

1. Tomato Tarantella

Trumpet 1

Vivace

mf

6

ff

12

f

27

ff

33

39

Adagio non troppo

A tempo

f

50

cresc.

55

poco accel

ff

2. TACET

3. Radish Reel

Presto (♩ = 152)

Trumpet 1

47

f

54

63

72

80

piu mosso

ff

88

97

accel.

>

4. Waltz for Weeds

Slow Waltz (♩=100)

Trumpet 1



mp

7

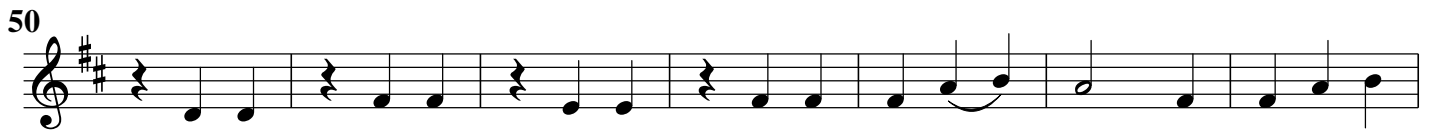


rit. 30 *mp*

43



50



57



64

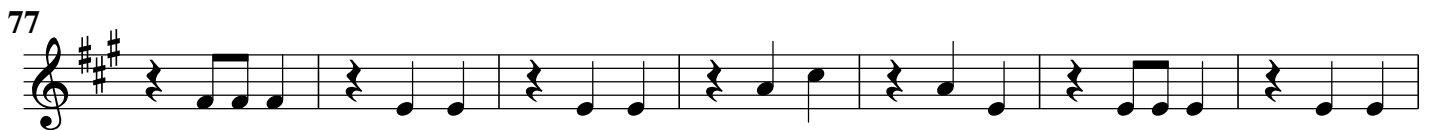


71



mf

77



84



7

97



rit.

104



5. Beetroot Branle

Allegro (♩=120)

Trumpet 1

8

15

27

35

40

f

mf

ff

rall.

Detailed description: This image shows the musical score for the first trumpet part of a piece in 4/4 time. The score is divided into five systems, each starting with a measure number (1, 8, 15, 27, 35, 40). The first system (measures 1-4) includes a triplet of eighth notes and a dynamic marking of *f*. The second system (measures 5-8) contains a repeat sign. The third system (measures 9-12) features two triplet markings. The fourth system (measures 13-16) includes a *mf* dynamic marking and a triplet. The fifth system (measures 17-20) has a *ff* dynamic marking and a triplet. The sixth system (measures 21-24) continues the triplet. The seventh system (measures 25-28) includes a *ff* dynamic marking and a triplet. The eighth system (measures 29-32) contains a triplet. The ninth system (measures 33-36) includes a *ff* dynamic marking and a triplet. The tenth system (measures 37-40) includes a *rall.* marking and a triplet. The score is written in treble clef with a key signature of one sharp (F#).

6. Garlic Gavotte

Tempo di Gavotte

Trumpet 1

16

7

mf

26

31

8

mf

44

49

rall.

mf

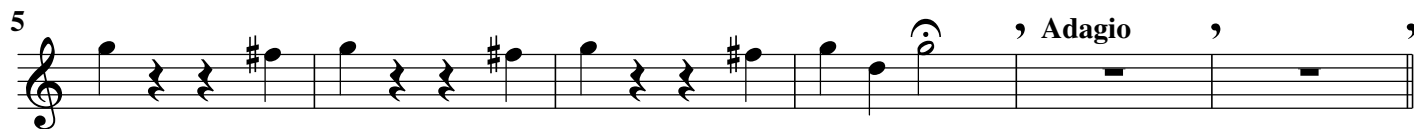
7. TACET

The musical score for Trumpet 1 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Tempo di Gavotte'. The score is divided into five staves. The first staff contains measures 1 through 16, with a repeat sign after measure 8. Measures 17 through 25 are marked with a '7' above the staff. The second staff starts at measure 26 and continues to measure 30. The third staff starts at measure 31 and continues to measure 35, with a repeat sign after measure 32. Measures 36 through 43 are marked with an '8' above the staff. The fourth staff starts at measure 44 and continues to measure 48. The fifth staff starts at measure 49 and continues to measure 51, with a 'rall.' marking under measure 49 and a 'mf' marking under measure 51. The score concludes with a double bar line and the instruction '7. TACET'.

