

MISSODIA SIONIA

Continens

Cantiones sacras, ad Officium
quod vocant Summum, ante Meridiem
in Ecclesia usitatas: cujusmo-
di sunt:

*Kyrie, Gloria, Et in terra,
Mysto-Chorodia, nempe Collecta & Versiculi,
Patrem, Præfationes, Sanctus,
Benedictus, Agnus Dei; eaq; varia omnia:
Responsorium, Discubuit Iesus.
Deniq; Amen, ut & Gloria, diversa:*

Per Harmoniam

2. 3. 4. 5. 6. & 8. Vocibus

(Chorali cum primis observatâ) ita concinnatas, ut
tàm in Choro quàm Organo MOTECTARVM
etiam loco non incommode usurpari

possint:

AUTORE

*Michaële Pratorio, Creutzb. in aula
Brunsvic. Chori Musici Magistro.*

B A S S V S.

VVOLFERYTI, Anno M. DC. XI.

Faxit Iehova IESVS Amen.

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Antemeridianæ, vulgò MISSODIÆ,

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III.

MYSTO-CHORODIA.

37.	Et cum Spiritu tuo. Amen.	-	-	-	-	
	Domine non secundum peccata.	-	-	-	-	
	Confitemini. Puer natus.	-	-	-	-	4.
	Sit nomen Domini.	-	-	-	-	
38.		-	-	-	-	
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IV.

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Quas vide in peculiari classe.

V.

SYMBOLODIA.

48.)	Credo: Patrem omnipotentem.	-	-	-	-	5.
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VI.

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50.	Præfatio Quotidiana.	-	-	-	-	4.
	Per omnia secula seculorum.	-	-	-	-	
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83.	}	Amen. ex G. b mol.	-	-	-	}	5.
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89.	}	Amen. ex F. b mol.	-	-	-	}	5.
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91.							5.
		Amen. ex G. b. supra.	-	-	-		
		Amen. ex G. b. infra.	-	-	-		
		Vide Num. 37. 38. 39. 40. 42. 46.					
		Item 52. 56. 60.					
92.	)	Amen. ex A.	-	-	-	)	4.
93.							5.

I X.

GLORIA, &c. Diversa.

Quia quibusdam in locis, Gloria in excelsis DEO, quod aliàs à Pastore ad altare canitur, etiam à pueris & alijs in Choro decantari solet: placuit subsequenti ratione variare ad Modos usitatos.

94.	}	Gloria in excelsis DEO.	}	4.	ex	}	D. b.
95.				4.			G. b.
96.				4.			E.
97.				4.			F. b.
98.				4.			G. b.
99.				4.			G. b.
100.				4.			A.
101.				4.			A.
102.				4.			C.
103.				6.			G. b.
104.		Introitus: Rorate cœli desuper.		5.			



MICHAEL-

●●●●:●●●●:●●●●:●●●●:●●●●:●●●●:●●●●:●●●●:●●●●:●●●●

MICHAELVS PRAE- TORIVS MVSICVS.

Anagrammatismus

LAC, ROS, VITIS, MERUM: HUIUS PASCE.



*Ambrasia, perhibent, veteres & Neētare pastos
Plurima thuricremis dona tulisse focis.
Gens ignara DEI, si non inimica Triuni,
Sic statuit summum se tenuisse bonum.*

*At meus insigni, MICHAEL PRAETORIVS, arte,
LAC, VITIS, ROS & nil nisi dulce MERVM,
Enthea quem stimulat vis & caelestis origo,
Aris apponit pabula grata sacris.*

*Quis rerum gaudet summi moderator & aequi,
Quis fruitur sana quod rationis habet.*

*Cuius inexhausti SIONIA MVSA laboris
Perpetuo summi flagrat amore Dei.*

*Auguror? an tacite mihi vellit Cynthius aurem
Prator? sic: loquitur res quia, vita probat.*

*Ergo quid rabida curabis verbera linguae?
Sat tibi pro studijs gloria si qua venit.*

*Quando Dei totus laudes resonare paratus
Conatus confers huc animose tuos:*

*HVIVS in aeternum sedes modulamine PASCE,
Docta, vibrissans organa, systra, manu.*

*FLVRIBVS ING Eni pariunt monumenta favorem,
Pulchrior at virtus ex pietate venit.*

Valentinus Schultiades Cad:

Illustri scholae Misenenfi à can-
tionibus, Anno 1610.

Vnde



N. B.

Vnde dicta sit **MISSODIA**,
eiusdemquè partes denominationem
acceperint:

Item de Cantu Choralis;
Et alia Musices studioso fortè non
ingrata, &c.

Vide in **SYNTAGMATE** meo **MUSICO**
Liturgodiæ Sionix Latinæ præfixo.

Errata in dedicatione HYMNODIÆ corrigenda.

-))(3. fac. 2. lin. antepenult. pro, principium, lege, principum.
-))(4. fac. 1. lin. 11. pro, amic, lege, amicissima. Et lin. 30. pro, inserviendæ
copia, lege, inserviendi copia.
-))(1. fac. 1. lin. 7. pro, titulo generali, lege, Syntagmate Musico.





LITVRGODIA SIONIA

Antemeridiana : seu MISSODIA

Continens

(1. Introitus : *quos vide in peculiari Classe.*)

2. KYRIE : GLORIA : ET IN TERRA.

I. à. 4.

BASSUS.

Kyrie Summum.

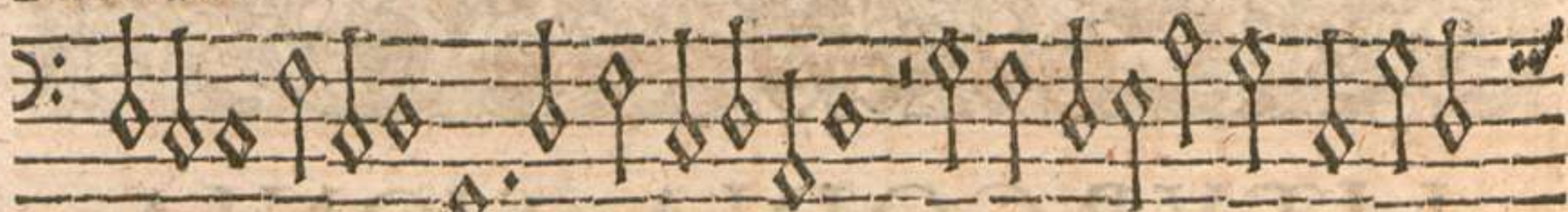


Christe u-ni-ce De-i Patris Ge-ni-te, quem de

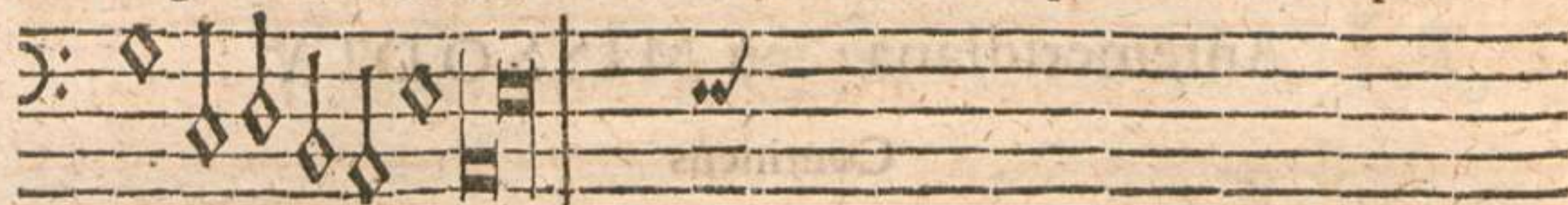
A

virgi-

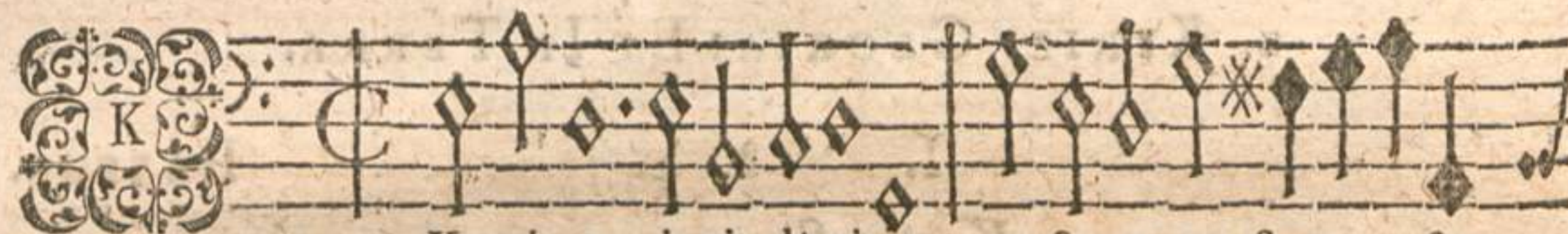
BASSUS.



vir gi ne na lci-tu rum, mun do mi ri-fi-cè, san-cti præ di xerunt Prophe



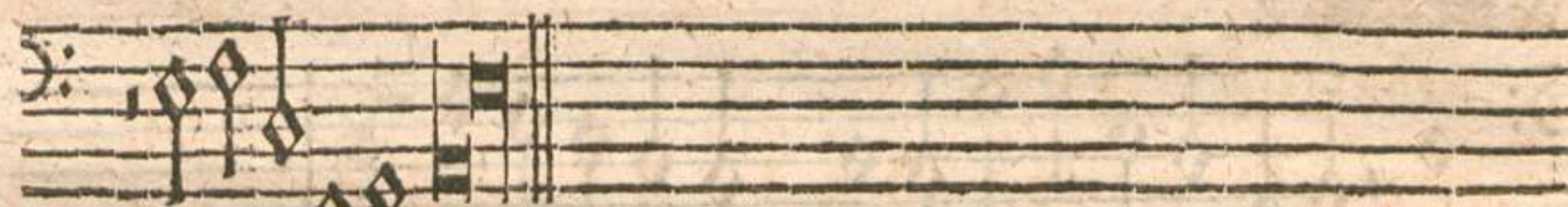
ta, e- le-i-son.



Ky-ri-e ignis di-vine, pe-ctora no-stra suc-



cen-de, ut digni pa- riter, te lau-da re pos si mus semper,



e-le-i-son.

Gloria: Et in terra: vide Num. 5.



Kyrie

Kyrie Minus summum.

