

Overture "1812"

Piccolo.

Carl Fischer Edition.

P. Tschalkowsky.
arr. by L.P. Laurendeau.

United States
Mil. Band J.

Largo.

135.

The musical score is written for a piccolo in G major, 2/4 time. It consists of 13 numbered measures. Measure 1 is marked 'Largo' and 'ff'. Measure 2 is marked 'fff'. Measure 3 is marked 'mf'. Measure 4 is marked 'f poco string. e cresc.'. Measure 5 is marked '5. Andante.'. Measure 6 is marked '6.'. Measure 7 is marked '7. Allegro giusto.'. Measure 8 is marked '8.'. Measure 9 is marked '9.'. Measure 10 is marked '10.'. Measure 11 is marked '11.'. Measure 12 is marked '12.'. Measure 13 is marked '13.'. Dynamics include 'ff', 'fff', 'mf', 'f', 'cresc.', and 'fff'.

Piccolo.

Musical score for Piccolo, measures 14 through 23. The score is written on ten staves. Measure 14 is marked with a dynamic of *f*. Measure 15 is marked with a dynamic of *f*. Measure 16 is marked with a dynamic of *p*. Measure 17 is marked with a dynamic of *p*. Measure 18 is marked with a dynamic of *f* and includes the instruction "Flute." above the staff. Measure 19 is marked with a dynamic of *f*. Measure 20 is marked with a dynamic of *ff*. Measure 21 is marked with a dynamic of *fff*. Measure 22 is marked with a dynamic of *f*. Measure 23 is marked with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Overture "1812"

Flute in C

P. Tchaikowsky.
arr. by L.P. Laurendeau.

United States
Mil. Band Pt.

Largo.

135.

1. *p* *mf* *f*

2. *ff* *fff* *f* *mf*

3. *f* *mf* *f poco string. e cresc.*

4. *fff poco più mosso.*

5. *Andante.*

6. *p* *mf*

7. *Allo giusto.*

8. *ff*

9. *cresc.* *fff*

10. *fff*

11. *fff*

Flute in C

This musical score is for a Flute in C, spanning measures 10 through 18. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single treble clef staff. It features several measures of sixteenth-note runs, often grouped with slurs and accents. Measure 10 begins with a dynamic marking of *p* (piano). Measure 11 includes a *cresc.* (crescendo) marking. Measure 12 is marked with a *1* above the staff. Measure 13 features a *fff* (fortississimo) dynamic marking. Measure 14 is marked with a *14.* above the staff. Measure 15 includes a *10* above the staff, a *p* dynamic marking, and a *cresc.* marking. Measure 16 is marked with a *16.* above the staff and includes a *mf* (mezzo-forte) dynamic marking. Measure 17 is marked with a *17.* above the staff and a *p* dynamic marking. Measure 18 ends with a *8* above the staff, indicating the end of the section. The notation includes various accidentals (flats and naturals) and articulation marks such as slurs and accents.

Flute in C

18. *p* *f*

19. *f* *cresc.*

20. *ff*

21. *fff*

22.

23. *p* *cresc.*

10

f

mf

24. *p* *mf*

3

cresc.

Flute in C

25. *f* *cres.* *ff*

26. *poco a poco rall. al Largo.*

27. 10 *ff* 28. *Largo.*

29.

Allegro vivace.

30. *fff* 31.

32. 33.

Oboes.

Overture
"1812"

P. Tchaikowsky.
arr. by L.P. Laurendeau.

United States
Mil. Band Pt.

Largo.

135. ²² 1. *p* *mf* *f*

ff *fff* *f* *f*

f *mf*

3. *f* *f poco string. e cresc.*

fff poco più mosso.

4. *f*

5. Andante. *f*

6. 7. *f*

Allegro giusto.

7. 9 8. 3 *f*

9. *cresc.*

10. 2 *fff* *ff*

11. *f*

Oboes.