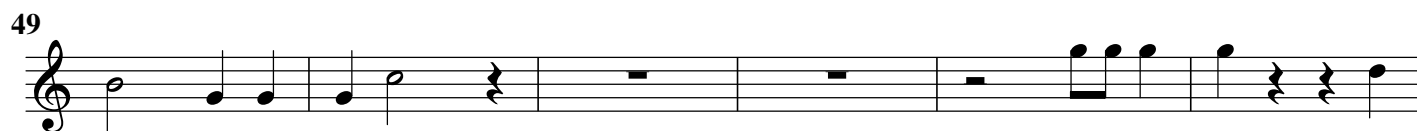
8. Pumpkin Polka

Vivace (♩=126)

Trumpet 1



Presto (♩=168)



1. Tomato Tarantella

Vivace

Trumpet 2

mf

mf

6

ff

12

f

27

ff

33

38

Adagio non troppo

A tempo

f

48

cresc.

54

poco accel

ff

2. TACET

3. Radish Reel

Presto (♩=152)

Trumpet 2

47

f

54

63

72

80

piu mosso *ff*

3

88

3

97

accel.

4. Waltz for Weeds

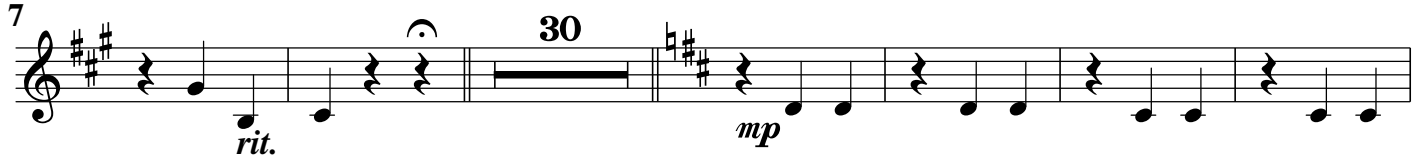
Slow Waltz (♩ = 100)

Trumpet 2



mp

7



rit. 30 *mp*

43



50



57



64

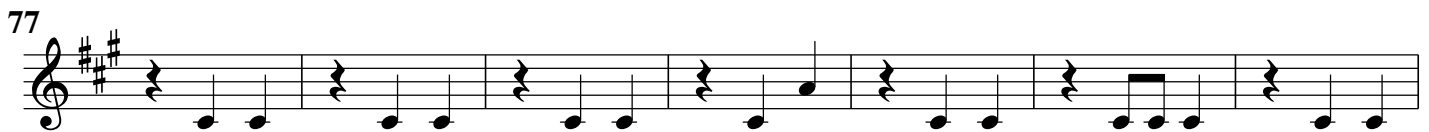


71



mf

77



84



7

97



rit. V

104



5. Beetroot Branle

Allegro (♩ = 120)

Trumpet 2

3

f

8

mf

14

3

3

mf

27

3

ff

36

mf

41

rall.

6. Garlic Gavotte

Tempo di Gavotte

Trumpet 2

16 7

mf

27

32 

45

Measures 45-50 of the piece. The key signature is D major (two sharps). The melody continues with eighth and quarter notes. Measure 49 ends with a double bar line and the instruction *rall.* (rallentando).

