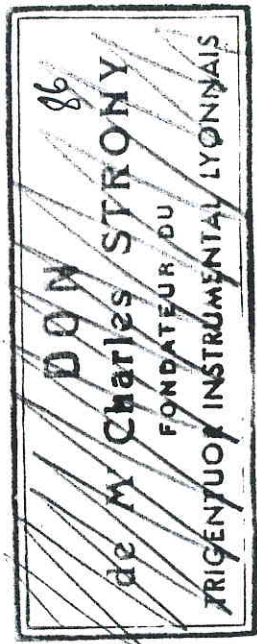


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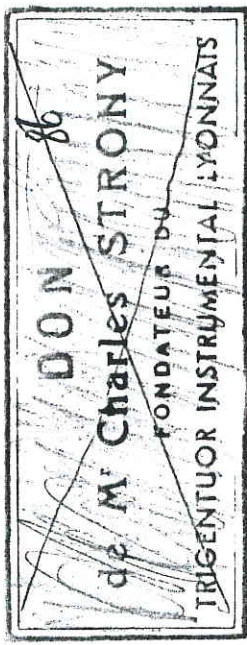
Jean Cartan

Introduction et allegro

Pour

Flûte, Hautbois, Clarinette, Cor, Basson et Piano.

Partition



Monsieur Strony a donné
ce qui ne lui appartenait pas
H. Carron

Introduction et allegro

Jean Cartan

Animé scherzando $\text{♩} + \text{♩}$ (ou ♩) = 72

Flûte
Hautbois
Clarinette en Sib
Cor
Basson
Piano

p léger

pp
très léger

Fl.
Hb.
Cl.
Cor
Bou
Piano

1

Musical score for measures 1-4. The score is written for five staves: Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Cor, and Bassoon (Bou). The Piano part is written on a grand staff. The Flute part begins with a melodic line marked *p léger*. The Cor part has a dynamic marking of *pp molto*. The Piano part features a chordal accompaniment with a slur over the first four measures.

Musical score for measures 5-8. The Flute part has a dynamic marking of *p léger*. The Bassoon part has a dynamic marking of *pp*. The Piano part continues with the chordal accompaniment.

2

Musical score for measures 9-12. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *p*. The Piano part continues with the chordal accompaniment.

3

SP. HB. CR. Cor. Bsn. Piano

SP. HB. CR. Cor. Bsn. Piano

SP. HB. CR. Cor. Bsn. Piano

(4)

SR. *mf* *poco*
 HLR. *mf*
 CR. *mf*
 Cor. *mf*
 B^{ou}. *mf*
 Piano *mf*

SR. *p*
 HLR. *p*
 CR. *p*
 Cor. *p*
 B^{ou}. *p*
 Piano *p*

SR. *ff*
 HLR. *f*
 CR. *ff*
 Cor. *f*
 B^{ou}. *f*
 Piano *ff*

dim
mp
mf
pp
subralementir
mf

Très vif d. = 60

Fl.
Hr.
Cl.
Cor.
Bou.
Piano

p
pp m.d.
5

* l'octave s'applique aussi à la main gauche

Fl.
Hr.
Cl.
Cor.
Bou.
Piano

p
pp
4
5

Fl.
Hr.
Cl.
Cor.
Bou.
Piano

pp
p
3
5

Handwritten musical score for measures 1-4. The score includes staves for Soprano (SR), Alto (HOB), Clarinet (CL), Cor, Bassoon (Bou), and Piano. The Piano part is written in two staves. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *p*. A circled measure number '1' is present in the Bassoon staff, and a circled measure number '4' is present in the Piano staff. A circled measure number '7' is present in the Soprano staff.

4

Handwritten musical score for measures 5-8. The score includes staves for Soprano (SR), Alto (HOB), Clarinet (CL), Cor, Bassoon (Bou), and Piano. The Piano part is written in two staves. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*. A circled measure number '4' is present in the Clarinet staff, and a circled measure number '7' is present in the Piano staff.

Handwritten musical score for measures 9-12. The score includes staves for Soprano (SR), Alto (HOB), Clarinet (CL), Cor, Bassoon (Bou), and Piano. The Piano part is written in two staves. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *f*. A circled measure number '7' is present in the Bassoon staff.

