

vn Real = alée
el Gaban -

270

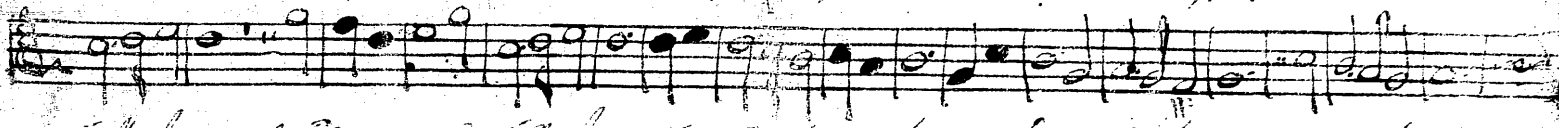
⁴
Bobal S^{mo} S^{to}

Sime sigatá-fer

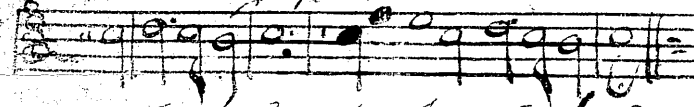
M^o Duron



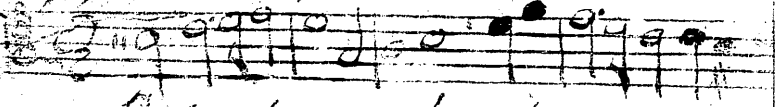
Si me sigua la fee por ber si me sigua la fee por ber por no ber me sigua la fee por gense cur con =



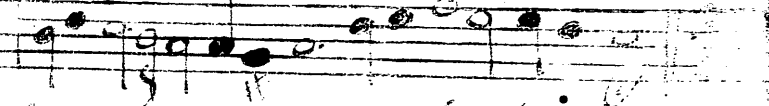
sis de clamar, por gense cur con siste clamar, si me sigua la fee por ber por no ber me sigua la fee me sigua la fee



me sigua la fee por no ber me sigua la fee



Es no macho que sigua en el bato en gado
Se mor de ofra si la mente sigua con su cur
Los o los sigos se li son a hon las lises si
En la fine sa de a man Equi vo a do a ar de



cuemo es la a semi ra y sea lora b...
sea para de sus ar...
a que...
a...
a...

Lamento

Handwritten musical notation for the first system, consisting of three staves. The top staff begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. The middle and bottom staves continue the melodic line with similar rhythmic values.

Sine staga le-ge

Caba

Handwritten musical notation for the second system, consisting of three staves. The notation continues from the first system, with similar rhythmic patterns and note values. The bottom staff ends with a double bar line.

Quinta de fuego ou ga

Quinta de fuego ou ga

Fuente viva

Handwritten musical notation on a staff with lyrics: *Soma stoga loza era*

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Capla =

Handwritten musical notation on a staff with lyrics: *A nima de flegon e*

Handwritten musical notation on a staff with lyrics: *A nima de flegon e*

Alte. Capla =