51



mf

7. TACET

8. Pumpkin Polka

Vivace (♩=126)

Trumpet 2



5

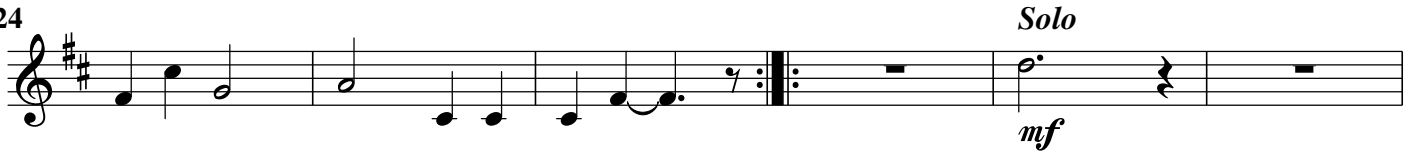


Presto (♩=168)

11



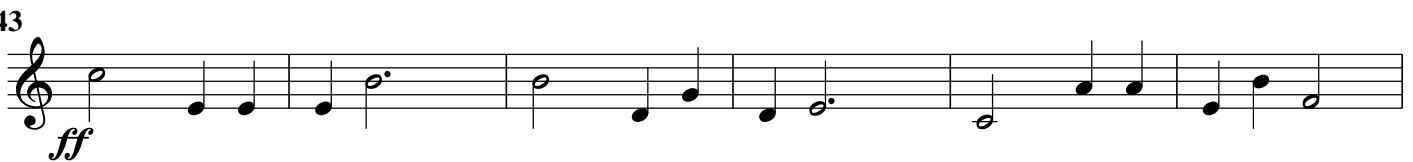
24



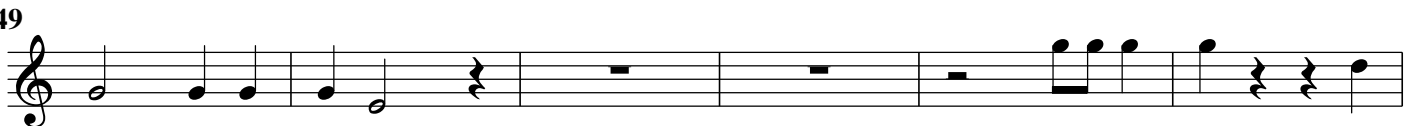
30



43



49



55



60



1. Tomato Tarantella

Vivace

Horn 1

mf

6

ff

12

mf

21

mf

27

ff

33

Adagio non troppo

39

mp *p*

45

A tempo

f

52

cresc. *poco accel* *ff*

2. Marrow Minuet

Allegretto non troppo, grazioso (♩ = 104)

Horn F 1

7 13 *Fine*

mf *mf*

24

Trio

8

f

38

D.S. al Fine

8

3. Radish Reel

Presto (♩ =152)

Horn 1

49

58

67

76

85

94

f

mf

piu mosso

accel.

4. Waltz for Weeds

Slow Waltz (♩ = 100)

Horn 1 

7 

42 

49 

56 

63 

70 

77 

84 

98 

6. Garlic Gavotte

Tempo di Gavotte

Horn 1

16 8

mp

28

8

41

mf

46

rall. *mf*

7. TACET

8. Pumpkin Polka

Vivace (♩=126)

Horn 1

$$ff$$

Adagio

Presto (♩ = 168)