Musical score for Oboes, measures 12-20. The score is written on ten staves in a single system. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various melodic lines with slurs, accents, and dynamic markings. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the staves. Dynamic markings include *fff*, *p*, *cresc.*, *f*, *mf*, and *mp*. Fingerings and breath marks are also present.

Oboes.

21. *fff*

22.

23. *p* *cresc.* *f* *mf*

24. *p* *mf* *stacc.*

25. *cresc.* *f*

26. *poco a poco rall. al Largo.*

27. *ff*

Detailed description: This page contains musical notation for Oboes, measures 21 through 27. The music is written on ten staves, with two staves per measure. The key signature is B-flat major (two flats). Measure 21 begins with a forte fortissimo (*fff*) dynamic. Measure 22 continues the melodic line. Measure 23 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. Measure 24 begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a staccato (*stacc.*) instruction. Measure 25 starts with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Measure 26 is marked *poco a poco rall. al Largo.* Measure 27 begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboes.

28. Largo.
fff

29.

30. Allegro vivace.
ffff

31.

32.

33.

Overture "1812"

Bassoons.

P. Tschaiakowsky.
arr. by L.P. Laurendeau.

United States
Mil. Band Pt.

Largo.

135.

22

1. *p* *f*

2. *ff* *fff* *mf* *f*

3. *mf* *f* *mf*

f *f* *poco string*

e cresc. *fff poco più mosso.*

5. Andante.

fp

7. Allegro giusto.

6. *p* *mf* *f*

8. *ff*

Bassoons.

9. *ff*

10. *cres* *fff* *ff*

11.

12.

13. *fff*

14. *p*

15. *p* *cresc.*

16. *f*

17. *p*


The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. Measures 9-10 are marked *ff*. Measure 10 includes a *cres* (crescendo) marking. Measure 11 is marked *fff*. Measure 12 is marked *ff*. Measure 13 is marked *fff*. Measure 14 is marked *p*. Measure 15 is marked *p* and *cresc.*. Measure 16 is marked *f*. Measure 17 is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bassoons.

6 7 8 9 10



18. *p* *cresc.*



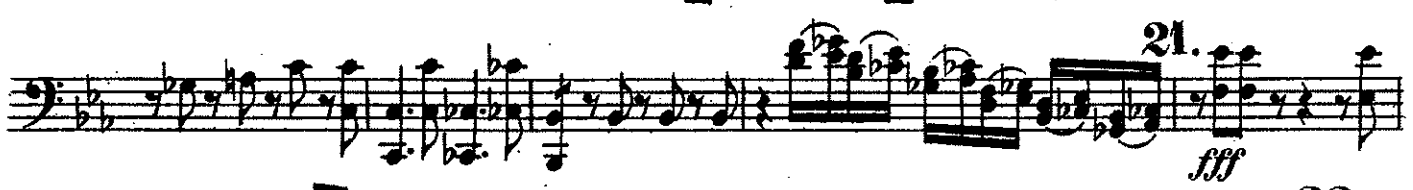
19. *mp* *mf* *f*



20. *cresc.* *fff*



21. *fff*



22.2



2 3 4 5 6



23. *p* *f*



Bassoons.

24. 2 3 4 5 6
mf

7 8 9 3
cresc.

25. f cresc. ff 2 3 4

26. poco a poco rall. al Largo.

27. ff

28. Largo. fff

29. 1 1

30. Allegro vivace. ffff 2 3 4 5 6 7 8

31. 32. 3 3

33. 2 3 4

Overture "1812"

E^bClarinet.

P. Tschai^kowsky.
arr. by L.P. Laurendeau.

United States
Mil. Band Pt. **Largo**

135. **22** 1. *p* *f*

ff *fff* *f* *mf* *f poco. string. e cresc.*

fff poco più mosso.

5. **Andante.** *p*

7. **Allo giusto.** *ff*

9. *ff* *cresc.*

10. *fff*

11. *ff*

E♭ Clarinet.

12.

