

1^{er} et 2^{es} Fl. Hautb.
 2 Clar. 1 B²
 2 Cors. 2 F¹-4.
 3 Tromb. Tuba.
 Timb. Sol-Ré.
 Tamb. G.C. Cymb.
 Cymbalium, Harpes
 Quatuor.

Parties.

BUDA-CZARDAS

322 CZARDAS N^o 11



Orchestre comp. net: 31
 Chaque partie sép. net: 0^f 20^c

Les cadences se feront par l'instrument choisi par le Chef d'Orchestre.

PIANO CONDUCTEUR

Très lent 96 =

mf

rit.

ff

Andante $\text{♩} = 96$

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and features a piano accompaniment of chords and eighth notes. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute.

The second system continues the musical piece. The upper staff has a melodic line with some rests, while the lower staff provides a steady accompaniment of chords and eighth notes.

The third system shows the accompaniment becoming more active with eighth-note patterns in the bass clef. The upper staff continues with a melodic line.

The fourth system includes a dynamic marking of *p* (piano) in the upper staff. The melodic line and accompaniment continue with similar rhythmic patterns.

The fifth system concludes the piece with a *rall.* (rallentando) marking. The dynamics shift to *mf* (mezzo-forte). The upper staff features a melodic line with some grace notes, and the lower staff has a final accompaniment pattern.

musical score system 1, featuring a treble and bass clef with tempo markings *poco più lento* and *a Tempo*.

musical score system 2, featuring a treble and bass clef.

musical score system 3, featuring a treble and bass clef with markings *rall.* and *pizz.*

musical score system 4, featuring a treble and bass clef with markings *allegro* and *Moderato 80=*.

musical score system 5, featuring a treble and bass clef with marking *poco rit.*

ff sf
Vivo 156 =

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked 'Vivo' with a metronome marking of 156. Dynamics include fortissimo (*ff*) and sforzando (*sf*).

espress.
Lento 56 =

This system contains two staves of music. The tempo is marked 'Lento' with a metronome marking of 56. The dynamic is marked forte (*f*). The word 'espress.' is written above the first staff.

cadenza

This system contains two staves of music. The word 'cadenza' is written above the second staff, indicating a cadenza section.

sf
Vivo 136 =

This system contains two staves of music. The tempo is marked 'Vivo' with a metronome marking of 136. The dynamic is marked fortissimo (*sf*).

mf
Allegro 160 =

This system contains two staves of music. The tempo is marked 'Allegro' with a metronome marking of 160. The dynamic is marked mezzo-forte (*mf*).

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs).

Second system of musical notation, consisting of a single treble clef staff and a grand staff.

Third system of musical notation, consisting of a single treble clef staff and a grand staff.

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff.

Fifth system of musical notation, consisting of a single treble clef staff and a grand staff. It includes performance instructions: **ff**, **sf**, and **144 = Poco più lento ben mesurato**.

72. (*) Cette reprise doit être exécutée d'une façon sautée

Animato 160 = ♩

f Allegro 160 = ♩

Moderato 80 = ♩

rall.

Vivo 156 = ♩

Allegro 160 = ♩

rall.

FINE

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two flats, and two bottom staves with a bass clef and the same key signature. The top staff contains a melodic line with many beamed eighth notes and slurs. The bottom two staves contain a harmonic accompaniment with chords and moving lines. The tempo marking "a Tempo" is written below the first staff.

Second system of musical notation, continuing the piece with similar notation to the first system.

Third system of musical notation, continuing the piece.

Fourth system of musical notation. It begins with the tempo marking "144 = Ben mesurato". The notation includes various ornaments such as trills (tr) and grace notes (v) above the notes. The dynamics include fortissimo (fff) and piano (p).

Fifth system of musical notation, continuing the piece with trills and accents (sf).

6^{de} et 1^{re} Fl. Hautb.
 2 Clar. 1 B^{ou}
 2 Cors. 2 Pist.
 3 Tromb. Tuba.
 Timb. Sol-Ré.
 Tamb. G. C. Cymb.
 Cymbalum. Harpe.
 Quatuor.