Ky-ri-e — magne Deus po-tenti-æ, li-bera-tor ho-



minis transgresso-ris manda-ti e-le-i-son.



Chri- ste summi Pa- tris ve-ra ho sti-a, fa-



lus no stra & vi-ta e-le-i-son.



Ky-ri-e — cu-ius Natus Emanuel restau-ravit, quod



Adam primus homo perdidit e-le- i-son.



BASSUS.

III.

à. 4.

Kyrie in F. B. Mariae Virginis.



Ky- ri- e, Ky-ri- e e- le- i- son, e-



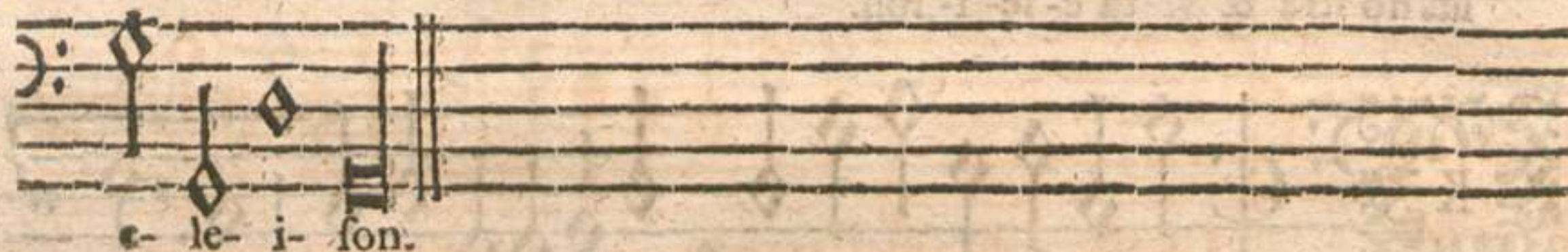
le- i- son.



Christe e- le- i- son, Christe e- le- i- son.



Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son, Ky- ri- e



e- le- i- son.



IV.

à. 4.

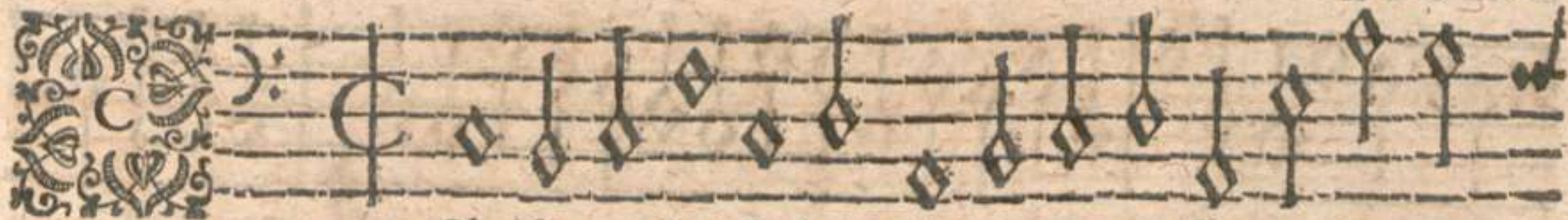
Kyrie Paschale.



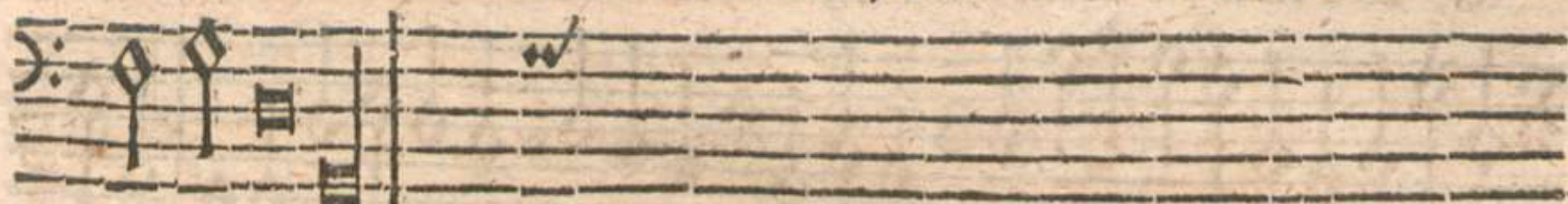
Ky- ri- e, Ky- ri- e e- le- i- son.

Christe

BASSUS.



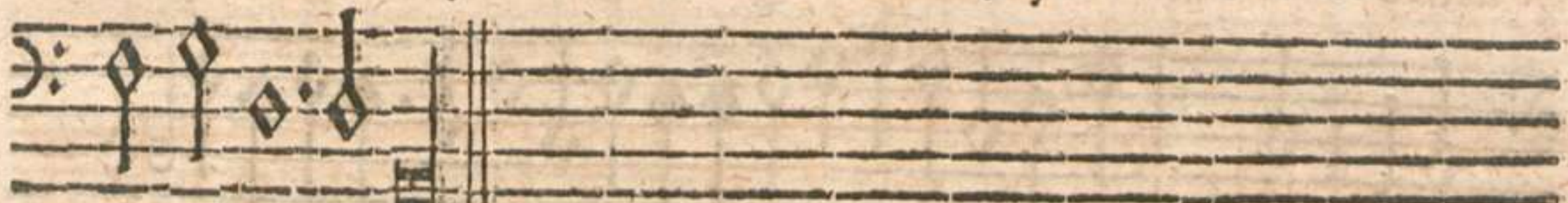
Christe e- le- i- son, Chri- ste e- le-



i- son.



Ky- ri- e e- lei- son, Kyri- e e- lei-



son, e- le- i- son.

V. a. 4.



Gloria: Et in terra pax ho mi nibus, homi ni-



bis bonæ vo- lun- ta- tis: Lau- da mus te:



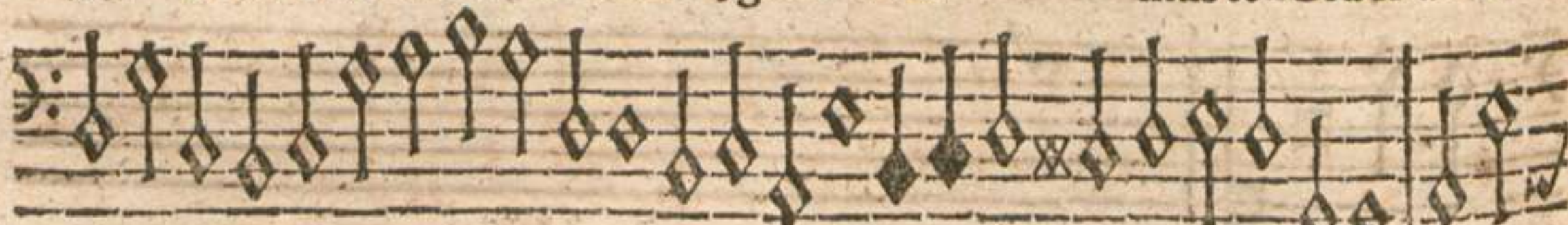
be- ne di- ci- mus te: Ad-o- ra mus te:

A 3

BASSUS.



te, ad o-ram^{te}: Glori-fi-cam^o, glori-fi-ca-



gim^o ti- bi, a- gim^o ti-bi, propt. ma. tu- am glo- riam. Domi-



ne, Do- mine Deus Rex cœlestis, Deus Pa- ter, Deus Pater



omnipotens: Domine Fi-li u-ni-ge-ni-te, Je- su



Chri- ste, & san-ct-e Spi-ri-tus, Spi-ri-tus. Domine De- us a-



gnus De-i Fi- li-us Pa-tris: Qui tol-lis, qui tol-lis pec-ca- ta



mun-di, mi-se- re-re no- bis.

Qui

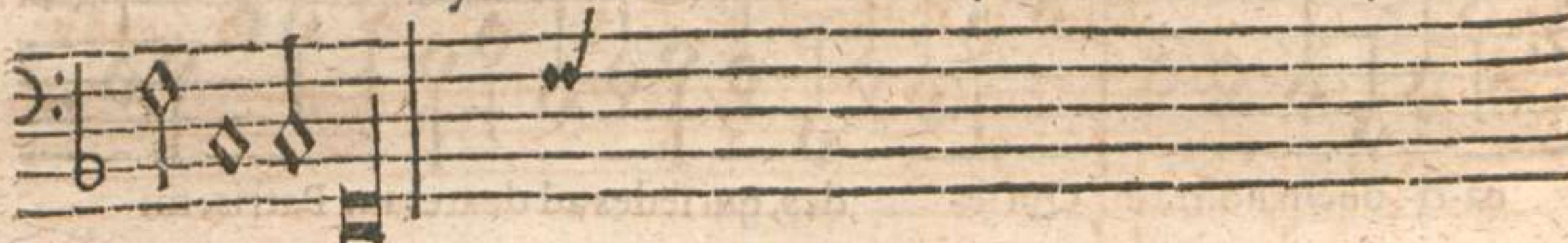
мса.

Kyrie

Kyrie in F. B. Maria Virginis.



Kyri- e e-le- i-son, Kyri- e e-le- i-son, Kyri- e



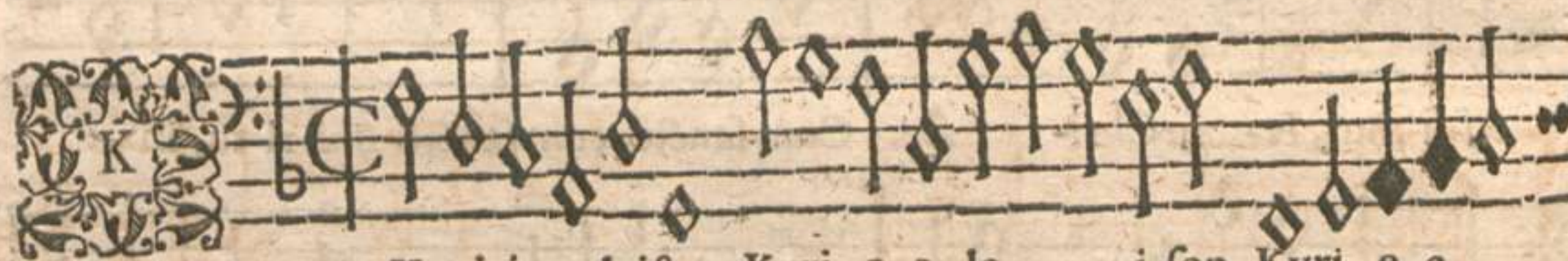
e- le- i-son.



