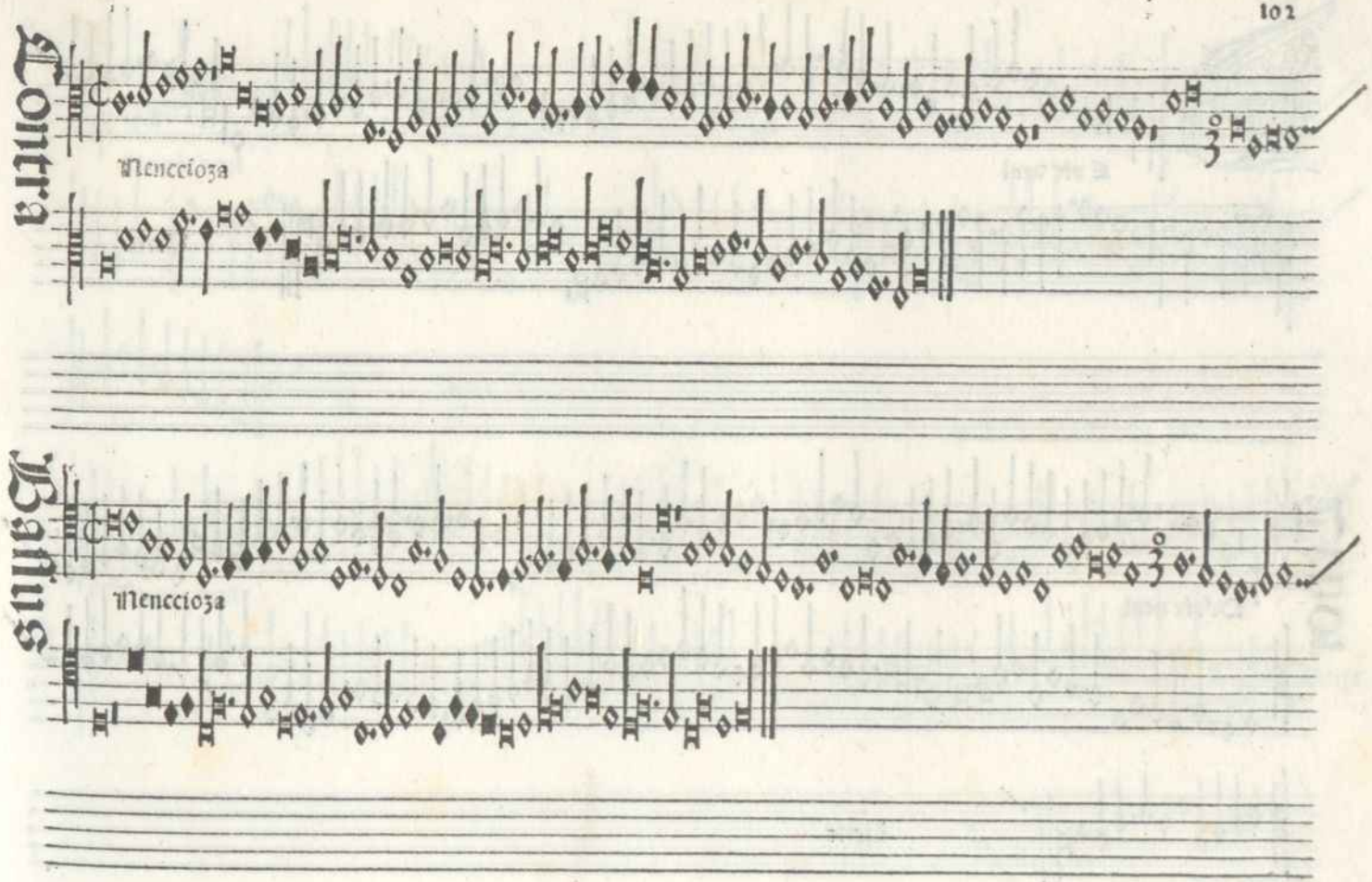


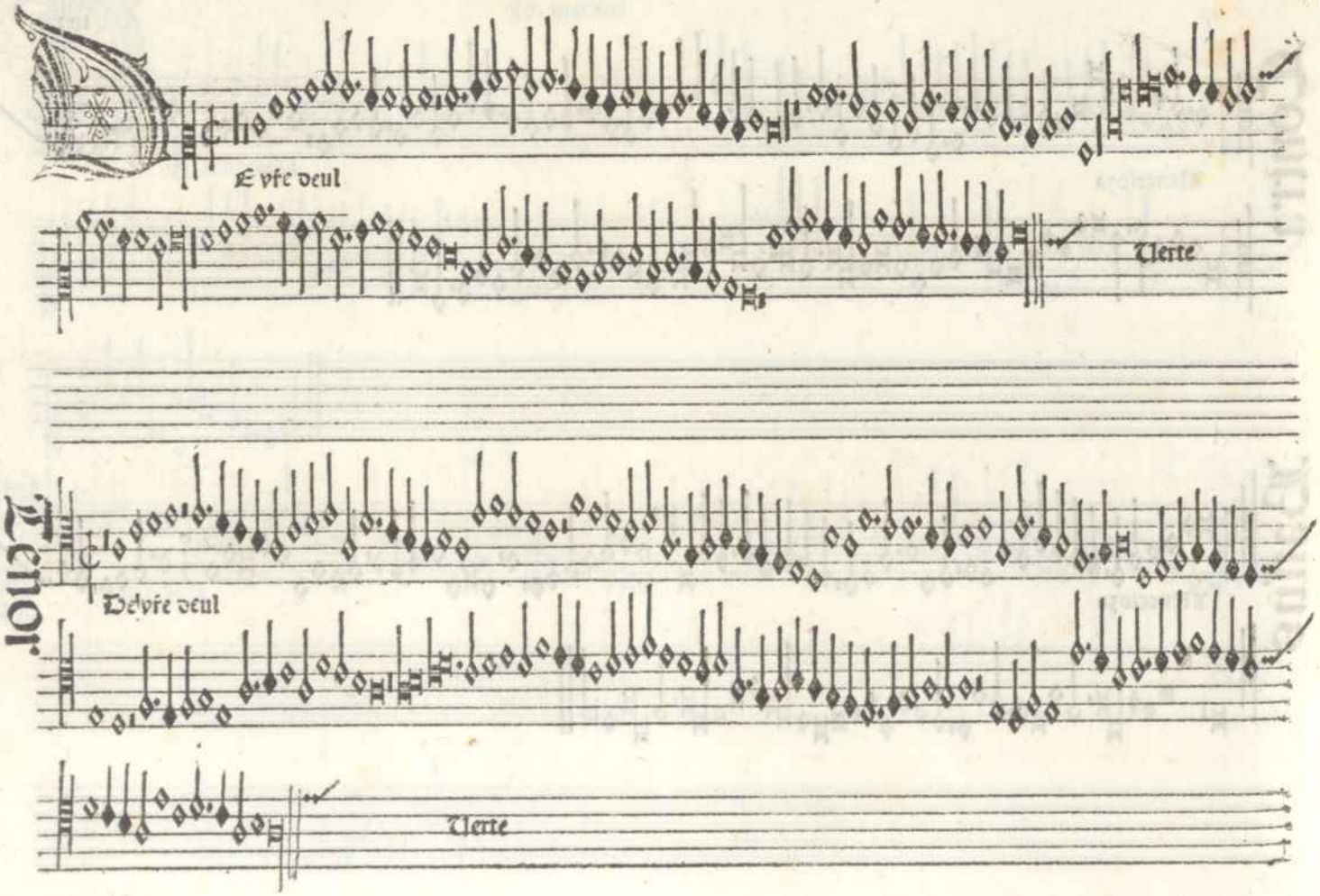
Contra

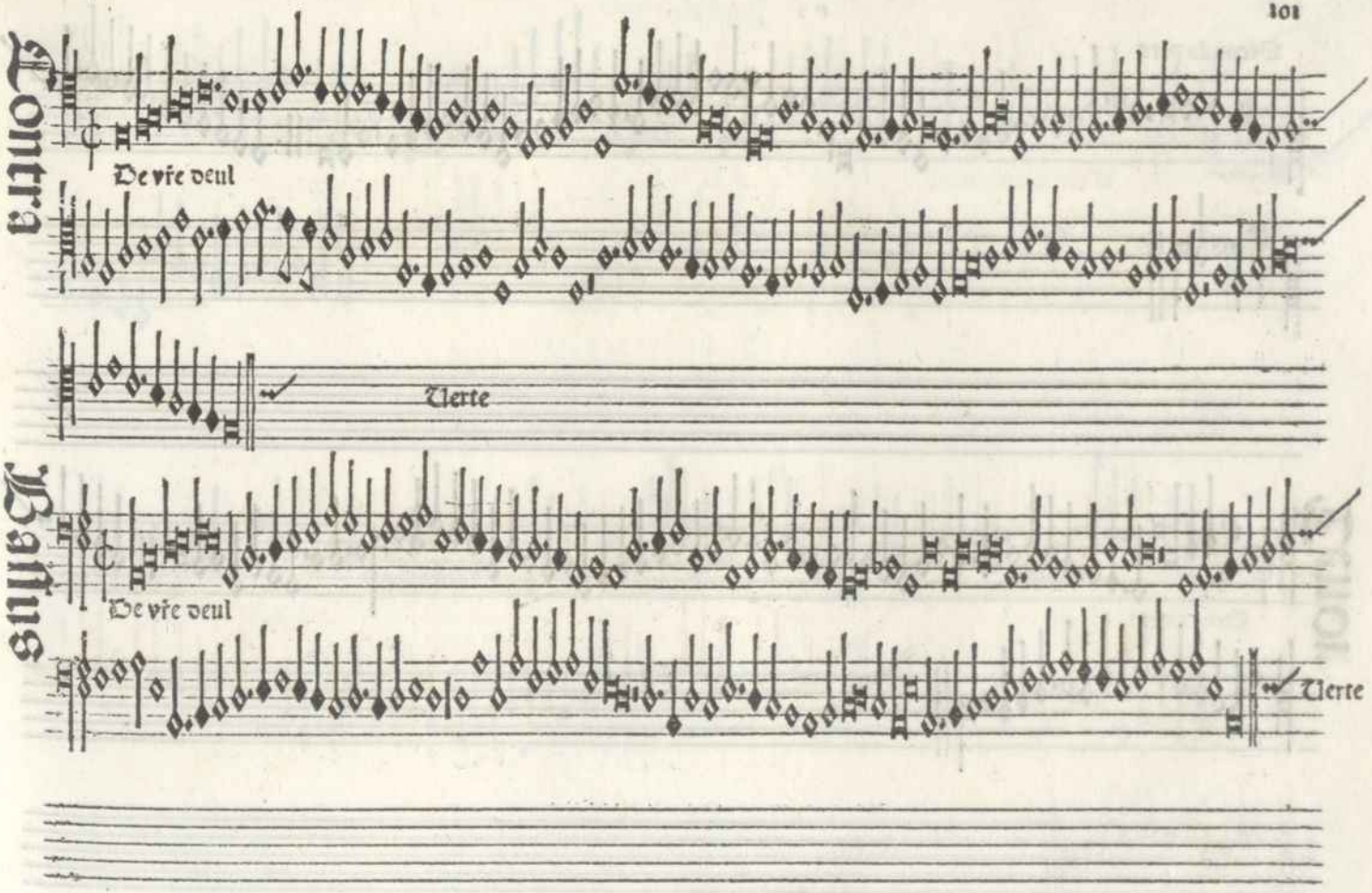
Menccioza

Bassus

Menccioza




E vfe deul
Uerte
Tenor
Delvfe deul
Uerte


Contra
De vre deul
Tierte
Bassus
De vre deul
Tierte

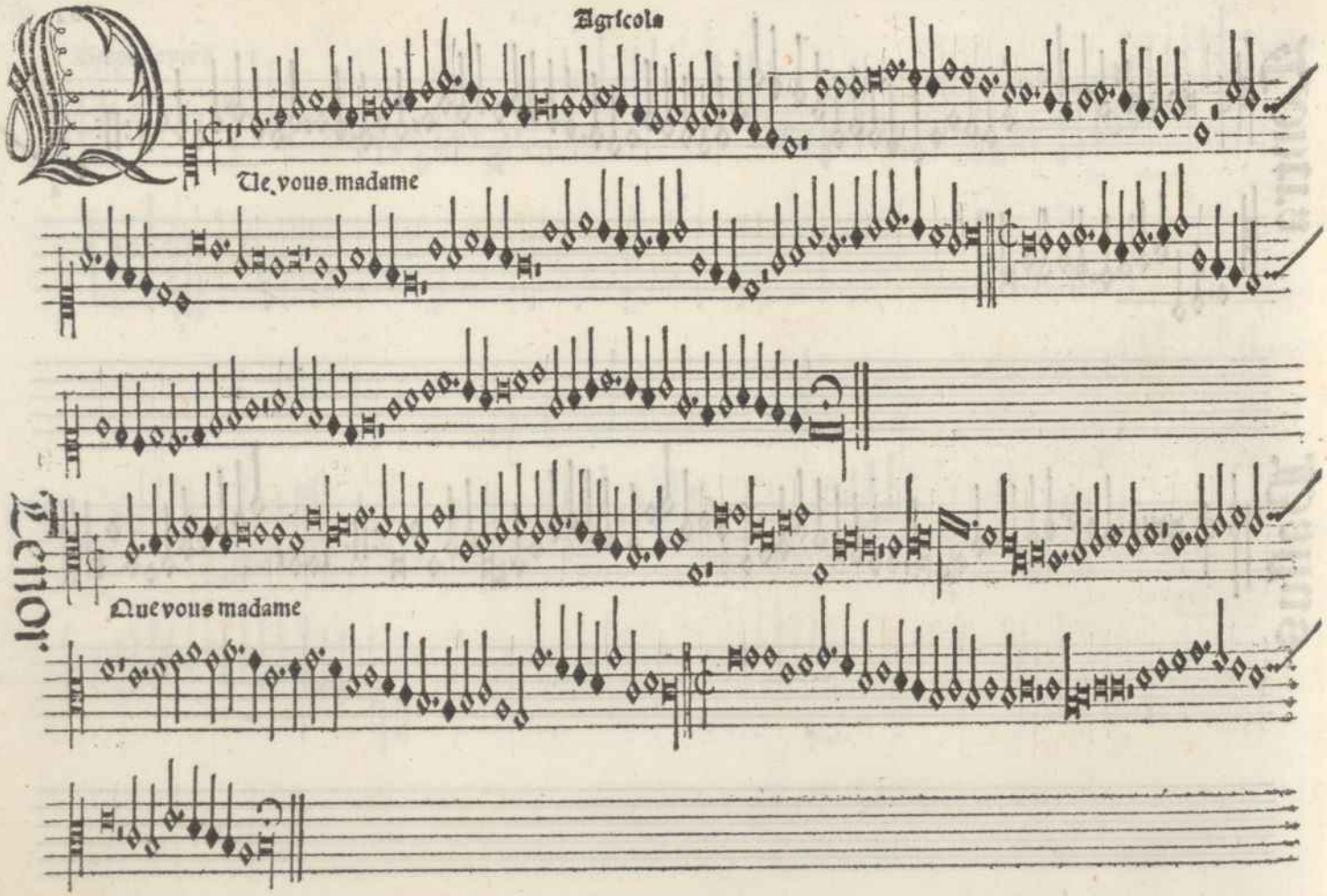
Seconda pars

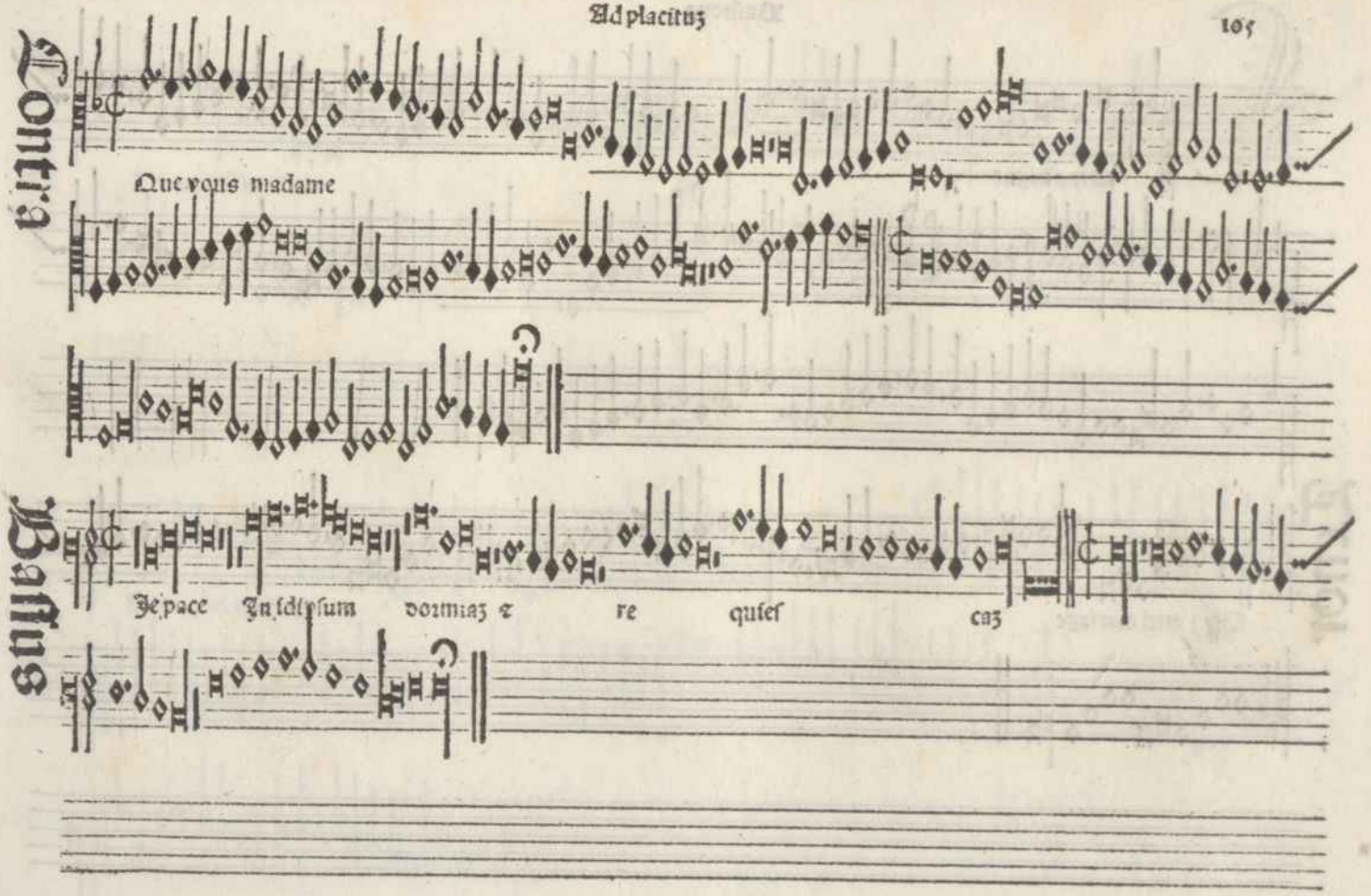
Tenor

Contra

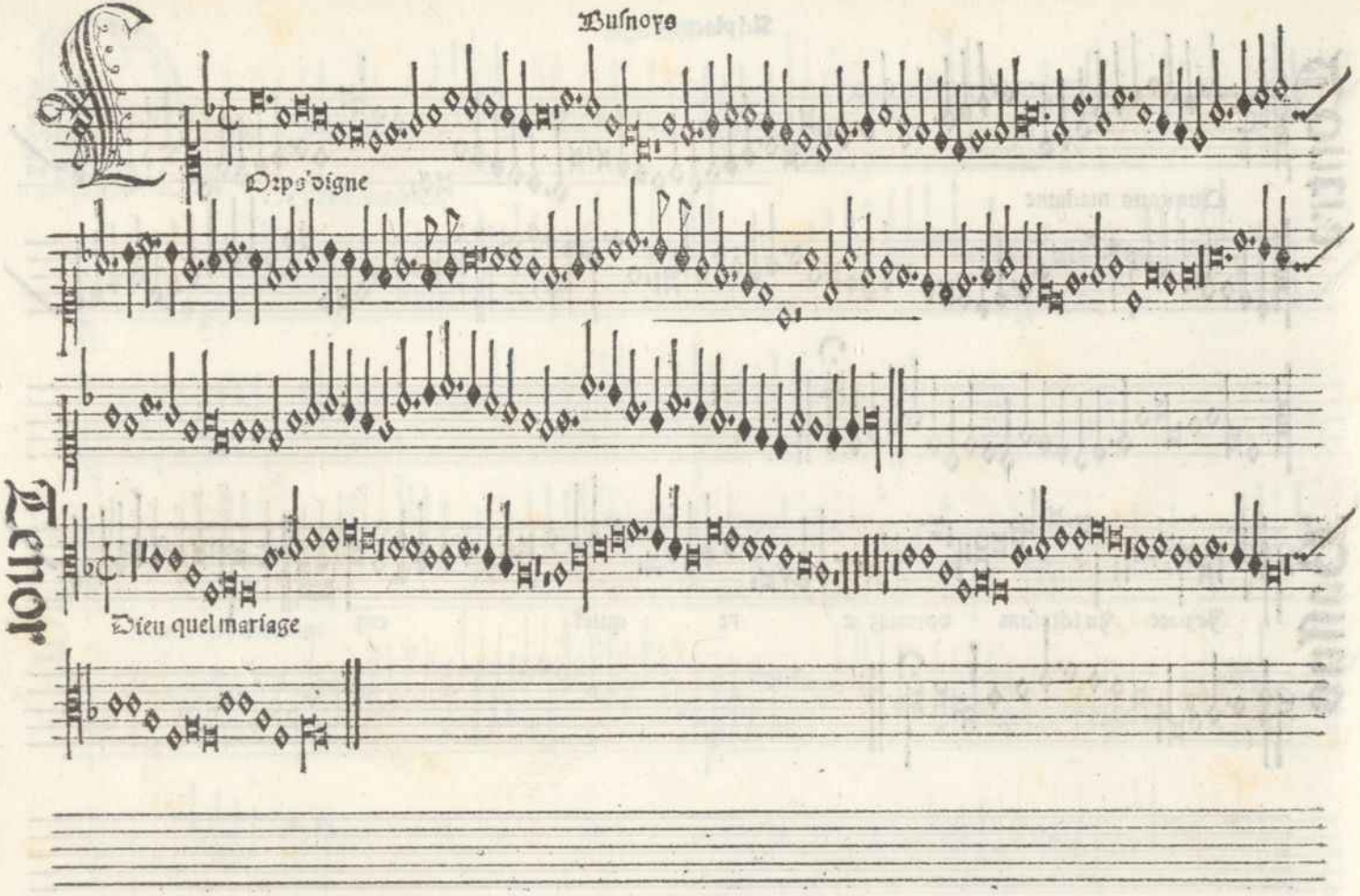
Tenor

Agricola




Contra
Que vous madame
Bassus
Je pace In id ipsum dormiaz & re quiesc caz

Busnoys

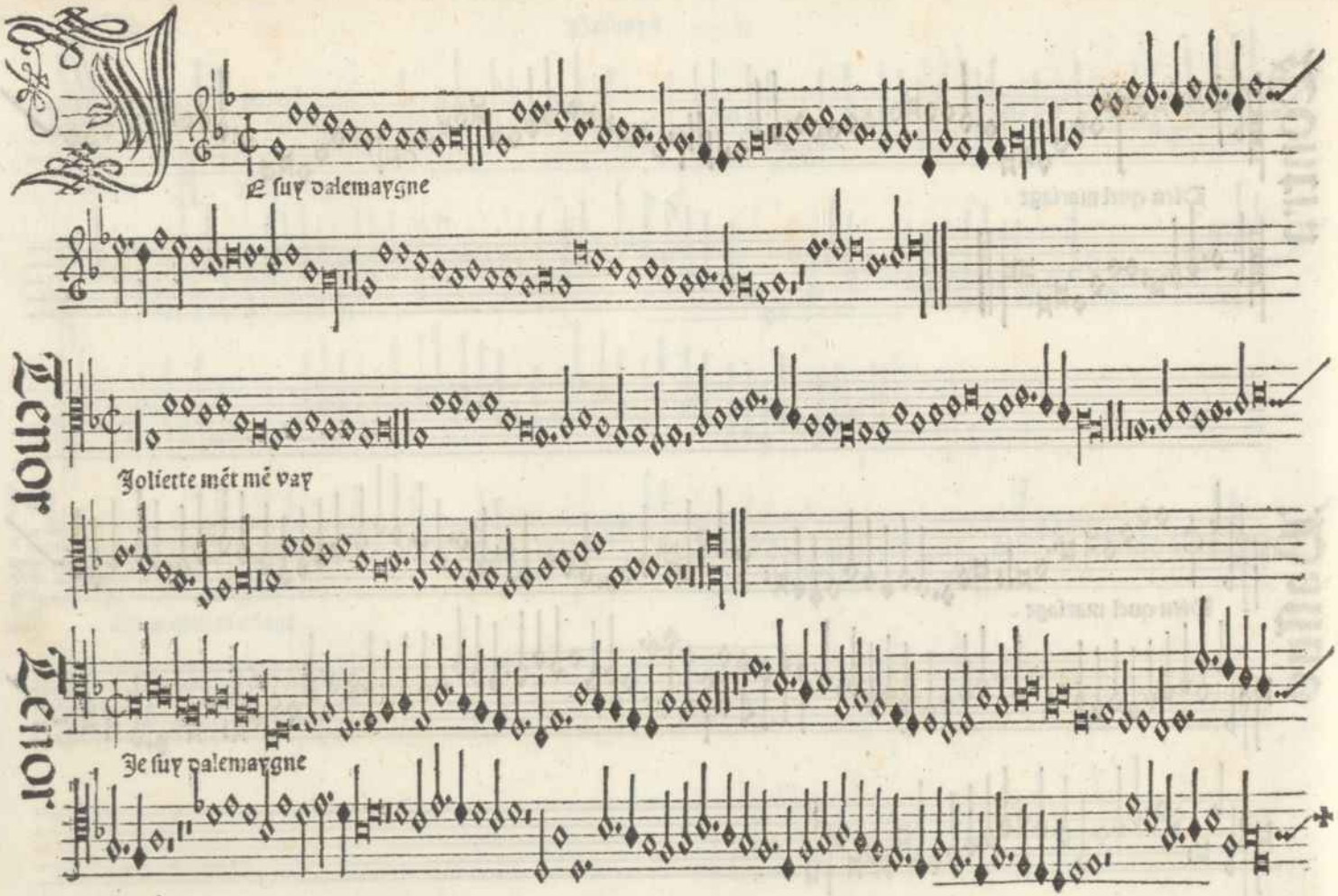


Contra

Dieu quel mariage

Basse

Dieu quel mariage

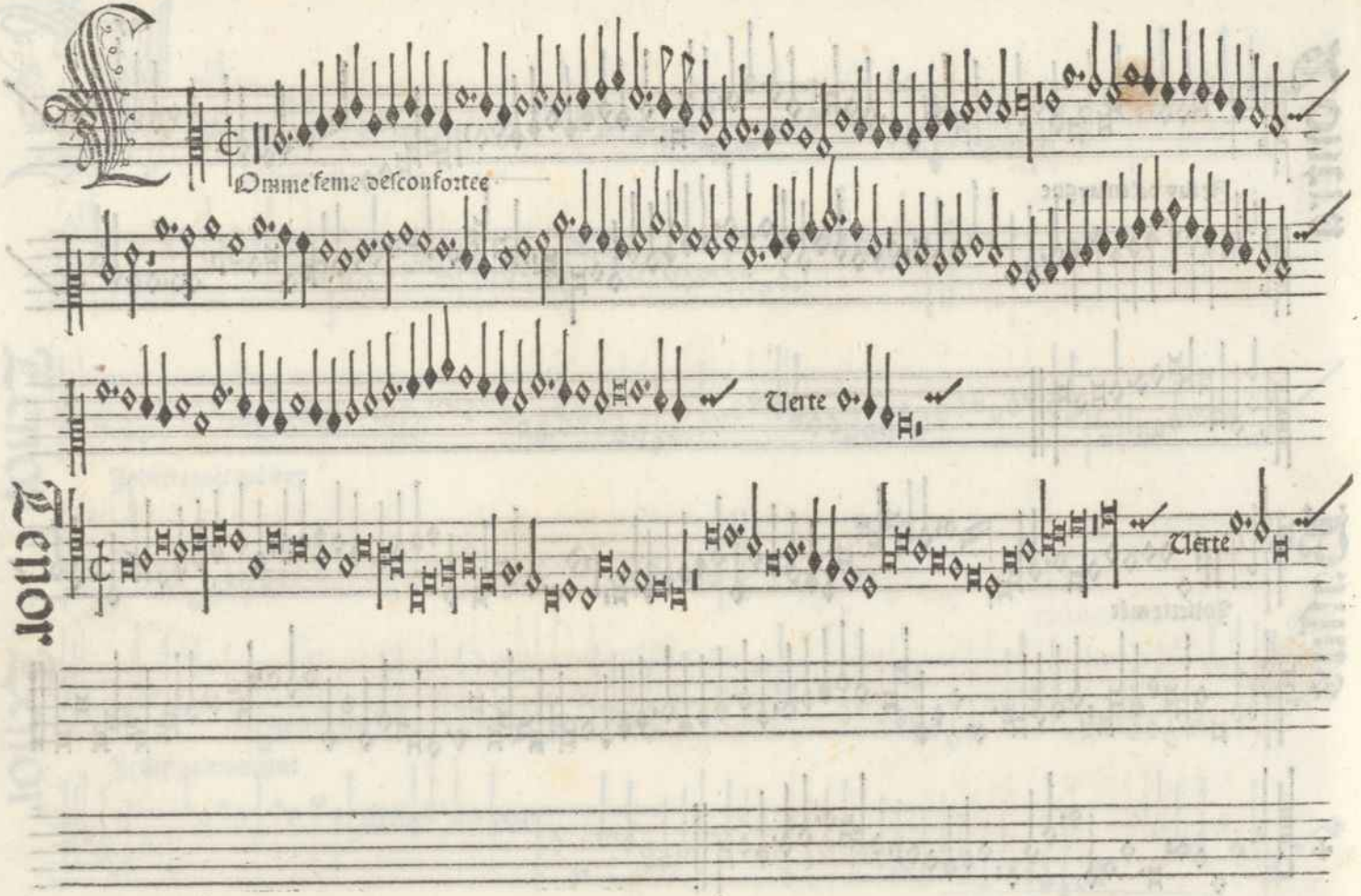

Je suy dalemaygne
Tenor
Joliette mét mé vay
Tenor
Je suy dalemaygne

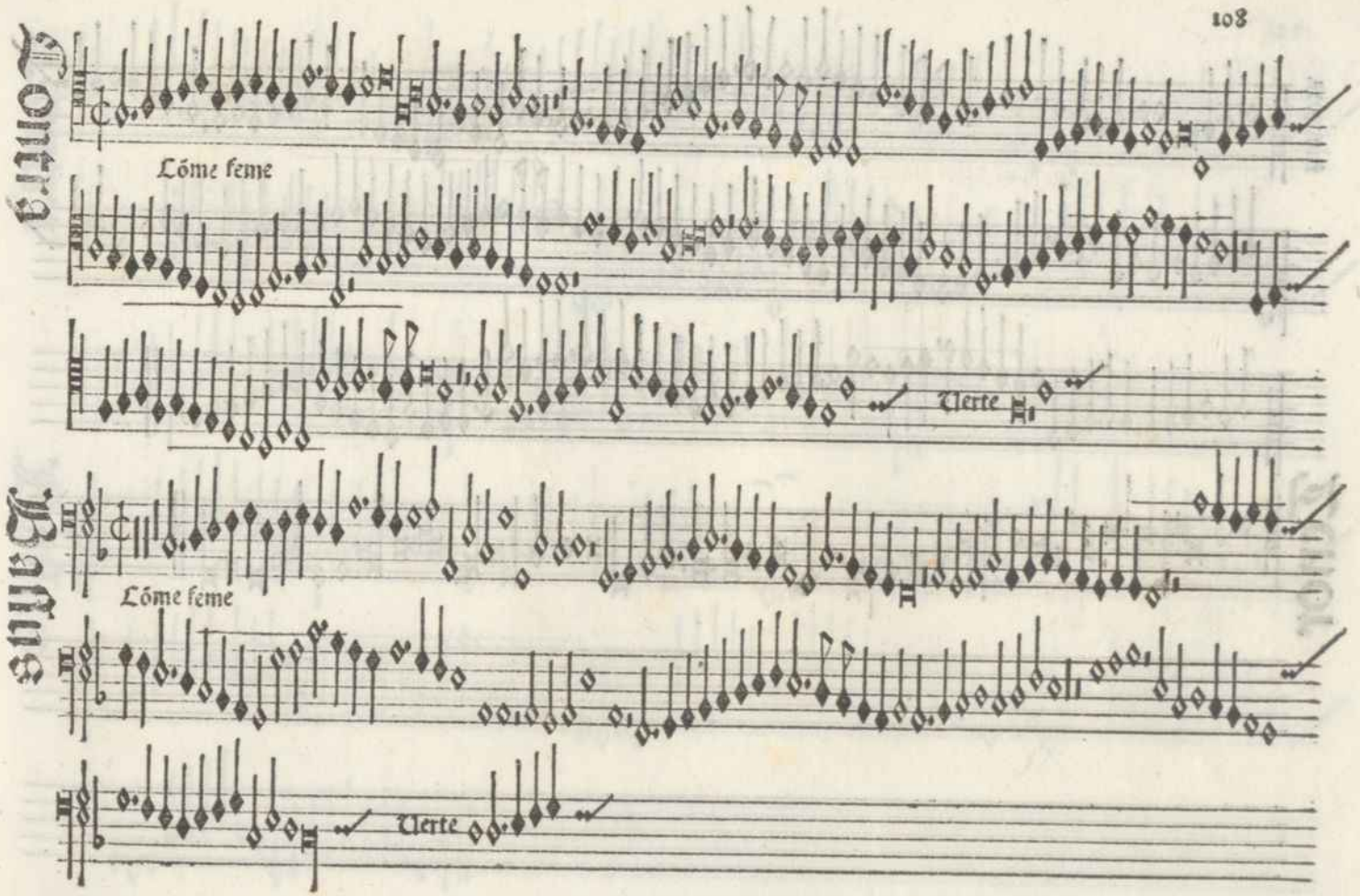
Contra

Je suy dalemaygne

Basse

Joliette mét


Omme feme desconfortee
Uerte
Tenor
Uerte

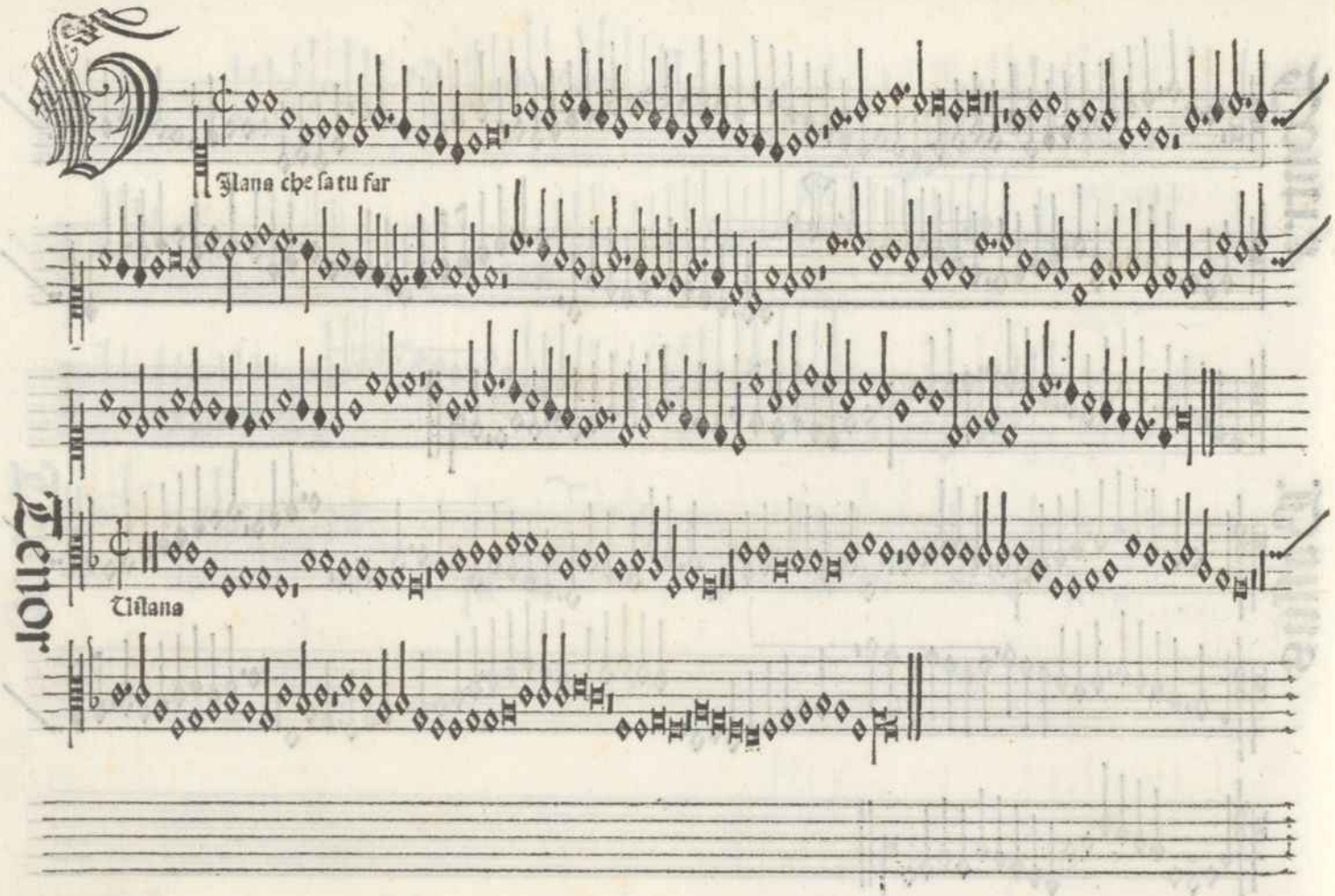

Cantus
Lõme feme
Uerte
Altus
Lõme feme
Uerte

Tenor

Sanctus Reichenus

Contra

Bassus

