

Maurice Ravel  
Daphnis et Chloé, Suite No. 1

1<sup>ers</sup> VIOLONS

70 Modéré

Musical score for measures 70-71. The score is for the first violins. It consists of two staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Modéré'. The first staff contains a melodic line with a slur over measures 70 and 71. The second staff contains a harmonic accompaniment with a slur over measures 70 and 71. The instruction 'DIV. ppp Sourdines, sur la touche' is written above the second staff.

Musical score for measures 71-72. The score is for the first violins. It consists of two staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Modéré'. The first staff contains a melodic line with a slur over measures 71 and 72. The second staff contains a harmonic accompaniment with a slur over measures 71 and 72. The instruction 'DIV. ppp Sourdines, sur la touche' is written above the second staff.

Musical score for measures 72-73. The score is for the first violins. It consists of two staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Modéré'. The first staff contains a melodic line with a slur over measures 72 and 73. The second staff contains a harmonic accompaniment with a slur over measures 72 and 73. The instruction 'DIV. ppp Sourdines, sur la touche' is written above the second staff.

Plus lent

Un peu retenu

Musical score for measures 73-74. The score is for the first violins. It consists of two staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Plus lent' and 'Un peu retenu'. The first staff contains a melodic line with a slur over measures 73 and 74. The second staff contains a harmonic accompaniment with a slur over measures 73 and 74. The instruction 'DIV. ppp Sourdines, sur la touche' is written above the second staff. The dynamic marking 'mf' is present in the second staff.

1<sup>ers</sup> VIOLONS

74 Lent et très souple de mesure

vons

Fl. 2

DIV. *pp* jeu ord.

6

6

6

6

6

6

6

6

75

5

6

6

6

6

6

6

6

76

*mf*

*pp* sur la touche

*p* jeu ord.

2

6

6

6

6

6

6

6

Encore plus lent

77

*ppp*

*mf*

*ppp*

*mf*

DIVISÉS en 3

6

6

6

6

6

6

6

1<sup>er</sup> Mouvt  
sur la touche

78

pizz.

Retenu

*mf* sur la touche *mf*

pizz.

*p*

4

*mf* sur la touche *mf*

*mf* sur la touche

*pp*

4

DIVISÉS en 4

**1<sup>ers</sup> VIOLONS**

**79** Plus lent  
Alto

**80** 1<sup>er</sup> Mouvt  
vons

sur la touche  
*p*

DIVISÉS en 4

*p* sur la touche

*p* sur la touche

*p* sur la touche

**81** 2<sup>ds</sup> vons

**82** 1<sup>ers</sup> vons

jeu ord.  
*ppp*

DIVISÉS en 2

**83** Même mouvt **84** **85**

*p*

DIVISÉS en 3

ôtez les Sourdines

9 6 8

ôtez les Sourdines

9 6 8

**86** 4 **87** 5 **88** 6 **89** 4 **90** 4 **91** Fl.

**92** Animé et très rude

vons UNIS

jeu ord. gliss.

*p* *mp* *mf* *ff*

5



<sup>5</sup>  
1<sup>ers</sup> VIOLONS

98

*ff* *p* *ff* *f* *p* *ff.*

99 pizz.

*p* *pizz.* *mf* *mf*

100 Animez arco

*mf* *ff* 1

pizz.

*ff* *pizz.* *p* *arco* *mf*

102 Plus animé

*f* *ff*

*mf* *p* 1

1<sup>ers</sup> VIOLONS

**103**

DIVISÉS en 3

*pp* *ff* *f*

2 3 4 5 6

**104** Encore plus animé

DIVISÉS en 2

*pizz.* *p* *pizz.*

1 2 3 4

5 6 7 8 9

**105**

10 11 12 13 14

**106**

15 16 17 18 19

*ff*

20 21 22 23 24

1<sup>ers</sup> VIOLONS

107 (pizz.)

108 arco sautillé

pp arco sautillé

109

110 111

pizz. f ff arco

Un peu moins animé

112 113 114 115 Fl.

vons

DIV. p pizz.

116

1<sup>re</sup> VIOLONS

117 Htb

vons (pizz.)

mf DIV. (pizz.)

118 119 Cl.

vons (pizz.)

DIV. f (pizz.)

120 Animez peu à peu

1 mf 2 p mf 1 f arco

122 Un peu moins vite

pizz. arco

ff pizz. pp arco

arco

pp arco ff



1<sup>ers</sup> VIOLONS

123

*pizz.*  
UNIS *DIV.*  
*ff* *p* *mf*

124

Animez peu à peu  
UNIS *arco*  
*p subito arco*

Un peu moins vif en animant et en augmentant jusqu'à 130

125

DIVISÉS en 3

126 127 128

|           |          |   |   |   |   |
|-----------|----------|---|---|---|---|
| <i>ff</i> | <i>f</i> | 1 | 8 | 6 | 2 |
| <i>ff</i> | <i>f</i> | 1 | 8 | 6 | 2 |

129

DIVISÉS en 2

*pte Fl.* *vons pizz.*  
*mf*  
*pizz.*

130

Très animé  
*arco* *ff*  
*arco*

|   |   |   |
|---|---|---|
| 2 | 3 | 4 |
|---|---|---|

|   |   |   |   |   |
|---|---|---|---|---|
| 5 | 6 | 7 | 8 | 9 |
|---|---|---|---|---|

FIN