

L'ECU DE MER

**Marche
ET
Valse Brillante**

**pour
PIANO**

composées par

HENRI HERZ

OP. 168.

Propriété des Editeurs

MAYENCE, B. SCHOTT'S SÖHNE.

BRUXELLES, SCHOTT FRÈRES.

82. Montagne de la Cour.

LONDRES, SCHOTT & C°

159, Regent Street

SYDNEY, SCHOTT & C°

281, George Street.

11860. 17067.

L'ÉCUME DE MER.
GRANDE MARCHE et VALSE BRILLANTE,
par
HENRI HERZ, Op. 168.

Moderato marziale. ($\text{♩} = 88$)

MARCA. {

II Tempo. {

{ 8 {

1

Il Tempo.

A musical score for piano, consisting of five staves of music. The music is in common time, with a key signature of two flats. The first staff shows a treble clef and a bass clef, with dynamic markings "p leggiero." and "p un poco marcato.". The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Measure numbers 2, 8, and 16 are indicated above the staves. Various performance instructions are included: "ped" (pedal) at measure 5, "*" at measure 6, "sempre leggiero." at measure 7, "cresc." at measure 13, "dimin." at measure 14, and dynamics "f" and "p-d" (pedal down) at measure 15.

Musical score page 3, measures 1-3. Treble and bass staves. Key signature: two flats. Measure 1: Dynamics p, Ped. Measure 2: Dynamic rinf. Measure 3: Dynamics p, Ped.

Musical score page 3, measures 4-6. Treble and bass staves. Key signature: two flats. Measure 4: Dynamic rinf. Measure 5: Dynamic p, Ped. Measure 6: Dynamic sempre più p e rall.

Musical score page 3, measures 7-9. Treble and bass staves. Key signature: two flats. Measure 7: Dynamic cresc. Measure 8: Dynamic Ped. Measure 9: Dynamic tr.

Il Tempo a capriccio.

Musical score page 3, measures 10-12. Treble and bass staves. Key signature: two flats. Measure 10: Dynamics p, Ped, cresc., sf. Measure 11: Dynamics sf. Measure 12: Dynamics p.

Musical score page 3, measures 13-15. Treble and bass staves. Key signature: two flats. Measure 13: Dynamic dimin. Measure 14: Dynamic * Ped. Measure 15: Dynamic rall.

(♩ = 80)
Graziosamente.

GRANDE VALSE.

Music score for 'GRANDE VALSE.' in 2/4 time, 3 flats. The score is divided into six systems by brace lines. The top system starts with a treble clef, a dynamic 'p e leggiro.', and a tempo of (♩ = 80). It includes踏板 (Pedal) markings. The subsequent systems alternate between treble and bass clefs, with dynamics like 'f', 'p', and 'tr'. Pedal markings are indicated with asterisks (* Ped).

8

8

II Tempo.

8

8

11860

8

Con espressione.

TRIO.

dol. Ped * Ped * Ped

Ped * dim. Ped * Ped * Ped

dimin. * Ped * P Ped * Ped

cresc. * Ped * Ped dimin. * Ped

espressivo. * Ped * Ped p Ped

cresc. molto * Ped * Ped dimin. * Ped

con anima.

8
 Ped * Ped * Ped * Ped
 I° Tempo.
 * p leggiero.
 Ped * Ped * Ped * Ped
 Ped * Ped * Ped * Ped
 *
 8
 * Ped p scherz.
 Ped * Ped * Ped * Ped
 f * Ped * Ped * Ped
 Ped * Ped * Ped * Ped
 f * Ped * Ped * Ped
 8
 cresc. - - - rf - dimin. rall. -
 Ped * Ped * Ped * Ped
 p

In Tempo.

Con eleganza.

p legato.

Brillante.

crescendo. - - - f

Ped * Ped

cresc. - - -

Ped

* Ped

ritenuto. - - -

Treble clef, 2/4 time, key signature of two flats. Dynamics: *f con fuoco*, *marcatissimo*. Pedal markings: Ped, *Ped, Ped, *Ped. Measure numbers: 8, 15, 22.

Treble clef, 2/4 time, key signature of two flats. Dynamics: *pp*, *cresc.*, *rif.*, *dimin.*, *pp*. Measure numbers: 20, 21, 22, 23.

Treble clef, 2/4 time, key signature of two flats. Dynamics: *p*, *f*, *pp*, *f*, *pp*, *f*, *pp*. Pedal markings: Ped, *Ped, Ped, *Ped, Ped, *Ped. Measure numbers: 8, 15, 22.

Treble clef, 2/4 time, key signature of two flats. Dynamics: *pp*, *cresc.*, *pp*. Measure numbers: 20, 21, 22.

Con molt' animazione.

Treble clef, 2/4 time, key signature of two flats. Dynamics: *molto cresc.*, *rall.*, *rinforzando.*, *rif.*, *Ped*, ** Ped*, *Ped*, ** Ped*. Measure numbers: 8, 15, 22.