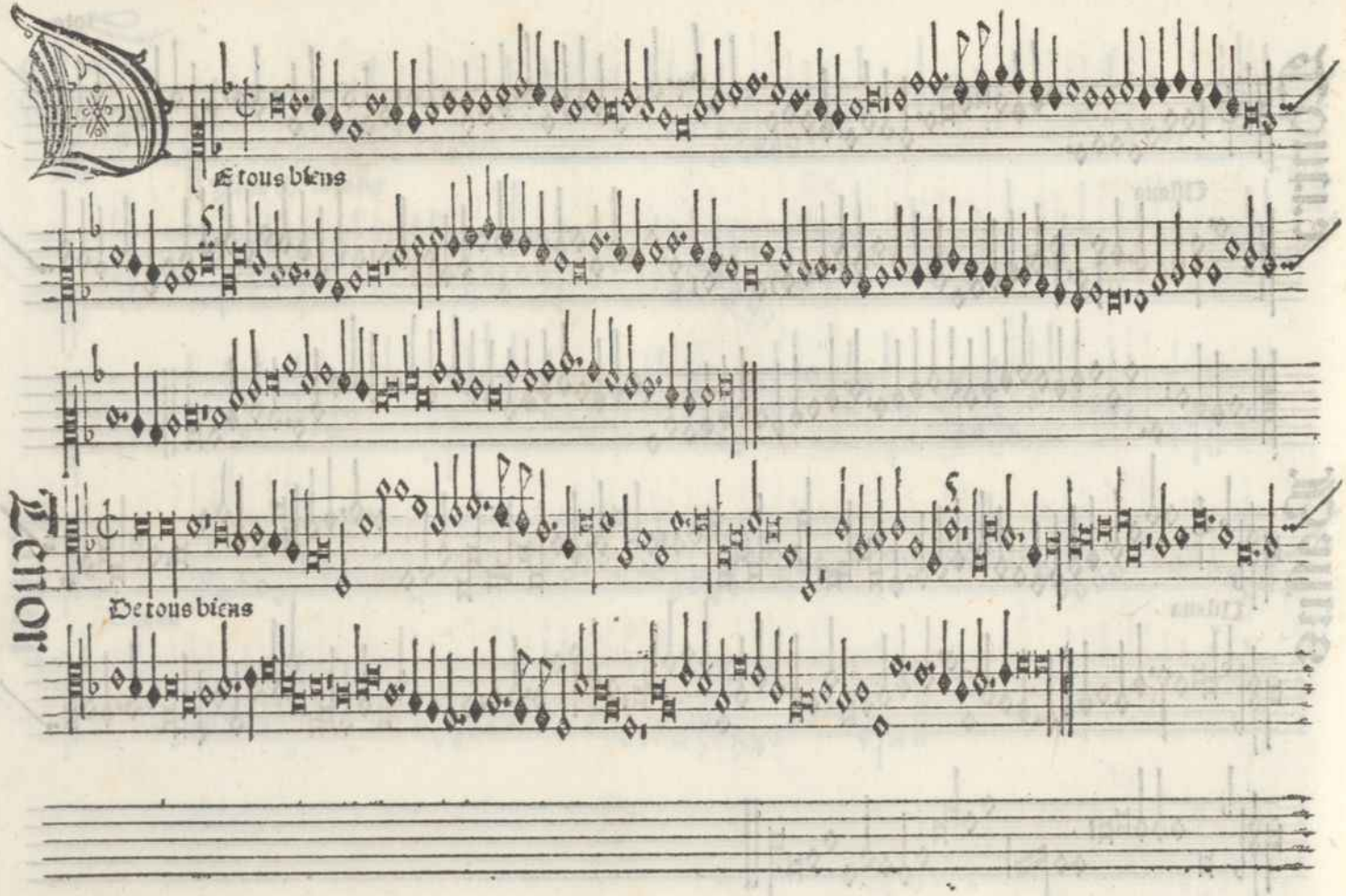

Tenor
Vlana che ſa tu far
Vlana

Contra

Vilana

Bassus

Vilana


Et tous biens
Tenor
De tous biens

111

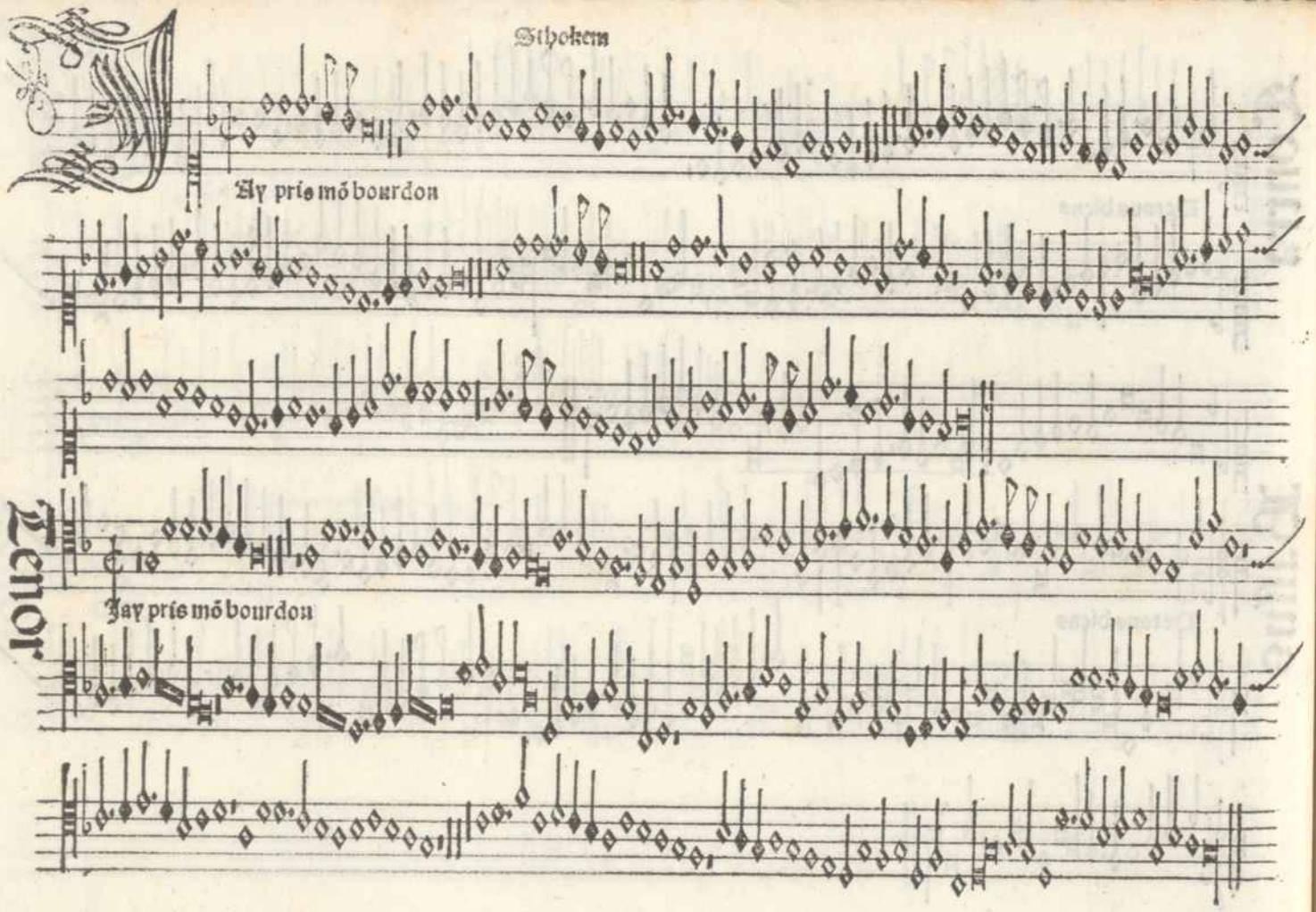
Contra

De tous biens

Bassus

De tous biens

Stholem

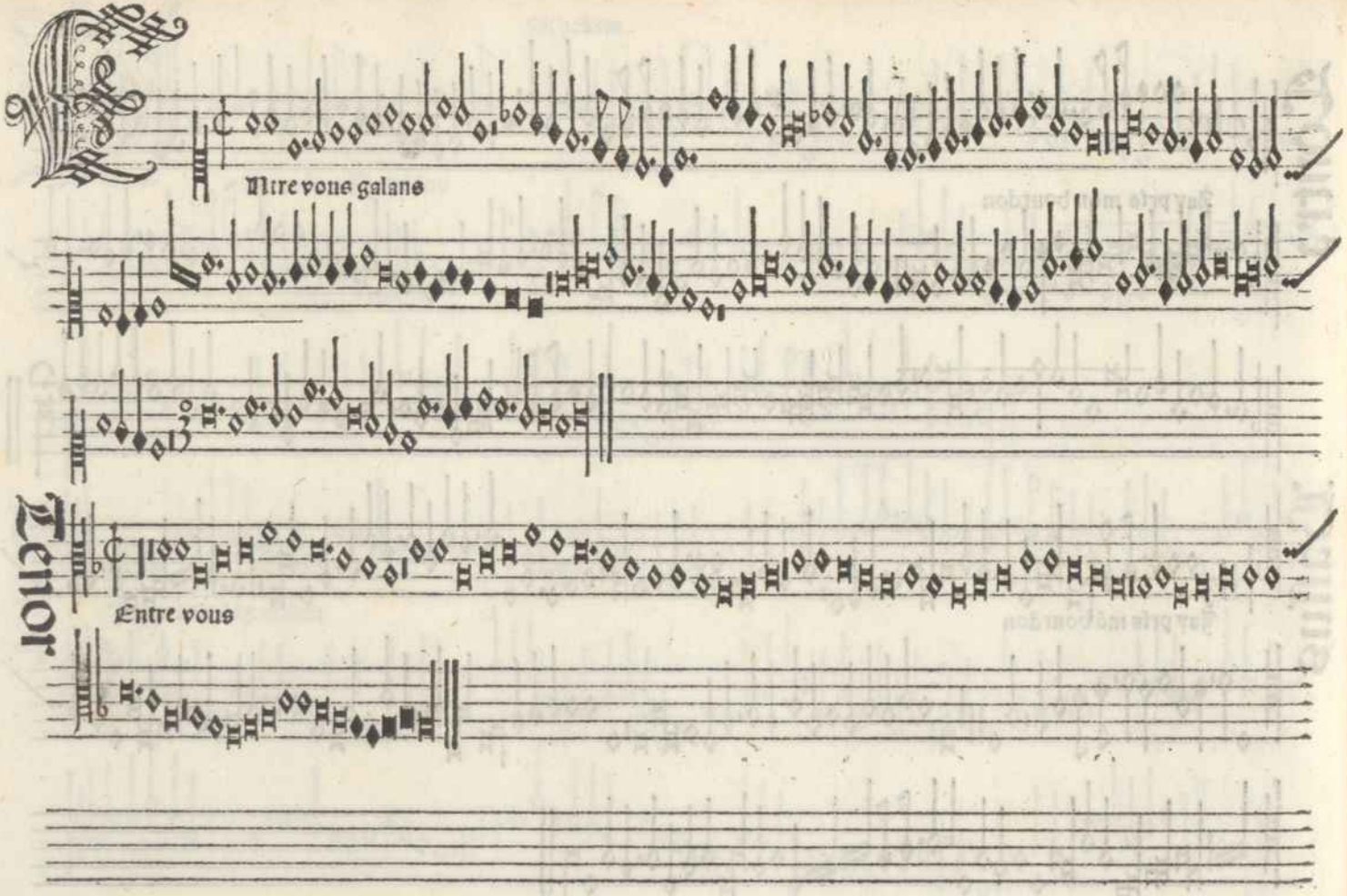


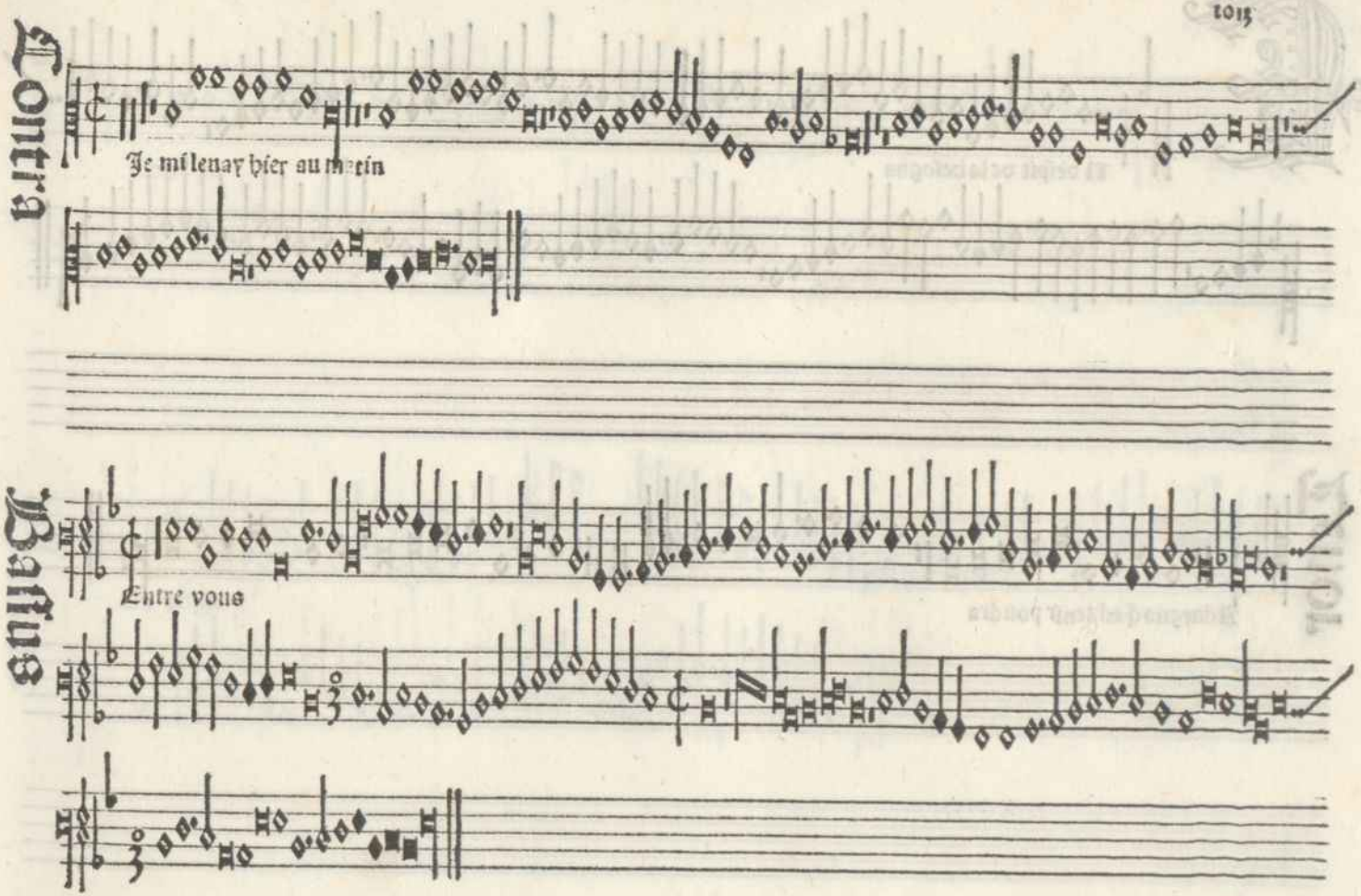
Contra

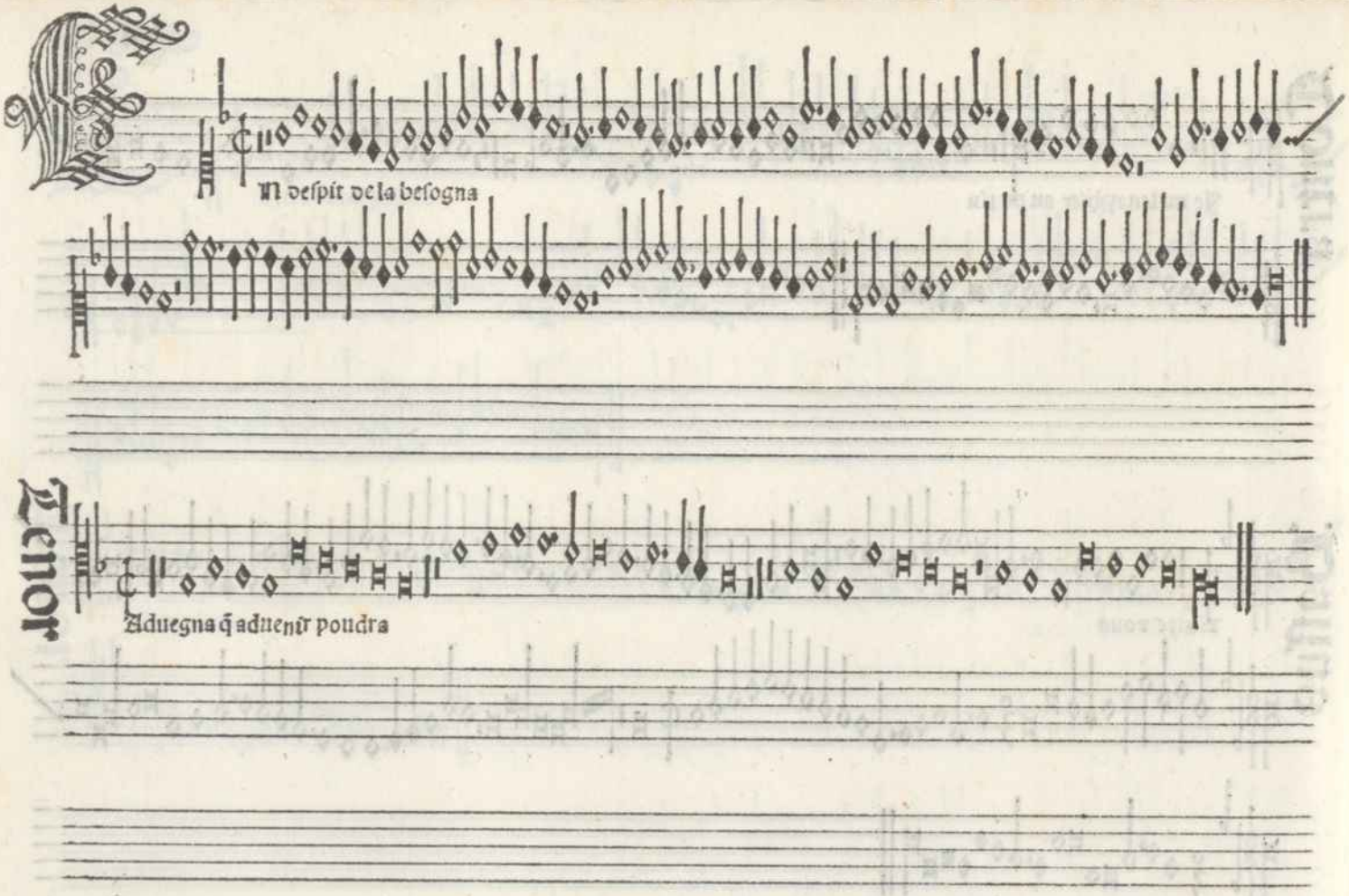
Jay pris mon bourdon

Tenis

Jay pris mó bourdon


Vltre vous galans
Tenor
Entre vous


Contra
Je mi lenay hier au matin
Bassus
Entre vous

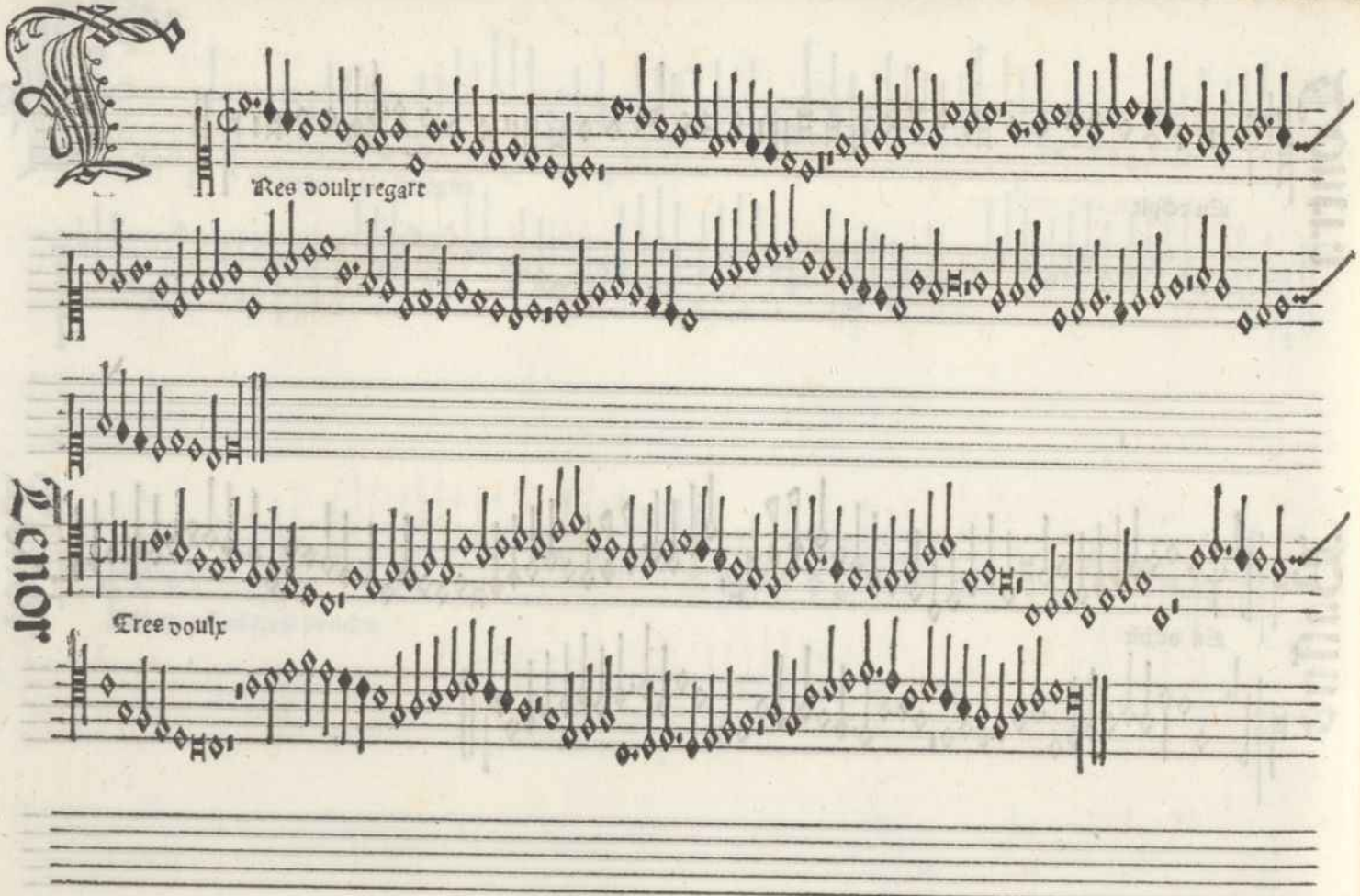

En despit de la besogna
Tenor
Aduegna q̄ aduenir poudra

Contra

En despit

Bassus

En despit


Tres doulx regart
Tenor
Tres doulx

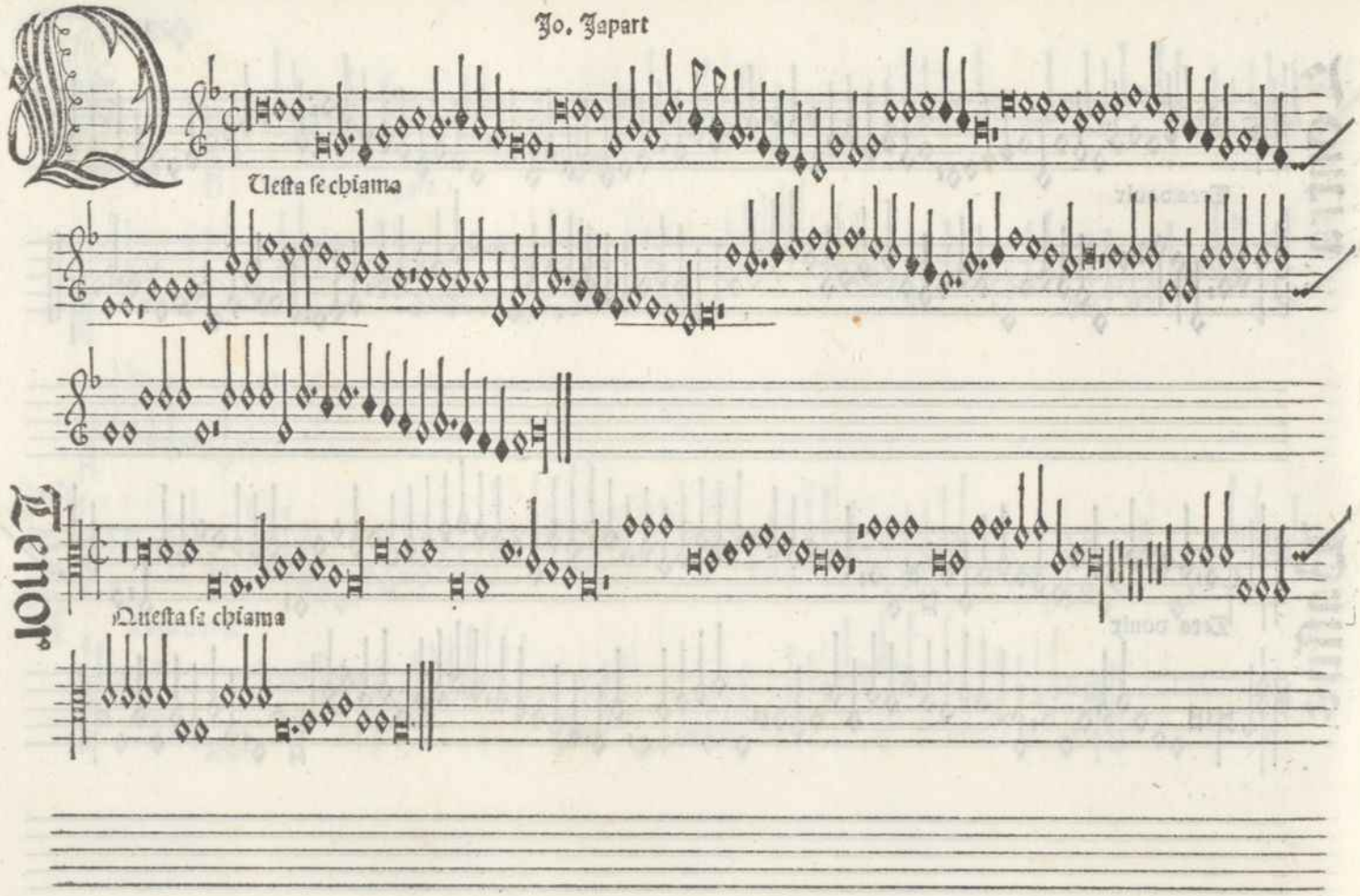
Contra

Tres doulx

Basse

Tres doulx

Jo. Japart



Contra

Questa se chiama

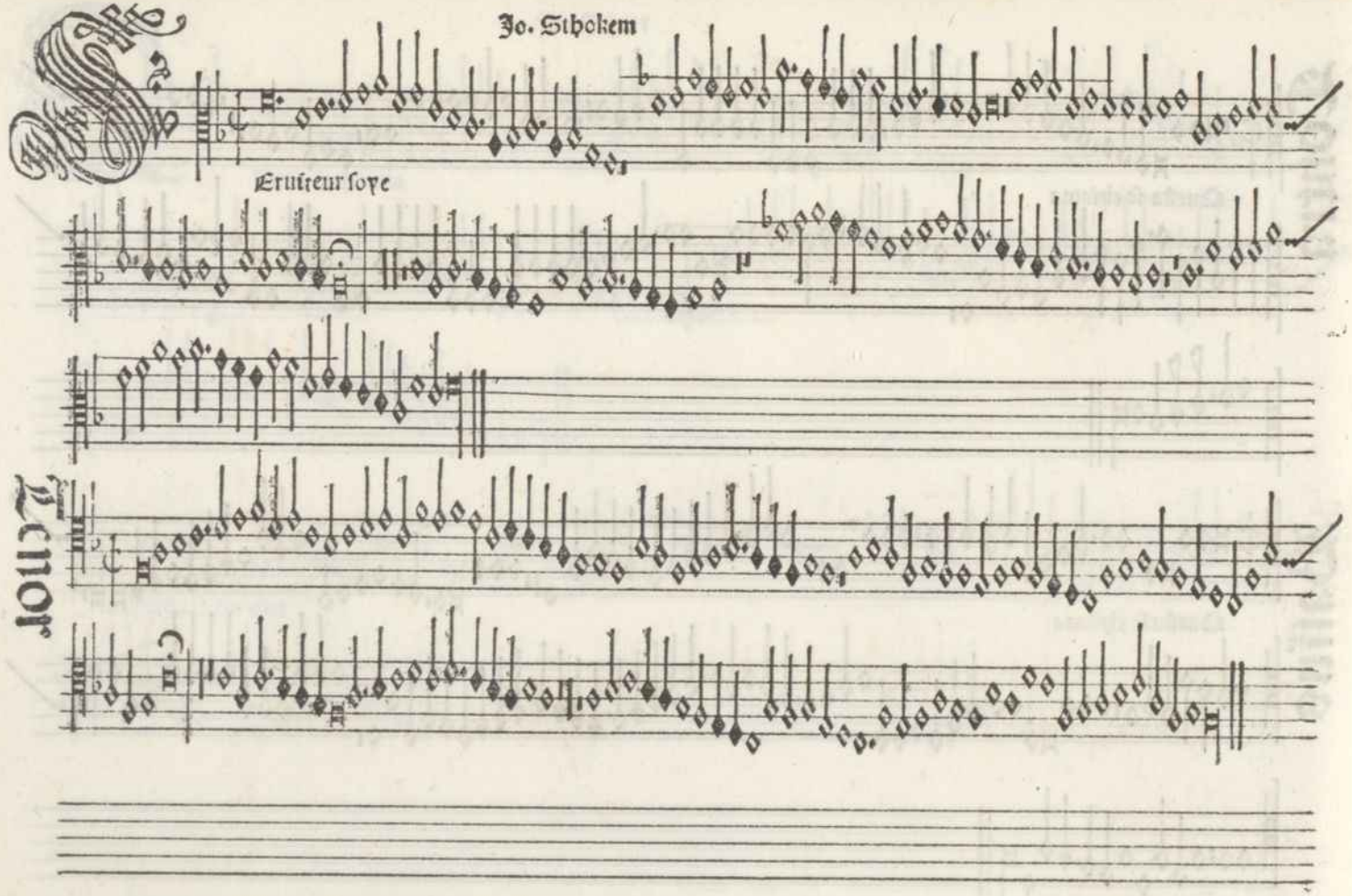
Bassus

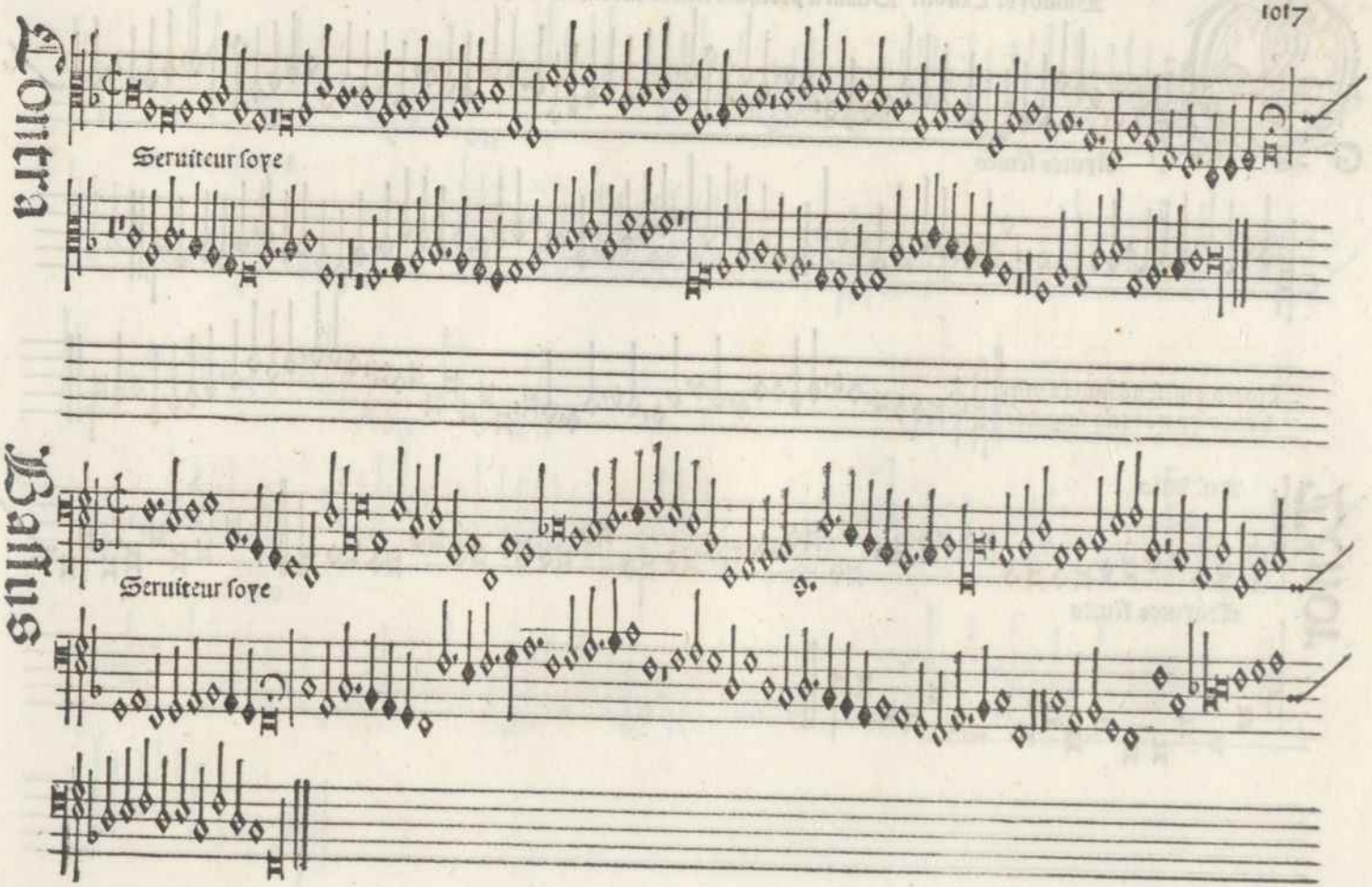
Questa se chiama

Jo. Sthokem

Eruiteur soye

Tenor




Contra
Seruiteur soye
Bassus
Seruiteur soye

117'

