

Domine ad adjuvandum

De Moraes

Allegro moderato ♩ = 100

Flute

f

Horn in F 1

f

Horn in F 2

f

Allegro moderato ♩ = 100

Soprano

f Do - mi - ne, Do - mi - ne, Do - mi - ne, ad ad - ju -

Alto

f Do - mi - ne, Do - mi - ne, Do - mi - ne, ad ad - ju -

Tenor

f Do - mi - ne, Do - mi - ne, Do - mi - ne, ad ad - ju -

Bass

f Do - mi - ne, Do - mi - ne, Do - mi - ne, ad ad - ju -

Allegro moderato ♩ = 100

Violin I

f

Violin II

f

Contrabass

f

4

Fl.

Hn. 1

Hn. 2

S

A

T

B

8

Vln. I

Vln. II

Cb.

van - dum, ad - - - ju - van - dum me fes-

van - dum, ad - - - ju - van - dum me fes-

van - dum, ad - - - ju - van - dum me fes-

van - dum, ad - - - ju - van - dum me fes-

7

Fl.

7

Hn. 1

Hn. 2

7

S

ti - - - na, me fes - ti - - -

A

ti - - - na, me fes - ti - - -

8

T

ti - - - na, me fes - ti - - -

B

ti - - - na, me fes - ti - - -

7

Vln. I

Vln. II

Cb.

ff

Fl.

Hn. 1

Hn. 2

S

na.

A

na.

T

na.

B

na.

ff

Vln. I

Vln. II

Cb.

14

Fl.

Hn. 1

Hn. 2

S

A

T

B

8

14

Vln. I

Vln. II

Cb.

Detailed description of the musical score: This page of the score, numbered 5, contains measures 14 through 18. The key signature is one flat (B-flat major or D minor). The Flute part (Fl.) begins with a melodic line in measure 14, featuring eighth and sixteenth notes. The Horns 1 (Hn. 1) and Horns 2 (Hn. 2) parts provide harmonic support with sustained notes and rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a fermata in measure 14, indicating a pause in the vocal line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Cello (Cb.) part provides a bass line with a mix of eighth and sixteenth notes. The score is written in a standard musical notation with a common time signature.

This musical score is for the sixth page of a piece titled "Domine ad adjuvandum". It features a variety of instruments and vocal parts. The score is divided into several systems:

- Flute (Fl.):** The first staff shows a melodic line starting at measure 19. It begins with a half rest, followed by a dotted half note, and then continues with eighth and sixteenth notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both horns play a similar melodic line, starting with a half rest and a dotted half note, then moving to a half note.
- Soprano (S), Alto (A), Tenor (T), and Bass (B):** The vocal parts are currently silent, indicated by horizontal lines with bar lines.
- Violin I (Vln. I) and Violin II (Vln. II):** The Violin I part mirrors the Flute's melody. The Violin II part provides harmonic support with a similar melodic line.
- Double Bass (Cb.):** The bass line follows the Violin II part, providing a solid harmonic foundation.

The score includes a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. Measure numbers 19, 20, 21, 22, and 23 are clearly marked at the beginning of each system.

25

Fl.

25

Hn. 1

Hn. 2

25

S

Glo - ri - a

A

Glo - ri - a

T

8

Glo - ri - a

B

Glo - ri - a

25

Vln. I

Vln. II

Cb.

This musical score is for the piece "Domine ad adjuvandum" and is marked with a rehearsal sign "30" at the beginning of the system. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with quarter and eighth notes.
- Hn. 1 (Horn 1) and Hn. 2 (Horn 2):** Treble clef, playing a rhythmic accompaniment of quarter notes.
- S (Soprano), A (Alto), T (Tenor), and B (Bass):** Treble clef for S, A, and T; Bass clef for B. All vocal parts are singing the word "Pa - tri" on a long note.
- Vln. I (Violin I) and Vln. II (Violin II):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cb. (Cello):** Bass clef, playing a rhythmic accompaniment of quarter notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts have a "8" below the first measure, likely indicating a measure rest.

35

Fl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

et Fi - li - o et Spi - ri - tu - i

et Fi - li - o et Spi - ri - tu - i

et Fi - li - o et Spi - ri - tu - i

et Fi - li - o et Spi - ri - tu - i

Allegro ♩ = 120

Fl. ³⁹

Hn. 1 ³⁹

Hn. 2 ³⁹

Allegro ♩ = 120

S ³⁹

San - - - cto, si - cut e - rat

A ³⁹

San - - - cto, si - cut e - rat

T ³⁹

San - - - cto, si - cut e - rat

B ³⁹

San - - - cto, si - cut e - rat

Allegro ♩ = 120

Vln. I ³⁹

Vln. II ³⁹

Cb. ³⁹

43

Fl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

in prin - ci - pi - o et

in prin - ci - pi - o et

in prin - ci - pi - o et

in prin - ci - pi - o et

46

Fl.