BUDA-CZARDAS

CZARDAS N. 14

GUSTAVE MICHIELS

Orchestre compl. net: 3^{fr} »
 Chaque partie sep. net: 0^{fr} 20^c

Parties.

1^{re} VIOLONS

Très lent 96 =

' and includes a first ending bracket. The sixth and seventh staves continue the melodic line with a 'p' (piano) marking at the start of the sixth staff."/>

Paris, ENOCH & C^{ie} Éditeurs.

Ouvrage recommandé:

MÉTHODE DE VIOLON DE J. G. PENNEQUIN

La plus récente, la plus complète, la meilleure

1^{re} Partie: 7 francs net; brochée. 2^e Partie: 10 francs net; brochée.

L'OUVRAGE COMPLET: CARTONNÉ: 15 francs net.

1st Violins

p

f *p* *rall.*

mf **Poco lento**

rit. *mf* **a Tempo**

rall.

pizz. **Moderato 80 = ♩** *arco* *f*

poco rall. **Vivo 136 = ♩** *ff* *sfz*

sfz *sfz* *sfz*

Lento 56 = ♩ *f espress.*

Vivo 136 = ♩

Allegro 160 = ♩

Poco più lento ben mesurato 144 = ♩

Animez 160 = ♩

Allegro 160 = ♩

The musical score consists of ten staves of music. The first staff begins with a tempo marking of 'Vivo 136 = ♩' and a dynamic marking of 'sfz'. The second staff has a tempo marking of 'Allegro 160 = ♩' and a dynamic marking of 'mf'. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'sfz'. The fifth staff has a dynamic marking of 'sfz'. The sixth staff has a tempo marking of 'Poco più lento ben mesurato 144 = ♩' and a dynamic marking of 'mf'. The seventh staff has a tempo marking of 'Animez 160 = ♩' and a dynamic marking of 'f'. The eighth staff has a tempo marking of 'Allegro 160 = ♩' and a dynamic marking of 'f'. The ninth and tenth staves continue the 'Allegro 160 = ♩' tempo with dynamic markings of 'f' and 'sfz' respectively. The score includes various musical notations such as slurs, accents, and trills.

(*) Cette reprise doit être exécutée d'une façon sauvage.

1^o Violins

Moderato 80 = ♩

f

poco rit.

Vivo 136 = ♩

ff *sfz*

sfz *sfz* *sfz*

Allegro 160 = ♩

rall.

coll.

Tempo

Ben mesurato 144 = ♩

tr *tr* *tr*

fff

sfz *sfz* *sfz* *sfz*

The musical score is written for the first violins and consists of several systems of staves. The first system begins with a tempo marking of 'Moderato 80 = quarter note' and a dynamic marking of 'f'. The second system includes 'poco rit.' and 'Vivo 136 = quarter note', with dynamics 'ff' and 'sfz'. The third system has 'sfz' repeated three times. The fourth system is marked 'Allegro 160 = quarter note' and includes 'rall.' and 'coll.'. The fifth system is marked 'Tempo' and features a complex rhythmic pattern with triplets. The sixth system is marked 'Ben mesurato 144 = quarter note' and includes 'tr' (trills) and 'fff' dynamics. The final system shows 'sfz' repeated four times.

Gr^{de} et P^{te} Fl. Hautb.
 2 Clar. 1 B^{on}
 2 Cors. 2 Pist.
 3 Tromb. Tuba.
 Timp. Sol-Ré.
 Tamb. G. C. Cymb.
 Cymbalum. Harpe.
 Quatuor.

BUDA-CZARDAS

CZARDAS N^o 14



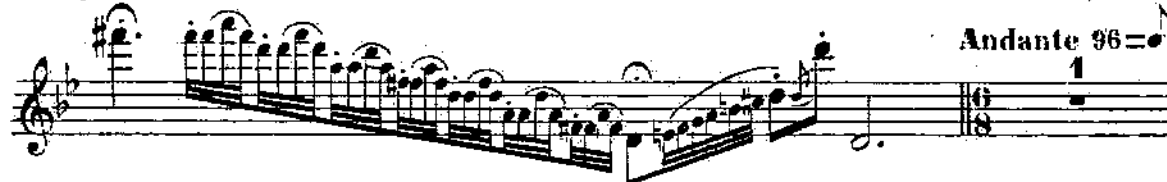
GUSTAVE MICHIELS

Orchestre compl. net: 3^l »
 Chaque partie sép. net: 0^l 20^c

Parties.