Busnoys: Canon: Odam si protham teneas in remisso diapason cũ paribus ter augeas

Ayntes fẽmes

Voces a mese nõ nullas vsq; licanosypato recie singulas

Tenor

Resolutio

Mayntes fẽmes

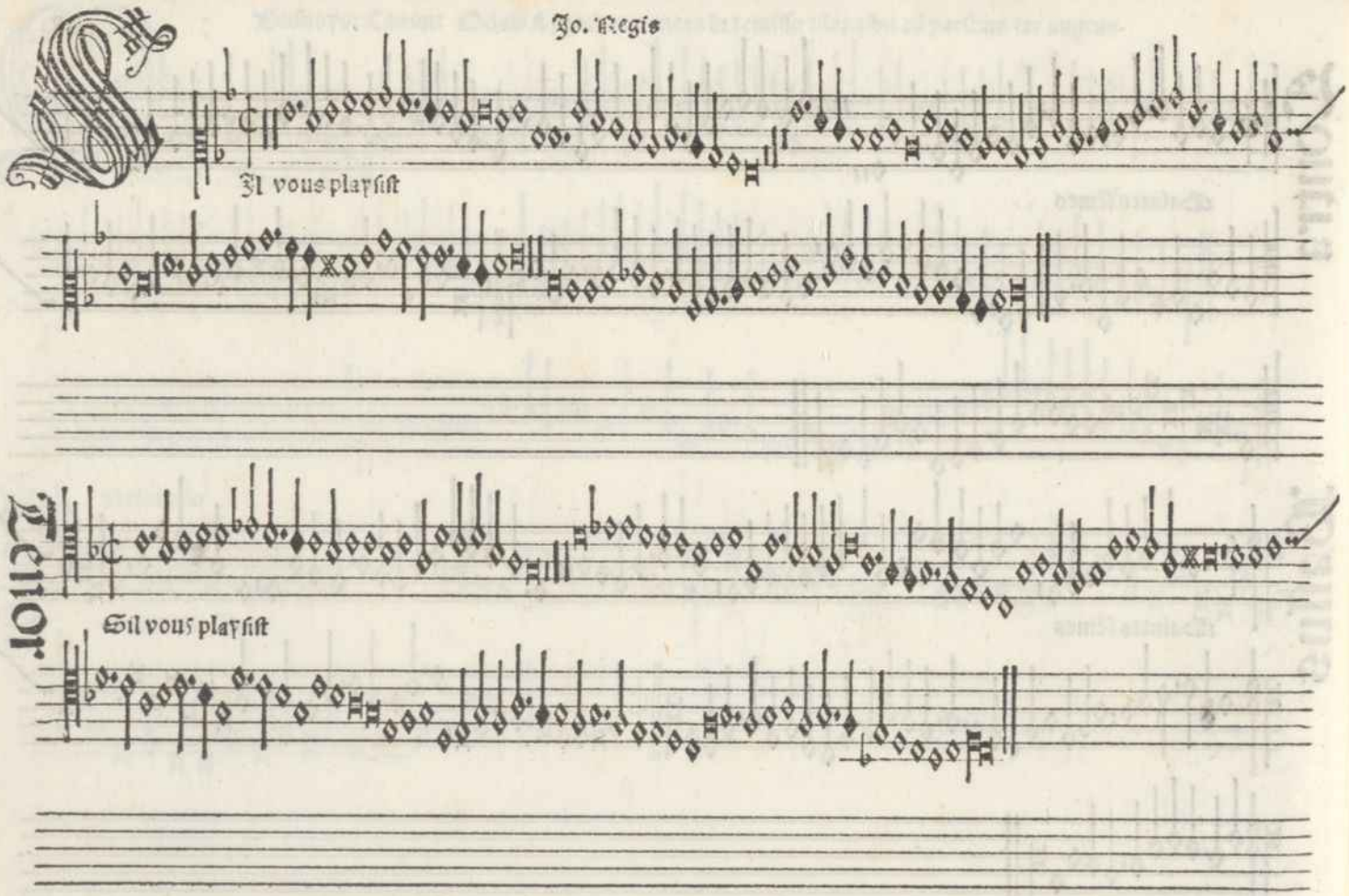
Contra

Maintes fémes

Bassus

Maintes fémes

Jo. Regis



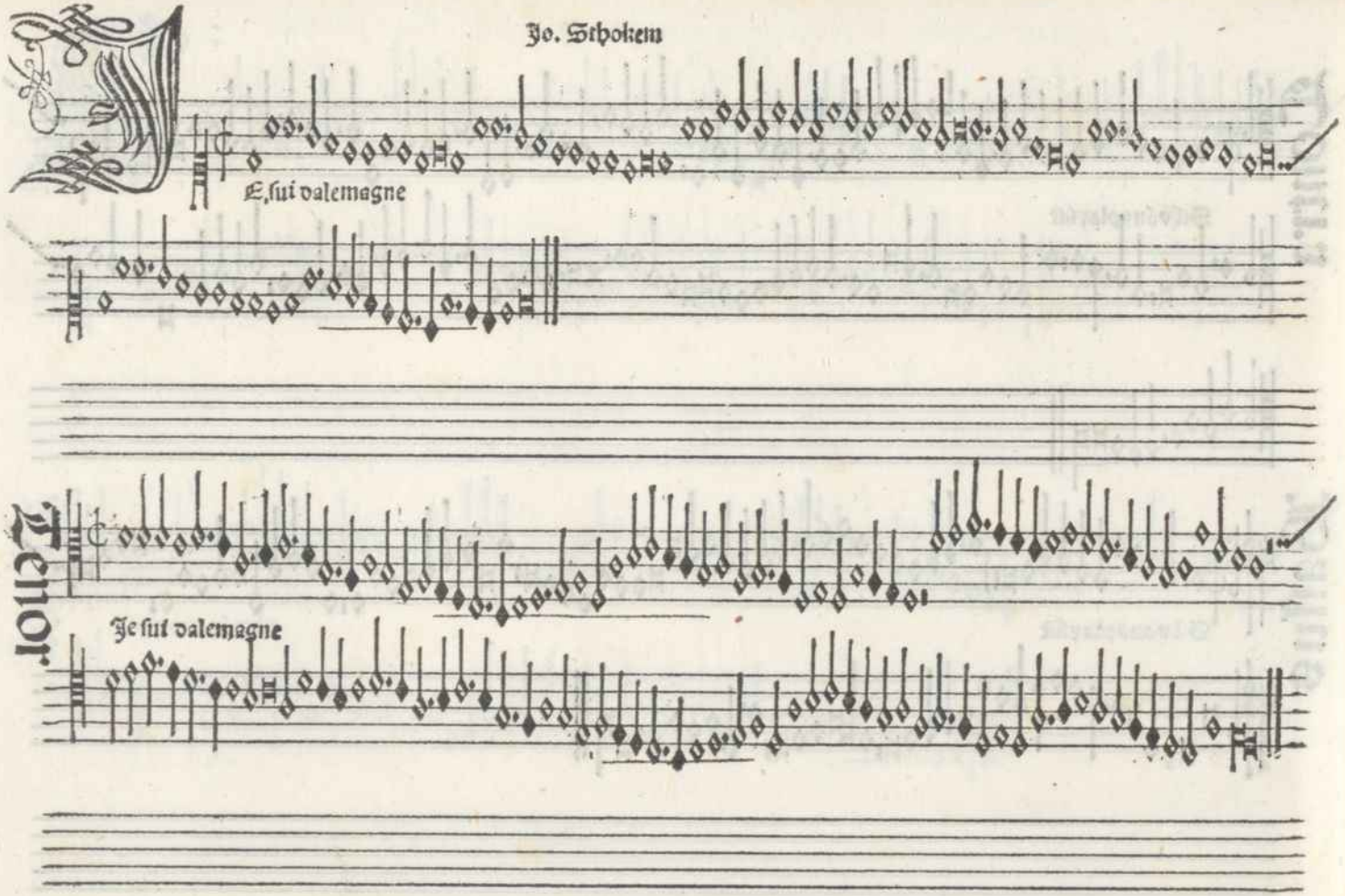
Contra

Sil vous playsist

Bassus

Sil vous playsist

Jo. Stholem

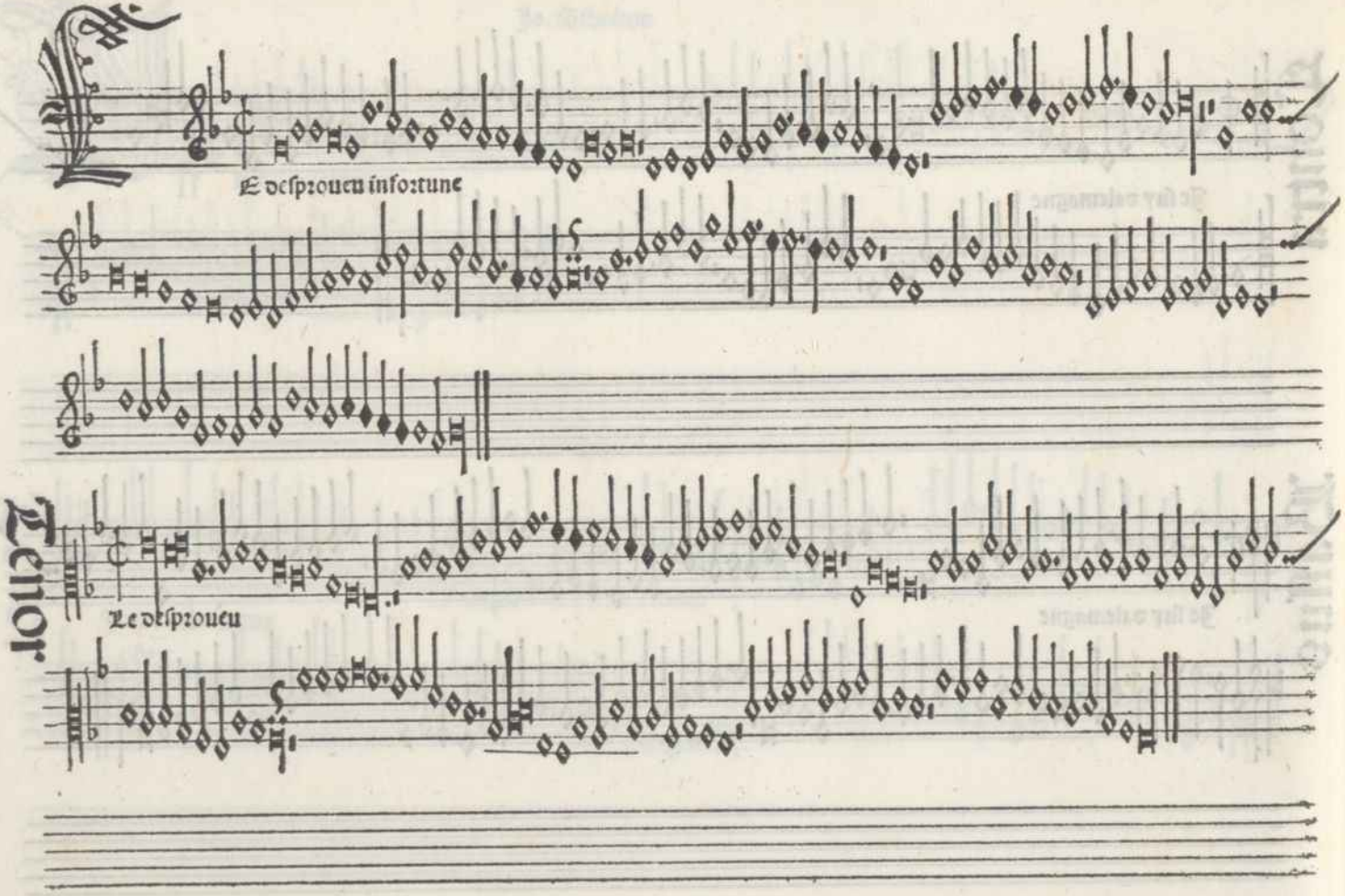


Contra

Je suy dalemagne

Tenor

Je suy dalemagne

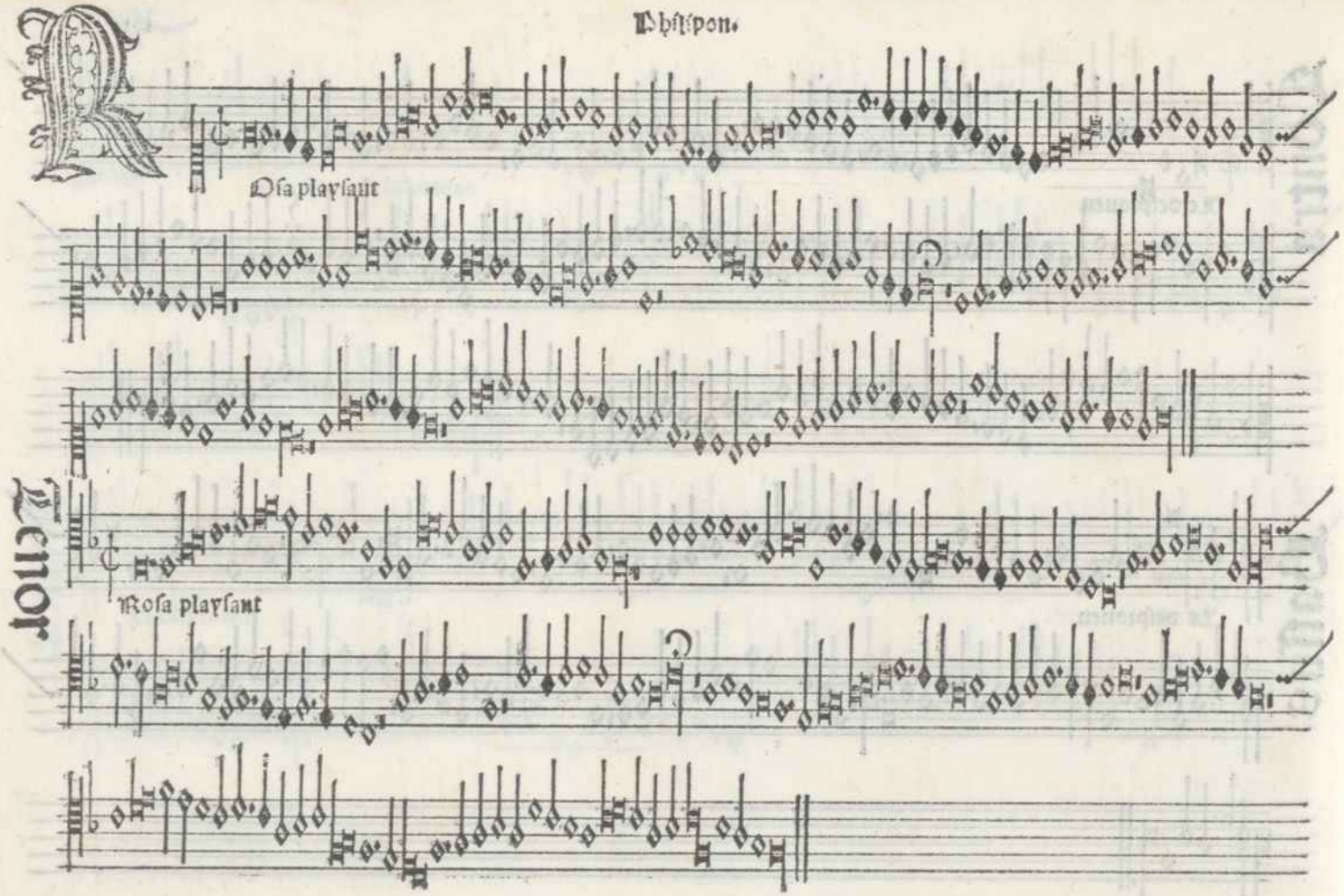

Le desprouueu infortune
Tenor
Le desprouueu

Contra

Le desprouen

Bassus

Le desprouen

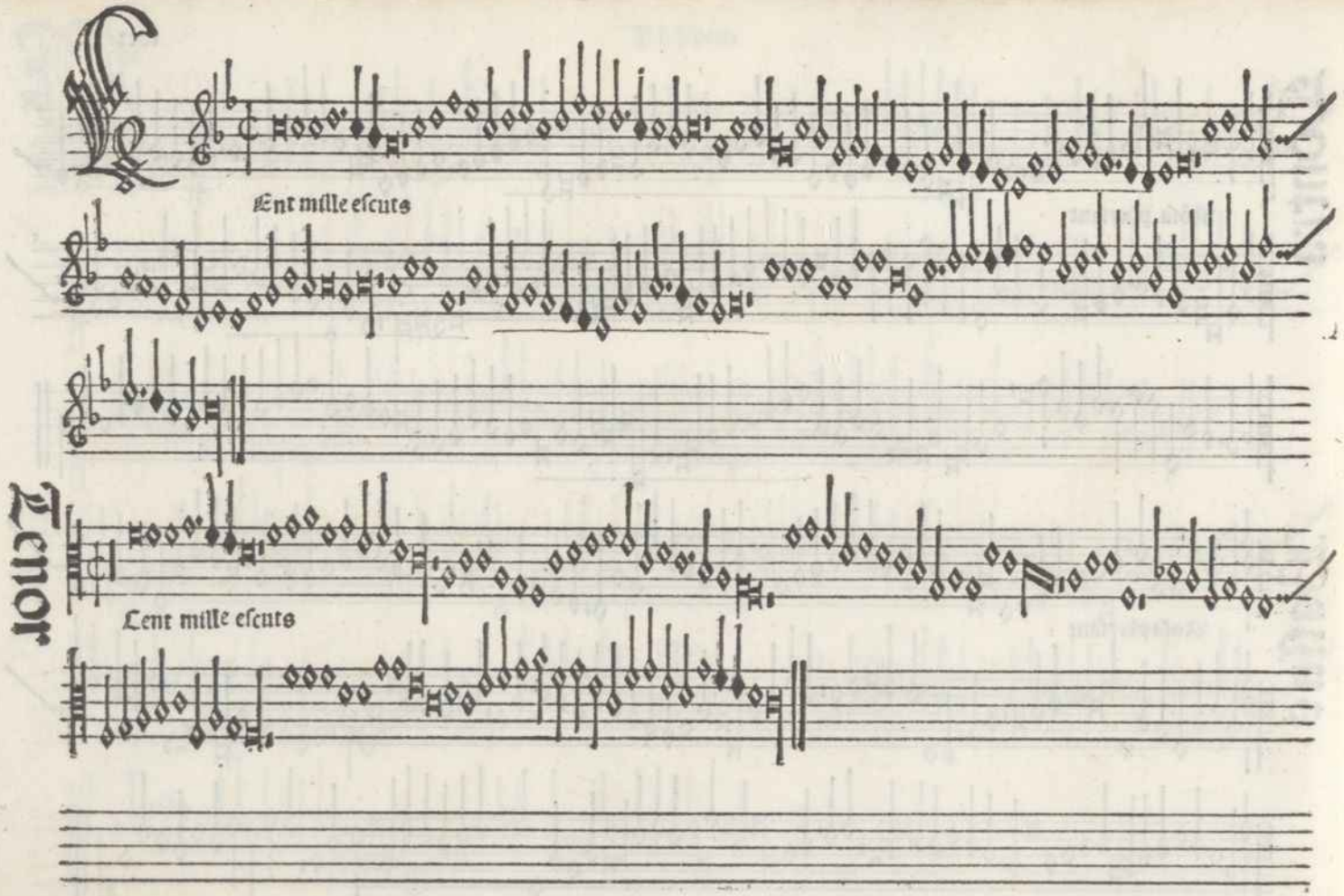

Rosa playsant
Tenor
Rosa playsant

Contra

Rosa playsant

Basius

Rosa playsant


Ent mille escuts
Tenor
Cent mille escuts

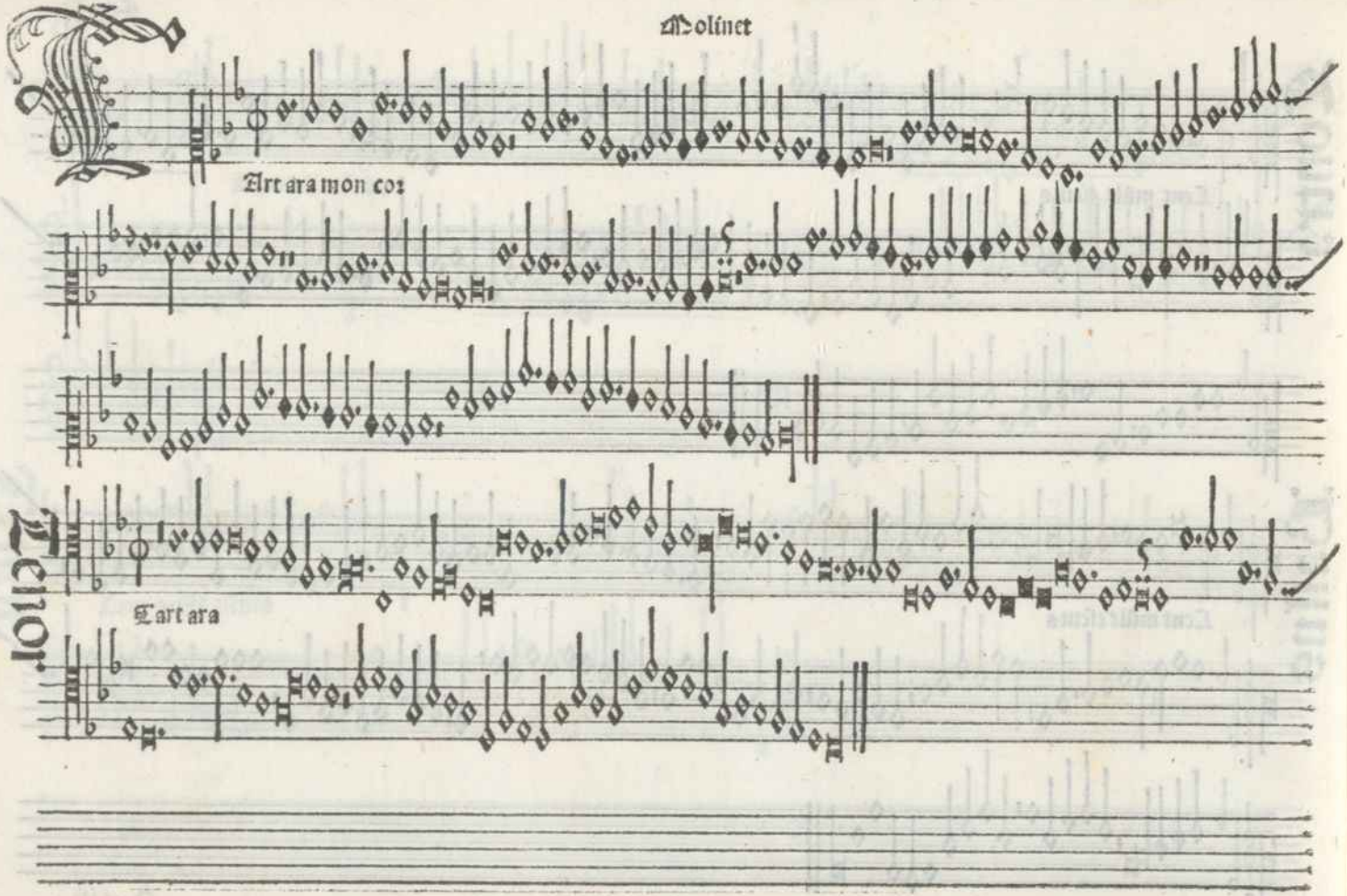
123

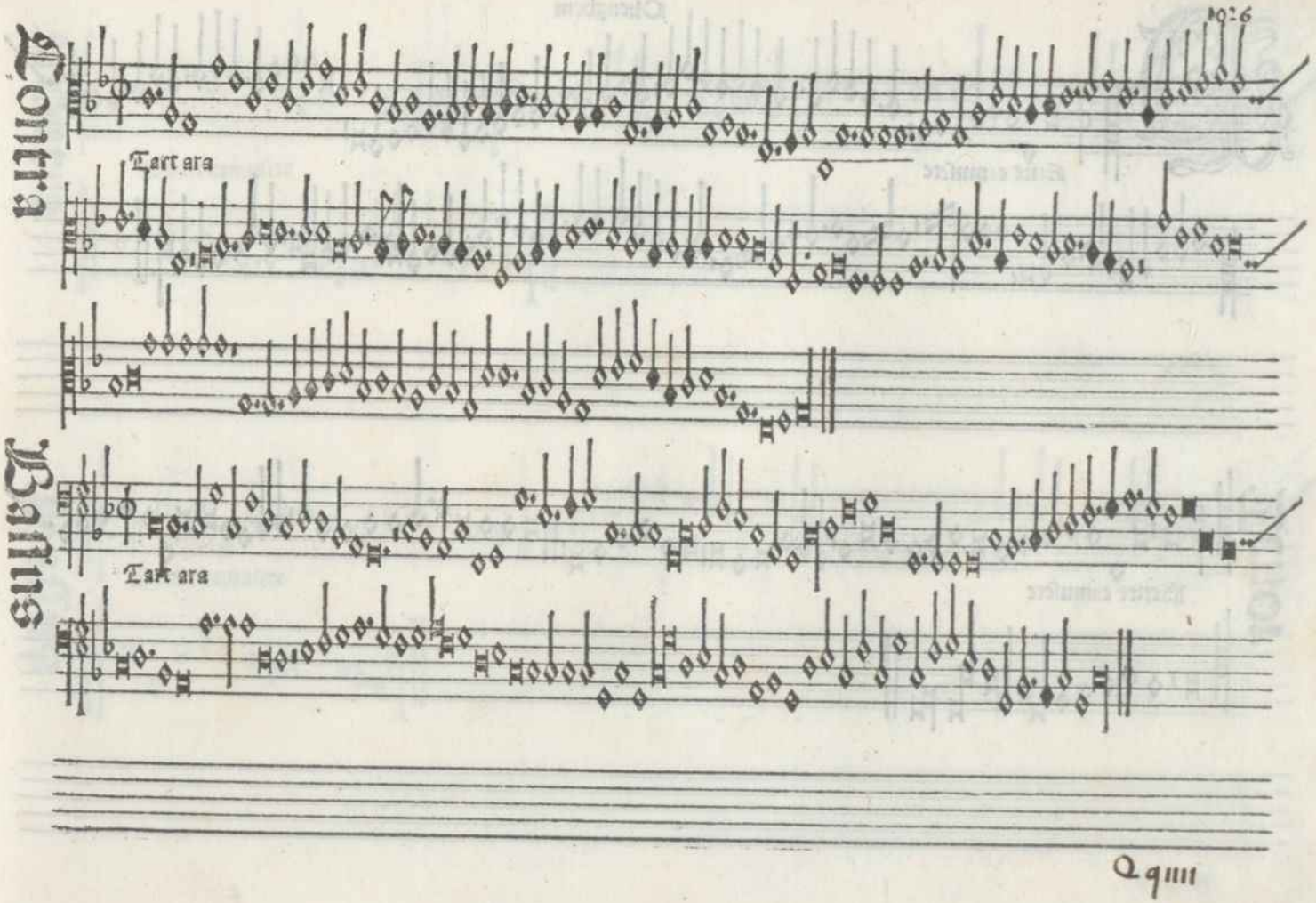
Contra

Cent mille escuts

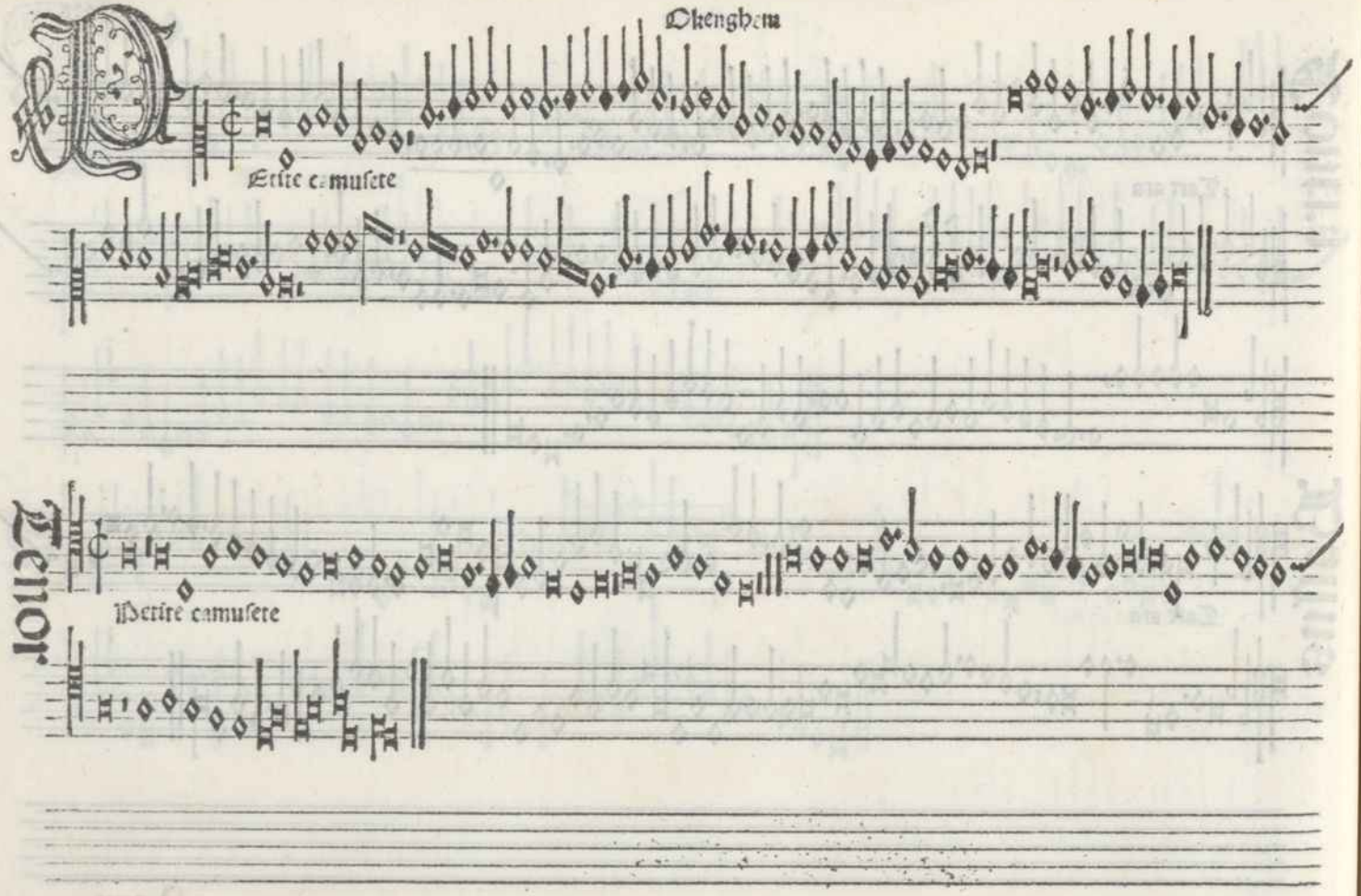
Bassus

Cent mille escuts


Molinet
Artara mon cor
Tenor
Tartara


Contra
Tartara
Bassus
Tartara

Okenghem



125

Contra

Petite camusete

Bassus

Petite camusete

Tenor

Aymy aymy

Aymy aymy

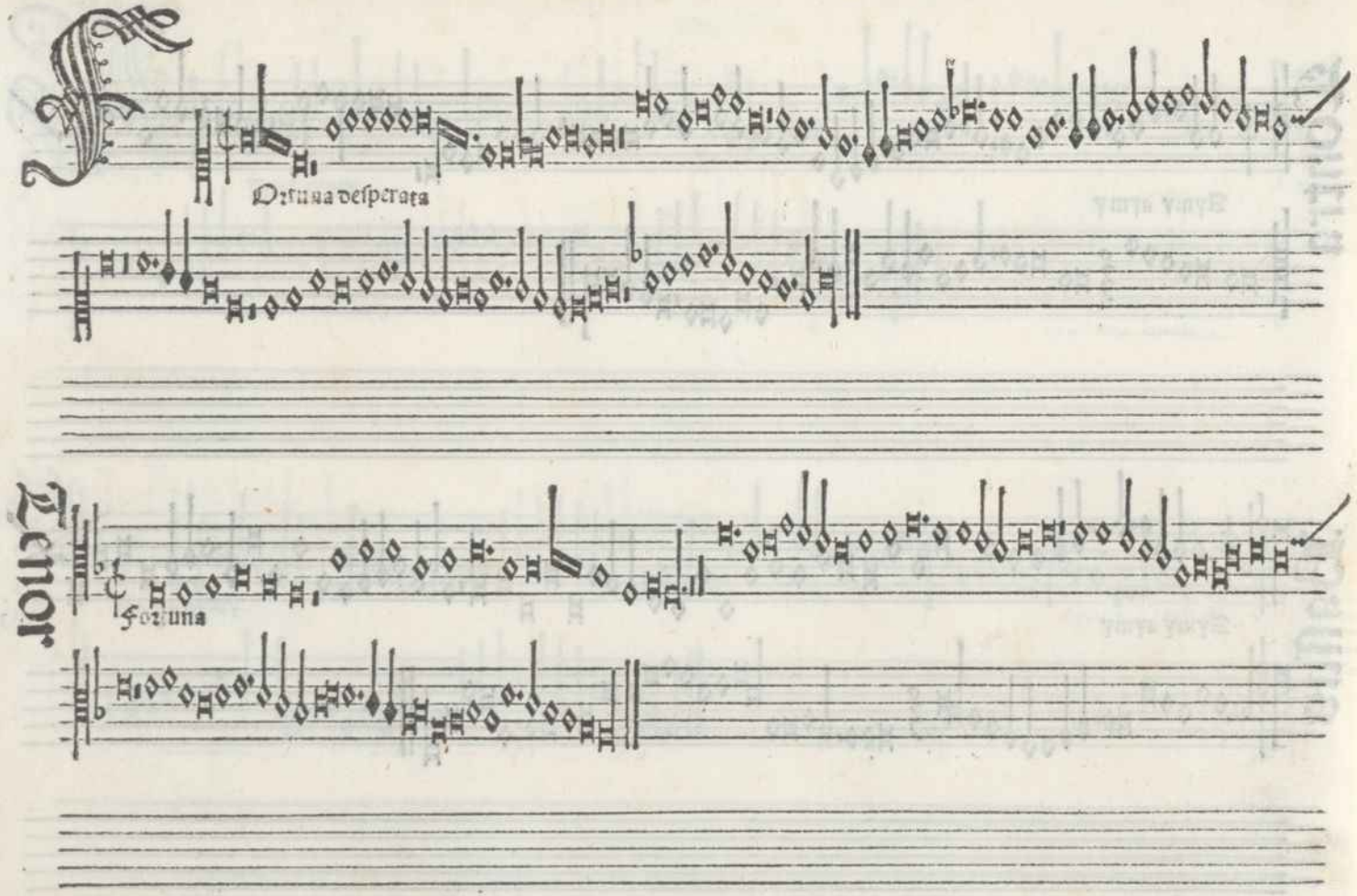
126

Contra

Aymy aymy

Basus

Aymy aymy

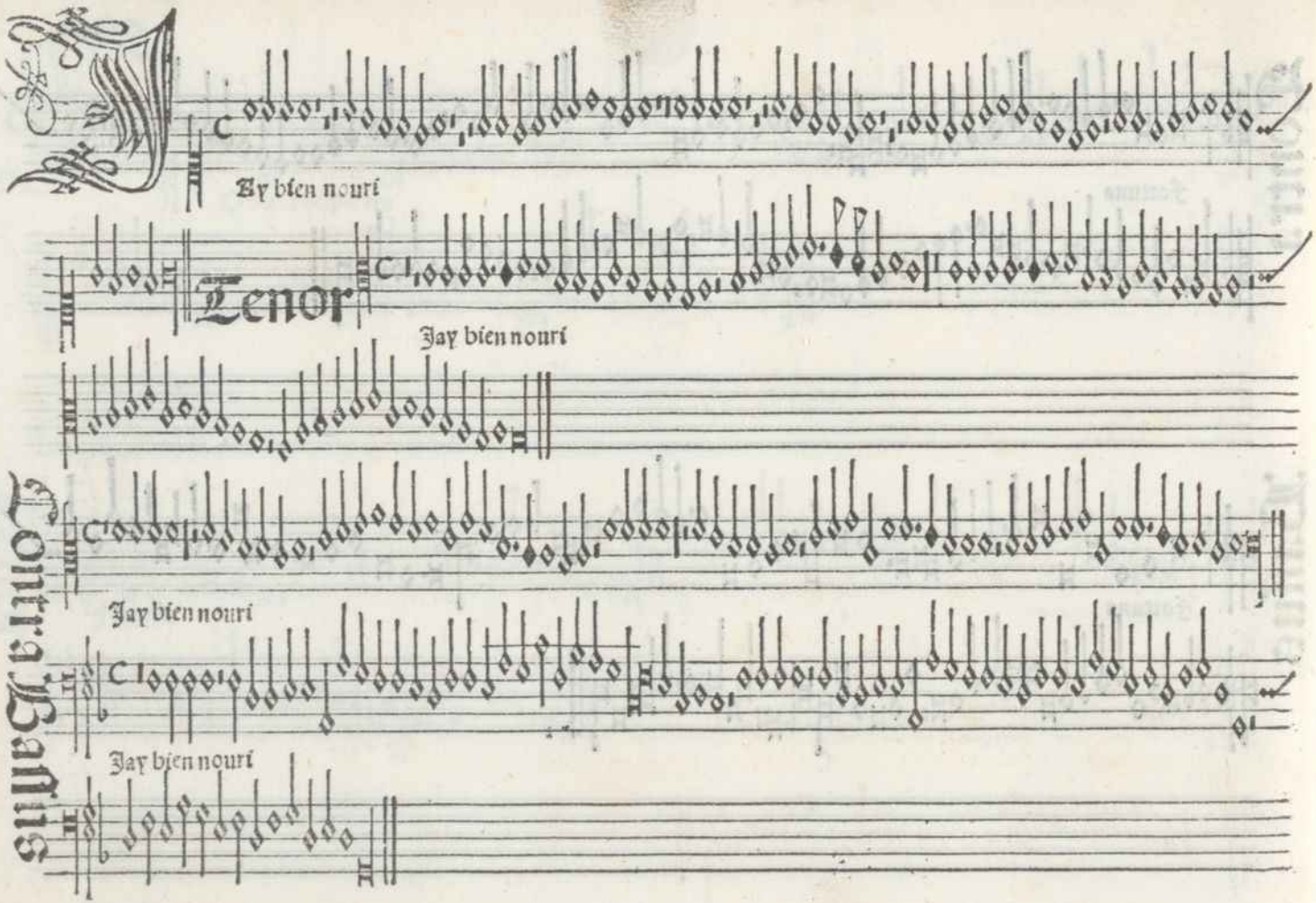

Ortuna desperata
Tenor
Fortuna

Contra

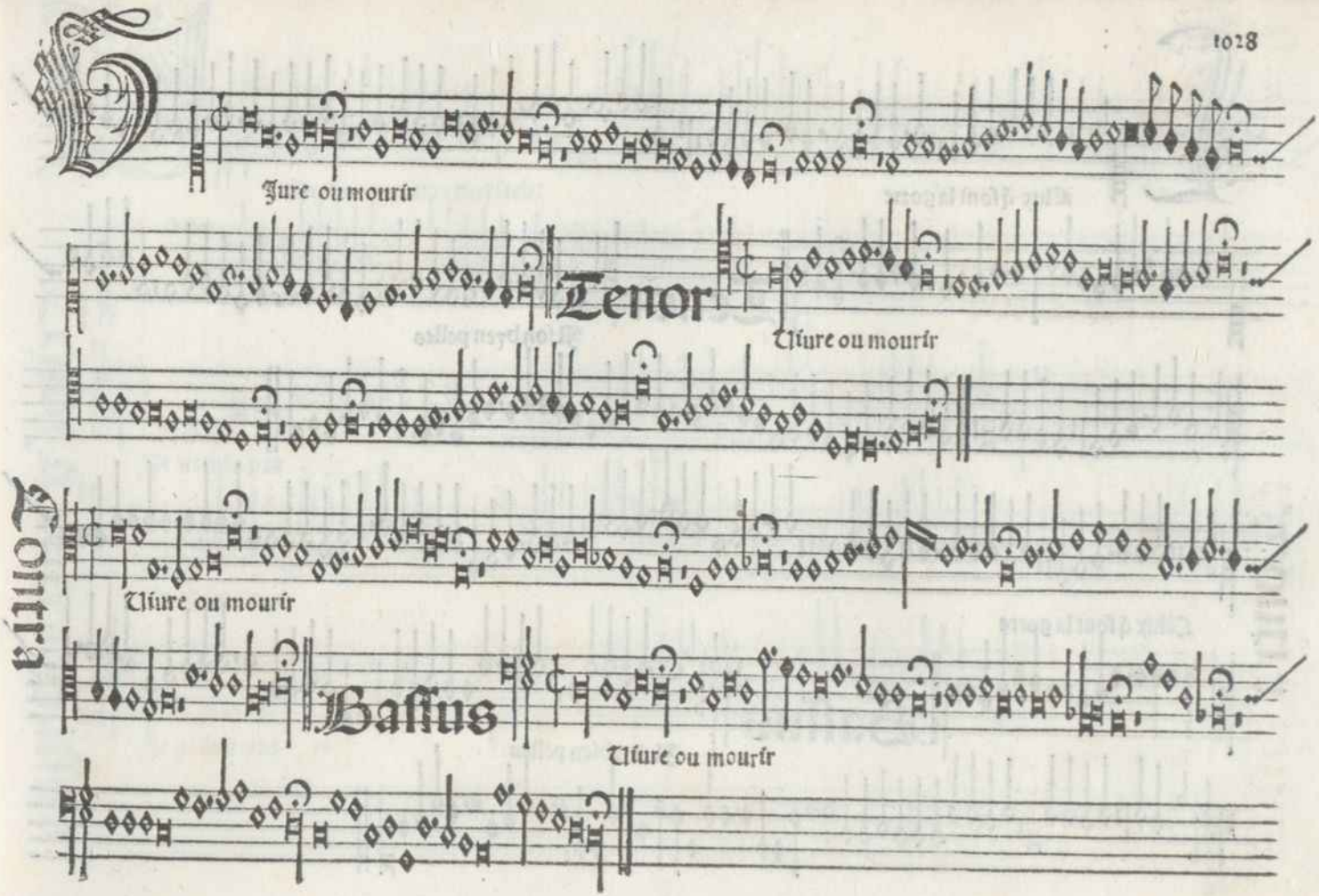
Fortuna

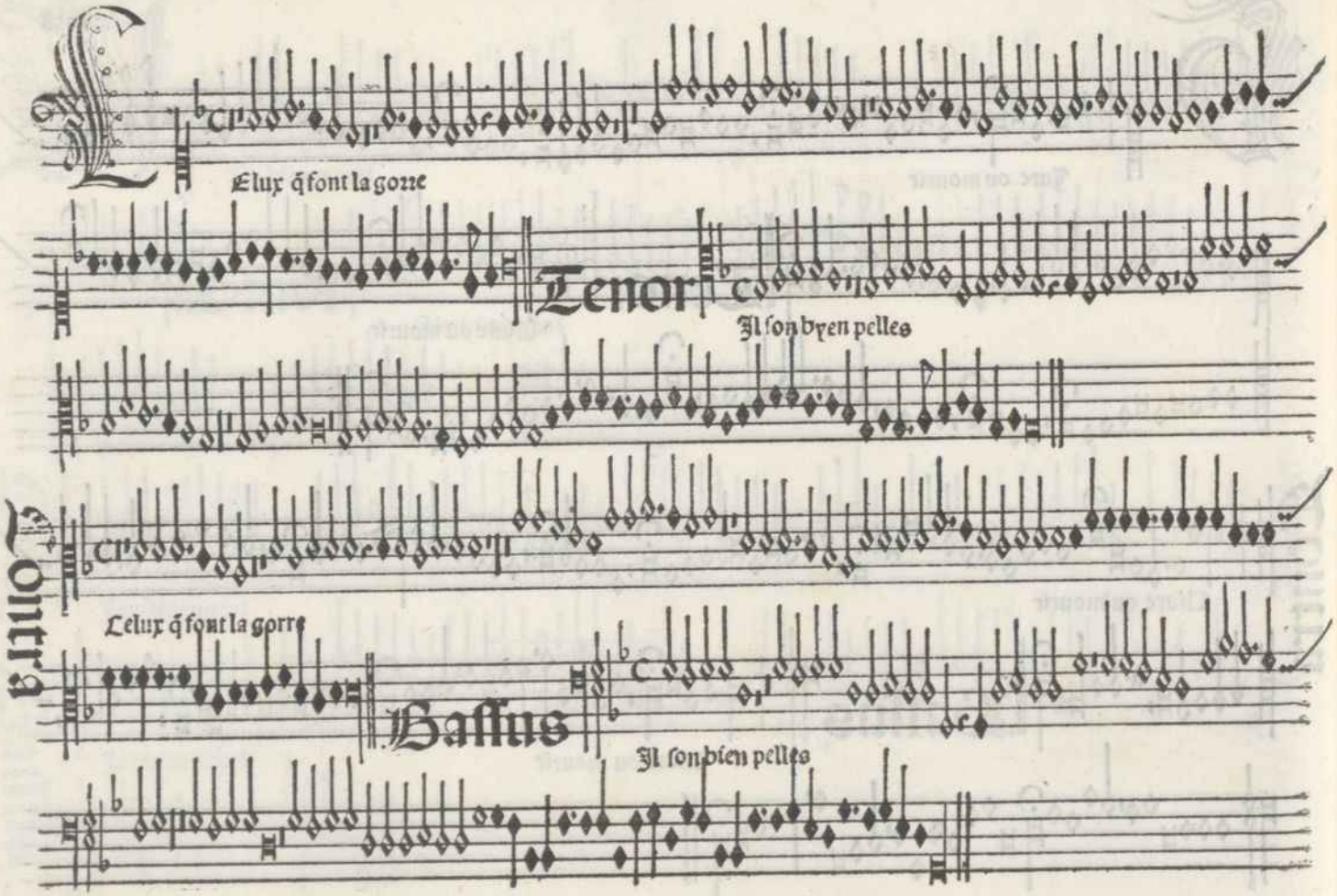
Bassus

Fortuna

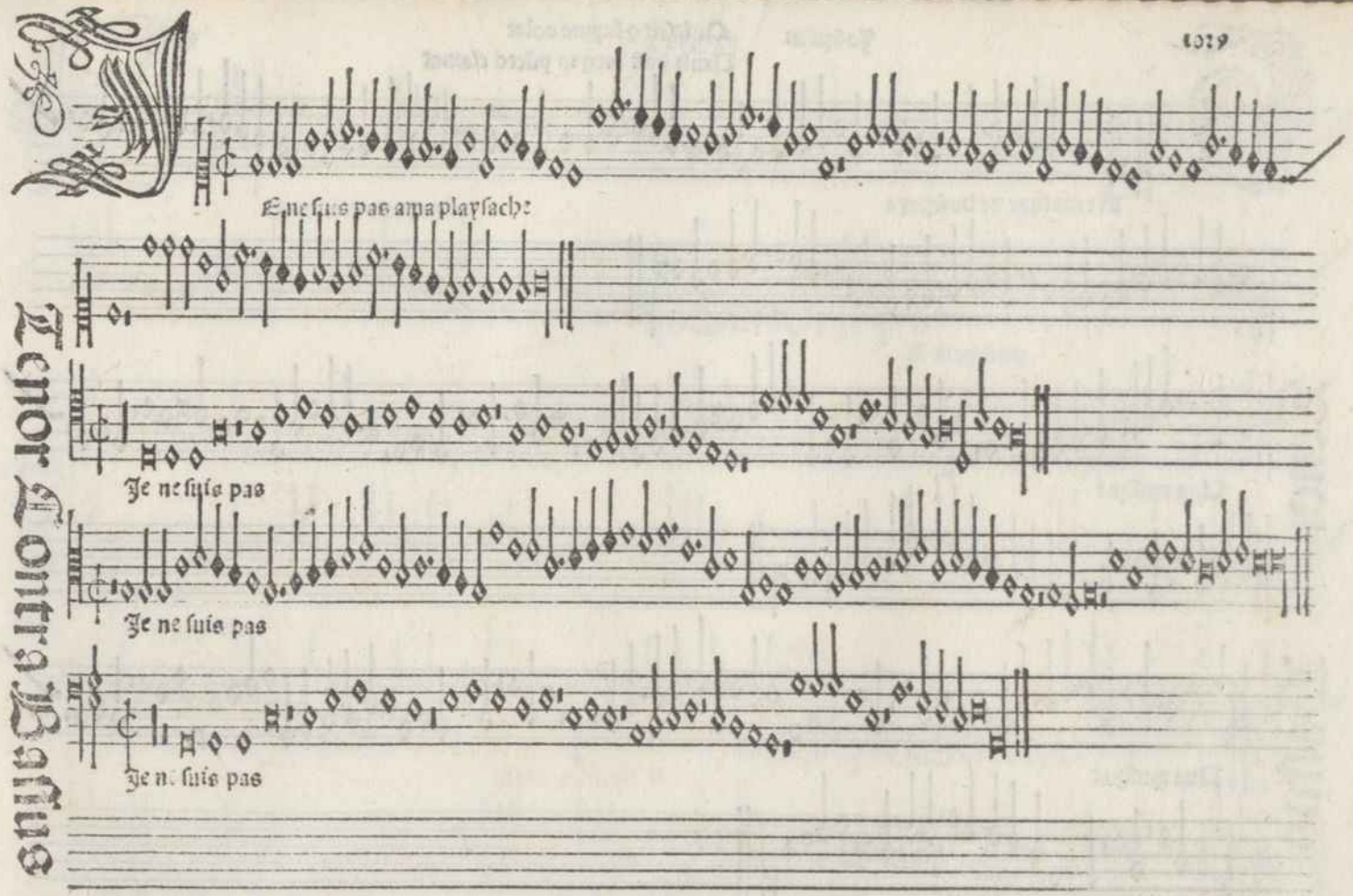

Ay bien nouri
Tenor
Jay bien nouri
Contra Bassus
Jay bien nouri
Jay bien nouri

178


Jure ou mourir
Tenor
Jure ou mourir
Jure ou mourir
Contra
Bassus
Jure ou mourir


Elux q̃ font la gonne
Tenor
Il son bien pelles
Contra
Celux q̃ font la gorre
Bassus
Il son bien pelles

