

Blasius. 8.

Six
DUOS
Pour deux Violons
COMPOSÉS

PAR
M^r. Blasius Le Jeune

ŒUVRE VIII.

Prix 7^{fr} 4^{fr}

A PARIS

Chez { Imbault, Rue et vis-à-vis le Cloître S^t Honoré, Maison du Chandelier.
Le S^r. Sieber, Rue S^t Honoré, entre la Rue d'Orléans et celle des -
vieilles Etuves, chez l'Apothicaire, N^o 92.

A . P . D . R .

Ecrit par Ribiere

Imbault

Ving. 20962 (4)

+13

Ans. d. 1717

Masius. 8.

51

19^e. Duo.

Violino Primo

DUO I

Moderato

rinf rinf
P *FP* *FP* *FP*
P *cres* *F* *P* *cres* *F* *P*
Minetur P
F *Majetur P*
F *P* *F* *cres* *F* *Calando*
< rinf < F *tr* *cres* *P*
PP *F*
rinf
tr *tr* *tr*
Minor
Majeur *F* *P* *F*
P *cres* *F* *P* *cres*

Blasius. 8.

Violino Primo

3

Gratioso

p *pp* *f* *F* *p* *F* *Mineur* *p*

Violino Primo

DUO II

Dol.
Moderato

The musical score for Violino Primo, Duo II, 20th Duo, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked *Moderato* and the dynamics range from *F* (forte) to *PF* (pianissimo). The score includes various musical notations such as trills (*tr*), accents, slurs, and ornaments. The piece concludes with a repeat sign and a final cadence.

Violino Primo

5

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is in a single system, with the tempo marking 'Allegro' at the beginning. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'tr' (trill), 'rinf' (rinforzando), 'FP' (forzando), 'cres' (crescendo), and 'dec' (decrescendo). The piece concludes with a double bar line.

Violino Primo

Moderato

Duo III

Violino Primo

Musical score for Duo III, Moderato, Violino Primo. The score consists of 15 staves of music. Dynamics include *F* (forte), *P* (piano), *cres* (crescendo), and *rinf* (rinfresco). Trills (*tr*) are marked in several measures. The piece concludes with a repeat sign.

Masius. 8.

Violino Primo

7

Allegro

The musical score for Violino Primo, Masius. 8., is written in 2/4 time and marked Allegro. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics: piano (P), fortissimo (FP), crescendo (cres), and decrescendo (dec). Trills (tr) are marked in several measures. The piece concludes with a double bar line and repeat dots.

Violino Primo

DUO IV

Majestoso

rinf *rinf* *tr* *rinf* *rinf* *tr* *F*

tr *tr* *tr* *F* *P* *tr* *F*

Mineur *F*

tr *P* *rinf* *rinf* *rinf* *tr*

rinf *P* *rinf* *rinf* *tr*

F *F* *Calando* *Dol*

rinf *rinf* *F*

tr *tr* *F*

F *P* *F* *F* *P* *F*

res *F* *F*

P *Dol*

tr *expre* *tr*

Mineur

Masius. 8.

Violino Primo

9

Violino Primo score for 'Masius. 8.' featuring a variety of musical notations and dynamics.

The score consists of 14 staves of music. The first staff includes the word *rinf* (rinfresco) written below the notes. The second staff includes the word *Smorz* (smorzando) and the dynamic *p* (piano). The third staff includes the dynamic *FP* (forzando). The fourth staff is marked *Rondeau* and includes the dynamic *p*. The fifth staff includes the dynamic *FP* and the word *tr* (trillo). The sixth staff includes the dynamic *P* (piano). The seventh staff includes the dynamic *F* (forte) and *P* (piano). The eighth staff includes the dynamic *p*. The ninth staff includes the dynamic *F* and the word *tr*. The tenth staff includes the dynamic *F* and the word *tr*. The eleventh staff includes the dynamic *F* and the word *tr*. The twelfth staff includes the dynamic *F* and the word *tr*. The thirteenth staff includes the dynamic *P* and the word *tr*. The fourteenth staff includes the dynamic *FP* and the word *tr*.

10

And^{te} Cantabile *Violino Primo*

Duo V

[illegible]

Blasius. 2.

Violino Primo

II

Allegro

Violino Primo

II

Allegro

F

tr

P

F

P

F

F

P

PP

F

cres

F

F

F

P

rinf

rinf

rinf

rinf

FP

FP

FP

rinf

rinf

rinf

rinf

rinf

F

P

PP

F

12

DUO VI

*Moderato**Violino Primo*

12

Moderato

Violino Primo

DUO VI

Dol

F

F

P

rinf

rinf

P

rinf

rinf

cres

F

P

rinf

rinf

rinf

F

F

F

cres

F

P

cres

F

morz

cres

Dol

I

rinf

rinf

F

P

rinf

rinf

cres

F

tr

Violino Primo

13

Finale
All° Assai

This page contains the Violino Primo part of the Finale, All° Assai, page 13. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, PP, P, FP, cres). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a fast and intricate texture. The dynamics range from fortissimo (F) to pianissimo (PP), with many crescendos (cres) and decrescendos (decres) indicated. The piece concludes with a final cadence on the last staff.