Chri- ste e-lei-son, e-le- y son, Chri-



ste e-lei- son, Christe e-lei- son.



Kyri- e e-leison, Kyri- e e-le- i-son, Kyri- e e-

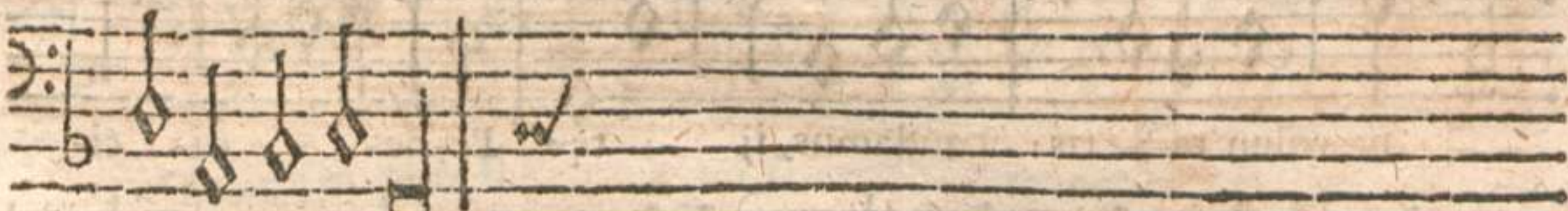


e-leison, Kyri- e e-le- i-son, e-le- i-son.

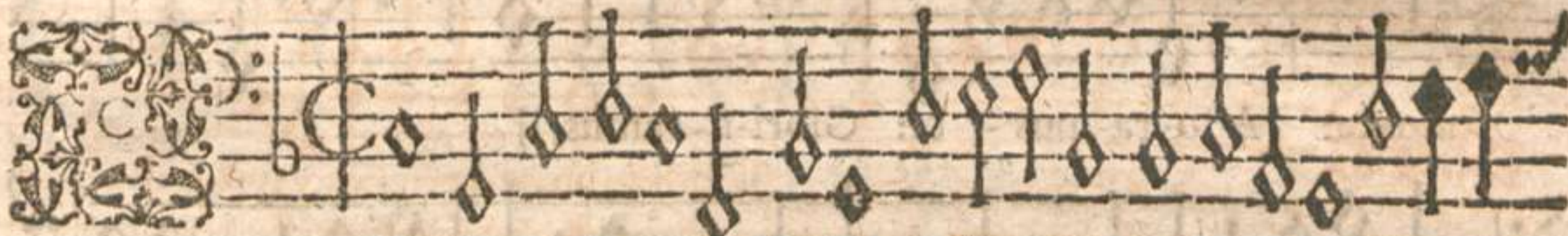


Kyrie in ADVENTU.

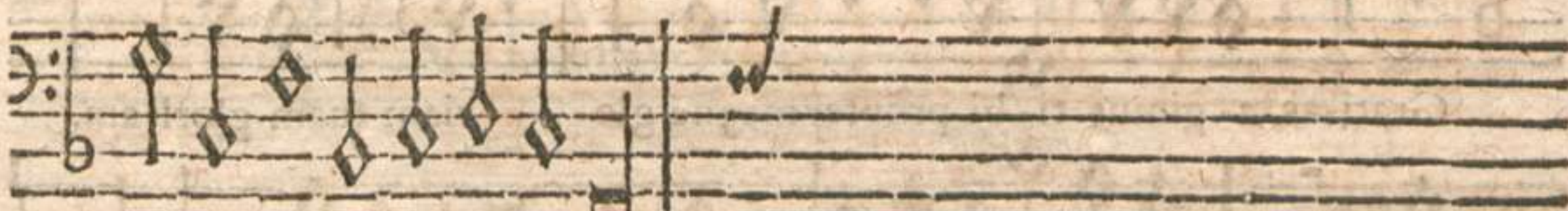
Ky-ri-e, Ky-ri-e e-le-y-son, e-le-y-son, Ky-



ri-e le-y-son.



Christe e-le-y-son, Christe e-le-y-son, e-le-y-son, Chri-



ste e-le-y-son.



Ky-ri-e, Ky-ri-e e-le-y-son, Ky-ri-e e-



le-y-son, Ky-ri-e e-le-y-son.

BASSUS.

VIII.

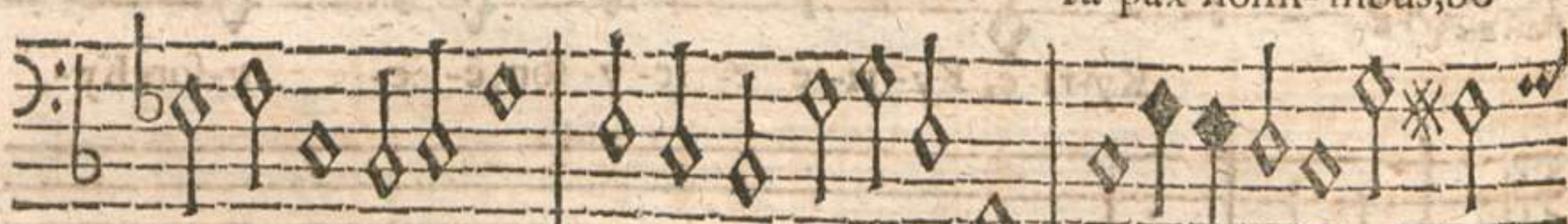
à. 4.



Gloria.

Et in ter-

ra pax homi-nibus, bo-



na volun-ta-tis: Laudamus, ij

te: Be-ne-di-ci-



muste: Ado-ra-mus te: Glori-fi-camus, ij

te:

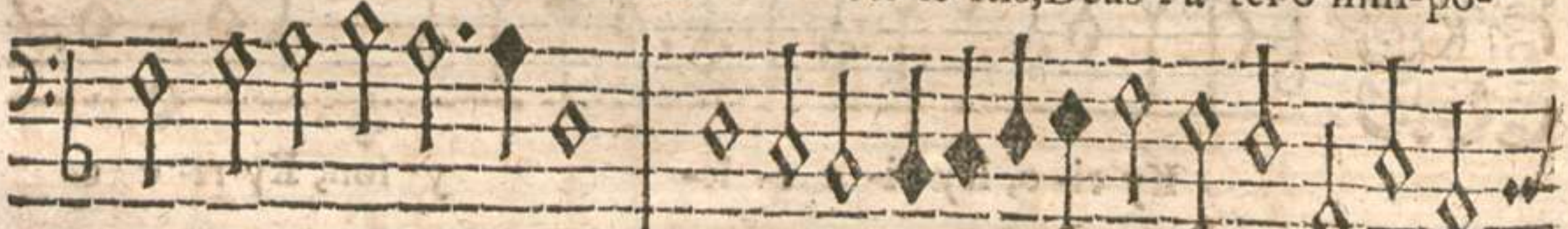


Grati-as a-gimus ti-bi propter magnā glo-riam tuam glori-am.



Do-mi-ne Deus Rex

coe-le-stis, Deus Pa-ter o-mni-po-



tens, omni-

potens.

Domine Fi-

li u-ni-



ge-ni-te, Je-su

Christe.

Do-mi-ne De-us a-gnus

Dei,

BASSUS.



De- i, Fi- li- us Pa- tris: Qui tol- lis pec-



ca- ta mundi mi- se- re- re nobis.



Qui tol- lis pec- ca- ta mun- di, sus- ci-



pe de- pre- ca- ti- o- nem no- stram. Qui se- des, i- ad dex- te-



ram Pa- tris, mi- se- re- re no- bis. Quoni- am tu



so- lus fan- ctus: Tu so- lus, tu so- lus Do- mi- nus, Tu so-



lus al- ti- si- mus, Ie- su Chri- ste. Cum san- cto Spi- ri- tu in gloria

BASSUS.



glori- a De- i Pa- tris A- men, A-

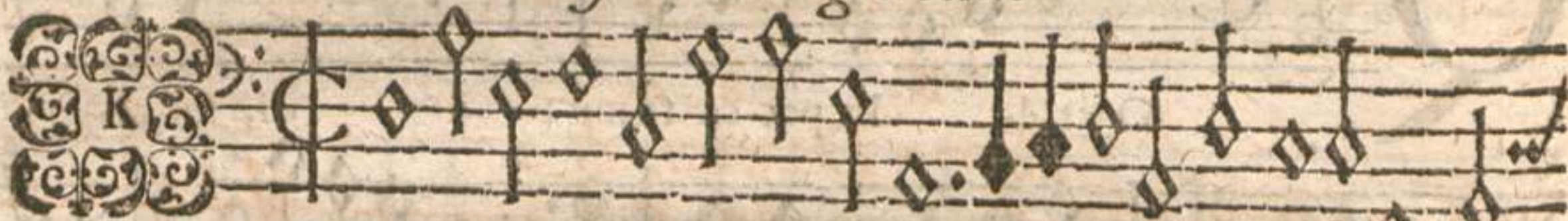


men, A-

men.

IX. à. 4.

Kyrie Angelicum.



Ky-ri-e e-le-y-son, e-le-y-son, Kyri-e e-



le-y-son, e-le-y-son, e-le-y-son.



Christe e-le-y-son, e-le-y-son, e-



le-y-son, Ky-ri-e e-le-y-son.

Kyrie



Ky-ri-e e-le-y-son, Ky-ri-e e-le-y-son, Kyri-



e e-le-

y-son.

N. Huc referatur Et in terra: Num. XI. vel XIII. si per quartam inferius cantentur.

X. à. 4.
Kyrie Dominicale.



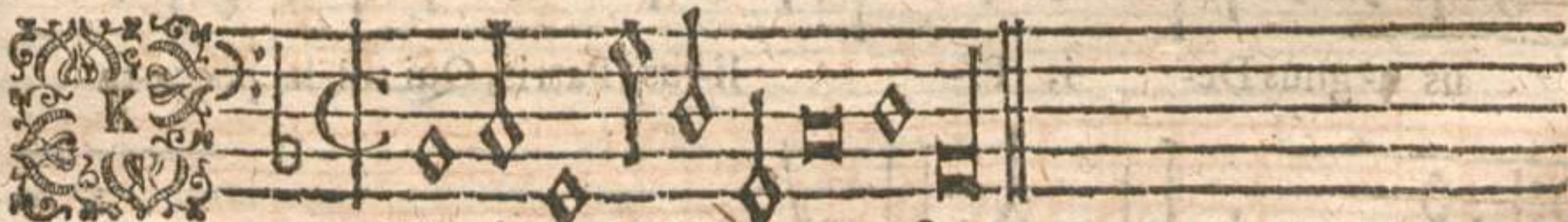
Ky-ri-e, Ky-ri-e e-le-y-son.