13.

14.

15.

16.

17.

18.

19.

fff

p

cresc.

cresc.

f

mf

p

mp

mf

f

mp

f

f

2

5

6

2

1

1

E♭ Clarinet.

20. *cresc.* *ff*

21. *fff*

22. *fff*

23. *p* *cresc.* *f*

24. *mf* *stacc.*

25. *cresc.* *f* *cresc.* *ff*

E♭ Clarinet.

26.

Two staves of musical notation. The first staff contains measures 26 and 27. The second staff continues the melody from measure 26. The tempo marking *poco a poco rall. al Largo.* is written below the second staff.

poco a poco rall. al Largo.

27.

Two staves of musical notation for measure 27. The first staff shows the beginning of the measure with a dynamic marking of *ff*.

ff

28. *Largo.*

Two staves of musical notation for measure 28. The first staff shows the beginning of the measure with a dynamic marking of *fff* and a first ending bracket labeled '1'.

fff

29.

Two staves of musical notation for measure 29.

30. *Allegro vivace*

Two staves of musical notation for measure 30. The first staff shows the beginning of the measure with a dynamic marking of *ffff*.

ffff

31.

Two staves of musical notation for measure 31.

32.

Two staves of musical notation for measure 32.

33.

Two staves of musical notation for measure 33.

Two staves of musical notation for the final measure of the page.

Solo B \flat Clarinet.

Overture "1812"

P. Tschaiikowsky.
arr. by L. P. Laurendeau.

United States
Mil. Band Pt.

Largo.
22

135.

1. *p* *mf* *f*

2. *ff* *fff* *f*

Oboe.

3. *f poco string. e cresc.* *fff poco più mosso.*

4.

5. Andante. *p* *mf*

6.

7. Allegro giusto. *f* *pp*

8. *ff*

Solo B \flat Clarinet.

Musical score for Solo B \flat Clarinet, measures 9-14. The score is written on ten staves. Measure 9 is marked with a '9.' and a 'Cresc' dynamic. Measure 10 is marked with a '10.' and a 'ff' dynamic. Measure 11 is marked with a '11.'. Measure 12 is marked with a '12.'. Measure 13 is marked with a '13.' and a 'fff' dynamic. Measure 14 is marked with a '14.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Solo B \flat Clarinet.

15. *p* *cresc.*

16. *p* *cresc.* *f* *mf*

17. *p*

18. *p* *cresc.* *mp* *mf* *f*

19. *mp* *mf* *f*

20. *ff* *cresc.*

Solo B \flat Clarinet.

21. *fff*

22. *fff*

23. *p* *cresc.* *mf*

24. *p* *mf* *stacc.*

cresc.

Solo B \flat Clarinet.

25. *f* *cresc.* *ff* 26.

poco a poco rall. al Largo. 27. *ff*

28. *Largo.* *fff*

29. 30. *Allegro vivace.* *fff*

31. 32.

33.

Overture "1812"

1ST B \flat Clarinet.

P. Tschalkowsky.
arr. by L. P. Laurendeau.

United States
Mil. Band Pt.

Largo.

135.

 Musical score for 1st B \flat Clarinet, measures 135-145. The score is written on a single staff with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Largo'. The score includes various dynamics: *p*, *mf*, *f*, *ff*, *fff*, and *pp*. There are also performance markings such as 'poco string. e cresc.' and 'poco più mosso'. The score is divided into sections numbered 1 through 6. Section 1 starts at measure 135. Section 2 begins at measure 140. Section 3 starts at measure 145. Section 4 begins at measure 150. Section 5 starts at measure 155. Section 6 begins at measure 160. The score concludes with a double bar line at measure 165.

1ST B \flat Clarinet.

8. *cresc.* *fff*

9.

10.

11.

12.

13. *fff*

14.

