

# SINFONIA N° 8.

**CORNO I.**  
in E.  
Allegro molto e con fuoco.

Niels W. Gade Op. 47.

1  
f f mf

19 Cor. 3 mf p A

p f

8 1 f f

1 1 1 1 3

f B 7 mf dolce

12 p mf p

11 Viol. mf

10 p dolce

1 9 Dim. p

C 2 f mf

15 Fag. mf 2



**G**

*f* **2** *f* **2** *ffz* *f*

**II**

*mf* *f* *dim.* *p* *ffz*

**ALLEGRO MODERATO.** *in E.*

*f* *f* *dim.* *G. P.* **1 A** **10** **2 B 8** **4** *p*

CORNO I.

First staff of music. Dynamics: *p*, *pp*, *fz*.

Second staff of music. Measure rest 8. Dynamics: *p*, *pp*.

Third staff of music. Dynamics: *fz*, *p*, *p*.

Fourth staff of music. Measure rest 5. Dynamics: *f*.

Fifth staff of music. Measure rests 3, 1, 4. Dynamics: *dim.*, *G. P.*, *f*.

Sixth staff of music.

Seventh staff of music. Measure rests 4, 4, 10. Dynamics: *p*. Includes *Timp.* (Timpani) part.

Eighth staff of music. Dynamics: *p*, *cresc.*, *f*.

Ninth staff of music. Measure rest 4. Dynamics: *dim.*, *mf*, *f*.

Tenth staff of music. **ANDANTINO.** *in E.* Measure rests 1, 7. Dynamics: *p*.

Eleventh staff of music. Measure rests 1, 1. Dynamics: *dim.*, *p*, *dol.*, *p*.

Twelfth staff of music. Measure rests 1, 3, 1. Dynamics: *p*, *mf*. Includes *animato* and *Corno 3.*

Thirteenth staff of music. Measure rest 3. *Solo*. Dynamics: *p*, *mf*, *mf*.

9 **B** *p* *mf* *Tempo 1* *f* *>*

*dim.* *dolce* **13** *mf* *f* **C**

**10** *f* **8** *rit.* *p dolce*

**1** *p* *p* *p*

**2** *p* *dim.* *p* **1** **D** *p* **2** *dolce*

**1** *p* *p* *dim.* *p*

*dolce* *p* **5** *pp*

in E. Allegro non troppo e marcato.

**FINALE.**

*Soli. f* *f* **2**

**3** *f* **1**

*f*

**A**

**9**

The musical score for Horn I on page 6 consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *p*, *p*, *f*. Markings: 3, 4.
- Staff 2: *f*. Marking: 3.
- Staff 3: **B**, 1.
- Staff 4: *f*.
- Staff 5: *f*.
- Staff 6: 2.
- Staff 7: 1, **C**.
- Staff 8: *dim.*, *p*, 2, 6.
- Staff 9: *p*, *p*, *p*, 2.
- Staff 10: *cresc.*, *f*, *f*, 2.
- Staff 11: 3.
- Staff 12: *f*, **D**.

11  
p

3  
mf

2

1  
f

2 E  
f

2

1

5

1

1

F

1

ff

f

# SINFONIA

№ 8.

**CORNO II.**  
in E.  
Allegro molto e con fuoco.

**1**  
Niels W. Gade Op. 47.  
**26** Corno III.

The musical score for Horn II consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. Measure numbers are placed above the staves: 1, 2, 3, 8, 1, 1, 3, 20, 22, 33, 20, 2, 4, 21, 21, 30, 8, 1. Section markers 'A', 'B', 'C', and 'E' are placed above the staves at measures 8, 20, 33, and 30 respectively. Performance instructions include 'G.P.' (Grave Play) and 'Corno III' (Corno III). The score is written in treble clef with a key signature of one sharp (F#).



10 **F** 3 *ma* *p*

11 3 *p*

*1ma* 21

**G** 2 10 *f* *ff*

2 1 2 *f* *ff*

**II** 1 1 *dim*

8 1 1 *f*

1 *ff*

**ALLEGRO  
MODERATO.**

in E.

2 1 6

4 1

1 A 14 *1<sup>mo</sup>*

3 B 8 4

8

5 1 6

4 2

2 3

C 10

6

*f*

*dim.* *G. P.* *f* *f* *f* *p* *pp* *fz* *p* *pp* *f* *pp* *f* *cresc* *f*

CORNO II.

**ANDANTINO.** *in E.* **1** **7**

**2** **5** **6** *Animato* **8**

**1** **1** **9**

**B** **mf** **f** **dim.**

**16** *Viol.* **C** **21** **2** *rit. Tempo 1.*

**3** **1** **5** **p** **dim.** **p**

**D** **10** **13** **p** **dim.** **pp**

**FINALE.** *in E.* *Allegro non troppo e marcato.* **Solo** **f** **3**

**3** **f**

**1** **f**

**A**

**5** **4** **19** *Fl.*

Musical staff 1: Treble clef, starting with a key signature of one flat. It contains a melodic line with slurs and accents. A dynamic marking of *f* (forte) appears twice. A measure number **6** is placed above the staff.

Musical staff 2: Treble clef, continuing the melodic line from the first staff with slurs and accents.

Musical staff 3: Treble clef, featuring a section labeled **B** and a measure number **1**. The music consists of a series of notes with slurs and accents.

Musical staff 4: Treble clef, featuring a section labeled **3**. The music consists of a series of notes with slurs and accents.

Musical staff 5: Treble clef, continuing the melodic line with slurs and accents.