Blasius. 8.

Six
D U O S
Pour deux Violons
 COMPOSÉS
PAR
M^r. Blasius Le Jeune

ŒUVRE VIII.

Prix # 8
7. 4.

A PARIS

Chez { *Imbault, Rue et vis-à-vis le Cloître S.^t Honoré, Maison du Chandelier.*
Le S.^r Sieber, Rue S.^t Honoré, entre la Rue d'Orléans et celle des -
vielles Etuves, chez l'Apothicaire, N.^o 92.

A . P . D . R .

Ecrit par Ribiere

Duo I

Moderato *Violino Secondo*

Duo I

Moderato

P *FP* *FP* *FP*

tr *P* *acc* *F* *P* *acc* *F* *P*

tr *Mineur* *P*

F *Majeur* *P* *F*

F *acc* *F* *tr* *P*

PP *F*

tr *tr* *tr* *tr*

tr

Mineur

Masius. 8.

Violino Secondo

3

Majeur F P F P *cres*

F P *cres*

P PP *Gratioso* P

F

F

P P

F

F *Mineur*

P

tr

Violino Secondo

Duo II

Duo II

Dol
Moderato

The musical score for Duo II is a single system of 15 staves. The first staff is marked 'Dol' and 'Moderato'. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The score includes a key signature change from one flat to two flats. The final staff ends with a 'tr' marking.

Violino Secondo

Allegro

The musical score for Violino Secondo is written on 14 staves. The tempo is marked *Allegro*. The key signature has one flat (B-flat). The time signature is 8/8. The score includes various dynamic markings: *F* (forte), *rinf* (rinforscendo), *FP* (forzando piano), *P* (piano), *FF* (fortissimo), and *cres* (crescendo). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and repeat signs. A first ending bracket is indicated on the 10th staff.

21^e Duo.

6

Moderato *Violino Secondo*

DUO III

The musical score is written for a single violin in G major, 2/4 time. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff is labeled 'DUO III'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'cres' (crescendo), 'f' (forte), 'rinf' (rinfacciato), and 'tr' (trill). The piece concludes with a double bar line.

Blasius. 8.

Violino Secondo

7

Allegro

The musical score for Violino Secondo, Blasius. 8., page 49, is written in 2/4 time and consists of 15 staves. The tempo is marked *Allegro*. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (P, F, FP, cres, tr), articulation (accents), and repeat signs. The notation is as follows:

- Staff 1: P, cres, F, P, cres, F, P
- Staff 2: P, cres, F, P, cres
- Staff 3: F, tr, P, F
- Staff 4: tr, P
- Staff 5: F, FP, FP, FP, FP, F
- Staff 6: F
- Staff 7: tr, tr
- Staff 8: 1, 1, F
- Staff 9: P
- Staff 10: F
- Staff 11: tr, P, P
- Staff 12: tr, tr, tr, tr, tr
- Staff 13: F, F, P, F, P, F, P, F
- Staff 14: tr, F

8 *Majestoso* *Violino Secondo*

Duo IV

Dol *rinf* *tr* *P Minor* *rinf* *rinf P* *F* *Major* *Calando* *Dol* *rinf* *rinf* *F* *P* *F* *F* *P* *cres* *F* *P* *Dol* *expr* *Minor* *rinf*

9

The second system of the musical score for 'The Bird Song' is shown. It continues the melody on a single staff. The notation includes various note values, rests, and trills (marked 'tr'). The key signature remains one sharp (F#). The system concludes with a double bar line.

Violino Secondo

And^{te} Cantabile

DUO V

Violino Secondo

And^{te} Cantabile

DUO V

15 staves of music in G major (one sharp) and 2/4 time.

Dynamics and markings include: *p*, *cres*, *dec*, *f*, *exp*, *tr*, and *p*.

Violino Secondo

II

Allegro,

This musical score is for the Violino Secondo part of a piece by Blasius, page 55. It is marked 'Allegro' and is the second system of a two-page spread. The music is written on twelve staves in treble clef with a key signature of one sharp (F#). The tempo is 'Allegro'. The score features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *p*, *f*, *pp*, *rinf*, *cres*, and *fp*. The piece concludes with a double bar line at the end of the twelfth staff.

Duo VI

Duo VI

Dol
Moderato

exp
P
rinf
cres
tr
P rinf
rinf
rinf
rinf
F
F
P
cres
cres
F
cres
Dol
P
F
rinf
rinf
rinf
cres
F
P

Blasius. 8

Violino Secondo

13

Finale
All^o Assai

pp
F
FP
cres
FP
cres
F
FP
cres
F
P
cres
P
FP
cres
FP
cres
F
F
P
PP
FP
cres
FP
cres
F
F
F
F
P