

# O Little Town of Bethlehem

Traditional  
(arr. H. Kamioka)

Moderato (♩=88)

Musical score for five flute parts: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩=88). The dynamic marking for all parts is *mf*. The score consists of four measures. Flute 1, 2, and 3 play a melodic line starting on G4. Alto Flute and Bass Flute play a supporting line starting on G3. Flute 1 has a fermata over the final note in the fourth measure.

Musical score for five flute parts: Fl. 1, Fl. 2, Fl. 3, Alto, and Bass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩=88). The dynamic marking for all parts is *mp*. The score consists of four measures. Fl. 1, 2, and 3 play a melodic line starting on G4. Alto and Bass play a supporting line starting on G3. Fl. 1 has a fermata over the final note in the fourth measure.

8

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Alto. *mf*

Bass. *mf*

12

Fl. 1 *meno* *mp*

Fl. 2 *meno* *mp*

Fl. 3 *meno* *mp*

Alto. *meno* *mp*

Bass. *meno* *mp*

16

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Fl. 3 *p* *pp*

Alto. *p* *pp*

Bass. *pp*

21

Fl. 1

Fl. 2

Fl. 3

Alto.

Bass.

*mp*

*mp*

*mp*

*mp*

25

Fl. 1

Fl. 2

Fl. 3

Alto.

Bass.

*mp*

*mp*

*mp*

*mp*

29

Fl. 1

Fl. 2

Fl. 3

Alto.

Bass.

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*rit.*