1 5

Detailed description: This is a musical score for the first B-flat Clarinet. It consists of ten staves of music, numbered 8 through 14. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 8 starts with a forte dynamic and a crescendo. Measure 13 is marked fortissimo (fff). The piece concludes with a final cadence in measure 14, marked with first and fifth endings.

1ST B \flat Clarinet.

15.

Musical staff 15.1: Treble clef, key signature of two flats (B \flat Clarinet). Starts with a rest, then a series of eighth notes with slurs. Dynamics: *p* (piano) and *cresc.* (crescendo).

Musical staff 15.2: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. Dynamics: *p*, *cresc*, and *f* (forte).

16.

Musical staff 16.1: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. Dynamics: *f*.

Musical staff 16.2: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. Dynamics: *f*.

Musical staff 16.3: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. Dynamics: *mf* (mezzo-forte).

17.

Musical staff 17.1: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. Dynamics: *p*.

Musical staff 17.2: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. Dynamics: *p*.

Musical staff 17.3: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. Dynamics: *p*. Ends with a triplet of eighth notes.

18.

Musical staff 18.1: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. Dynamics: *p*, *cresc.*, *mp* (mezzo-piano), and *mf*.

Musical staff 18.2: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. Dynamics: *f* (forte), *mp*, and *mf*.

19.

Musical staff 19.1: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. Dynamics: *f*, *mp*, and *mf*.

Musical staff 19.2: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. Dynamics: *f*, *cresc.*, and *ff* (fortissimo).

20.

Musical staff 20.1: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. Dynamics: *ff*.

1ST B \flat Clarinet.

Musical score for 1ST B \flat Clarinet, measures 21-24. The score is written on ten staves in a single system. The key signature is one flat (B \flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff*, *p*, *cresc.*, and *mf*. Performance instructions include *stacc.* and articulation marks. Measure numbers 21, 22, 23, and 24 are clearly marked. Measure 21 begins with a *fff* dynamic. Measure 22 features a complex rhythmic pattern with many beamed notes. Measure 23 starts with a *p* dynamic and includes a *cresc.* marking. Measure 24 begins with a *p* dynamic and includes first and second endings.

1ST B \flat Clarinet.

25. *cresc.*

f *cresc.* *ff* 26.

poco a poco rall. al Largo. 27. *ff*

28. *Largo.* *ff* 29.

30. *Allegro vivace.* *fff* 31.

32.

33.

Detailed description: This page contains the musical score for the first B-flat clarinet part, measures 25 through 33. The music is written on ten staves. Measure 25 begins with a dynamic of *f* and a *cresc.* marking. Measure 26 features a *ff* dynamic. Measure 27 includes the instruction *poco a poco rall. al Largo.* and a *ff* dynamic. Measure 28 is marked *Largo.* and *ff*. Measure 29 continues the *Largo* tempo. Measure 30 is marked *Allegro vivace.* and *fff*. Measure 31 continues the *Allegro vivace* tempo. Measures 32 and 33 show further melodic and rhythmic development.

Overture "1812"

2ND & 3RD B \flat Clarinets.

P. Tschaiowsky.
arr. by L.P. Laurendeau.

United States
Mil. Band Pt.

Largo.

135.

2ND & 3RD B \flat Clarinets.

Musical score for 2nd and 3rd B \flat Clarinets, measures 8 through 14. The score is written on ten staves, with two staves per measure. The key signature is one flat (B \flat), and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Dynamic markings include *cresc.*, *fff*, and *ff*. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves. The score concludes with a double bar line and a final chord marked with a '5' above it.

2ND & 3RD B \flat Clarinets.

15.

Musical notation for measures 15 and 16, first system. Measure 15 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. Measure 16 continues with a piano (*p*) dynamic, a crescendo (*cresc.*), and ends with a forte (*f*) dynamic.

16.

Musical notation for measures 15 and 16, second system. Measure 15 continues with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 16 continues with a piano (*p*) dynamic, a crescendo (*cresc.*), and ends with a forte (*f*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

17.