Chri-

ste e-le-

y-son.



Ky-ri-e e-le-

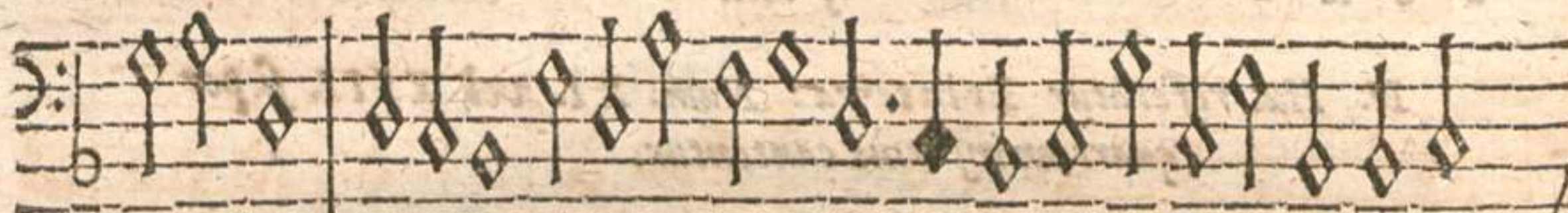
y-son.



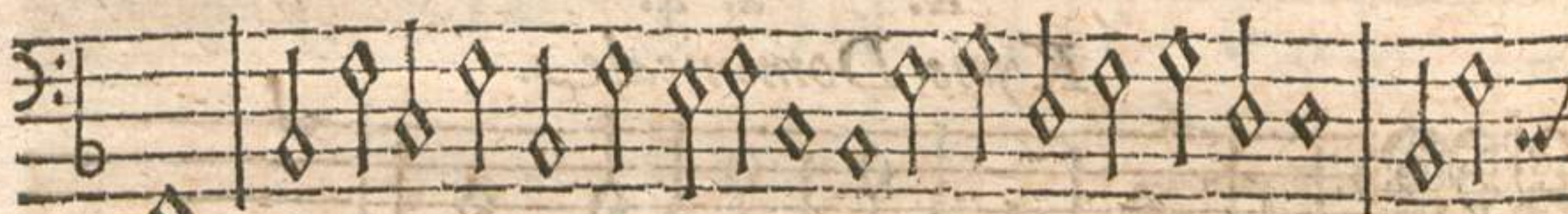
Gloria: Et in terra pax ho-mi-ni-bus, bonæ vo-lunta-tis: Lauda-



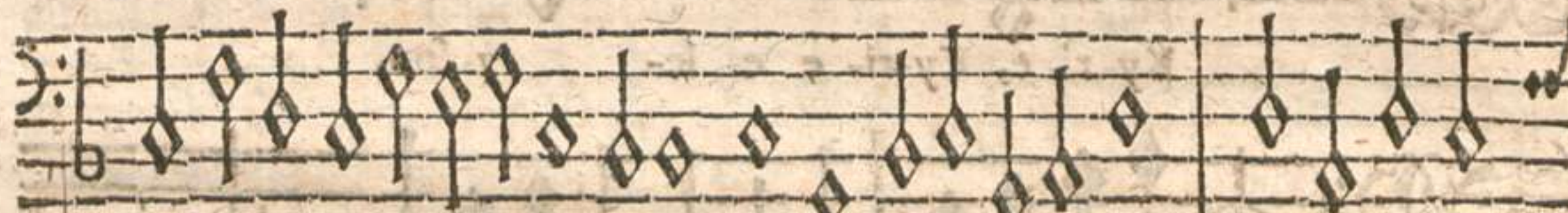
muste: Be- ne-dici-mus te: Ado-ramuste: Glo-ri-fi-



camus te: Grati-as a-gimusti-bi, pro- pter glo-ri-am tu-am ma-



gnam. Domine De-us Rex cœlestis, Deus Pater o-mnipotens. Domi-



ne Fi-li u-ni-geni-te, Je-su Chris-te al-tis-si-me. Domi-ne De-



us a-gnus De-i, Fi-li-us Pa-tris, Qui tol-lis pec-ca-ta



mundi, mi-se-re-re no-bis.

Qui



Qui tollis pec-ca-ta mundi, susci-pe depre-ca-ti-o-nem



nostram. Qui se-des ad dexteram Pa-tris, mi-se-re-re, mi-se-re-



re no-bis: Quoniam tu so-lus san-ctus: Tu so-lus Dominus:



Tu so-lus al-tis-simus, Je-su Chri-ste. Cum san-



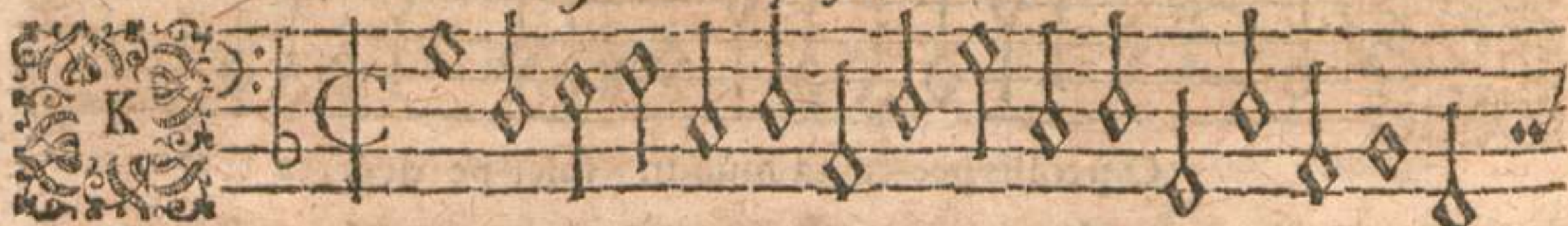
cto Spi-ri-tu, in glori-a De-i Pa-tris A-men.

BASSUS.

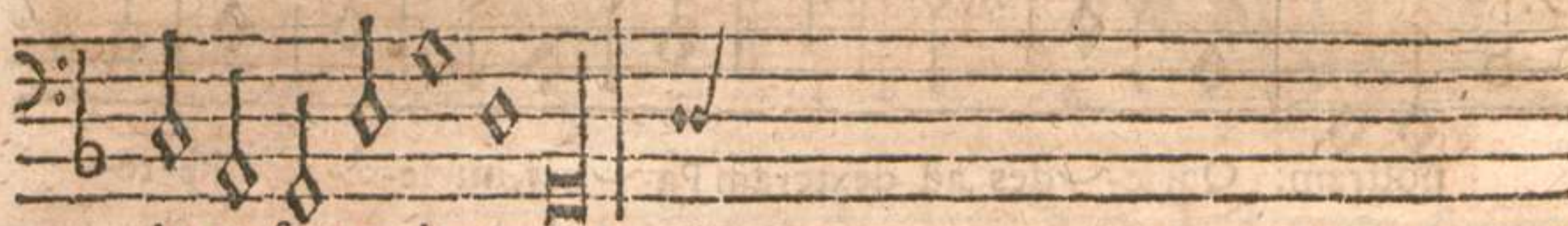
XII.

à. 4.

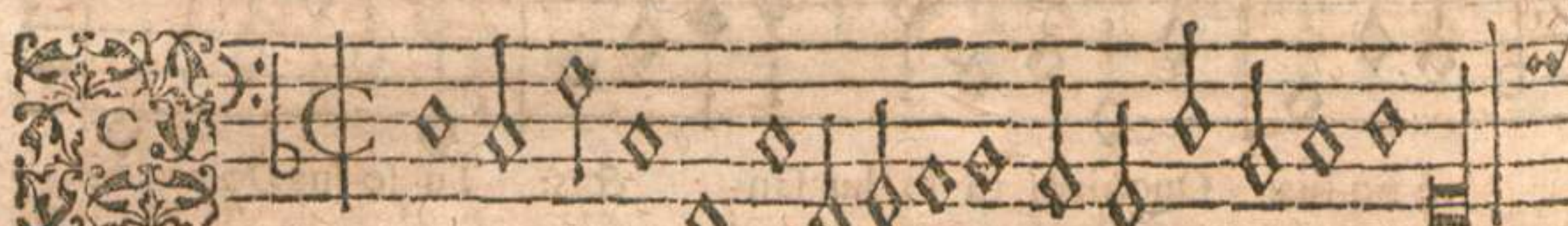
Kyrie Apostolicum.



Ky-ri-e e-le-y-son, Ky-ri-e e-le-y-son, e-



le-y-son, e-le-y-son.



Christe e-leyson, ij

Chri-

ste e-leyson.



Ky-ri-e

e-le-y-son, e-le-

y-son,



Ky-ri-e, Ky-ri-e e-le-y-son.

XIII.

à. 4.



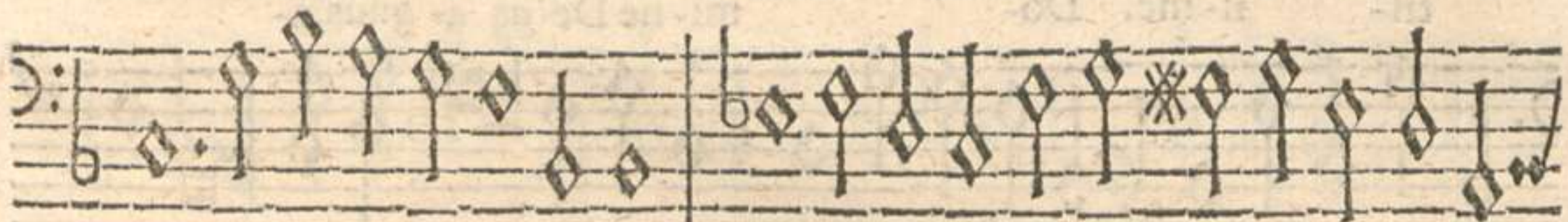
Gloria tacet. Et inter-ra pax ho-mi-nibus, bo-næ vo-

luntatis.

BASSUS.