Tenor Contra Bassus



Josquin: Quiescit q supme volat
Uenit post meq in pũcto clamat

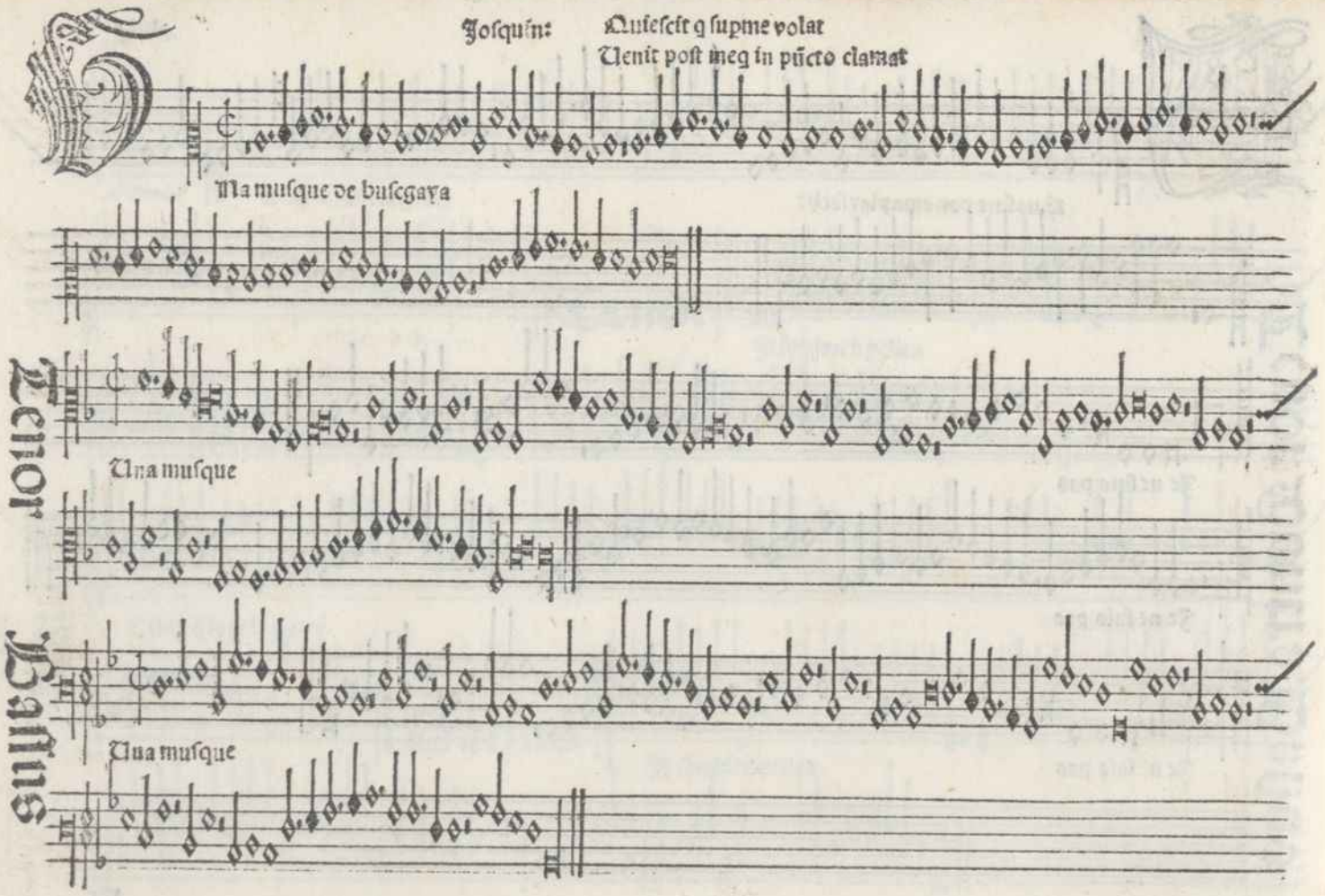
Na musque de buscgaya

Tenor

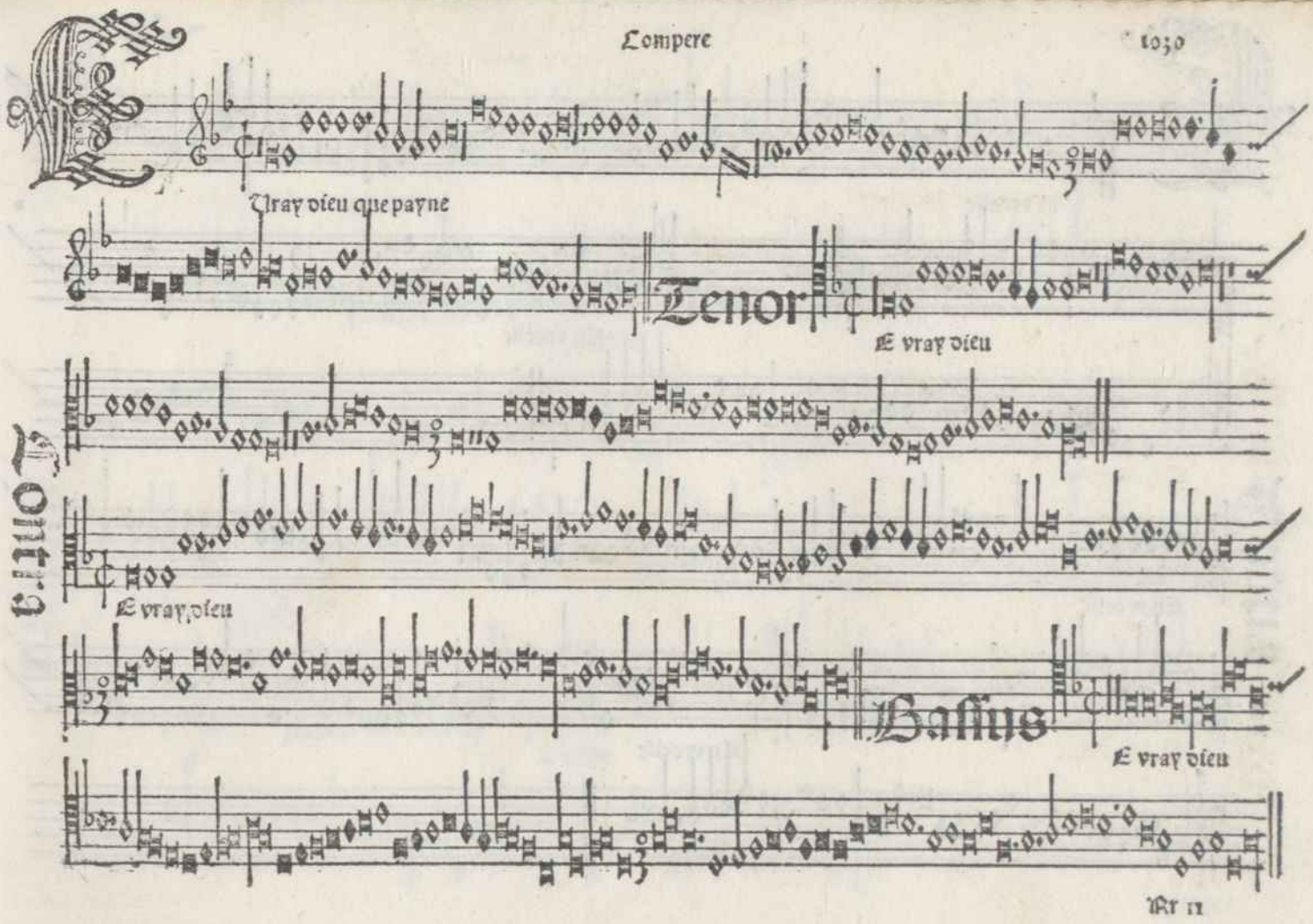
Una musque

Bassus

Una musque



170



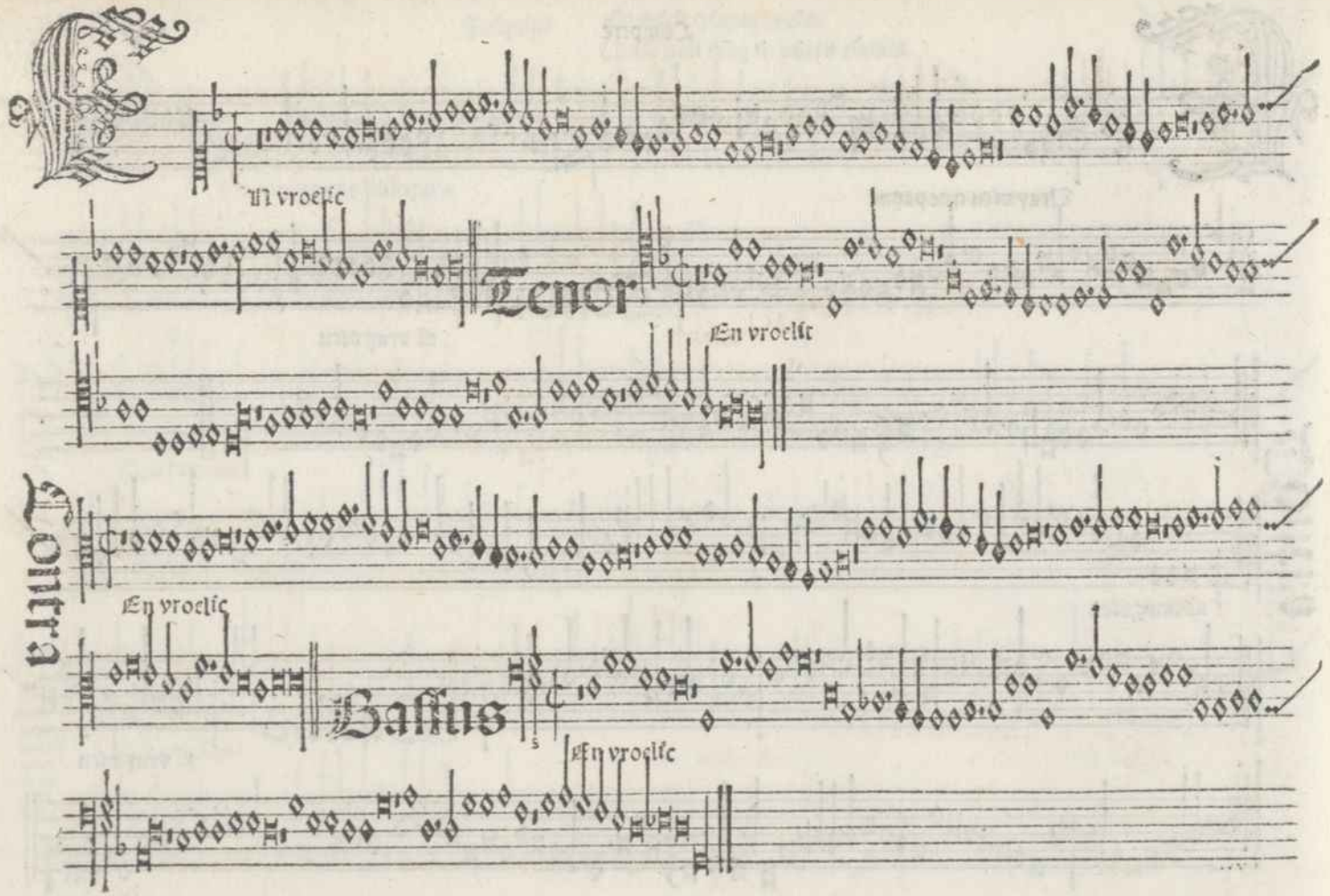
Vray dieu que payne

E vray dieu

E vray dieu

E vray dieu

Rr ii


In vroelic
Tenor
En vroelic
Contra
En vroelic
Bassus
En vroelic

Jnken van beueren

Tenor

Linken

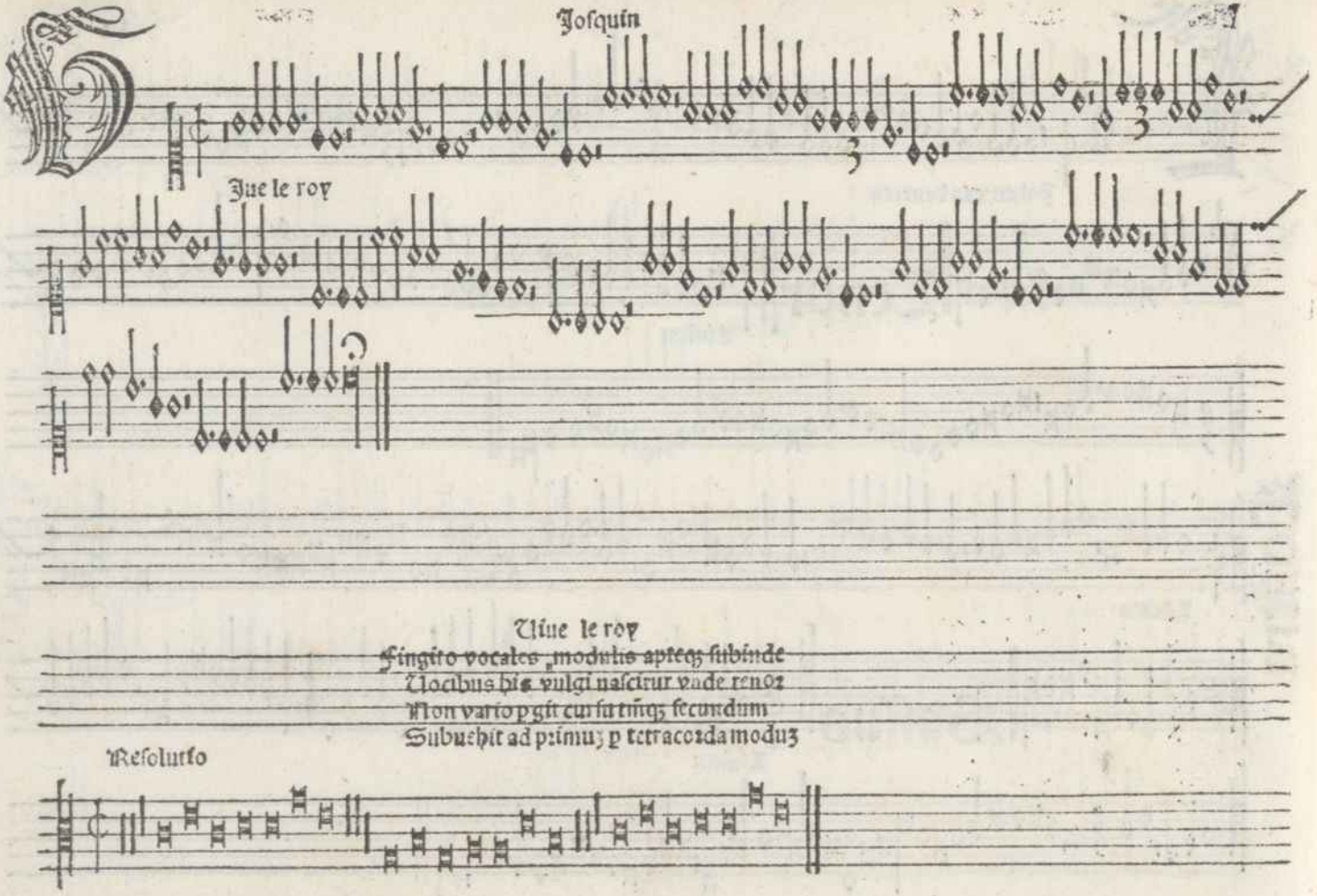
Contra

Linken

Bassus

Linken

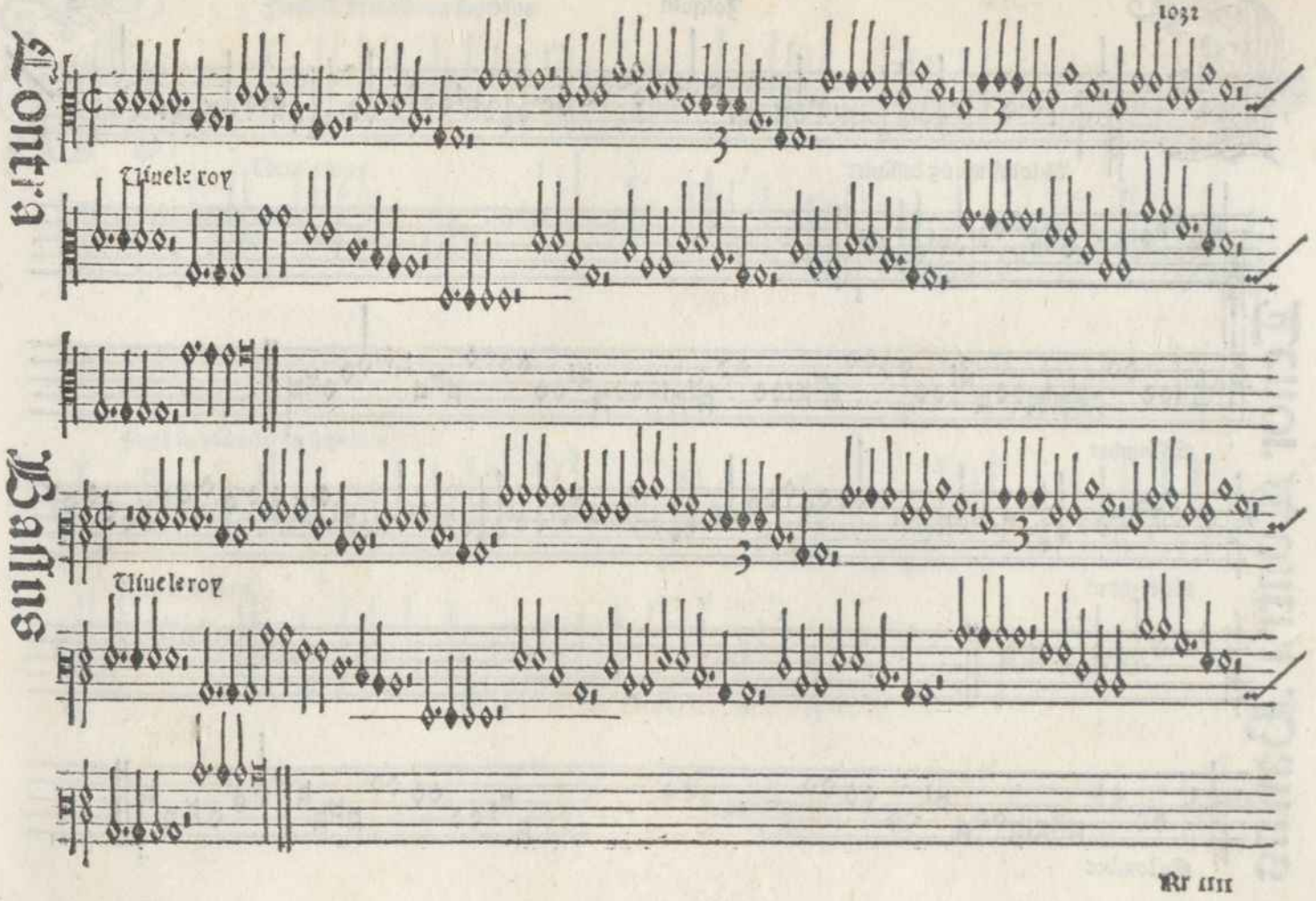
Iosquin


Iue le roy

Uiue le roy

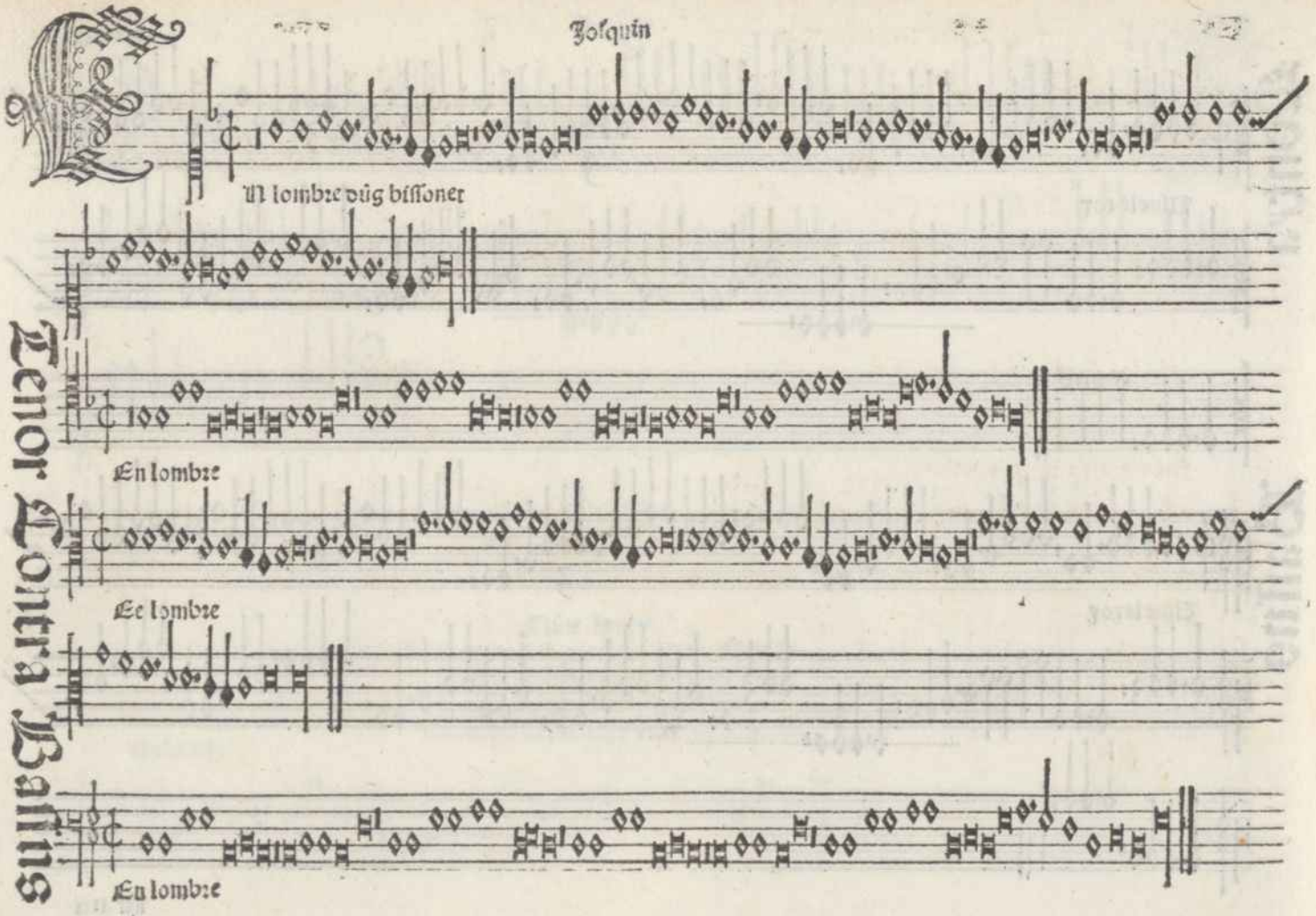
Fingito vocales ꝓmodulis apteq; subinde
Uocibus his vulgi nascitur vnde tenor
Non vario ꝑgit cursu tm̄q; secundum
Subuehit ad primuꝫ ꝑ tetracorda moduꝫ

Resolutio

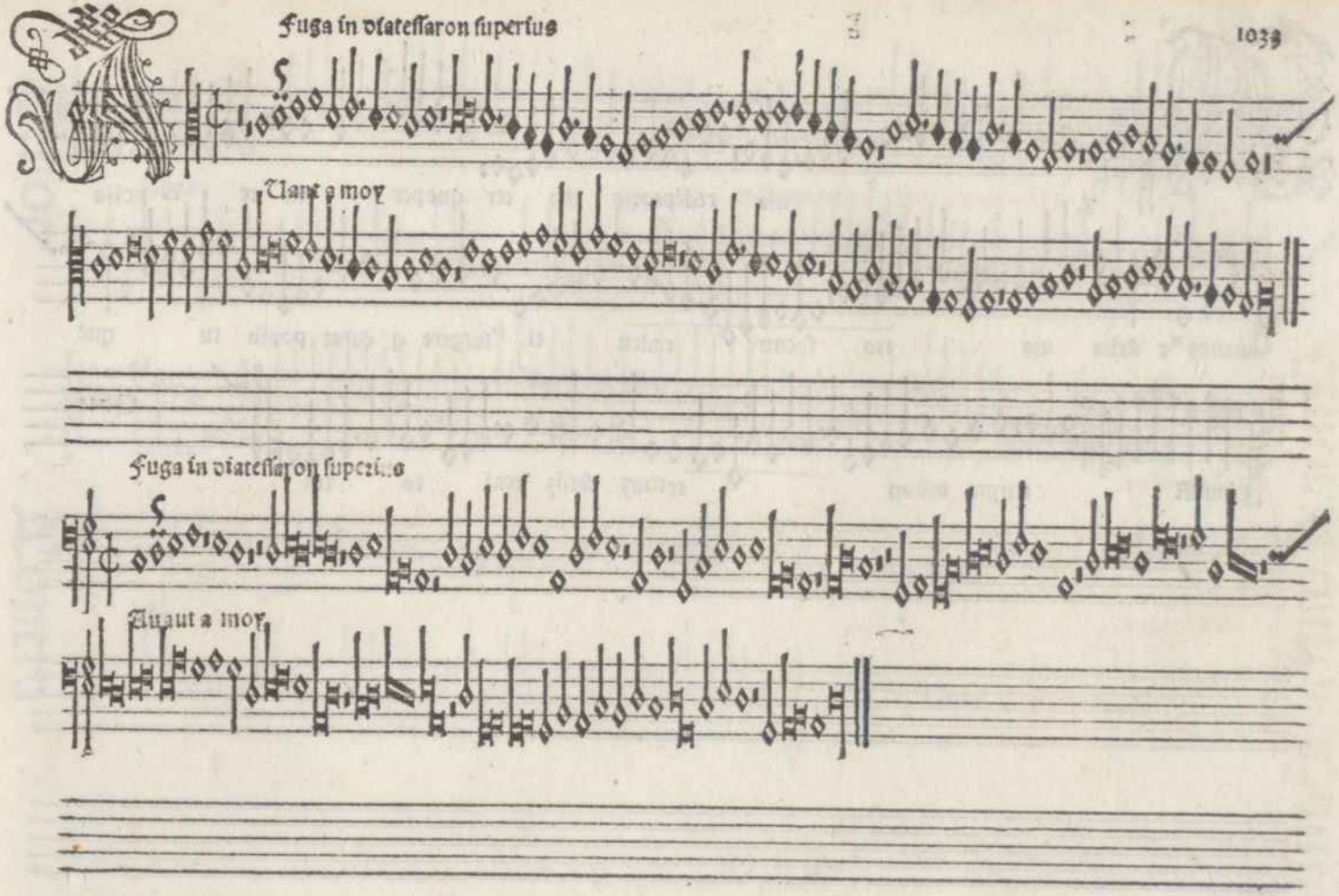

Contra
1032
Viuele roy
Bassus
Viueleroy

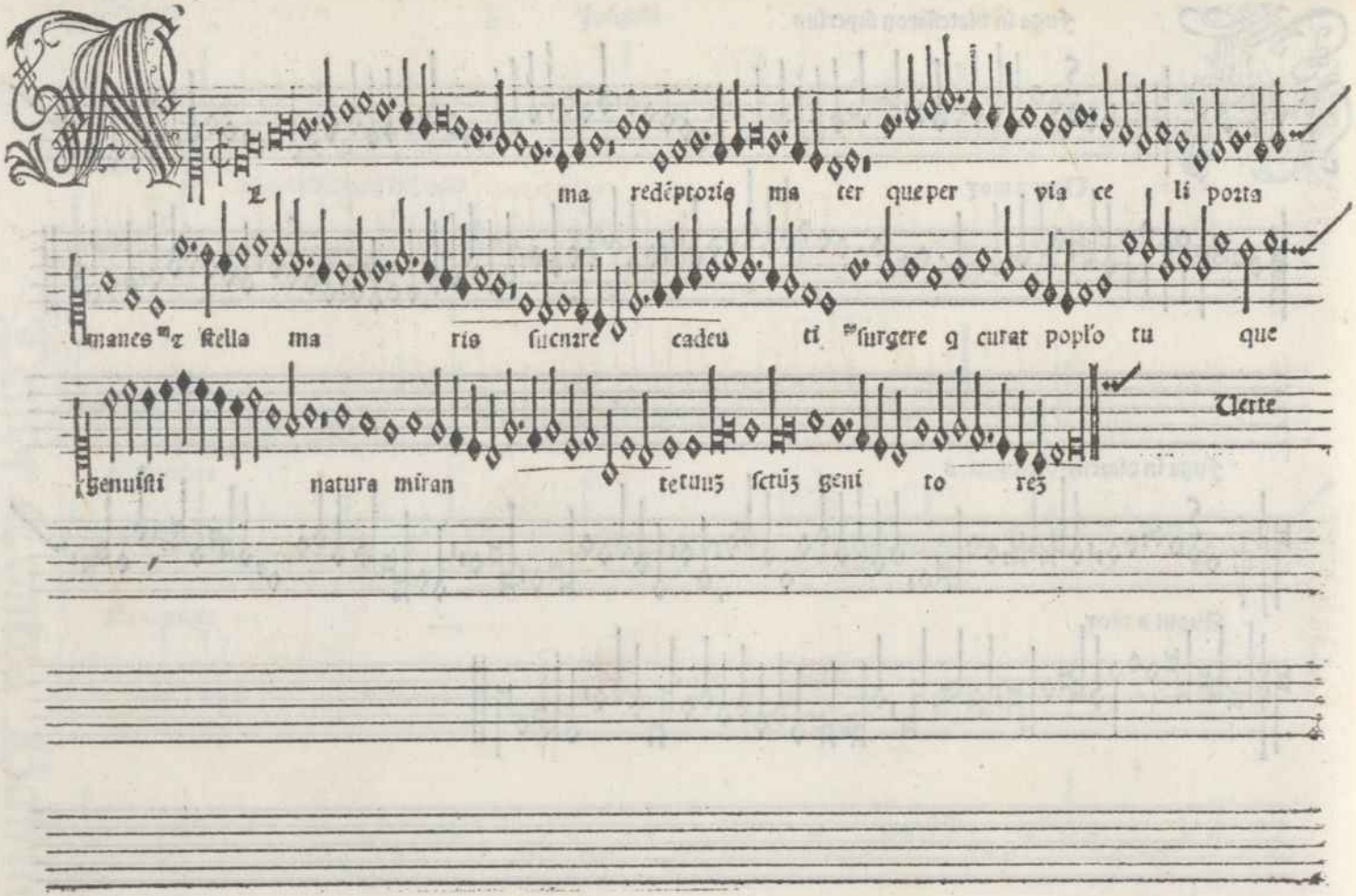
Josquin

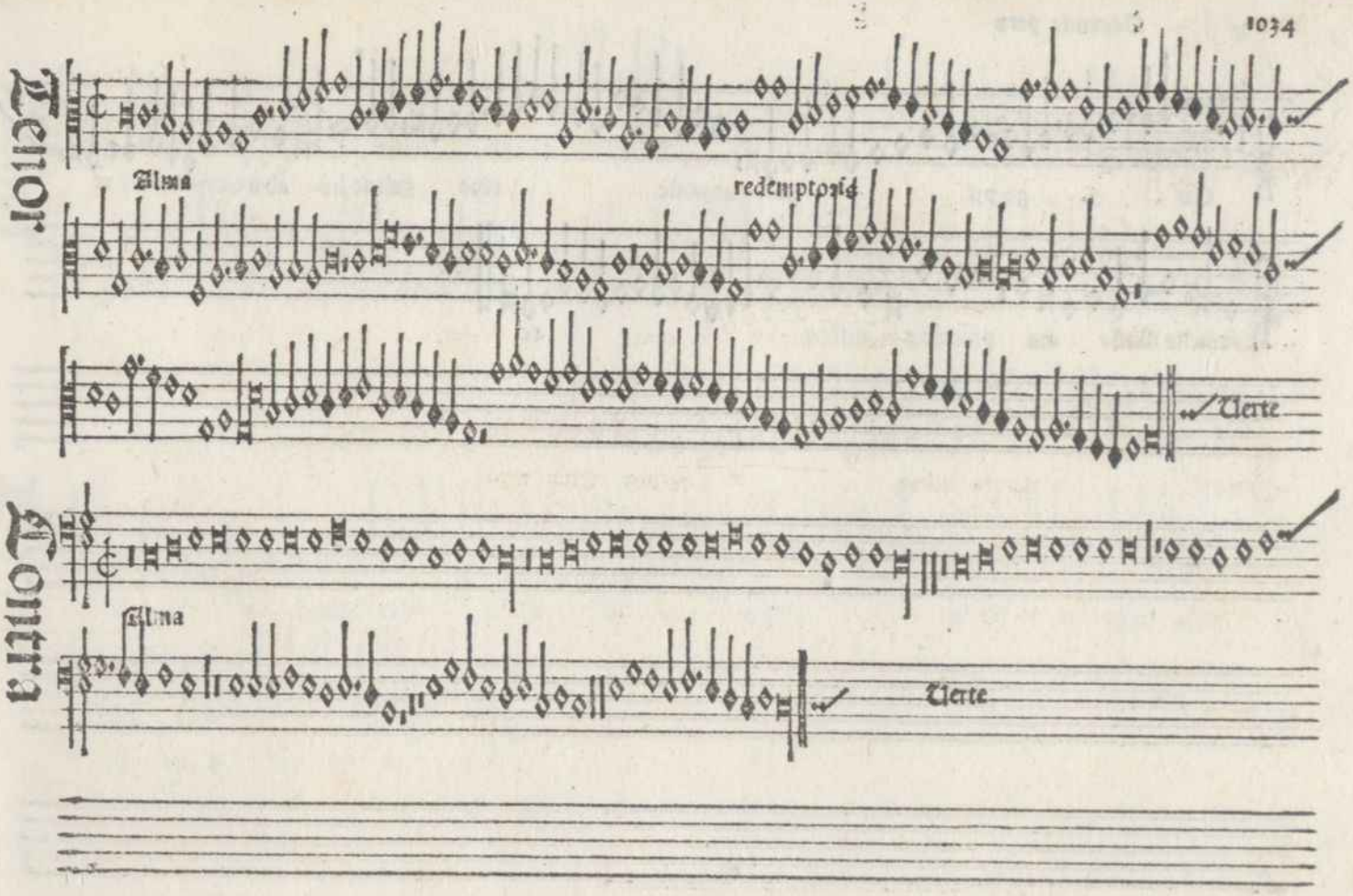
Tenor Contra Bassus



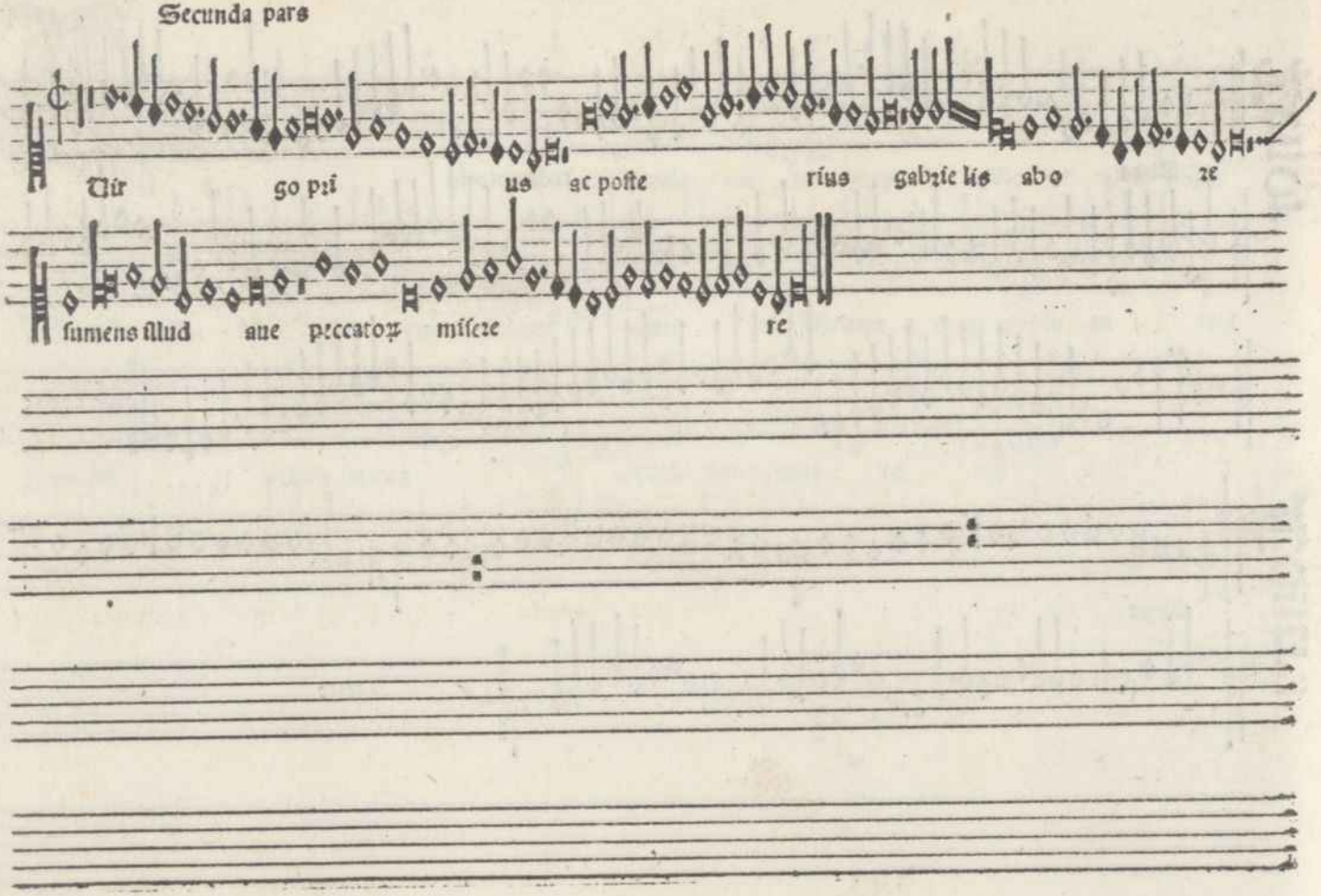
Fuga in diatessaron superius




Ma redéptoris ma ter que per via ce li porta
manes m̄ z stella ma ris sucnare cadeu ti m̄ surgere q curat popl'o tu que
genuisti natura miran te tuuz sctūz geni to rez
Verte


Tenor
Alma
redemptoris
Verte
Contra
Alma
Verte

Secunda pars



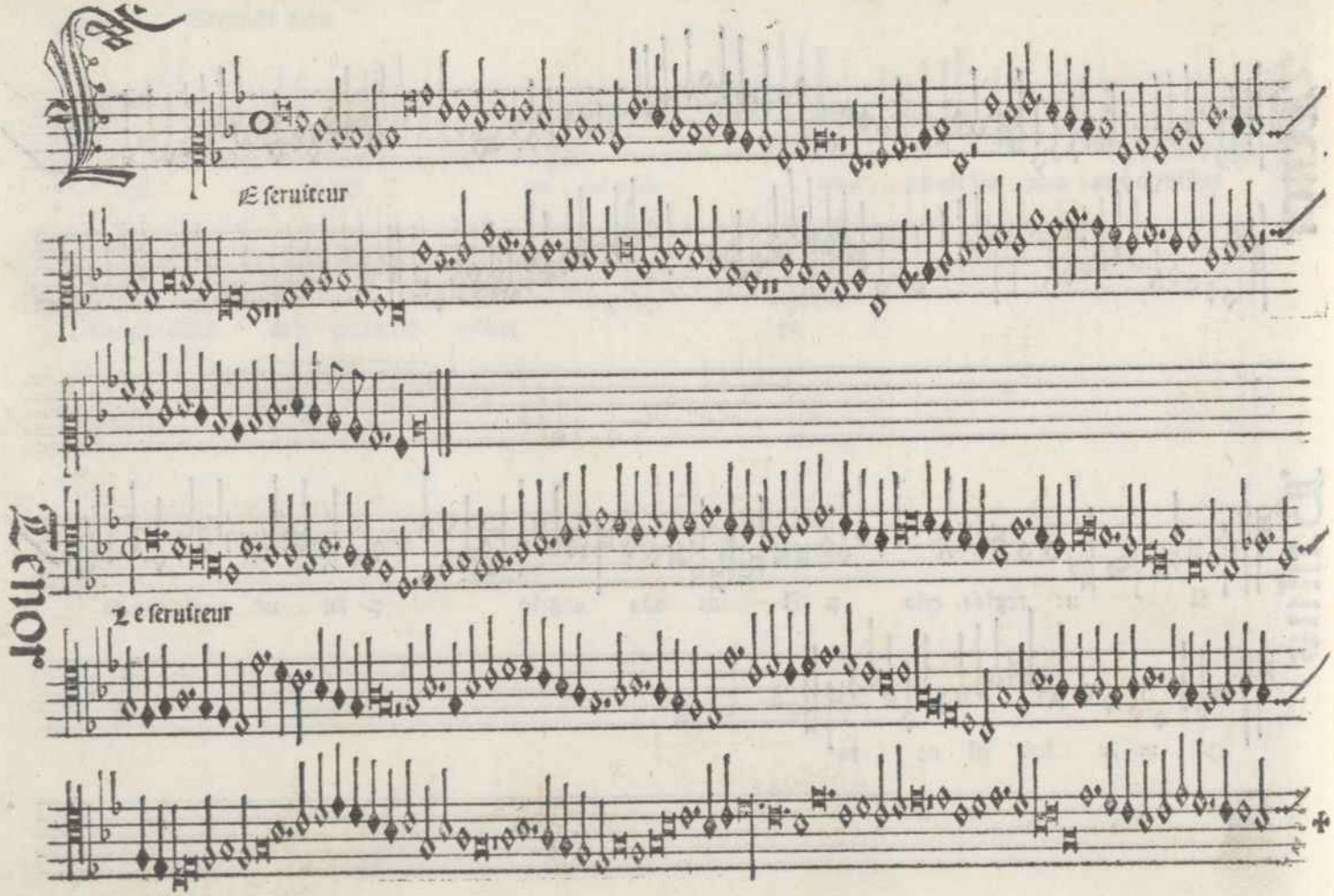
Tenor

Virgo prius

Bassus

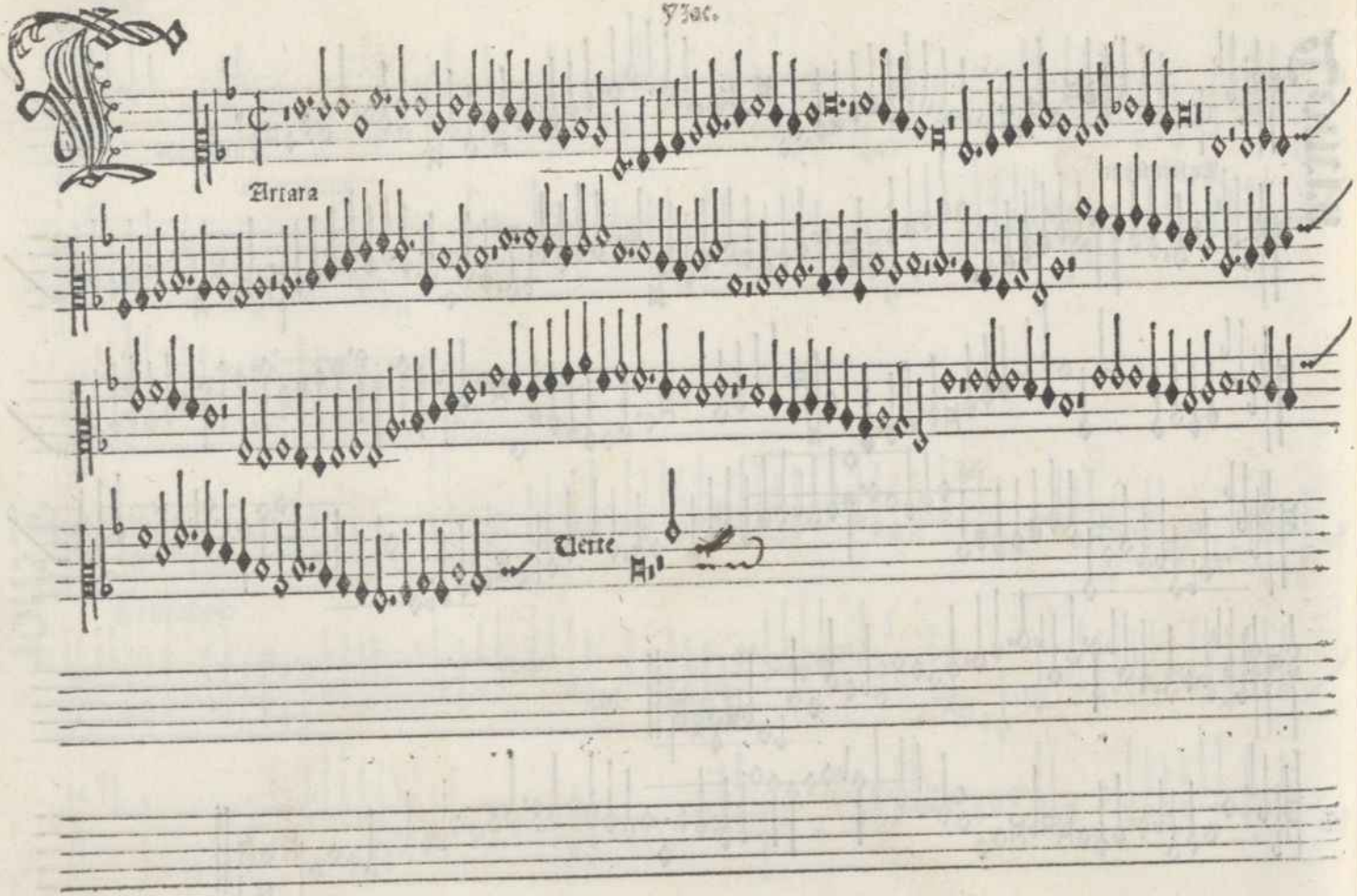
A ue regina celo ꝑ A ue dña angelo ꝑ sal ue radix sancta

ex̄ mūdo lux est or ta


Le seruiteur
Tenor
Le seruiteur

Contra

Le seruiteur


Artara
Verte

Tenor.

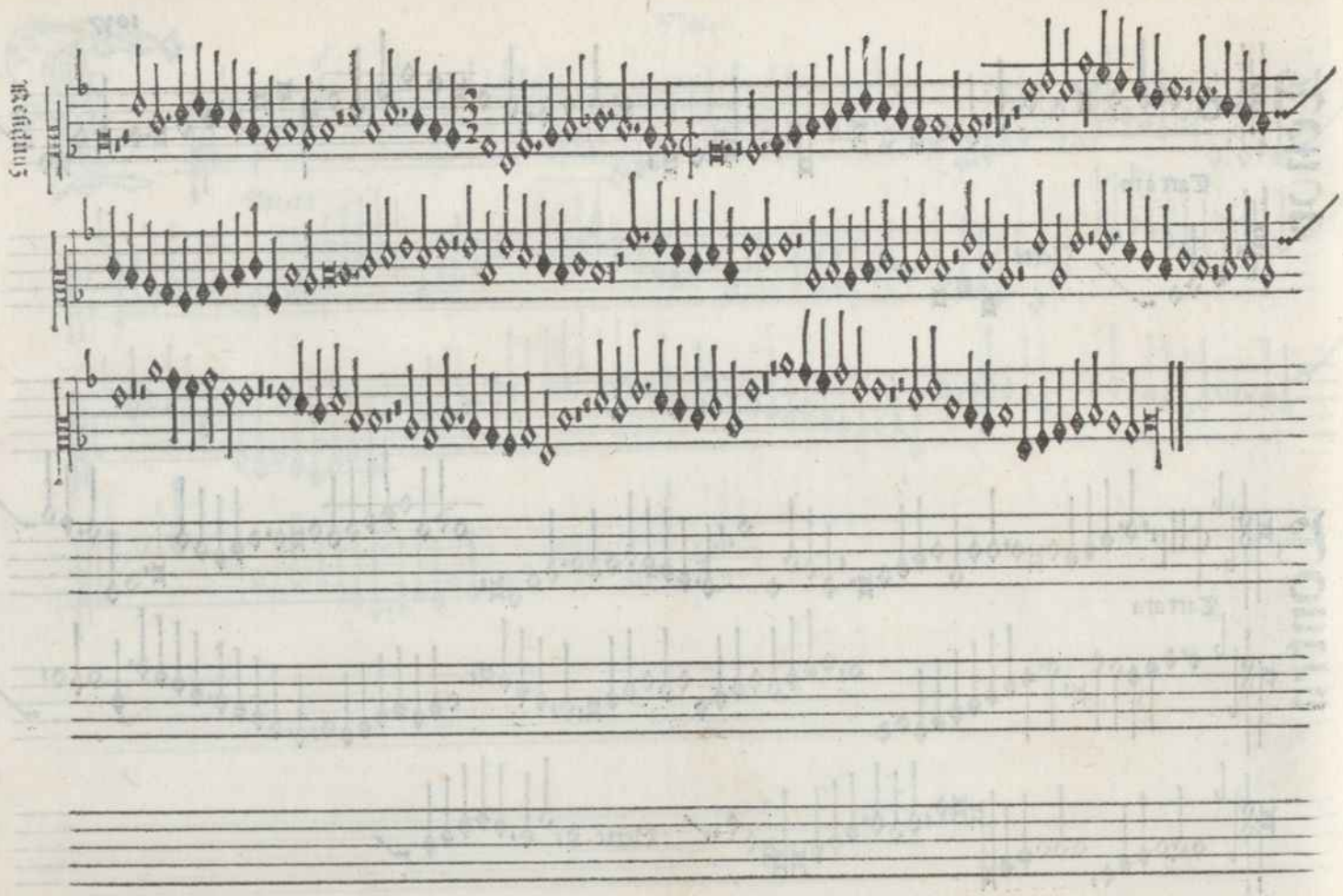
Tartara

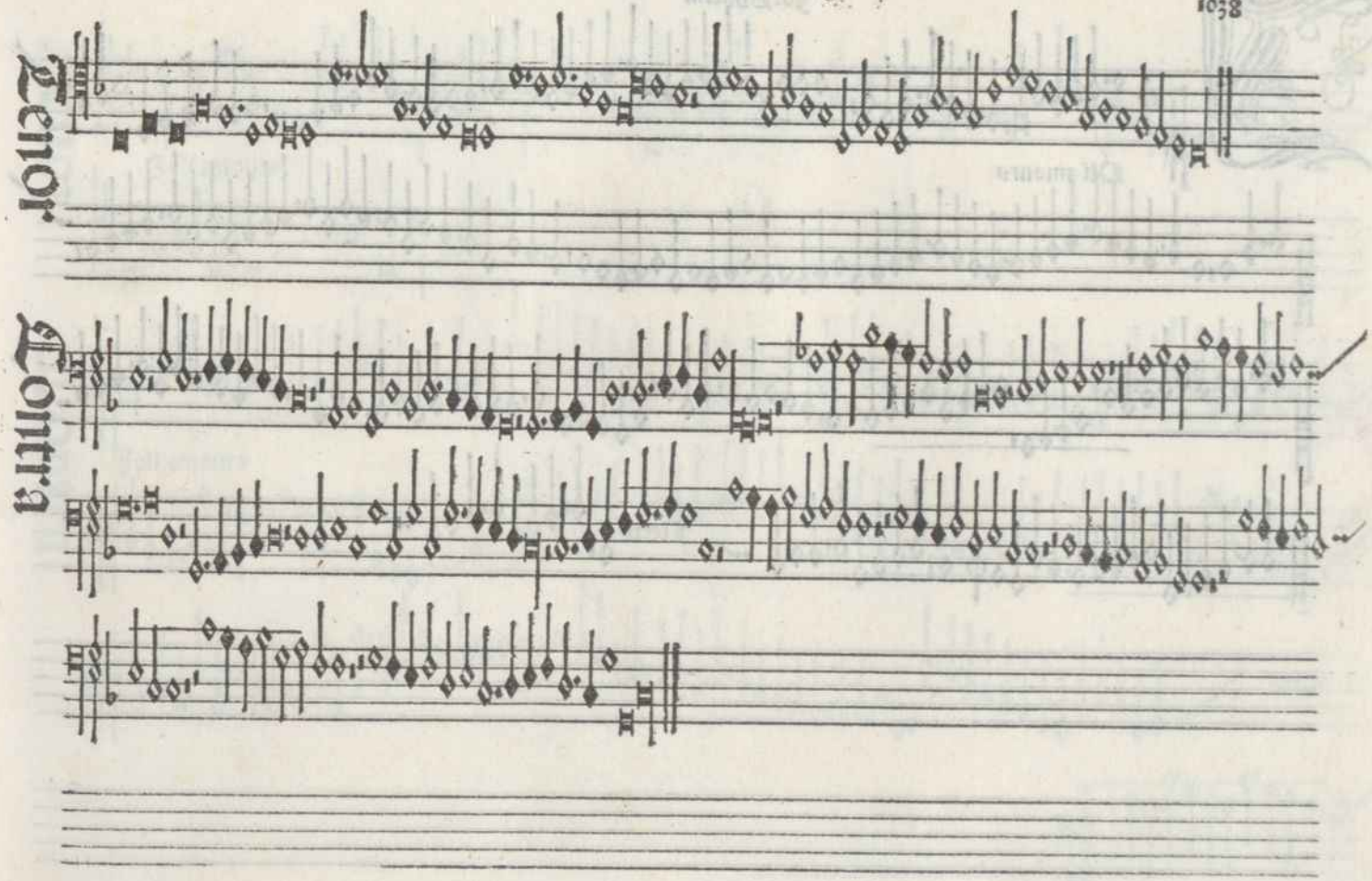
Uerte

Contra.