Musical notation for measure 17, featuring a sequence of notes marked with numbers 2 through 8, indicating fingerings or articulation points.

3 18.

Musical notation for measures 17 and 18, first system. Measure 17 continues with a forte (*f*) dynamic. Measure 18 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

19.

Musical notation for measures 17 and 18, second system. Measure 17 continues with a forte (*f*) dynamic. Measure 18 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

20.

Musical notation for measures 19 and 20. Measure 19 starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. Measure 20 continues with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic marking.

2ND & 3RD B♭ Clarinets.

Musical score for 2nd and 3rd B♭ Clarinets, measures 21-24.2. The score is written on ten staves. Measure 21 begins with a *fff* dynamic. Measure 22 is marked with a *2*. Measure 23 starts with a *p* dynamic and includes a *cresc.* marking. Measure 24.2 is marked with a *1*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2ND & 3RD B \flat Clarinets.

This musical score is for the 2nd and 3rd B-flat Clarinets. It consists of 11 staves of music, numbered 25 through 33. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The score includes various dynamics and performance instructions:

- Measure 25: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 26: *poco a poco rall. al Largo.* (poco a poco rallentando, al Largo).
- Measure 27: *ff* (fortissimo).
- Measure 28: *Largo.* (Largo), *fff* (fortississimo).
- Measure 29: *fff* (fortississimo).
- Measure 30: *All \circ vivace.* (Allegro vivace), *ffff* (fortississimo).
- Measure 31: *ffff* (fortississimo).
- Measure 32: *fff* (fortississimo).
- Measure 33: *fff* (fortississimo).

Alto Clarinet.

8. *ff*

9.

cresc. *fff*

10. *ff*

11.

12.

13. *fff*

14.

15. *p* *cresc.*

16. *f*

Detailed description: This page of a musical score for Alto Clarinet contains ten staves of music, numbered 8 through 16. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often grouped in beams and slurs. Measure 8 begins with a fortissimo (*ff*) dynamic. Measure 9 is marked with a crescendo (*cresc.*) and fortissimo fortissimo (*fff*) dynamic. Measure 10 starts with *ff*. Measure 13 is marked *fff*. Measure 15 begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic in measure 16. The score includes various articulations such as slurs, accents, and dynamic markings. Some measures contain fingerings (e.g., 2, 3, 4, 5, 6) and breath marks (e.g., a long horizontal line in measure 15).

Alto Clarinet.

Musical score for Alto Clarinet, measures 17-23. The score is written on ten staves. Measure 17 starts with a piano (*p*) dynamic and includes fingerings 2, 3, 4, 5, 6, 7, 8, 9, 11, and 12. Measure 18 begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. Measure 19 starts with a mezzo-piano (*mp*) dynamic and includes mezzo-forte (*mf*) and forte (*f*) markings. Measure 20 begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. Measure 21 starts with a fortissimo (*fff*) dynamic. Measure 22 begins with a piano (*p*) dynamic. Measure 23 starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) marking. The score features various musical notations including slurs, accents, and dynamic markings.

Alto Clarinet.

24.17 25.4

ff

26.

poco a poco rall. al Largo.

27.

28. *Largo.*

fff

29.

30. *Allegro vivace.*

ffff

31.

32.

33.

Detailed description: This page contains the musical score for the Alto Clarinet part, measures 24 through 33. The score is written on ten staves. Measures 24 and 25 are marked with '24.17' and '25.4' respectively. Measure 26 is marked with '26.' and includes a dynamic marking of 'ff' and a triplet of eighth notes. The tempo instruction 'poco a poco rall. al Largo.' begins at measure 26. Measure 27 is marked with '27.'. Measure 28 is marked with '28. Largo.' and includes a dynamic marking of 'fff'. Measure 29 is marked with '29.'. Measure 30 is marked with '30. Allegro vivace.' and includes a dynamic marking of 'ffff'. Measure 31 is marked with '31.'. Measure 32 is marked with '32.'. Measure 33 is marked with '33.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Bass Clarinet.

