

SONATA in F MAJOR

for String Ensemble

K. 482

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

6

11

15

19

23

27

31

36

41

46

51

56

61

65

70

75

79

84

91

SONATA in F MAJOR

for String Ensemble

K. 482

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

6

11

15

19

23

27

31

36

2 SONATA in F MAJOR - K. 482 - Scarlatti - Violin 2

41

46

51

56

61

65

70

75

79

84

91

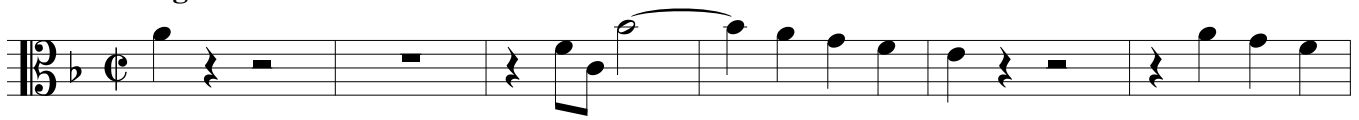
SONATA in F MAJOR

for String Ensemble
K. 482

Viola

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 90$



7



13



19



25



31



36



42



SONATA in F MAJOR - K. 482 - Scarlatti - Viola

48

1. 2.

54

60

66

72

77

83

89

The musical score is written for Viola in 3/8 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff (measures 48-53) includes a first and second ending. The second staff (measures 54-59) continues the melody. The third staff (measures 60-65) features a series of eighth notes. The fourth staff (measures 66-71) continues the eighth-note pattern. The fifth staff (measures 72-76) includes a sixteenth-note run. The sixth staff (measures 77-82) continues the melody with a trill. The seventh staff (measures 83-88) continues the melody. The eighth staff (measures 89-93) concludes the piece with a final cadence.

SONATA in F MAJOR

for String Ensemble

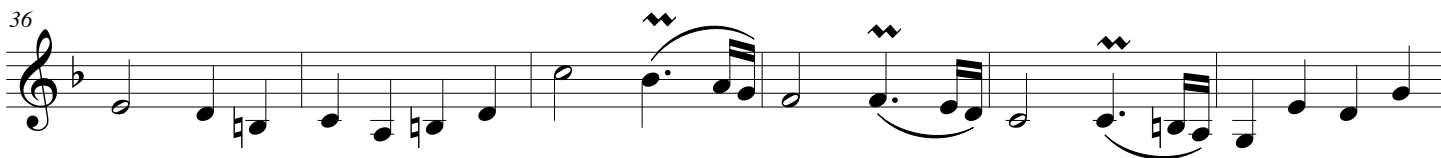
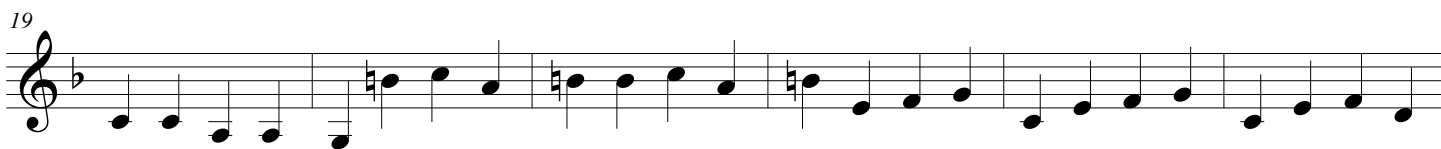
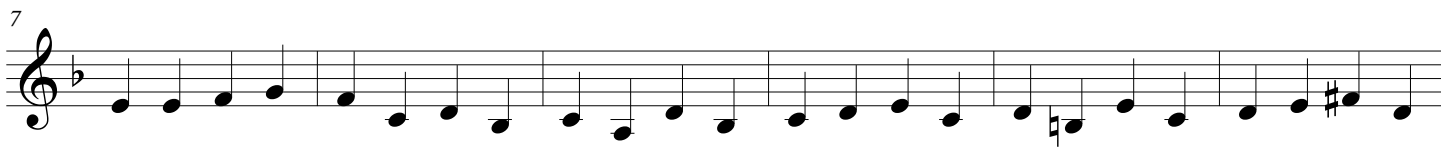
K. 482

Violin III (Viola)

