

SONATA in D MAJOR

for Piccolo Trumpet in A & Strings

K. 491

Trumpet in A

Allegro ♩ = 120

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

2

8

15

21

27

38

45

52

61

70

83

2

4

2

3

4

8

tr

tr

SONATA in D MAJOR

for Piccolo Trumpet in A & Strings

K. 491

Trumpet in C

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

8

15

21

27

38

45

52

61

70

83

SONATA in D MAJOR

for Piccolo Trumpet in A & Strings

K. 491

Trumpet in D

Allegro ♩ = 120

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

8

15

21

27

38

45

52

61

70

83

SONATA in D MAJOR

for Piccolo Trumpet in A & Strings

K. 491

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

7

14

21

26

29

34

40

SONATA in D MAJOR - K. 491 - Scarlatti - Violin 1

45

52

58

64

69

72

77

83

tr

tr

SONATA in D MAJOR

for Piccolo Trumpet in A & Strings

K. 491

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

7

14

21

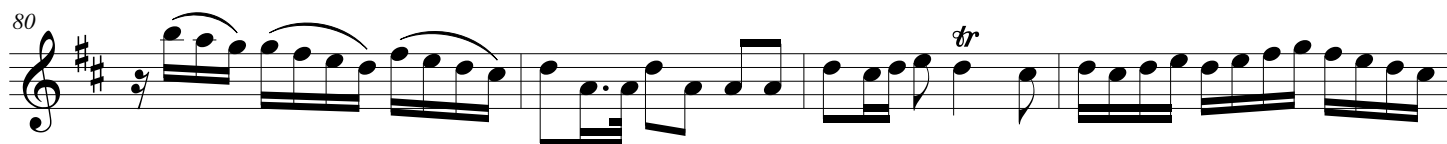
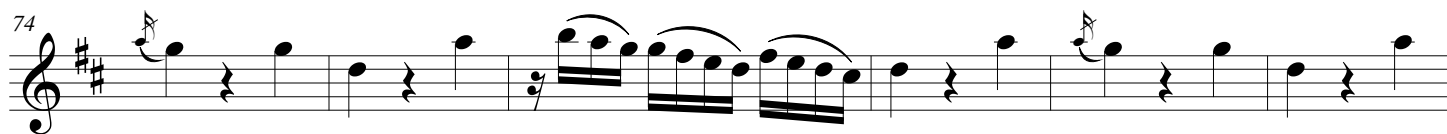
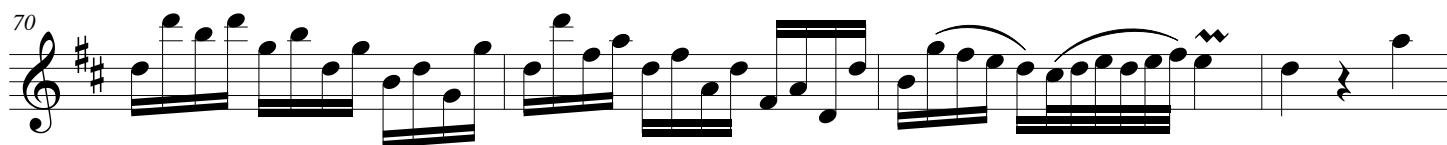
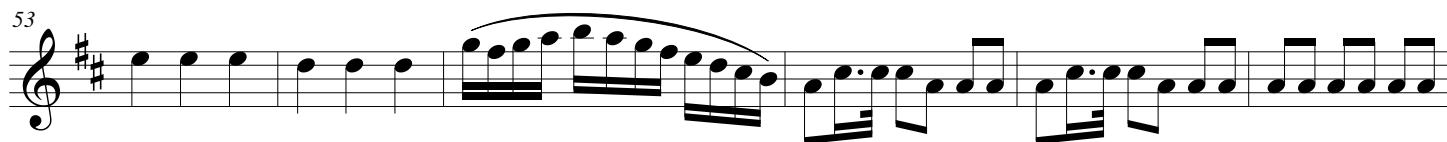
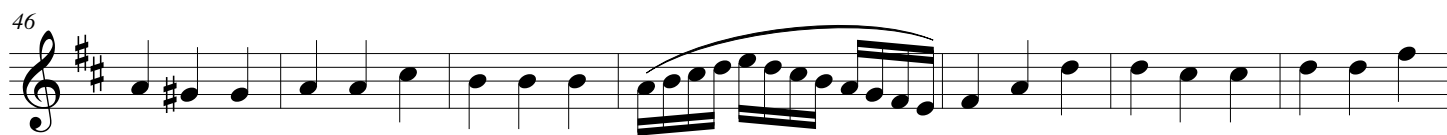
27