8

* Ped * Ped * Ped

p *dimin.* *pp*

p * Ped * Ped * Ped

riten. * Ped * Ped * Ped * Ped * Ped * Ped

f *Animato.* * Ped * Ped * Ped * Ped * Ped * Ped

Ped * Ped * Ped * Ped * Ped * Ped

sempre piu crescendo

V. V. V. V.

V. V. V. V.

ff Ped * Ped * Ped * Ped * Ped * Ped

sf * Ped * Ped * Ped

sfz * Ped

Fine.

HENRI HERZ

Compositions pour PIANO

	46 A
Op. 13. Variations sur un Air tyrolien favori	2 —
" 16. Variations brillantes sur la Cavatine „O dolce concerto“ suivies d'un Rondeau sur un Air français	2 25
" 20. Variations de bravoure sur la Romance de l'opéra Joseph	2 25
" 23. Variations brillantes sur le Chœur favori de l'opéra Il Crociato de Meyerbeer	2 25
" 33. Rondeau caractéristique sur la Barcarolle de l'opéra Marie	2 75
" 36. Grandes Variations sur le Chœur des Grecs de l'opéra Le Siège de Corinthe	2 75
" 50bis. Grandes Variations sur une Marche de l'opéra Guillaume Tell	2 75
" 57. Variations de concert sur la Marche favorite de l'opéra Guillaume Tell	3 50
" 58. Variations caractéristiques sur La Parisienne	2 75
" 60. Variations sur la Cavatine de l'opéra Cenerentola	2 55
" 66. Cavatine de l'opéra Zampa, variée	2 25
" 68. Les trois Grâces, 3 Mélodies italiennes variées.	
N° 1. Cavatine de l'opéra Le Pirate	2 —
2. Cavatine de l'opéra Semiramide	2 —
3. Cavatine de l'opéra Anna Bolena	2 —
" 69. Rondeau militaire sur des thèmes favoris de l'opéra Le Serment	2 75
" 70bis. Variations brillantes sur la Marche favorite de l'opéra Le Philtre	2 75
" 72. Fantaisie sur les Marches favorites d'Alexandre et de l'op. La Donna del Lago	3 25
" 74. 2 ^{me} Concerto	5 25
" 74bis. Rondeau du 3 ^{me} Concerto	2 75
" 75. Souvenir de Vienne, Paris et Londres, 3 Fau-taises.	
N° 1. Valse du Duc de Reichstadt (Char-mantwalzer von Strauss)	2 25
2. Air favori de l'opéra Gustave	2 25
3. Cavatine de l'opéra Zelmira	2 25
" 76. Variations brillantes de Bravoure sur le Trio de l'opéra Le Pré aux Clercs	3 50
" 77. Variations et Finale à la Hongroise sur la Cavatine de l'op. Mathilde de Sabran.	2 75

	46 A
Op. 78. Variations brillantes dans une forme nouvelle sur la Cavatine „Vivi tu“	3 50
" 79. La Coquette, Scène de bal.	2 75
" 80. Les Rivaux, 2 Mélodies variées	
N° 1. Mélodie suisse	2 75
2. Mélodie italienne	2 75
" 81. Second thème original avec Introduction et Variations	3 25
" 82. Grandes Variations sur la Marche favorite de l'opéra I Puritani.	3 25
" 86. Divertissement militaire.	2 75
" 87. 3 ^{me} Concerto	7 25
" 87bis. Rondeau du 3 ^{me} Concerto.	3 25
" 88. Les trois Genres, 3 Mélodies variées	
N° 1. Genre italien, Cavatine de Bellini	2 75
2. Genre relig. Ave Maria de L. Puget	2 75
3. Genre allemand, La Truite, Ballade de F. Schubert	2 75
" 89. Fantaisie dramatique sur le Choral protestant intercalé dans l'opéra Les Huguenots	3 25
" 90. Grande Fantaisie et Variations sur la Marche favorite de l'opéra Norma	3 50
" 91. 3 Morceaux de salon.	
N° 1. La Chasse	2 —
2. La Mazurka	2 —
3. Le Mouvement perpétuel	2 —
" 92. Grandes Variations de concert avec Introduction et Finale sur un Ländler viennois.	4 25
" 93. Souvenir de voyages, grande Fantaisie	3 25
" 94. Fantaisie et Variations sur deux motifs de l'opéra Le Postillon de Lonjumeau	3 25
" 95. Fantaisie brillante sur des motifs de l'opéra L'Ambassadrice	2 75
" 97. Variations brillantes avec Introduction et Finale sur une Marche austro-hongroise	2 75
" 98. Fantaisie brillante sur un motif de l'opéra La double Escalier	2 75
" 99. Célèbre Trio de l'opéra Stradella, en Rondeau	2 —
" 100bis. 48 petites Leçons, Airs favoris arrangés et doigtés. 1 ^{re} Suite de la Méthode	4 75
En 2 Suites, chaque	2 75
" 100ter. 20 petites Leçons à l'usage des commen-tants. 2 ^{me} Suite de la Méthode	2 75



3 1508 01713326 0

Mayence, B. Schott's Söhne.

Bruxelles, Schott frères.

Londres, Schott & Co.

Sydney, Schott & Co.

NATIONAL LIBRARY
OF AUSTRALIA