Overture "1812"

United States
Mil. Band Pt.

Largo.

P. Tchaikowsky.
arr. by L. P. Laurendeau.

135.

22

1.

1

Musical staff 1: Bass Clarinet part, measures 135-140. Dynamics: *p*, *mf*, *f*.

Musical staff 2: Bass Clarinet part, measures 141-150. Dynamics: *ff*, *fff*, *mf*, *f*.

Musical staff 3: Bass Clarinet part, measures 151-160. Dynamics: *mf*, *f*.

Musical staff 4: Bass Clarinet part, measures 161-170. Dynamics: *mf*, *f*.

Musical staff 5: Bass Clarinet part, measures 171-180. Dynamics: *f poco string. e cresc.*, *fff poco più mosso.*

Musical staff 6: Bass Clarinet part, measures 181-190.

4.

Musical staff 7: Bass Clarinet part, measures 191-200.

5. Andante.

2

3

4

5

6

7

8

9

10

11

6.

Musical staff 8: Bass Clarinet part, measures 201-210. Dynamics: *mf*, *p*, *mf*.

7. All^o giusto.

Musical staff 9: Bass Clarinet part, measures 211-220. Dynamics: *f*.

Musical staff 10: Bass Clarinet part, measures 221-230.

Bass Clarinet.

8. *cresc.* *fff*

9.

10.

11.

12.

13. *fff*

14. 3 2 3 4 5 6

15. 2 3 4 5 6 7 8 9 10 11. *p* *cresc.*

16. 2 3 4 2 3 4

Detailed description: This page contains the musical score for the Bass Clarinet part, measures 8 through 16. The music is written on a single treble clef staff. Measure 8 begins with a dynamic marking of *fff* and a *cresc.* (crescendo) instruction. Measures 9 and 10 continue the melodic line with various articulations and dynamics. Measure 11 features a series of slurs over eighth notes. Measure 12 continues with similar rhythmic patterns. Measure 13 starts with a *fff* dynamic. Measure 14 includes fingerings 3, 2, 3, 4, 5, and 6. Measure 15 includes fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11, with a *p* (piano) dynamic and a *cresc.* instruction. Measure 16 includes fingerings 2, 3, 4, 2, 3, 4. The score uses various note values, rests, and slurs to create a complex melodic and rhythmic texture.

Bass Clarinet.

1 17. 2 3 4 5 6 7 8 9 10

mf p

18. p cresc. mp mf f

19. mp mf f

20. cresc.

21. fff

22. 3 ff

2 3 4 5 6

23. p cresc. f

mf p

Detailed description: This is a musical score for Bass Clarinet, spanning measures 17 to 23. The score is written on ten staves. Measure 17 begins with a melodic line marked *mf* and a rhythmic accompaniment marked *p*. Measures 18-19 feature a complex rhythmic pattern with dynamics ranging from *p* to *f*, including a *cresc.* marking. Measure 20 continues this pattern with a *cresc.* marking. Measure 21 is marked *fff*. Measure 22 features a triplet of notes marked *ff*. Measure 23 begins with a melodic line marked *p* and a rhythmic accompaniment marked *cresc.*, ending with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass Clarinet.

24. ¹⁷ 25. ⁴

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26.

poco a poco rall. al Largo.

27. *ff*

28. *Largo.* *fff* 1 1

29.

30. *Allegro vivace.* *fff* 2 3 4 5 6 7 8

31.

32.

33.

Overture "1812"

Soprano Saxophone.

P. Tschalkowsky.
arr. by L.P. Laurendeau.

United States
Mil. Band Jt. **Largo.**

135. **1.** *p* *mf* *f*

2. *ff* *fff* *f*

3. *mf* *mf* *p poco string. e cresc.*

ff poco più mosso.

4. *f*

5. Andante.

6. *p*

7. Allegro giusto. *f* *pp* *ff*

8.