31

37

41

SONATA in D MAJOR - K. 491 - Scarlatti - Violin 2



SONATA in D MAJOR

for Piccolo Trumpet in A & Strings

K. 491

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

7

13

20

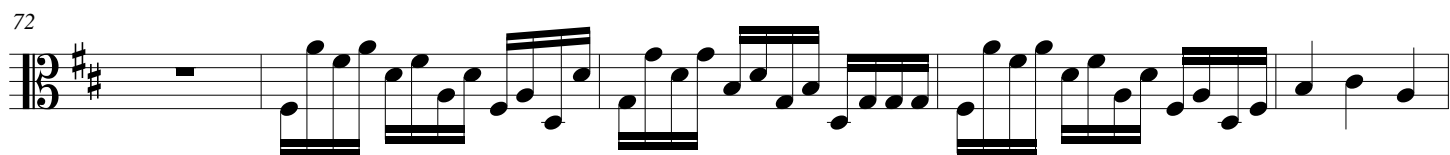
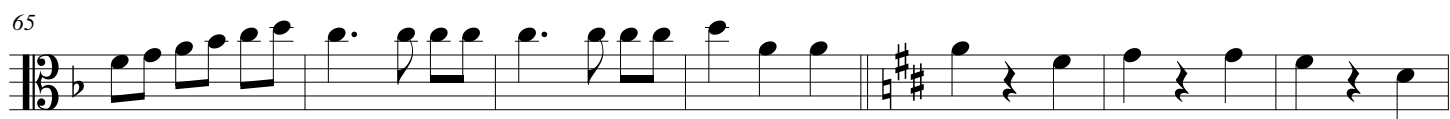
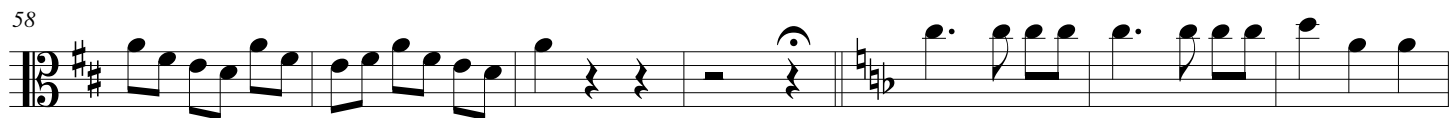
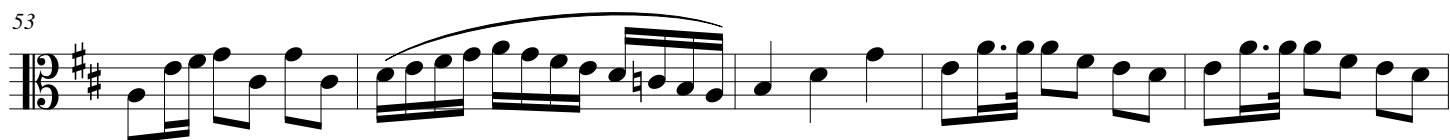
28

34

40

47

SONATA in D MAJOR - K. 491 - Scarlatti - Viola



SONATA in D MAJOR

for Piccolo Trumpet in A & Strings

K. 491

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

7

13

20

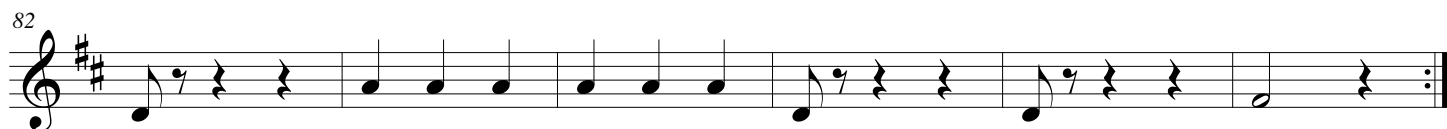
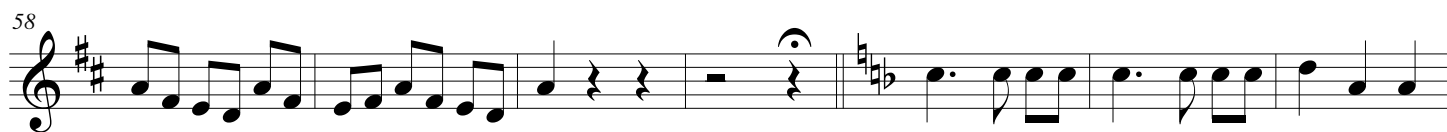
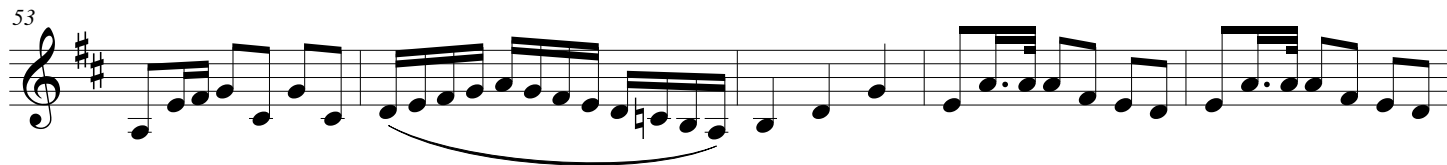
28

34

40

47

SONATA in D MAJOR - K. 491 - Scarlatti - Violin 3



SONATA in D MAJOR

for Piccolo Trumpet in A & Strings

K. 491

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score is written for Cello in bass clef, D major (two sharps), and 3/4 time. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, with measure numbers 6, 13, 21, 29, 33, 37, and 44 indicated at the beginning of their respective staves. The first staff begins with a whole rest, followed by a triplet of eighth notes and a long melodic line. The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some staves featuring triplets and slurs. The score ends with a double bar line and repeat signs at measure 44.

51

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K. 491

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

9

18

26

34

42

50

57

63

72

80