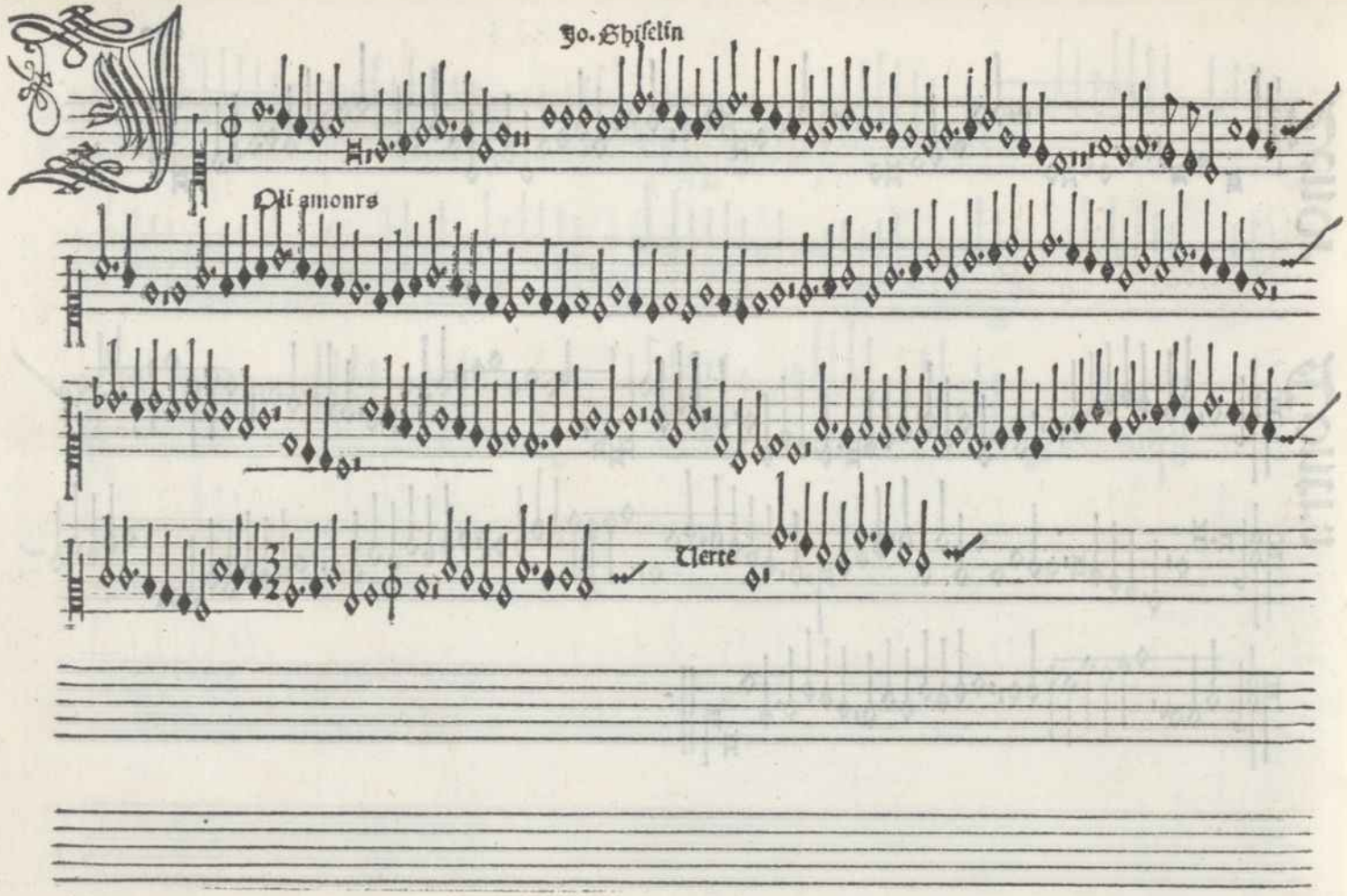
Tartara

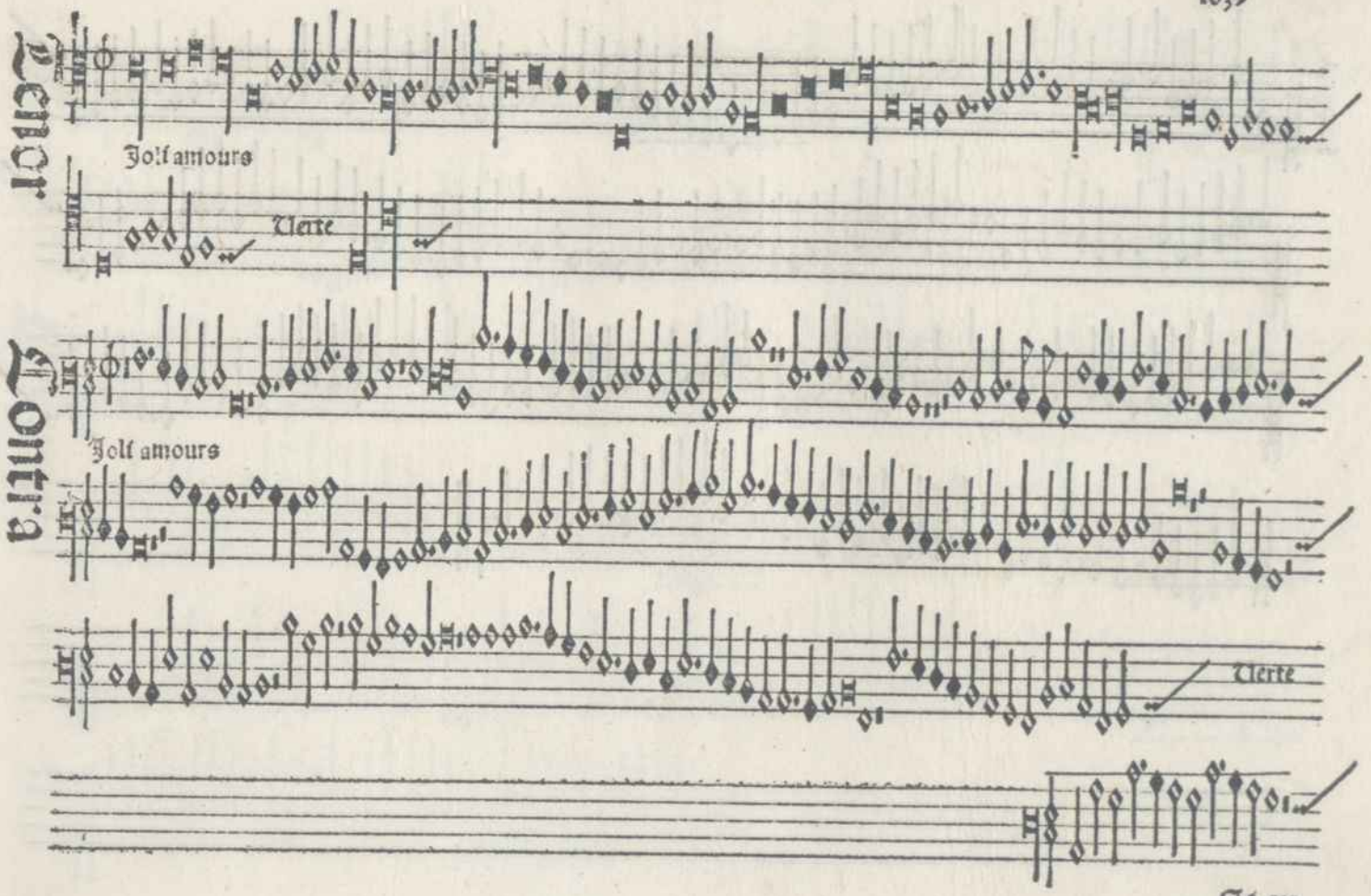
Uerte


Cantabus

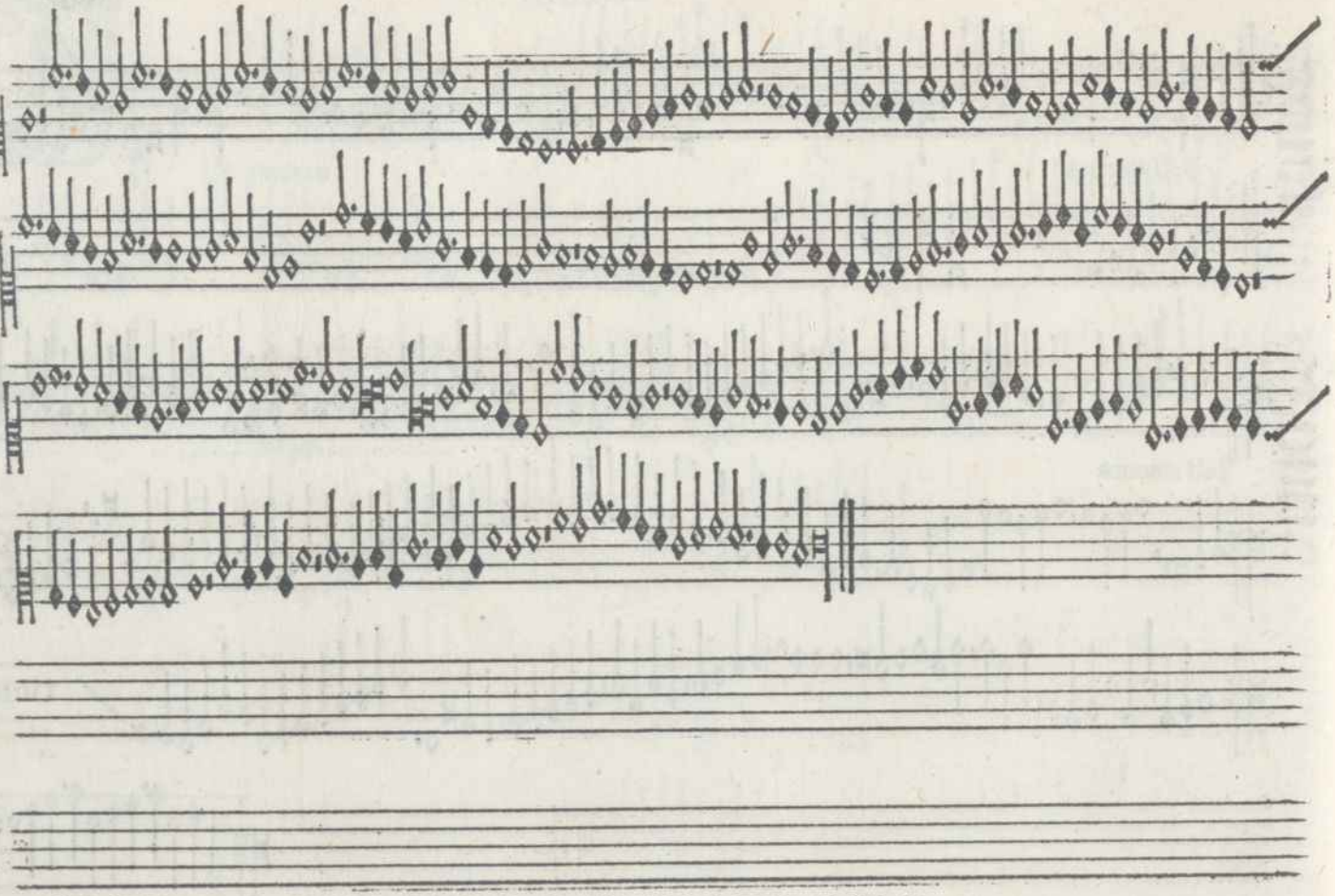

Tenor
Contra

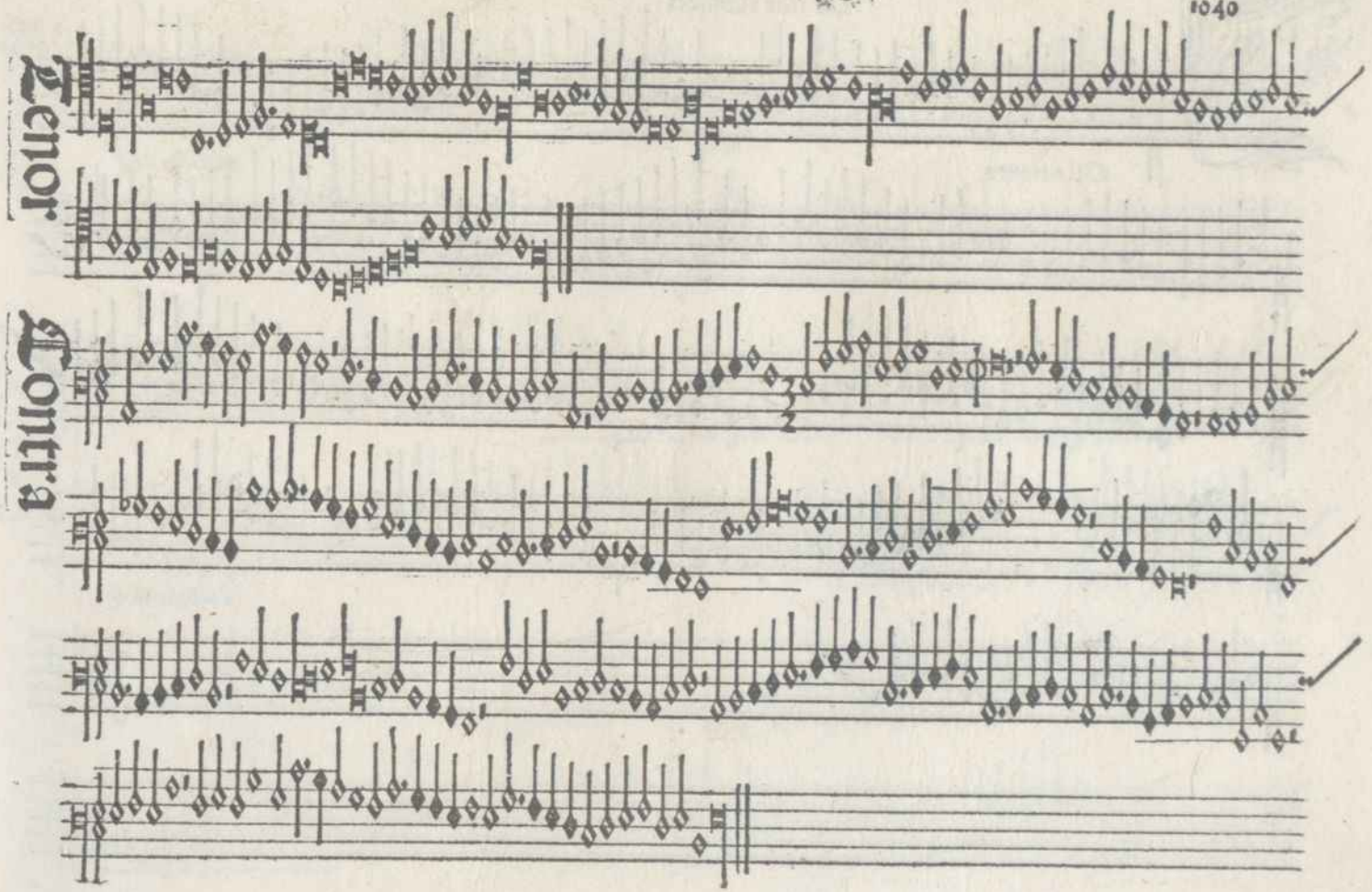
Jo. Ghiſelin

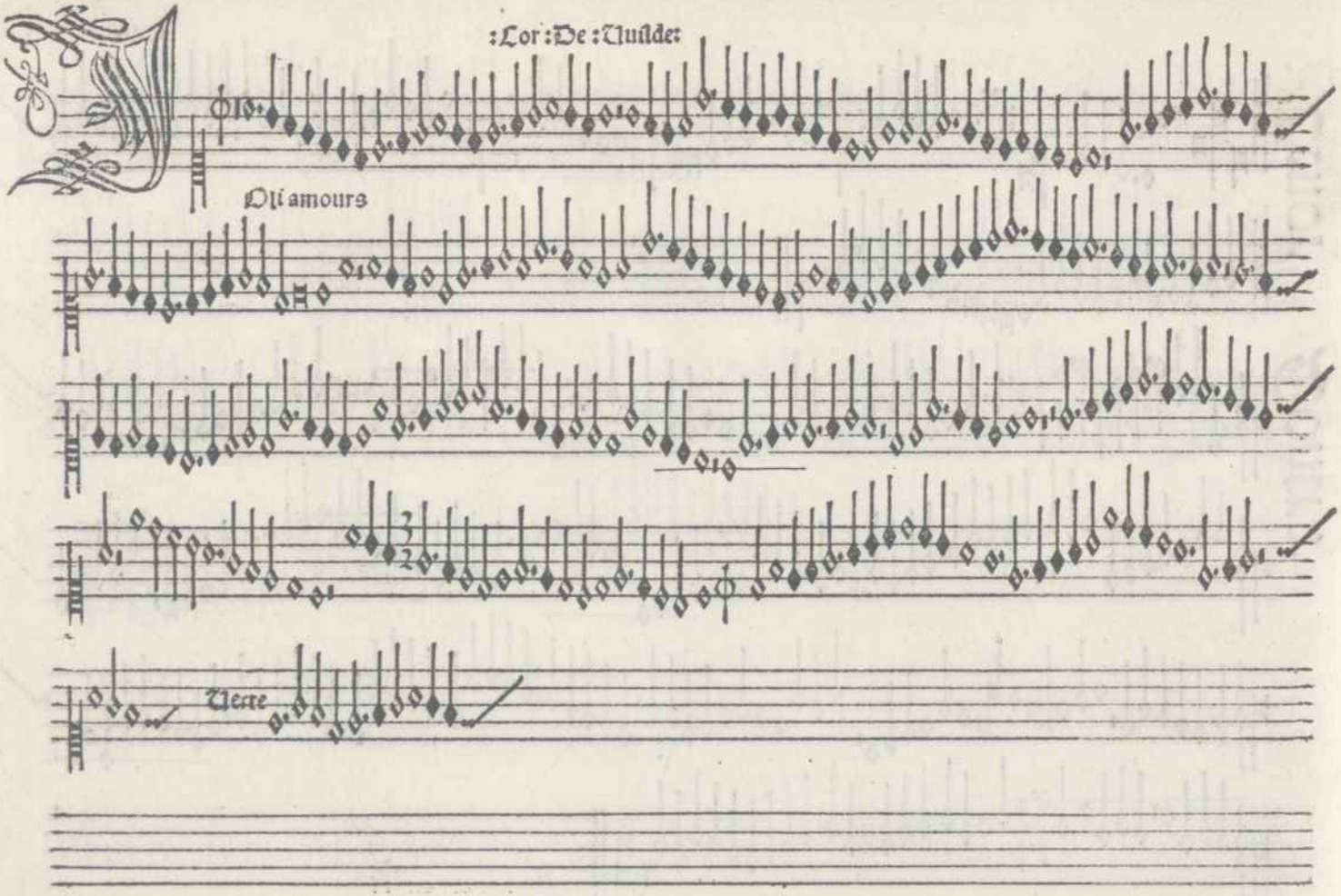


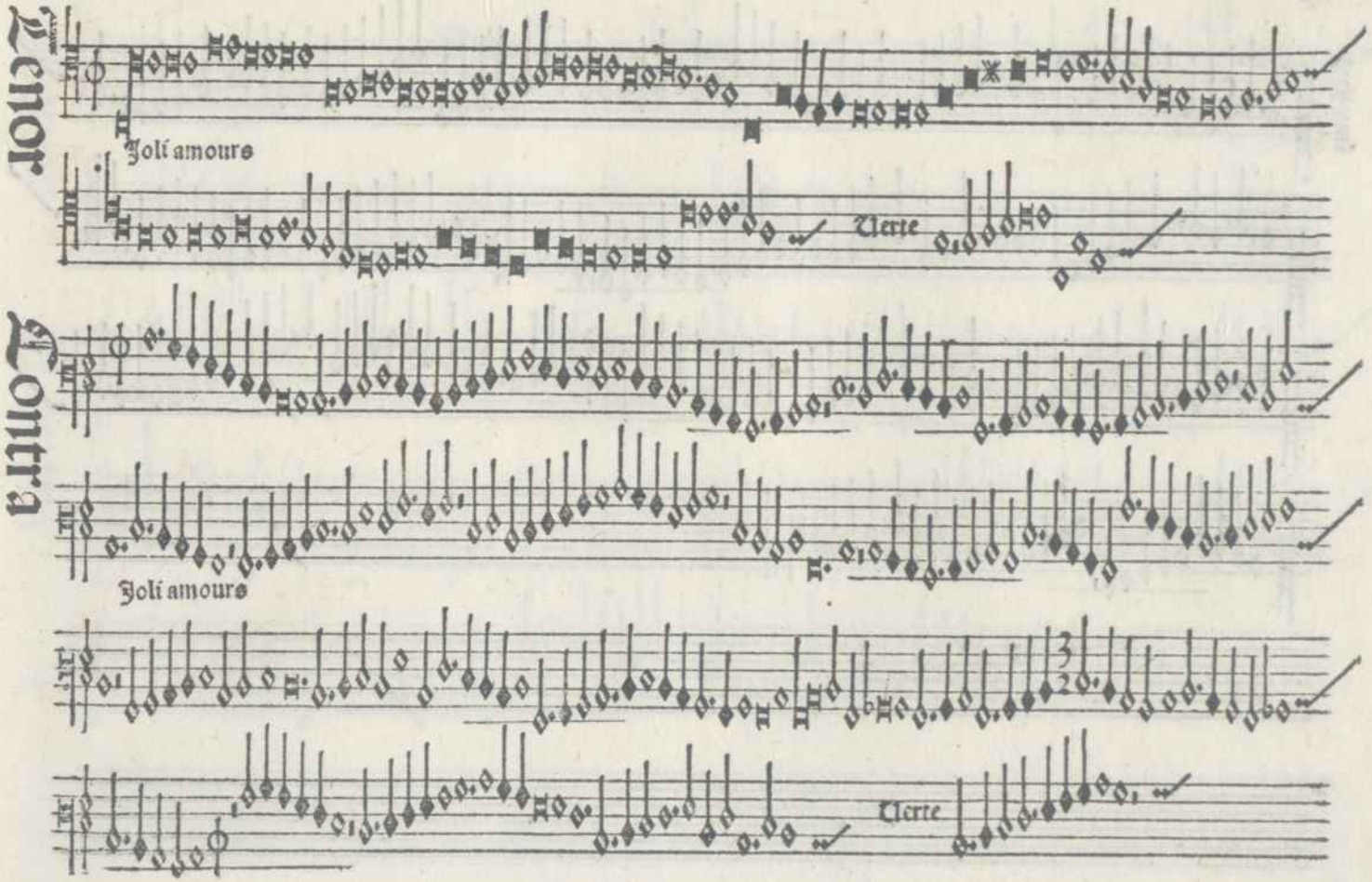

Tenor
Jolf amours
Verte
Contra
Jolf amours
Verte

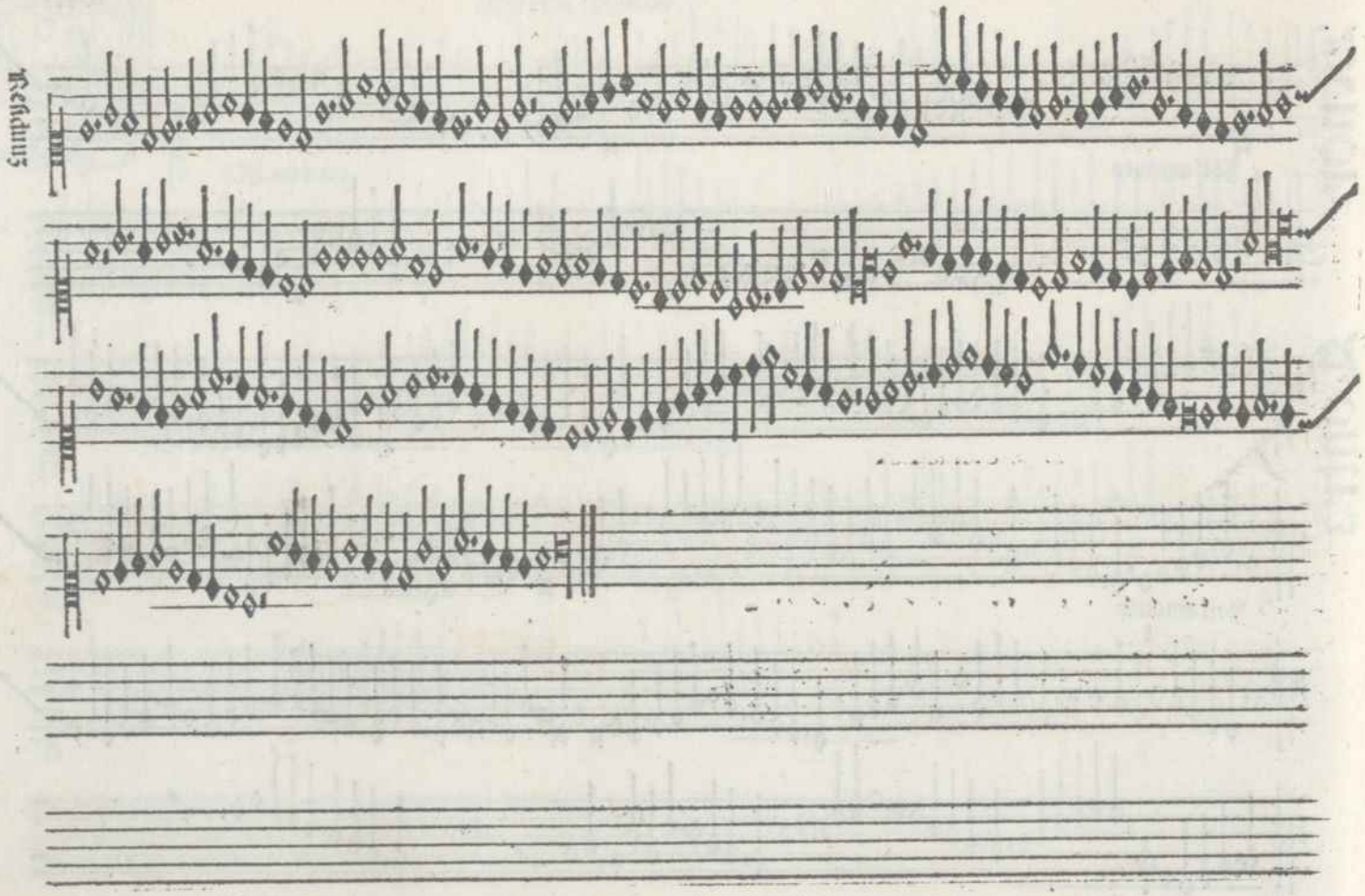
Residuus




Tenor
Contra

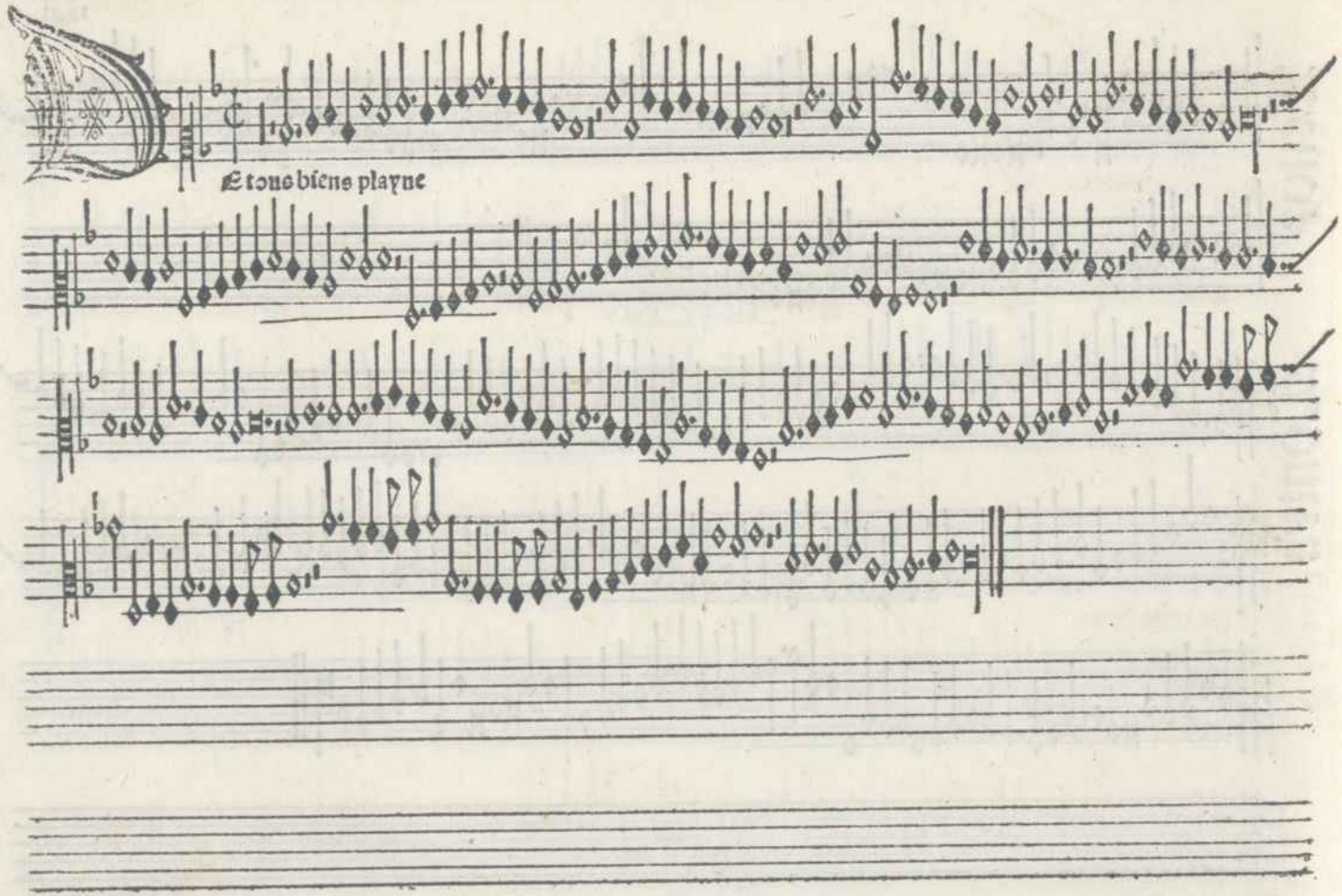

:Cor:De:Uuilde:
Oli amours
Uerte

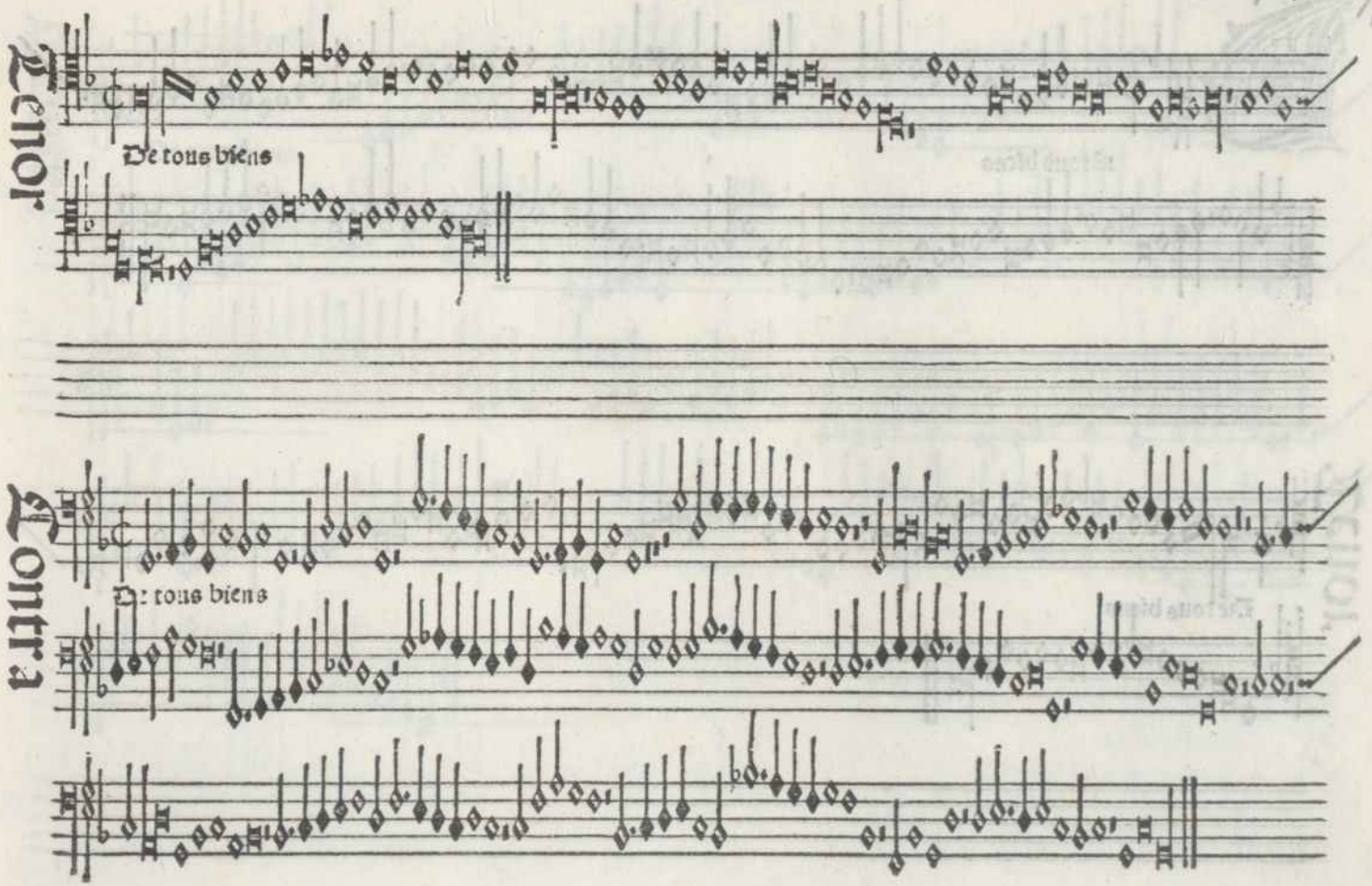

Tenor
Joli amours
Uerte
Contra
Joli amours
Uerte

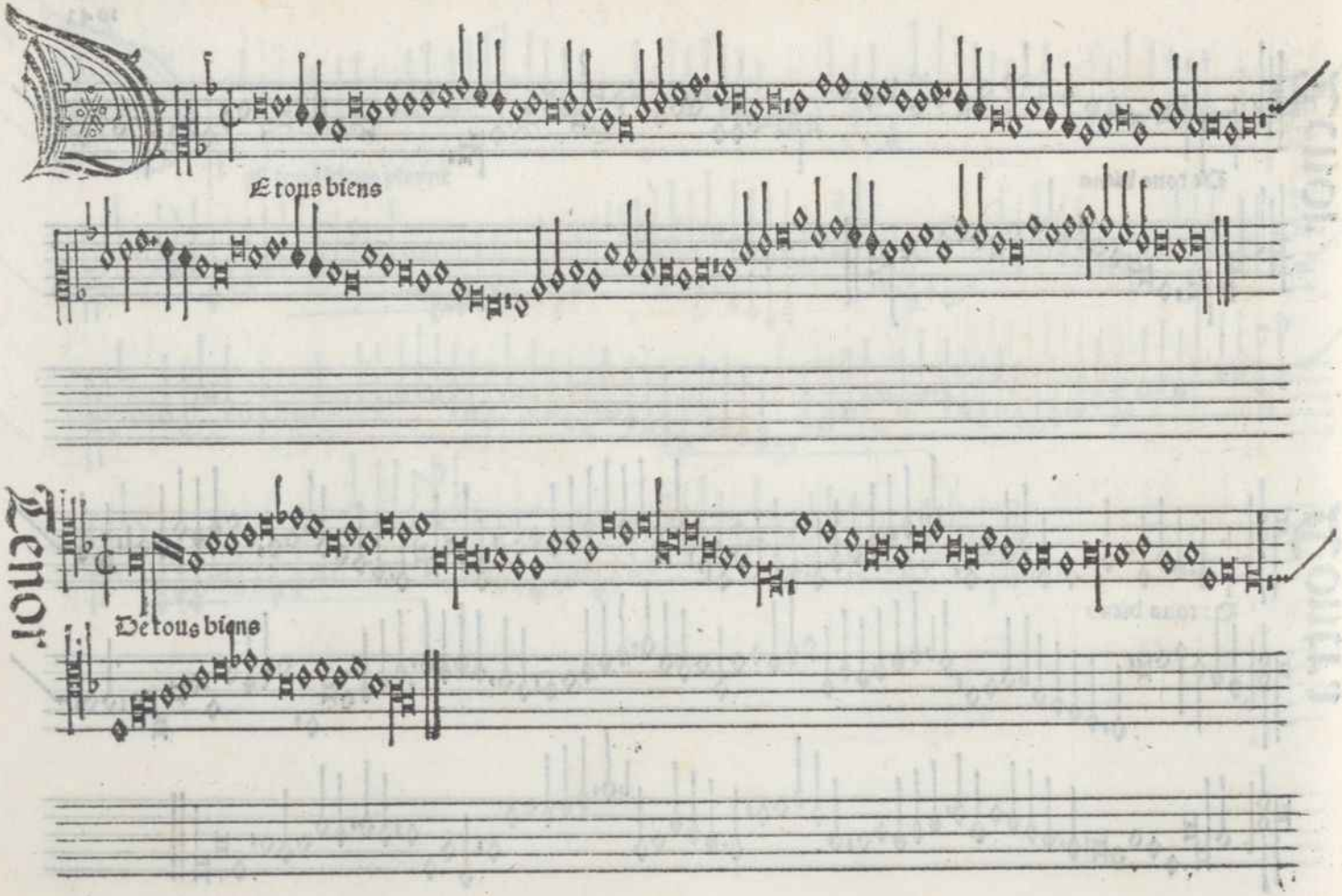

Kehdnuz

Tenor

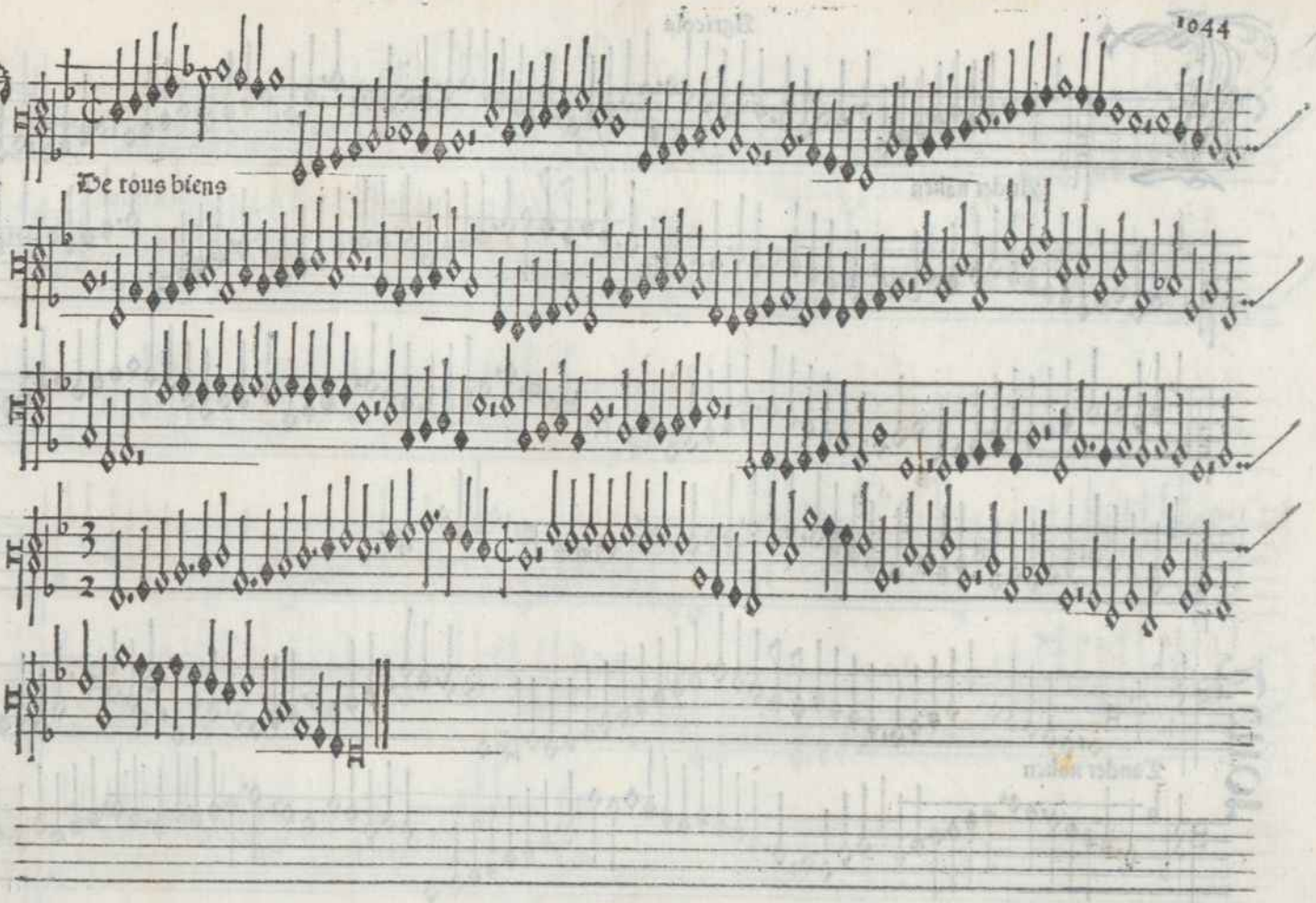
Contra

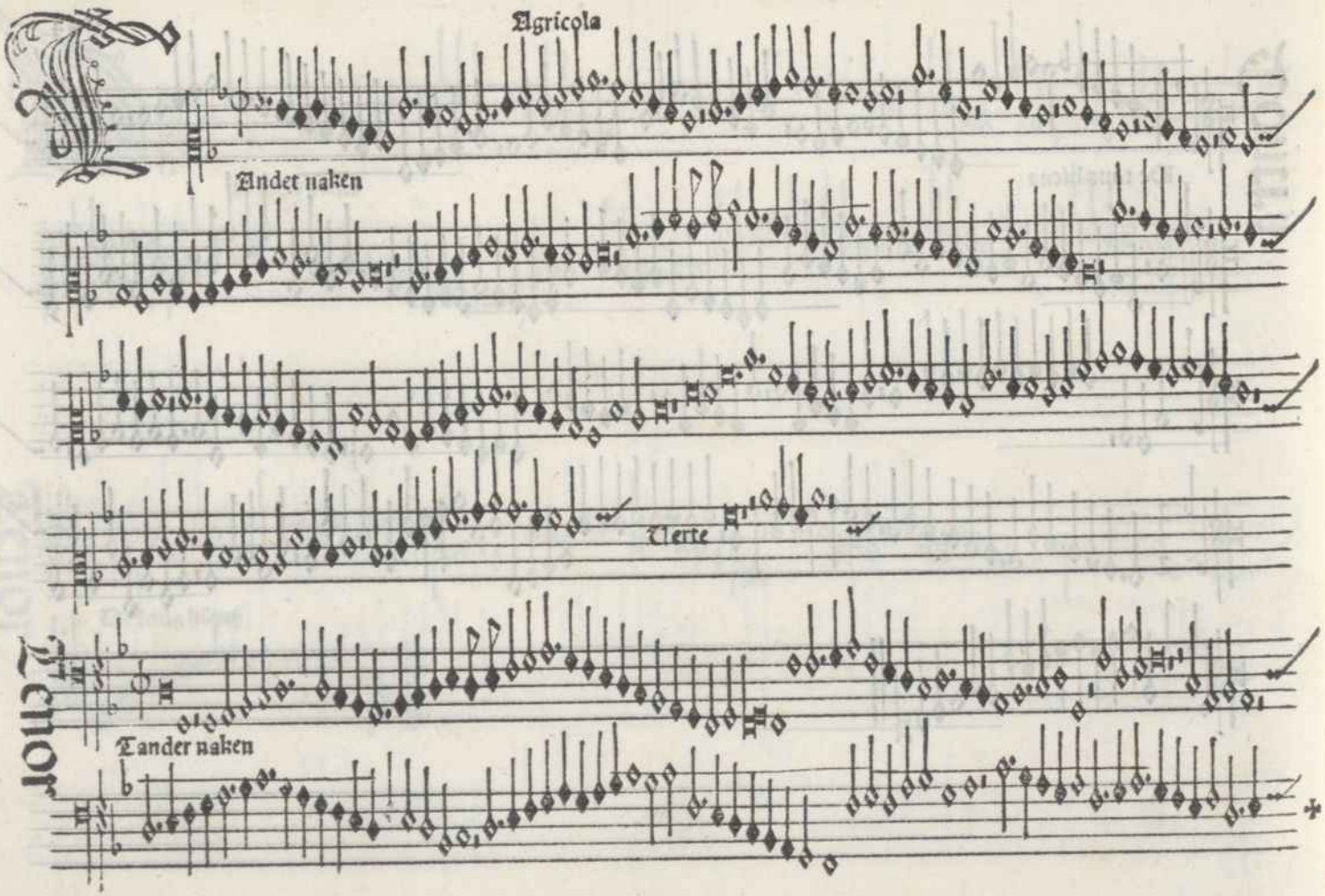

Et tous biens playne

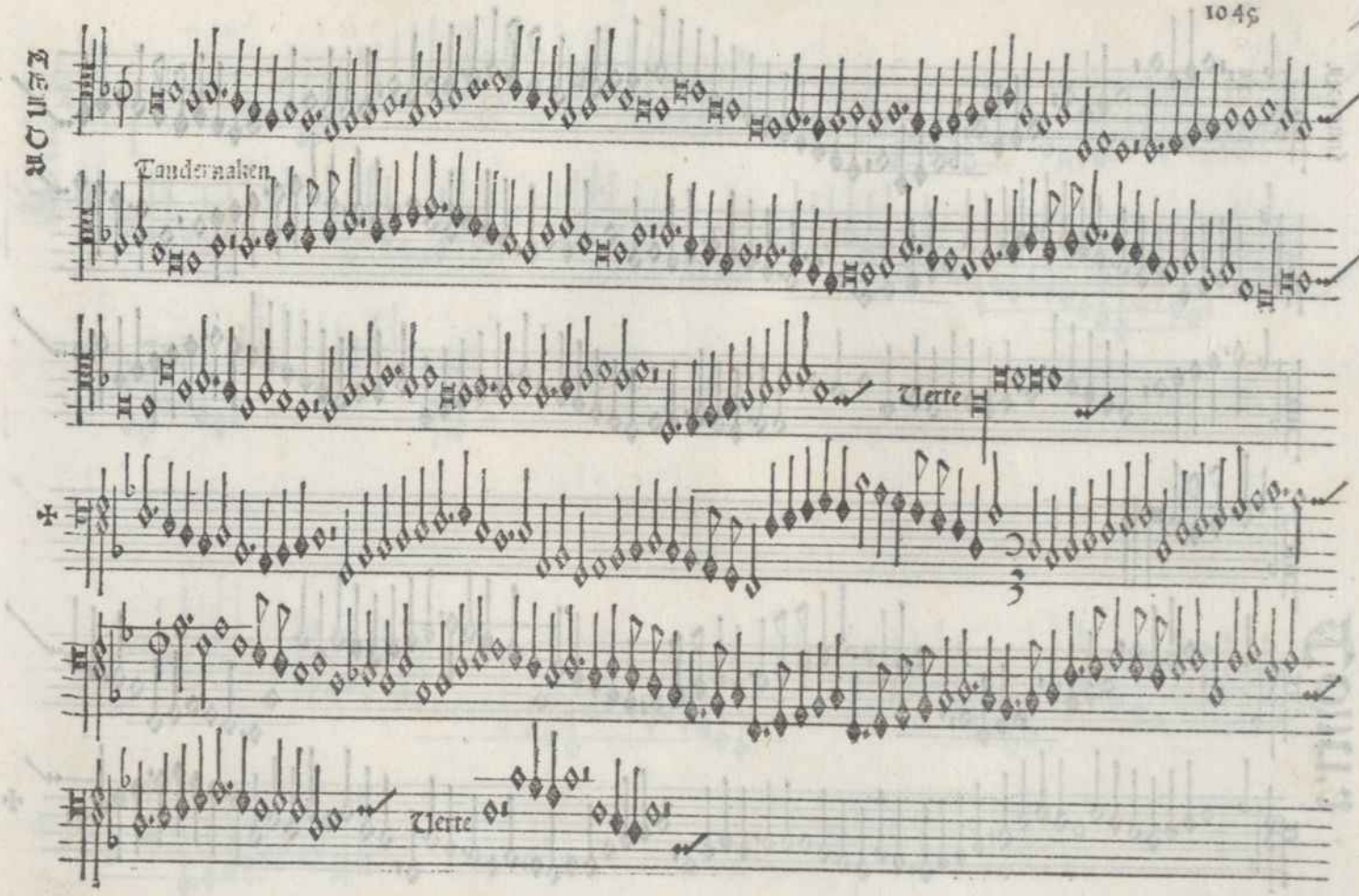