9. *ff*

cresc. *fff*

Soprano Saxophone.

10. $\frac{1}{2}$

11.

12.

13. *fff*

14.

15. *p* *cresc.* *f*

16. *mf*

Detailed description: This page contains a musical score for Soprano Saxophone, numbered 2. It features ten staves of music, each containing a measure number from 10 to 16. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. Measure 10 starts with a half note (1/2). Measures 11, 12, and 13 contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measure 13 is marked with a fortissimo (*fff*) dynamic. Measure 14 is marked with a piano (*p*) dynamic. Measure 15 includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. Measure 16 is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and accents.

Soprano Saxophone.

17.

p

6

18.

p

cresc.

mf

1

19.

mp

mf

f

19.

mf

f

20.

ff

cresc.

1

1

21.

fff

22.

p

3

5

23.

cresc.

f

mf

p

2

24

17

Soprano Saxophone.

25. *ff*

26.

poco a poco rall. al Largo.

27. *ff*

28. *Largo.* *fff*

29.

30. *Allegro vivace.*

31.

32.

33.

34.

35.

36.

Overture "1812"

Alto Saxophone.

P. Tschaikowsky.
arr. by L.P. Laurendeau.

United States
Mil. Band Fl.

Largo.

135. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

Alto Saxophone.

8. *ff*

9. *cresc.* *fff*

10. *ff*

11.

12.

13. *fff*

14.

9 *f* *p* 15. *cresc.* *f* 2 3 4 5 6 7 8 9 10 11

16. 2 3 4 5 6 7 8 9 10 11 12

Detailed description: This is a musical score for an Alto Saxophone, consisting of ten staves of music. The first staff begins with measure 8, marked with a forte (*ff*) dynamic. The second staff contains measures 8 and 9, with a crescendo (*cresc.*) and fortissimo (*fff*) dynamic. The third staff starts at measure 10, marked *ff*. The fourth staff continues the melodic line. The fifth staff begins measure 11. The sixth staff continues measure 11. The seventh staff begins measure 12. The eighth staff continues measure 12. The ninth staff begins measure 13, marked *fff*. The tenth staff continues measure 13. The eleventh staff begins measure 14. The twelfth staff continues measure 14. The thirteenth staff begins measure 15, marked *f* and *p*, with a crescendo (*cresc.*) and fortissimo (*f*) dynamic. The fourteenth staff continues measure 15. The fifteenth staff begins measure 16, with a fortissimo (*f*) dynamic. The sixteenth staff continues measure 16. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Saxophone.

13 14 15 17. 2 3 4 5 6 7 8 9

10 11 12 18.

19. 20.

21. 22.

23.

24 25

mf *p* *cresc.* *mp* *mf* *f* *mp* *mf* *f* *cresc.* *ff* *fff* *f* *p* *f* *cres* *f* *mf* *p*

Detailed description: This is a musical score for an Alto Saxophone, spanning measures 13 to 25. The score is written on ten staves. It begins with measure 13, which includes dynamic markings *mf* and *p*. Measure 17 is marked with a first ending bracket. Measure 18 has a second ending bracket and a *p* dynamic. Measure 19 features dynamics *mp*, *mf*, and *f*. Measure 20 starts with a *cresc.* marking and reaches *ff*. Measure 21 is marked *fff*. Measure 22 has a *f* dynamic. Measure 23 shows a dynamic shift from *f* to *p*. Measure 24 has a *f* dynamic, and measure 25 ends with a *p* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Tenor Saxophone.

Overture "1812"

United States
Mil. Band Jt.

Largo.

P. Tchaikowsky.
arr. by L.P. Laurendeau.

135. ²² 1. *p* *mf* *f*

2. *fff* *p* *fp* *f*

3. *mf* *f* *mf* *f* poco string. e cresc. *ff* poco più mosso.

5. Andante. *mf*

6

7. *Allo giusto.* *p* *mf*

8. *ff*

9.