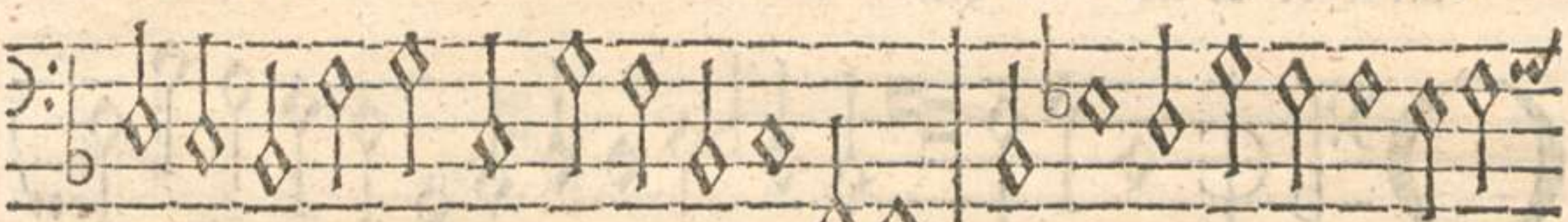
lun-^{ta}-tis. Lāuda- muste: Be-ne- di- ci-muste:



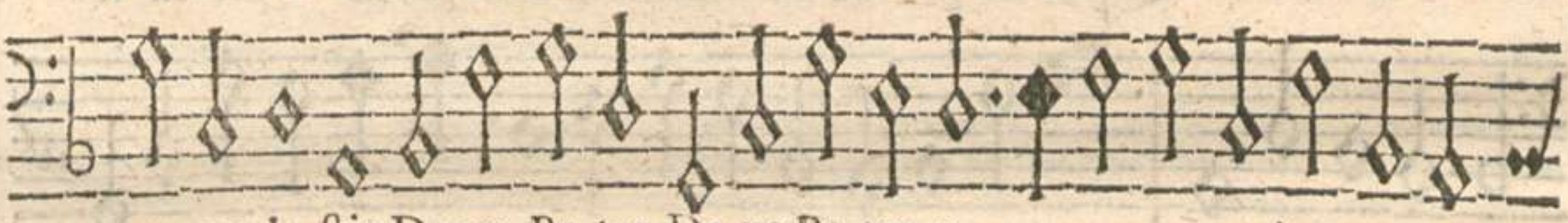
Ad- o- ra- mus te: Glori- fi- ca- muste, glo-



ri- fi- ca- mus te: Grati- as a- gimus ti- bi,



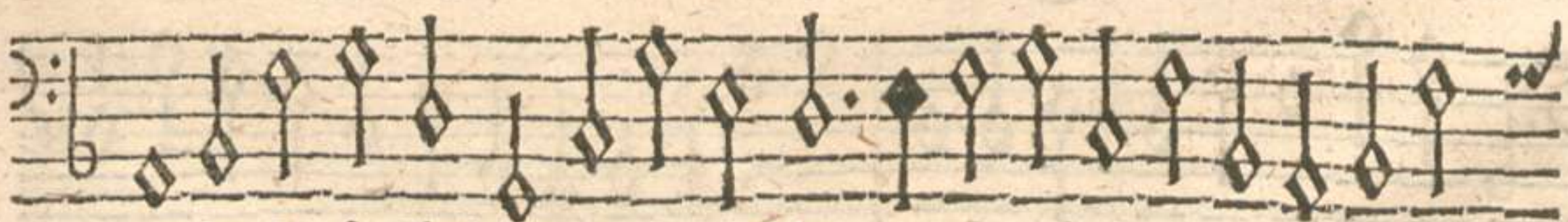
pro- pter magnam glori- am — tu-am. Do- — mi-ne De-us rex



cœ-le-stis, De-us Pa-ter, De-us Pa-ter o-mnipotens,



omni- potens. Do- mi-ne Fi-li u- ni-ge-ni-te,



Ie-su, Ie- su Chri-ste, Ie- su Chri-ste al- tif-si-me, al-
C tissime.

C

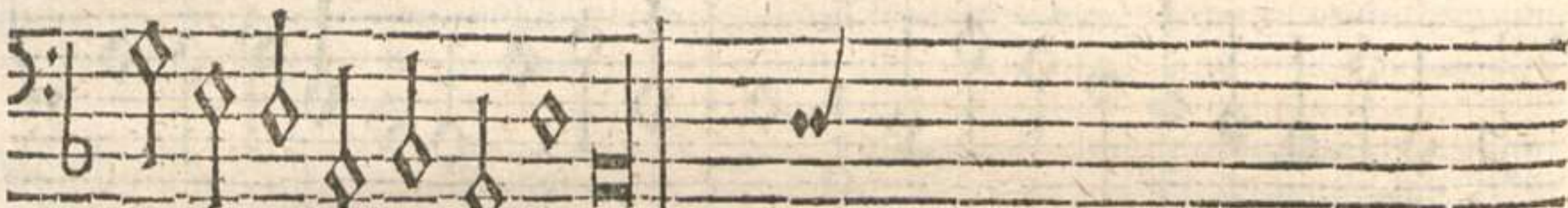
BASSUS.



tis- si-me. Do- mi-ne De-us a- gnus, a-



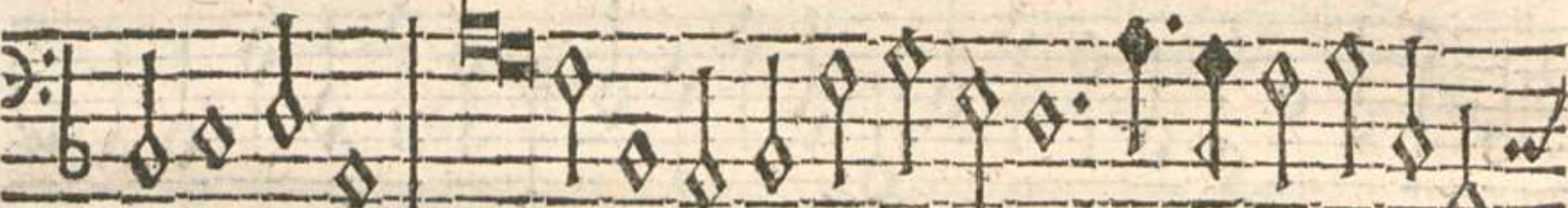
gnus De-i Fi- li- us Patris, qui tol- lis pec- ca- ta mun- di,



mi- se- re- re no- bis.



Qui tol- lis pec- ca- ta mundi, sus- ci- pe, de- pre- ca- ti-



onem nostram. Qui se- des ad dexte- ram Patris, mi- se- re-



re no- bis. Quoni- am tu so- lus fan- ctus: Tu



so- lus Do- minus: Tu so- lus al- tis- simus, al- tis- si- mus.

BASSUS.



mus, Ie-

fu Chri-

ste, Ie-fu Chri-ste.

Cum

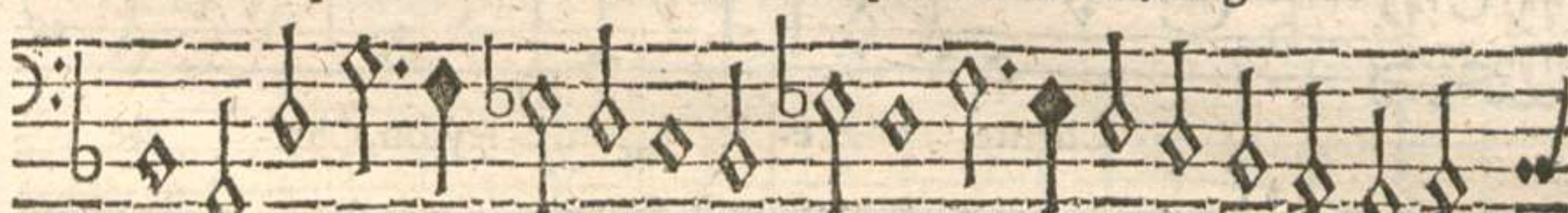


sancto Spi-

ri- tu, cum sancto Spi-

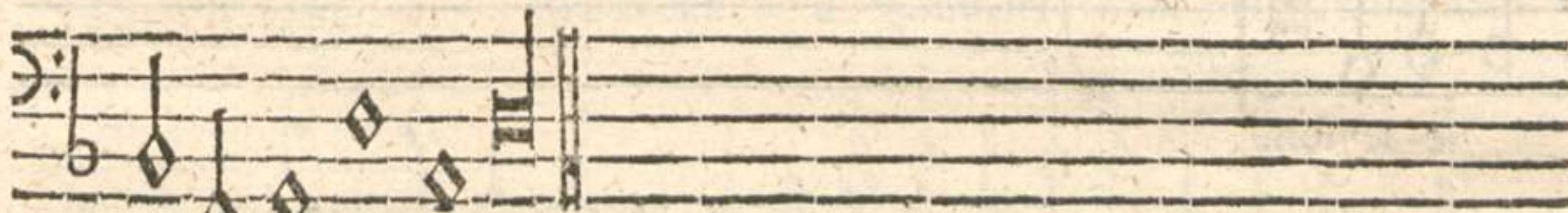
ri- tu, in glo-

ri-



a, De-i Pa-

tris, De-i Pa-



tris A-men, Amen.



BASSUS.

XIV. à. 4.

Kyrie de Domina.

Ky- ri- e e- le- y-son, e- ley- son.

Christe e- le- y- son, e- leyson, Chri- ste

e- leyson.

Ky- ri- e e- leyson, Ky-ri- e e- leyson,

e- le- y-son, e- ley-son.