1^{rs} VIOLONS

Très lent 96 =



Paris, ENOCH & C^{ie} Éditeurs.

Ouvrage recommandé:

MÉTHODE DE VIOLON DE J. G. PENNEQUIN

La plus récente, la plus complète, la meilleure

1^{re} Partie: 7 francs net: brochée.

2^e Partie: 40 francs net: brochée.

L'OEUVRE COMPLET: CARTONNÉ: 15 francs net.

Tous droits d'édition, de reproduction et d'arrangement réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

1st Violins

p

f *p*

f *rall.*

mf **Poco lento**

rit. *mf* **a Tempo**

rall.

pizz. **Moderato 80 = ♩** *arco* *f*

poco rall. **Vivo 136 = ♩** *ff* *sfz*

sfz *sfz* *sfz*

Lento 56 = ♩ *f espress.*

1^{re} Violons

Vivo 136 =

Allegro 160 =

f

sfz

Poco più lento ben mesurato 144 =

tr

Animez 160 =

Allegro 160 =

3. (*) Cette reprise doit être exécutée d'une façon sauvage.

1st Violins

Moderato 80 = ♩

poco rit.

Vivo 136 = ♩

Allegro 160 = ♩

rall.

coll.

Ben mesurato 144 = ♩

BUDA - CZARDAS

CZARDAS N° 14



322
2^d VIOLON

Très lent 96 =

mf *ff*

Andante 96 = *pizz.*

p

arco *pizz.* *arco*

p

f *f*

Rall. **Poco lento**

mf

Ouvrage recommandé:

MÉTHODE DE VIOLON DE J. G. PENNEQUIN

La plus récente, la plus complète, la meilleure

1^{re} Partie: 7 francs net; brochée. 2^e Partie: 10 francs net; brochée

L'OUVRAGE COMPLET: CARTONNÉ: 15 francs net.

2^d Violon

1
mf

Rall. pizz.

Moderato 80 = ♩
arco f

f

Poco rit. Vivo 136 = ♩
sfz

sfz

Lento 56 = ♩
f

Vivo 136 = ♩
cadenza ff sfz

Allegro 160 = ♩
sfz mf

v

f

sfz

ff

tr

tr

tr

f

sfz

Poco più lento ben mesurato
(*) 144 = ♩

Allegro 160 = ♩

1. (*) Cette reprise doit être exécutée d'une façon sauvage

2^d Violon

Moderato 80= ♩

f

f

Rit. Vivo 136= ♩

f *sfz*

sfz *sfz* *sfz*

Allegro 160= ♩

f

Rall.

Ben mesurato 144= ♩

fff *tr*

tr *tr* *tr*

sfz *sfz* *sfz* *sfz*

BUDA - CZARDAS

CZARDAS N° 14

GUSTAVE MICHIELS



Très lent 96=♩

mf

ff

Andante 96=♩

p

pizz.

arco

pizz.

arco

p

f

p

Rall.

Poco lento

mf

Ouvrage recommandé:

MÉTHODE DE VIOLON DE J. G. PENNEQUIN

La plus récente, la plus complète, la meilleure

1^{re} Partie: 7 francs net: brochée. 2^e Partie: 10 francs net: brochée

L'OUVRAGE COMPLET: CARTONNÉ: 15 francs net.

Alto

1 a Tempo

mf

Rall. pizz.