Hn. 1

Hn. 2

S

nunc et sem - - - - - per

A

nunc et sem - - - - - per

T

8 nunc et sem - - - - - per

B

nunc et sem - - - - - per

Vln. I

Vln. II

Cb.

49

Fl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

et in sæ - cu - la sæ - cu - lo - - -

et in sæ - cu - la sæ - cu - lo - - -

et in sæ - cu - la sæ - cu - lo - - -

et in sæ - cu - la sæ - cu - lo - - -

52

Fl.

52

Hn. 1

52

Hn. 2

52

S

rum. A - - - - men. A - - - -

52

A

rum. A - - - - men. A - - - -

52

T

rum. A - - - - men. A - - - -

52

B

rum. A - - - - men. A - - - -

52

Vln. I

52

Vln. II

52

Cb.

56

Fl.

Hn. 1

Hn. 2

S

men.

A

men.

T

8

men.

B

men.

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score, titled 'Domine ad adjuvandum', contains measures 56 through 60. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Saxophone (S). The next four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The woodwind parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs. The vocal parts (S, A, T, B) are marked 'men.' and feature a melodic line in the first measure followed by rests in the subsequent measures. The string parts provide a harmonic and rhythmic foundation, with the Cello part having a more active line than the violins.

Veni Sancte Spiritus

De Moraes

Andante ♩ = 60

Fl.

ff *p*

Hn. 1

ff *p*

Hn. 2

ff *p*

Andante ♩ = 60

S

A

T

B

mf Ve - ni San - cte

mf Ve - ni San - cte

mf Ve - ni, ve - ni, ve - ni San - cte

mf Ve - ni San - cte

Andante ♩ = 60

Vln. I

ff *p*

Vln. II

ff *p*

Cb.

ff *p*

Fl.

Hn. 1

Hn. 2

S
Spi - ri - tus, ve - ni San - cte Spi - ri - tus

A
Spi - ri - tus, ve - ni San - cte Spi - ri - tus

T
8 Spi - ri - tus, ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus

B
Spi - ri - tus Ve - ni San - cte Spi - ri - tus

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score for 'Veni Sancte Spiritus' features a vocal quartet and a chamber orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Spi - ri - tus, ve - ni San - cte Spi - ri - tus'. The instrumental parts include Flute, Horns 1 and 2, Violin I and II, and Cello. The Flute and Horns 1 and 2 have melodic lines, while the Violins and Cello provide harmonic support with rhythmic patterns and triplets. The score is in a key with two flats and a common time signature.

Fl.

Hn. 1

Hn. 2

S
o - rum cor - da fi - de - li - um et tui a -

A
o - rum cor - da fi - de - li - um et tui a -

T
8
o - rum cor - da fi - de - li - um et tui a -

B
o - rum cor - da fi - de - li - um et tui a -

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score for 'Veni Sancte Spiritus' features a variety of instruments and voices. The woodwind section includes a Flute (Fl.) and two Horns (Hn. 1 and Hn. 2). The vocal section consists of four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all with lyrics: 'o - rum cor - da fi - de - li - um et tui a -'. The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines are in a soprano clef, while the string parts are in their respective standard clefs. The woodwinds are in treble clef. The overall texture is rich, with the strings providing a rhythmic foundation and the woodwinds and voices adding melodic and harmonic interest.

Fl.

Hn. 1

Hn. 2

S
mo - ris i - gnem ac - cen - de et tui a -

A
mo - ris i - gnem ac - cen - de et tui a -

T
8
mo - ris i - gnem ac - cen - de et tui a -

B
mo - ris i - gnem ac - cen - de et tui a -

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score for 'Veni Sancte Spiritus' features a vocal quartet and an instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in G minor and sing the lyrics 'mo - ris i - gnem ac - cen - de et tui a -'. The instrumental parts include Flute (Fl.), Horns 1 and 2 (Hn. 1, Hn. 2), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The Flute part has a melodic line with a grace note and a slur. The Horns play sustained chords. The Violins play a rhythmic accompaniment of eighth notes. The Cello provides a bass line. The score is written in G minor and 4/4 time.

Fl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

mo - ris i - gnem ac - cen - - - - de.

mo - ris i - gnem ac - cen - - - - de.

mo - ris i - gnem ac - cen - - - - de.

mo - ris i - gnem ac - cen - - - - de.

mo - ris i - gnem ac - cen - - - - de.