XV. à. 4.

E Gloria: Et in ter-ra, in ter- rapax, Et in ter- rapax homi- nibus,

BASSUS.



ni-bus,bo- nã vo-lun-ta-tis: Lau-damus te: Be-ne-



di-ci-muste: Ad-o-ramus, ij te: Glori-



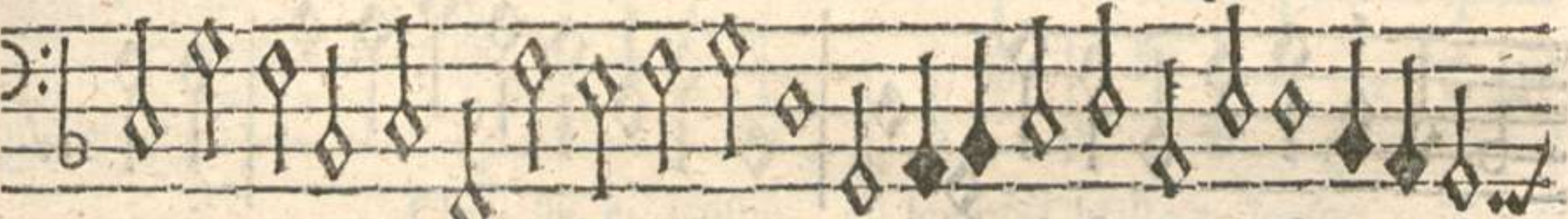
fi-camus te: Gra-ti-as a-gi-musti-bi, propter magnam



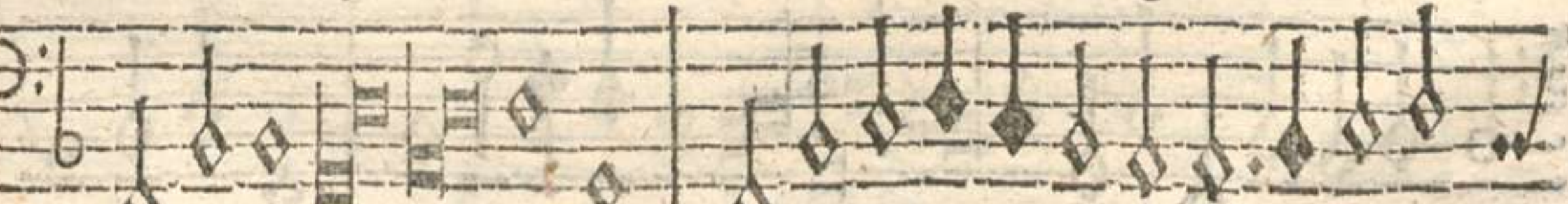
glo-ri-am, propter magnã glo-ri-am tu-am: Do-mi-ne De-



us Rex cœ-le-stis, De-us Pa-ter omni-potens: Do-



mi-ne Fi-li, Domi-ne Fili u-ni-ge-ni-te, fa-

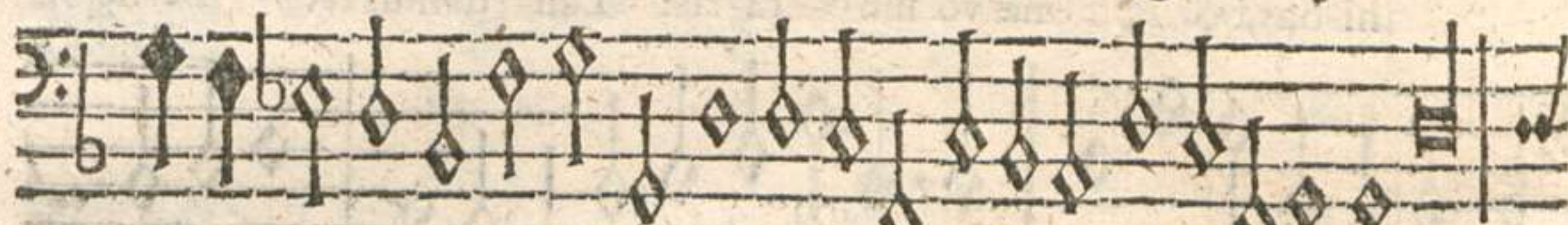


lus nostra Ie-su Christe. Do-mi-ne De-us a- gnus Dei

BASSUS



De- i Fi- li- us Patris, Fi- li- us Pa- tris: Qui tol- lis pec- ca- ta



mun- di, pec- ca- ta mundi, mi- se- re- re, mi- se- re- re nobis.



Qui tol- lis, Qui tol- lis pec- cata mundi,



susci- pe de- pre- ca- ti- o- nem no- stram: Qui se- des ad dexteram, ad



dex- te- ram Pa- tris, mi- se- re- re, mi- se- re- re no- bis. Quoni-



am tu so- lus, tu so- lus san- ctus: Tu so- lus Do- mi- nus: Tu so-



lus al- tis- simus, Je- su Chri- ste. Cum san- cto Spi- ri- tu,



Spi-ri- tu in glo-ri- a De-i Pa-tris, De-i Pa- tris A-



men, A- men, A- men.



XVI. à. 4.

Missa sine Nomine.



Ky- ri- e- leyson, Ky- ri- e- leyson, ij



ij Ky-ri- e- leyson.



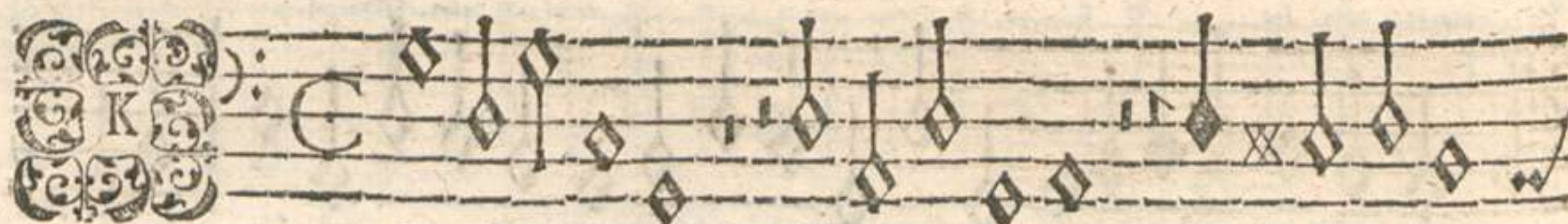
Chri- ste e- leyson, e- leyson, Chri- ste e- leyson, ij



ij Chri- ste e- leyson.

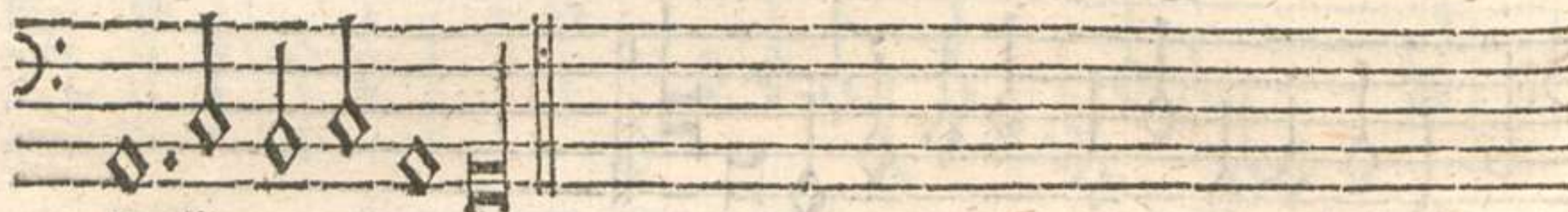
Kyrie

BASSUS.



Ky-ri-e-ley-son, ij

Ky-ri-e-ley-



son, ij.

XVII.

à. 4.



Et in terra.

Ho-mi-ni-bus bonæ vo-lun-ta-tis, be-ne-di-cimus



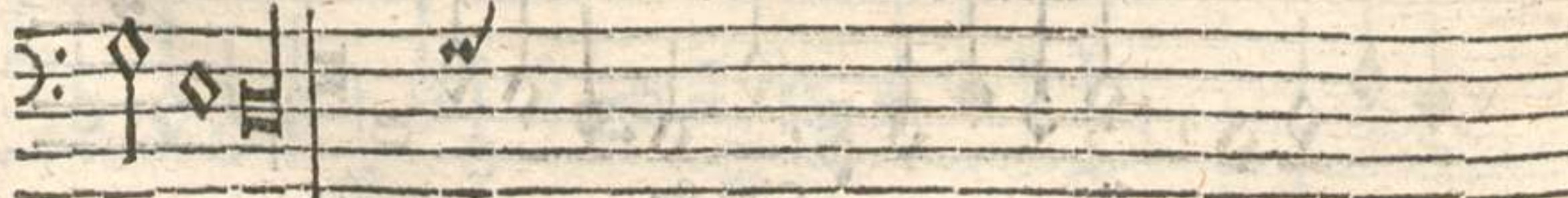
te, ad-o-ramus te. Grati-as a-gimus ti-bi, propter magnā glo-ri-



am tu-am, De-us Pa-ter o-mni-potens, Domine Fi-li u-ni-ge-nite,



Ie-su Chris-te, & san-cte Spi-ri-tus. Fi-li-us Pa-tris, Fi-li-



us Pa-tris.

Qui

Secunda pars.

BASSUS.



Qui ad dex teram De- i Patris lo-ca-tus es, vi-ctor pec-



ca-ti, mortis, In fer- ni. O Rex pi- e, ij O Rex pi-



e, { fac nos tecum (re- sur ge- re,
a- scen de- re,
da no- bis san- ctum Spi- ri- tum } fac nos tecum (re- sur- ge-
a- scen de-
da no- bis san- ctum Spi- ri-



re,
re, } Halle lu- ja, hal- le lu- ja, ij ij halle- lu- ja.
tum, }

D

Rex

Aliud REGINA COELI.

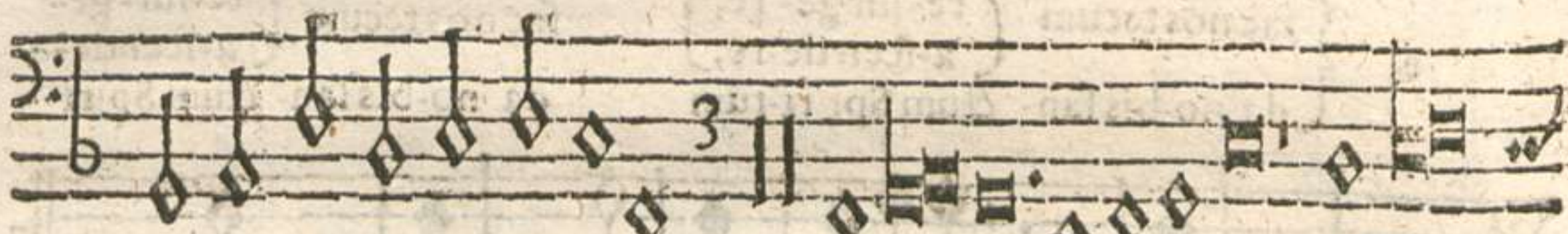
Prima pars.



1. Rex Christe omnes, in te læ-ta-
 2. Læ-te-mur in Christo, in Chri- sto re-



mur, Rex Christe omnes, in te læ-ta-mur, læ-ta-
 demtore, Læ-te-mur Christo, in re dem to- re, læ-te-



mur, in te læ-ta- mur:) Halle, halle-lu-ja, hal-le-
 mur in Christo redemto-re:)



lu-ja, ij

ij.