Moderato 80 = ♩

arco

f

Poco rit. Vivo 156 = ♩

sfz

sfz

Lento 56 = ♩

f

sol

Vivo 136 = ♩

sfz

cadenza

ff

Allegro 160 = ♩

sfz

sfz

f

sfz

Poco più lento ben mesurato
(*) 144 = *tr*
fff

tr

Animez

Allegro 160 = ♩

sfz

2. (*) Cette reprise doit être exécutée d'une façon sauvage

Moderato 80 = ♩

Allegro 160 = ♩

Ben mesurato 144 = ♩

BUDA - CZARDAS



CZARDAS N° 14

GUSTAVE MICHIELS

322
VIOLONCELLE

Très lent 96 =

Andante 96 =

Ouvrage recommandé:

MÉTHODE DE VIOLONCELLE DE L. ABBIATE

La plus récente, la plus complète, la meilleure

1^{re} Partie: 10 francs net: brochée. 2^e et 3^e Parties ensemble: 10 francs net: brochées

L'OUVRAGE COMPLET: CARTONNÉ: 18 francs net.

Violoncelle

arco

1 pizz.

Rall. pizz.

Moderato 80 = ♩
arco *f*

sf

Poco rit. Vivo 136 = ♩
ff sf

sf sf sf

Lento 56 = ♩
f

Vivo 136 = ♩
cadenza *ff sf sf*

Allegro 160 = ♩
sf sf

f

pizz.
sfz
arco

Poco più lento ben mesurato
() 144 = $\frac{6}{8}$ avec le dos de l'archet*
tr
fff

arco *tr* *le dos* *arco* *tr* *le dos* *arco* *tr*

le dos *arco*

Allegro 160 = ♩

pizz.
sfz

arco

12. (*) Cette reprise doit être exécutée d'une façon sauvage

Violoncelle

Moderato 80 = ♩

f

f

Rit.

Vivo 136 = ♩

ff

Allegro 160 = ♩

f

Rall.

a Tempo

Ben mesurato 144 = ♩ avec le dos de l'archet

fff

arco *tr* le dos arco *tr* le dos arco *tr*

le dos

1

sfz *sfz* *sfz* *sfz*

BUDA - CZARDAS

CZARDAS N° 14

N° 14

GUSTAVE MICHELS

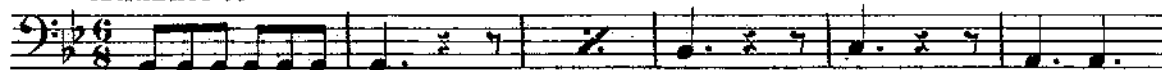
Très lent 96 = 

CONTREBASSE



ff

Andante 96 = 



p



pizz.

arco

p



pizz.

Rall.

Poco lento

arco



Ouvrage recommandé:

MÉTHODE DE VIOLONCELLE DE L. ABBIATE

La plus récente, la plus complète, la meilleure

1^{re} Partie: 10 francs net: brochée.

2^e et 3^e Parties ensemble: 10 francs net: brochées

L'OUVRAGE COMPLET: CARTONNÉ: 18 francs net

Contrebasse

a Tempo

1 pizz. arco

Rall.

pizz.

Moderato 80 = ♩

arco

f

Poco rit.

Vivo 136 = ♩

ff sf

sf

Lento 56 = ♩

f

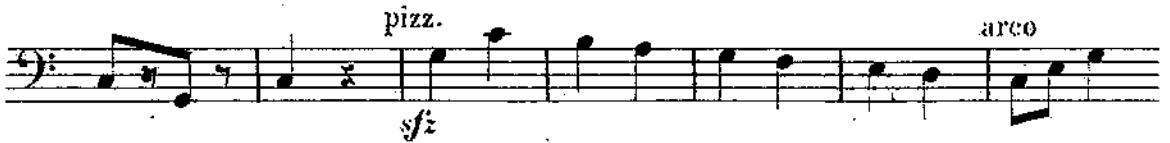
Vivo 136 = ♩

sf sf

cadenza

Allegro 160 = ♩

sf sf



Allegro 160 = ♩



1072. (*) Cette reprise doit être exécutée d'une façon sautée.

Contrebasse

Moderato 80 = ♩

f

f Rit.

Vivo 156 = ♩

ff sfz sfz sfz sfz

Allegro 160 = ♩

Rall. a Tempo

Ben mesurato 144 = ♩ avec le dos de l'archet

fff

arco le dos arco le dos arco

le dos

sfz sfz sfz sfz