

83. 24
Dico al S.^o Sant Pedro Apostol.

Ande ande la Nueva.

Por el B.^a D.^o J^o G^o G^o cal.

Mto de Cassilla de la Sta Trinitad

Escritura de la Ciudad de

Bağdad

La. Tridacnoides

296

Time 1st of Dec.

Amo. Pe. Sr. Sr. Pedro Lopo Bot.

Vivo.

210.

3

Vivo. 2^o.
Soprano.

Ande, ande, ande lá tuc... sa, mãe lá
tuc... sa, vamos de exer ci...
cio, que as Cozas fazeem grandes faem los Vinhos, si oen os Niños
sa ben los Niños, Vaya, vaya, Vaya pues de Sagradas Conterdas, vaya,
vaya, Vaya, de argumentos Di vi nos, mas mi ferio encierran aque stas,
Fue st Chris tus, y de co riestas vo zes, fue t Petrus, ma mi ferio encierran
que tas fue t Chris tus fue t Chris tus, vaya e Vaya pues es agra das con
tiendas, vaya, de argumentos Di vi nos.

Cop.

Sola

2

1.^a Tu es Christus, encierramas puer, *quod statice fili co, ser el Christus la ec-*
2.^a El mes Christus *diso Pedro, et agnoscit in fili = vo, aliento del Padre*

cion, *Saprendio el Verbo Divi-no,*
Inega, en *cierra mayor pro digio.*

Vaya *vaya puer de Sa-*
Vaya *la*

gradas *Contiendas, Vaya, Vaya =*
s. vaya s. *de argumentos Divi-nos.*

Tiple 2.º a Duo.

a Sr. San Pedro Apóstol.

22.

3

Chirillo.

Ande ande ande la Rue - - - da, Ande ande ande la

Rue - - - da, y vamos al exerci - - - cio,

ay Co-sas, Gaunque grande saben los Niños, saben los Niños,

Saben los Niños, vaya vaya, vaya = vaya pue de argumentos Di-

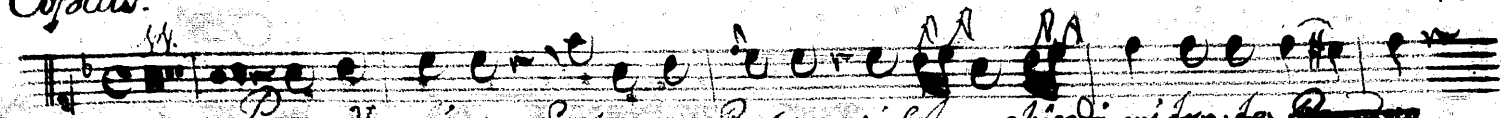
vinos, vaya = de argumentos Divi-nos, y de la si estas voces,

tu est Petrus, y de la si estas voces, tu est Petrus, mas mis-

terio en cierra paquestas tu est Christus, tu est Christus. vaya =

vaya = vaya pue de argumentos Divinos vaya = de argumentos Divinos

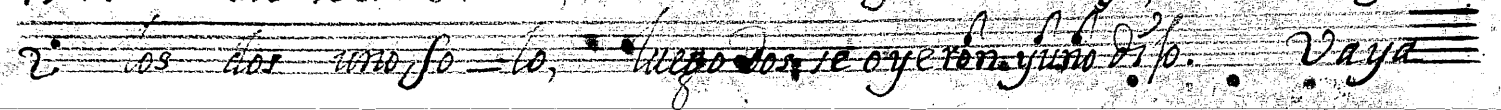
Coplas.



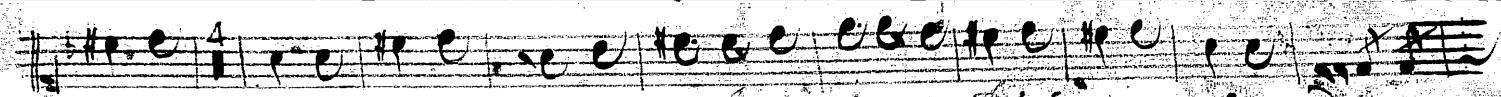
1. Pues Yo digo q' tues Petrus, ~~si lo en el indi vi, d'as~~
 2. Tues Petrus só una vez Christo hab'lo, era si q' así se o.



1. de Pedro se encierra, Pedro Piedra y Piedra Christo, Vaya



2. los dos uno so-lo, luego se oyeron y un di-o. Vaya



vaya, Vaya = vaya pues de argumentos Divinos, vaya = de argu-



mentos Di vi - nos.

Violon Simphonie d'Orchestre à 12. Violon et Violoncelle.

Violoncelle Solo

Andante moderato

The musical score is written on ten staves. The first staff contains the title 'Violoncelle Solo' and the tempo marking 'Andante moderato'. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining and wear along the edges.

8

Capriccio

And.

And.



Violin Primo al Duo.

+ Violoncello e Contrabbasso.

Esprit. Vivo.

Handwritten musical score for Violin Primo and Violoncello/Contrabbasso. The score is written on ten staves. The first staff is for Violin Primo, and the second staff is for Violoncello and Contrabbasso. The music is in 3/8 time, marked "Esprit. Vivo." and "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations like "Voz." and "p" near the second staff. The score is written in a clear, legible hand.

Fin.