Tenor
De tous biens
Contra
De tous biens


Et tous biens
Tenor
De tous biens

Contra




Agricola
Andet naken
Tenor
Tander naken

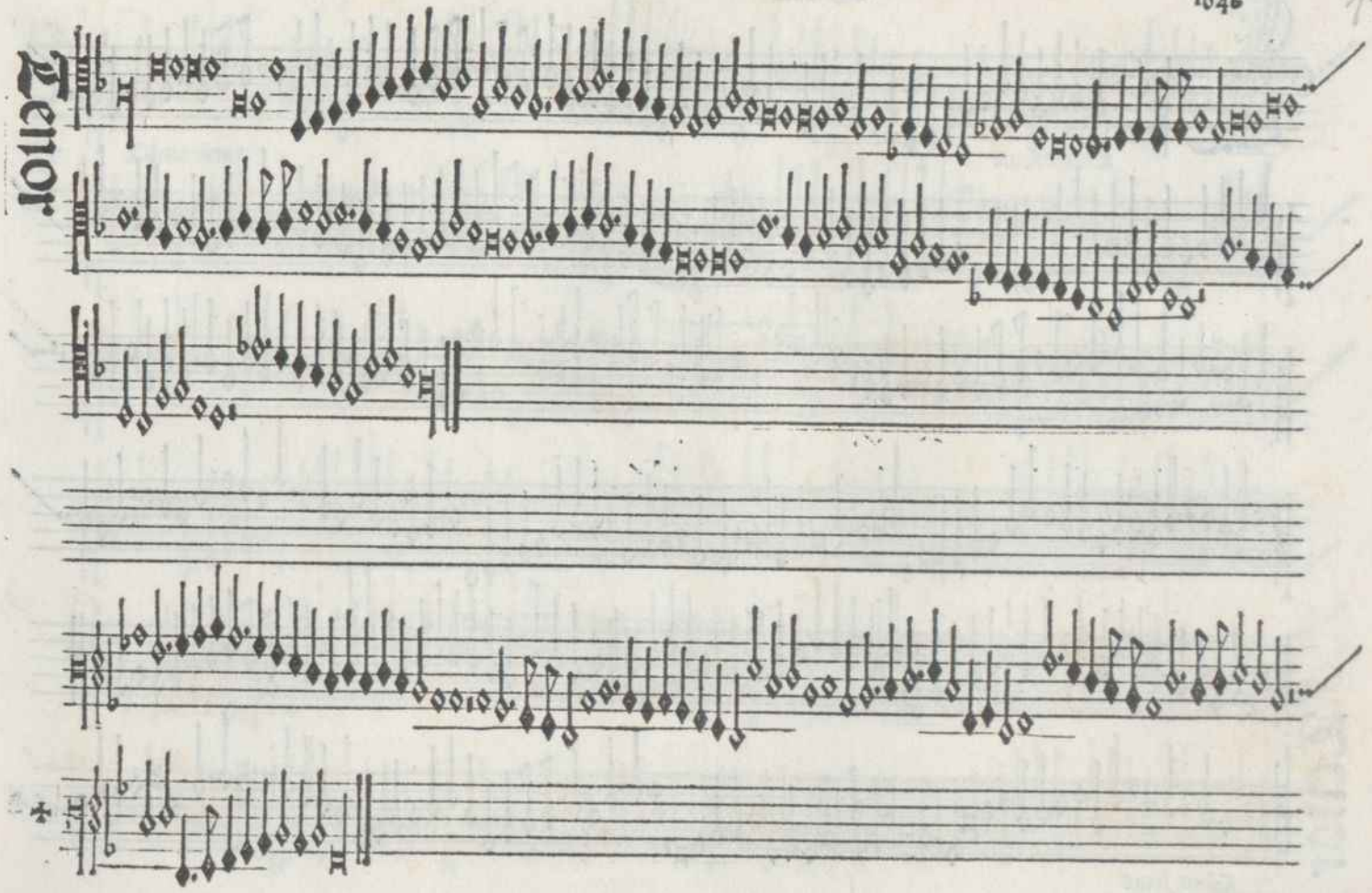

Tandernaken
Verte
Verte

Tenor

Contra

Sanctus

146



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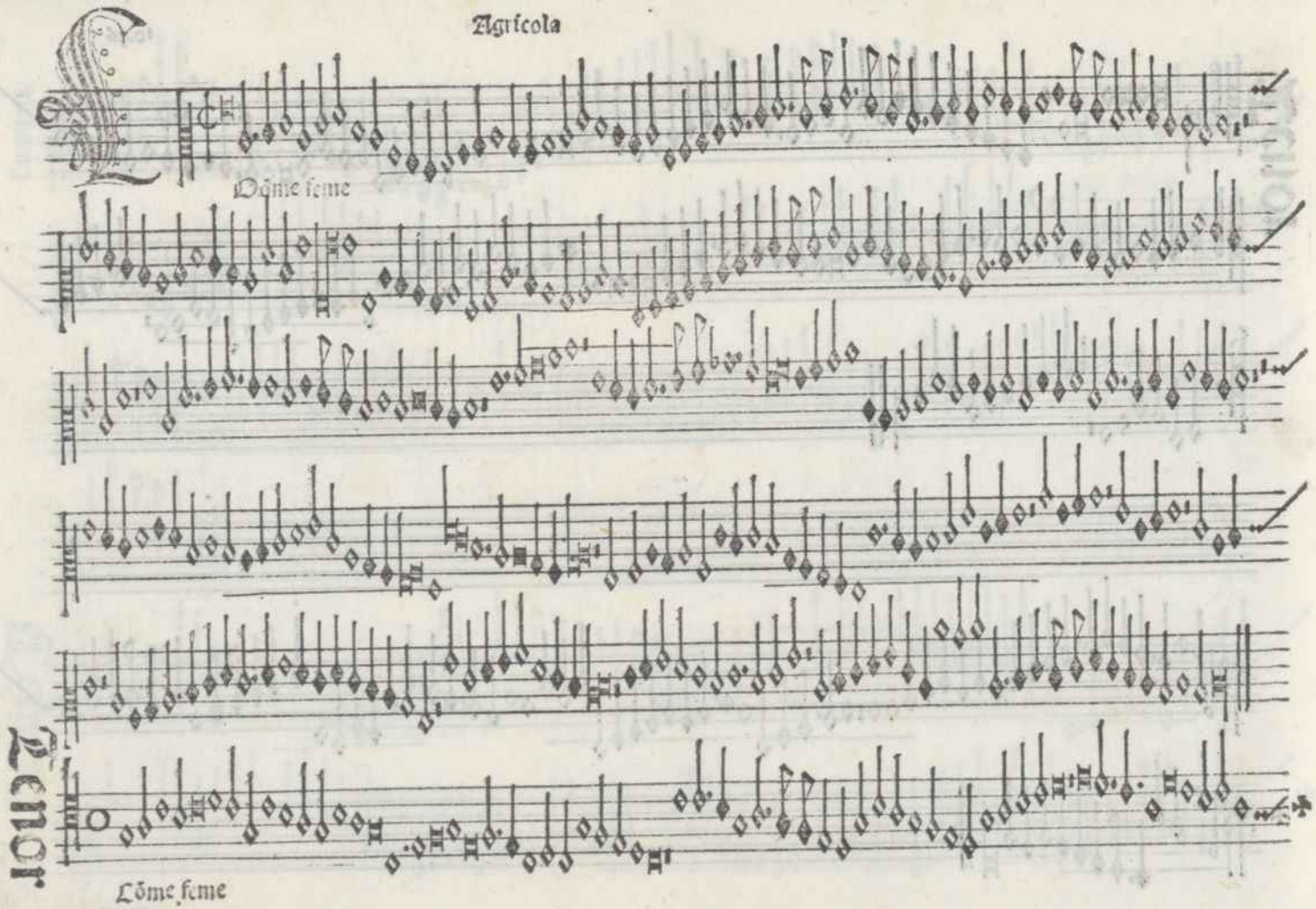
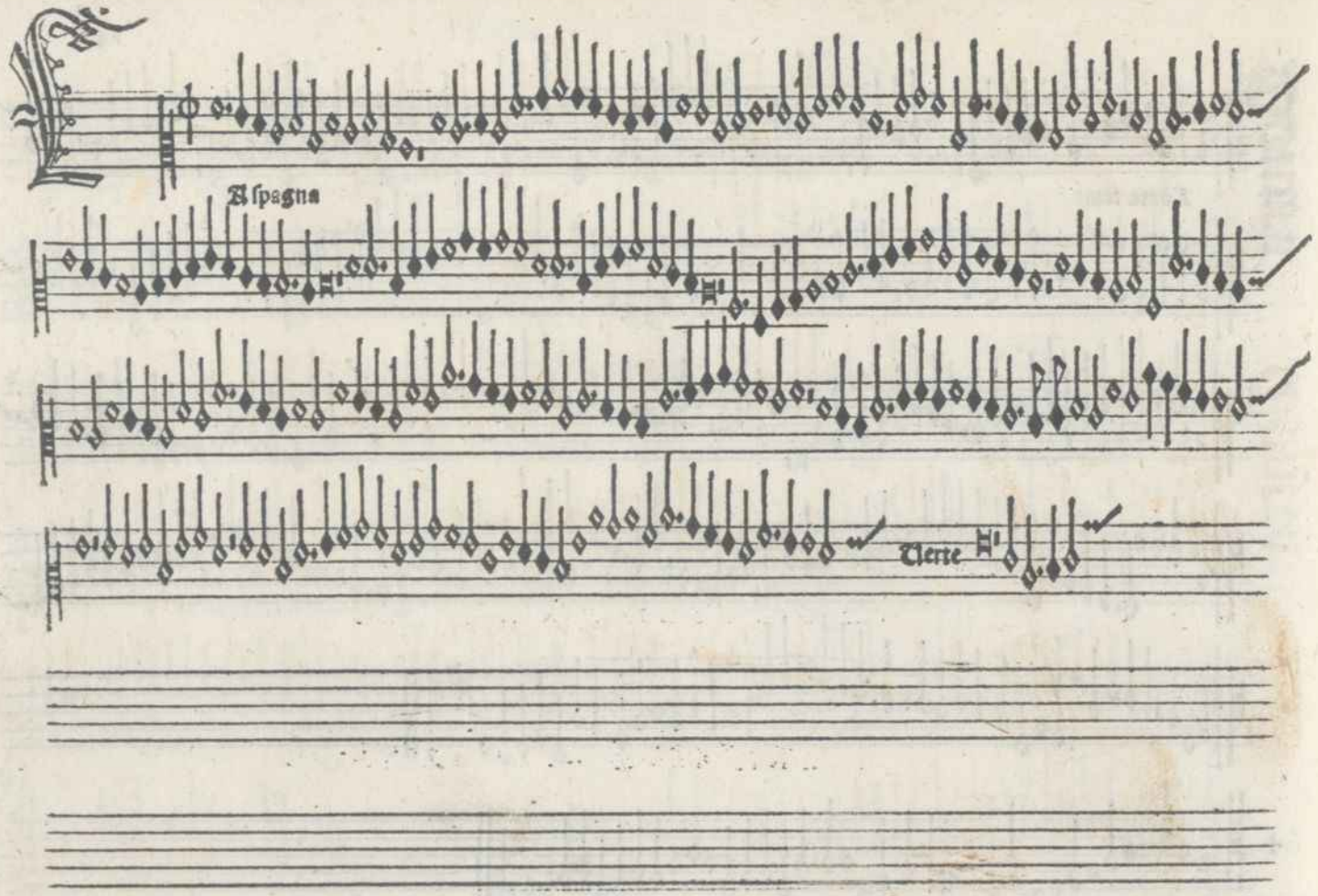
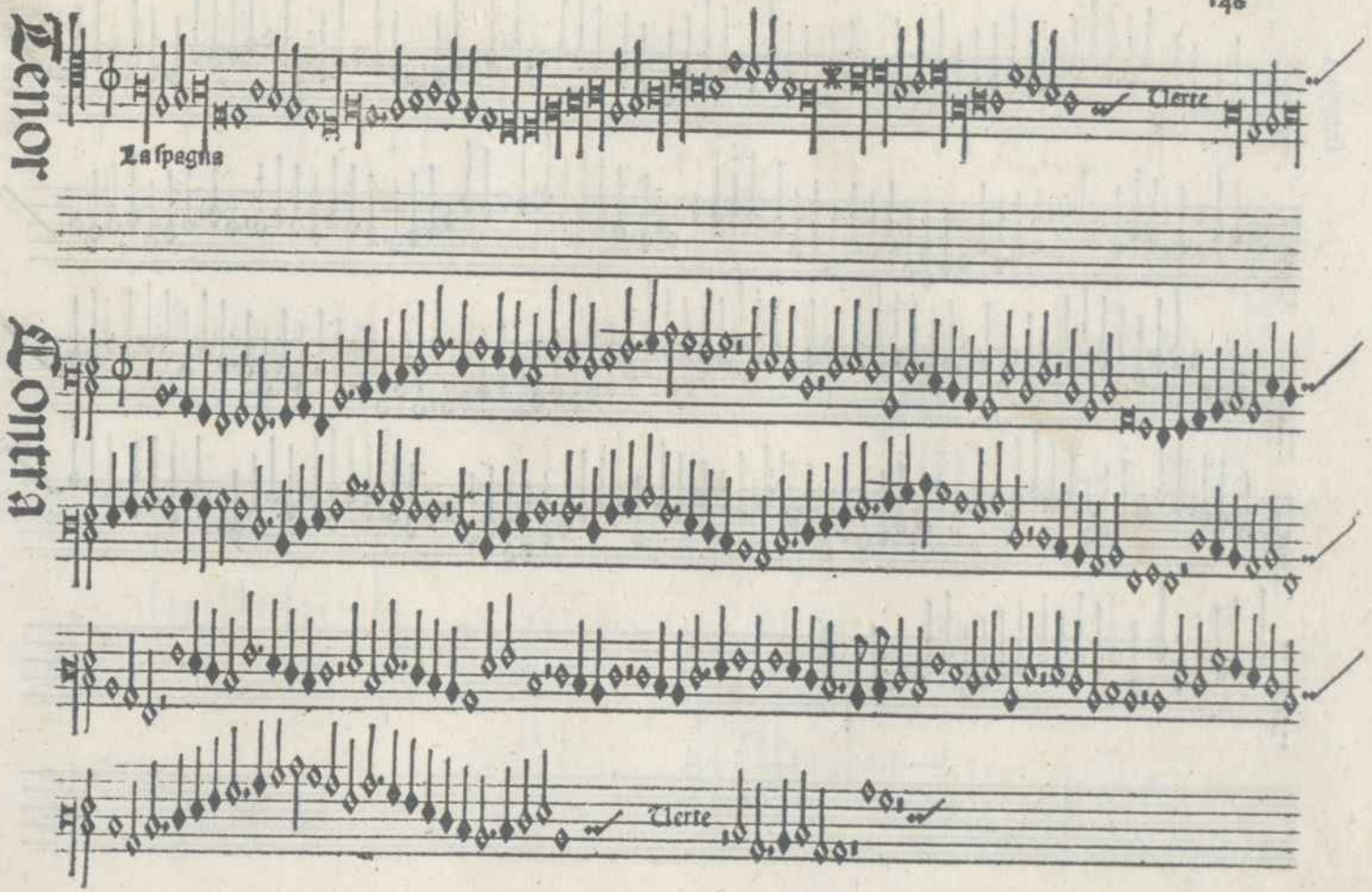


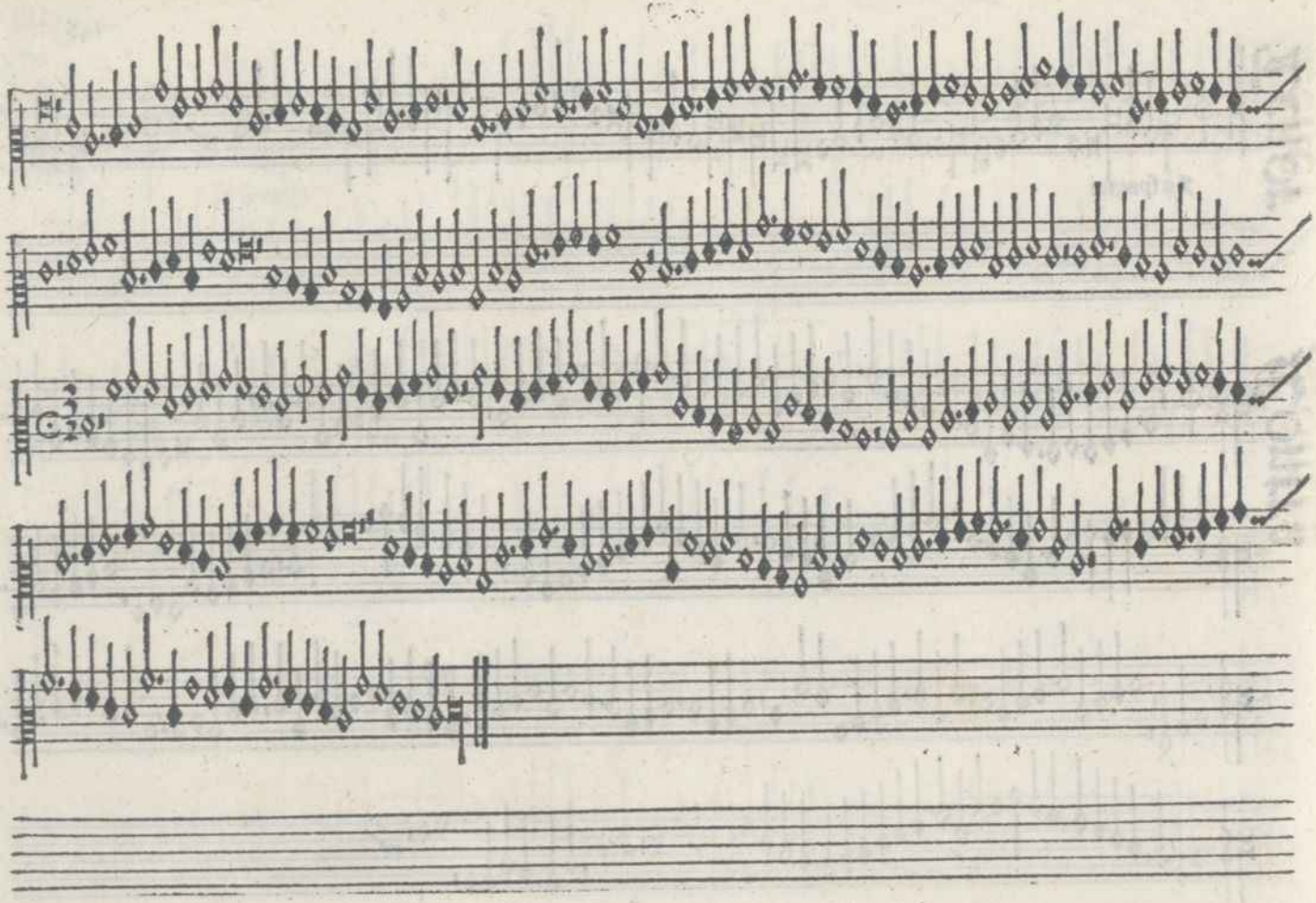
Contra

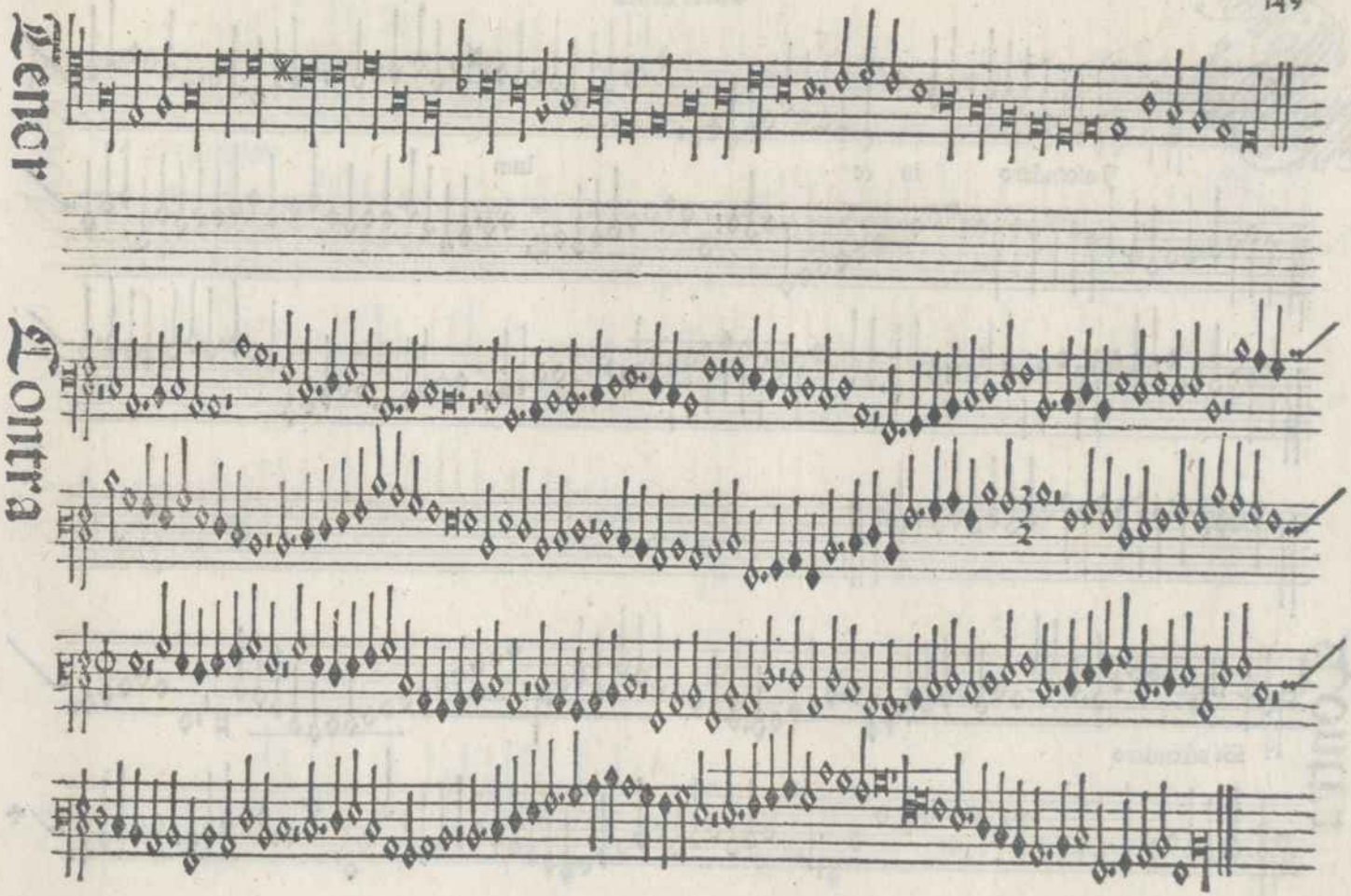
Lõme feme


Aspagna
Verte

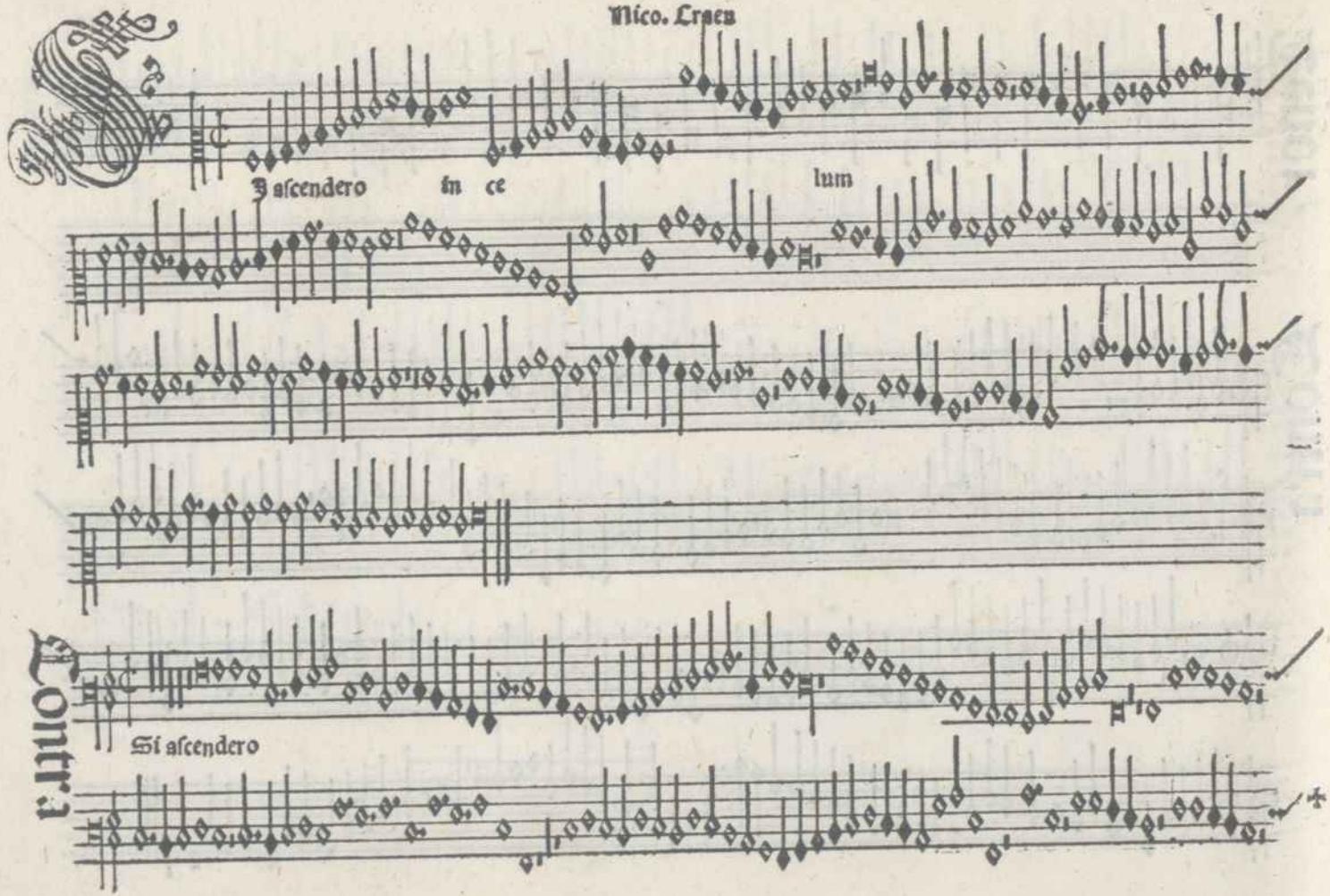

Tenor
Laspegna
Verte
Contra
Verte

Resonus




Tenor
Contra

Nico. Lrsen



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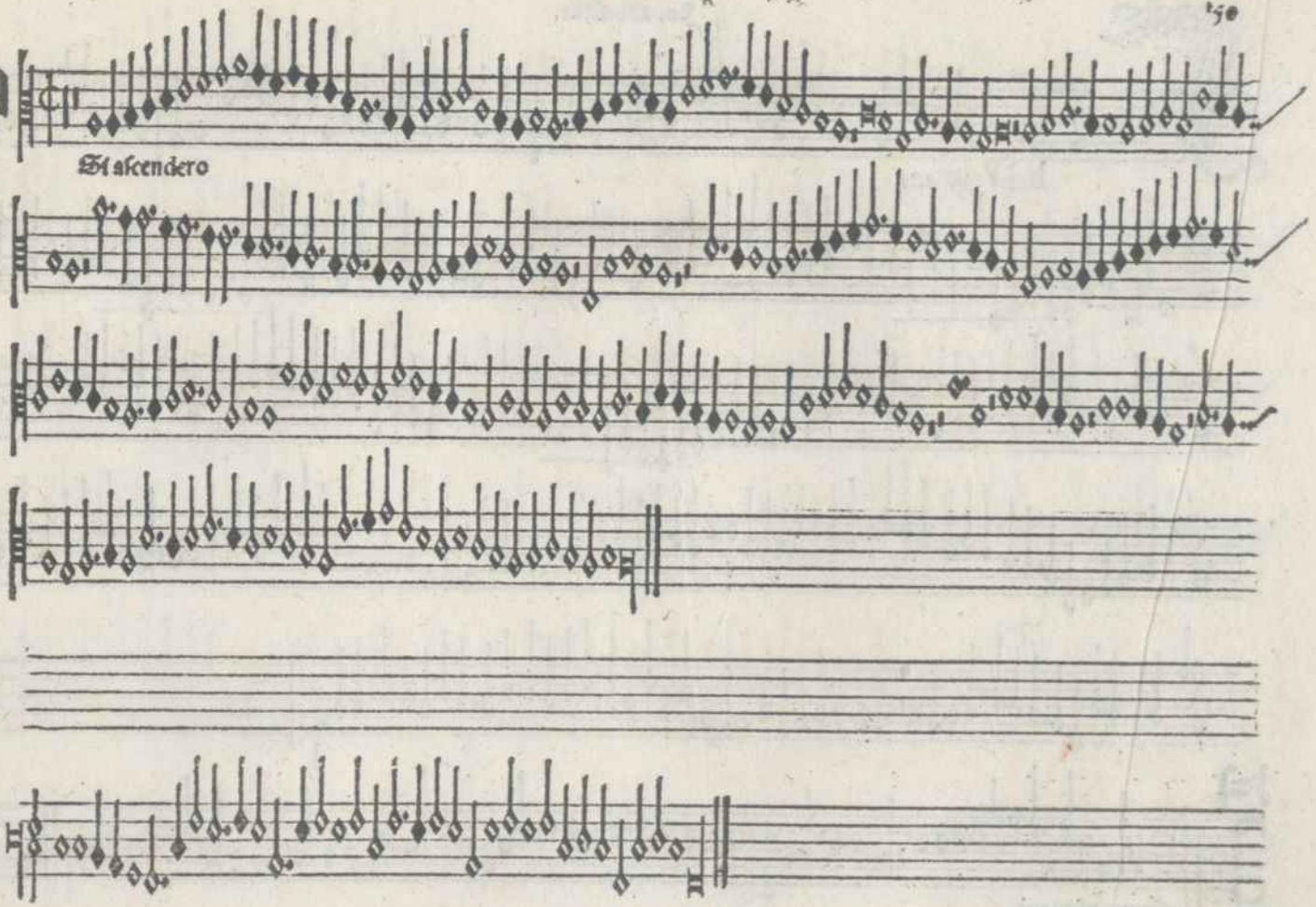
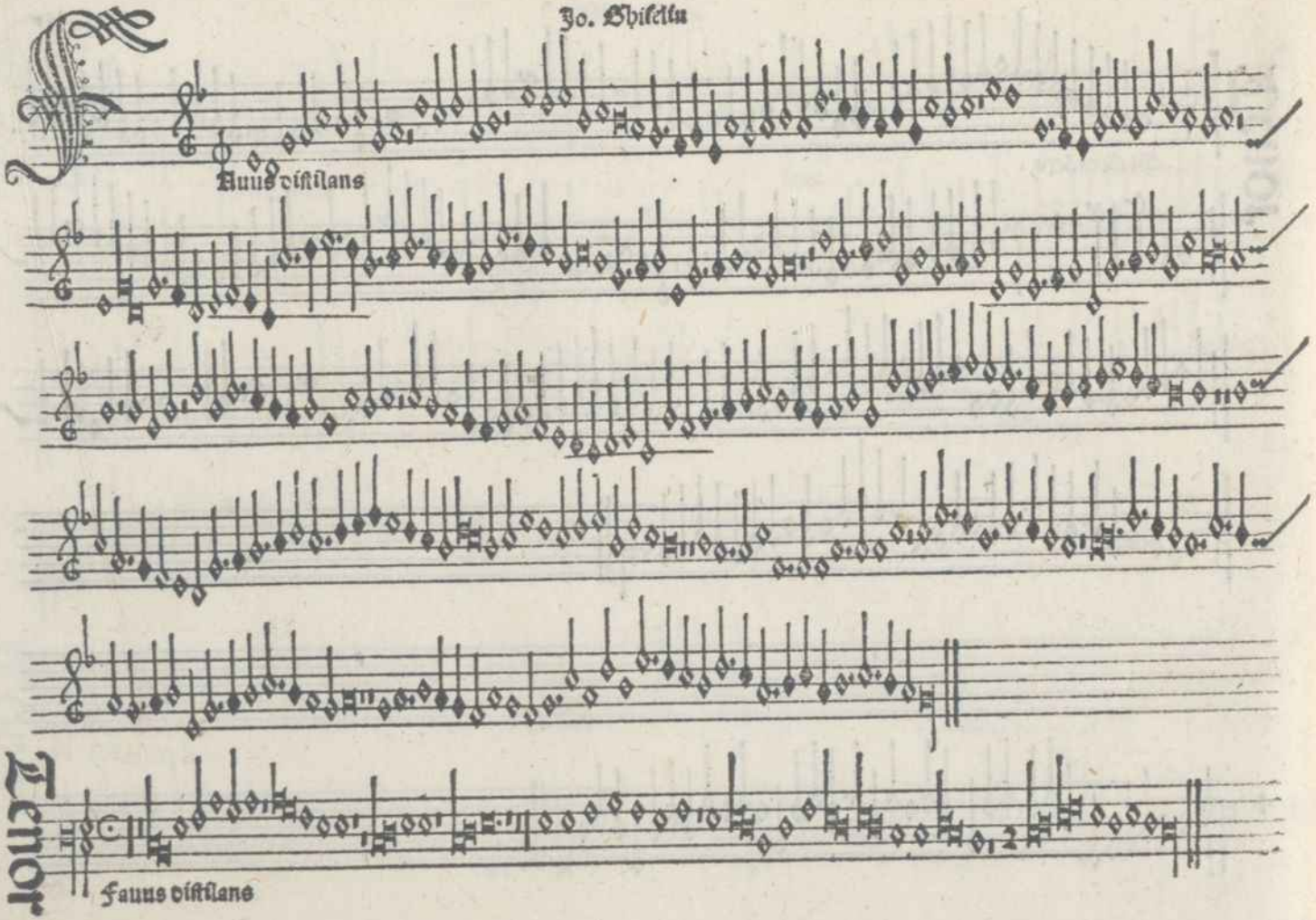