7

Fl. HtB. Cl. Cor. Bon. Piano

pp

Fl. HtB. Cl. Cor. Bon. Piano

5

crescendo

Fl. HtB. Cl. Cor. Bon. Piano

mp

augmentez - - - - peu - - -

Fl. #p.
HrB. #p.
Cl. #p.
Cor. mp
B^{uo}. poco
Piano

Fl. #p.
HrB. #p.
Cl. #p.
Cor. #p.
B^{ou}. #p.
Piano

à - - - - - peu - - - - - **6**

très énergique

Fl.
HrB.
Cl.
Cor.
B^{ou}.
Piano

Raff. ... Mouve

SR, HHB, CR, Cor, Ben, Piano

mf, *f*, *seu dehors*, *mf*, *plus fort*

Handwritten notes: *mf*, *f*, *p*, *mp*, *Tonv.*, *Raff.*, *col Ped.*

Dynamic and performance markings: *mf*, *f*, *p*, *mp*, *Tonv.*, *Raff.*, *col Ped.*

SR, HHB, CR, Cor, Ben, Piano

très expressif

Handwritten circled numbers: 1, 2, 3

Dynamic and performance markings: *très expressif*

SR, HHB, CR, Cor, Ben, Piano

Handwritten circled numbers: 4, 5, 6

Dynamic and performance markings: *p*, *pp*

SR. HtB. CL. Cor. Bsn. Piano

Handwritten circled '5' and 'u' are present in the Piano part.

SR. HtB. CL. Cor. Bsn. Piano

Handwritten circled '5', '3', and '2' are present in the Piano part.

SR. HtB. CL. Cor. Bsn. Piano

Handwritten circled '6', '8', 'A', and 'B' are present in the Piano part.

M

9

SR
Hf.
Cl.
Cor.
B^{on}
Piano

SR
Hf.
Cl.
Cor.
B^{on}
Piano

SR
Hf.
Cl.
Cor.
B^{on}
Piano

Fl.
 Hrb.
 Cl.
 Cor.
 B^{on}

Piano

10 Un peu moins vif $\text{♩} = 150$

Fl.
 Hrb.
 Cl.
 Cor.
 B^{on}

Piano

Fl.
 Hrb.
 Cl.
 Cor.
 B^{on}

Piano

11

Fl.
 Hf.
 Cl.
 Cor.
 Bou.
 Piano

Musical score for measures 11-15. Measures 11-15 are for woodwinds and brass. Measures 16-18 are for piano. Dynamics include *p* and *mp*.

Fl.
 Hf.
 Cl.
 Cor.
 Bou.
 Piano

Musical score for measures 19-23. Measures 19-23 are for woodwinds and brass. Measures 24-26 are for piano. Dynamics include *mp* and *p*.

12 Plus animé

Fl.
 Hf.
 Cl.
 Cor.
 Bou.
 Piano

Musical score for measures 27-31. Measures 27-31 are for woodwinds and brass. Measures 32-34 are for piano. Dynamics include *mp*, *pp*, and *p*. Includes a *Ped.* marking.

SR.
HTB.
CL.
Cor.
Bou.
Piano

SR.
HTB.
CL.
Cor.
Bou.
Piano

SR.
HTB.
CL.
Cor.
Bou.
Piano

SR. HtB. Cl. Cor. B^{on} Piano

Measures 1-4. SR, HtB, and Cl. play whole notes. Cor. and B^{on} play whole notes with accidentals. Piano plays a melodic line with eighth notes and rests.

SR. HtB. Cl. Cor. B^{on} Piano

Measures 5-8. SR, HtB, and Cl. play whole notes. Cor. and B^{on} play whole notes with accidentals. Piano plays a melodic line with eighth notes and rests.

15 Plus animé

SR. HtB. Cl. Cor. B^{on} Piano

Measures 9-12. SR, HtB, and Cl. play whole notes. Cor. and B^{on} play whole notes with accidentals. Piano plays a melodic line with eighth notes and rests. Dynamics include *f*, *mp*, and *f marcato*.