Coplas. *Træff Christen.* *Vol.*

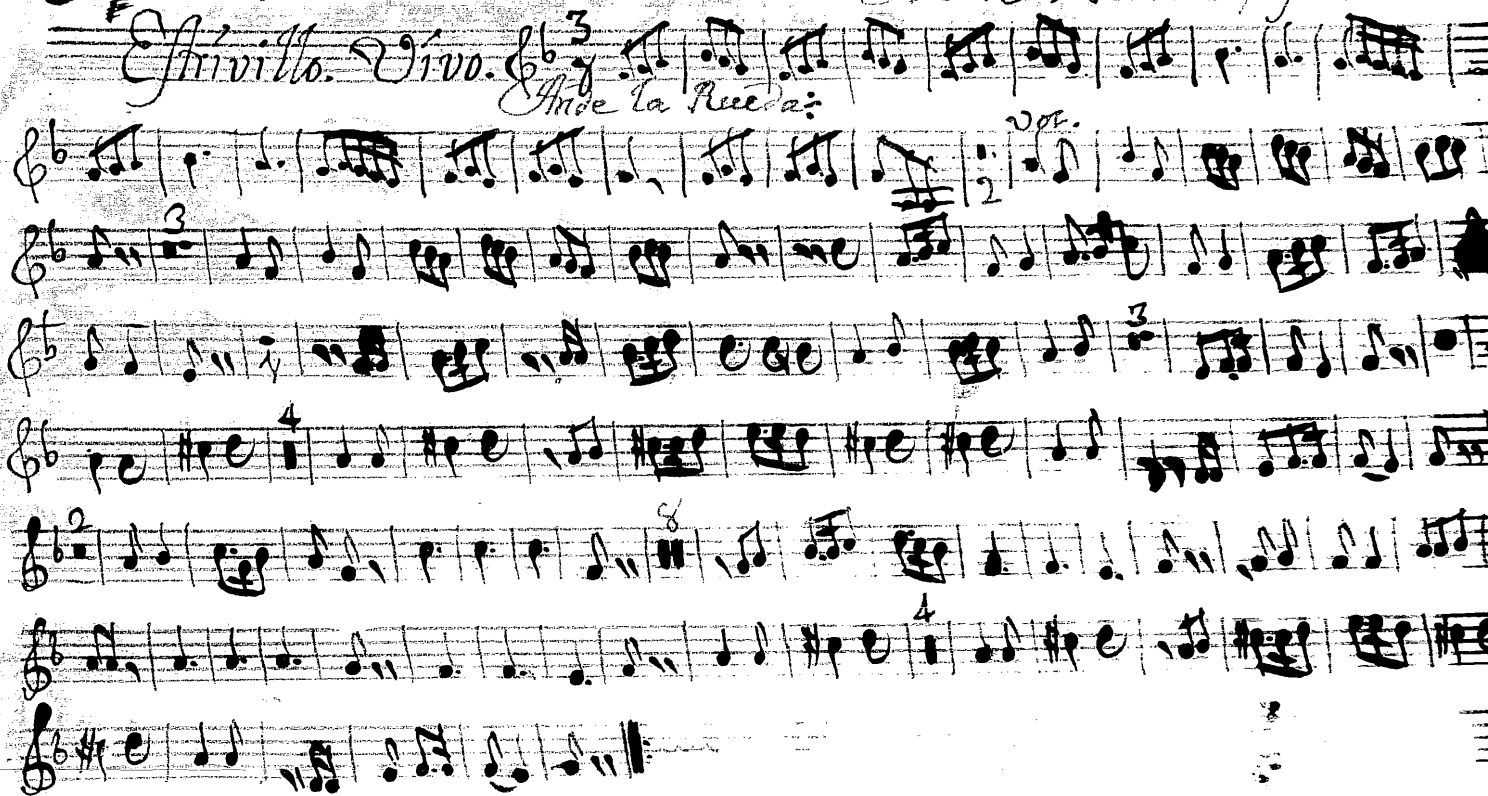
A handwritten musical score on four staves. The first staff begins with the word 'Coplas.' and a treble clef. The second staff has the title 'Træff Christen.' written below it. The notation is in a historical style, featuring various note values, rests, and bar lines. The fourth staff ends with a double bar line and a repeat sign. The paper is aged and shows some staining.

Violin 2. al Duo.

San Pedro Apostol.

Estriño. Vivo.

Ande la Rueda:



Signora copista.

Copius. *Twee Christen.* *Po.*

Bapt at Duo.

+ a Sr. Sr. Pedro Apostol.

Estivillo. Vivo.

And La vie

Handwritten musical score for "Estivillo. Vivo." in 3/4 time. The score is written on ten staves. The first staff has the title "Estivillo. Vivo." and the tempo "Vivo." written above it. The second staff has the tempo "And. la riccia" written above it. The score is written in treble and bass clefs. The key signature has one sharp (F#). The score is written in a cursive, handwritten style. The notation includes many triplets and sixteenth notes. The score ends with a double bar line and a repeat sign.

Piquen Copies.

Caplas. *Il est Christ*

A handwritten musical score on aged paper. The title 'Caplas. Il est Christ' is written in a cursive hand at the top left. The music is written on six staves. The first five staves contain complex, dense musical notation with many beamed notes and accidentals. The sixth staff is simpler, featuring a series of notes with fingerings (3, 3, 3, 3, 4, 3) and a final double bar line. The paper shows signs of age, including staining and a torn edge on the left.