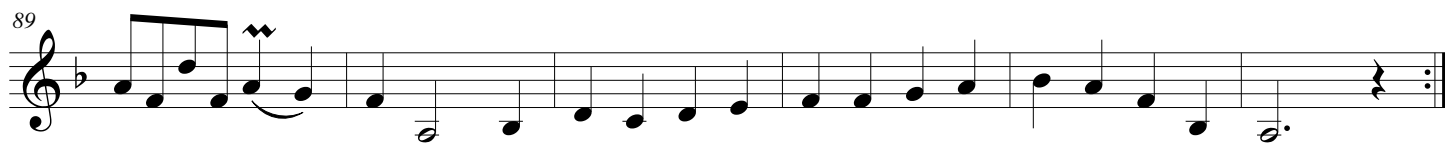
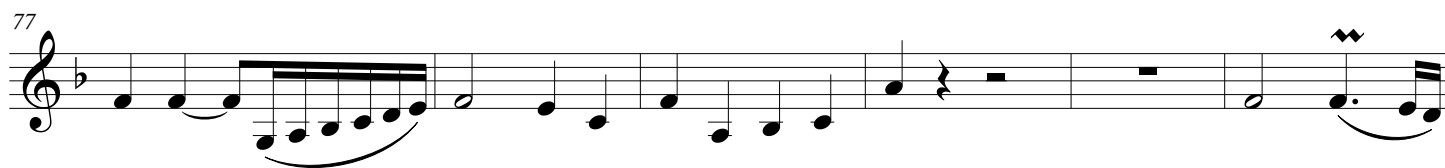
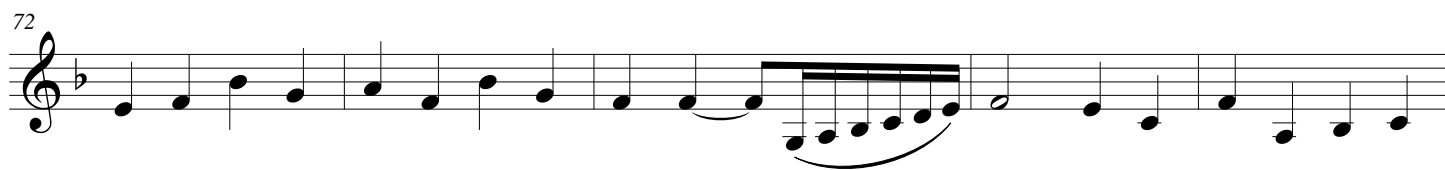
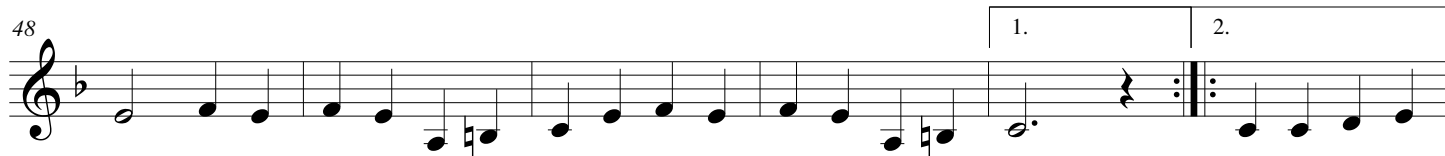
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$



SONATA in F MAJOR - K. 482 - Scarlatti - Violin 3



SONATA in F MAJOR

for String Ensemble

K. 482

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

7

13

20

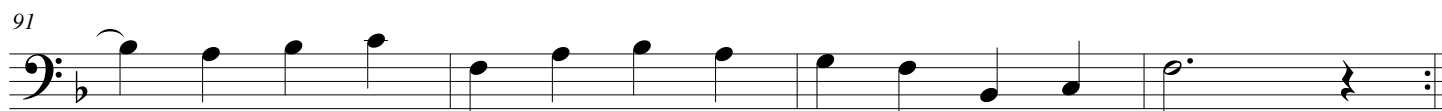
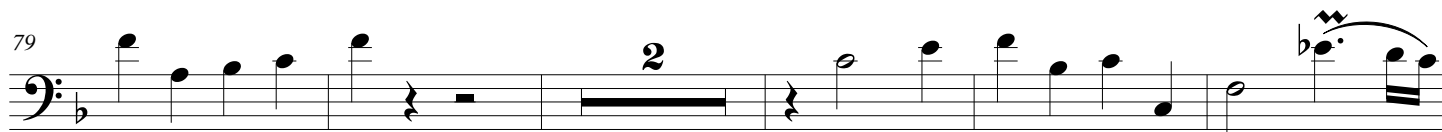
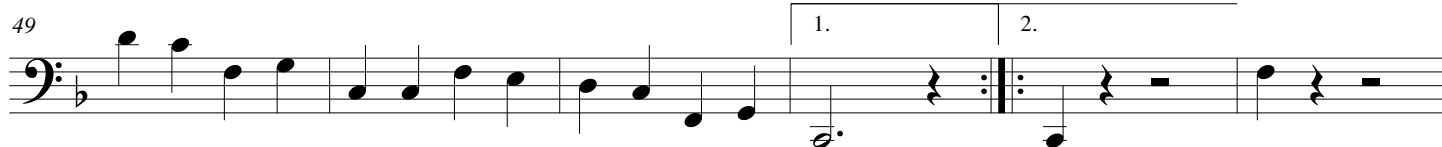
26