10. *fff* *cresc.*

Tenor Saxophone.

11. *mf*

12. *mf*

13. *fff*

14. *fff*

15. *p* *cresc.* *f*

16. *p*

17. *mf* *p*

18. *p* *cresc.*

19. *mp* *mf* *f*

20. *mp* *ff*

21. *fff*

22. *fff*

Detailed description: This page contains a musical score for Tenor Saxophone, numbered 11 to 22. The music is written on a single staff in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 11 starts with a melodic line in *mf*. Measure 12 continues with similar phrasing. Measure 13 features a triplet of eighth notes marked *fff*. Measure 14 has a triplet of eighth notes marked *fff* with an accent (>) and a fermata. Measure 15 is a rhythmic exercise with a crescendo from *p* to *f*, including fingerings 2-11 and 2-5. Measure 16 is a rhythmic exercise with a *p* dynamic and fingerings 2-7 and 2-7. Measure 17 is a melodic line with a *mf* dynamic, a *p* dynamic, and fingerings 1-10 and 2-10. Measure 18 is a melodic line with a *p* dynamic and a crescendo, including fingerings 2-7 and 2-7. Measure 19 is a melodic line with dynamics *mp*, *mf*, and *f*, including a triplet and fingerings 3-3 and 3-3. Measure 20 is a melodic line with dynamics *mp* and *ff*, including a triplet and fingerings 3-3 and 3-3. Measure 21 is a melodic line with a *fff* dynamic. Measure 22 is a melodic line with a *fff* dynamic and a fermata, including fingerings 3-3 and 3-3.

Tenor Saxophone.

23.
f *p* *cresc.* *p*

24. **25.**
ff

26.
poco a poco rall

27. *al Largo.*

28. *Largo.* *fff*

29. *fff*

30. *Allegro vivace.* *fff*

31.

32.

33.

"Overture" "1812"

Baritone Saxophone.

P. Tschaiikowsky.
arr. by L.P. Laurendeau.

United States
Mil. Band Pt. **Largo.**

135. **1.** *p* *ff* *fff* *mf* *f*

2. *mf* *f*

3. *f* *ff poco string. e cresc.*

ff poco più mosso.

5. Andante. *mf*

7. Allegro giusto. *p* *mf* *f*

8. *ff*

9.

cresc. *fff*

10. *ff*

Baritone Saxophone.

11.

12.

1 13. *fff*

14. *>* 3 2 3 4 5 6

15. 2 3 4 5 6 7 8 9 10 11 *p* *cresc.*

2 3 4 5 2 3 4 16. 2 3 4 2 3 4 5

6 7 8 9 10 11 12 *mf* 1 17. 2 3 4 5 6 *p*

7 8 9 10 1 18. 2 *p* *cresc.*

mp *mf* *f*

19. *mp* *mf* *f*

20. *cresc.* *ff*

Baritone Saxophone.

21.

Musical staff 21: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. It concludes with a **fff** dynamic marking.

22.4

Musical staff 22.4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a **ff** dynamic marking.

2 3 4 5 6

Musical staff 23: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes, marked with a **p** dynamic and a *cresc.* (crescendo) hairpin leading to a **f** dynamic.

23.

Musical staff 24: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes, marked with a **mf** dynamic and a **p** dynamic.

24. 17 25. 4

Musical staff 25: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes, marked with a **ff** dynamic.

26. 7

Musical staff 26: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes, marked with a **ff** dynamic.

poco a poco rall. ff
al Largo.

27.

Musical staff 27: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes, marked with a **ff** dynamic.

28. *Largo.*

Musical staff 28: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes, marked with a **fff** dynamic.

29.

Musical staff 29: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes, marked with a **fff** dynamic.

30. *Allegro vivace.*

31.

Musical staff 30: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes, marked with a **fff** dynamic.

32.

Musical staff 32: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes, marked with a **fff** dynamic.

33.

Musical staff 33: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes.

Musical staff 34: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes.