

Zum Gebrauch für Concert und Salon.

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G. SCHIRMER
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VIOLONCELLO.

Larghetto.

Larghetto.

W. A. Mozart.

p dolce

dim.

p

p

2

VOLONCELLO.

3

Violoncello musical score page 3, measures 1-12. The score is written for a single instrument in G major (one sharp) and 3/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *dim.*, *dolce*, *cresc.*, *f*, *p*, *dim.*, and *pp*. The piece concludes with a double bar line at the end of measure 12.

VIOLONCELLO.

Tre giorni.

AIR DE PERGOLESE.

Andante moderato. (♩ = 88.)

p

pp

f

p *pp*

f *p* *cre - - scen - - do* *pp*

p *f*

p *pp*

p *crescendo*

ADAGIO.

VIOLONCELLO PRINCIPALE.

J. S. Bach.

Adagio.

p *p* *dolce* *tr* *p* *f* *p* *f* *p*
f *cresc.* *a tempo.* *f* *p* *poco ritard.*
p *p* *dolce* *p* *f* *p*
a tempo. *cresc.* *f* *p*
poco ritard. *f* *p* *mf* *pp*

LARGO.**Violoncello.**

F. Chopin, Op. 65.

Cantabile.

The score is written for a single cello, using both treble and bass staves. The key signature is B-flat major (two flats), and the time signature is 3/2. The piece is marked 'Cantabile' and 'LARGO'. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *poco a poco cresc.* (poco a poco crescendo). The piece features a variety of musical textures, including flowing sixteenth-note passages, sustained chords, and more rhythmic, accented figures. The score concludes with a final sustained chord.

VOLONCELLO.

7

GAVOTTE
von
H. I. F. BIBER.

(1650 - 1710)

Allegretto moderato.

The musical score is written for Violoncello in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto moderato.' The score consists of 12 staves of music. Dynamics include *mf*, *p*, *f*, *pp*, and *rit.*. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr.'. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

VIOLONCELLO.

Adagio.
1 *quasi Recitativo*

Allegro agitato.
a tempo.
p *pp* *cresc.* *poco rit.*

a tempo.
p *cresc.* *f*

sempre f ed appassionato *sul D.....* **Adagio.**
rit.

Allegro.
p *3* *4* *cresc.* *f* *ff*

Adagio.
rit. *ff* *cresc. ritardando*

largamente

VOLONCELLO.

9

ADAGIO

VON

J. S. BACH.

(1685-1750.)

Adagio ma non tanto.

The musical score is written for Violoncello and is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Adagio ma non tanto'. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *ritard.* (ritardando) marking. The score is divided into two systems of five staves each. The first system ends with a double bar line, and the second system ends with a final double bar line. The key signature is G major, and the time signature is 3/4. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

ALLEGRETTO MODERATO

von

G. F. HAENDEL.

(1685-1759.)

espressivo

p *mf* *pp*

sul A. *mf* *p* *cresc. mf*

f *pp* *p*

p *f* *p* *molto cresc.* *ff*

p *p* *mf*

pp *p*

sul A. *cresc.* *f* *dim.* *p* *cresc.*

f *p* *mf* *pp*

p *molto cresc.*

ff

2^{da} volta ritard. e Lento.

L A R G O

von

JEAN MARIE LEGLAIR.

(1697 — 1764.)

Largo.

p con espressione

pp

p cresc.

mf p

pp

p

pp

p cresc.

mf p

pp

p cresc.

f

pp

1. 3 4

2. ritard. pp

MENUET und GAVOTTA

von

FRANCESCO M. VERACINI.

(1714 in Venedig, 1720 in Dresden.)

MENUET.

p *cresc.* *mf* *pp* *cresc. molto - - f = ff* *sf* *p* *cresc.* *mf* *pp* *cresc. molto - - f* *ff* *sf* *p* *f* *sul A. - - -*

GAVOTTA.

Allegro.

VIOLONCELLO.