SR.
Hr6.
CL.
Cor.
Bou.
Piano

Measures 1-4 of the first system. The score includes parts for Soprano (SR.), Horn 6 (Hr6.), Clarinet (CL.), Cor Anglais (Cor.), Bassoon (Bou.), and Piano. The key signature has one sharp (F#). The Soprano part has a long melodic line with a slur over measures 1-4. The Piano part has a simple accompaniment.

SR.
Hr6.
CL.
Cor.
Bou.
Piano

Measures 5-8 of the second system. The instrumentation remains the same. The Soprano part continues with a melodic line. The Piano part has a simple accompaniment.

SR.
Hr6.
CL.
Cor.
Bou.
Piano

Cédex. - /

Measures 9-12 of the third system. The instrumentation remains the same. The Soprano part continues with a melodic line. The Piano part has a simple accompaniment. The word "Cédex." is written above the Soprano staff. The word "diminuendo" is written above the Horn 6, Clarinet, and Bassoon staves. The Piano part has a simple accompaniment.

16 Au moment $\text{♩} = 150$

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Bou.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked $\text{♩} = 150$. The score features dynamic markings such as *pp*, *ppp*, and *pp*, and includes performance instructions like *ppp expressif*. The Piano part includes handwritten notes '1 2 3 4' and 'P'.

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Bou.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *ppp*, *pp*, and *ppp*. The Piano part includes handwritten notes '1 2 3 4' and 'ppp'.

Musical score for measures 13-18. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Bou.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *pp*, *f*, and *pp*. The Piano part includes handwritten notes '1 2 3 4' and 'pp'.

17 Mouot du début d. = 60

SR. HEB. CR. Cor. Bœu. Piano

pp léger et joyeux

dim. - - - poco

plus doux

plus doux

SR. HEB. CR. Cor. Bœu. Piano

mp

p

p

p

SR. HEB. CR. Cor. Bœu. Piano

pp

pp

pp

pp

SP. HVB. CP. Cor. B^{or}. Piano

SP. HVB. CP. Cor. B^{or}. Piano

p *f* *pp*

trésoulme *8va*

SP. HVB. CP. Cor. B^{or}. Piano

SP. HVB. CP. Cor. B^{or}. Piano

p *f* *pp*

8va *crescendo*

SP. HVB. CP. Cor. B^{or}. Piano

SP. HVB. CP. Cor. B^{or}. Piano

p *mf* *pp*

8va

Musical score for measures 1-4. The score includes staves for Soprano (SR.), Alto (H16.), Contralto (CL.), Cor, Bass (Bou), and Piano. Dynamics include *p*, *mp*, *pp*, and *mf*. Performance markings include "3 sub.", "rit.", "crescendo", and "s". A circled "u" is present at the end of the Piano staff in measure 4.

Musical score for measures 5-8. The score includes staves for SR., H16., CL., Cor, Bou, and Piano. Dynamics include *pp*, *mf*, *f*, and *p*. Performance markings include "rit.", "mf", and "p". A circled "u" is present at the beginning of the Piano staff in measure 5.

Musical score for measures 9-12. The score includes staves for SR., H16., CL., Cor, Bou, and Piano. Dynamics include *mf*, *f*, *piu forte*, and *pp*. Performance markings include "rit.", "p", and "mf en dehors". A circled "u" is present at the beginning of the Piano staff in measure 9.

20

SR.
HrB.
CP.
Cor.
B^{on}
Piano

21

SR.
HrB.
CP.
Cor.
B^{on}
Piano

mf expressif
mf en dehors
mp en dehors

1

21

SR.
HrB.
CP.
Cor.
B^{on}
Piano

mp
mf
mf

avec mouvement

SR.
HtB.
Cl.
Cor.
Bou.
Piano

SR.
HtB.
Cl.
Cor.
Bou.
Piano

SR.
HtB.
Cl.
Cor.
Bou.
Piano

22

Su animant peu à peu

SR. H⁶ CP. Cor. B^{on} Piano

mf *mf* *mf* *mf* *mf* *mf*

crescendo *poco* *poco* *peu* *peu*

augmentex *peu* *peu*

23

SR. H⁶ CP. Cor. B^{on} Piano

f *f* *f* *f* *f* *f*

sf *sf* *sf* *sf* *sf* *sf*

très sec

Grès animé

SR. H⁶ CP. Cor. B^{on} Piano

sf *sf* *sf* *sf* *sf* *sf*

crescendo *crescendo*

sf *sf* *sf* *sf* *sf* *sf*

Elargissez.