8

$$ff$$

8

8

$$ff$$

44

50

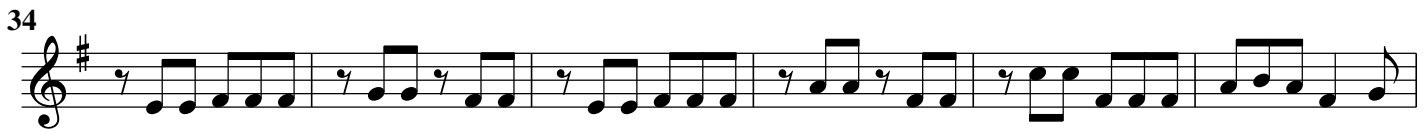
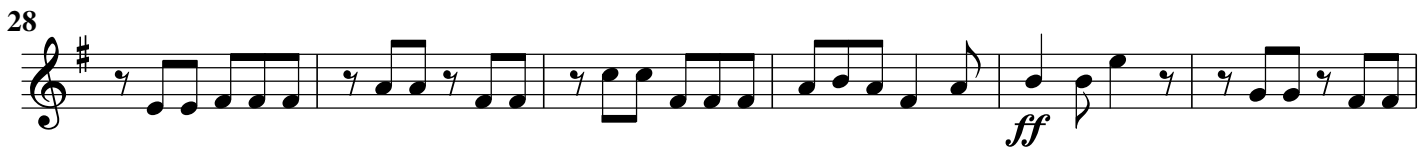
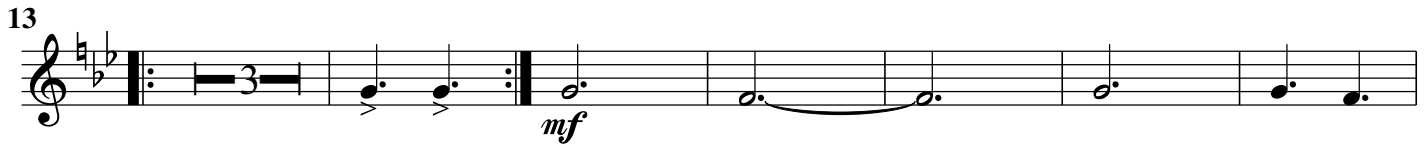
56

61

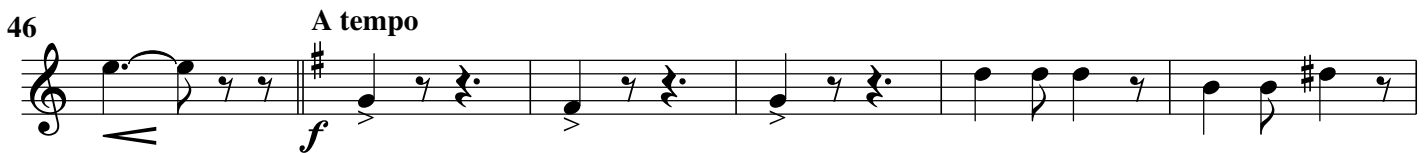
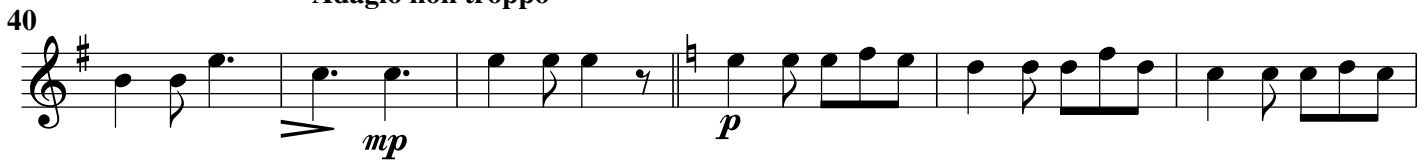
1. Tomato Tarantella

Vivace

Horn 2



Adagio non troppo



2. Marrow Minuet

Allegretto non troppo, grazioso (♩=104)

Horn F 2

7 13 *Fine*

24

Trio

8 *f*

38

D.S. al Fine

8

3. Radish Reel

Presto (♩=152)

Horn 2

f *mf*

10 32

49

58

67

piu mosso

76

f

85

94

accel.

4. Waltz for Weeds

Slow Waltz (♩=100)