13

Fine. *p*

tr *1* *2* *tr* *f*

3 *p* *Sf* *Spitze des Bogens.* *f*

3 *4* *2* *1* *p* *f*

pp *ff* *sf* *p*

f *p* *f*

3 *1* *3* *1* *pp* *ff* *sf* *p*

4 *4* *4* *4* *cresc.* *f* *tr* *2* *2* *tr*

sf *sf* *sf* *ff* *sf* *p*

1 *4* *2* *1* *2* *p* *f*

1 *3* *1* *1* *pp* *ff*

M. D. C. senza replica
sin' al Fine.

VIOLONCELLO.

LARGHETTO und ALLEGRO.

Larghetto.

The score is written for Violoncello in 3/8 time, key of D major (two sharps). It consists of eight staves of music. The first staff begins with a *p* dynamic and a *mf* dynamic. The second staff includes *mf*, *p*, and *cresc.* markings. The third staff features *f* and *cresc.* markings. The fourth staff has *dim.*, *p*, and *ff* markings. The fifth staff includes *f* and *cresc.* markings. The sixth staff has *dim.*, *p*, and *cresc.* markings. The seventh staff includes *f*, *p*, and *cresc.* markings. The eighth staff begins with *ad lib.*, *sul C.*, *espress.*, *cresc.*, and *f* markings, and ends with a trill (*tr*).

VIOLONCELLO.

Allegro.

f *sf* *sf* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *sul G - A* *sf* *sf* *pp* *f* *sf* *sf* *pp* *f* *p* *f* *p*

4 4 2 4

f *p* *f*

p *cresc.* *sf*

f *p* *cresc. molto*

sf *sf* *p*

cresc. *f*

p *cresc.*

sf *sf* *sf* *sf* *f* *pp* *f*

1. *pp* *f*

2. *ad lib.* *pp* *cresc.* sul D - - A *f con fuoco*

Lento. *ff*

In Lenzesnacht.

VIOLONCELLO.

N^o 3.

Andante.



ROMANZE.

VOLONCELLO.

H. Engels.

Andante con moto.

p cresc. mf p cresc. f mf p cresc. f ritard. p mf mf cresc. f mf f decresc. p cresc. f decresc. p mf mf p cresc. f mf a tempo p cresc. f ritard. mf cresc. f ritard. decresc. p pp

GAVOTTE.

VIOLONCELLO.

Padre Martini.

Tempo comodo.

mf
f *mf* *p* *cresc.*
f *poco rall.* *pp* *mf*
f *pp*
f *p* *a tempo*
mf *f* *rall.* *pp*
f *p*
pp *mf* *p*
f
p
poco cresc. *f* *pp*
mf *Più lento.* *dim. al pp*

ROMANZE.

VIOLONCELLO.

J. Rosenhain.

Allegro, un poco agitato. M.M. ♩ = 76.

Piano
 espress.
 a tempo
 sul ré
 poco slentando
 cresc.
 p
 a tempo
 poco slentando
 frisoluto
 f
 p
 f
 dolce
 marcato
 f
 V
 a tempo
 f
 poco riten.
 p dolce
 f
 p
 f
 appassi
 a tempo
 dolce
 onato cresc.
 poco rall.
 a tempo
 cresc.
 f
 più lento (quasi Recitativo.)
 a tempo
 espressivo
 ad lib.
 p molto rall.

GAVOTTE.

VIOLONCELLO.

Allegro.

J.M. Leclair.

Violoncello score for Gavotte by J.M. Leclair. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked 'Allegro.' and the mood is 'p grazioso'. The score includes various musical notations such as slurs, ties, and fingerings (1-5). Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). The piece concludes with a double bar line.

Staff 1: *p grazioso*, 2^{da}

Staff 2: *f*

Staff 3: *p*, *cresc.*, *f*

Staff 4: *f*, *p*

Staff 5: *f*

Staff 6: *p*, *cresc.*

Staff 7: *f*, *sf*, *p*, *f*, *p*, *f*

Staff 8: *p*, *f*

This page contains ten staves of music for the Violoncello. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The staves are numbered 1 through 10. The music features a variety of dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *espress.* (espressivo). Fingerings are indicated by numbers 1 through 4 above the notes. Trills are marked with 'tr' and specific fingerings (e.g., 34, 25, 24). The notation includes eighth and sixteenth notes, often beamed together, and some notes are marked with accents. The piece concludes with a final double bar line on the tenth staff.