32

37

43

SONATA in F MAJOR - K. 482 - Scarlatti - Cello



SONATA in F MAJOR

for String Ensemble

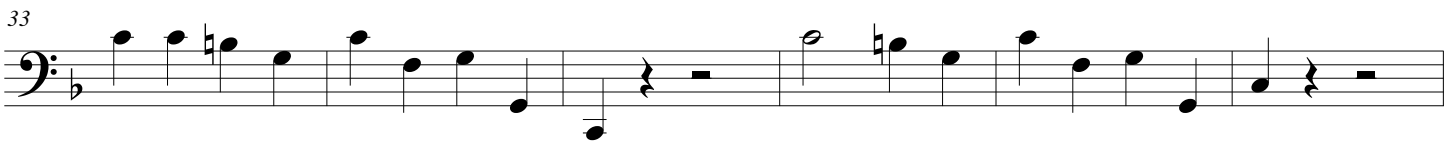
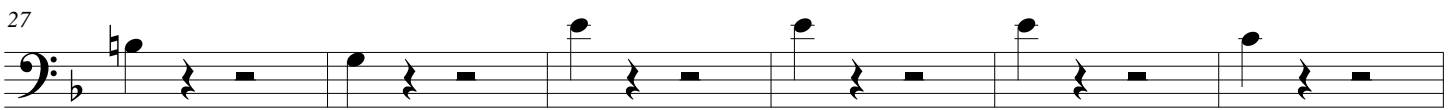
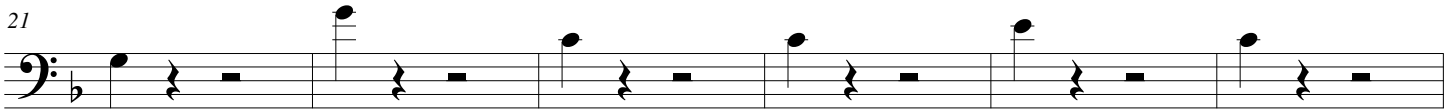
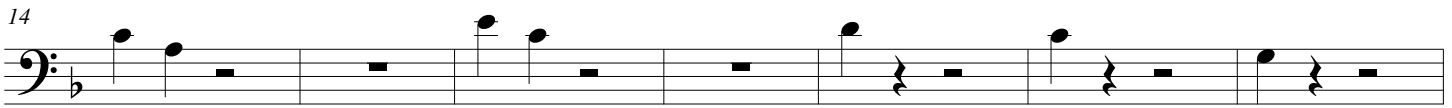
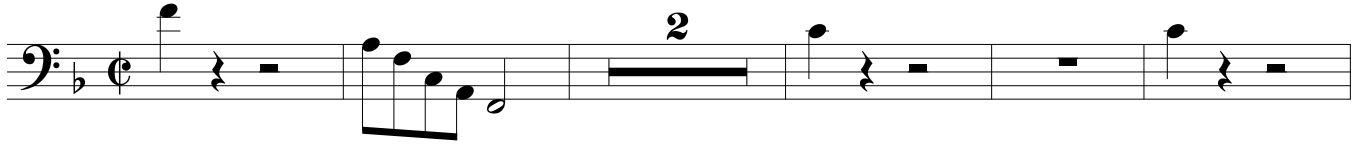
K. 482

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$



SONATA in F MAJOR - K. 482 - Scarlatti - Double Bass

51

1. 2.

57

63

70

77

85

91

The musical score is written for Double Bass in F Major (one flat). It consists of seven staves of music. The first staff (measures 51-56) includes a first and second ending. The second staff (measures 57-62) continues the melody. The third staff (measures 63-69) features a series of eighth notes. The fourth staff (measures 70-76) continues the eighth-note pattern. The fifth staff (measures 77-84) includes a double bar line and a fermata. The sixth staff (measures 85-90) continues the melody. The seventh staff (measures 91-96) concludes the piece with a double bar line and repeat signs.