Horn 2



7



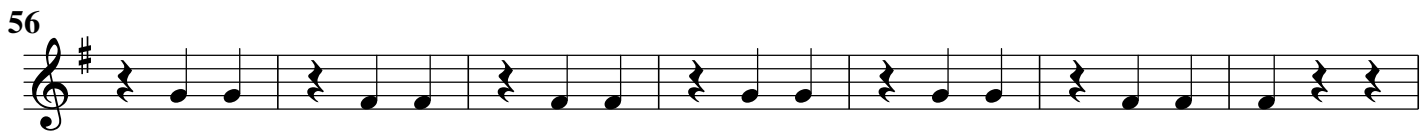
42



49



56



63



70



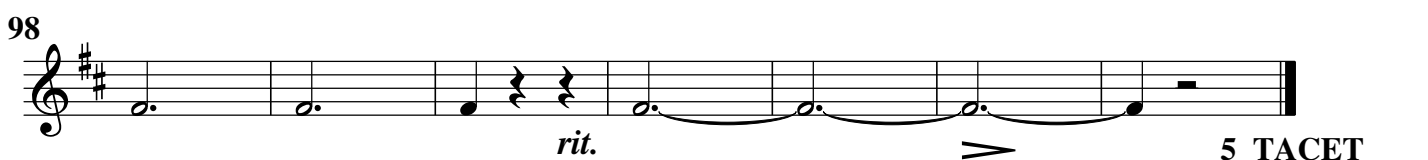
77



84



98



rit.

>

5 TACET

6. Garlic Gavotte

Tempo di Gavotte

Horn 2

mp

28

8

41

mf

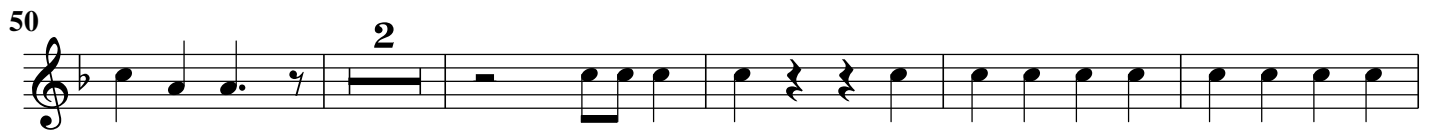
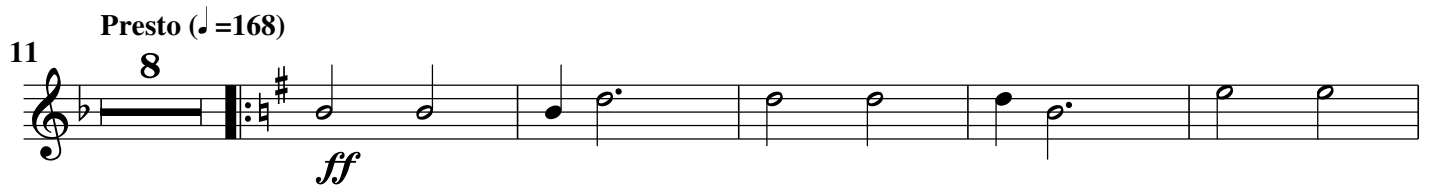
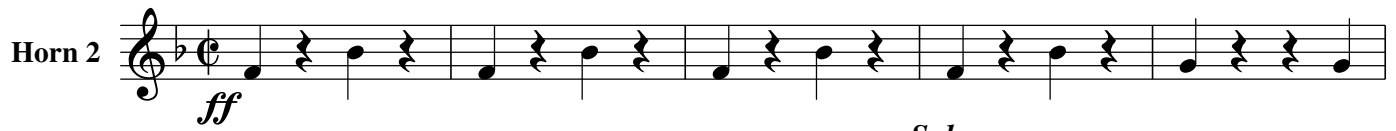
46

rall. *mf*

7. TACET

8. Pumpkin Polka

Vivace (♩=126)