ARIA.

VIOLONCELLO.

Allegretto.

J.M. Leclair.

p grazioso

mf

f

p

mf

p

cresc.

f

VIOLONCELLO.

VIOLONCELLO.

dim. *p* *mf* *p* *mf* *p* *cresc.* *mf* *cresc.* *f* *p* *tr* *34 tr*

PRELUDIO.

VIOLONCELLO.

Andante quasi Allegretto ma largamente.

A. Corelli.

The musical score is written for a single instrument, Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Andante quasi Allegretto ma largamente'. The dynamics are marked as follows: *mf* at the beginning, *p* and *cresc.* in the second staff, *f* and *p* in the third staff, *f* and *p* in the fourth staff, *cresc.* and *f* in the fifth staff, *f* and *p* in the sixth staff, and *cresc.* and *f* in the seventh staff. The piece concludes with a final *f* dynamic. The score includes numerous fingerings (1-5) and musical ornaments such as trills (tr) and grace notes. The piece is identified as 'PRELUDIO.' and 'VIOLONCELLO.' by A. Corelli.

ADAGIO UND ALLEGRO.

VIOLONCELLO.

A. Corelli.

Adagio.

Allegro.

mf Tempo di Gavotta.

This musical score is for the Violoncello part of a piece by A. Corelli, titled 'ADAGIO UND ALLEGRO.' The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with an 'Adagio' section, marked with a forte (*f*) dynamic. The tempo then changes to 'Allegro' and 'Tempo di Gavotta', marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, trills (*tr.*), and dynamic markings including *f*, *p*, *cresc.*, and *mf*. Fingerings are indicated by numbers 1 through 5. The piece concludes with a final cadence marked with a double bar line and repeat dots.

ARIE

aus Joseph und seine Brüder.

F. Mehul.

Andante.

6

Recit.

VIOLONCELLO.

The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first section is marked 'Andante.' and '6', followed by a 'Recit.' section. The second section is marked 'Adagio.' and '5'. The third section is marked 'Allegro.' and '3'. The score includes various musical notations such as notes, rests, and fingerings.

VIOLONCELLO.

29

This page contains a musical score for the Violoncello, consisting of 12 staves of music. The key signature is G major (one sharp). The notation includes various note values, rests, and fingerings indicated by numbers 1 through 5. Some notes are marked with an 'O' or a circle, possibly indicating a specific articulation or a natural sign. The music is written in a single system across the page.

ADAGIO.

VIOLONCELLO.

Joseph Haydn.

Violoncello score for Adagio by Joseph Haydn, V. A. 378. The score is written in bass clef, 3/4 time, and D major. It consists of ten staves of music. The dynamics are marked as *mf*, *p*, *f*, and *mf*. The piece features a variety of musical techniques, including slurs, ties, and fingerings. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic.

mf p f p f p mf p f p

MUSETTE.

Allegretto. Leclair.

f affettuoso

f *p* *f* *p* *ff* *p* *pp* *f* *p* *ff* *p* *pp* *tr* *3 4*

GAVOTTE.

Leclair.

Allegro moderato.

p grazioso

pp *f*

p

pp

f *sf*

sf *f* *p*

mf *p* *p* *cresc.*

f

mf *pp*

The musical score consists of ten staves of music in bass clef, 4/4 time. It features a variety of musical markings including fingerings (1-5), slurs, trills (tr.), and dynamic markings (p, pp, f, sf, mf, cresc.). The piece is titled 'GAVOTTE.' and is by 'Leclair.' The tempo is 'Allegro moderato.' and the mood is 'p grazioso'.

ARIA.

VIOLONCELLO.

Moderato con espressione.

J. C. von Gluck.

The image displays a musical score for the Violoncello part of an aria by J. C. von Gluck. The tempo and expression are marked as "Moderato con espressione." The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is organized into ten staves. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. There are also some articulation marks like slurs and accents. The score concludes with a final double bar line and a fermata on the last note.