Jo. Ghiselin



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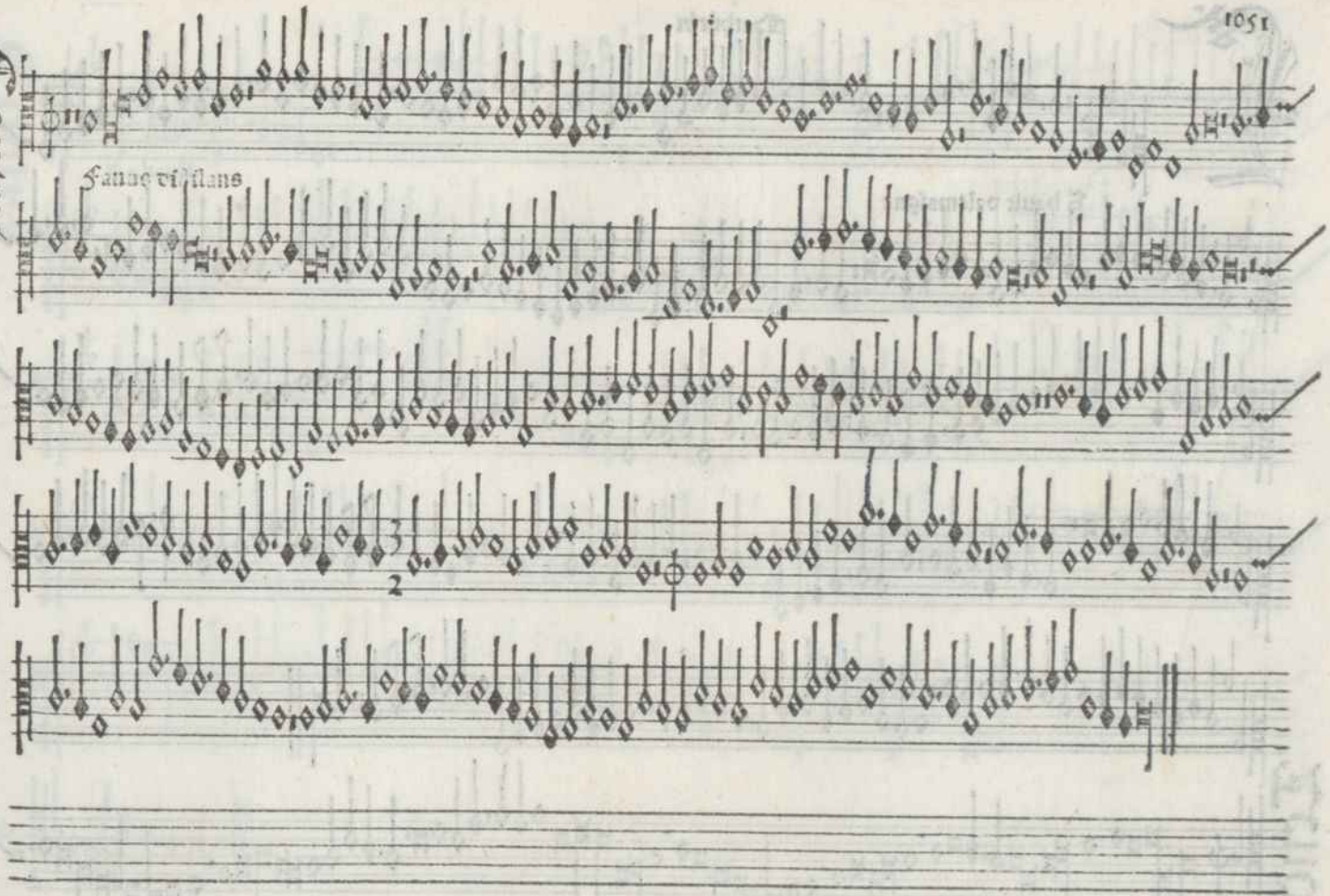
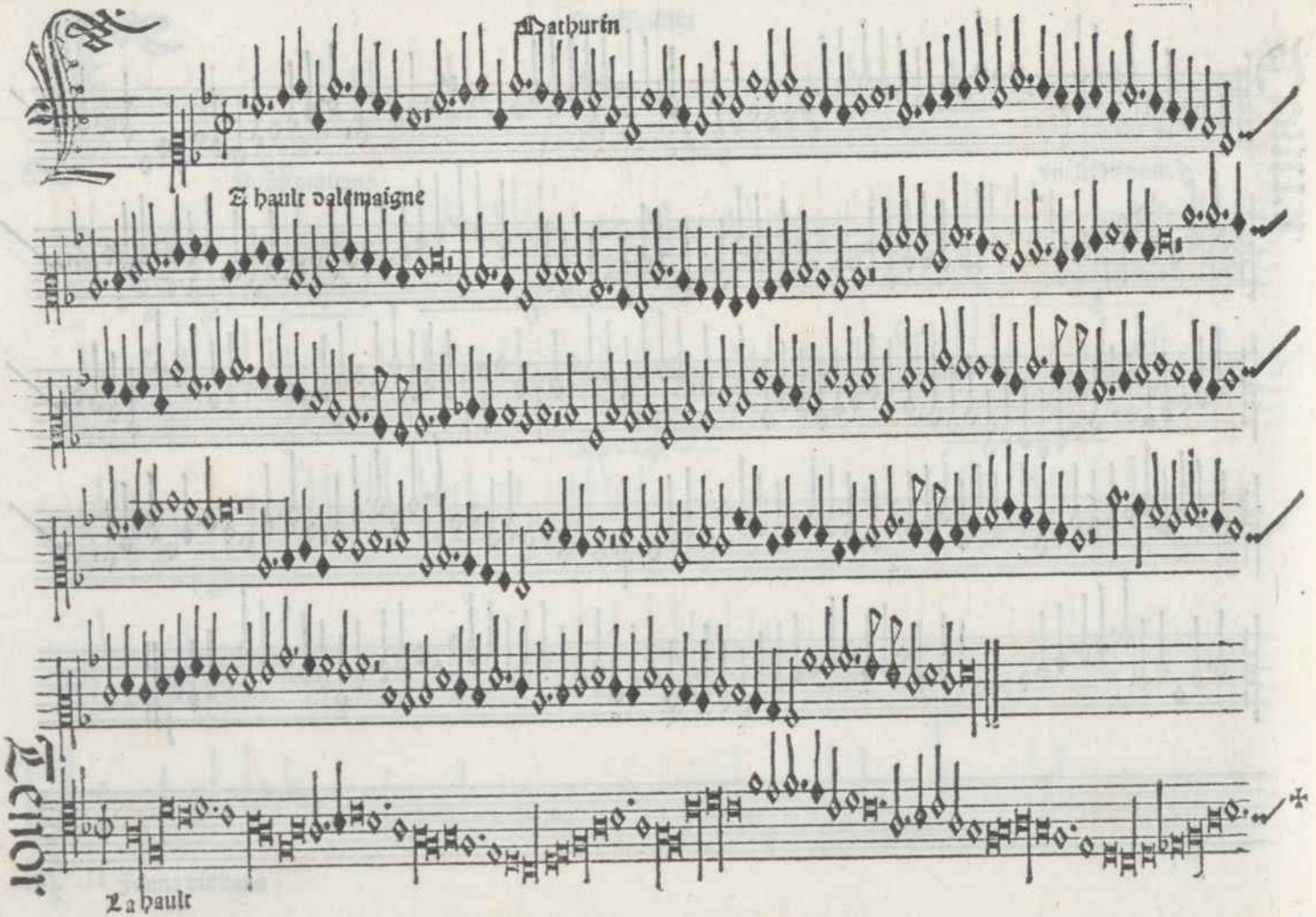
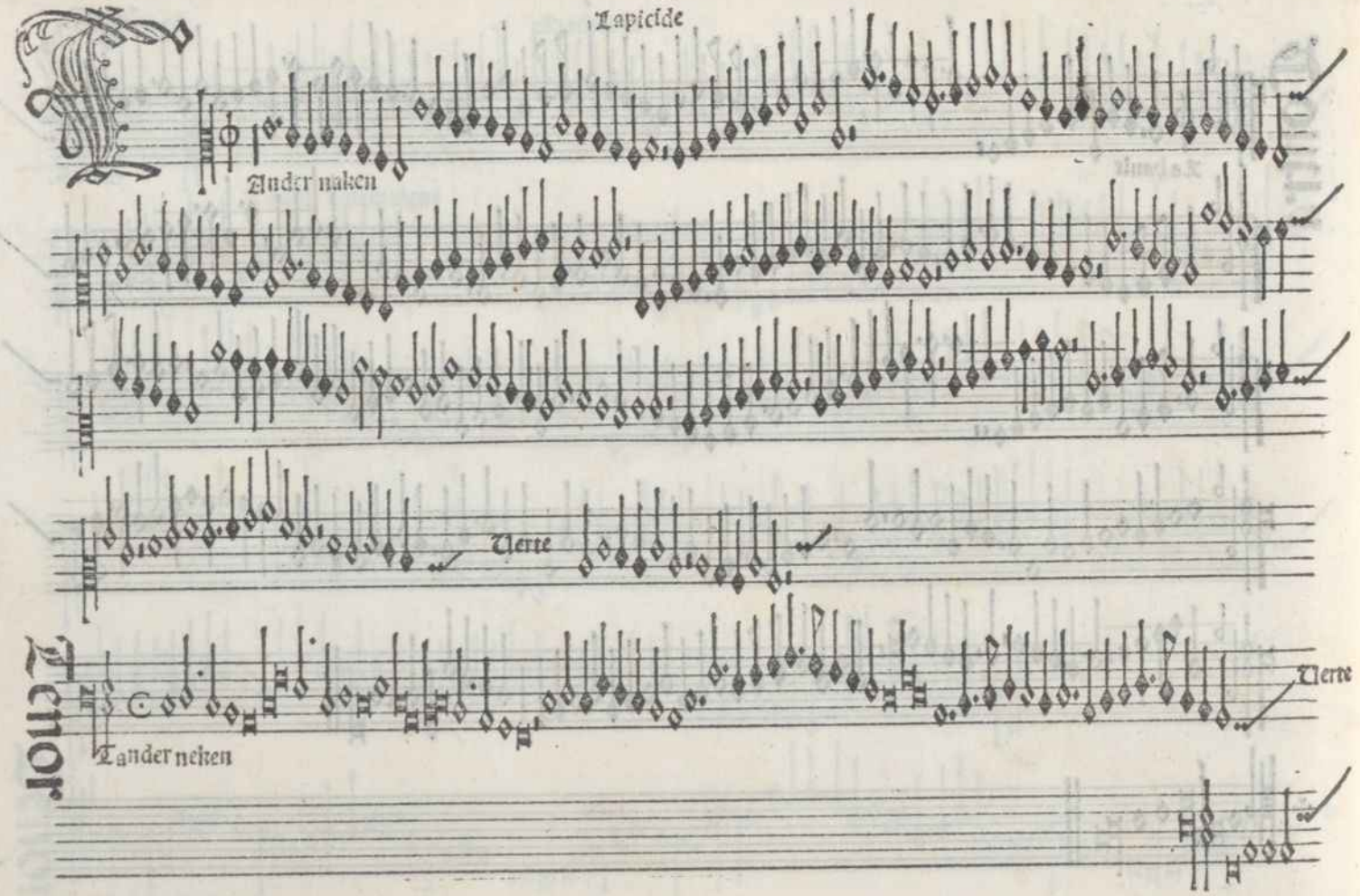



Mathurin
T hault dalemaigne
Tenor
La hault

Contra

La haulte

1052


Lapicide
Ander naken
Terre
Tenor
Terre
Tander neken

Contra

Tander naken

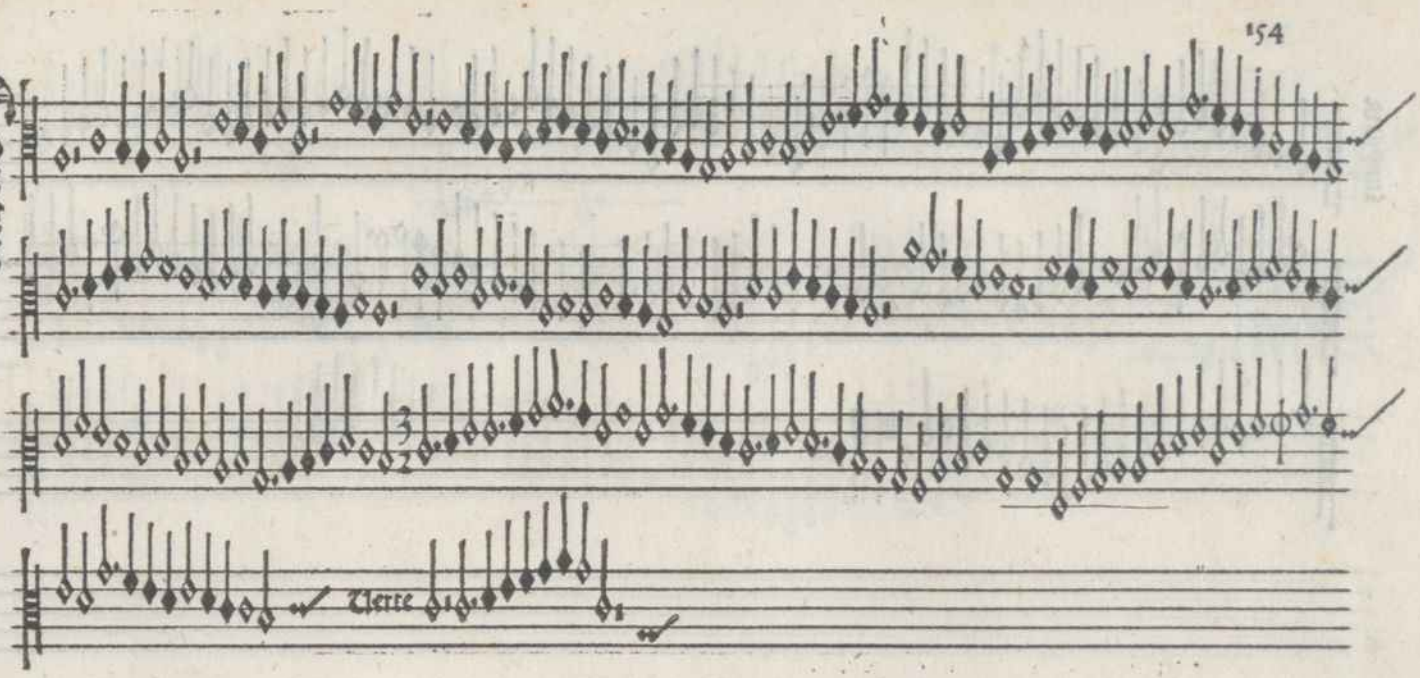
Uerte

Residuuz

Tenor

153'

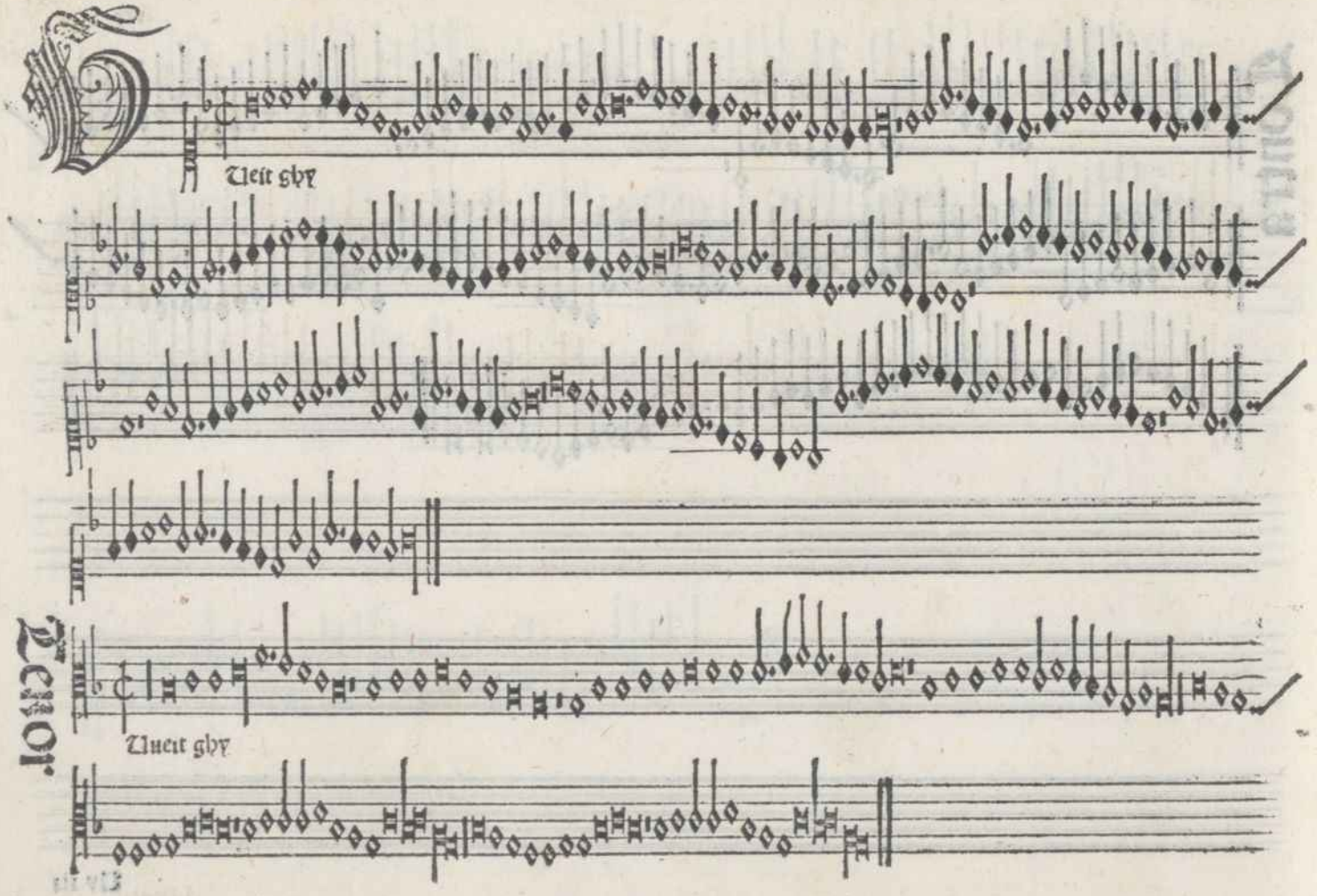
Contra



Residuus

Tenor

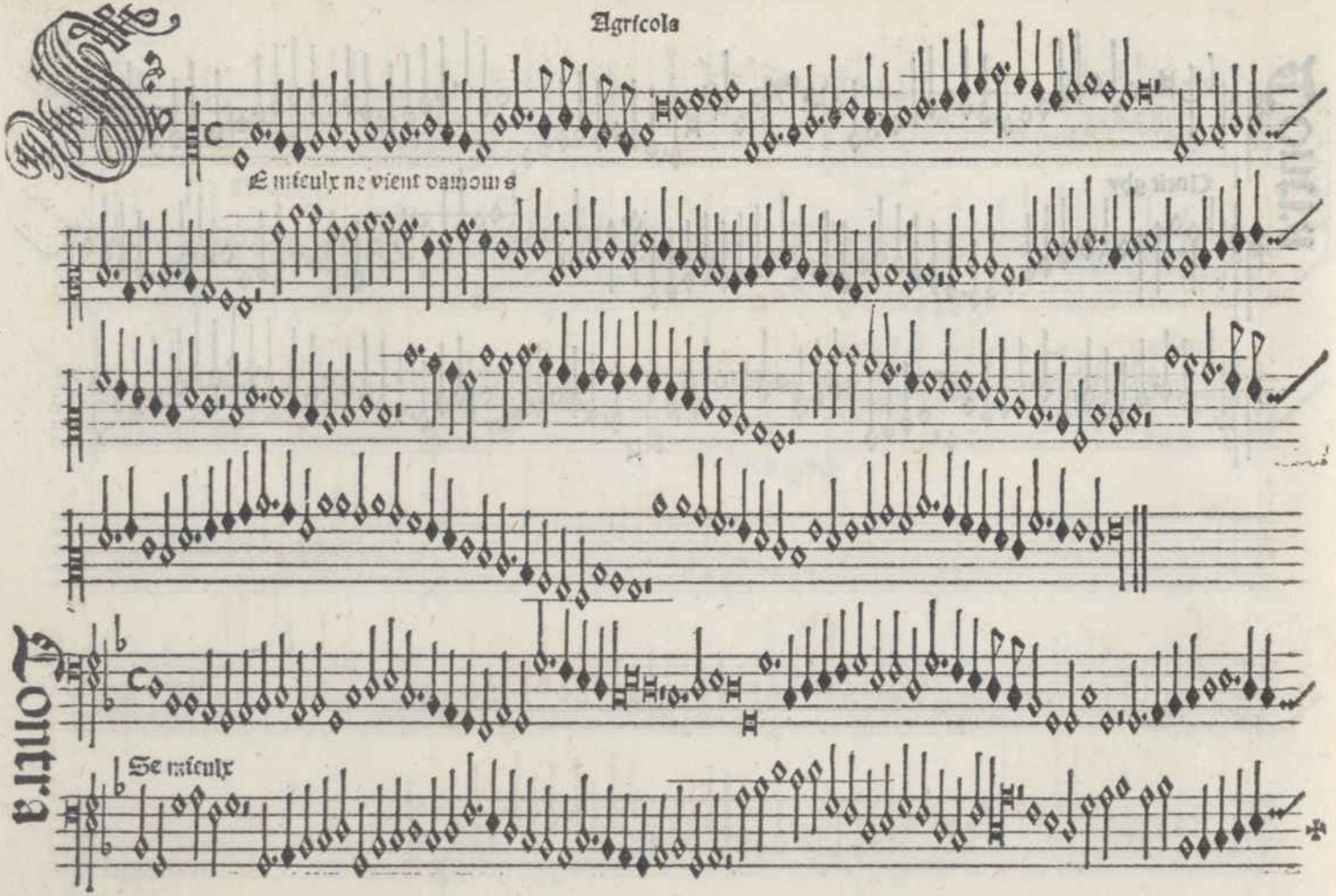
Contra

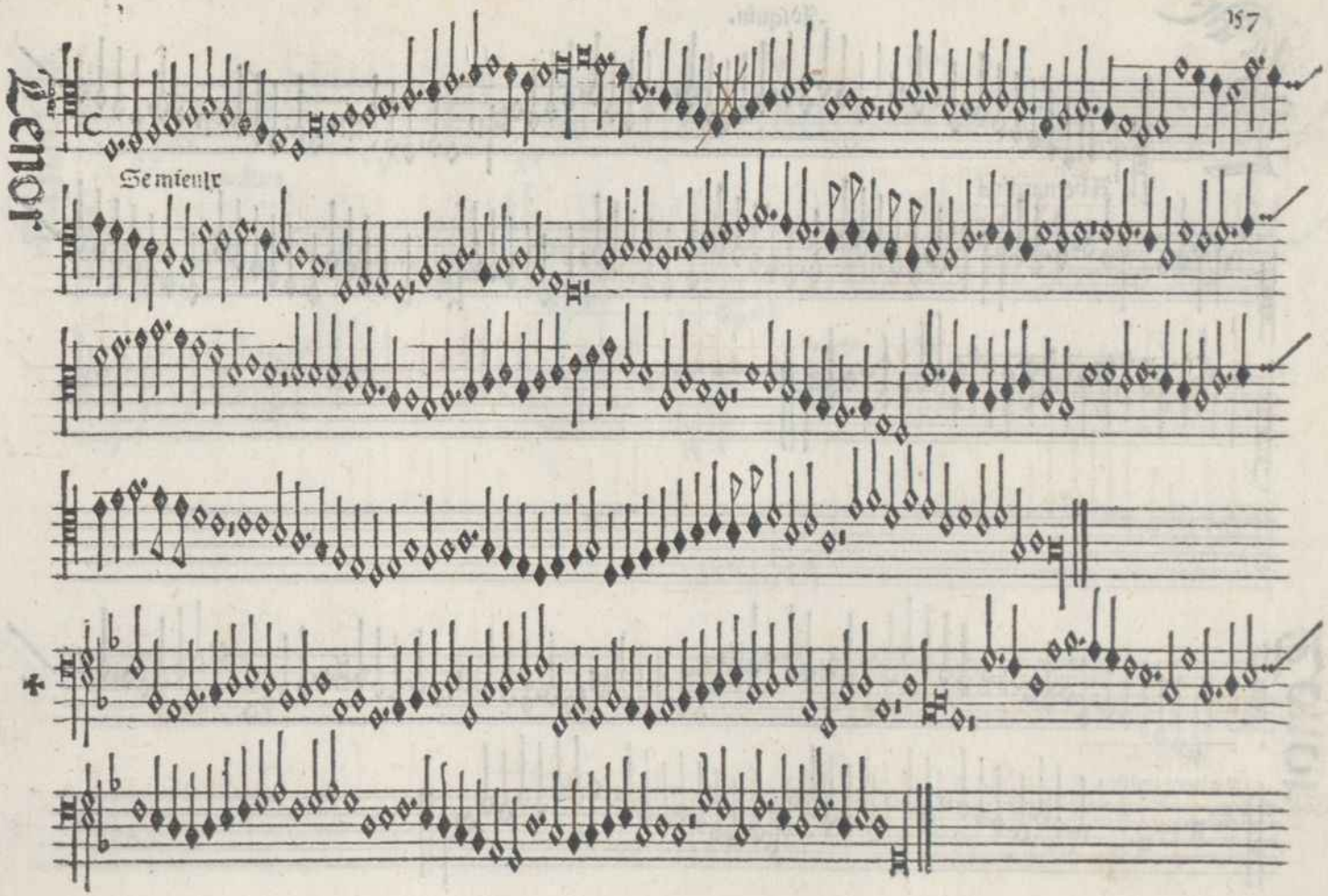

Tleit ghy
Tlueit ghy

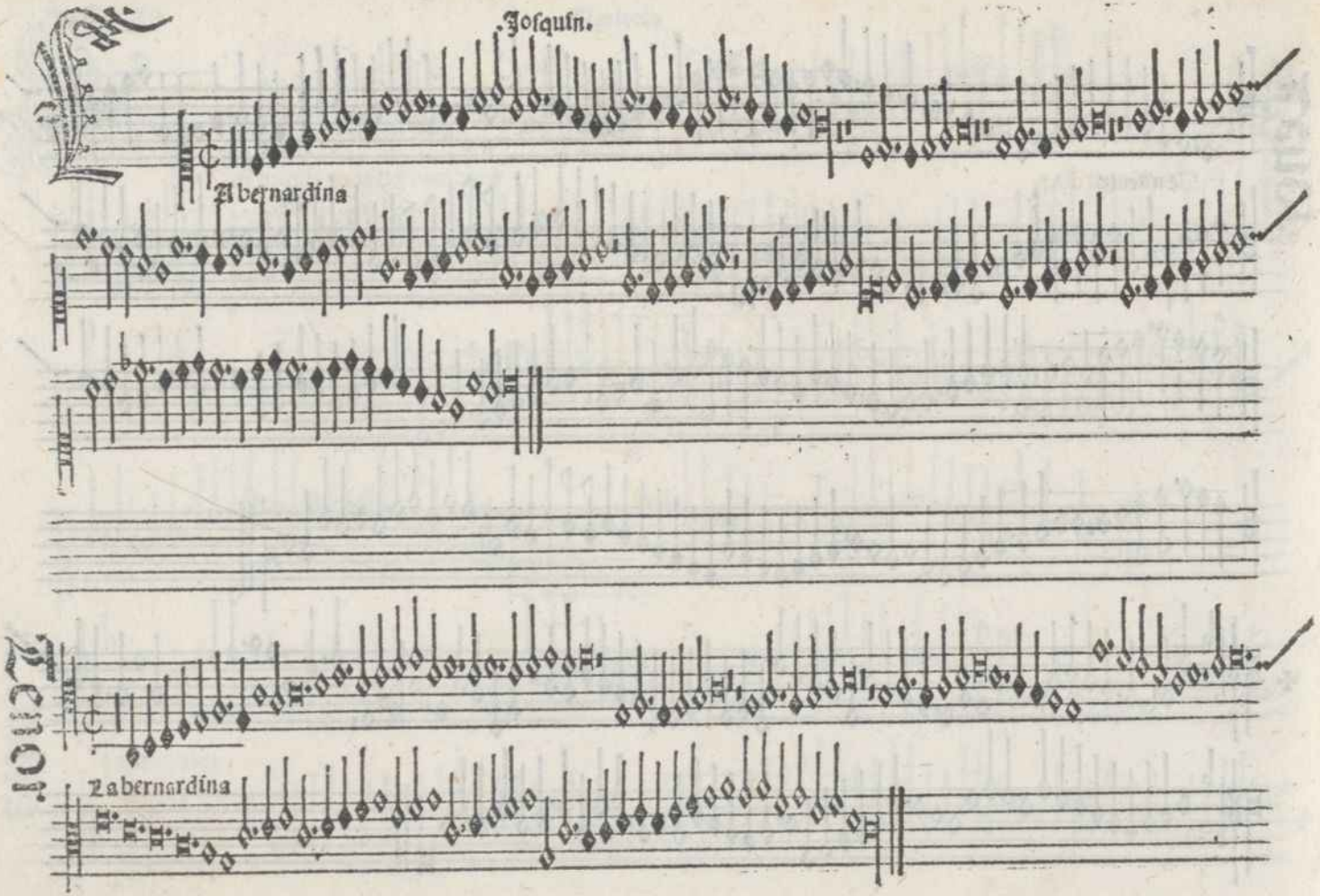
Contra

Ueit ghy

Agricola

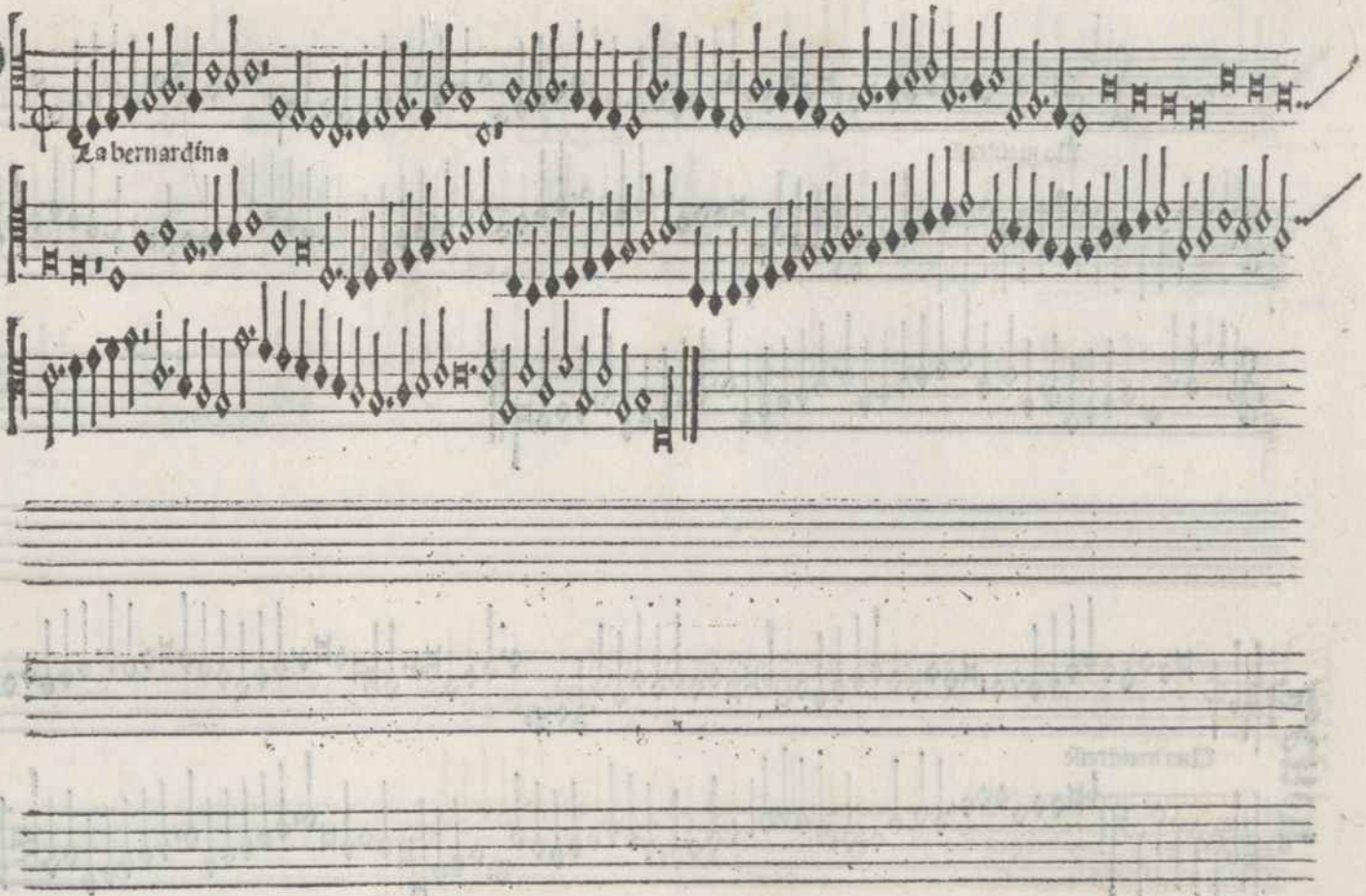



Tenor
Semienlr

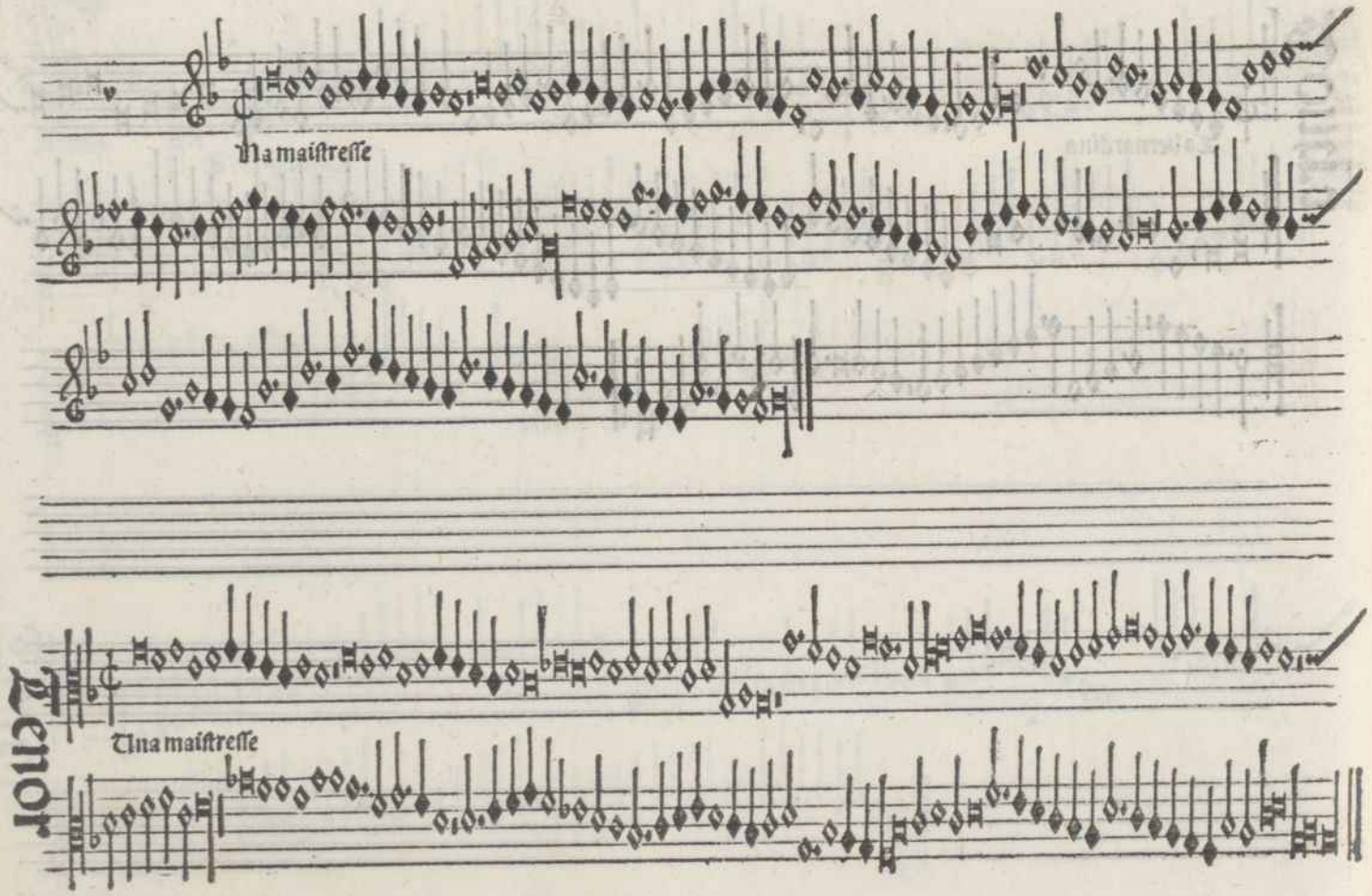

Josquin.
Abernardina
Josquin.
Zabernardina

Tenor

La bernardina

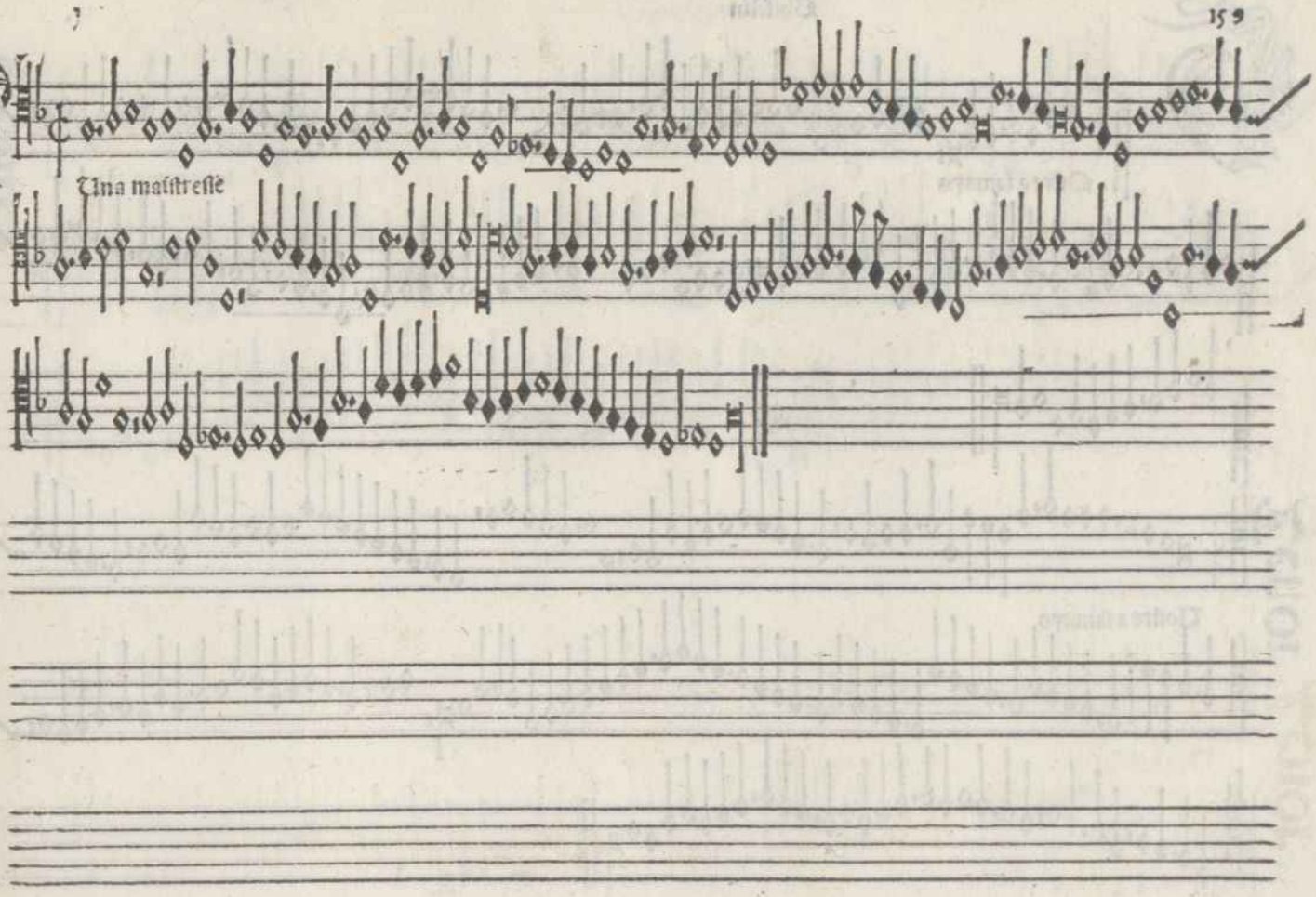


Crumel

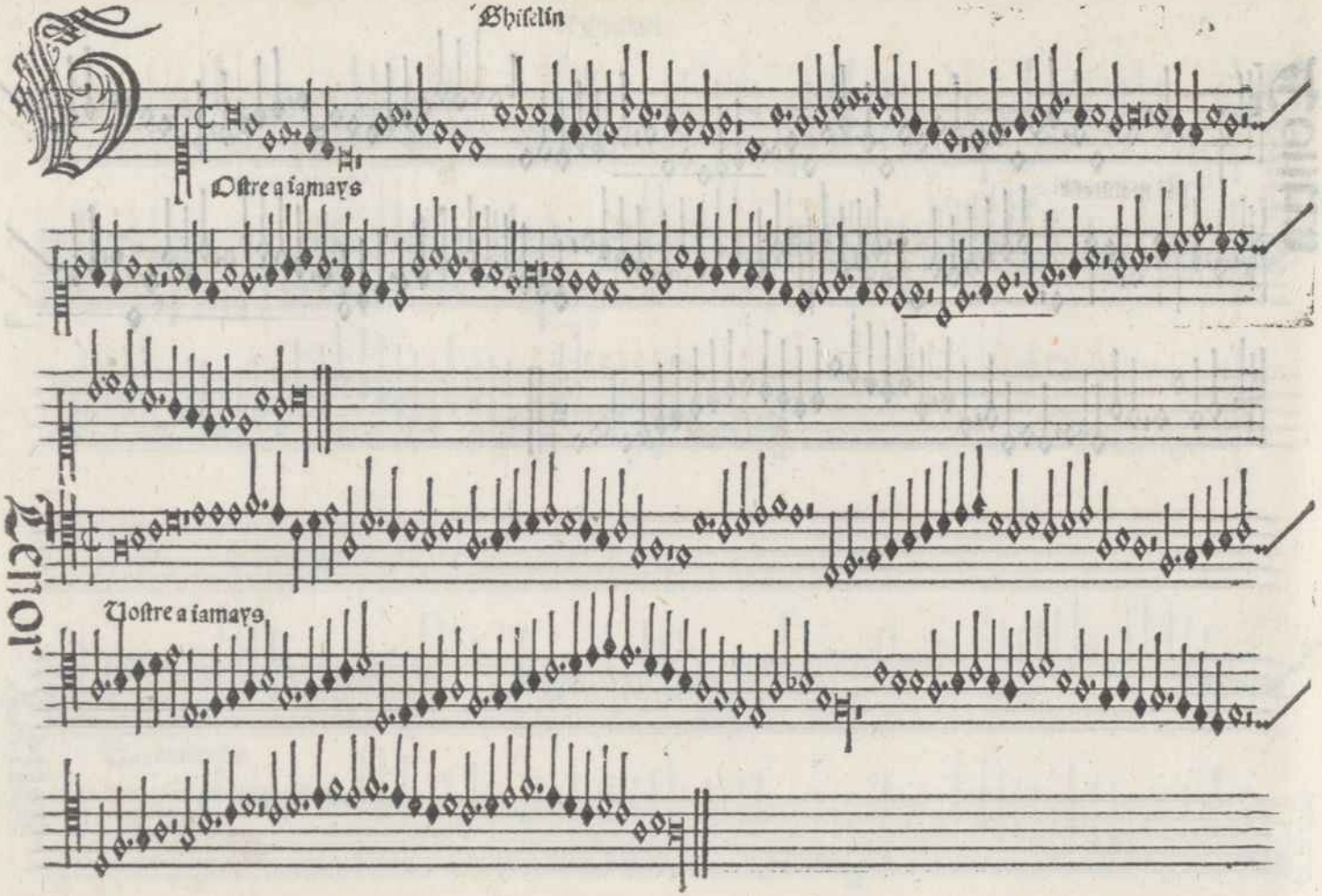


Contra

Una maistreſſe

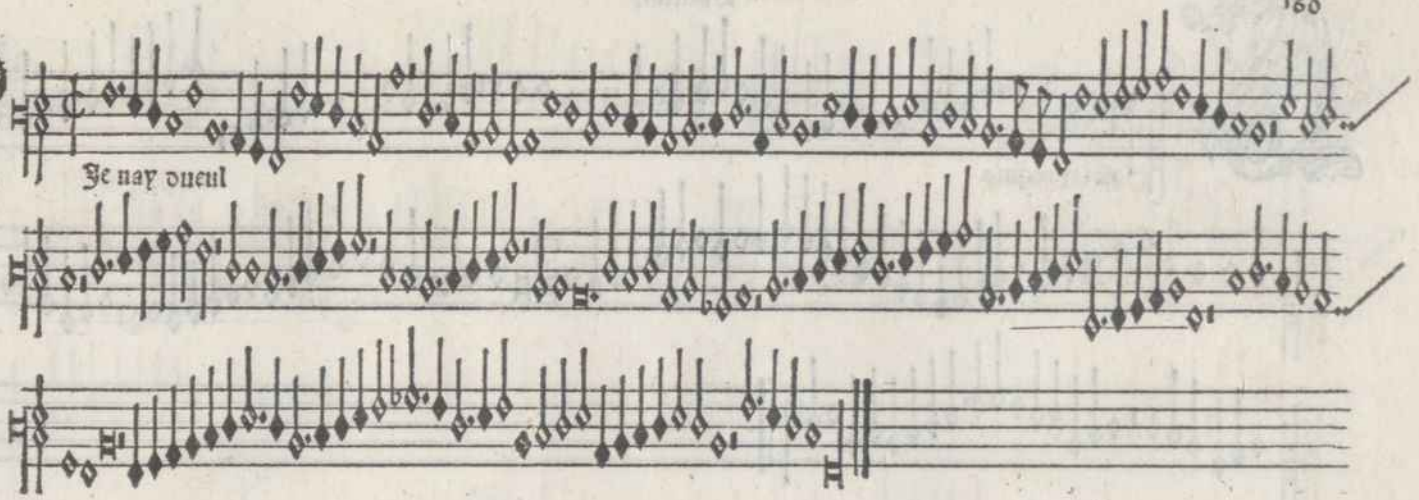


Ghiselin



Contra

Je nay oncul



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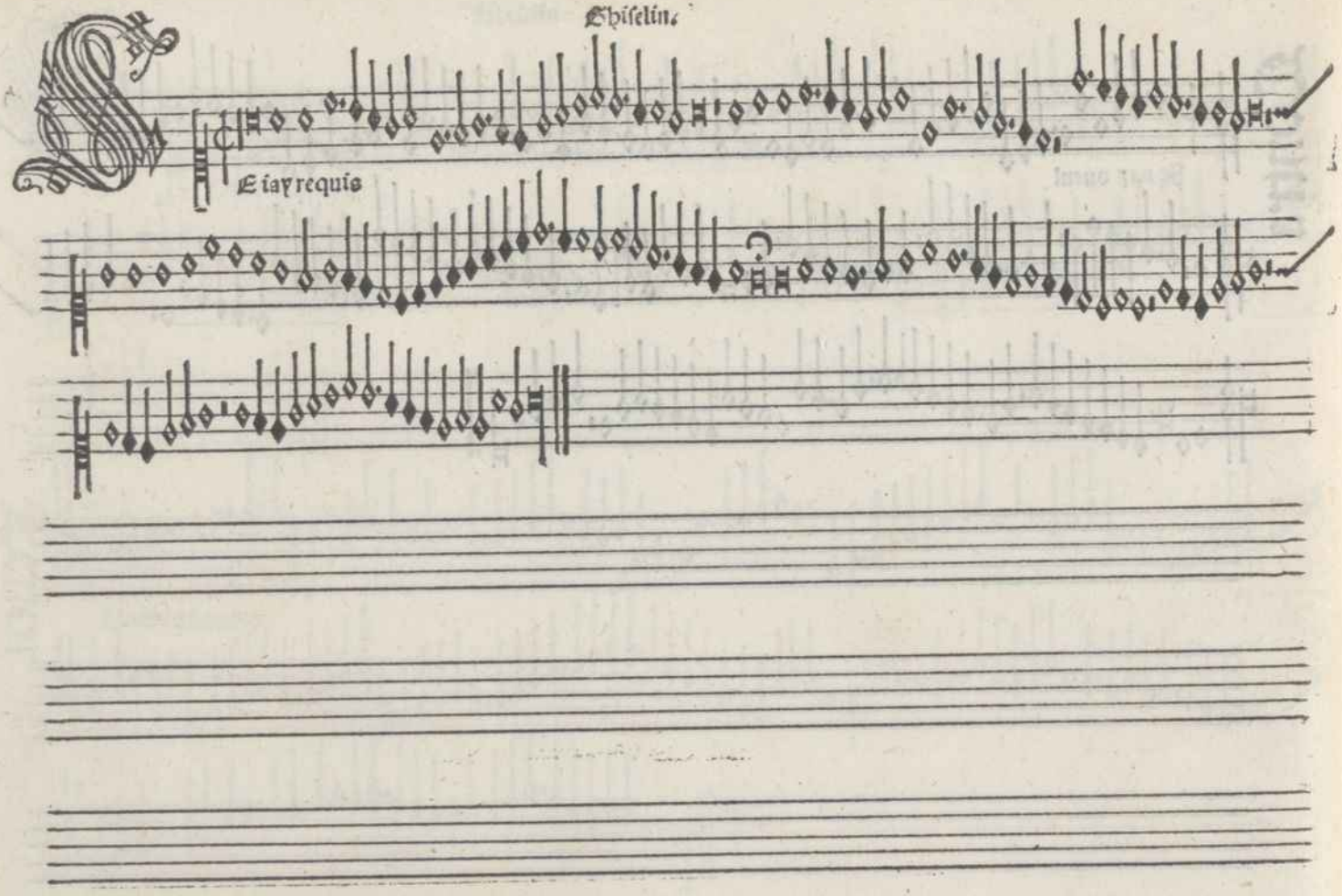


