

Canzon Quinta 'La Marteletta'

Pietro Lappi

Intavolierung - Anton Höger

L-1
in d'

L-2
in a'

L-3
in g'

L-4
in D

6

10

d d c a a c d a a e a d b a h h h f d c d f c d
 a c d a b d a a a c d a
 1 a a c d a a d a
 a a d b a b d a b d a b b b d a c c a c d a c

13

c c e f a a c d c a d d d
 a b b b a d b d a b d d d b a d a b d a a a c
 e c e a b d b a c c a b a a c d a a a
 a d b a d

16

c	a	a	c	a

d	d	d	d	b	a	a	b	d	a	b	d	b	d	a	a	a

d	b	a	b	d	a	b	a	c

a	b	d	a	a

e	a	c	d	a

d	d	d	b	a	c	a	b	c	a	c

19

c	a	e	c	e	a	d	d	a	c	c	c	d	f	a	a	a	c	d	a	d	b	b	a	d	a

d	b	d	a	a	b	b	d	a	d	d	a	b	b	b	b	a	b	d	b	b

e	a	c	a	a	c	d	d	c	a	b	b	d	a	d	d	b	a	d

a	b	a	a	a	b	d	a	d	d	d	a	b	d	d	a	c	d	d	b

24

The musical score for measures 24-27 consists of four systems. Each system has a vocal staff with notes and lyrics, and a piano accompaniment section with two staves. The lyrics are: "a a a a a a a d b b a a a b b a c d d c a e c e a". The notation includes various note values such as eighth, quarter, and half notes, along with rests and accidentals.

29

a c c d a f c c d c a e a h e e f d c a a a a a

a d a a d d b b a a a c c d b b b b b

a a d c a c c a c c d c c a a d d d

c c d d c c d b d a a e e a b b b b b

33

a	δ δ	b	a	a a b b	a c δ δ	c	a	e c e	a	δ δ δ	c δ	a b

b	a	δ	b a	b a	δ	b a	a	δ δ b	a	a	δ δ δ	δ	a b b

δ δ δ	δ c a	e	a	a a	e a	c	a a	δ	c	a b	b b	a b	δ a

b	b	δ δ	a	c	b δ δ	a	a	δ	δ	a	c	δ δ δ	c	δ	b	c

38

δ	a	δ	a	a	a a	δ	b	a	δ δ	c δ	c	δ	

a b	b	b	b	b	a	δ	b a	δ b	δ e δ	δ	

c	b b	a	c	a	b δ	a c δ	δ	c a	δ b a	c	a δ a	c	

a	b	b	b	b	b	δ	a	δ	c a c	δ	