1. Tomato Tarantella

Vivace

Trombone



7



13



24



30



36



41 Adagio non troppo

A tempo



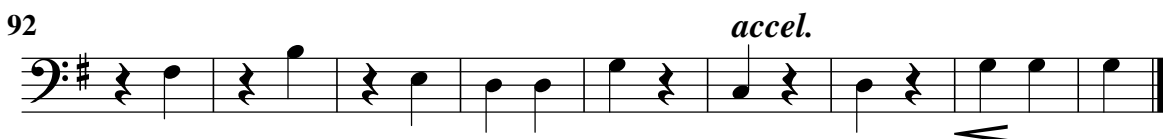
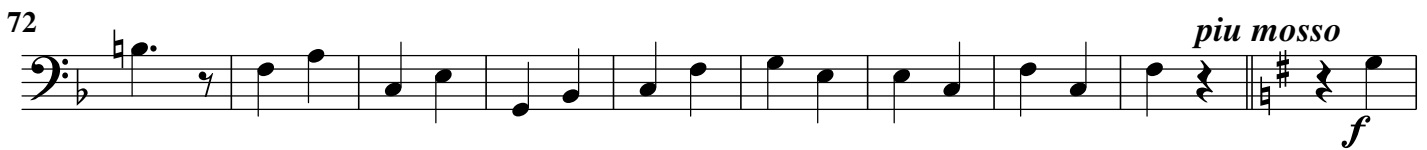
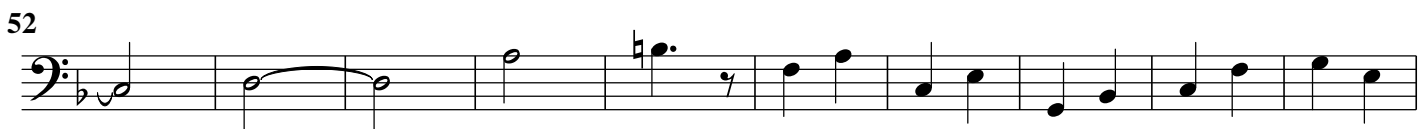
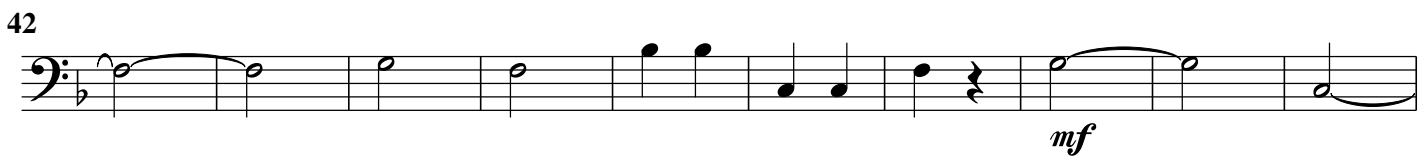
52



2. TACET

3. Radish Reel

Presto (♩=152)



4. Waltz for Weeds

Slow Waltz (♩=100)

Trombone 1

7

44

52

70

99

5. Beetroot Branle

Allegro (♩ = 120)

Trombone 1

3

f

8

14

3

3

mf

26

3

ff

35

40

rall.

6. Garlic Gavotte

Tempo di Gavotte

Trombone

16 8

mp

28

8

41

mf

47

rall. *mf*

7. TACET

8. Pumpkin Polka

Vivace (♩=126)

Trombone 1

$$ff$$

Adagio

5

Presto (♩=168)

11

8

$$ff$$

24

7 Solo

8

mp

43

$$ff$$

48

2

55

60

1. Tomato Tarantella

Vivace

Trombone



7



13



24



30



36



41 Adagio non troppo

A tempo



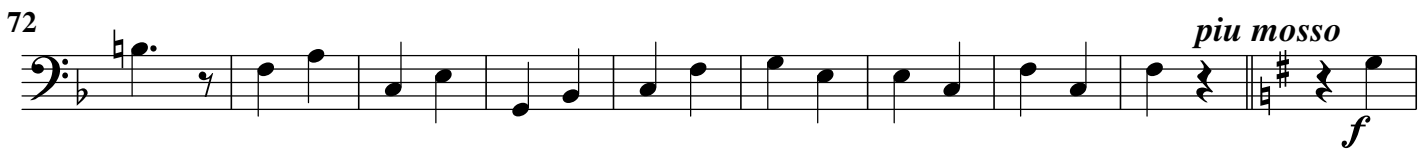
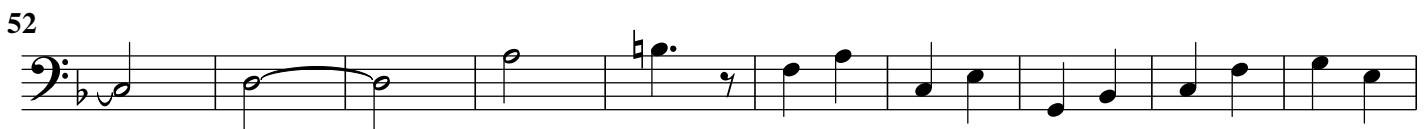
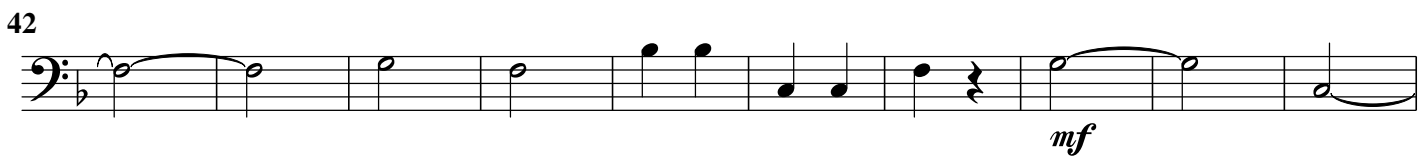
52