SP. HIG. CR. Cor. Bⁿⁱ Piano

24 Au mouvement d. = 60

SP. HIG. CR. Cor. Bⁿⁱ

Cédez

SP. HIG. CR. Cor. Bⁿⁱ Piano

* l'octave supplémentaire aussi à la main gauche

Mouvt 25

Musical score for measures 25-28. The score is for a full orchestra and piano. The instruments are: Flute (Fl.), Horns (HOB.), Clarinet (CL.), Cor, Bass (Bou.), and Piano. The music features a melodic line in the strings and woodwinds, with dynamic markings such as *ff*, *f*, *p*, and *dim.*. A *diminuendo* marking is present above the strings. The piano part has a *sf* marking.

Musical score for measures 29-32. The score is for a full orchestra and piano. The instruments are: Flute (Fl.), Horns (HOB.), Clarinet (CL.), Cor, Bass (Bou.), and Piano. The music continues with dynamic markings including *f*, *pp*, *fp*, *p*, and *sf*. The piano part has a *sf* marking.

En ralentissant légèrement, peu à peu

Musical score for measures 33-36, marked "En ralentissant légèrement, peu à peu". The score is for a full orchestra and piano. The instruments are: Flute (Fl.), Horns (HOB.), Clarinet (CL.), Cor, Bass (Bou.), and Piano. The music features a melodic line in the strings and woodwinds, with dynamic markings such as *f*, *mp*, *mf*, *d.*, and *pp.*. The piano part has a *mf* marking.

Fl. f
 Hrb. pp
 Cl. bd. mp
 Cor. d. mp
 Bou. p.
 Piano mp

Fl. p.
 Hrb. -
 Cl. bd. pp
 Cor. d. pp
 Bou. p.
 Piano pp

Sans ralentir - - -

Fl. -
 Hrb. -
 Cl. bd. -
 Cor. d. -
 Bou. p.
 Piano -

Animé scherzando $\text{♩} + \text{♩}$ (ou ♩) = $\frac{72}{2}$

Fl. $\frac{10}{8}$ *P léger*
 HOB. $\frac{10}{8}$
 CL. $\frac{10}{8}$
 Cor. $\frac{10}{8}$ *p*
 B^{ou}. $\frac{10}{8}$
 Piano *pp*
très léger

Fl.
 HOB.
 CL. $\frac{10}{8}$
 Cor.
 B^{ou}.
 Piano

Fl.
 HOB.
 CL. *P léger*
 Cor. *p*
 B^{ou}.
 Piano

SR.
HrB.
Cl.
Cor.
Bou.
Piano

P Beger

pp
p

SR.
HrB.
Cl.
Cor.
Bou.
Piano

pp

p

SR.
HrB.
Cl.
Cor.
Bou.
Piano

f
pp

p

p

Fl. *mp*
 HtG.
 Cl. *pp*
 Cor. *p*
 Bsn.
 Piano *pp*

Fl. *espr.*
 HtG.
 Cl. *ppp*
 Cor.
 Bsn.
 Piano

Fl.
 HtG.
 Cl.
 Cor.
 Bsn. *pe*
 Piano *p*

Fl.
 Ht6.
 Cl.
 Cor.
 Bas.
 Piano

31
 Fl.
 Ht6.
 Cl.
 Cor.
 Bas.
 Piano

pp *très doux et expressif* *mp*

Fl.
 Ht6.
 Cl.
 Cor.
 Bas.
 Piano

pp *exp.* *pp*

SR.
HrB.
Cl.
Cor.
Bou.
Piano

#0
#0
mf p
pp
pp non legato

SR.
HrB.
Cl.
Cor.
Bou.
Piano

p
#0
p
pp
pp
pp

SR.
HrB.
Cl.
Cor.
Bou.
Piano

p
p
p
p
p
p

FIN