

OCTET IN E

VIOLA 2

for Clarinet, 2 Horns,
Violin, 2 Violas, Violoncello and Double Bass

Op. 32

LOUIS SPOHR

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Adagio

1

Allegro 10

pp

p

tr

p

f = p

pp

20

tr

tr

p

cresc.

30

f

p

f

p

f

p

pp

cresc.

f

dim.

p

40

cresc.

Viola 2

f *dim.*
 50
p
f *p*
 60
f
 70
p *mf* *p*
 4 80
f *p*
f *f* *p*
 90
cresc. *f* *p*
cresc.

Viola 2

100

f *dim.* *pp*

p

pp

110

p

poco a poco cresc. *f*

120

dim. *p*

tr

f 1

130

f *dim.* *p* *pp*

cresc. *f*

Viola 2

MENUETTO Allegro

3 10 20 30 40 50 60 70 80 90 100 110 120 130

pp *f* *p* *cresc.* *f* *pp* *f* *p* *f* *pp* *p* *pp* *f* *p* *cresc.* *f* *pp* *p* *pp*

dolce

Viola 2

TRIO

Musical score for Viola 2, Trio section, measures 138-255. The score is written in 3/8 time with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 138-142: *p*, *cresc.*, *f*. Includes a 4-measure rest at 140 and a 2-measure rest at 142.
- Measures 143-150: *p*. Includes a 150-measure rest.
- Measures 151-160: *ff*, *ff*, *ff*. Includes a 160-measure rest.
- Measures 161-170: *f*, *pp*, *cresc.*.
- Measures 171-180: *f*. Includes a 180-measure rest.
- Measures 181-190: *pp*. Includes a 190-measure rest.
- Measures 191-200: *p*, *cresc.*, *f*. Includes a 200-measure rest.
- Measures 201-210: *p*. Includes a 210-measure rest.
- Measures 211-220: *pp*. Includes a 220-measure rest.
- Measures 221-230: *pp*. Includes a 230-measure rest.
- Measures 231-240: *p dolce*. Includes a 240-measure rest.
- Measures 241-250: *cresc.*, *ff*. Includes a 250-measure rest.

Viola 2

Musical score for Viola 2, measures 260-290. The score is in 12/8 time and D major. It features a variety of dynamics including *p*, *ff*, *pp*, *f*, and *cresc.*. There are also articulation marks such as accents and slurs, and some fingerings are indicated (e.g., 1, 7, 3).

Andante con Variazioni Tema di Händel

Musical score for Viola 2, "Andante con Variazioni Tema di Händel". The score is in 12/8 time and D major. It begins with a triplet of eighth notes marked *pp*. The first variation (VAR. I) starts at measure 20 and includes first and second endings, with dynamics *p*, *cresc. f*, and *dim.*. The second variation (VAR. II) starts at measure 30 and includes a triplet of eighth notes marked *pp*. The score concludes with a triplet of eighth notes.

Viola 2

40

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music begins with a *pp* dynamic marking. The notes are mostly eighth and sixteenth notes, some beamed together.

VAR. III

Musical staff for Variation III. It starts with a *f* dynamic marking. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Musical staff with first and second endings. The first ending is marked with a '1.' and the second with a '2.'. Dynamics include *p*, *ff*, and *p*.

Musical staff with dynamics and slurs. Dynamics include *ff*, *dim.*, *p*, *ff*, and *p*. The music features slurs and various note values.

VAR. IV 50

Musical staff for Variation IV. It begins with a *pp* dynamic marking. The music consists of a continuous stream of eighth notes.

Musical staff with triplet and dynamics. It features a triplet of eighth notes followed by other eighth notes. The dynamic is *pp*.

60

Musical staff with triplet and dynamics. It features a triplet of eighth notes. The dynamic is *pp*.

VAR. V

2

pizz.

70

Musical staff for Variation V. It starts with a *p* dynamic marking. The music includes a pizzicato section. Dynamics include *p* and *pp*.

2

arco

Musical staff with dynamics and articulation. It features a *pp* dynamic marking and an arco section. Dynamics include *pp* and *pp*.

80

Musical staff with dynamics. The music features a *fp* dynamic marking. The notes are mostly eighth and sixteenth notes.

Viola 2

VAR. VI

1

fp *f* *f*

90

2

100 CODA

p *pp*

pp

FINALE

Allegretto

p

10

mf

3 20 5

pp

30 3

Viola 2

Musical score for Viola 2, measures 40-124. The score is written in 11/8 time with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *f*, *p*, *pp*, *cresc.*, *fp*, and *f*. Measure numbers 40, 50, 60, 70, 80, 90, 100, 110, 120, and 124 are indicated above the staves. The score includes slurs, accents, and rests.

Viola 2

130

pp

f *p*

140 1 *f*

150 4 2 *p*

160 2 2 *p* *cresc.*

170 *f* *p*

180 *pizz.*

190 *arco*

200 5

210 *p* *pp* *cresc.*

220 1 2 2 *f* *p*

Detailed description: This is a musical score for Viola 2, spanning measures 130 to 220. The music is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The score consists of ten staves of music. Measure 130 begins with a piano (*pp*) dynamic. The first staff contains measures 130-139. The second staff contains measures 140-149, with a forte (*f*) dynamic at the start and piano (*p*) later. The third staff contains measures 150-159, with a piano (*p*) dynamic. The fourth staff contains measures 160-169, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff contains measures 170-179, with a forte (*f*) dynamic at the start and piano (*p*) later. The sixth staff contains measures 180-189, with a pizzicato (*pizz.*) marking. The seventh staff contains measures 190-199, with an arco marking. The eighth staff contains measures 200-209. The ninth staff contains measures 210-219, with piano (*p*) and pianissimo (*pp*) dynamics and a crescendo (*cresc.*) marking. The tenth staff contains measures 220-229, with a forte (*f*) dynamic at the start and piano (*p*) later.

Viola 2

Musical staff 1: Measures 225-229. Dynamics: *p*, *fp*, *fp*.

230

Musical staff 2: Measures 230-234. Dynamics: *fp*, *f*, *p*, *f*.

240

Musical staff 3: Measures 235-239. Dynamics: *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.

250

Musical staff 4: Measures 240-244. Dynamics: *poco a poco cresc.*, *ff*, *mf*.

Musical staff 5: Measures 245-259. Dynamics: *mf*.

260

Musical staff 6: Measures 260-264. Dynamics: *pp*.

Musical staff 7: Measures 265-269. Dynamics: *fp*.

270

Musical staff 8: Measures 270-279. Dynamics: *fp*, *pizz.*

280

Musical staff 9: Measures 280-289. Dynamics: *f*, *cresc.*

arco

290

Musical staff 10: Measures 290-294. Dynamics: *ff*, *p*.

Musical staff 11: Measures 295-300. Dynamics: *f*.