2. TACET

3. Radish Reel

Presto (♩=152)



4. Waltz for Weeds

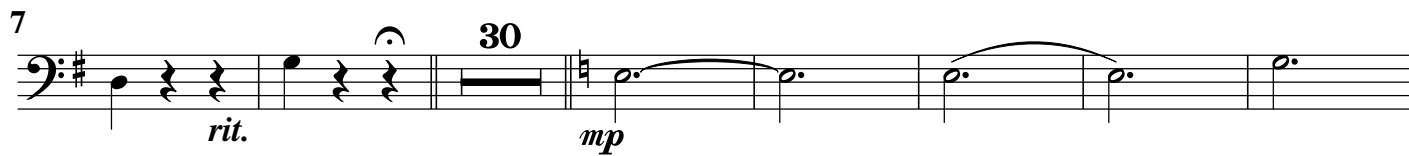
Slow Waltz (♩=100)

Trombone 2



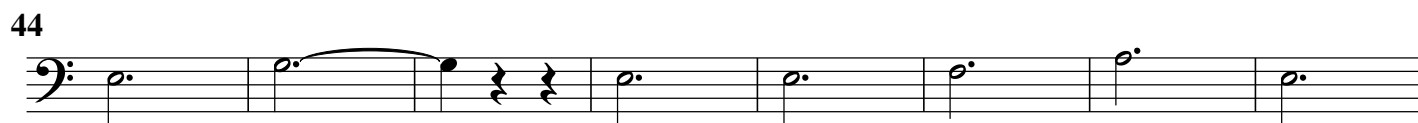
mp

7



rit. *mp*

44



52



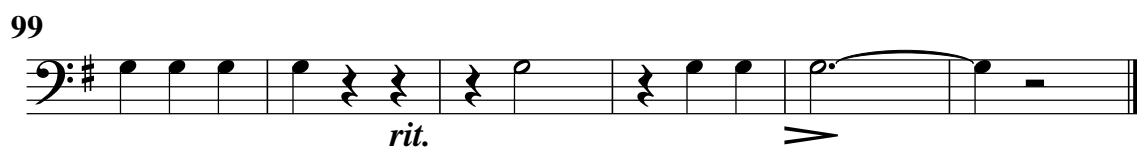
11

70



1 22

99



rit.

5. Beetroot Branle

Allegro (♩ = 120)

Trombone 2

Tuba ad lib.

3

 $\mathcal{F}$

8

1

3

3

 m_f

2

3

 $\mathcal{F}$

3

4

rall.

6. Garlic Gavotte

Tempo di Gavotte

Trombone

16 8

mp

28

8

41

mf

47

rall. *mf*

7. TACET

8. Pumpkin Polka

Vivace (♩=126)

Trombone 2



5

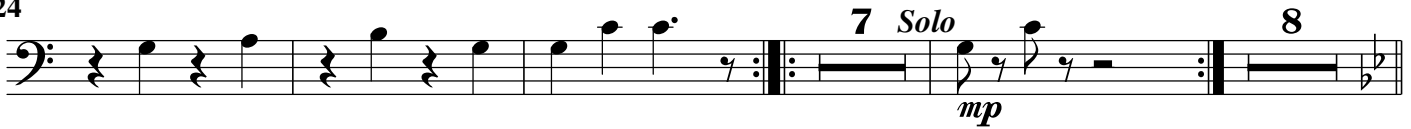


Presto (♩=168)