Musical staff 6: Treble clef, featuring a section labeled **5** and **C**. The music consists of a series of notes with slurs and accents.

Musical staff 7: Treble clef, featuring a section labeled **15**. The music consists of a series of notes with slurs and accents. Dynamic markings include *p* (piano) and *f* (forte).

Musical staff 8: Treble clef, featuring a section labeled **2**. The music consists of a series of notes with slurs and accents. Dynamic markings include *p* (piano), *cresc* (crescendo), and *f* (forte).

Musical staff 9: Treble clef, featuring a section labeled **3**. The music consists of a series of notes with slurs and accents. A dynamic marking of *f* (forte) is present.

Musical staff 10: Treble clef, featuring a section labeled **1**. The music consists of a series of notes with slurs and accents. A dynamic marking of *f* (forte) is present.

Musical staff 11: Treble clef, continuing the melodic line with slurs and accents.

Musical staff 12: Treble clef, featuring a section labeled **D**, a measure number **5**, and a measure number **24**. The music consists of a series of notes with slurs and accents.



CORNO III.

in D.

Niels W. Gade Op. 47.

Allegro molto e con fuoco. 2

SINFONIA  
№ 8.

Musical score for Horn III, measures 1-25. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It includes various dynamics (*f*, *mf*, *p*), articulations (accents, slurs), and performance markings such as "Solo", "Fag.", and section letters "A", "B", "C". Measure numbers 1, 2, 7, 11, 12, 13, 14, 21, 22, 23, 24, 25 are indicated throughout the piece.

CORNO III.

**D**

12

**E**

6

7 10

1 1 1

3

**F** 22 23 24 25 26 27

Viol.

13 9 **G**

4

3 1 3

CORNO III.

**H**

*dim.*

*p* *f* *fz*

**ALLEGRO MODERATO.** *in D.*

*f* *dim.* G.P. *f* *p* *f* *p* *fz* *p* *f* *dim.* G.P.



CORNO III.

1

*f*

10 C 11

Cor.

12 13 *p* *cresc.*

9

*f*

in D.

**ANDANTINO.**

3/8

1 2 3 4

6

24

*p*

**A** *Animato.* 25

Solo

7

*mf* *dim.* *mf* *dim.* *p*

3

Viol.

1

10

Viol.

11 12 13 14

**B** *mf*

4

*fz* *dim.* *p* *p*

1

7 C

*p* *f*

8

8 *Tempo I.* D 32

*mf* *f* *rit.* 22

in D.  
Allegro non troppo e marcato.

**FINALE.**

1 2

*f*

5

*f*

2

*f*

CORNO III.

A

fz

15

dim.

16 17 18

f

1

B

1

2

f

2

C

5

p

p

2

p

2

p

cresc.

f

5

f

CORNO III.

The musical score for Corno III consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, and *fz*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The score includes several measures with repeat signs and first/second endings. A key signature change to one sharp (F#) is shown in the final two staves. The piece concludes with a *fz* dynamic and the word "Fine."

CORNO IV.

in D.  
Allegro molto e con fuoco

Niels W. Gade Op. 47.

**SINFONIA**  
N° 8.

The musical score for Horn IV consists of 11 staves. The notation includes various rhythmic values, dynamics, and articulation marks. Rehearsal marks are placed at the beginning of several staves: 2, 7, 11, 5, 7, 11, 6, 5, 2, and 17. Section markers A, B, and C are also present. The score begins with a forte (f) dynamic and includes passages of mezzo-forte (mf) and piano (p). The tempo is marked 'Allegro molto e con fuoco'.

CORNO IV.

Viol. III. **D** *f*

**12** *f*

*mf* *f* **E**

**6** *pp* *pp*

**7** **11** *p* *f*

**1** **1** **1**

**3**

*dim.* **F** **33** Viol.

**9** *p* *dim.*

**9** **G** *f* *ff* *ff* **4**

**3** *ffz* *f*

CORNO IV.

1 3

*ff* *f*

H *dim.* *p*

5 1 1

1 *fz*

**ALLEGRO MODERATO.** in D.

5

*dim.* G.P. *f*

A *dim.* *p*

6

2 6 B 6 Viol. 4

*mf*

5 8

5 2 3 7

*fz* *p*

*dim.* 1 7

G.P.

CORNO IV.

1

2 6 C 13 <sup>iii.</sup> *cresc.*

9

**ANDANTINO.** *in D.* 32 A 1 <sup>iii.</sup>

7 1 14 B *mf* *f* *mf*

18 <sup>Cor.</sup> C *f*

8 <sup>iii.</sup> *f* *Srit. Tempo I.* 32 22

*in D.*  
**Allegro non troppo e marcato.**

**FINALE.** *f*

1 2 5

2

Musical score for Corno IV, page 5. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamics. Key markings include 'fz', 'dim.', 'f', 'p', and 'fz'. Rehearsal marks are numbered 1, 2, 5, 14, and 18. A section labeled 'B' is indicated in the fifth staff, and a section labeled 'C' is indicated in the eighth staff. A 'Fl.' (Flute) part is shown in the second staff. The music is written in a single treble clef on a single staff.



CORNO IV.

The musical score for Corno IV consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, and *fz*. Performance markings include accents (>), slurs, and fingerings (e.g., 2, 3, 12, 13, 9, 1, 2, 6, 7, 1, 1, 2, 1, 1, 2, 1). Specific notes are marked with 'E' and 'D'. The score concludes with a double bar line and the word 'Fine.'.