

SONATA in G MAJOR

for String Ensemble

K. 493

Score (04':58")

Allegro ♩ = 100

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 493 - Scarlatti - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 493 - Scarlatti - Score

3

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 493 - Scarlatti - Score

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 493 - Scarlatti - Score

5

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 493 - Scarlatti - Score

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 493 - Scarlatti - Score

7

59

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 493 - Scarlatti - Score

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 68 through 71. The Violin I and Violin II parts play a continuous, ascending sixteenth-note scale. The Viola part has a melodic line with some rests. The Violoncello and Double Bass parts play sustained notes, providing a harmonic foundation for the violin melody.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 72 through 75. The Violin I and Violin II parts continue the sixteenth-note melody, with a chromatic change in measure 73. The Viola part continues its melodic line. The Violoncello and Double Bass parts continue to provide harmonic support with sustained notes and rests.

SONATA in G MAJOR - K. 493 - Scarlatti - Score

9

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 493 - Scarlatti - Score

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 493 - Scarlatti - Score

11

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 95-99 of the score. The first violin part (Vln. I) has a trill at the end of measure 99. The second violin part (Vln. II) also has a trill at the end of measure 99. The viola part (Vla.) has a trill at the end of measure 99. The cello part (Vc.) has a trill at the end of measure 99. The double bass part (D.B.) has a trill at the end of measure 99.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 100-104 of the score. The first violin part (Vln. I) has a trill at the end of measure 104. The second violin part (Vln. II) also has a trill at the end of measure 104. The viola part (Vla.) has a trill at the end of measure 104. The cello part (Vc.) has a trill at the end of measure 104. The double bass part (D.B.) has a trill at the end of measure 104.

SONATA in G MAJOR - K. 493 - Scarlatti - Score

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 493 - Scarlatti - Score

13

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.