Tenor

Se fay requis

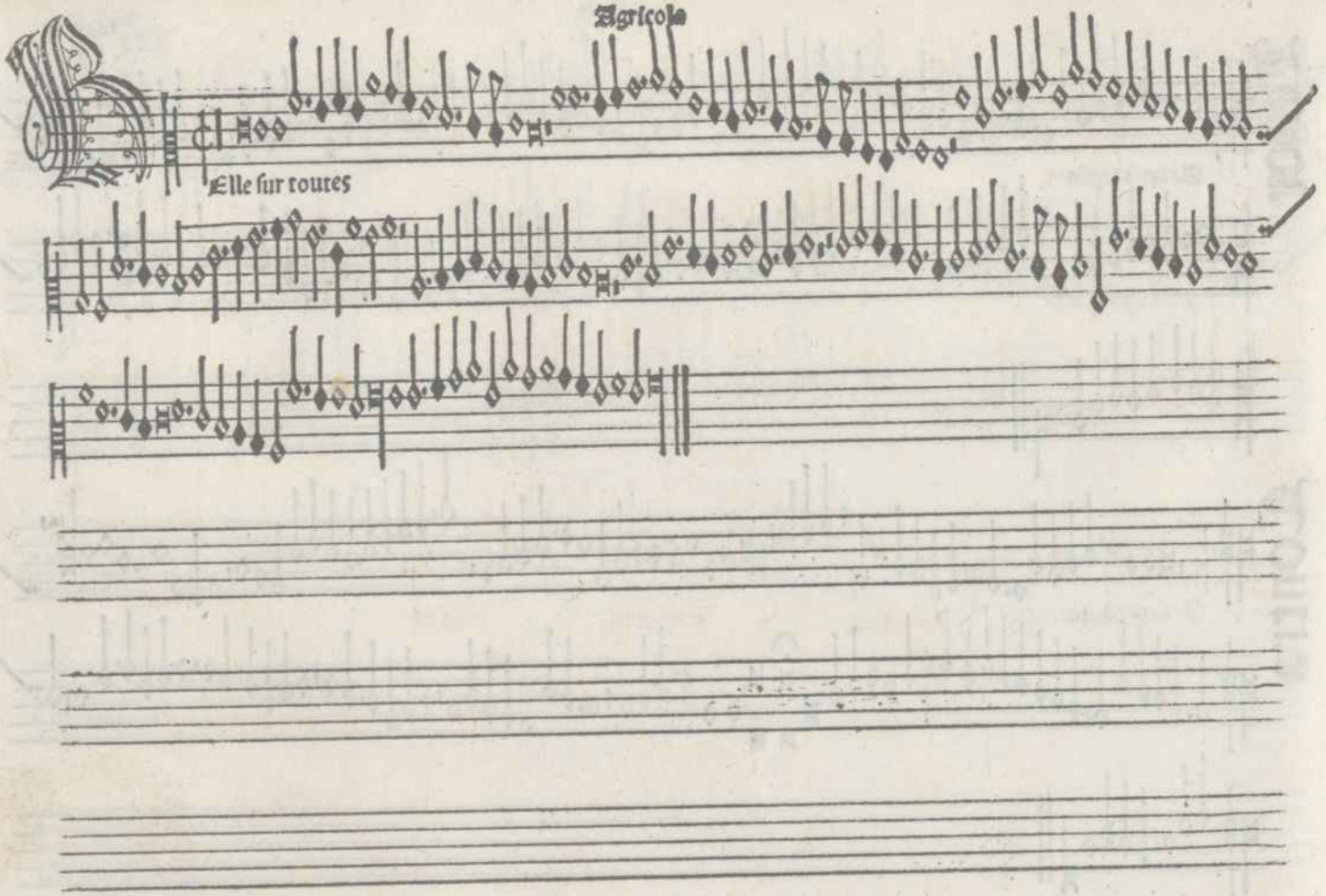
C.

Contra

Se fay requis

C.

Agricola



Tenor

Belle sur toutes

Contra

Tota pulcra es amica me a & macula nō est . in te

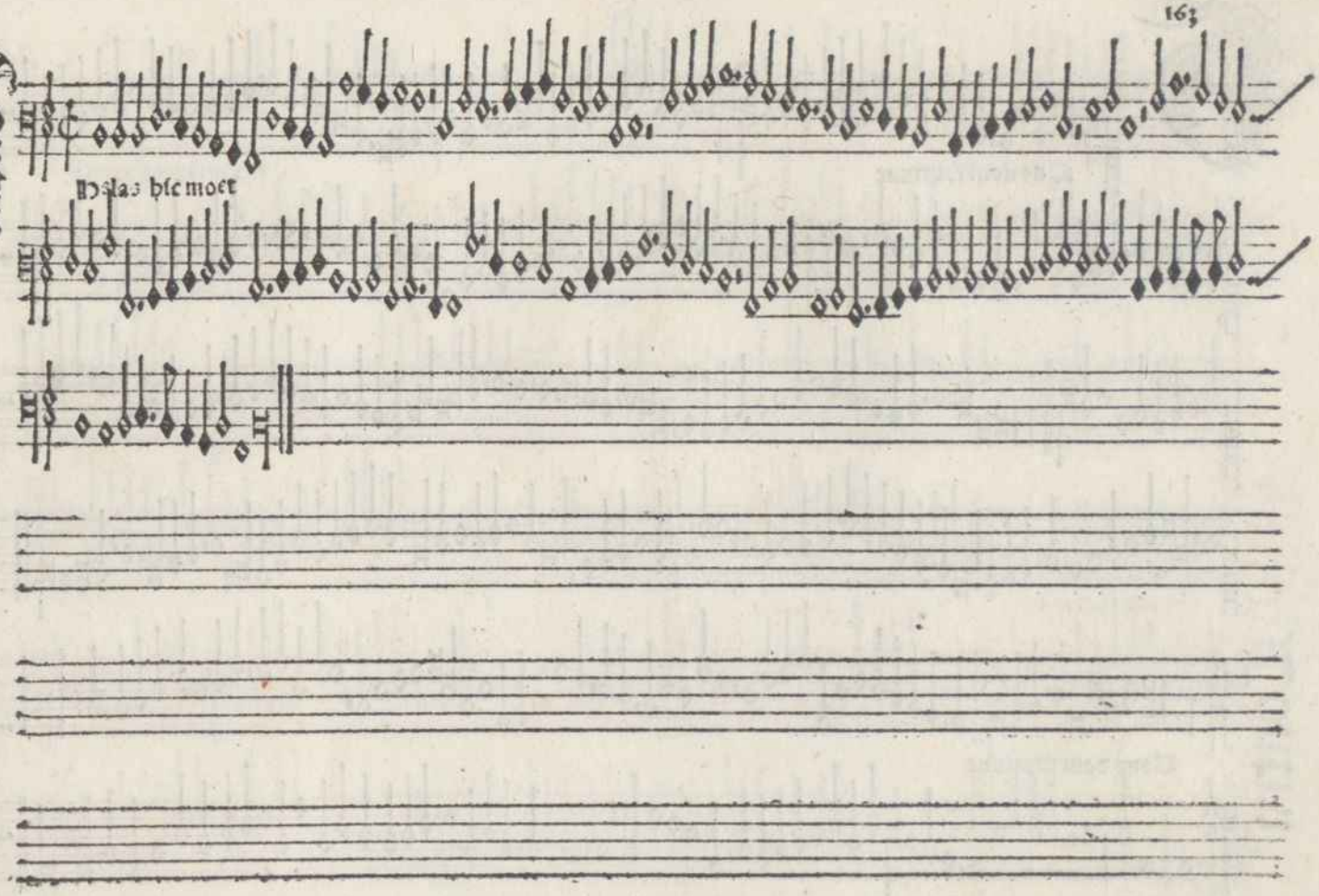
Ghiselin.

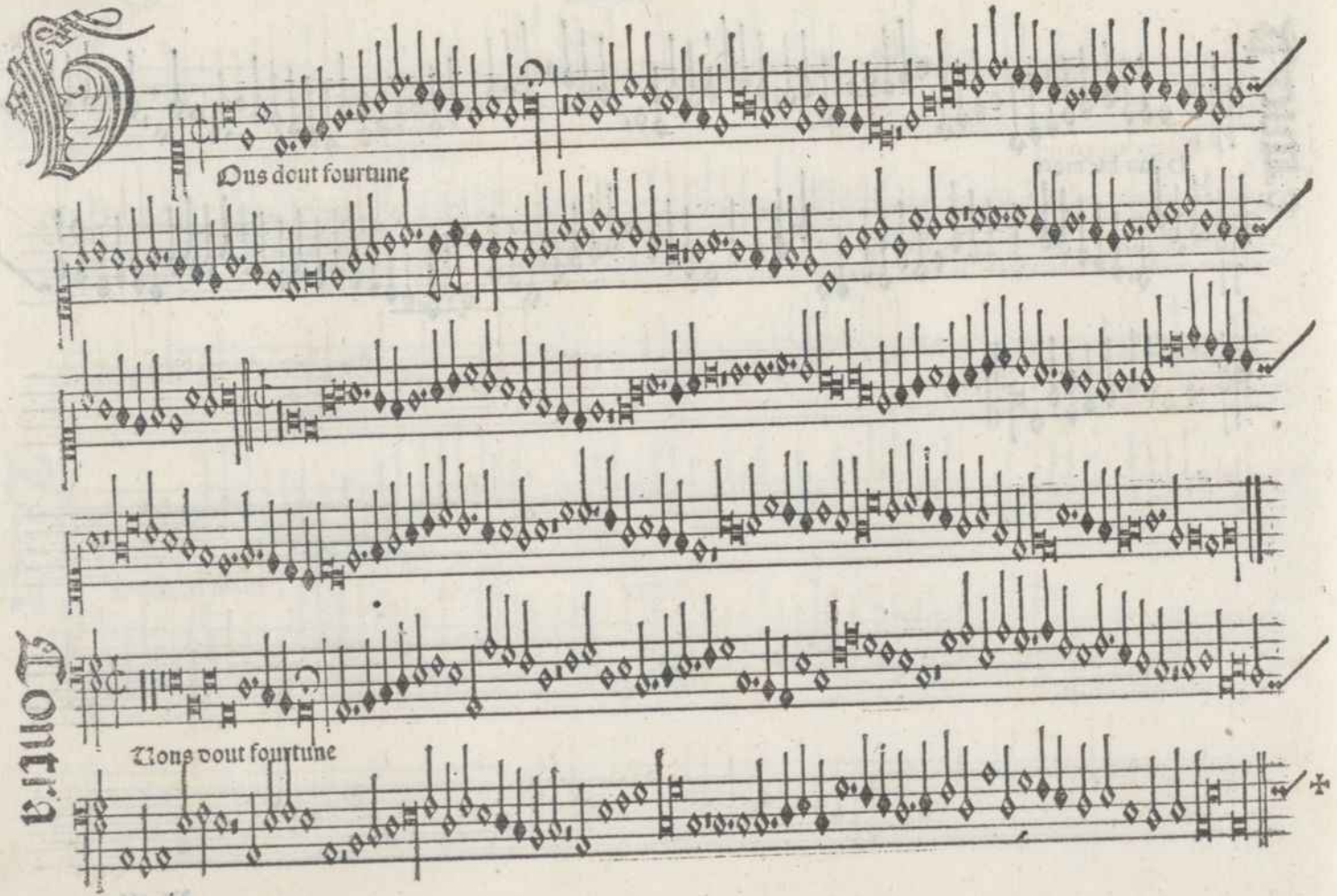
Elas hic moet my liden

Tenor

Welas hic moet

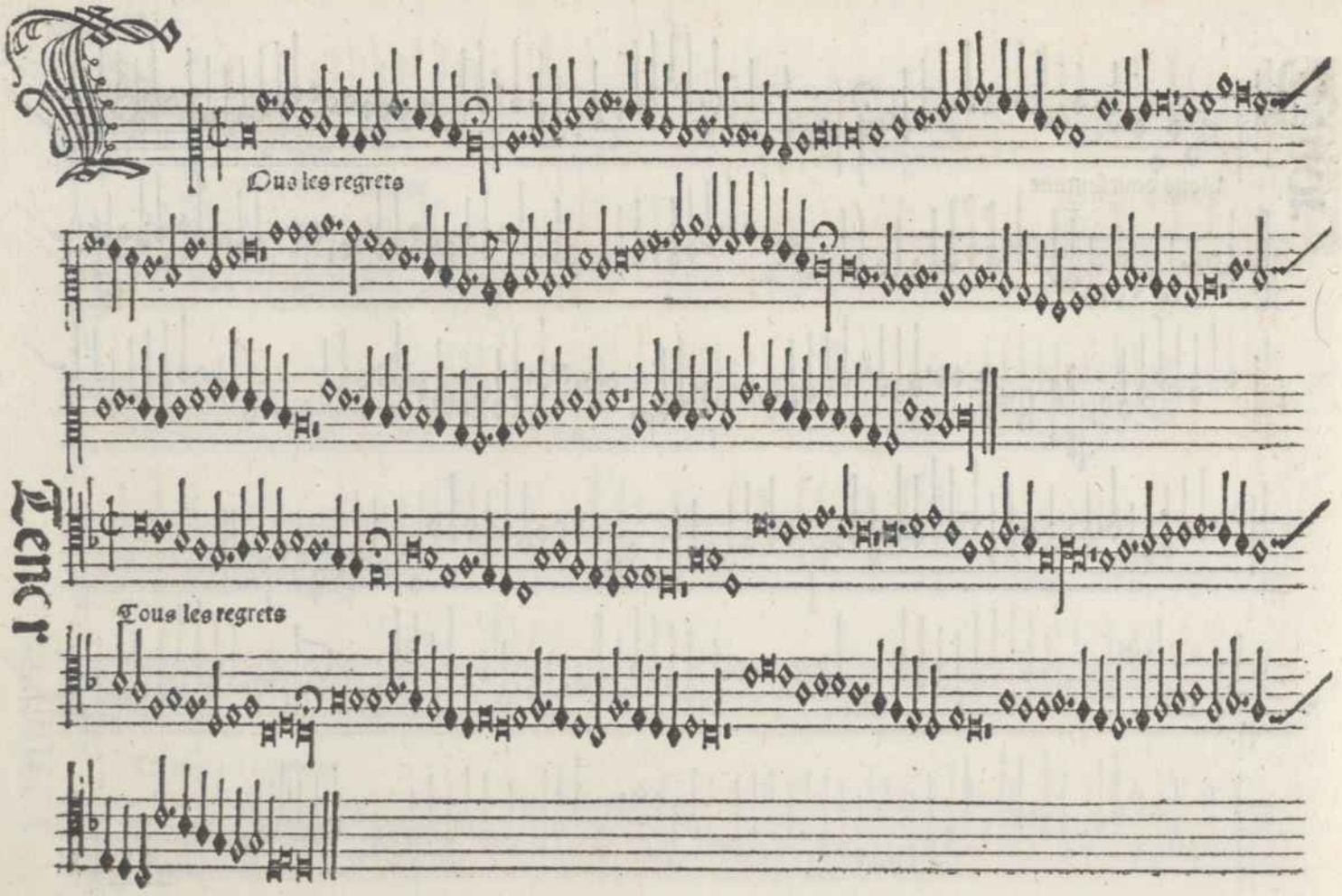
Contra




Ous dout fourtune
Contra
Mons dout fourtune

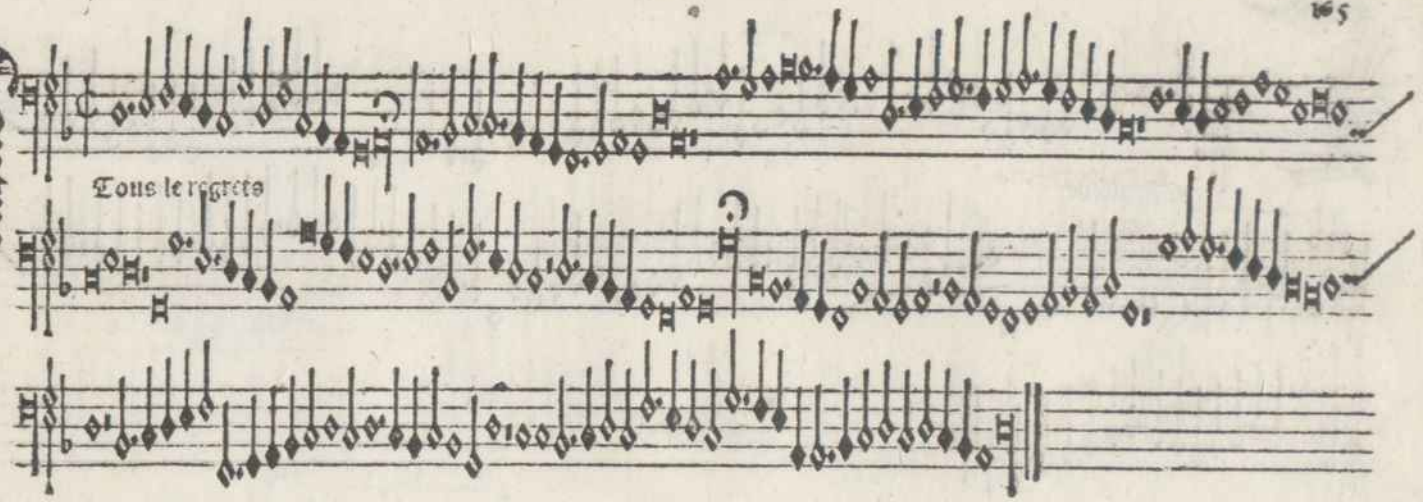
Tenor

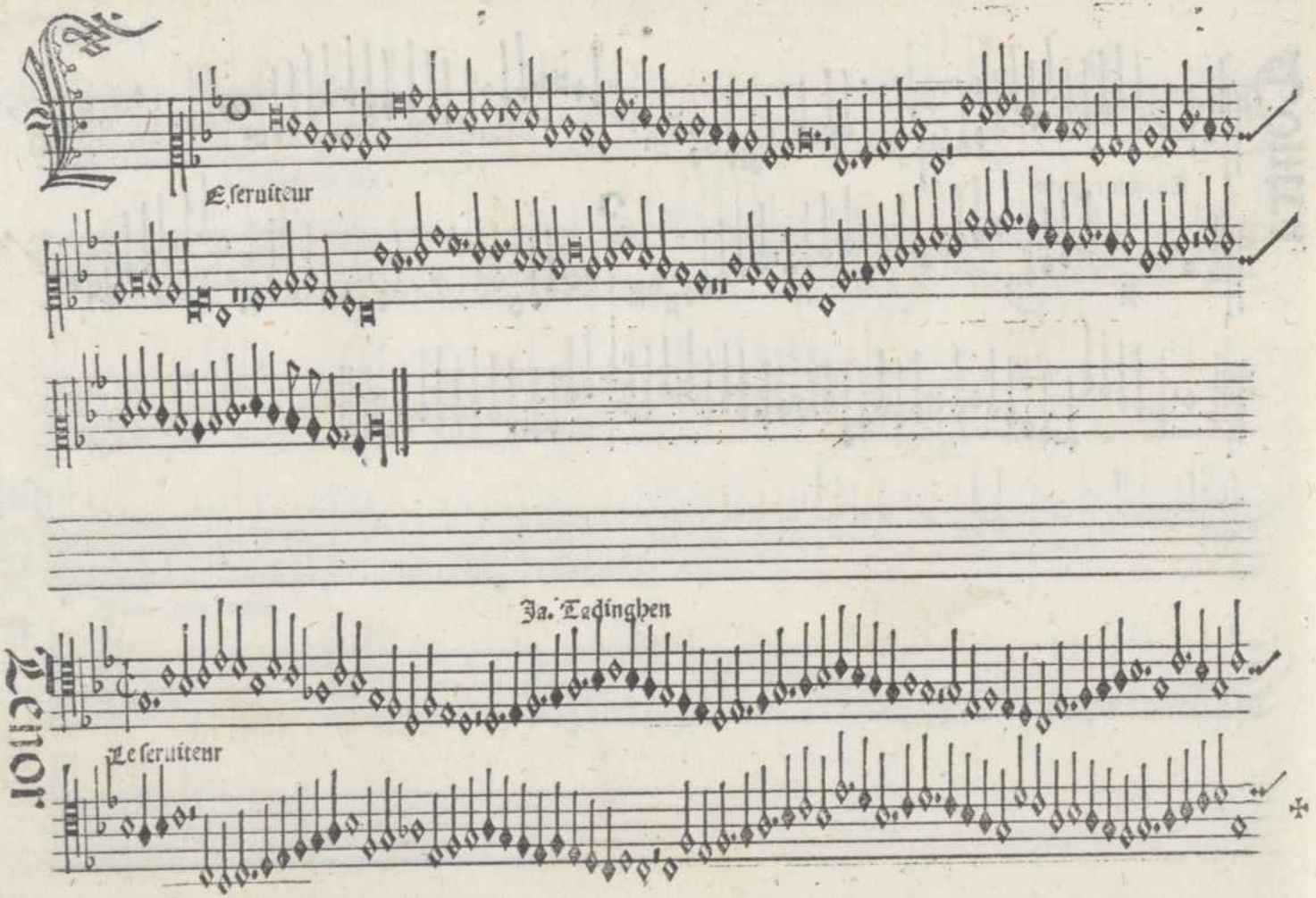
Tous dout fourune

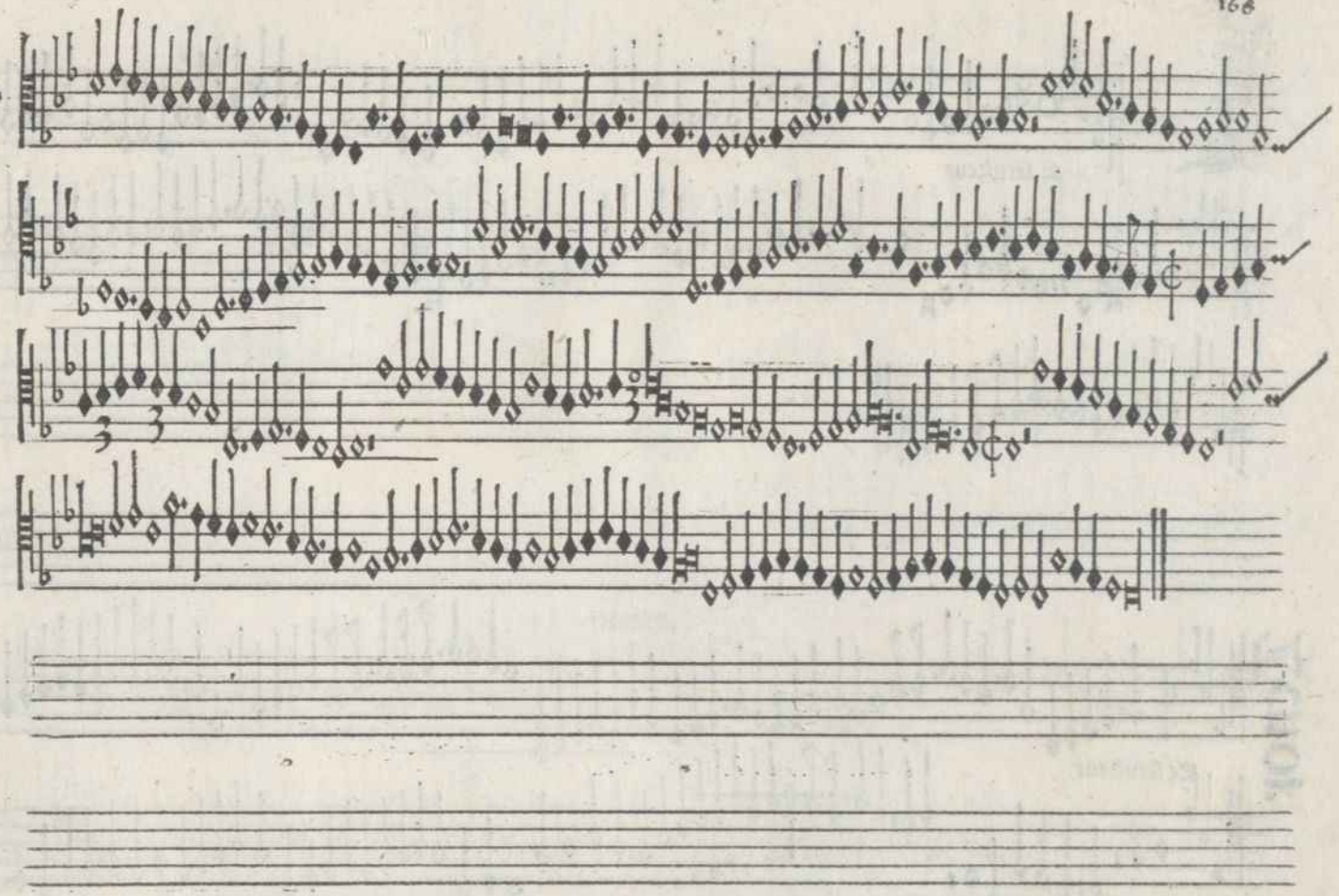

Tenor
Tous les regrets
Tous les regrets

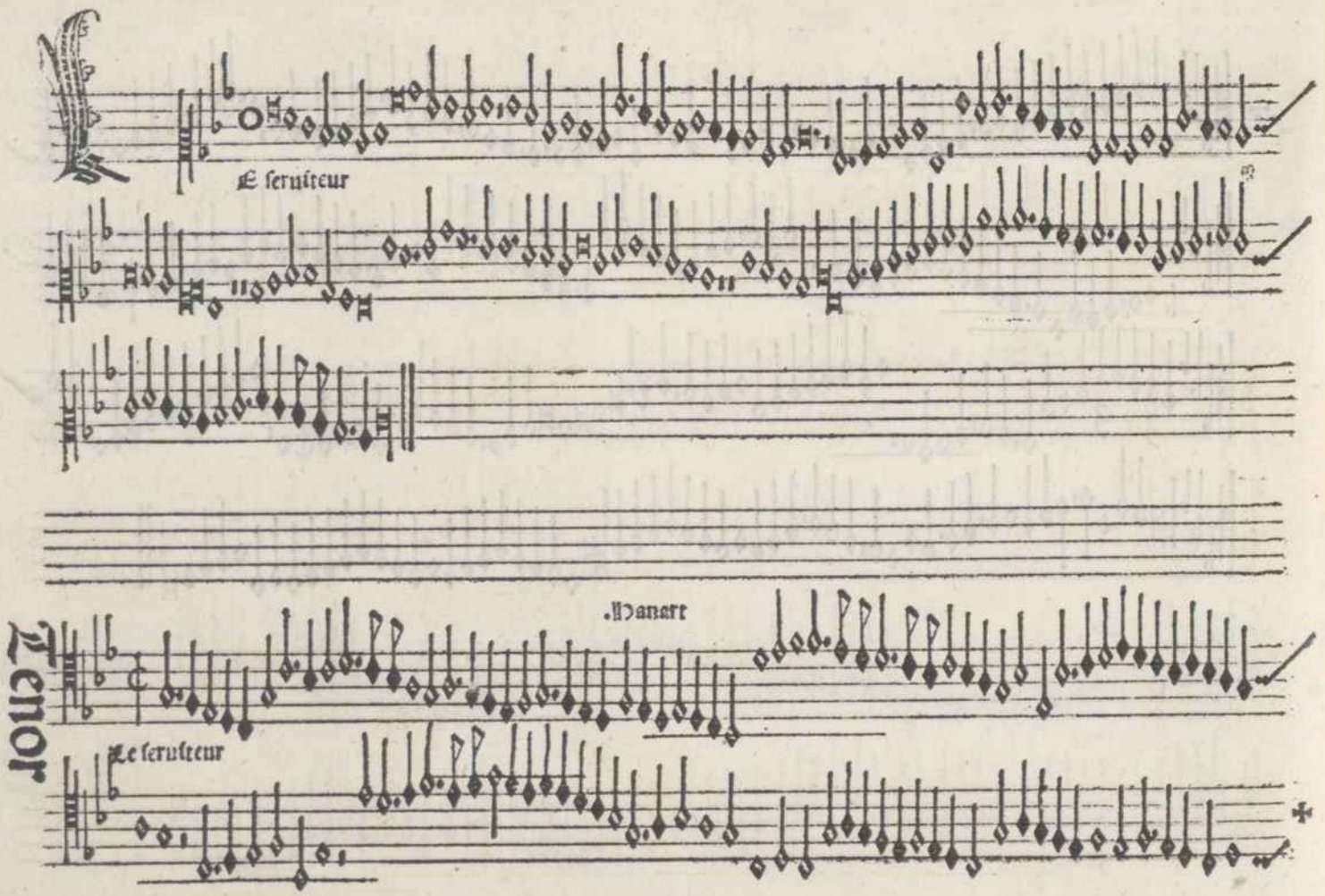
Contra

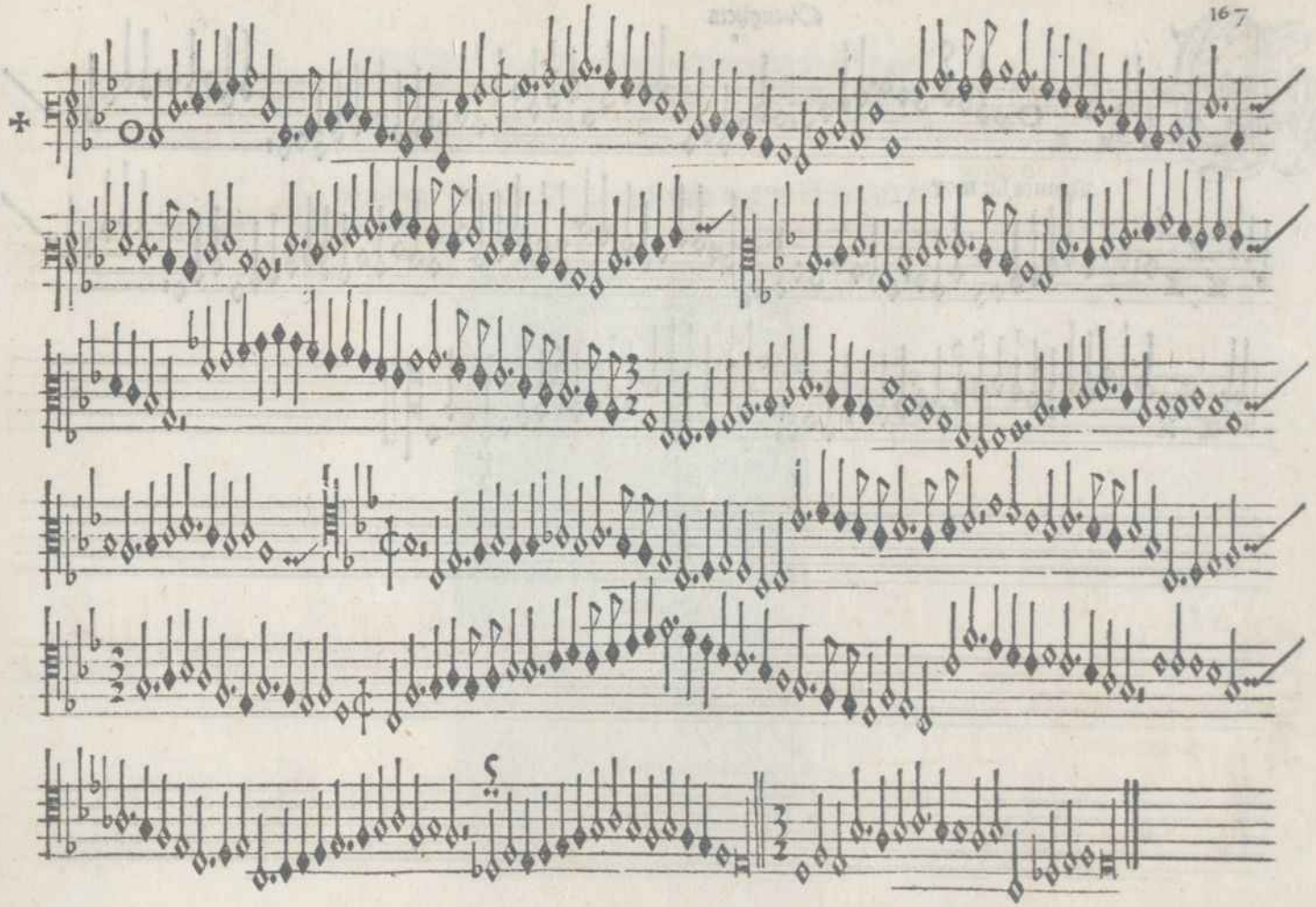
Tous le regrets



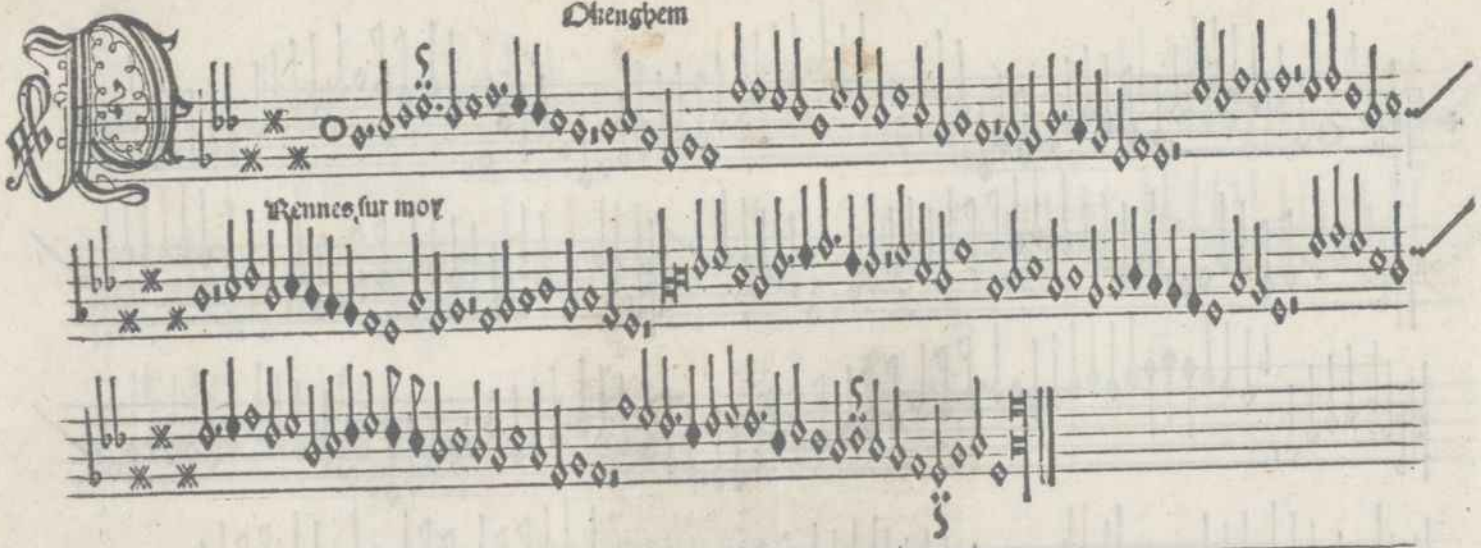

Le seruiteur
Ja. Tadinghen
Tenor
Le seruiteur




Le seruiteur
Tenor
Manart
Le seruiteur

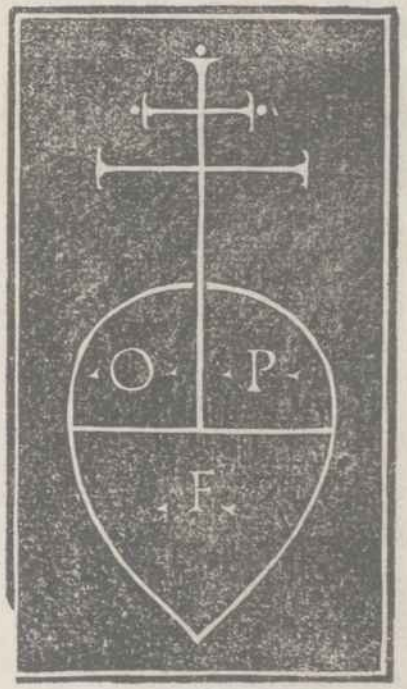


Obrecht



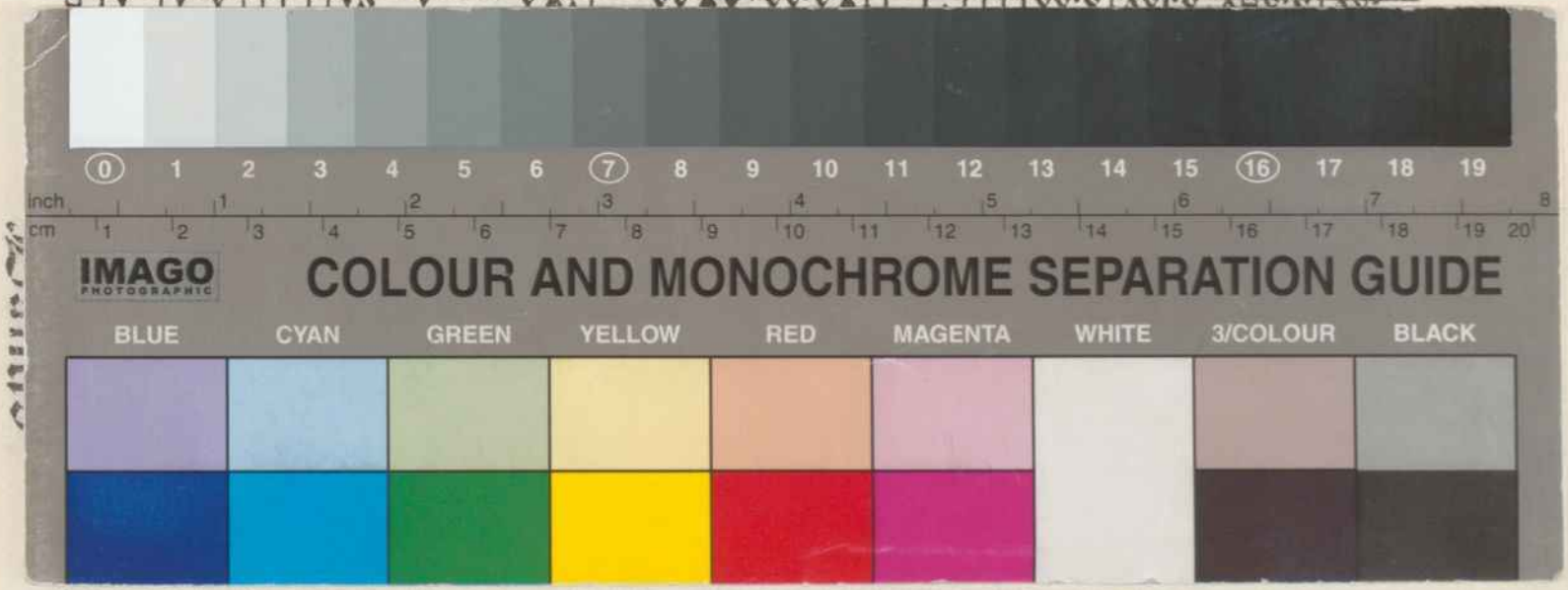
Impſſum Venetijs per Octauianum Petrutiuz Forosempronié sem 1503 die 10 Februarij. Cū priuilegio inuictiſſimi Dominij Venetiarum q̄ nullus poſſit cantum Figuratum imprimere ſub pena in ipſo priuilegio contenta.

Regiſtruz AB CD EF GH IJ KL MN OP QR ST UX
Omnes quaterni.



Institut für Restaurierung
Restaurator: M. Nadymacek
Jahr: 2000

Canti C.
Nº Cento
Cinquanta
Venetiis
per Octav.
Petrutium
1503.

Contra

Jay pris amoure