Secunda pars.

Bassus.



Quia: Halle, halle-lu-ja, halle-lu-



ja, ij

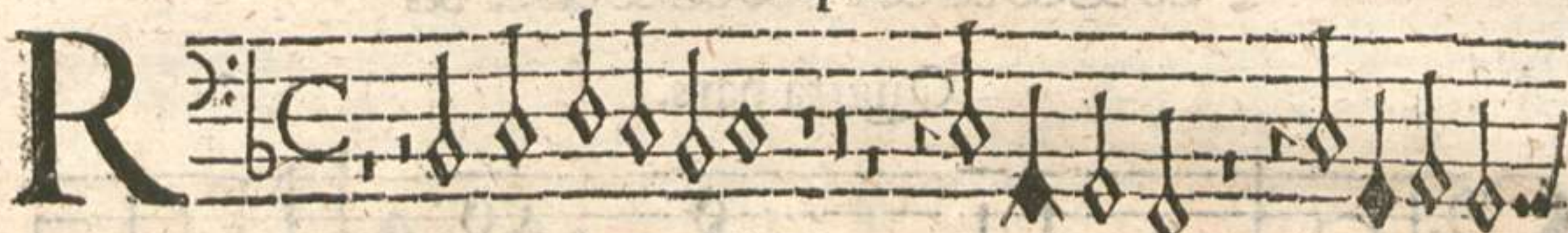
ij

hal-le-lu ja, ij

ij-



Tertia pars.



1. { Re-sur-gen- do de-vi-ci-sti, ij
 A-scen-den- do ca-pte-va-sti, ij
 Iam è cœ-lis re-ve-la-sti, ij
 Re-pri-men- do de-vi-ci-sti, ij
 Re-sur-re- xit, }
 2. { Cœ-los a-scen- dit, } si-cut di-xit, ij
 Spi-ri-tum mi- sit, }



Resur- gen do, de-vi-ci-sti, }
 A-scen- den- do, ca-pte-va-sti, }
 Iam è cœ-lis, re-ve-la-sti, }
 Re-pri- men-do, de-vi-ci-sti, } ij
 Resur- rexit, }
 Cœ-los a- scendit, } si-cut dixit, }
 Spiritum- misit, }

Halle, hal-

D 2

leluja,

Bassus.

le-lu-ja, halle, hal le-lu-ja, ij halle-lu-ja, ij



Quarta pars.

S

1. Ser-va nos à pecca-tis, Ser va nos à pec-
2. O- ra pro no-bis Chris-te, O- ra pro no-bis

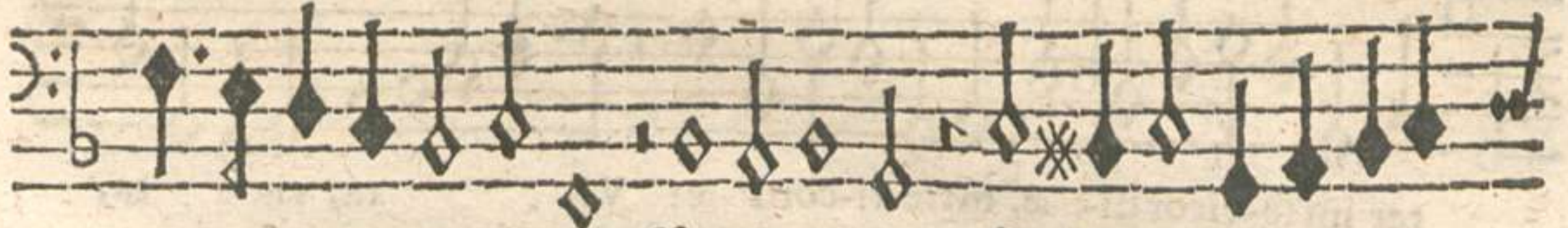
ca- tis: A-ve Do-mi ne Fi-li De-i, qui na-tus es,
Chri- ste: Qui ad dexte-ram De-i Pa-tris, vi-ctor mortis,

qui na-tus es de vir-gi-ne, qui natus es de vir-gi-
pec ca-ti, mortis, in-fer-ni, vi-ctor pecca- ti, in-fer-ne:

BASSUS.



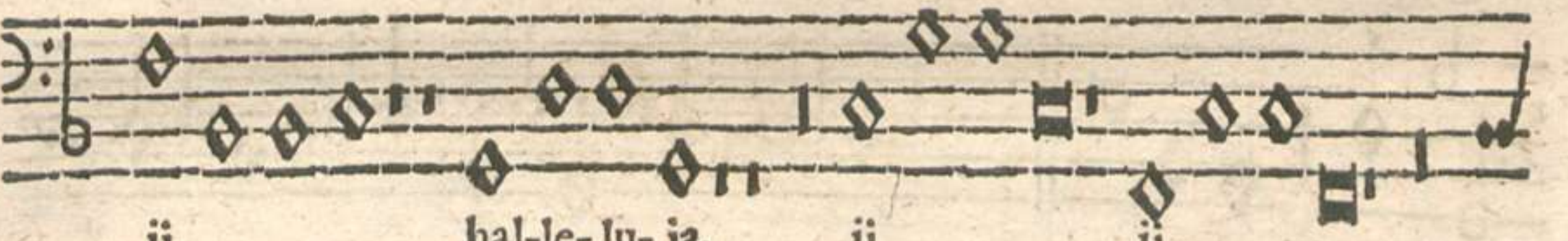
ne: qui na-tus es, qui ca-put es Ec-cle-fi-æ, qui ca-put
ni: Ec-cle-fi-æ, Ec-cle-fi-æ ô Rex pi-e, Ec-cle-fi-



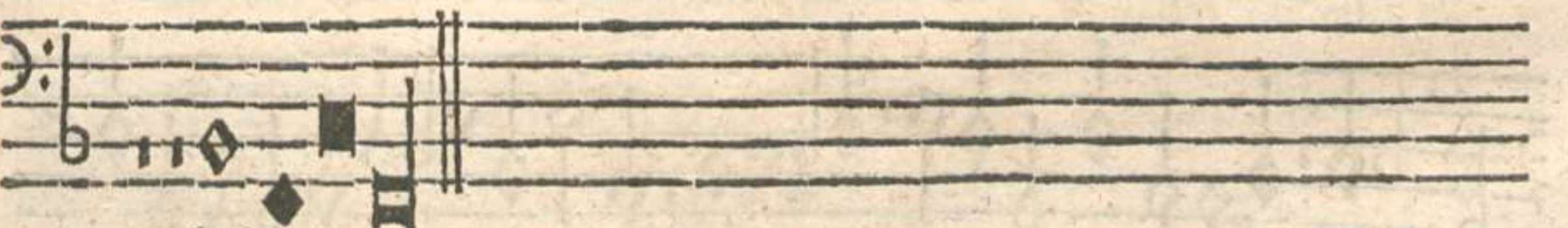
es Ec-cle-fi-æ: { fac nos te-cum, fac nos te-cum
æ ô Rex pi-e: { da no-bis, da no-bis Spi-
fac nos in te, fac nos in te



{ re sur-ge-re:
a-scende re:
ritum sanctū:
con fi- de-re: } Halle-lu-ja, halle-lu ja, ij



ij hal-le-lu-ja, ij ij



hal-le-lu-ja.

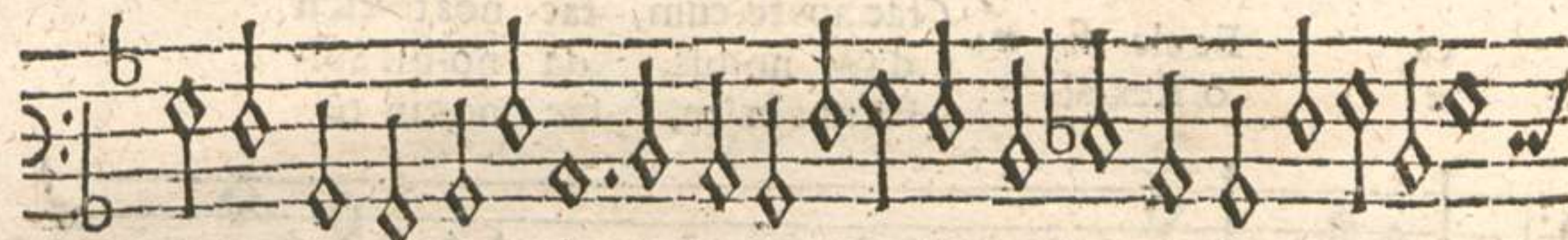




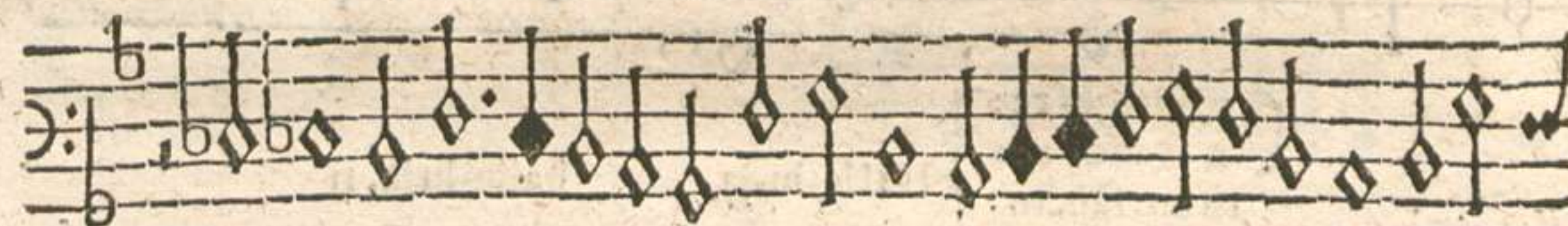
Sal- ve, sal- ve, sal- ve Rex noster, Pa-



ter mi-se-ricordi- æ, mi-se-ri-cordi-æ: Vi- ta, vi- ta,



dul-ce-do, dulce do, & Spes nostra, & Spes nostra sal- ve:



Ad te cla-ma- mus, clamamus, e- xu-les fi-



li- i E- vā. Ad te suspi-ra- mus ge-



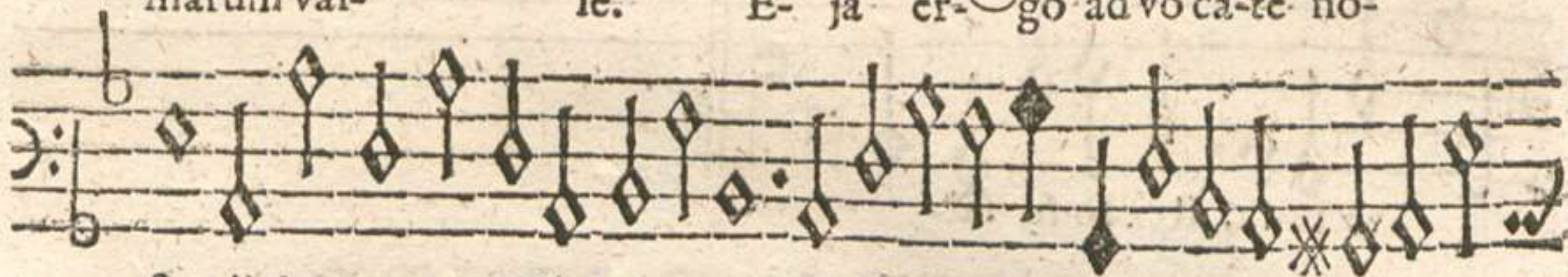
men- tes & fien- tes, in hac la- chry-

marum

BASSUS.



marum val- le. E- ja cr- go ad vo ca- te no-



ster il- los tu- os, il los tu- os mi se- ri cordes, mi se- ri cor-



des o- culos, ad nos, ad nos conver- te, ij. Et Ie-



sum, & Ie- sum u- ni- ge nitum Fi- lium tu-



um no- bis post hoc ex- i- lium ostende, o-



stende. O cle- mens, ô cle- mens, ô pi-

ce, ô pie,

BASSUS.

e, ô pi- e, ô dulcis Rex Ie- su, ô dulcis Rex Ie-su sal-
ve Ie-su, Rex Ie-su sal- ve.



Prima pars.

LX.

a. 8.

Sal- ve Rex noster sal-ve, Sal- ve Rex noster sal-
ve, vi- ta, vi- ta, dulce do, & Spes no-
stra sal- ve. Ad te cla-mamus, ad te cla mamus,
ij ex- u-les, fi- li- i E-væ, fi-
li-i E-va.

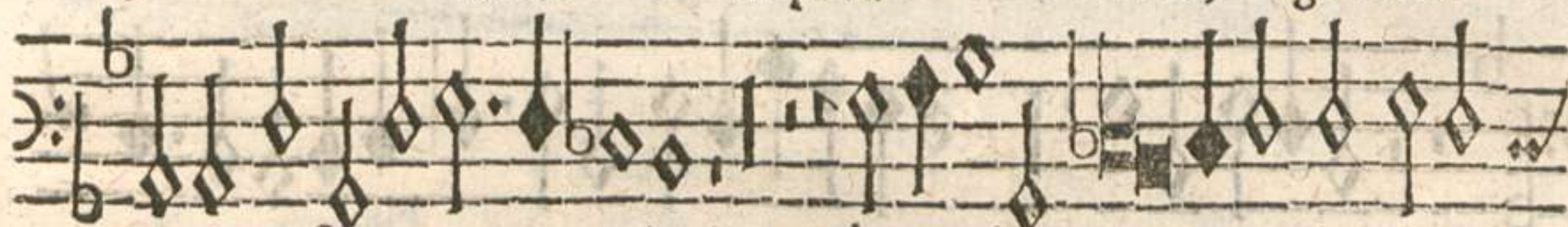
Ad te

Secunda pars.

BASSUS.



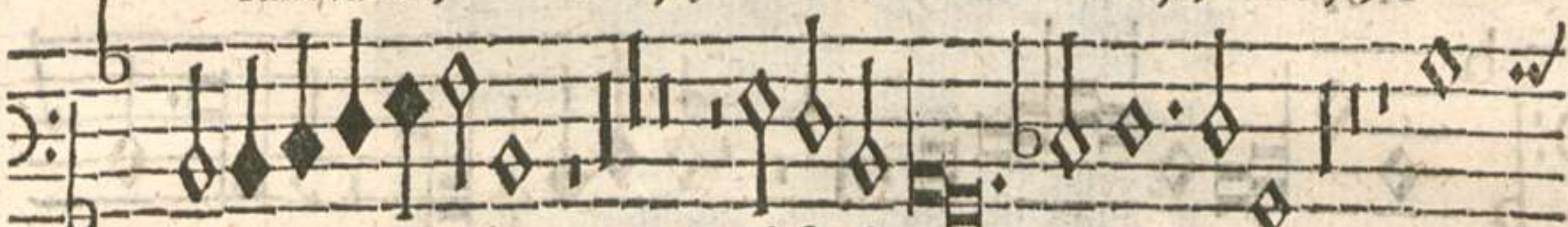
Ad te su spi-ra-mus, ge-men-



tes & flen-tes, in hac la-chryma-



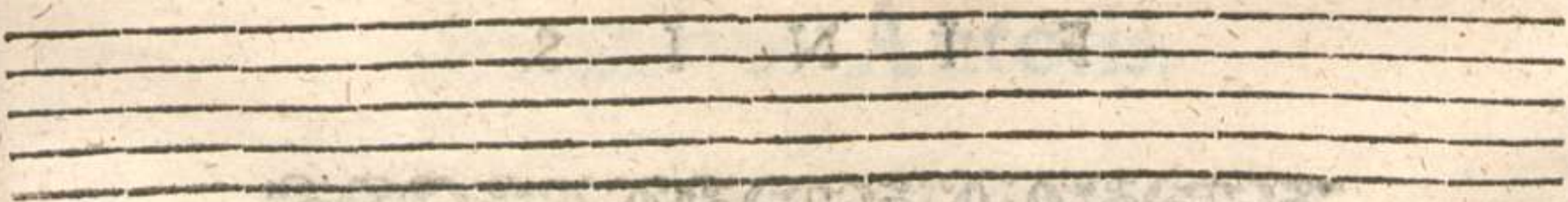
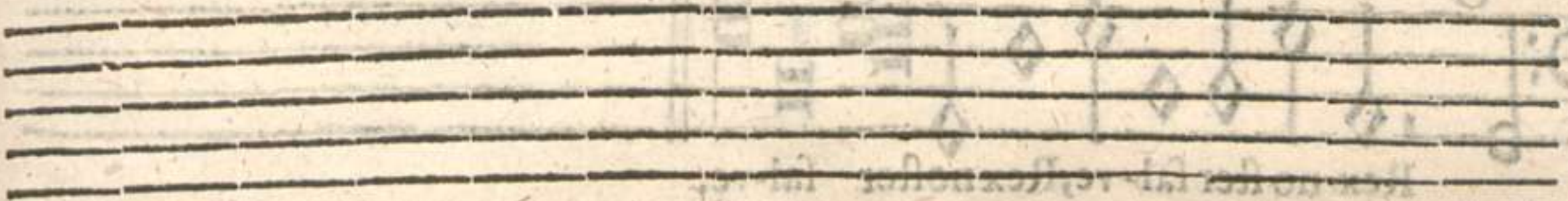
rum val-le, E-ja, E-ja, E-ja, E-ja,



E-ja, mi-se-ri-cor-des o-culos, ad



nos, ad nos converte, ad nos conver-te.

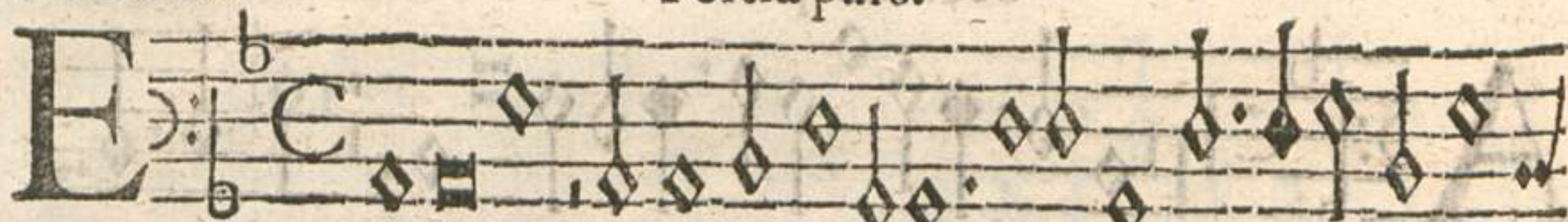


E

Et

BASSUS.

Tertia pars.



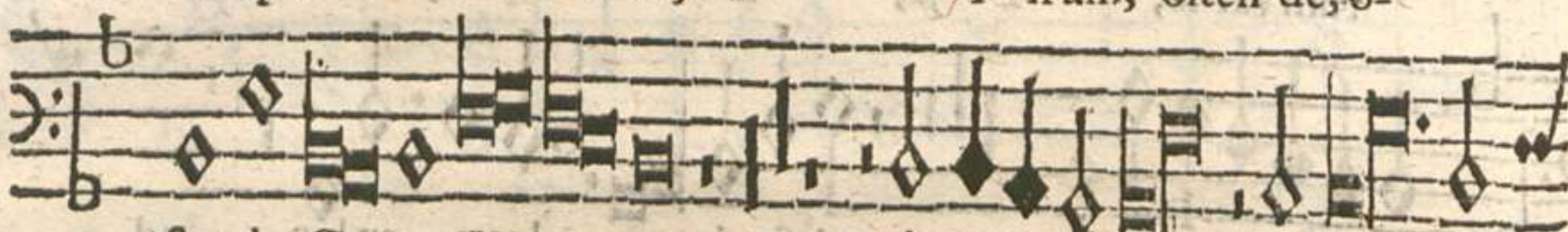
Et Iesum, Et Ie-sum u-ni-ge-nitum Fi-lium tuum,



Fi-lium tuum, Fi-lium tuum no-



bis, post hoc ex-i-lium, ex-i-lium, osten-de, o-



stende. O cle-mens, o dul-cis, o dul-cis,



ij o dul-cis Rex noster sal-ve, Rex no ster salve,



Rex no ster sal-ve, Rex noster sal-ve.

F I N I S.





VVULFFERBYTI,
In Officina Typographica Princi-
pali Brunsvicens:



Sumtibus Autoris.



IN OFFICINA TYPOGRAPHICA PRINCEPS
PUBLIS BRUNNENSIS



SUMMUS AVCTOR