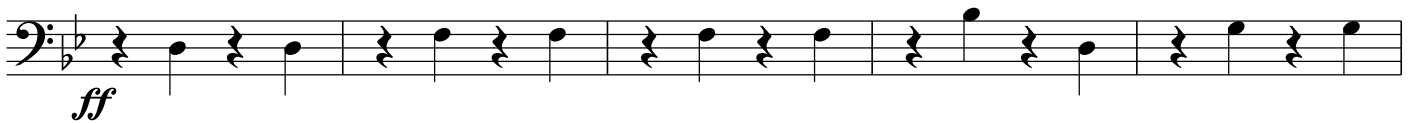
11



24



43



48



55



60



1. Tomato Tarantella

Vivace

Tuba

$$mf$$
 mf

6

$$ff$$

12

24

$$mf$$

29

$$ff$$

35

41 Adagio non troppo

A tempo

$$f$$

52

cresc.

poco accel

 $\leq ff$

57

2. TACET

3. Radish Reel

Presto (♩=152)

Tuba

f

17

mp

42

mf

52

62

72

f

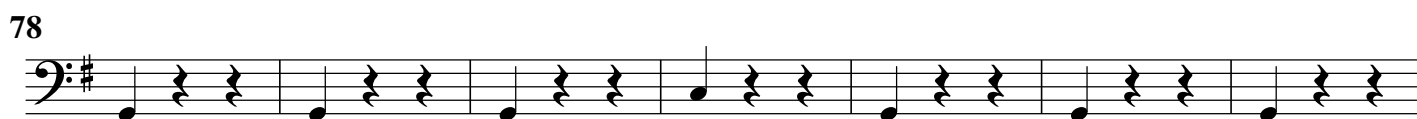
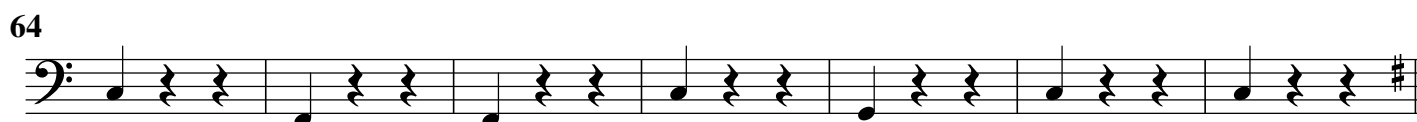
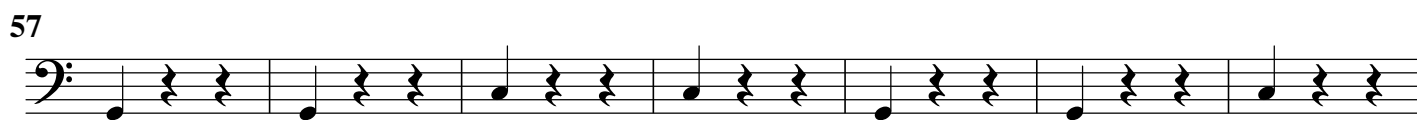
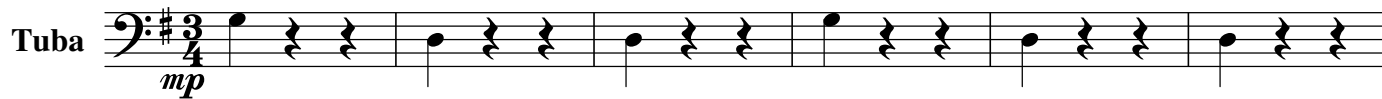
82

92

accel.

4. Waltz for Weeds

Slow Waltz (♩=100)



6. Garlic Gavotte

Tempo di Gavotte

Tuba

16 8

mp

28

8

41

mf

47

rall. *mf*

7. TACET

8. Pumpkin Polka

Vivace (♩=126)

